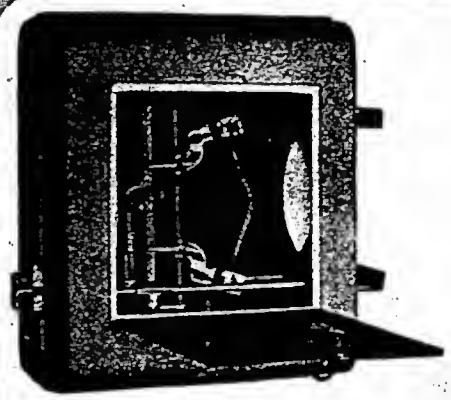
The Billboard

VOL. XXIII NO 13
APRIL 1-1911
PRICE 10 CENTS

ANN MURDOCK IN HENRY W. SAVAGE'S PRODUCTION, EXCUSE ME, NOW APPEARING AT THE GAIETY THEATRE, NEW YORK CITY



Lens Lamps

But this one is different.

A brief description will readily explain why and illustrate its superiority over any other lamp. You cannot help but be interested in a lamp of this character.

The casing is of aluminum—cast solid. It is well ventilated and warping is impossible. The case is light-tight and fitted for standard effects—a touch of the hand swings the lamp in any position.

All internal parts are kept clear of the case and therefore cannot ground through case.

The focusing mechanism is easily operated and cannot slide after adjustment—can be altered to give same effect as a five-inch lens. The lens in the G. E. Lens Lamp gives a strong, brilliant, white light—it is specially made and is a lens worthy of the lamp. Compare its weight and clear translucent whiteness with other thin, green or yellow lenses.

Internal parts are of non-rusting metal, plated to prevent oxidization. Particular attention has been given to making these parts perfectly rigid. The rod in the lamp is ingeniously designed to keep the arc always in the center of the lens. The substantial carbon holders are firm and solid—constructed to prevent arc following carbons to holders when former burns short.

Wiring to switch and rheostat is asbestos covered and connection is made without opening the lamp by a heavily insulated pin plug connector. All outside manipulating parts are recessed—a distinctive convenience in packing.

The stand is telescopic—the short-handled switch is enclosed in a non-slotted steel box, rendering the switch safe and dust-proof. Twenty-five feet of approved stage cable with each lamp.

Safety, effectiveness, durability and convenience are features of especial commendation in the G. E. Lens Lamp.

Fully approved by the National Board of Fire Underwriters.

Road cases made to fit this type of lamp. Write our nearest sales office—further particulars will be gladly forwarded.

General Electric Company

Principal Office, Schenectady, N. Y.

SALES OFFICES IN THE FOLLOWING CITIES:

Atlanta, Ga.
Baltimore, Md.
Birmingham, Ala.
Boston, Mass.
Buffalo, N. Y.
Butte, Mont.
Charleston, W. Va.
Charlotte, N. C.
Chattanooga, Tenn.
Chicago, Ill.
Cincinnati, O.
Cleveland, O.
Columbus, O.
Denver, Col.
Detroit, Mich (Office of Sol'g Agt.)
Erie, Pa.
Indianapolis, Ind.
Kansas City, Mo.
Los Angeles, Cal.
Macon, Ga.
Memphis, Tenn.
Minneapolis, Minn.
Nashville, Tenn.
New Orleans, La.
New Haven, Conn.
New York, N. Y.
Philadelphia, Pa.
Pittsburg, Pa.
Portland, Ore.
Richmond, Va.
Salt Lake City, U.
San Francisco, Cal.
St. Louis, Mo.
Seattle, Wash.
Spokane, Wash.
Syracuse, N. Y.

(3032)

Cheap

STEEL FRAME

Theatre Chairs

Absolutely Non-Breakable

Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second hand chairs, also seating for out-of-door use. Add. Dept B, STEEL FURNITURE CO., Grand Rapids, Mich. Boston Office, 234 Congress Street, Boston, Mass. New York Office, 150 Fifth Avenue.

B. B. & B. SPECIAL

THEATRICAL TRUNK

5-YEAR GUARANTEE

LOOK AT THE PRICE!

24-in...	$10.00
26-in...	11.00
28-in...	12.00
30-in...	13.00
32-in...	14.00
34-in...	15.00
36-in...	16.00
38-in...	17.00
40-in...	18.00
42-in...	19.00

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.

$5.00 deposit required on C. O. D. shipments

B. B. & B. TRUNK COMPANY,
625 Smithfield St.,
447 Wood St. 109 Federal St., N. S.
Factory: 32-40 Isabella St., N. S.
PITTSBURG, PA.

When in the following cities save TIME and EXPRESS CHARGES by getting "The Same Trunk," "Same Guarantee" from the dealers below:

New York, N. Y.....Gimbel Brothers
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Augusta, Ga.....W. Augusta Trunk Co.
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Fostoria, Ohio.....The Peter Clothing Co.
Frankfort, Ind.....J. W. Coulter's Sons
Grand Rapids, Mich.....Paul Bifert
Hamilton, Ont.....Hamilton Leather Goods Co.
Huntington, Ind.....F. Dick's Son & Co.
Indianapolis, Ind.....Chas. Mayer & Co.
LaFayette, Ind.....Loeb & Hene Co.
Lebanon, Ind.....Elbert Perkins
Lima, O.....The Hoover Rough Co.
Logansport, Ind.....Schroeder & Porter Co.
Louisville, Ky.....Guthrie's Trunk Store
Middletown, O.....Ritter Harness & Buggy Co
Mobile, Ala.....Mobile Trunk Co.
Newark, Ohio.....Ed. Doe
Philadelphia, Pa.....Wm. Curry
Port Huron, Mich....Ortlenburger Harness Co
Portland, Me.....J. L. Brackett & Co.
Portsmouth, Ohio.....John Hoer
Providence, R. I.....Berry & Co
Richmond, Ind.....Miller Harness Co.
Saginaw, Mich.....Liebermann Trunk Co
Savannah, Ga.....Savannah Trunk Factory
Springfield, Ohio.....Wm. McCulloch
Superior, Wis.....Twin Ports Trunk Co.
Syracuse, N. Y.....Syracuse Trunk Co.
Tiffin, Ohio.....Zirger Clothing Co
Tipton, Ind.....Shortle Department Store
Toledo, Ohio.....Wilmington & Co.
Trenton, N. J.....G. A. Mishler
Washington, D. C...Becker's Leather Goods Co
Wheeling, W. Va.....Eis & Seifert
Wilkes-Barre, Pa.....Harvey H. Kemmerer
Zanesville, Ohio.....The Warner Store

The Theatrical Profession will appreciate the saving of time and excessive express charges by this arrangement.

Watch this list grow!

COMPLETE AUTOMATIC BUTTON OUTFIT No. 5

with supplies enough to make 300 pictures.

—$12.00—

This camera can be attached to any sleeve machine in one moment, or it can be worked separately on a tripod. Send for free particulars. Plates 1¾x2½, 75c per 100; button plates, 70c per 100; button frames, 75c per gross; mounts, 20c per 100; developer, 15c per set. Send for free samples. NEW YORK FERROTYPE CO., Dept. 54, 168½ Delancey Street, New York, U. S. A.

SPEARMINT CHEWING GUM

10c per box. Each box contains $1.00 worth. Your profit 81 cents.

HELMET GUM SHOP. Cincinnati.

FOR RENT—JEFFRIES-JOHNSON reproduction, two good reels for $10 per day; 1,500 reels for 75c per reel. Shipped anywhere. Second-hand machines for sale. Want folding chairs. BLOOMINGTON FILM EXCHANGE, Bloomington, Illinois.

In answering ads. mention THE BILLBOARD

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES

ESTABLISHED 1868
WRITE FOR CAT. No. 1

The A. H. Andrews Co.

174-176 Wabash Avenue,
CHICAGO, ILL.

Branches in all leading cities.

BIG MONEY IN OUR **SOAP** FOR **AGENTS**

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money-getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 405 Davis Bldg., 1433 Carroll Ave., Chicago.

WANTED—Picture Machines of All Makes, Quick

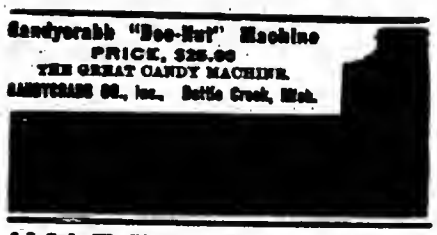
Same for sale at all times. FOR SALE—194 nice mahogany colored folding chairs, 60c each; Mod. B. gas machine, $25; good Film, 1c per ft.; Edison Universal machine, $40; Scenery and Curtains, several sets. FOR RENT—Pathe F. P. $20 per week. Edison gas generator, used but once, $35. Six reels Film, No. 1, $6 per week. Will buy all kinds of show and amusement goods. DIXIE FILM EXCHANGE, 509 W. 4th Street, Owensboro, Ky.

Dependable
OPERA CHAIRS
All our customers say so
Write today.
ROYAL METAL MFG. CO.
—1821—
Dearborn St.
CHICAGO, ILL.

SPECIALTY!
Prompt Shipments
Opera Chairs
The Wisconsin Lumber and Veneer Co.
Port Washington, Wis.
SALES OFFICE
34 Clinton Bldg., Columbus, O.

CARS AND SLEEPERS
For Show People
Southern Iron Equipment Co.
ATLANTA, GA.

Sandycraft "Bee-Hut" Machine
PRICE, $25.00
THE GREAT CANDY MACHINE.
SANDYCRAFT CO., Inc., Battle Creek, Mich.



HALF-TONE EMBOSSED PHOTOS
1,000 5½x7, $6.50. Second 1,000, $5.00
1,000, 11x14, 22.50 Second 1,000, 14.00
1,000, 14x22, 37.50 Second 1,000, 22.50
RUNEY SHOW PRINT, CINCINNATI, O.

AT LIBERTY
A-1 Cornet and Alto Saxophone
A. F. of M. Sober and reliable. Location preferred. JOE A. THOMAS, 303 Grosvenor Ave., Lexington, Ky.

AT LIBERTY
Geo. F. Hasbrouck
ALL AROUND CHARACTERS
COMEDY OLD MEN
Permanent stock preferred. Address
BLACKSTON HOTEL, MANITOWOC, WIS.

WANTED
Circus Performers, Boss Canvasman, Clarinet, Trombone
Address BOBBY FOUNTAIN R. R. SHOWS, Altus, Okla.

SUPERIOR SLIDES
Just to prove to you that it is true in our case, we will, for the next thirty days, mail to any address, five for $1.00, and 10 cents to cover cost for mailing. We want to say, further, that if you order one of our slides, we've got you. You can't get away. In lettering, designing and coloring, the slides are a work of art. So if you have any disposition to use the BEST slides in your theatre, you can have them by answering this ad. Catalog free. Don't delay. Write today. NIAGARA SLIDE CO., Lockport, N. Y.

PATHE PASSION PLAY
FOR RENT—PICTORIAL POSTERS, Holy City Song Slides. C. J. MURPHY, Elyria, Ohio.

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EDITORIAL BULLETIN

The Circus Number

The issue of *The Billboard* to bear date of April 15 will be devoted preponderently to circus interests.

Handsome Colored Cover

The cover will be printed in colors from a beautiful and appropriate design.

Articles of Varied Interest

There will be a number of articles contributed by well known and generally acknowledged authorities on the various phases of circus interest.

Profuse Illustrations

The illustrations will be thoroughly representative, comprehensive and profuse.

Order your copies now, either from local dealers or from the publication office.

ORDER YOUR COPIES IN ADVANCE!

It Doesn't Make Any Difference

how much of a crank you are concerning your film service, deep down in your heart you know that I can satisfy you. But how in the world am I going to do it unless you let me? Isn't it about time that you call my bluff? Never have I been in a better position to give you what you want than now. Never have I bought as many reels. Never has Independent service been as uniformly good. Is there anything on the licensed side one iota better than Imp, Reliance, Thanhouser, Rex, Nestor, Powers, Bison, Great Northern, etc., etc.? Bet your life there isn't! Are you really stuck on paying that $2.00 per indefinitely? Can't you see, Man, that bye and bye General Filmco will hatch out some scheme to get hold of your theatre just as he managed to get the licensed exchanges? Will you do with your theatre as a certain exchangeman did—travel all the way to New York and beg the General "Please do take my exchange?" I don't want to frighten you—but why should you take any chance at all? Become Independent—be your own boss, take the bull by the horns and do it right now. And to be absolutely on the safe side, hook up with the Biggest and Best Film Renter in the world. That's me. Slip me that letter soon.

CARL LAEMMLE
PRESIDENT
The Laemmle Film Service
196-198 LAKE ST., CHICAGO, ILL.
Sykes Block, Minneapolis, Minn.
1517 Farnam St., Omaha, Neb.

FILM BARGAINS!!
GET IN ON THESE, QUICK.
New List, No. 20, Just Out. ASK FOR IT.
DROP US A CARD RIGHT NOW.

—EXHIBITORS—
Large or Small!
Send us your name for our mailing list. We are continually offering bargains in everything pertaining to the moving picture business. We are getting out new schemes and novelties almost every day, and it will pay you to be notified when something good turns up. Send us your name today.

COMMERCIAL FILMERS
173 N. Green St., Near Lake St.
CHICAGO, ILLINOIS

"PERFECTO" LIGHT

COSTS LESS EARNS MORE
The Perfecto is considered the best gas-making outfit on the market. Here are a few of the points in which it is superior to all other makes:
Higher Gas Pressure.
Gives a More Powerful Light.
Simple in Construction.
Non-Explosive.
Weighs but 15 Pounds.
Operates at a Small Expense.
Always in Working Condition.
Costs but $25.00.00.
Write for further particulars, or will send C. O. D. upon receipt of deposit. CAPITAL MERCHANDISE CO., 219 S. Dearborn St., Chicago.

STREETMEN

We are headquarters for all kinds of good for High Pitch and street corner sales.

Fountain Pens

Per gross
No. 1600 Imported Self Filler, $15.00
No. 601 Marksmen, Gold Imprint, 18.00

Also a full line of better fountain pens White Stone Pins, Studs, Rings and Brooches. Full line of Carnival Novelties for carnival workers. Deposit required on all C. O. D. orders. Our 1911 catalogue will be ready about May 1st, 1911.

Shryock-Todd Notion Co
822-824 N. 8th Street,
ST. LOUIS, - - - U. S. A

STAG FILMS

WANTED—Stag films, suitable for smokers, clubs, etc.

PASSION PLAY

WANTED—Pathe Passion Play (hand-colored). Must be in first-class condition. State full particulars first letter.

ROSE CITY FILM CO.
Portland, - - - Oregon

READ!

A-1 Moving Picture Operator and Manager has machine and films; have some money to invest; will consider permanent, road or partnership proposition. Would like to hear from good vaudeville team. Write particulars to

Box 75, - Chadron, Neb.

BARGAINS — BARGAINS

Motion Picture Machines, $35 up; Stereopticons, Films, Slides, etc.

Passion Play Film

Get Supplement 33; has many bargains in new and S. H. machines, supplies, etc. Motion picture machines wanted. HARBACH'S, 809 Filbert, Philadelphia, Pa.

FOR RENT
Moving Picture Theatre

in fair grounds. Open 7 nights a week for season, commencing April 20 to Oct. 1, 1911. Electric light. AUGUST W. GRUNZ, Secy., Breese, Illinois.

AT LIBERTY
M. P. OPERATOR
and Manager

Experienced and reliable. Address GARRETT, P. O. Box 1290, Bisbee, Arizona.

—FOR SALE—
10c. M. P. THEATRE

Near Chicago; wet town; no competition. Good business. $1,100. $800 will handle. Stand investigation. A. Z. STANLEY, Gen. Del., Chicago, Illinois.

FOR SALE—Film, $5 to $20 reel; new Edison, Power's, Lubin machines, $100; Motiographs, $100; new Model B. gas outfits, $25. Theatres at Waukesha and Portage, Wis., for sale. For Rent—Film, $1 per reel. If you take film six months, will give you a new machine, free. Will trade new machines for old ones. Will buy film, machines, Passion Play.
H. DAVIS, Watertown, Wis.

BLERIOT MONOPLANE

Flys 100 to 200 ft easily. Exact reproduction, scientifically constructed. Send $2.00 now for special guaranteed flyer, 29x18 inc. Don't miss. Big line of supplies. Catalogue free. Special made-to-order work also done. Agents wanted. L. C. ROBIE, Mfr., Box 255, Williamson, N. Y.

Be a Handcuff King and Jail Breaker

I send you full directions to escape from cuffs, jails, leg-irons, strait-jackets, boxes, etc.; for $1, and can book you with this act from 10 to 15 weeks in vaudeville. Send for this at once. PROF. KRAZO, Box 17, Danville, Ky.

OPEN FOR CONTRACTS

A fully equipped trained wild animal show, having lady with group of lions, untamable lion act, group of bears and pigs, and the finest all puma act in America. Address communications to JAMES G. FRENCH, The Menagerie, Saanich Road, Victoria, British Columbia, Canada.

WANTED—Bids from Carnival Companies to book our Fair, Aug. 31, Sept. 1-2, 1911. Free attractions please write. J. A. CROWDUS, Secretary, Franklin, Ky.

IF YOU WANT BETTER

Ferrotype Plates and Buttons

THAN YOU HAVE EVER USED BEFORE

WE HAVE THEM.

Guaranteed to be good or money refunded.

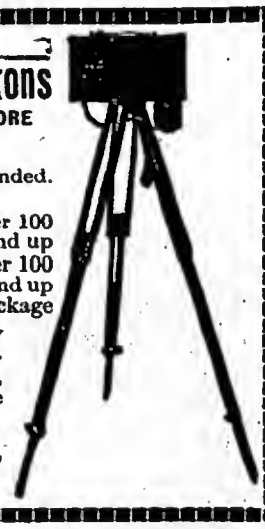
PRICES OF SUPPLIES:

Square Plates, 1¾x2½ ..... 75c per 100
Mounts ..... 20c per 100 and up
Button Plates ..... 75c per 100
Frames ..... 65c per gross and up
Developer ..... 20c per package

Developer free with every order of 500 Plates or Buttons.

Write for 1911 Catalogue, giving prices on One-Minute Cameras and Supplies.

MOUNTFORD MFG. WORKS,
96-98-100 Maiden Lane,
NEW YORK CITY.



CALL and WANTED
Kit Carson's Buffalo Ranch Wild West Shows

WIEDEMANN BROS., OWNERS.

WANTED PEOPLE IN ALL DEPARTMENTS. ALL PEOPLE ENGAGED REPORT AT

Harrisburg, Ills., Monday, April 10th, 10 A. M.

Acknowledge this call by letter to Heads of different departments: Canvasmen, Workingmen and Seatmen address Larry Eagan. Cooks, Waiters and all cook house people address Hugh McCullough. Light Men address James H. Daley. Drivers, Hostlers and Grooms address Gus Allen. Polers and all Trainmen address Luther Hoke. Side Show People and Candy Butchers address James W. Beattie. Billposters, Lithographers and Bannermen report March 30th. Wanted 10 more first-class men, address Joe C. Donahue. Musicians address Eddie R. Moore. Performers, Arena People and all others address Thos. F. Wiedemann. Address all letters to Harrisburg, Ills.

LAST CALL MONEY PROPOSITION, 1911

SHOWMEN—NEW ATTRACTIONS

"THE BIG MONEY CENTER." Investigate here before closing elsewhere.

River View Park, Baltimore, Md.

"NO DEAD ONE"—16 SUCCESSFUL YEARS

Our ride receipts from $1,000 to $1,600 Sundays. Car every minute, evening and Sunday; 5-cent fare; free gate; on Chesapeake Bay; 30 minutes center city. SHOWS WANTED—Turk Gun Spinning; strong bally; have building; DIVING GIRLS; show with big piper bally; ELECTRICAL SOCIETY CIRCUS, Man with pay camel and elephant ride, MIDGETS, ANYTHING NEW—unusual—(GOOD TREATMENT). WE FURNISH JUICE. First-class popcorn man; good salary. Address
W. J. GAHAN, 1900 W. Lanvale St., Baltimore, Md.

WANTED A Harness Maker and Two Experienced Horse Shoers to go to work at once.

ADDRESS

G. W. LILLIE, BUFFALO BILL-PAWNEE BILL CO., TRENTON, N. J.

Call--Yankee Robinson Shows

All agents and car managers will report at Home Office, Des Moines, Iowa, April 3. All billposters will report at Perry, Iowa, not later than April 9, to Ben Hasselman, Manager Car No. 1. Car No. 1 will be in the yards of the Minneapolis, E. St. Louis Railroad. Car No. 2, Frank Stearns, Manager, will be in Internrban yards at Perry. WANTED—10 good Billposters for opposition car. Everyone holding contracts answer this call at once to W. H. QUINNETT, General Advertising Manager, Sabin Hotel, Des Moines, Iowa.

WANTED AT ONCE

Capable Actor for straight in vaudeville sketch; woman for character part; man and wife preferred. Also two young ladies that can sing; no dancing required. Send photo, which we return. Give height, weight, age and name lowest salary in first letter.
H. & H., care The Billboard, Cincinnati, Ohio.

Summer Location Wanted for Comic Opera

Two shows now running. Want people for the third Company. Comic Opera People in all lines. Address, EDWIN PATTERSON, 201 Grand Ave., Milwaukee, Wis.

FOR SALE---ORCHESTRION

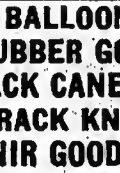
A Wurlitzer No. 31 Electric Concert PianOrchestra, 258 pipes, all latest attachments, in use a short time and now better than new. Cost $3,300; price $2,000 cash. Reason—Expiring lease. WEHRMAN & CO., Box 117, Cincinnati, Ohio.

WANTED QUICK

PIANIST AND SKETCH TEAM

to change for week. Sore salary. Long season. Swell car, private state room accommodations. Must join on wire. Good wardrobe and ability essential. Address
ROBT. L. RUSSELL, - - Cedartown, Ga.

RUBBER BALLOONS, RUBBER GOODS, CANE RACK CANES, KNIFE RACK KNIVES, SOUVENIR GOODS



No. 69 $3.75 Per Gross.

For Carnival Sales.
SPIDERS, Per Gross, $2.00. Large, Per Gross, $4.00.
CARNIVAL WHIPS, Per Gross, $4.75, $6.60 and $7.60.

We carry the largest assortment of Knife Board Knives West of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.

COE, YONGE & CO.,
807 Lucas Avenue, - - ST. LOUIS

NOVELTIES — JEWELRY SPECIALTIES
Singer Bros.' New Book of Specialties

The Best Catalogue in the Trade

If you are a Concessionaire, Novelty, Jewelry, Notion or Fair Worker, Canvasser, Streetman, Auctioneer, Knifeboard Man, Hoop-la Game, or General Merchant, you can not afford to be without it.

It contains full and complete lines in newest Novelties, Souvenirs, Watches, Jewelry, Fountain Pens, Optical Goods, Pocket and Table Cutlery, Yankee Notions, Carnival Goods, etc., etc., at wholesale only.

By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' hands), and sending us your permanent address, we will be pleased to send you this book free.

SINGER BROS., 82 Bowery, New York City

Let Us Show You How to Remove Superfluous Hair

Instantly—without injuring the skin—without the aid of electric needle or other mechanical device

If you are disfigured with superfluous hair, write us today—send no money—only your name and address and receive a

SOLVENE—Sample FREE

with full directions for using. Works like magic—simply apply for a few moments—wash off—hair disappears. Positively cannot injure most delicate skin. Infinitely better than electric needles or mechanical devices. Write today. Full size bottle sent prepaid on receipt of $1.
The Solvene Co., 215 N. Garrison, St. Louis, Mo.

—WANTED—
Plain, Cheap, Second-hand
Theatre Chairs

for opening Summer Park Theatre. Send description and lowest cash price. Box 766, Roanoke, Va.

BIG 4 VAUDEVILLE EXCHANGE

ACTS AND MANAGERS, your bookings wanted 1114 G St., N. W., Washington, D. C. Address H. O. WHITE, Manager.

3 CAMELS FOR SALE
In Best of Condition

With saddle and harness. Using them for riding purposes; they were in Dreamland. Write to SAYD RAGAB, Sheepshead Bay Rd., N. W. 5th St., Coney Island, N. Y.

A BARGAIN—4 Mills' Check Boys, $25 each; 42 Premium Penny Gum Machines, just the thing for cigars and candy, can be set on counter, in good condition, $4.25 each; 1 Elk, $10.
JAS. JOSTEN, Athens, Ohio.

FOR SALE CHEAP—Portable Sectional Bowling Alley, complete, with two alleys, pins, balls and tent. Stored in Marshall, Mich. Address MR. M. ROBINSON, 72 East Market St., Tiffin, O.

FOR SALE—20th Century Merry-Go-Round, extra large horses, in fine condition; also set of six scup swings. A bargain. P. O. Box 317, Kenilworth, N. J.

FOR SALE—One Victor Graphophone and 65 Victor Records, $15; one Stereopticon with acetylene outfit with burner, complete, 75 slides, $20. Will trade one for Edison Phonograph that will play 4-minute records. F. H. MATTOCKS, 1106 Cottage St., Meadville, Pa.

WANTED—Good, free circus or vaudeville acts, three paid platform shows, A-1 palmist, juggler, magician, for Indoor Fair, week April 24th.
H. B. HUTCHENS, Wabash, Ind.

SNAKES, MONKEYS AND BIRDS

Snakes of all kinds and sizes; Monkeys, Birds and small Animals for show purposes. Lowest prices. J. HOPE, 35 N. Ninth Street, Philadelphia, Pa.

AUSPICIOUS PREMIERE ATTENDED BY MANY NOTABLES OF THE AMUSEMENT WORLD—PERFORMANCE UP TO THE USUAL HIGH STANDARD—HIGH-CLASS, WELL-BALANCED, WITH AN UNFAILING STAMINA OF WISE SELECTION AND JUDICIOUS PRESENTATION OF THE CHOICEST TALENT TO BE PROCURED—OPENED THURSDAY EVENING, MARCH 23.

By A. K. GREENLAND.

Enthusiasm by the ocean-full, excitement by the ton and happiness and delight in illimitable quantity, are the predominating elements to be discovered within a mile's radius of Madison Square Garden. Indeed, such can not help but be the case—for (let me say both loudly and with exultation) Barnum and Bailey has come. Three cheers for the news and a pledge of good-fellowship for the colossal ensemble. All New York is stirred by its presence—expressions of joy are passing from every one's lips that Barnum and Bailey's big circus is at hand. Nobody feels restful—all are excited—not a soul but who is on the qui vive. Expressions of "Sure we'll be there"—"You bet I'm going"—"I can hardly wait until I see it," are bursting forth from all the loyal sons and daughters of the metropolis. The big shows is nothing less than a national celebration. The office boys, employees, business men, by no means slighting the proprietor himself, just have to go to see it, whether by hook or crook. Sudden unaccountable ills, most distracting molar sufferings, deaths of dear relatives, accidents to loved ones, and a thousand similar devastating maladies have entered almost every household. Curiously enough, with all the toothaches and need for extraction, the dentist has not had a patron—with all the deaths of dear ones, the undertakers have not had the slightest occasion to remove the embalming fluid from its familiar haunt in the medicine cabinet—with all the reported accidents, no mention has been made in the papers. There is but one conclusion—the quibbles are the creations of irrepressible desires to witness the mammoth production—and who can blame these prevaricators? Not you, not I. George Washington himself, would probably not have had his wonderful record of truth to bequeath to posterity, had Barnum and Bailey been in existence back in the old Colonial Days. Ah, but Washington had no chance similar to the lad of 1911—he lived too early—it was his loss but our gain. We surely extend our sympathies. Let's congratulate ourselves.

Opening day, March 23, dawned most auspiciously with a genial sun and moderate temperature that would make any circus outfit jump with ecstacy. The day was ideal for even an outdoor opening until about 4:00 p. m., when a stiff Atlantic blast soon drove the temperature down around the freezing point. A most unpleasant gale kept up all evening and played most cruelly with pedestrians' hats, furs and overcoats. But what cared the followers? Not one patriot of the sawdust but who would not venture out regardless of weather.

Indeed, long before the first display encircled the hippodrome, a large, enthusiastic, fidgeting crowd, effervescing with eagerness for the first glimpse of the introductory pageant, had been ushered to their seats.

Of course, the inaugural was attended by a generous amount of circus dignitaries, all of whom gathered to pay their respects to the Ringling Brothers, through whose indefatigable ambition and intelligent direction, this big form of entertainment has not only been made possible, but advanced to its present stage of perfection as well. Three of the Ringlings were present, Alfred, Otto and John—both Al and Charles being prevented from witnessing the first performance because of a deluge of duties that made their close attention to other matters in hand imperative.

Buffalo Bill-Pawnee Bill were most strongly represented in the personages of Louis E. Cooke, Major John M. Burke, Frank W. Winch and Victor B. Cooke. 101 Ranch Wild West held its own by contributing George Arlington, Edw. Arlington and Arthur H. Deguon. There were perhaps other circus men present but, if so, it was my misfortune not to spy them in the huge gathering that paid its respects to the Barnum and Bailey opening. A number of lithographic concerns were represented. Al Stewart, of the Strobridge Lithograph Co., of Cincinnati; R. M. Bickerstaff, of the Russell-Morgan Lithographing Co., of Cincinnati; Mr. Cook, of the Metropolitan Printing Co., and Worthy Butts, of the Morgan Litho. Co., bobbing up on numerous occasions. To be sure, Wells Hawks and Ike M. Southern were present and the notables of the realm theatric attended in conspicuously large numbers. Mr. Giroux, of John Cort connection, had a box filled with a party of friends; A. Toxen Worm, Lee Shubert, Willard Coxey, both John Considine and Senator Tim Sullivan, Nellie Revell in a box with a group of friends, Ben Rosenthal, manager of Sarah Bernhardt, and many others attended. Senator Reynolds and Samuel W. Gumpertz, manager of Dreamland, were also to be seen in one of the boxes that skirted the spacious areas.

So much for the visitors—let us now proceed to an account of the show itself. As before mentioned, the big white tops have not yet been unfolded and need not be until the Greatest Show on Earth plays its first lot engagement three weeks hence in Brooklyn, April 24. Nevertheless, a plentitude of canvas is safely on hand. The main top measures 500 x 246 feet, with five 50-foot middle pieces, the menagerie tent measures 346 x 146 feet, requiring five 40-foot middle pieces, while the dimensions of the cook tent is 300 x 80 feet. There are three stable white tops, each 300 x 100 feet in dimension. In addition, there are two large side show tents, and the customary hospital, blacksmith, wardrobe, physician's and office tent. For a proper lay-out, the outfit should be accommodated by a nine-acre lot. Let us hope that the big white world does not meet with a recurrence of the misfortune that befell it last year at Schenectady, when it was completely destroyed by fire.

But let us move on with the crowd. Our first stop is the menagerie, part of which was arranged in the room to the South of the main corridor, the remainder down in the basement of the colossal Madison Square Garden. Barnum and Bailey has ever had a complete collection of four-footed animals, but this year's outnumbers and even eclipses all of the past. Jungle inhabitants, mountain-top rarities, desert roamers and four-footed specimens of all climes have been added to the aggregation. Three towering giraffes, twenty-four time-honored pachyderms, a most well-kept collection of dromedaries and camels and a lioness with three tiny cubs, born on the fourth of March, receive the bulk of the observer's attention, although the growls of other felines, the fiendish cry of the hyenas, the stamping of the zebras and the splash of the hippopotomus breaks forth most audibly at various intervals to remind the visitors that they too are on exhibition and expecting to receive their just share of appreciation.

To be sure, a visit to the menagerie reveals a large force of concessioners offering all the accompanying necessities, inseparable to the success of every large white top organization. On this side, crisp popcorn, delicately wrapped and most tempting in fragrance; on that side, large glass tanks of red and yellow lemonade, huge receptacles of golden orangeade, and stands ornamented, with most appetizing decorations of peanuts and ice cream cones. In short, all the delights for the mouth and the palate have been most carefully provided.

The sound of the band urged the multitude to seek their seats around the hippodrome—and director Edwin H. Brill, at this point, deserves special consideration. A most tastily uniformed aggregation of forty musicians obey in perfect unison the beck and nod of the leader's baton. Individuality has been infused in their renditions in most liberal degree. The band gives every evidence of thorough rehearsing that impresses all in possessing a general superiority over most circus musicians. Finally a pleasing number comes to an end—the vast throng applauds—there follows a short lull when to the intense delight of the thousands assembled, four richly garbed heralds, raising their trumpets of one accord to their lips, are descried. The sound grips every heart—close attention engages every eye—the grand tournament is hereby introduced. Drawn back are the curtains at the entrance, and in comes a pleasing, passingly picturesque procession of pomposly plumed politos from the representative centers of every country on the globe, the whole forming a brilliant kaleidoscopic vision of animated and iridescent splendors. Hundreds of historical characters, correctly costumed, were preceded by four heralds in blue and gold, with trumpets, and four drummers in red and gold, who beat a most stirring rataplan. Scores of equestrians in the costumes of all ages of historical records, most gorgeously plumed and furbelowed, their horses most daintily mantled with trappings and nets of most harmonising hues, together with the triumphal car of Cleopatra, followed by hordes of Genghis Khan in barbaric medieval Mongolian costumes, slaves, servitors, high priests, floats, pagons and choruses, closed up in the rear by the most Roman of charioteers, comprised the sumptuous pageant. Bursts of delight greeted the departure of Display No. 1.

The second number presented the latest in European horsemanship, under the able direction of Adolph Konyot. The most graceful of tandem and team maneuvers were here executed. The blast of the ringmaster's whistle soon cleared the rings of equines, replacing them with a wondrously large herd of elephants, that thumped into the arena most energetically, trunk holding tail down the line. Their very energy prophesied a superiority of accomplishment, for elephants ordinarily timber into place most tardily and mechanically. Indeed, the start was great—energy being a most notable attribute, and one for which Harry L. Mooney must be recognized as responsible. Intelligence alertness and prompt response to cue characterized the pondrous wards of J. S. Clark, J. J. Dooley and Master Trainer Mooney. Such dancing to music, pyramid building, posing and acrobatism was never to be expected. Prolonged plaudits conveyed the appreciation of the marveling crowd as the mammoth creatures balanced themselves on their front legs. Every youngster invested forthwith in a bag of peanuts to feed his favorites after the show was over.

Before we realized it, Display No. 4 had displaced its predecessor. This time the bar, ropes, trapeze, swings and aerial riggings were released from their hiding places, and with the agility of simians, acrobats in all quarters of the inclosure climbed the ropes to their various places. A potpourri of mid-air defiance was being simultaneously engaged in. In the several rings were Cleo La Rue in a lofty revolving trapeze performance; Herbert, the Frogman, in a perilous program of aerial contortion; D. Ladora, twisting most bravely near the beams that supported the ceiling; Cordona, the Mexican marvel, flying most hazardously at dizzy heights through the atmosphere; Prince Youturkey, prince of wire artists, in a jeopardous series of equilibristic accuracy; Mlle. Fisher, accomplishing lofty revolutions with the grace of a Grecian; The Two Adacs, in a number of high dome flights; Nobila Sisters, in a triple trapeze offering of commendable grace; The Cortez Brothers, in a divertisement of high ladder diving; The Great Vandora and Toledo and Price, presenting several hitherto unseen novelties in aerial contortion; The Freres Abreus, with an array of acrobatic pranks on a rectangular table; Mlle. Tina, in a most pleasing presentation of suspension by the teeth, and Miss Dela and Dexter Lee, disclosing a number of exploits above the heads of the audience, that kept the spectators in a spell of dismay and delight; dismay at perils attendant upon the execution of the feats, delight at the skill and artistry with which the many maneuvers were effected.

During this program of mid-air displays, the clowns made their debut in order that the necks of the observers might not become rigid by maintaining an upturned position too long. And such a host of hilarious harlequins as happened in—jumping, grumping, thumping, bumping in they all came—swaying, neighing, braying, all except praying—one by one they lifted their raucous voices far above the noise of the approving multitude, and convinced the gathered host that they had a brand of farcicality which commanded the right of their attention. What a series of antics were perpetrated—huge giants and elfin midgets, human daddy long-leggers, headless policemen, shivering (?) Salomes, burlesquing huntsmen, one man prize fights, a noisy clog shoe dancer, life-destroying joy-riders, exponents of the latest styles in jupe culottes or harem skirts, grinning bitikens, and most anxious and evil-designing spinsters. The best and latest feature of the comicality produced by the bevy of laugh-provokers is a suffragette meeting. A group of most ardent male-antipathists and willing man-destroyers parade out to the center arena, where they prepare to hold a session. A tone clown policeman sees their preparations and boldly essays to thwart them in their purpose. Alack! the disappointment when the pantaloned brigade determine to chastise the audacious officer, and pummel him most pugilistically. Fortunate, indeed, it is, that some compassionate contemporary sends in the hurry alarm for the

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HAPPENINGS OF THE AMUSEME

EASIEST WAY STOPPED

Mayor of Boston Puts Ban on the Belasco Production by Withdrawing License of the Hollis Street Theatre. Action Establishes a Precedent in Hub City

Boston, Mass., March 24 (Special to The Billboard).—The Easiest Way, which opened at the Hollis Street Theatre, Monday, March 20, for a three weeks' engagement with Frances Starr in the leading role, was brought to a sudden end in Boston Thursday night, when Mayor John F. Fitzgerald withdrew the license of the theatre and has prohibited the performance of that upon any Boston stage. Two years ago the play was booked for an engagement in Boston, and at that time the late Mayor Hibbard sent License Clerk Casey to New York to witness a performance of the play, and as a result of his report the drama was barred from making its appearance here, the reason given was that the play was not up to the moral standard of what a theatrical performance should be, and the Boston engagement had to be canceled. A conference was held at the mayor's office Wednesday, at which were present the mayor; Charles J. Rich, of the Hollis Street Theatre; Ben F. Roeder, general manager for David Belasco; A. L. Levering, manager of the Boston Theatre; J. C. Hyde, publicity agent of The Easiest Way; Judge J. Albert Brackett, counsel for the theatre, and Leo Rogers, private secretary and counsel to Police Commissioner O'Meara. At the conclusion of the conference the statement was given out that the performance would be permitted Thursday night on account of the advance sale of tickets.

The official statement, issued by the mayor, is as follows: "The last performance of the notorious play, The Easiest Way, which started its run Monday evening at the Hollis Street Theatre, takes place this evening. Mayor Fitzgerald and Police Commissioner O'Meara agreeing that its presentation, in the words of the statute, 'tends to injure the morals of the community.'" Notice was given to Manager Charles J. Rich, of the Hollis Street Theatre, on Monday afternoon that this play would be made the object of particular scrutiny by the authorities upon whom the responsibility rests of protecting the public against obnoxious productions. The management of the theatre, however, persisted in presenting the play without modification, and the result will be its immediate removal from the boards in Boston.

The following official statement was given out at the Hollis Street Theatre:

"Charles J. Rich, of Charles Frohman, Rich and Harris, managers of the Hollis Street Theatre, and Benjamin F. Roeder, general manager for David Belasco, were surprised at the sudden action of the mayor and police commissioner in ordering the withdrawal of The Easiest Way. The fact that it had been presented in practically every large city in the country without objection, would indicate that it would meet with the approval of Boston. The newspapers of this city are virtually unanimous in indorsing the play and its moral. Had any criticism been raised, the management would gladly have acted upon it. The position of the Hollis Street Theatre in the twenty-five years of its history and the high standing of Mr. Belasco in the theatrical world should be sufficient guarantee that neither the theatre nor the management of The Easiest Way would lend approval to anything that could offend. It is a matter of regret that neither the mayor nor commissioner witnessed a performance of the play, but delegated that duty to subordinates. This action on the part of the officials is a matter of more than passing in-

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THEATRICALS IN MEMPHIS

Dispatch from Abe Erlanger to Manager of Jefferson Theatre Confirms Reported Organization of Memphis Theatres Company—Will Control Policy of Two Houses

Memphis, Tenn., March 25 (Special to The Billboard.)—The first authentic information regarding the local theatrical situation was received in this city on Saturday, March 25, in a telegram from Abe Erlanger to Ed. Abrams, manager of the Jefferson Theatre. This confirmed the report of the organization in New York of the Memphis Theatres Company, which will take over the Jefferson and Lyceum Theatres on May 1. The company is to direct the future policy of both houses. It is a combination of the interests of Klaw & Erlanger, the Frohmans, and Albert Weis, and will be carried out in other cities in which Col. Weis has houses.

Albert Weis owns the Lyceum Theatre. He recently secured the lease of the Jefferson, now held by Klaw & Erlanger, which has eight years to run. Neither of the houses has made money during the season just closing, although the attractions have been the best that Memphis ever had. The opposition policy has been a good one for the public, but a losing venture for the rival interests.

This deal means that next season the attractions of Klaw & Erlanger and the syndicate will all be played at the Lyceum. The Jefferson has been leased to Jake Wells, and his associates, and the Bijou Theatre attractions will hereafter play at the Jefferson.

Ben. M. Stainback, who for a number of years has been associated with Jake Wells in all his Bijou Theatre interests, both in Memphis and in other cities on the Circuit, will become manager of the Jefferson. The new combination means that the Wells Bijou interests will remain in the ascendancy in Memphis.

Mr. Stainback owns the lease of the Bijou Theatre, which still has three years to run. He has sub-let the theatre to the Sullivan and Considine interests, who will use it in connection with their new Southern vaudeville circuit which is now in process of organization. The Bijou is the largest house in Memphis, seating 2,200, and is only a block from the Orpheum. Mr. Stainback will continue to represent Mr. Wells, not only as manager of the Jefferson, but as general representative of his interests here. He owns 51 per cent of the Wells Bijou Theatre Company, of Memphis, and will also have general oversight of the Bijou under its new management. Ernest Young, of Chicago, who has been associated with Sullivan and Considine for several years, will return to Memphis as manager of the Bijou. Mr. Young has secured the Memphis franchise for the Sullivan and Considine attractions.

The Jefferson is not as large as the Bijou and Manager Stainback may have some trouble at first in transferring his patrons from the old house to the new. The new combination also means that next season the Orpheum, which has been practically without opposition since the withdrawal of the William Morris interests from Memphis more than a year ago, will have a new combination to overcome. There is a strong tendency in Memphis toward vaudeville, and there is little doubt that both houses can operate at a profit. The transfer of the better class of attractions to the Lyceum will be appreciated by local theatregoers, for it is the logical theatre for such attractions.

ARTHUR J. FORBES.

BOB FITZSIMMONS AND HARRY CORSON CLARKE.

—Photo by Billy Ford

23d Psalm Dramatized

Miss Bertha Creighton, the well-known leading lady and undoubtedly one of the best-known stock stars on the American stage, has recently completed a melo-dramatic play, entitled The Twenty-third Psalm, and this literary production fresh from the author's pen with all of the detail and technique which might be anticipated from such an experienced source is rather more fortunate than the average manuscript that has been submitted for critical consideration, as it has already been read and highly commended by such competent

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FAREWELL BANQUET.

Fort Huron, Mich., March 23 (Special to The Billboard).—James Brennan, former popular manager of the Majestic, was tendered a farewell banquet, and was presented with a handsome card case as an appreciation from his friends last week. Mr. Brennan returned to Syracuse, N. Y., where he will again assume the management of the Welting Theatre.

NEW THEATRE FOR PROVIDENCE.

Providence, R. I., March 22 (Special to The Billboard).—A new $150,000 theatre of brick, steel and concrete construction, fireproof and with a seating capacity of 2,500, is to be erected by Charles Allen, of the Allen Opera House Company of this city, on Union street, and is expected to be ready for opening on Labor Day.

The plans for the new structure have been completed and work on the theatre will begin at once.

As yet there has not been any decision as to the kind of attraction to be presented at the new theatre, although Mr. Allen has been considering for some time the feasibility of presenting first-class vaudeville attractions and moving pictures.

"There is a good field here," he said, "for the popular-priced dramatic productions, and while we have not definitely decided upon it we may open in drama. The people of Providence seem to want those good old-time shows."

M. L. CLARK'S ROUTE.

Route of M. L. Clark & Son's Show: Downsville, La., 29; Farmersville, 30; Marion, 31; Felsenthal, Ark., April 1; Crossett, 3.

Child Acrobat Kidnapped

Minneapolis, Minn., March 20 (Special to The Billboard).—Herbert Welch, of Salem, Mo., who states that he is the uncle of eleven year old Marguerite Cowles, featured in vaudeville as the "greatest child exponent of physical culture in the world," with the Marvelous Cowles Family, took forcible possession of the little girl, March 18, as she was playing in front of the Cowles residence here. He conveyed her in a hack to the Central Police Station where she was given over to the custody of the police pending a trial in the juvenile court. Mr. Welch states that the Cowles are not the legal guardians of the child, but that she is the daughter of his sister, and that she was left in charge of the Cowles family in Seattle, and

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BURLESQUE THEATRE BURNS.

Paterson, N. J., March 20 (Special to The Billboard).—Fire destroyed the Folly Burlesque Theatre, March 18, soon after the afternoon's audience had dispersed. The costumes and other belongings of Pat White's Gaiety Burlesquers were burned. The company's loss is about $2,000, and the loss on the theatre is about $30,000. The house was owned by Mrs. Rowley Leavitt, and leased by Maurice Jacobs. It is believed the fire was started by crossed electric wires. The flames swept swiftly through the theatre building.

Woods Signs Marguerita Sylva

New York, March 27 (Special to The Billboard).—From the office of A. H. Woods, came the announcement last week that Marguerita Sylva is to return to light opera. In Chicago, Mr. Woods secured the signature of the soprano to a contract which will place her under his direction several years. Miss Sylva has been a member of the Chicago-Philadelphia Grand Opera Company. It was rumored that her new manager paid $20,000 for her release. At the Woods offices, however, this was denied.

It is the intention of Mr. Woods to place Miss Sylva at the head of her own operatic

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B. F. EMERY KILLED.

Des Moines, Ia., March 22 (Special to The Billboard).—Word was received in Des Moines that B. F. Emery, formerly with the Yankee Robinson, was killed in Mexico, two weeks ago. He was with a party of surveyors for the Des Moines Iron Company, who were prospecting in that country for bridge work. Emery was one of the best-known men in the show business. Last season he was with the Yankee Robinson Shows as manager of the uptown wagon. He was very popular around the show. Season before last he returned to this country from Africa, where he worked in the diamond mines of Kimberly. He has lived for the past twenty years at Thayer, Iowa.

Theatre Managers Organized

Providence, R. I., March 25 (Special to The Billboard).—At a meeting held in this city last week, but one, attended by the managers of many theatres in the State, the Theatrical Managers' Protective Association of Rhode Island was formed. Charles Lovenberg, manager of Keith's Theatre, was elected president; Charles Allen Allen of the Scenic Temple, vice-president; Morris Silver, of the New Star Theatre, of Pawtucket, secretary, and Abraham A. Spitz, of the Empire Theatre, treasurer. A committee composed of Walter S. Baldwin and Morris Silver was appointed to consider the advisability of making it a chartered organization and perfecting the association.

PREPARING FOR BENEFIT.

Brooklyn, N. Y., March 25 (Special to The Billboard).—Brooklyn Lodge No. 30, Theatrical Mechanical Association, is hard at work upon plans for its annual entertainment, which will be held on Sunday evening, April 23, at the New Montauk Theatre. The entertainment is given to raise money for the sick and death benefit funds of the lodge. The annual "T. M. A. Benefit" always attracts much attention from Brooklyn theatre-goers, owing to the unvarying excellence of the bill presented, and the lodge has an unbroken record of successes to its credit. Many acts have already been volunteered for next month's affair, and the bill will be announced soon.

George H. Thomas, of the Motion Picture Patents Company, president of Brooklyn Lodge, is chairman of the committee of arrangements. He has named sub-committees, which include many of the best known theatrical men of the borough. The stage managers of practically all the leading theatres are members of the talent com

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$75,000 FIRE LOSS.

Milwaukee, Wis., March 26 (Special to The Billboard).—The Greve Show Printing Co., at 231 Seventh street, was completely gutted by fire at 1:40 o'clock this morning. The loss to the stock and building is estimated by officials of the Greve Company to be $75,000.

ROUTE OF COBURN'S MINSTRELS

Route of J. A. Coburn's Minstrels: Columbia Tenn., 31; Pulaski, April 1; Lebanon, 2-3; Murfreesboro, 4; McMinnville, 5; Fayetteville, 6; Huntsville, Ala., 7; South Pittsburg, Tenn., 9-10.

NT WEEK IN AMERICAN CITIES

TROUBLE ANTICIPATED

By Vaudeville Managers with White Rats Actors Union Unless an Amicable Working Agreement is Decided Upon Immediately

New York, March 25 (Special to The Billboard).—That the vaudeville managers foresee a battle with the White Rats Actors' Union, if an amicable working agreement is not decided upon shortly, may be gathered from the report of the meeting of the Vaudeville Manager's Association, held this week in the Putnam Building.

The only logical reason for the formation of the Managers' Association is to have the managers strongly united in case the White Rats' demands do not entirely coincide with the managers' ideas of doing business. There is no gainsaying the fact that the White Rats will insist upon measures which they believe should be accorded artists who are members of their organization, and in the event of a refusal from the managers, the White Rats, who have gained much strength, "will start something," to use the popular vernacular. To combat these demands the managers have formed the Vaudeville Managers' Protective Association.

CLARK FOR FOLLIES.

New York, March 25 (Special to The Billboard).—Bert Clark, of Clark and Hamilton, the vaudevillians, has been engaged for The Follies of 1911. Clark will have an important part in the production.

NEW BROOKLYN THEATRE

To be Largest in Greater New York—New Playhouse will be Called the DeKalb, and will Cost Six Hundred Thousand Dollars

New York, March 22 (Special to The Billboard).—Brooklyn is soon to have the largest theatre in greater New York. It will seat 2,500 persons, and is to be known as the DeKalb. It will be so constructed as to enable the management to give any kind of an entertainment, from a picture show to grand opera. The house is to have only one balcony. Mr. Clarke has arranged to lease the theatre to Samuel A. Cunningham, of Manhattan, at an aggregate rental of $1,000,000 for twenty-one years. The house will show motion pictures and vaudeville, it being the purpose of the management to give three performances a day.

PAULINE HALL FOR BURLESQUE.

New York, March 25 (Special to The Billboard).—Gordon and North have engaged Pauline Hall, who has been featured in various musical comedy productions, to appear with one of their burlesque shows next season. She has been assigned to the feature place with The Merry Whirl Company. Morton and Moore will be with the same show.

BLACKLIST ACTS ACCEPTED.

New York, March 25 (Special to The Billboard).—The fact that some acts formerly known to the Morris Circuit only are now playing United houses, shows what remains of the blacklist conducted by the United previous to Morris' affiliation with Loew.

While the abolishment of the blacklist has gladdened the hearts of many of Morris' former champions, these champions feel a pang of sorrow when the question of salary arises. The United is willing enough to give them bookings, but the comparatively small salary offered by them is proving a setback to the acceptance of time by the artists.

WOODS SIGNS HARRY FOX.

New York, March 25 (Special to The Billboard).—Next season vaudeville will lose Harry Fox and the Millership Sisters. A. W. Woods has engaged them to appear in the support of Eddie Foy.

PITTSBURG'S AUTO SHOW.

Pittsburg, Pa., March 21 (Special to The Billboard).—Pittsburg's automobile and aeroplane show is an assured success. Exposition Hall is crowded all day and evening, and one can see any type of motor car he or she desires, from the little Hupmobile to the big Thomas Flyer, towering above everything else in the hall. Hanging from the roof are the aeroplane models, which include the Antoinette monoplane, the Farmen biplane and the Bierlot monoplane. Owing to the drivers' strike in New York, Glenn Curtiss, the well-known aviator, was delayed in getting his biplane on exhibition, but he will have it fully installed before the show ends. Sam Perkins, the kite man, gave an exhibition of his man-carrying kites yesterday at 2:20 p. m. Six kites were launched into the air, and Perkins, astride of a rope swing at the end of the last one, made several ascensions.

WRITE ONE ACT BURLESQUE.

New York, March 22 (Special to The Billboard).—Wm. H. Lytell has entered into a contract to write a one act burlesque on Henry W. Savage's great success, Everywoman, for Gus Hill. The burlesque will be presented as one of the principal features of The Midnight Maidens for the coming season.

VICTOR MOORE IN TWO-A-DAY.

New York, March 24 (Special to The Billboard).—The Happiest Night of His Life, in which Victor Moore is starring, closes April 1. Moore will take a trip through the vaudeville houses, opening April 3, at the Alhambra Theatre. Alf. T. Wilton is directing the destinies of the act.

RETURN TO VAUDEVILLE.

New York, March 25 (Special to The Billboard).—Bailey and Austin, who have appeared in The Ton o' the World and Two Men and a Girl, under the Shubert banner, are back in vaudeville. Their New York opening occurs April 3 at Hammerstein's Victoria. Eight people are in their supporting company, including Katherine Nelson.

ARTHUR HILL HURT.

New York, March 24 (Special to The Billboard).—While performing one of his tricks at the Fulton Theatre, Brooklyn, Wednesday night, Arthur Hill, of Hill and Sylviany, the unicyclists, fell to the stage and was painfully injured. Johnson, the bicycle rider, filled the spot on the bill vacated by Hill.

New Theatre for Minneapolis

Minneapolis, Minn., March 22 (Special to The Billboard).—Leases have just been closed for a new vaudeville theatre in Minneapolis, by I. H. Ruben, of the Princess Theatre, St. Paul, and Star and Lyric Theatres, Des Moines, Iowa, and M. L. Finkelstein, of the Princess Theatre, St. Paul, who will build an up-to-date vaudeville theatre, equipped with every modern device for the comfort and convenience of the

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MANAGERS HOLD MEETING.

New York, March 24 (Special to The Billboard).—A meeting of the recently formed Vaudeville Managers' Protective Association, comprising many of the most prominent vaudeville managers in the country, was held yesterday at the office of the U. B. O., in the Putnam Building. A statement of the proceedings of the meeting included an announcement that sixty managers were made members of the association. Among the number are Sam Scribner and Sam Fehr, the burlesque magnates.

It was decided at the meeting that any theatre owner or manager in whose theatre vaudeville acts are presented shall be eligible to membership in the association.

An ultimatum against the efforts of the White Rats to have managers book only acts affiliated with the Rats was issued, declaring that the managers will engage acts purely upon merit and not because of their connection with the White Rats Actors' Union.

WOMAN LION TAMER BITTEN.

Fargo, N. D., March 21 (Special to The Billboard).—While exhibiting the tameness of Oom Paul, one of two trick lions she is exhibiting at the Grand Theatre here March 19, by placing her hand in the animal's mouth, Selina, the tamer, had the index finger of her right hand bitten off when the beast became unruly, and closed his jaws.

The woman screamed, and the lion struck at her with his paw, his long claws catching and tearing her hand, cutting it to the bone. The accident happened before an audience of 1,000, which failed for a moment to realize what had happened, but when they came to the full realization of the accident, there was commotion, and the audience was in an uproar until Selina made her escape from the cage.

The lions became fierce at the uproar, and only a quick curtain prevented serious trouble.

OTTO BARTIK,

Ballet Master of the Metropolitan Opera House, New York City.

Actress Bombarded with Roses

New York, March 23 (Special to The Billboard).—Miss Mildred Holland, who is appearing this week at the Garden Theatre, in the Triumph of an Empress, was tendered a very novel compliment on Wednesday, March 22, by the members of the Hungry Club, of which she is a member. This club attended the performance in a body and were seated all over the theatre. At the close of the second act they started to bombard Miss Holland with bouquets of roses, which came from all parts of the house, and continued until the stage was literally covered. The effect was very beautiful and unique. At the close of the third act she was presented with a large wreath of laurel leaves, and a white silken banner with the names of all the members of the club engraved in gold. Miss Holland is appearing under the management of Edward O. White.

ACROBAT DIES.

Waterbury, Conn., March 22 (Special to The Billboard).—John J. Flood, 31 years old, a member of a vaudeville team known as the Four Floods, died here last week in St. Mary's Hospital, of oedema. Flood leaves a mother, a stepfather and a brother, all acrobats, and all members of the team.

Was Man Killed Frank Conners?

The body of an unknown man was found along the tracks of the Erie Railroad, at Bear Lake, N. Y., March 16. On his person was found a letter addressed to Frank Conners, care of Lyceum Theatre, Waterloo, Iowa, signed by Tinney or Finney. As Frank Conners, at Waterloo, Iowa, has been heard from, it is believed that the body is that of Frank Conners, an acrobat, whose residence is New York City. Conners was with the Mariett Twins until about the first of March. He has a brother who is also a performer, and his mother, it is believed, lives in Chicago.

FEIL JOINS MARINELLI.

New York, March 25 (Special to The Billboard.)—After a long connection with the William Morris offices, Murray Feil, this week, forsook his old co-workers to join the staff of the Marinelli Agency here. Feil holds an important position with Marinelli.

FIRE CLAIMS SIX VICTIMS.

Lille, France, March 24 (Special dispatch to The Billboard).—Six persons met their death today in a moving picture theatre here that was destroyed by fire.

Rats Ball A Success

New York, March 25 (Special to The Billboard).—The fourth annual ball of the White Rats' Actors Union of America, for the Charity Fund of the organization, was held at the Grand Central Palace, Thursday night. Artists from all theatres, managers, and others connected with the amusement business were in attendance.

The grand march was led by Junie McCree, Big Chief of the Order, and Miss Olive Briece. Following were Little Chief George Delmore and Mrs. Junie McCree. Jack Mason was master of ceremonies. Harry Mountford was floor manager.

SURATT SUES FOR DIVORCE.

New York, March 24 (Special to The Billboard).—Divorce proceedings have been instituted by Fletcher Norton against his wife, Valeska Suratt. Norton, until Miss Suratt gave up vaudeville to prepare for her entrance in the legitimate field, appeared with his wife in Bonita Variete in the two-a-day houses. Norton and Miss Suratt were married in Jersey City, January 14.

OPERATION SUCCESSFUL.

New York, March 24 (Special to The Billboard).—Julia Dean, the star of The Lily, underwent a successful operation for appendicitis.

ARTISTS' COMFORT ASSURED.

New York, March 25 (Special to The Billboard).—For a pleasant engagement, artists should look forward to their stay at Keith and Proctor's Union Square Theatre. With Manager Burk, one of the finest fellows in the game in charge, all the wants and comforts of the artist are looked after and provided. Union Square has something not many vaudeville houses can boast of—a spacious, cosy green room, fitted up in elegant style, with every convenience to make the artist's engagement at Union Square a happy one.

THIEVES CRACK THEATRE SAFE.

Chicago, Ill., March 21 (Special to The Billboard).—The Casino Theatre's safe was robbed last night, and the yeggman received between $1,500 and $2,000. This makes the third theatre robbery in as many weeks. The Plaza and Criterion Theatres being the other two that have suffered.

HAPPENINGS OF THE AMUSEMENT WEEK

MRS. FISKE RETURNS

Becky Sharp Used to Inaugurate Her Engagement, Though it is Rumored She will, During Her Sojourn, Produce a New Play by Langdon Mitchell

BECKY SHARP, a play in four acts, by Langdon Mitchell. Lyceum Theatre.

The Marquis of Steyne.....Henry E. Dixey
Sir Pitt Crawley, Bart.....Robert V. Ferguson
Pitt Crawley .....Paul Scardon
Rawdon Crawley .....Henry Stephenson
William Dobbin .....Lewis Howard
George Osborne .....Reginald Mason
Joseph Sedley .....Harold Russell
Major Loder .....Ivan Simpson
Lord Bareacres .....E. Owen Meech
Lord Tarquin .....Harry L. Fraser
Lord Southdown .....R. V. Ferguson
Tommy Raikes .....Gregory Kelly
Gen. Tufto .....George McLeod
Ranelagh .....Herbert Holt
Blenkinsop ..... Henry Mathewson
Fritz .....Ralph Harlow
Max .....Thomas Clifton
Bowles .....Frederick Marshall
Raggles.....Harold Mathews
Landlord of the "Elephant".....Carl Hartberg
Becky Sharp .....Mrs. Fiske
Amelia Sedley .....Helena Van Brugh
Miss Crawley .....Florine Arnold
Briggs .....Mary Maddern
Lady Bareacres .....Veda McEvers
Lady Blanche Thistlewood.....Constance Jackson
Lady Jane Crawley.....Sophie Blair
Fifine .....Marianne Marstrand

New York, March 22 (Special to The Billboard).—After a season of fifty-one consecutive weeks throughout the country, Minnie Maddern Fiske returned to New York to begin her fifty-second (even year) performance of her old success, Becky Sharp, by Langdon Mitchell, founded on Thackeray's Vanity Fair. All critics aver that her performance has lost none of its charm, and proves a most welcome addition to the list of current attractions. Mrs. Fiske has reached the zenith for which all actresses who endeavor to impersonate Becky Sharp, aim. None, however, have enriched the role with such subtlety of portrayal and such delicacy of comedy. Doubtless, Mrs. Fiske has made the role of the depth and finish that Thackeray himself has tinted her. Such has been the consensus of critical opinions the country over. A new but welcome countenance in this connection was that of Henry E. Dixey. The erstwhile devil who won such favorable publicity as a graphic portrayer of sardonic art in The Devil, played the role of the Marquis of Steyne with distinction. The World can be quoted on the work of the cast:

"Dixey's grace of carriage, his presenting of the manners of the age of manners, and his fine delivery of the lines, made the part stand out as a perfect study. Henry Stephenson was excellent as Crawley; Harold Russell, Paul Scardon, Reginald Mason, Ivan Simpson, R. V. Fer-

(Continued on page 62.)

MILDRED HOLLAND HERE

Popular Actress Makes Her Advent at the Garden Theatre, in a Repertoire of the Tried and True Successes Upon Which She Built Her Reputation

New York, March 22 (Special to The Billboard).—The regime of Gustav Amberg, which for some time past supplied the Garden Theatre with a series of German productions, came to an end last Saturday, March 18, and in its stead came Mildred Holland to reveal a galaxy of vehicles that have proven such a suitable repertoire for the well known actress, one of the best in her sphere of drama and melodrama. Her first week's presentation was The Triumph of an Empress, a play revealing a phase of court intrigue in Russia during the days of Catherine the Great. The critics all pronounce the actress as powerful and admirable in her role, rising to the full measure of her opportunities, yet presenting a Catherine not intrinsically of history, as the actress herself admitted in an ante-opening address. This criticism, however, could be in no way a disparagement, since Miss Holland herself disarmed any such contention by her honest confession before the rise of the curtain. The remainder of the cast collaborated most helpfully, Jack Standing, the leading man, and Dorothy Rossmore, meriting particular commendation for the effectiveness and artistry of their work.

Mildred Holland intends to present a repertoire of twenty-two plays, including the following, all of which are season-tried by her, wherefore they will undoubtedly claim a generous supporting clientele: The Triumph of an Empress, Divorcons, Frou Frou, In the Flare of the Torchlight, The Lady of Lyons, A Paradise of Lies, David Copperfield, East Lynne, The School for Scandal, The Power Behind the Throne, The Provider, Adrienne Le Couvreur, A Royal Divorce, Two Little Vagrants, The Lily and the Prince, The Minister's Daughter, Mistress Hewlett, Camille, As You Like It, Mary Stuart, Romeo and Juliet, and The Taming of the Shrew.

GARDEN THEATRE—The Triumph of an Empress, drama by Mr. Theodore Kremer.

Grand Duke Peter.....Mr. Jack Standing
Lieutenant Potemkin.....Mr. Edward Lynch
Archbishop of Novgorod..Mr. Franklin Pangborn
Count Gregory.....Mr. John E. Ince
General Bibikoff .....Mr. Frank Backus
Prince Galitzin .....Mr. Andrew Guise
Count Orlof.....Mr. De La Barre
Jewish pedler .....Mr. Julius M. Winslow
Princess Catherine.....Miss Mildred Holland
Countess Vorontzoff.....Miss Dorothy Rossmore
Countess Louise Dashkoff.....Miss Booth Chapin
Abbess .....Miss Anna Barton
Olga .....Miss Beatrice Herron

Gus Kerker, composer of The Belle of New York and other musical plays, who has been abroad for the last three years, arrived in New York, Monday, March 11, on the Minnewaska, accompanied by Mrs. Kerker. He said he was now at work on the score for a new light opera libretto by R. H. Burnside, formerly stage director at the Hippodrome.

H. S. SHELDON,

Author of The Havoc, and a brother to Edward Sheldon, who wrote Salvation Nell, The Nigger, and The Boss.

Gotham's Current Vaudeville Bills

American Music Hall.—Marcus Loew's continuous vaudeville.

Alhambra.—George Lashwood, English singing comedian; Charlotte Parry and Company, in Into the Light; Jack Wilson Trio, black-face comedy; Eva Taylor and Company, in Chums; Charles and Fanny Van, in A Stage Carpenter's Experience; Beth Tate, singing comedienne; Lyons and Yosco, harpist and singer; Zera Carman Trio of Hoop Rollers; Karl Emmy's pets, and others.

Bronx.—Edward Abeles and Charlotte Lander, in He Tried to be Nice; Mabel Bardine and Company, in Jim Grantley's Wife; The Top of the World Dancers; James Thornton, dean of monologuists; Exposition Four, instrumentalists; Mabel Fenton, singing comedienne; Jeter and Rogers, roller skaters; Millet and Lyle; The Four Acrobatic Boises, and others.

Colonial.—Wm. H. Thompson and Company, in The Wise Rabbi; William Mack and Players, in High Life in Jail; Belle Blanche, impersonator; Paul Dickey and Company, in the college play, The Come Back; Deiro, accordionist; Tasmanian-Van Dieman Troupe of aerial gymnasts, and others.

Fifth Avenue Theatre.—Paul Armstrong's dramatic sketch, A Romance of the Underworld, with twenty-one speaking parts; Belle Baker, singing comedienne; Marion Murray and Company, in The Prima Donna's Honeymoon; Jack and Violet Kelly, stock whip manipulators; Clifford and Burke, comedians; Leon Rogee, whistler and imitator of musical instruments; Maxim's Models, and others.

Hammerstein's.—Billy B. Van and the Beaumont Sisters, in Props; Grace Hazard, in Five Feet of Comic Opera; Clark and Verdi, Italian character comedians; Three Banjophiends; Pat Rooney and Marion Bent, in The Busy Bell Boy; Lewis and Gordon, singing comedians; Daisy Harcourt, English character comedienne; La Verrill Troupe, sensational acrobats; Winsor McCay, cartoonist; Lyons and Yosco, harpist and singer.

The H. K. Fly Publishing Company, of New York, gave Edgar Selwyn a check for five thousand dollars as advance royalty for the book rights of The Country Boy. The usual price paid for the book rights of a play runs from one thousand to fifteen hundred dollars, but the success of this play, together with the fact that there were two companies playing it, influenced publishing houses to make strong bids for the rights of novelization. There were five bidders. Mr. Selwyn began work immediately and agrees to deliver the completed manuscript to the publishers by July 1.

New York, March 24 (Special to The Billboard).—Henry B. Harris, now in Europe, cabled Jesse L. Lasky from Paris, that he had secured several more startlingly sensational new acts for the Cabaret Show, which will be presented at their new Folies Bergere in Forty-sixth street west of Broadway, from 11:15 p. m. to a. m., after the regular evening bill of revues and ballets.

New York Theatre Goes to Pictures

New York, March 25 (Special to The Billboard).—Monday will mark a change in policy at the New York Theatre, when William Fox will inaugurate his system of junior vaudeville and daylight vaudeville photoplays at this house. Mr. Fox, who has under his control twelve theatres in New York City, and four in Brooklyn, will operate the New York Theatre along the same lines pursued at his other houses.

Joe Carr, who has been manager of the Dewey Theatre for the past three years, takes charge of the New York Theatre on Monday, for William Fox. At the Dewey, Mr. Carr is succeeded by Joe Bauman.

A stage full of children gathered at Wallack's Theatre last Monday morning to be selected for the special performance of Pomander Walk that is to be given next month in aid of St. Mary's Free Hospital for Children. William Collier, Jr., and Jean Ford, who have already been selected for prominent roles, were present, feeling very important, and Johnny Hines and Willie Ward, of last year's Alias Jimmy Valentine performance, were also interested spectators. Pearl Egan and Sydney Melvin, both of last year's matinee, were chosen for two of the characters, and several other parts were filled. Rehearsals will begin very soon.

Paul Armstrong's New Playlet

New York, March 25 (Special to The Billboard).—A Romance of the Underworld, a one-act playlet in two scenes, written by Paul Armstrong, was presented for the first time at the Hudson Theatre, Union Hill, N. J., this week. There are twenty-one speaking parts in the piece. Next week it comes to the Fifth Avenue Theatre here.

From John Cort's offices announcement is made of the complete personnel for the presentation of Lee Arthur's comedy-drama, The Fox, which will receive its Chicago premiere at the Garrick Theatre in April, under the direction of Oliver Morosco. Miss Helen Lackaye, who has been under Mr. Cort's management for the past two seasons, as leading woman in support of Max Figman, and Miss Violet Heming, secured by special permission of Messrs. Liebler and Company, will enact the female roles. The male roles will be portrayed by Ormo Caldara, John Wesley, George C. Boniface, Sr., A. Byron Beasley, Ralph Delmore, W. E. Bonney, Frederick Gilbert and J. H. Huntley.

Mrs. S. A. Woods, wife of Steve A. Woods, sailed for Spain, March 18, on the Koenig Albert, to be gone quite some time. Mr. Woods is to join her later.

Pertinent Patter About Performers

New York, March 25 (Special to The Billboard).— Marshall Vincent is no longer a member of the Lyric Four. The place made vacant by him has been taken by S. T. Ritter.

Houston and Olmstead, in a comedy sketch, called Stripes are finishing a tour of the Keith and Proctor houses, and will soon open on the United time in New England.

Hayes and Suits still have two weeks' time in the East to play before they start on their Western tour at St. Louis.

Robert M. Chambers, owner of the educated horse, Queen Ruby, is playing burlesque houses as a special attraction.

Ralph Whitehead, composer of Sailing, Sweetheart, You and I, and other songs, has written a number called Please Whistle When you Want Me, Dearie. Whitehead is now in vaudeville with Miss Frances Rubins in a new act, called Live and Let Live.

A comparative newcomer in the vaudeville ranks is Mark List, a violinist. List is now making a tour of the Keith and Proctor houses.

Supporting J. J. Callahan in The Butcher's Troublesome Errand Boy are A. A. Myers, H. Dugan, H. Markwood, Miss Lillian Wallace and Miss C. M. Darrell, Mr. Callahan is the author of the skit in which he is appearing.

Al. Franklin, the Hebrew comedian, opens Monday at Philadelphia, on the Nixon and Nirdlinger time.

Jules Ruby has booked Seymour and Allen, whose act is billed as The Dutchman and the Soubrette, to open on the Keith and Proctor time at the Twenty-third Street Bijou next Monday. Seymour and Allen have signed to go with one of the wheel burlesque shows next season.

Caroline Greenfield and Co. are presenting a dramatic playlet called The Snitch. With Miss Greenfield's company are Horace Porter and Jefferson Hall. Dan Casey is managing the act.

Norman Jefferies has booked the Lewis Sisters, singers, dancers and instrumentalists, for fourteen weeks.

"Chick" Sale, the comedy protean entertainer, scored heavily at the Greenpoint last week. Sale is booked until May 1, which week he plays Montreal. Then follows a rest until June, when Chick will return to work.

Prof. LeReine and Company, electrical wizards, are booked over the Keith & Proctor time.

John A. Miles, formerly assistant to Karl Emmy, now has an animal act of his own. Next month he opens on the Fox time.

James Leonard opens on the Orpheum Circuit in August. He will have a new travesty on Hamlet.

Upon the conclusion of their vaudeville engagements, the Webb Trio will play parks and fairs.

Joe Lasher-Margaret Keene and Company, with Thomas Patton, have a new act by Florence Gerald.

Jeannette and Leonard, in a new act, open Monday at Proctor's Theatre in Cohoes, N. Y.

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IN THE EASTERN METROPOLIS

WINTER GARDEN OPENS

New Place On the Order of the Berlin Original and Under the Standard of the Shubert Brothers Opens its Doors to the Public with a Novel Performance for America

WINTER GARDEN.—Bow Sing, Chinese opera, by Messrs Caroll Fleming, Arthur Voegtlin and Manuel Kline.

THE CAST.

Bow Sing .....Miss Dorothy Jardon
Erie D'Arcy .....Lenard Kirtley
Mong Gok .....Frederick Gunther
Katu .....Mme. Josephine Jacoby
Sing Fang .....Robert Dore
A Mandarin .....Arthur Cunningham
A Guard .....Arthur Grover
An Old Musician .....Herbert Frank

La Belle Paree.—A Jumble of Jollity, by Messrs. Edgar Smith, Edward Madden, Jerome Kern and Frank Tours.

THE CAST.

George Mamebotham .....Harry Fisher
Eczema Johnson .....Miss Stella Mayhew
"La Duchesse" .....Miss Dorothy Jardon
Fifi Montmartre .....Mlle. Mizzi Hajos
La Sylphide .....Mlle. Dasie
Henri Danber .....Edgar Atchison-Ely
Lady Gruff Jordon .....Miss Kitty Gordon
Jack Ralston .....Paul Nicholson
Isadore Cohen .....Barney Bernard
Ike Skinheimer .....Lee Harrison
Toots Horner .....
Susie Jenkins .....Tempest and Sunshine
Susan Brown .....Ray Cox
A Violinist .....Mlle. Yvette
Bridgeeta McShane .....Arthur Cunningham
Erastus Sparkler .....Al. Jolson
Russian Dancers .....Hess Sisters
Marquis de Champignon .....Harold A. Robe
Madame Clarice .....Miss Jean Aylwin
Mimi .....Miss Grace Studdiford
Margot .....Miss Bessie Frewen
Marcelle .....Miss Grace Washburn
Fifine .....Miss Violet Bowers
Juliette .....Miss May Allen
A Flower Girl .....Miss Sylvia Clark
A Grisette .....Miss Ida Kramer
Buck Lyons .....Ray Dodge
A "Cook" Guide .....Lew Quinn
A Cocker .....Milberry Ryder

New York, March 24 (Special to The Billboard).—After two postponements of opening days of the New Winter Garden Theatre, the artistic doors of New York's latest playhouse were opened widely to the public last Monday, March 20. The latter appreciated the fact that a new form of amusement, new to the United States, although of sustained popularity on the Continent, was here to be shown them. Music Hall Variete was introduced—not in American-ized form—but exactly after the European fash

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BROADWAY BREVITIES

Tabloid Tattlings of the Week's Events of Minor Importance Heard Along the Great White Way—Personal Notes of People in the Limelight of Public Favor

The New Theatre cast of Nice Wanton, the morality play given in connection with Noah's Flood, Monday afternoon last, at the opening of the series of dramatic performances with lectures by Prof. Brander Matthews, of Columbia University, illustrating the development of the English drama: Barnabas, is Frank Gilmore; Ishmael, Stewart Baird; Dalila, Jacob Wendell, Jr.; Eulalia, William Raymond; Iniquitie, Albert Brunning; Daily Errand, John Sutherland; Xantippe, Cecil Yapp; Worldly Shame, Reginald Barlow; Daniel the Judge, William McVay; Juror, Albert Easdale.

Henry B. Harris has signed contracts with Edgar Selwyn for a new play, which will have its New York premiere the latter part of September. It will have a preliminary try-out in Los Angeles, where it will be seen for one week with the local stock company. The play deals with a much-mooted Oriental question.

A new play by Margaret Mayo, author of Polly of the Circus and Baby Mine, will be produced in Rochester on Easter Monday. Her latest work is called Behind the Scenes, and deals with stage life.

Miss Mary Craeroft, an English pianist, hitherto unknown amongst American musical circles, made her first appearance at Mendelssohn Hall with a varied program of selections.

The decision of Common Pleas Court No. 1, denying Giovanni Zanetello, the Italian tenor, judgment in his suit against Oscar Hammerstein to recover $34,065 for breach of contract, was affirmed by the Supreme Court, March 20. The case will now go before a jury for trial on questions of fact.

A large detachment of the Theatre Club, headed by Mrs. Belle de Rivera, occupied the first six rows of the orchestra at Miss Mildred Holland's performance of The Triumph of an Empress, in the Garden Theatre, Monday night, March 20.

Miss Margaret Anglin is to give a special performance of Mrs. Julia Ward Howe's play, Hippolytus, in Boston, Friday afternoon, March 31. The drama, which has long been known, has seldom been acted professionally.

Ralph Kellard, who has been playing the juvenile role in Rebecca of Sunnybrook Farm since the opening of that play's engagement in the Republic Theatre, has retired from the cast.

William Gillette celebrated on Thursday evening, his fifteen hundredth performance of Secret Service. Counting the performances given by stock companies, by second companies, and in foreign countries, his play has been performed nearly seven thousand times.

(Continued on page 62.)

VESTA TILLEY,

An English Comedienne, who has been accorded a hearty welcome in America.

Acts New to New York

FOUR FORDS. Fifth Avenue Theatre. Open full, close in one. Dancing act. Runs 20 minutes.

Returning from a successful season in Europe, the sisters and brothers Ford, Mabel, Dora, Edwin and Max, presented their beautiful terpsichorean act to Fifth Avenue Theatre patrons March 20. The act proper, which is divided into four numbers, each with special drop, runs twenty minutes, and the inevitable encore is rendered in front of a drop in one depicting a Virginia country scene. The curtain rises revealing The Four Fords in the park of a Colonial castle, on a winter's evening, with the full moon casting its radiance over the snow, and the snowflakes softly falling. The men are garbed in costumes of the early 30's—brown suits with grey beaver hats, and the girls in shell pink satin gowns, with filmy lace stoles and veils. They execute their dainty evolutions with delightful grace.

The second scene, called on the program a "nautical dance," was performed by the men in disheveled evening dress in front of a drop in one representing Times Square on a wild night, with three moons shining above a jaggy row of buildings. The movements of the brothers, which seemingly defy the laws of gravitation, and of gravity as well, cleverly simulated the efforts of the inebriate to walk erect.

The third number was a classic Greek dance, with the stage set as an autumn landscape with a canopy of flowering branches over all and a carpet of leaves underneath. In filmy draperies of brown chiffon, with girdles, sandles and banded coiffures, the girls perform graceful movements, a la Isadora Duncan.

The fourth number shows the full stage set as a plaza at fiesta time. Two Mexican cavaliers in white costumes, with white sombreros and flaring trousers, and two senoritas, with large white felt hats, white costumes and silver mantillas and shoes, perform a series of adroit gyrations, finishing with some of the nifftiest clogging ever performed on any stage. The audience voiced its appreciation by tumultuous applause, the performers having to acknowledge three curtain calls, and to satisfy the clamor, to put on a further number aforementioned, in which the girls appeared in blue gingham and the men in blue jeans, in clever buck and wing steps. The act is a sensation, and deserves a place on any bill.

The two hundredth performance of Rebecca of Sunnybrook Farm, at the Republic Theatre, occurred last Wednesday afternoon, March 22. Miss Edith Taliaferro and her girl associates, the Misses Lorraine Frost, Violet Mercereau and Kathryn and Etta Bryan, gave a tea on the stage after the performance for Mrs. Kate Douglas Wiggins and the young people of the New York stage.

Mayme Kelso, Elizabeth Goodall, Lillian Graham and William Gordon have been engaged for the revue which will form a portion of the opening program of the Folies Bergere.

Week's Suggestion for All-Star Bill

Imaginary bill framed up by The Billboard representative. Importance of act indicated by position given.

A—Al. Rayno's Dogs.
Fifth Avenue Theatre, Full Stage.
B—Belle Baker Character Singer.
Hammerstein's, In One.
C—Three Keatons, Fun Family.
Hammerstein's, Full Stage.
D—Wilbur Mack and Nella Walker, The Girl and the Pearl.
Fifth Avenue Theatre, In One.
E—Will Archie and Company, in The Call Boy.
Hammerstein's, Full Stage.

INTERMISSION.

F—ALBERT CHEVALIER, English Character Artist.
Colonial, In One, with special drop.
G—Four Fords, America's Premier Dancers.
Fifth Avenue Theatre, Open Full Stage, close In One.
H—Nichol Sisters, Kentucky Belles (blackface).
Hammerstein's, In One.
J—Martinetti and Sylvester, Comedy Acrobats.
Colonial, Full Stage.

Ed. Miner Signs Zinke

New York, March 25 (Special to The Billboard).—Adolf Zinke, the lilliputian, has been engaged by Ed. Miner to be featured next season with Miner's Americans.

Next month Zinke goes to Europe for a pleasure trip. He will be gone until July, when he returns to begin rehearsals with the Miner show.

STANTON TO PLAY FAIRS.

New York, March 25 (Special to The Billboard).—Walter Stanton has closed with Chantecler, now playing at the Knickerbocker Theatre, and is receiving offers to give his Chantecler comedy act as a free attraction at fairs. One of the features of Stanton's offering is his fight with a live game cock.

Nearing its 250th performance in New York City, George M. Cohan's delightful comedy, Get-Rich-Quick Wallingford, continues to be the magnet in attracting crowds to the new Cohan Theatre at Broadway and 43rd street.

Hamlins Produce New Act

New York, March 25 (Special to The Billboard).—This week The Hamlins, at the Greenpoint Theatre, are scoring heavily. Monday they open at Keith's in Providence, then return to New York for a week's engagement at the Bronx Theatre. During his stay at the Bronx they will put on a new act.

Sixty American girls have been chosen from the applicants by Signor Curti for the Folies Bergere and are now being rehearsed with thirty veteran ballet dancers, brought to this country for the Folies Bergere from La Scala, Milan, and the Alhambra, London. At the end of this season, the imported artistes will return to Europe and thereafter the permanent ballet will contain none but native born girls whom Signor Curti declares are much better material for his teaching than even the Milanese.

Beginning Easter week (April 17), the Sheedy Agency will book the Park Theatre in Taunton, Mass.

MAXIMUS IN NEW ACT.

New York, March 25 (Special to The Billboard).—Within the next two or three weeks Maximus, billed as the Russian Hercules, will put on an entirely new act. Special scenery, etc., will be used. The act will open in New York.

Rehearsals for William C. de Mille's new play, The Woman, which David Belasco will produce in Washington on Easter Monday, began last week at the Belasco Theatre. It is described as a drama of modern life, in three acts. Helen Ware will have the leading feminine role. Others in the cast are William Courtleigh, Cuyler Hastings, Edwin Holt, William Harrigan, Carleton Macy, Guy Nichols, John Ellis and Jane Peyton.

Miss Ferike Boros, who is the sole representative in the United States and England of the Hungarian dramatist, Ferencz Herczegh, has sold the English rights to The Seven Sisters, produced in New York at the Lyceum Theatre by Daniel Frohman. The title has been changed for England, and the play will be known as Gorkovits' Daughters. It will be given in Miss Boros' own version, and not in the adaptation made in this country by Miss Edith Ellis.

Motion Picture News

MOTION PICTURES IN 1910

A Resume of the Development and Improvements in Film Manufacturing, and the Present Status of the Industry in America

The motion picture business during the year 1910, ought to appeal to everybody interested, and from all aspects; financial, economically and artistically; as being beyond peradventure of a doubt extremely successful.

The monetary reward shared in by every branch of the business; the exhibitor, the exchange man, and the manufacturer; has undoubtedly been larger than that realized during any previous year in the history of the business. This assertion may give rise to a certain amount of contradiction on the part of the individuals, but it must be remembered that in any instance where the individual's profits have been decreased, decrease in question can be attributed to the great increase in the number of the separate concerns amongst whom the aggregate profits of the year were divided. The number of people and concerns financially interested in the motion picture business during the year 1910, were greatly in excess of those interested during the previous twelve months.

The manufacturers, both Independent and Licensed, are no doubt satisfied with their returns. By far the greater majority of the exhibitors are making money, and lots of it considering the original investment. The exchange men, as a body have no doubt realized gratifying profits from the business done during the year; but regardless of this fact, an occasional exchange man is met with who is complaining about the returns of the business from a profitable standpoint. These occasional remonstrances can not be considered seriously, however, as an investigation invariably shows a lack of executive and business ability on the part of the individual so complaining.

The economic status of the business as applies to the two factions in the field is interesting and extremely encouraging to that faction which is based upon the proper principle. It is generally conceded that the Motion Picture Patents Co. made an irreparable mistake in their formation of the subsidiary corporation termed the "General Film Co." This company was no doubt formed with a view to a centralization of the business at strategic points and the control of the licensed distribution. As in a goodly number of other plans and policies of the Motion Picture Patents Co., the mistake was made in this instance of not considering the exhibitor. Every hundred-dollar check received by the Licensed Manufacturers in their morning's mail for film manufactured by them, represents approximately $200 made up from the 5 and 10 pieces paid in to the exhibitors by the general public.

It is fallacy for a manufacturer to promulgate a policy for a corporation without considering seriously the attitude of the exhibitor in connection with the proposed departure. The comparative lack of individual and personal interest in the management of the General Film Co.: the utter impossibility to compete on quantity basis with the number of smaller exchanges, whose personal and individual service assures quality; augurs in my opinion, the final dissolution of this organization.

The Independents, a year ago, were not considered to be a serious factor in the motion picture situation. This was due, in a large measure, to the lack of financial backing accorded the various admirable and independent spirits who were at that time directing the destinies of this faction. Through dint of pluck, grit and energy, obstacles, financial and

(Continued on page 51.)

ATTACK PICTURE SHOWS

Two Crusades Against the Nickelodeon in New York State Will Change Present Conditions Entirely If Proposed Measures Become Effective

New York, March 25 (Special to The Billboard.)—If two crusades against moving picture shows, one to be launched at Albany by the Children's Society, and the other to reach the public through the Mayor's office, become effective, the moving picture business will receive a thorough overhauling within the next two months.

The Children's Society objects to allowing little girls to sit next to men in the darkened house while a performance is going on, and it is advocating a State law for segregation of the sexes and the showing of pictures while the lights are on. Forty young girls have been questioned by the Society, and they intend to use these stories to influence the passing of the bill.

Reforms contemplated by the Moving Picture Conference are different from those suggested by the Children's Society. It is contended by the Conference that moving picture legislation in this city is the most backward of any city in the United States, and that the motion picture shows are the worst in the country. They want the present licensing system done away with, and a consolidated bureau organized to attend to all theatrical and dance hall licensing. They assert that the present theatrical law, the most comprehensive in the United States, is wholly inapplicable to moving picture houses.

A. M. KENNEDY.

Manufacturer of American brand of motion pictures, and whose view of the situation is published on this page.

The North Pole Picture

The Truth About the Pole. The first scene shows the office of the Arctic Arust and the capitalist in an animated wrangle. A message is brought in by one of the bevy boys and he president opens and it and reeds: "Cook has started for the Pole; opr man should be warned.—Signed Bill Spotem."

The president immediately sits down and writes a message of warning to the commander of the Roosevelt, whom they are backing financially in this quest. The box house of Dr. Cook's is shown next, at Etah, and the doctor is seen standing in the door; directly in front of him, seated on the ground, is his faithful man, Franke. The Doctor has decided on his dash for the pole, and tells his Esquimeux to have everything in readiness. Calling Franke to him he tells him he is going to leave him in charge of the box house and all its stores. The Captain of the Roosevelt receives the message of Cook's venture, and angry and dismayed that anyone else should enter his chosen field, decides to thwart the Doctor's plans if he can.

Franke, Dr. Cook's man, after five months guarding the goods the Doctor placed in his care, becomes sick and staggers away looking for aid; he comes within hailing distance of the Roosevelt. Calling for help he falls fainting on the ice. The commander picks him up and finds an inventory of Dr. Cook's property. He forces Franke to sign over the property to him, under pain of death. The Commander then puts one of his own men in charge, with instructions not to permit anyone to remove a single thing, least of all Dr. Cook. Mr. Whitney, a sportsman who is with the Commander decides to stay with the man in charge of the house.

The next scene shows Dr. Cook discovering the North Pole and his Esquimaux celebrating the event on the spot. On the return trip the Doctor and his party are subjected to the greatest hardships, being reduced to such straits that he was obliged to eat his boot tops. He at length reaches Etah, almost exhausted, and is brought around by Whitney, to whom he tells his discovery. The commander's men overhears this and forces Cook to leave; before leaving, however, the Doctor intrusted Whitney with his instruments and data. The Commander on finding this out, forces Whitney to leave the instruments and data at Etah.

The next picture shows the president of the trust, and his officers overwhelmed with rage when they read Doctor Cook's announcement to the world that he has discovered the North Pole.

New Film Exchange Formed

Rhinelander, Wis., March 24 (Special to The Billboard.)—W. W. Fisher and R. R. Ennson have established the Rhinelander Film Exchange here and will furnish Independent film service and supplies to theatres within 200 miles of this city. Already the exchange has twenty patrons signed. R. R. Ennson, of the Company, has been representing the Hatfield-Hall Co. of Wausau for the past year in the capacity of salesman.

M. P. ACTOR LECTURES.

Frank Crane, a leading man of the Thanhouser Company, made his appearance at the Crown Theatre, 116th street and Lennox avenue, New York City, last week, and delivered a short talk on the manufacture of moving pictures. He told several laughable stories of various mishaps that occurred during the taking of the pictures and some interesting facts about the inner workings of a moving picture studio. It is planned to have him appear at a number of Independent houses in and around New York.

Managers Aid Worthy Cause

Kansas City, Mo., March 22 (Special to The Billboard.)—The picture theatres of Kansas City gave the entire proceeds of the Tuesday evening, March 21, shows to the fund now being raised for the Girls' Hotel. Every motion picture theatre, big and little, donated that evening's entire proceeds to this cause.

UNDER NEW MANAGEMENT.

Burlington, Ia., March 24 (Special to The Billboard.)—Mr. J. H. Ewing has purchased his brother's interest in the Lyric Theatre located in this city. Since the change in ownership, Mr. Ewing has spent several hundred dollars putting in a new front and enlarging the box office. This theatre is doing a remarkably fine picture business.

MOVING PICTURE THEATRES.

The New Crystal Theatre, at Burlington, Wisc., was dedicated recently. The new house will be under the management of Ed. Westerburg, and will offer moving pictures and vaudeville.

CHICAGO FILM NOTES.

On April 1, the H. & H. Film Service Co. will open a branch office in Des Moines, Ia., from which point they will serve their Western patrons. The offices will be located in the Observatory Building, that city, and will be under the management of S. T. Berman, who was formerly connected with the Pittsburg Calcium Light Co. It will be classed amongst the buying exchanges and it is the intention of the H. & H. people to start with twelve or fourteen new reels.

Mr. R. C. Seery, assistant manager of the Standard Film Exchange was married on March 22 to Miss Grace Gillian, of Allegany, Mich. Mr. and Mrs. Seery will make their home in Chicago.

SUPERINTENDENT APPOINTED.

New York, March 25 (Special to The Billboard).—The directors of the Motion Picture Patents Co. have appointed Mr. Thomas Bedding, F. R. P. S., formerly connected with one of the moving picture papers on the editorial staff, to the position of technical director and superintendent of the company's works for the production of a large series of technical, dramatic, scientific, industrial, historical and biblical motion pictures, which it is the intention of this company to shortly release. Mr. Bedding's association with the moving picture field commenced in the year 1896, for which reason he is regarded as quite an authority on the making of the pictures.

Norbert Hamilton, who has been singing at the Colonial Theatre, Richmond, Va., has leased the Lenape Park, W. Chester, Pa., for a term of five years.

Shakespeare and the Film

London, March 13 (Special to The Billboard.)—That the moving picture machine can be made a valuable adjunct of the drama is illustrated in the results of the cinematographing of Sir Herbert Beerbohm Tree's production of Henry VIII. at His Majesty's Theatre. These films, over 2,000 feet in length, are now on exhibition at the Crystal Palace. It has been found that as a means of advertising Sir Herbert's production and inciting general public curiosity these films surpass any of the devices yet invented by the pressagent.

The magnificent scenes of Hampton Court Palace, the Banqueting Hall, the Hall of Blackfriars, the King's antechamber, and the Coronation spectacle, all passed before the spectators in succession, and the essentially dramatic nature of Shakespeare's work was shown by the effect of the drama, though only done in dumb show.

ERRATUM.

It was erroneously stated in these columns last week that Mr. "Bob" Cochrane had severed his connection with the Independent Motion Pictures Co. of America, and was contemplating engaging on his own account in the manufacture of motion pictures as an integral factor of the Independents. The only error was in the confusion of names. Mr. "Thomas" Cochrane was meant, Mr. Bob Cochrane being of the Cochrane Advertising Agency, Chicago, and the individual, by the way, who has become widely known among motion picture people as one of Mr. Carl Laemmle's advisers, and the author of the unconventional philistine form of advertising that manufacturer has largely built his business upon.

FILM NOTES.

George A. Magee has something new to tell us, namely, that Monday is Imp Day; Tuesday, Bison Day, and Wednesday, now Solax Comedy Day. Every since the Solax Company has been releasing its two-a-week program, Mr. Magee has held something up his sleeve that he would not let drop until the opportune time. This has now arrived, and from now on he will release a comedy on every Wednesday regularly for an indefinite period. His Friday release will be dramatic, with comedy intermixed. The April 7 release will be a particularly appropriate one, entitled, The Rose of the Circus.

Beginning in April, high-class vaudeville, booked by the W. V. M. A., will be the added attractions for the Majestic Theatre in Port Huron, Mich.

Vaudeville and Theatrical Notes

The Powers and Gould Hypnotic Company report good business all through the South. The roster of the company is as follows: Frank J. Powers and Royal B. Gould, hypnotists and proprietors; Jack Fern, advance agent; Harry Clifford, press representative; Frank J. Powers, manager; Miss Evelyn Davis, David Anderson, Miss Lillian Jane, Cecil B. Baldwin, Roy Smith, Bob Evans, Harry Millar, Edwin Scott, Miss Athmore Grey, celebrated classic dancer, and Miss Bessie Evans, wardrobe mistress. After playing the South, the company expects to go direct to Frisco and other leading cities of the Pacific Coast.

A serious panic was narrowly averted at the Majestic, Cedar Rapids, Iowa, March 14, through the presence of mind of Emil Subera and Manager Vic Hugo, who succeeded in quieting the fears of the big audience and restoring order again. Two rowdies started a fight and the entire audience began to surge toward the doors. Subera cried out that it was only a couple of jags. The cry of fight changed to fire and the chances were in favor of a serious panic when Hugo took a hand and by licking the disturbers, kicking out some of the most excitable of the gallery crowd and yelling himself hoarse, brought things back to order.

A Married Bachelor, one of Schwartz and Lorch's latest musical comedy companies, is meeting with great success on their tour through the northern states. The production opened at Kenosha, Wis., Feb. 19, and since then they have been playing the larger cities of Wisconsin, Minnesota and Iowa. The requests for return engagements have been so great that it is the intention of the owners to book over the same territory, starting about April 15.

Otis B. Thayer, who starred in Sweet Clover for seven years and has recently been in vaudeville, has been engaged to originate the principal male role in Edward E. Rose's The Rock of Ages, which will be seen at the National and Crown Theatres in Chicago, shortly. The production is being made by Rowland & Clifford and Thayer is engaged for a fortnight only and will return to vaudeville after the engagement.

The Prosit Trio, in Clown Alley, who have been playing over the Sullivan and Considine Circuit, closed their vaudeville season March 25, at Sacramento, Cal. They jumped direct to Chicago, to join the Ringling Show, which opens at the Coliseum. It will make the fifth consecutive season for this trio of jokers with the Ringlings.

The Colonial, Indianapolis, Ind., has changed from the bookings of Sullivan & Considine to those of Marcus Loew and the first week's bill from the new office was seen last week. Mark Brock, of Buffalo, now has the lease of the house and "continous vaudeville" is offered. The crowds were very good last week, excepting from five till seven at night.

Madeline Sack and Gene Greene has "homecomings" last week. Miss Sack played the American Music Hall and Mr. Greene the Majestic. Miss Sack lives in Ligonier, Ind., but Chicago looks upon her as one of its favorite daughters. Mr. Greene is a dyed-in-the-wool Chicagoan, and his friends turned out in great numbers.

The Bijou Amusement Co., of which W. S. Butterfield is general manager, has leased the Academy in Saginaw, Mich., and the Majestic in Port Huron, Mich., for a term of years. The Saginaw house will be devoted exclusively to legitimate attractions. The Majestic at Port Huron begins playing vaudeville the first week in April.

Ralph Post was called to San Francisco recently by the death of his mother. The team of Post and Russell was to have played at Kalamazoo this week for W. S. Butterfield, but Post could not get away as he was forced to provide for his sister and attend to other matters.

Mrs. Allen, who has been confined at the St. Mary's Hospital, in Oshkosh, Wis., for the past four weeks, has recovered sufficiently to be removed to the home of her parents, 118 Central ave. The indications are that recovery will be rapid. Haverly and Wells called on Mrs. Allen while working at the Bijou Theatre this week.

Cleopatra, the Egyptian enchantress and wonder worker, presented by Professor Leanjeant, the English magician and scientist, is reported making a big hit over the Crawford time, and they expect to play from Chicago to New York on their way to England, where they open in June for the coronation of King George.

The Howard Sisters, song and dance artists, are meeting with success on the Hodkins time. This team made a pronounced hit at the Fifth Avenue Theatre, Nashville, Tenn., and the press spoke in the very highest praise of them. They have added to their act Ted Snyder's Kiss Me My Honey, Kiss Me.

The Doris Opera Company broke all records at Lou Goldberg's house in Rockford, Ill., recently, according to that gentleman himself. The theatre has been under Goldberg's management since last September, and is doing nicely. Previously twelve different managements had the house inside of two years.

Vaudeville has been installed at the Swartz Theatre, Waukegan, Ill., the legitimate house, for the remainder of the season and from now on the house will be known as the Swartz-Orpheum. The attractions are booked by Tommy Burchill, of the Western Vaudeville Managers' Association.

The Jones, Linick and Schaefer houses in Chicago are now affiliated with the Marcus Loew Circuit, according to a statement given out by Aaron Jones, head of the firm, who returned to New York recently, to await the return of F. J. Schaefer, who has been abroad.

The Lycenmiles, consisting of Mr. and Mrs. Litchfield and their daughter Abbie, have returned to Newark, N. J., after a twenty-six weeks tour of the United States. It is reported that thirty weeks of the season of 1911-12 have already been booked by these well known actors.

The Lucas Shows are being booked by H. L. Walker, of Aberdeen, S. C. The roster is as follows: C. F. Lucas, manager; the three Lucases, aerial gymnasts; York and Delisco; John P. Mack, Irish comedian; Harry Baisden, pianist, and Gene Sillik, drummer.

Miss H. H. Lucas was quite ill with the grip while playing at Topeka, Kan., and was forced to quit the act for awhile. Mr. Lucas worked two dates with Miss Lola Swartz. Miss Lucas' illness lasted only a few days, and she is now playing S. and C. time.

The Reichardt Sisters, Florence and Irene, are being booked through Ohio by the Ohio Booking Exchange, and report good business. They join the Gingman and Good Dramatic Company, May 1, accompanied by their parents, Mr. and Mrs. Frank Whitcomb.

Miss Edna Goodridge, of the Cozy Corner Girls Co., and Ed. F. Griffith, of the Manhattan Comedy Co., will produce an up-to-date novelty act, consisting of magic, mirth and song, featuring their Indian Sack Mystery. They expect to open May 15.

The Barrett & Curtis Circuit has opened offices in the Crilly Building in Chicago with Fred W. Curtis in charge. They now book some Chicago theatres in addition to an extensive circuit in Michigan, Wisconsin and Ontario.

LaRose Electric Fountain Shows, for the rest of the season.

When Martha Russell and Company, in The First Law of Nature, plays the Lyda April 17-19, the film men of Chicago will attend in a body, as she was formerly leading woman for the Essanay people.

Annette De Lestare appeared at the American Music Hall last week, and her novelty singing offering came in for great praise, and J. Franks, her manager, is being deluged with offers of time.

Manager J. G. Conderman, of the Julian Theatre, Chicago, stated recently, that he would continue to book with the old Morris Office in Chicago, which now becomes the Morris-Loew Office.

The Crystal and Belle Theatres in Chicago begin playing stock companies shortly and offer one hour and a half shows, with two a night, as they offered while playing vaudeville.

AMELIA BINGHAM,

A prominent actress on William Morris time, who prefers vaudeville to the legitimate stage.

Rock and Fulton will appear shortly at the head of the bill at the New Grand at Evansville. As Mr. Rock is an Evansvillian making his first appearance there in vaudeville, much interest will be taken in his act with Miss Fulton.

The Lyman Twins will shortly close their ninth successful season. They report good business in the West and South. Next season will see them in a new musical comedy, for which they have already secured bookings.

John Douglas, better known as Leopard Johnnie, has returned from Germany, where he spent four months with Winston's Sea Lions. He intends to spend the summer in Atlantic City, at Young's New Pier.

McGrath and Yeoman, who are playing Western Vaudeville Managers' Association time, have signed contracts calling for a week in the Fifth Avenue Theatre, New York, and other big Eastern time is promised.

Menekeki has been re-engaged for the American Music Hall, Chicago, for the week of March 20. It is stated that the baffling illusion will be headlined in the biggest houses of the Gus Sun time.

Harry Avey, comedian at the Empire Theatre, Houston, Texas, was instantly killed by Harry L. Spencer, a stage hand at the Orpheum. Domestic troubles are said to have been behind the shooting.

Peter H. Alvin, the society gymnast of Alvin and Zenda, will go out as a single again for the coming season, adding many new features to the act. He has just finished eight weeks of the United time.

Mlle. Aniine Reno is ill at her home in Kankakee, Ill., with a severe attack of bronchitis. She expects to resume her work May 1 with the Jarvis and Harrison are reported as getting a big band over the Orpheum Circuit. They will finish some time in August, at which time they return to play their Eastern bookings.

The Fox Theatre in Aurora, Ill., began getting bookings from Charles H. Doutrich, of Chicago, last week. Frank Thielen is now a part owner of the house.

Coburn and Pearson, in their comedy sketch, Down at Higginsville, are on their fourteenth week of Ed. Fisher time. They expect to open in Frisco soon.

The Lacelles, after a four months' engagement with the Wm. Triplett Company, closed with that company March 11, and will play vaudeville dates for awhile.

Harvey C. Speck has returned to Cincinnati, after a six months' tour of the West. He played Pantages, Bert Levey and Sullivan and Considine circuits.

Le Roy and Lassea White are on their forty-second week at the Candy Theatre, Dallas, Tex., producing negro and burlesque acts. Business is very good.

Leonard Kane, the Dancing Adonis, has just finished playing the South on the Interstate and Rosetier time, and is now being booked by the W. V. A.

Martha Russell's act, The First Law of Nature, is being boomed with heralds, same as for a traveling show. Five hundred are sent to a town.

The Four Woods, playing Country Cousins, under the direction of Albee, Weber and Evans, are back in Chicago, playing the J. C. Matthews houses.

Grace Wilson was forced to cancel several weeks on the Orpheum Circuit through an attack of laryngitis. As soon as she has recovered she will resume her engagements on that tour.

Harry DeCleo, novelty ring gymnast and juggler, has signed a season's contract with R. G. Smith's Colossal Shows, to open April 29.

The Imperial Trio and The Claytons play the Frank L. Talbot theatres in St. Louis this week, being sent from Chicago by Walter De Oria.

Sittner's theatre opens with stock this week. Walter McCullough is director and leading man. The opening bill is Under Arizona Skies.

Jake Sternad's benefit will be held at the Colonial Theatre in Chicago on the afternoon of March 30. Many tickets have been sold.

The LeMolnes, high-class musical artists, made quite a big hit while at the Fifth Avenue Theatre, Nashville, Tenn., week of 13-18.

Charles H. Doutrich, of Chicago, now books a vaudeville theatre in Decatur, Ill., in addition to his other extensive chain of houses.

Otis B. Thayer and Company played the Julian last week with a new act, A Domestic Blizzard, which is chuck full of good laughs.

The McConnell Sisters played the American Theatre in Davenport, Iowa, last week, and scored their usual success.

Weston and Dunbar left Chicago on Thursday of last week for San Francisco, and open at the Portola next Sunday.

Mr. and Mrs. Geo. Palmer Moore are presenting their sketch, A Matrimonial Institute, over the S. & C. time.

Detective Woolridge is at the Virginia Theatre this week, having just returned from a tour of the Northwest.

Frank and Flo Whitman, a new act, opens the last half of this week at Benton Harbor, Mich.

Mlle. Clifford and Co., celebrated sword swallowers, have joined the Prince Namora Co.

Edward C. Marshall and Ethelyn Roberts have closed with Louis Granat's, The Phays.

Powers and Freed are being booked by the W. V. A. through the Middle West.

Wm. O'Clare and Company are playing Chas. Doutrich time, through Illinois.

Griff has been booked over the Pantages' Circuit by J. C. Matthews.

Walter F. Keefe is back at his desk after a week in New York.

Miss Jean Ford heard there was to be a special Easter week matinee of Pomander Walk at Wallack's by children for children, and she spoke about it to her father, Hugo Ford, who is general stage director for Liebler & Co. Dialogue as follows:

Miss Ford—"Father, I should like to play Marjolaine."

Mr. Ford—"You have never been on the stage."

"But I am sure I can play the part."

"Why do you wish to play it?"

"To aid charity."

"Is it because you wish to do something for charity or because you wish to do something for yourself?"

"Oh, father!"

"Well, you shall decide for yourself. You are eleven, and should know your mind. I will make no objection—but you must not neglect your school. You must bring me AA on every report."

"And may I play the leading part?"

"Yes."

"My, but some fathers have a lot of influence, haven't they? And Father—"

"Yes."

"Is the boy who is to play opposite me nice looking?"

B. M. Garfield's Candy Girl Company seems to be repeating its record of last year. This is their twenty-seventh week out and will, no doubt, finish a forty weeks' season, as they are doing a nice business and have held up their reputation of last season, of being one of the best popular priced musical comedies on the road. Mr. Garfield is now signing people for and booking three companies for next season. He will carry twenty people in each. The Candy Girl has become quite a favorite among the B. P. O. Elks. Mr. Garfield has given no less than fifteen or sixteen entertainments for the Elks' annual affairs this season. Last season he furnished his entire company for Lodge 444, of Huron, S. D. After they initiated a class of twenty members. This season he repeated it and is under contract for next season.

Park B. Prentiss, the well-known circus band leader, for the past six years with the Sells-Floto Shows, has purchased from H. H. Frazee the Uncle Josh Spruceby Show, which he will present under canvas this season. He recently bought a seventy-five feet palace car from the Pullman Company. Bob Cavenagh, twenty-four-hour man of the Buffalo Bill and Pawnee Bill Shows, is ten days in advance of the company, booking the attraction around Wisconsin, Illinois and Iowa.

John H. Oaks is playing the Walter T. Keefe time, and is featuring his escape from a crazy jacket. He offers one hundred dollars reward to any person in the audience that can duplicate his feat.

Hatch's Water Carnival Co has added to its shows, this season, the LaRose's Electric Fountain and Woodford's Dog, Pony and Monkey Circus.

PLAYHOUSES.

The Lyman Twins opened the new Elk Theatre, at Pulaski, Va. This beautiful little house has a seating capacity of 700 people and is under the management of C. L. Painter.

Mr. Sherman will continue to run moving pictures at the Town Hall Theatre, Sunday evenings under the management of Geo. W. C. Dowding.

Green's Opera House, of Tallula, Ill., was destroyed by fire March 14, together with a number of other buildings.

HAPPENINGS OF THE AMUSEMENT WEEK

STOCK USURPS THEATRES

Many Popular-Priced Vaudeville Houses Succumb to This Plethora of Such Entertainment and Public's Preference for Stock Presentation of Solid Dramatic Material

Chicago, March 23 (Special to The Billboard). —In the natural evolution of theatrical events, stock has entered the local theatrical field. It comes likes a landslide, taking with it many of our best popular priced vaudeville houses. Chicago has practically become stock mad. Whether it will meet with public favor, is to be seen, but from the amusement men's viewpoint, it seems to be the only salvation.

Popular priced vaudeville was welcomed with open arms by the amusement seekers of the Windy City, and on account of the great popularity to which it attained, these houses sprang up in practically every available locality. They became so thick in fact that in order to maintain their former prestige, bills of a high-class nature were put on that drew heavily on the receipts of the box office. It was found impossible to compete with these high-priced bills and maintain expenses. The houses, of course, are there, and without attraction of any sort in them would be of no value to their respective owners. Popular priced stock was mentioned and hailed as a redeemer by those who have theatres located in these congested localities.

From the present outlook, Chicago will have stock in abundance within the next month. Mr. J. G. Condermao, manager and owner of the Julian Theatre, and one of the pioneers in the popular priced vaudeville field in Chicago, states that on April 17, a stock company will be installed in his theatre, to be kept there until about June 15. Mr. Conderman states that his reason for making this change of policy in his theatre is that too many vaudeville houses have sprung up in his territory.

Perhaps the most important stock enterprise now in formation is that controlled by the Howard Amusemeot Company, which consists of Mr. Frank Schaefer, Mr. Fred. Schaefer and Mr. Lotim J. Howard. It is the intention of this company to form a wheel of stock theatre in Chicago, composed of the companies of some of the best stock houses, which will abandon vaudeville. This company in itself controls quite a few houses in Chicago. The plan sounds so feasible that they undoubtedly will have little trouble in securing the number of houses desired. Already they have under consideration ten local houses, and there are several theatres in cities near to Chicago that are asking for admittance. Plays such as offered by stock companies will be presented at an admissioo price of fifteen and twenty-five cents.

Stock this season in Chicago attained a height of popularity perhaps never reached before here. Those contemplating entering the field may also

(Continued on page 55.)

LACKAYE IN STRANGER

Author of In Old Kentucky Provides Popular Thespian With a Vehicle that is Received by Critics with Varying Degrees of Favor, But No Disapproval

THE STRANGER, a comedy-drama in three acts by Charles Dazey. Presented in Chicago at Powers' Theatre, March 20, 1911, under the direction of L. S. Sire, by Wilton Lackaye and his company. The cast:

Mandy, an old colored mammy...Harriet Brent
Venetia Warrington, Gen. Warrington's niece.....Edna Conroy
Theophilus Pinkney.....Harry O. Stubbs
Judge Carter, Danville's leading citizen... ..... Frank Burbeck
Howard Carter, Judge Carter's son..... .....H. S. Northrup
Hugh Pearsall, mayor of Danville..... ..... Osborne Searle
Cassius Hoover, auctioneer and justice of the peace .....Ed. M. Kimball
Gen. Randolph Warrington.....Charles Riegl
Mary Warrington, General Warrington's daughter ..... Muriel Starr
Frederick Terrill.....Louis Thomas
John Marshall, "The Stranger"..... ..... Wilton Lackaye

Chicago, March 23 (Special to The Billboard). —Eric Delamarter, of the Inter Ocean: "It is a versatile piece, this tale of everything Southern except the accent; if the audience can keep its credulity trained upon the players and the story, it is quivering melodrama, after an impotent first act; if the spectator prefers it in comedy humor, there is enough in its course to laugh at for a week. These bon mots are not intentional on the author's part, be it noted."

James O'Donnell Bennett, of the Record-Herald: "Some broadly sketched types are nicely visualized by Mr. Lackaye's confreres. Mr. Burbeck giving a Southern judge the impress of distinction borne by everything he does, and Mr. Riegl, impersonating another type of Southerner, with good humor and quiet charm. Miss Starr, as the palm of victory, displayed notable sincerity and her diction is marked by a lyric quality most pleasing to the ear in that while melodious it never is cloying."

Amy Leslie, of the Daily News: "Mr. Lackaye went through the scenes with the virile elegance and force of a well groomed martyr. He makes love gently and gracefully. He comes back vivaciously at the grand old bluff who is the wicked father of the poorhouse waif when it is all over. He thrives finely under the trite situations and by splendid mastery held an amiable audience."

Percy Hammond, of the Tribune: "The trouble with the play is that it is false. False in dialogue, false in character, false in situation. Moreover, its falsity is crude. 'Boob' falsity, to use a word of Mr. Wallingford. Nothing in it is persuasive, nothing convinces."

EDWARD SHELDON,

Author of Salvation Nell, The Nigger and The Boss. He is a brother of H. S. Sheldon, whose likeness appears on another page of this issue.

Said and Seen on the Rialto

Chicago, March 23 (Special to The Billboard). —Lorin J. Howard has been engaged to put a stock company in the Crystal Theatre, on North avenue. This house was formerly a vaudeville theatre, but will open with stock on April 3.

The Bell Theatre will open with stock some time this month.

Sittner's Theatre, which formerly was a vaudeville house, opened with stock last Monday, March 19.

The Auditorium Theatre, of Des Moines, Ia., was burned to the ground on March 19. All the wardrobe was completely destroyed.

Cathrice Conotiss opened her stock company at the Majestic Theatre at Grand Rapids, Mich., March 20.

Miss Lillian DeLesque left last Tuesday for Indianapolis to join the Majestic Stock Company of that city.

Florence Lund, Jack Austin and Clara Dalton have been engaged for stock work at the Juno Theatre, Milwaukee, Wis.

Mr. John A. Murry, a well-known newspaper man, has written a new play, which will start on the road some time in April.

Mr. Sport North, of North Brothers, passed through this city last week on his way to Columbus, O., where his stock company will open at the Colonial Theatre for the summer season.

Edward E. Rose, who has written a new play, entitled "Rock of Ages," will begin rehearsals this coming week.

Miss Gertrude De Roch has signed contracts through Bennett's Dramatic Agency, for Joseph Howard's new musical comedy, Love and Politics. Miss De Roch played the part of the French girl in The Broken Idol Company.

Charles Keiner has moved his stock company from Battle Creek, Mich., to Muskegon, Mich.

The Higbee Stock Company will open at the Colonial Theatre at St. Louis, March 27. This company was formerly in Muskegon, Mich.

Harry Rowe will open a first-class stock company in Aurora, Ill., some time this month. They expect to play there all summer.

May Irwin appeared in Booth Tarkington's new comedy, Getting a Polish, at McVicker's, April 2. This is Miss Irwin's first Chicago appearance in a long play in four or five years.

T. C. Gleason, manager of the College Theatre, announces that he will present for the first time on any stage his musical comedy, entitled The Girl from My Home Town, written by Thomas F. Swift, a member of the stock company now playing The College. However, if our memory serves us right, this play was put on last season at the People's Theatre under the name of My Home Town.

They do say that Gene Green is mightily proud of the fact that he happened to choose Chicago as his birthplace, and evidently Chicago is looking at things in the same light, judging from the hot house display Gene received during his engagement at the Majestic this week.

Marguerite Sylva will star in the new Lehar operetta, Gypsy Queen, and will first appear in Chicago at the Colonial.

Week's Offerings at Outlying Theatres

Chicago, March 23 (Special to The Billboard). —The Minister's Sweetheart, a thrilling melodramatic love story, is the current attraction at the Criterion. David Kessler and Company, in repertoire, are on the third week of their engagement at the Globe, and Ward and Vokes, the stellar attraction at the Haymarket last week, move over to the South Side, and are pleasing the patrons of the National. The Virginian is holding forth at the Haymarket, while the Cow and the Moon is the offering at the Crown. This week sees two of George M. Cohan's musical comedies, interpreted by stock companies. Little Johnny Jones at the Marlowe and George Washington, Jr. at the College. At the College, Miss Nelson will appear as Dolly Johnson, Mr. Swift as George Washington, Jr., and Miss Gleason, Miss D'Arcy, Miss Hays, Mr. Ranous, Mr. Howell, Mr. Herbert, Mr. Pitt and Mr. Smith Davies will have the other principal roles. The stock company at the LeGrand are offering A House of a Thousand Candles, and the Klimt and Gazzolo players at the Imperial have for their attraction The Girl of the Golden West.

Edward Sheldon's Remarkable Career

Edward Sheldon, the author of The Boss, which is now running at the Astor Theatre, New York, with Holbrook Blinn in the star role of Michael Regan, is a Chicagoan. He attended school in that city, and later went to Harvard, where he passed with high honors, being one of the youngest members of his class. Sheldon was a member of Prof. George Pierce Baker's class in dramatic literature and construction, and the first result of this incentive to dramatic work was a play entitled, A Family Affair, which is still unproduced. While president of the Harvard Dramatic Club, which he organized, he took up the work of playwriting seriously, and Salvation Nell was completed and produced by Mrs. Fiske while he was still at the university. His next play was The Nigger, the first dramatic success achieved by the New Theatre, and probably the most discussed play produced by that organization. The Boss, Mr. Sheldon's latest play, is said to have all the boldness and virility of its predecessors. Mr. Sheldon is probably the youngest of the successful playwrights. He is under twenty-five years of age.

The Week's Holdover Shows

Chicago, March 23 (Special to The Billboard). —Rose Stahl in her new vehicle, Maggie Pepper, is taxing the capacity of the Illinois Theatre. She is proving her right to the title of America's most popular and capable comedienne. Her work is of the highest standard and at all times is in keeping with the play. The story of her career in a department store is full of many laughs and a few tears.

David Warfield's stay at the Blackstone Theatre in The Return of Peter Grimm is growing shorter, and soon will be seen at that theatre, Lillian Russell, in a new play. In the meantime the audiences at that showhouse are marveling at this splendid production and its gifted star. The play is impressive and one leaves the theatre happier for having seen it.

At the Olympic Theatre, Get-Rich-Quick Wallingford seems to have scored a great success and undoubtedly is predestined to perennial popularity. It is a scintillating farce with a cast of players who are perfect in their appointed roles.

Marie Cahill, at the Garrick Theatre, in Judy Forgot, is one of the most amusing of the season's musical comedy offerings. The piece contains much tuneful music and a splendid supporting company. The play is proving one of the liveliest of its kind.

Disraeli, in which George Arliss is still appearing at the Grand Opera House, is putting itself down in theatrical history as one of the high comedy hits of the season. The star is surrounded by a number of good actors such as Elsie Leslie, Margaret Dale, Courtenay Foote, Alexander Calvert, Marguerite Saint John and David Torrence.

The Girl I Love, now at the LaSalle Theatre, has entered its eighth week, and from present indications, it will enjoy as long a run as did its predecessor, The Sweetest Girl in Paris.

The Merry Widow, with a cast of capable principals, is in its third week at McVicker's Theatre. The patrons of this showhouse are demonstrating by their good attendance that they enjoy musical comedy as much as the other form of attractions that visit McVicker's.

The end of the successful run of When Sweet Sixteen, now at the Chicago Opera House, is close at hand. It is announced that this show has but a few more weeks to appear in Chicago. It is a tuneful entertainment that it being appreciated by large audiences.

The Fascinating Widow, in which Julian Eltinge is the main feature, well deserves all the praise that is being bestowed upon it. The play furnishes much amusement and entertainment and is supplied with a splendid supporting company.

The Great Name, in which Henry Kolker assumes the leading role, remains one of the strong attractions on the current calendar. It is a comedy with pretty sentiment and delightful humor and is daily gaining more friends.

A new play is being prepared to be put on at the Whitney Opera House, but in the meanwhile, Dave Lewis is entertaining there in a snappy farce, entitled, Don't Lie to Your Wife.

IN THE METROPOLIS OF THE WEST

AMERICAN MUSIC HALL

Well Balanced Bill Pleases the Patrons of this Popular Place of Purveying Vaudeville—Wonderful Amount of Talent Goes Into Every Bill in the Days of Competition

Chicago, March 27 (Special to The Billboard).—The bill was opened by Miss Annette De Leature in a very pretty scenic singing novelty. This young lady possesses a beautiful soprano voice, and as an opening number was good.

Arthur Reece, London's favorite light character comedian, proved to be just as popular as the week before.

The baffling European illusion, Menetekel, the Mystery of Babylon, was introduced by William Bevol. Upon a drawing board, hung in the middle of the stage, an ordinary tennis ball, covered with ink, is placed. Any person in the audience may choose a name, and immediately the ball will write it. It certainly is a wonderful illusion.

Jack Terry and Mable Lambert proved to be very entertaining. They present English types through American eyes. They are very clever, and the act went well.

Nana, the Folies Bergere favorite and whirlwind dancer, assisted by Mons. Alexis, were just as popular as the week before.

Sam J. Curtis and Company presented the one-act musical farce, A Session in School. It is full of comedy, and all the song numbers were very well rendered.

Wallis Clark and entire company presented Scrooge, an adaptation from A Christmas Carol, by Charles Dickens. This sketch carries its own scenery and a company of twelve people. It is very interesting and received hearty applause.

Madelina Sack, violinist, came next. Miss Sack uses a violin formerly owned by the King of Portugal, and valued at $5,000. All her selections were well rendered.

Any one who has the blues should see Elita Proctor Otis and Company in a screaming comedy sketch, entitled Mrs. Bunner's Bun. It is a laugh from start to finish, and would be a hit on any bill.

The favorite character comedians, York and Adams, Two Plain Jews, sang a few songs, talked a little, and from the applause that they received showed that their efforts were fully appreciated.

Rice and Prevost, acrobats, closed the bill. This act is very funny and went well.

AT THE MAJESTIC

Pleasing Performance Demonstrates the Degree of Success With Which Good Vaudeville is Rewarded—The Majestic Still Adheres to "Continuous"

Chicago, March 27 (Special to The Billboard).—The bill at the Majestic last week was excellent and well worth going to see.

Fa Foy and Lewis, musical entertainers, opened the bill. This act carries its own scenery. All the selections were rendered in a most pleasing manner, and it received a good hand.

Albert Peauch, dialect comedian, appeared second on the bill. His Jew impersonations were great and well deserved the applause that he received.

Palfrey and Barton, those well-known acrobatic comedians, did some startling things in the way of bicycle riding, and the act went well.

Mr. Charles M. McDonald, who is called the Irish Bean Brummel, and the Misses Crawford and Montrose made quite a hit with their singing and wooden shoe dancing.

The musical comedy star, Miss Hilda Thomas, and that quaint comedian, Mr. Lou Hall, presented their comedietta, entitled The Substitute. It is full of comedy and made a hit.

Mr. Frank Work and Mr. Rheinhold Ower, European gymnastic Jesters, came next on the bill. This act is very good and seemed to please every one who saw it.

Mr. Hall Stephens, assisted by Miss Isabel Allen and Mr. William Scanlan, presented Famous Scenes From Famous Plays. His impersonations of the principal character in each of these well-known plays was excellent: The Merchant of Venice, Uncle Tom's Cabin, Rip Van Winkle and Faust. This is a great act and went immense.

Maud Raymond, Chicago's popular singing comedienne, proved to be just as popular as when last seen here.

Mr. Frank Keenan and Company presented an intense one-act play of New York, entitled Man to Man. The acting of the entire cast was excellent and showed convincingly the story told.

Gene Green, a well-known Chicago boy, assisted by Charles Straight, proved to be the hit of the bill. Mr. Green rendered his songs in a clever fashion, and well deserves the applause given him. He was obliged to respond to several encores and received some beautiful flowers as a token of appreciation.

The bill was closed by the DeHaven Sextette, featuring Sidney C. Gibson in The Understudy. The act contains a number of catchy songs.

Lillian Russell, in In Search of a Sinner, will be the attraction to follow David Warfield at the Blackstone Theatre. Miss Russell's engagement is for three weeks, and commences Monday, April 10. After the termination of her three weeks' engagement in In Search of a Sinner, Miss Russell will appear in a new play at the Blackstone Theatre.

The executive staff for Mr. Belasco with David Warfield include Chas. Emerson Cook, business manager; William J. Deane, stage director; William Boag, stage manager, and Harry MacFayden as assistant stage manager.

KNUTE ERICKSON,

Appearing in Vaudeville. He achieved a big success, as Daffy Dan, in the Seminary Girl, several seasons ago.

The final Chicago performance of When Sweet Sixteen will be given at the Chicago Opera House April 1. The Girl in the Taxi and The Girl of My Dreams are the next two attractions in order, Carter DeHaven heading the cast of the former, and Hyams and McIntyre the latter.

Helen Lackaye and Violet Heming will enact the chief feminine roles in the next attraction at the Garrick, The Fox. The male roles will be portrayed by Orme Caldara, John Westley, George C. Boniface, Sr., A. Byron Beasley, Ralph Delmore, W. E. Bonney, Frederick Gilbert and J. H. Huntley.

Week's Suggestion for All-Star Bill

Imaginary bill framed up by The Billboard representative. Importance of act indicated by position given.

A—Fa Foy and Lewis, Musical Entertainers.
Majestic Theatre, No. 2, Full Stage.
B—Menetekel, The Baffling European Illusion.
American Music Hall, No. 3, In One.
C—Mr. Hall Stephens, presenting famous scenes from famous plays.
Majestic Theatre, No. 8, Full Stage.
D—Madeline Sack, Violinist.
American Music Hall, No. 9, In One.
E—The De Haven Sextette, Singing.
Majestic Theatre, No. 12, Full Stage.
F—Maud Raymond, Singing Comedienne.
Majestic Theatre, No. 9, In One.
G—Wallis Clark, "Scrooge" Sketch.
American Music Hall, No. 7, Full Stage.
H—Gene Green, Character Singer.
Majestic Theatre, No. 11, In One.
I—Miss Hilda Thomas and Lou Hall, Sketch, The Substitute.
Majestic Theatre, No. 6, Full Stage.
J—Mr. Chas. McDonald and the Misses Crawford and Montrose, Singing and Dancing.
Majestic Theatre, No. 5, In One.

LOVE AND POLITICS COMES TO THE CORT.

Chicago, March 23 (Special to The Billboard).—The much discussed new Joseph E. Howard play, Love and Politics, has finally secured a theatre where Chicago audiences can enjoy it. All announcements in the past pointed out the Princess Theatre as the place where this play would have its metropolitan premiere. It seems as though complications have arisen and that the new play will fly under the K. & E. banner instead of Shubert's. The opening date is set for April 3, at the Cort Theatre. In the meanwhile, however, the play is going through a process of elimination and addition necessary to nearly all new shows, in Milwaukee.

LAST WEEK OF SOTHERN AND MARLOWE.

Chicago, March 24 (Special to The Billboard).—During the last week of their engagement at the Lyric Theatre, which commences Monday night, March 27, Sothern and Marlowe will present a wonderful array of Shakespearean characters. They will appear in a new play every performance. Monday night they will present Taming of the Shrew; Tuesday, The Merchant of Venice; Wednesday, Hamlet; Thursday, Romeo and Juliet; Friday, Twelfth Night; Saturday matinee, Macbeth; and Saturday night, As You Like It.

Aviation Meet for Our Town

Chicago, March 24 (Special to The Billboard).—That Chicago will have an Aviation Meet this summer some time is positive, but as to when and where and the nature of it has not been decided. Plans for it were recently discussed in New York by prominent members of the Aero Club of this city. Mr. James Plew, acting president of the Aero Club, told a representative of The Billboard that a meet would positively be held in Chicago, but that it would be impossible to give any further information at the present time, as the details had not as yet been worked out. It is said that more than $100,000 will be offered as prizes, and that the leading aviators of the world will be invited to take part.

The Gordon Associate Players recently added two new members to their already efficient cast. The recent acquisitions are Henry King and Chas. LeRoy. The company this week is presenting The House of a Thousand Candles.

The moving picture theatre managers of Toronto, Canada, who have been in the habit of producing two or more vaudeville acts, in connection with their moving picture shows, have discontinued this as they would have to take out a regular theatre license, otherwise.

West-Side Vaudeville Theatre Sold

Chicago, Ill., March 25 (Special to The Billboard).—Mr. J. V. Ritchie, manager of the popular West Side vaudeville theatre, the Virginia, has transferred his interests in that house to his partner, J. W. Heaney. Mr. Heaney will take charge immediately, and the house will continue its present policy, giving a separate show every afternoon and evening, five acts and pictures matinees, and six acts and pictures at night, and will, under the capable management of Mr. Heaney, as under Mr. Ritchie, continue as one of the real money makers in Chicago small theatre circles.

The LeGrand Theatre, at which is now seen the Gordon Associate Stock Players, under the personal direction of Jack Gardon, recently changed bands, and is now managed by Mr. Fred Hipple, a Kentuckian, who has entered the game in real earnest. It is evident from the outset that Mr. Hipple will make his mark in this field, and we expect to hear of his branching out soon into bigger fields. He is an enterprising man of initiative ability, who is an asset to any line of endeavor.

Robt. Fitzsimmons and wife are being booked over the Gus Sun time.

Loew-Morris-Doyle Affiliation Solid

Chicago, March 25 (Special to The Billboard).—The recent report, that the affiliation entered into by Loew, Morris and Doyle had been severed, may perhaps have come to the notice of many of those interested in the present vaudeville situation in America. When interviewed, Mr. Doyle had the following to say on this subject:

"There is no truth in the report that I had resigned my position with the new affiliation. Everything is going nicely, the Morris office will be moved to my office, which is located at Chicago Opera House Block, and all the business will be handled there. The statement that I had severed my connection with the Loew-Morris-Doyle affiliation is absurd. I own an interest in this concern, and have not the least idea of leaving it. About eighty-five houses will be booked from this office, which will require on an average about four hundred and fifty acts a week. We find it necessary to enlarge our offices in order to accommodate our present booking arrangements."

PRINCESS.

Chicago, March 24 (Special to The Billboard).—Thomas Dixon, author of The Sins of the Father, will appear in this production when it is put on at the Princess Theatre on Sunday night, March 26. In his support will be seen a carefully selected company, including Miss Ethel Wright, Mrs. Charles G. Craig, and other noted players.

The story of the piece deals with the sins of white fathers in the South, who by their left-hand alliances with colored women, have brought into existence the hybrid race of mulattoes and octoroons. The fortunes of a pair of young lovers are involved in the outcome of the story, and among other characters are a scheming octoroon, with "social equality" ambitions, and two comic darky servants.

SOPHIE TUCKER IN MERRY MARY.

Chicago, March 23 (Special to The Billboard).—Merry Mary, a new musical farce, which is now in rehearsals in Chicago, and which will open at the Whitney Opera House on April 13, will be presented by Collin Campbell. This new production is from the pen of Shelton White, the lyrics are by John M. Kenyon, and the music by Hilding Anderson.

Sophie Tucker, the well known vaudeville headliner, has been engaged for one of the leading roles. Others who will take part are Gypsie Dale, of the original European Soul Kiss Company, Miles McCarthy and Sylvian Langley. There are about twelve musical numbers which will be staged by Ned Wayburn. The chorus will consist of sixteen girls and no men.

Dainty Nettie Fields is being booked over the Interstate time.

The World of Popular Music

BUSY AT SNYDER'S.

Ted Snyder is still churning out tuneful melodies. His latest is The Land of Harmony.

Irving Berlin has just returned from a trip to Florida. He looks a hundred per cent better.

Everybody that has sung or heard song, in the Land of Harmony, predict it to be the big hit of 1911.

Business is so brisk down at Snyder's that an army of carpenters are remodeling with the piano rooms, so as to accommodate the hundreds of performers that daily flock to Snyder's busy music shop.

Snyder's staff of pianists include such well-known names as Joe Macey, John Heinsman, Dave Rose, Nat Osborn and Mr. McHannis.

Tom Penfold is still in charge of Snyder's orchestra department.

Edw. Ross, Snyder's professional man, is always willing and ready to help the performer who is seeking to know just what kind of a song is suited for him.

Mr. Bert Kalmer, one of the new lyric writers and the author of In the Land of Harmony, is at present in St. Paul, where his act is going big. Mr. Kalmar is using his own songs and reports great success with them.

The arranging department at Snyder's is under the supervision of Mr. Schultz, who, as every one knows, is one of the most competent arrangers in the business.

HELF IS FORTUNATE.

New York, March 25 (Special to The Billboard).—J. Fred Helf has the only interpolated song in the Shubert's revue at the Winter Garden. The song is Texas Tommy's Dance.

PUBLISHING COMPANY MOVES.

The Thompson Music Co., publishers of popular music, in Chicago, Ill., has moved into new offices on the fifteenth floor of the Stegner Building, corner of Jackson Boulevard and Wabash avenue.

SINGING STERN'S SONGS.

New York, March 23.—The Montgomery Musical Duo are playing vaudeville dates in and around Chicago, featuring Paul Lincke's Egyptian intermezzo, Amina, published by Jos. W. Stern & Co. They are also using the Mississippi Dippy Dip as a finishing number.

Let Me Have a Kiss Until Tomorrow, a Stern number, is being used by Harry Rose, the ventriloquist.

Mark Davis and James Bogard, assisted by Miss Florence Nicoll, have a new three act. Davis and Bogard are singing You Can Win Me If You'll Woo Me While We Waltz, while Miss Nicholl is using Henry and Branen's I'm Looking for a Nice Young Fellow. Both songs are published by Jos. W. Stern.

Macdonald and Walker's rag number, The Mississippi Dippy Dip, is now included in Spiegel and Dunn's repertoire.

Little Marguerite Murray, the three year old singing comedienne, with the Murray Mackay Stock Company, assisted by Chas. T. Smith and Mildred Belt, is singing Henry and Branen's song, I'm Looking for a Nice Young Fellow.

Alton-Arliss are using William and Gray's Let Me Have a Kiss Until Tomorrow, and Ballard Macdonald's "drunk" number, Follow the Car Tracks. Both numbers are published by Stern & Company.

ELSIE TUELL.

The Kentucky Girl. She is singing Harry Von Tilzer's latest successes.

EDWARDS WILL WRITE OPERA.

New York, March 25 (Special to The Billboard).—Harry Rapf, general manager of the Gus Edwards Music Publishing Company, is back at his desk after a two weeks' absence, during which time he exploited to Chicagoans the merits of the Edwards' catalogue.

During Rapf's stay in Chicago, Gus Edwards made arrangements with a prominent manager to produce jointly a new comic opera. Edwards will write the music and produce the show. Negotiations with a well known libreltist to write the book are now in progress. The show will open in Chicago in September.

HARRIS' NEW PRODUCTION.

New York, March 25 (Special to The Billboard.)—Love and Politics, written by Joe Howard, will open in Milwaukee, April 3. After its Milwaukee engagement, the show will go to the Princess Theatre in Chicago for a run. All the music used in the piece is published by Chas. K. Harris.

MILLS' LATEST NUMBER.

New York, March 25 (Special to The Billboard).—Al. Bryan and Max Silver's latest number, Maybe You Were Made for Me, is being sung, among others, by Beth Tate. The number is published by the Mills Music Publishing Company.

Morris Abrams, of the Mills Company, is back in New York after a three weeks' stay in Chicago, looking after the interests of his firm. Abrams did some consistent plugging on the Steamboat Bill number, one of Mills' hits. Sophie Tucker, Nell McKinley and Stepp, Mehlinger and King are some of the artists using it.

SINGING HARRIS NUMBERS.

New York, March 25 (Special to The Billboard.)—Belle Baker, at Hammerstein's, last week, used two numbers from the Charles K. Harris catalogue. They are The Mississippi Splash, The Wonderful Villain Strain, and Joe

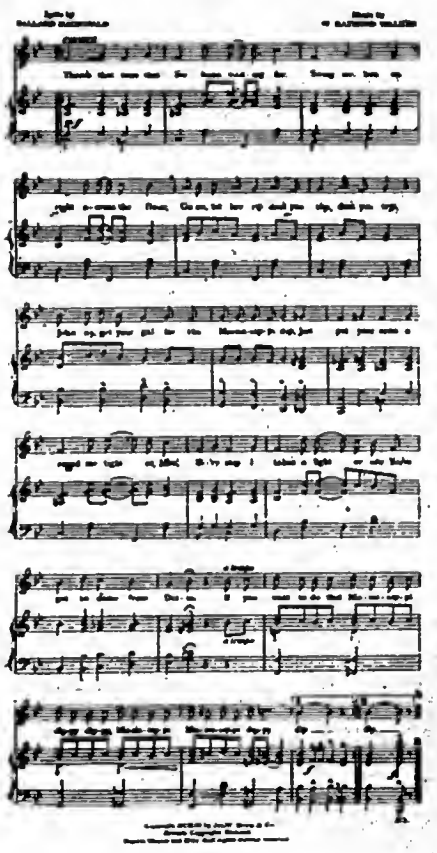
(Continued on page 50.)

A BOON TO MEMBERS OF THE PROFESSION

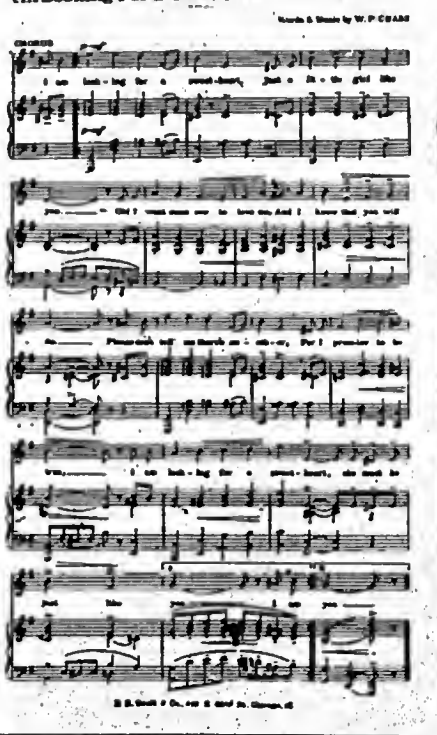
"Don't Sing the Chorus" or any other part of any Song until you have decided for yourself whether [illegible] or not the piece is meritorious.

The Billboard has evolved a plan by which professionals will be enabled to keep in touch with all the latest productions of the various music publishers from week to week, without actually having to send for professional copies. The refrains of several songs that are fresh from the presses of the publishers will be reproduced in The Billboard each week from now on. These songs will be selected from those that afford the richest promise of success.

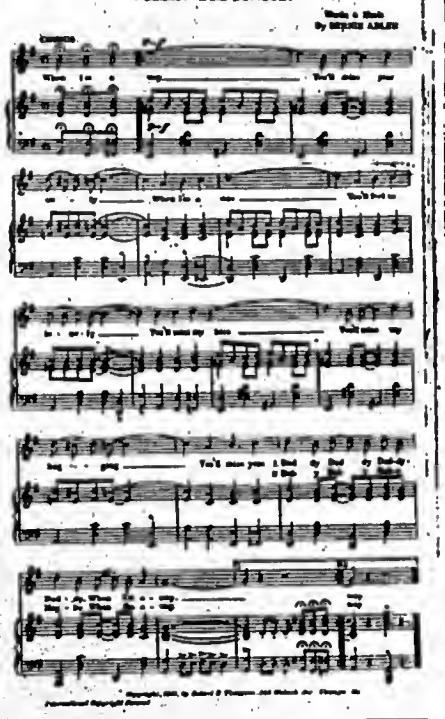
The Mississippi Dippy Dip.



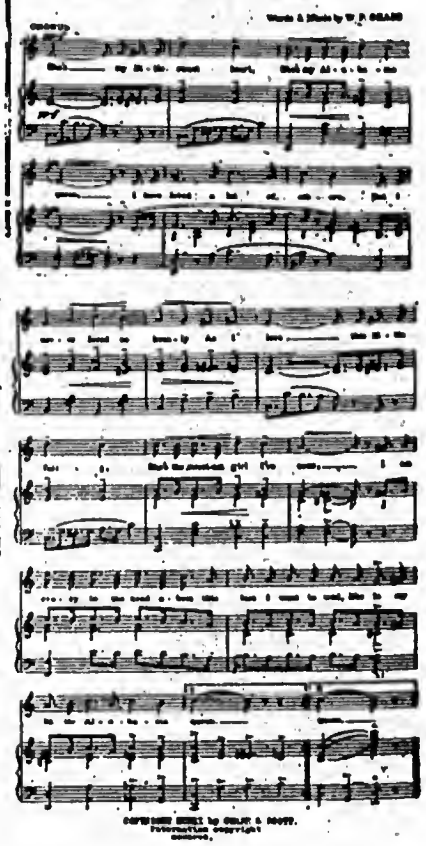
I'm Looking For a Sweetheart Just Like You



WHEN I'M AWAY.



MY ALABAMA QUEEN



When ordering Professional Copies, say you saw it in
THE BILLBOARD

(Additional Thematics and Music on page 50.)

The Amusement Week in Europe

LONDON NEWS LETTER

Several Late Additions to Theatrical Menus Have Been of Transcendental Attractiveness—Premiere of Peggy Most Important Event of Week

Quite a number of bright new productions have been added to the bill lately which have gone far to add to the attractions of our theatres generally. Business is everywhere pretty good, although the music halls keep the major share of prosperity, and everything points to an especially bright season right over the summer.

The great event has been the new play at the Gaiety. Anything new at the Gaiety is always a red letter day. One is always certain to find a pretty decent story, good music throughout, lots of first-rate dancing and above all a splendid setting. It is a commonplace in London that the wanderer from abroad, back after a long absence, always spends the first night of his return at the Gaiety. And therein he shows quite an amount of common sense.

Peggy is the name of the new piece. It is adapted by George Grossmith, Jr., from L'Amoreuse, by MM. Xanroff and Guerin, which has not yet been produced in France. The music is by Leslie Stuart, and is as sparkling as all his work, and C. H. Bovill is responsible for the lyrics. During the recess the theatre has been very handsomely redecorated and upholstered, and a new and very beautiful act drop hung, which has met with universal admiration. It represents a dancer, diaphanously clad, stepping between the satin curtains of the stage, a view of the old Gaiety forming the background.

The comic adventures of Peggy concern no less than three sets of lovers before they pair off at the end. The two scenes, a Lyceum hotel interior, and the plaza at Friville, a French seaside town, with its Casino, are both extremely beautiful, while the costumes include a great number of elegant and beautiful creations—including the harem skirt—which will probably be all the rage in the town. No prettier picture has been seen on our stage for a very long time.

The plot is somewhat difficult to summarize. Apberon Blow (Geo. Grossmith) is a gentleman reduced to the position of a street hawker. For a consideration and at the instigation of the very wealthy M. P., the Hon. James Bendoyle (Mr. Robert Hale), he consents to pass as Montagua Bartle, supposed to be the millionaire uncle of Albert Umbles (Edmund Payne), the hotel hairdresser, but the real uncle, impersonated by Herbert Jarman, appears, with his daughter, Doris (Miss Olive May), and keeps their eyes on the deception. Umbles is engaged to Peggy Barrison (Phyllis Dare), whom Bendoyle wants to marry. When the comic and selfish barber finds he can get plenty of money from "Uncle Monty," he neglects Peggy, who falls in love with Blow, while Bendoyle is accepted by Doris, Albert pairing off with Polly Polino, of the vaudeville stage (Gabrielle Ray). The first act opens rather slowly, but the second is excruciatingly funny, and goes with a swing throughout, with Edmund Payne as the chief attraction. Grossmith played, sang and danced with his usual effectiveness as the bogus uncle, while Robert Hale is at his best as the arch-plotter. The rest of the men are exceedingly good, but Phyllis Dare, as the heroine, makes the hit of her life. Both she and her companions, Olive May and Gabrielle Ray, are most charming and graceful, and their songs and dances went well throughout. The piece contains an unusual crowd of good numbers and looks like running for a year or two to come. In fact, I already hear that it is completely booked up for the next six months.

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Another exceedingly sprightly play just produced at the Duke of York's by Charles Frohman is Loaves and Fishes, adapted by Somerset Maugham from his well-known book, The Bishop's Apron. It is a play of manner brilliantly written, with comparatively little happening at any time, but so witty, so caustic, so humorous—brutally humorous in one scene—that although there is little change of scene, the audience is kept in transports of delight throughout.

The scene of the four acts is the drawing-room at St. Gregory's Vicarage, Kensington, occupied by the Rev. Canon Theodore Sprattle, brother of Earl Sprattle, and son of the first Earl Sprattle, Lord High Chancellor of England. The Rev. Theodore is the head and front of the play. He is full of worldly wisdom, applying it to all his worldly ends, even to securing influence sufficient to get himself appointed a bishop. Fifty years of age, urbane, a ceaseless talker, a flatterer, he appears a man who never sleeps; he cerainly is the most wide-awake character in any play in London just now. His courtship of a rich widow, his freezing off when he learns that she loses her fortune if she remarries; his successful effort to make his daughter throw over a poor man and marry a rich one; his own brilliant and triumphant capture of an heiress whom his son failed to secure, are only just some of the amusing bits in a play that depends on its brilliant writing and exposition of manners. The whole thing is delightful and Robert Loraine's performance as the Rev. Theodore is one of the best pieces of comedy seen on the London stage for a very long time. The rest of the cast, including C. M. Lowne, Ellis Jeffreys and Florence Haydon, are all particularly good, and it is quite evident that Charles Frohman has hit on another winner.

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Two plays I should just like to refer to in brief are The Lily and Baby Mine. The former was brought over, and has just been produced here by Laurence Irving, incidentally his performance as Comte de Malgny is a splendid piece of character acting, the grim humor of the selfish, ease-loving rone, saving the conception from being repellant. His wife, Mabel Hackney, gives a superb performance of the elder sister, Odette, while Geraldine Olliffe, as Christine, the younger sister, is equally good. A strong company supports these three principals, and the piece is going very strong at the Kingsway.

Laurence Irving has no chance in the play of showing his usual genial humor, but he managed to exhibit it in the following notice, which was circulated with the program: "The management begs to state that any one troubled with the first-night cough, will be supplied on application." I did not hear of any one applying.

Baby Mine—started here by Margaret Mayo on a wipping rup at the Criterion, since when she has gone off to Paris to see it launched there—is certainly going to be one of the big successes. On the first night the audience simply rocked with laughter. There has been a certain amount of rather adverse and artificial criticism since, but all the same I think the piece is really going to make good. The cast, including Weedon Grossmith and Donald Calthorp, as Jimmy and Alfred respectively; Iris Hoey, as the young mother, and Lilian Watdegrave as her fellow conspirator, are all first rate, and act splendidly. The piece should be in for a really long run.

ANDRE BRULE.

He will appear in l'Enfant de l'Amour at Porte Saint-Martin.

RUTH VINCENT.

A London Favorite.

I see that Charles Frohman has been saying, before he left your side, "that he was a member of the executive committee which has undertaken the theatrical side of Coronation Week, and that he proposes importing three of his most successful American actors for the occasion." Don't you believe it. That is one of Frohman's mistakes. Frohman isn't on the committee at all. He may have thought that he was entitled to be, but all the same he was left out. Common sense might have told him that no one but an Englishman would have been selected for this duty, but he never gave the idea any serious consideration. As a matter of fact, only one of the London business managers has been appointed, and that is the most recent of them, Herbert Trench. Frohman will find that he is outside in the ante-room on the general committee—with all the other London business managers and some nondescripts. The actor-managers have taken possession of the executive, and Frohman will find that when the program is finally arranged there will not be room for his actors to "walk on," let alone act. All the same, in justice to Frohman, we have not yet received any explanation why the actor-managers have jumped the claim in the way that they have done.

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The stage has a fatal glamor for our aristocracy here. Two of them have succumbed in the last fortnight, and one hardly knows whether to be indignant or not. One of them is the Hon. Helen Douglas-Scott-Montague, elder daughter of Lord Montague of Beaulieu, and a descendant of the Dukes of Buccleuch, who is playing The Girl in the Train, under the name of Miss Ellaline Cecil, being one of the six girl dancers. She is an attractive, vivacious girl, with a graceful figure, and will be twenty-one years of age this year.

It appears that her father opposed her stage inclinations until he met Zena Dare (now the Hon. Mrs. Maurice Brett). When he saw how nice a musical comedy actress could be he gave way. He saw Sir. Beerbohm Tree and got the girl a part in one of the latter's Shakespearean companies, but this proving deadly dull, after an interlude in the shape of a music hall sketch and a week or two in the chorus of The Arcadians, the girl got her present billet, where she seems very happy.

(Continued on page 55.)

PARIS NEWS LETTER

The Love Child, a Product of Henry Bataille's Pen, and The Bluebird, a Maeterlinck Masterpiece, Have First Public Production

Two of the most important premiers of the year took place this week. The first was the four-act piece, l'Enfant de l'Amour (The Love-child) of Henry Bataille, given at the Port Saint-Martin. The second was l'Oiseau Bleu, (The Bluebird) the last and perhaps prettiest work of the Belgian master, Maurice Maeterlinck.

Ordinarily, given these two works to review, I should not hesitate. L'Oiseau Bleu should have the preference for first place. Under the circumstances, however, I shall do it the other way about, for the Maeterlinck creation has been seen in Germany, Russia, England, Belgium, the United States, and almost every where else, before Paris; therefore for me to describe the beauties of it would be sending coals to Newcastle. Magazines coming from the States were full of praise of the piece long before the date of its production in France was made known. So I'll review the Bataille play, for it is sure to be seen in America next season.

Liane Orland, a demi-mondaine in her young days, is now the mistress of Rants, a very rich man and a widower. She has been so for seventeen years when the play opens, the scene being a salon in her home. About her we see a bevy of dashy young women, a disreputable journalist in very effeminate dress—ruffled shirt, wine-colored dress-suit coat, etc.—her friends. Rantz, it seems, has not been to see her often of late and when some of her callers tell her that Rantz has been offered a Cabinet job, and has accepted it, Liane is furious. He enters at this juncture and she tells him so. Rantz wants to turn over a new leaf and be "decent."

The limelight is on him now and he can not afford to be tied up with a woman not his wife. There is a scene. Rantz tells some very ugly truths about Liane and Liane is equally as ugly so far as Rantz is concerned. Rantz rants some more and leaves. He will have nothing further to do with Liane save to supply her with money. Liane is desperate and broken hearted, for she really loves Rantz better than she loves her own soul.

Here enters the "love child." Maurice Orland is 22 years old but his mother has given him nothing of a mother's love. Since he was 12 years of age he has been obliged even to sleep away from the house. When he came to see his mother he had to come when Rantz was not there and sneak up the back stairs. And if Rantz returned ever, Maurice had to fly down the same way. Maurice, to a woman of Liane's type, was a burden. Also he was a constant reminder of her age. Youth and beauty being her trade she did not like to have about her a young man as her son. Her butler has reared the boy in the kitchen; and, after he was to all intents and purposes put out of the house, the boy's chief pal, one might say, is this butler, who comes to his rooms and plays pokee with him.

Maurice is cut to the core when he hears that Rantz has deserted his mother. He would give anything to bring them together again. He adores Rantz, moreover, and he does all he can to comfort his mother, which act on his part brings up a flood of remorse upon the mother, who is led to remark that in happiness we lose ourselves, but in misfortunes we find each other.

In act two, which takes place in Maurice's rooms, opening on the Palais-Royal, rooms which he pays for out of money given him by his mother, the curtain rises on a bunch of young folks—Maurice playing cards with his mother's butler and a friend, while his mistress, Aline, a pretty little midinette, and her friend, amuse each other over tea. The party breaks up and Maurice is left alone. He is expecting visitors; in fact Nelly Rantz, daughter of his mother's lover, is in love with him and is coming to see him for the first and last time. She is to be married but does not love the man she is to wed. Another visitor is announced and Maurice has to get Nelly out of the room for a while. He sends her across the Palais-Royal to await for him. The new visitor is Liane. She is completely broken. If Rantz will not come back to her she will do away with herself. So Maurice calls him up on the 'phone and Liane talks to him. By her responses one can see that he is flaying her very soul alive with his words. He is dismissing her once for all. She hugs the telephone to her, kisses it, pleads with it like it were human. She cries into it but gets no response. Rantz has had his say and has hung up the receiver. Maurice calms her as best he can and leaves the room for a second. Liane steals into an adjoining room and is in the act of taking poison when Maurice dashes in to save her.

Here is one of the prettiest scenes I have ever witnessed in a play. The son reproaches the mother for proving in so conclusive a way that he counts for absolutely nothing in her life. He does so gently and mixes his softly-spoken reproaches with kisses and hugs. Gradually he awakens the real mother in her and she promises to be more reasonable.

She consents to return home and rest until she hears from Maurice, who, suddenly struck with a new idea, promises to help her win Rantz back.

As soon as Liane leaves, Maurice brings Nellie back to his rooms. She is desperately in love with him. It is raining and they can not go out as they had planned, to dine together in town, so they dine in quite friendly fashion where they are. Nelly informs Maurice that she is absolutely his to do with what he likes and Maurice takes advantage of his opportunity. He has his housekeeper send an unsigned message to Rantz reading: "For your own enlightenment go to Mlle. Nelly's room." Nelly, of course is not there. She remains in Maurice's apartments until the next day.

The study of Rantz is the scene of act three. Rantz is wild. He has not heard a word from Nelly and she has not returned. Liane comes to see him but he is not "at home" to her. She makes a scene and is put out of the place by Rantz's servants. Maurice, who has been awaiting outside to see what became of this interview, now comes in to have it out with Rantz. He tells Rantz he will have to marry Liane. Rantz laughs in his face. Maurice has some papers proving Rantz to have been guilty of certain crooked work on the race track years before, and he threatens to publish them and ruin Rantz's political future. Again Rantz laughs.

The papers wouldn't print them. If they did nobody would believe them. All right, says Maurice: Where is Nelly? This makes Rantz jump. He grabs Maurice by the collar and threatens to choke the life out of him if he has compromised Nelly. Rantz is the stronger man mentally and he wins out in the test of wits, but at last Maurice pleads his mother's case so, in a sentimental way, that Rantz agrees to have one more interview with her.

Act four is unfolded in Liane's boudoir. Rantz has signified his willingness to marry Liane, but on the condition that Maurice, the son, should leave France, should go into "exile," should go to a place near Chicago and manage, or pretend to manage, a mining property belonging to Rantz. The job will pay 28,000 francs ($5,600) a year. Liane, happy again, now that she has her Rantz back and for always since he is to really marry her this time, begins to forget Maurice once more. She is the one to hurry him off though she hesitatingly tells him he need not accept the offer unless he wishes to. But Maurice takes his little midinette friend with him and hikes out to commence his exile in Chicago. As he leaves he passes Rantz's young son coming in at the door. And to this boy who is to take his place in the hopse he says: "Come in, Monsieur!" Then he is gone.

The curtain rose on this piece at the first performance at 8:30 P. M. exactly. It was almost 1:30 the next morning when the house was cleared for the night. As one can see there is considerable extraneous matter, matter that will have to be weeded out, before the play will be prepared to steer toward a real success. The first two acts are quite wonderfully handled but the last two acts are somewhat tiresome and are too talky. This criticism is especially true in the last act. Up to the third act the piece seems a bell-ringer for fair, but it seems to me that the third act is very much anti-climax and misses the bull's eye. The scene between Maurice and Rantz, as any one can see, ought to be exceedingly strong, but it is only half-way strong. There is a gentle thrill for a brief second then the reaction sets in. From that moment on one is almost inclined to grow sleepy. I dare say, however, Henry Bataille, who has here a splendid conception, will see the faults of his work and will make sweeping changes.

The cast is one of the best Paris has seen in a long time and is what would be called in America, an "all-star." Mme. Rejane plays the role of Liane in a way which gets her a per

(Continued on page 55.)

The Billboard

W. H. DONALDSON,
Publisher.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post-office, Cincinnati, O.
Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING CO.,
416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769.
Cable address (Registered) "Billyboy."

NEW YORK.
Room 5, Holland Building, 1440 Broadway.
Telephone 1630 Bryant.

CHICAGO.
1203 Schiller Building, 103-109 Randolph St.
Telephone Central 5934.

ST. LOUIS.
Room 308 Missouri Trust Building.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts., Suite 621.

LONDON, ENGLAND.
170 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.
Telephone 222—61.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.
Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance.
No extra charge to Canadian or Foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.
Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.
The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

Saturday, April 1, 1911.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., March 23 (Special to The Billboard).—Well Tom "Tumbie" Jones has his call for Dayton, O., to join the Ringling Show along with Wm. Lonsbarger. They left March 25.

Bert "Kid" Wheeler has heard the call of the road and left the night of March 18 for Chicago, to join the big troupe.

It is rumored around the bill-shop that the reason a certain party is not going on the road, is because he has a call from the matrimony department of the court house and after March 25, will be made to carry his dinner, not no by his wife. This certain party has asked for a leave of absence for three or four days so we all suspect that the honey-moon will be short, but nevertheless, the members of Local No. 10 expect a blow-out when the four days are up.

Harry Callan and Frank Hixon, two new members of Local 10, are going to put on a sketch this summer for the benefit of the Near-to-Nature Camp.

Charles Breslauer is still the advertising agent of the Metropolitan Opera House in St. Paul, and by the looks of things Charles will spend a few weeks fishing at the big camp this summer.

Harley White, our business agent, will look all circus cards over to see if all the road men are paid up, and if they are not—good night.

ZACH LUCKENS,
Treasurer No. 10, Care Shubert Theatre, Minneapolis.

WILL OPEN IN CINCINNATI.

The opening of the John Robinson Ten Big Shows in the Armory, Cincinnati, O, April 18, promises to be a big event. The show will be given under the auspices of the Cincinnati Lodge of Elks, of which Mr. Robinson is a member.

A parade will be given Tuesday, April 18, and besides all of Mr. Robinson's paraphernalia, this pageant will include the Chief of Police and the entire mounted squad, the officers of the Elks' lodge, and the lodge drill corps, and members of the order, in gaily decorated automobiles. Augmenting the five circus bands will be the First Regiment Band.

A corrected list of the men composing the executive and operating staff of the John Robinson Ten Big Shows is appended: John G. Robinson, proprietor and director general; Oliver Scott and Edward C. Knupp, in charge of the advance force; Edward C. Knupp, traffic manager; Herbert S. Maddy, adjuster; Rudolph Gessley, treasurer; L. H. Heckman, special agent; Robert Simons, opposition agent; George E. Robinson, general contracting agent; Cuddy Service, manager Car No. 1; Jesse Springer, manager Opposition Car No. 2; Fred J. Bates, manager Car No. 3; George Brubaker, seventy-two hour man; George Fisher, twenty-four hour man; James F. Donaldson, general press agent; John T. Crone, special press agent; Cal Towers, superintendent of side show; William DeMott, equestrian director; Will Baker Davis, superintendent of privileges; James Caskey, superintendent of canvas; Harry Reid, superintendent of animals; Joseph Fish, superintendent of elephants; Burt Carroll, superintendent of properties; Francis Weithorn, superintendent of dining department; Claude Orton, superintendent of stock; George "Buggy" Stumph, superintendent of transportation; Madam Fenny Brown, superintendent of wardrobe; Charles Rice, superintendent of lights; Harvey Jones, superintendent of refreshments; Edward Van Sklake, superintendent of tickets; "Doc" Parkhurst, superintendent of side show canvas; Captain Lee Howard, chief of the circus police department; Jesse Highlands, superintendent of sleeping cars; Prof. Charles Gerlach, superintendent of big bands; Claude Holloway, superintendent of mounted band; Alex. Berry, superintendent of side show band; Captain Ray O'Wessney, in charge of cavalry company (sixteen men); Prince Lnekke, in charge of Russian Cossacks (twelve in number); Jack Kink, in charge of Wild West (fifteen cowboys and cowgirls); Chief Sammy Fights Bear, in charge of twenty Sioux warriors from Pine Ridge Agency; "Sport" Pusumba, in charge of fifteen Singhlese.

NEW ARLINGTON OFFICE.

All circus people and those indirectly allied to this profession are asked to pay particular attention to the sign on the window of the corner suite on the second floor of the Empire Theatre Building, on Fortieth street and Broadway, where they will see the new offices of Eddie Arlington's 101 Ranch Wild West. A visit to this office reveals our friend Eddie most busily engaged with George H. Degnon, very popular and well known amongst the circus fraternity.

101 RANCH WILD WEST.

Everything is in readiness around the 101 Ranch Wild West to inaugurate the 1911 season. At both winter-quarters, that of the rolling stock at Lake View, N. J., and at the ranch at Bliss, Okla., all is ready excepting the first move and this could be made at once if the occasion demanded it. The show trains have been formally turned over to Edward Arlington and accepted by him as perfect in every detail and ready for the use for which they are intended.

During a conversation, Joe C. Miller said to The Billboard representative that he was more than pleased with the outlook for the coming season. Mr. Miller seems assured that the extended and varied program that he has framed up for the season is surely going to take the people by storm. The reputation for merit that the 101 Ranch Wild West has made since its conception will unquestionably be added to very materially this year. It will be larger in every department and the program will be entirely new and more individual acts will be included in it than has ever before been attempted by other similar organizations.

It will be only a very short time now before the advance cars will be ordered out for the first stand.

The rumor that the show was to be taken to Europe has been most emphatically denied by Messrs. Miller and Arlington. They are perfectly satisfied with the field for shows provided by this country.

GOVERNOR SIGNS BILL.

Austin, Texas, March 20 (Special to The Billboard).—The Governor of Texas affixed his signature to the house bill proposing a reduction of circus taxes from $250 a performance to $225 per day. This is a signal victory for the circuses.

YANKEE ROBINSON ADVANCE.

The advance of the Yankee Robinson Shows will consist of two cars this season. E. L. Brennan will be general agent, Geo. F. Meighan, traffic manager and W. H. Quintette, advertising manager. Both cars will have an equipment of twenty and fifteen men, respectively. Two box brigades will be used.

DAN ROBINSON'S ROSTER.

A complete roster of the executive and departmental staffs of the Dan Robinson's Famous Shows, follows: Dan. R. Robinson, B. G. Robinson, Geo. W. Little and H. E. Allott, proprietors; Dan R. Robinson, manager; H. E. Van Gorder, treasurer; Geo. W. Aiken, general agent; E. B. Scott, railroad contractor; W. J. Lester, local contractor; C. C. Cheveront, manager advertising car No. 1; Ben. Cook, manager advertising car No. 2; Chas. H. McCarty, special agent; E. H. Aiken, excursion agent; Ben. Cook, checker-up; H. E. (Punch) Wheeler, Frank Holts and E. P. Robinson, press agents; Jno. Barton, superintendent of privileges; "Deacon" Delmore, manager side show; Geo. Liggett, equestrian director; Jno. Zengis, musical director; Chas. Thomas, superintendent reserved seat tickets; T. S. Tucker, superintendent of working forces; E. E. Pettingill, 24-hour agent; H. (Shanty) Davis, superintendent of canvas; Jno. Smith, superintendent of stock; W. G. Weaver, superintendent of side show canvas; Jim Slusher, superintendent of ring stock. Shanty Randall, superintendent of lights; Ben Carroll, superintendent of properties; Hank Tyson, steward; Chris. Zeitz, superintendent of animals; Geo. Steiner, superintendent of transportation; Johnny Wilwert, boss blacksmith. J. B. Rhodes, boss carpenter; Roy Adams, assistant side show canvas; Jack Hassard, Whitey Reynolds and Fred Saures, assistants on canvas; Ralph Houser, assistant boss hostler; Dad Doyle, assistant boss ring stock; Don Draper, assistant master of transportation; Frederick Thornton, harnessmaker; George Gardner, assistant steward; Geo. Poke, first cook; Frank Ragon, second cook; Fred Kune, third cook; Jno. Haggey, superintendent wardrobe; Maude Williams, wardrobe mistress; Ed. Loftis, front doorman; Bill Edmonds, stake and chain man; Jno. Ryan, reserved seat men; Johnny Hashenberg, Jno. Martin and Dutch Murphy, blue seat men; Tom McIntyre, chief sail maker; Tom Jordan, lead bar detective; Clate McClain, hay and grain inspector; Herchel Moore, boss porter; "Atlanta" Brown, night watchman; Thos. W. Colby, chief painter and decorator; "Baldy" Monahan, boss block man; Davie Young, boss ring maker; Bobbie Baker, superintendent of torches.

CALIFORNIA FRANK'S WILD WEST

Clifton, N. J., March 25 (Special to The Billboard).—The winter-quarters of California Frank's Wild West Show is the scene of unusual activity at the present time. Instead of carrying the conventional side show this season, California Frank has engaged Mr. Sibley, the originator of ten pits under one canvas, to install an elaboration on his original idea. The interior of his show will represent a congress of wonders and palace of amusement.

As to the equipment of the show, Major C. F. Rhodes and Fred Beckman will give that their attention. Five new sleepers have recently been purchased. The dining tents will be in charge of Wm. Lind. The wagons are being built at the quarters under the supervision of Mr. Beckman. California Frank will be the arena director.

Reports from Augusta, Ga., where the wild west portion of the show is being organized, infer that the aerolic part of the performance will include a number of new features. Scouts are now at the Indian reservations gathering together representatives of all the tribes of warriors.

CIRCUS EMPLOYEE KILLED.

Harrison, N. Y., March 24 (Special to The Billboard).—Thos. Nolan, employee of the Barnum & Bailey Show, was killed here last Saturday by falling from the top of a car and beneath the wheels of the train. Nolan was aboard the Barnum & Bailey circus train on its way to New York. The deceased was about thirty years of age and came from Roxbury, Mass. His father, who resides at Somerville, Mass., took charge of the body.

Motion Picture Reviews

PATENTS CO.

THE MONEY LENDER. Urban. Drama. Release March 22. Length, 988 feet.

This film story carries an artistically true atmosphere of fisher folk lives. The money lender is a sort of Shylock who preys upon the misfortunes of the craft and takes his toll from the sufferings of his simple clients. The money lender is a usurer, exacting exorbitant interest and using the exigencies of the poor folk about him as a net with which to horde no his own superfluous wealth. In the end the money lender becomes tortured by conscience. Visions of the poor folk from whose months he has veritably taken food rise up before him and he rushes out in madness and falls into the sea. There is a suggestion of a plot running through the film, but its merit lies almost wholly in the fidelity of its atmosphere in picturing an unfamiliar and a romantic phase of life. The backgrounds are like those of most Urban pictures, extremely beautiful. The Nemours and the Banks of the River Loing are on the same reel.

NEMOURS AND THE BANKS OF THE RIVER LOING, FRANCE. Urban. Travelogue. Released March 22. Length, 320 feet.

This film is on a split reel with The Money Lender. It represents a kind of river unfamiliar to Americans, who are used to seeing either wide and majestic streams or rushing torrents. The River Loing is a shallow stream with many cascades. In addition to the scenery depiction, this film affords an opportunity of studying provincial everyday life in France.

SIR PERCY AND THE PUNCHERS. Melies. Drama. Released March 23. Length, 1,000 feet.

A ranchman's daughter returns from college to spend her vacation in her old haunts. There accompanies her a new owner of the adjoining ranch, an Englishman and a snob. Sir Percy makes himself obnoxious to the girl with his attentions and proves himself a veritable cad. The girl is fond of outdoor life, hard riding and simple habits. When Sir Percy has pressed his attentions to the point where the girl's young brother interferes the Englishman strikes the lad, and in revenge he and his sister plan, with the collusion of the overseer, with whom the girl is in love, to put up a job on the Englishman. The girl writes him a note, asking him to be ready with horses at a specified time, so that they can elope. Then she dresses her brother in her clothes, puts a wig on his head and a veil over his face, and Sir Percy carries him away like a modern Lochinvar. In the meantime the girl and the overseer hie themselves to a minister and are married. When the eloping couple arrive Sir Percy is very much astonished to encounter the girl with whom he thought he had eloped. There is real comedy in the film, comedy that pleases the average patron of the motion picture theatres. Its entire merit rests upon this feature.

THE LIEUTENANT'S LOVE. Petbe. Drama. Released March 24. Length, 1,000 feet.

Here we have the atmosphere of barrack life in France. The young military student finishes his education and takes his commission at the garrison only to find that the girl with whom he has been in love, the daughter of a sergeant, has become enamoured of a dashing young lieutenant attached to the post, and the son, as it afterwards develops, of a count of the reigning house. The young officer discovers his affianced in a liaison with the lieutenant, and strikes his superior officer down with his fist. For this act of lese majesty he is court-martialed, and, according to the caprice of justice in all countries and all ages, is, because of his accuser's royal blood and his position of influence, dishonored. In the final scene the girl's father visits the lieutenant in his quarters and in his frenzy, tears off his buttons and chevrons. The girl enters and throws herself into the arms of her lover. The father demands that the officer marry the girl, but is shown a letter from the lieutenant's royal father in which he states that his son shall never marry beneath his social station. Then the father grabs a pistol and shoots the girl as she clings to her lover. It is very tragic, consistent and beautiful. The film is well worthy a feature place on any bill where the more refined patrons frequent the house. It conveys the real atmosphere of barrack life in the old world where rank and station are the shibboleths of privilege and perquisite. This film is more interesting to Americans because of the fact that it gives them a clearer idea of what life in the European military post is like than they can imagine or conceive.

THE WIDOW VISITS SPRIGTOWN. Vitagraph. Comedy. Released March 24. 1,000 feet.

A wooden legged old war horse is in love with a sprightly widow, but she laughs at his affection, and goes away to visit an old friend, a widower and his daughter, at Sprigtown. The daughter receives in her honor, and the village boys are attracted away from their own sweethearts by the beauty and coquetry of the widow. The girls plan vengeance. In order to carry it out they also plan to remain over night. Then by means of a ladder, which they place against the window to the room of the trouble-making guest, they gain vantage and discover that she wears a wig, and entering stealthily, they surreptitiously spirit the hirsute accessory away. Then they cry "fire!" In the meantime, the wooden-legged suitor follows the widow to Sprigtown, and arrives on the scene just as his inamorata appears at the window with a frightened face and a head as devoid of hair as a billiard ball. The persistent suitor, albeit one of his propellors is out of order, climbs the ladder that has been left against the window by the girls, and places the wig which he had picked up in the yard below on the place it had been designed for. Then he carries her to terra firma just as her host arrives in his dressing gown to assure the girls that the alarm has been a false one. The comedy in this film is a trifle strained, and the device of placing the wig where the comical old lover finds it, is just a little bit obtrusive. It is not conceivable that the girls in natural life would have thrown the wig out of the window; but for light comedy, though it is not up to the Vitagraph standard, the film has a merit that is probably superior to what is usually found in pictures of other brands.

CUPID'S CONQUEST. Gaumont. Scenic. Released March 25. 595 feet.

This is a film d'art, and a real, unqualified achievement. The subject is one that appeals only to the more artistic and intellectual class of patrons. The young lovers are seen in the beautiful garden, where the old story that is ever new is interrupted by the girl's irate father. When they have gone their several ways, the girl weeping and the lover despairing, conscience, represented in the form of a beautiful child garbed as Cupid, disturbs the old man as he sits by the fountain. He brings the lovers together again. Later we see him volunteering to sit by the cradle, while the lovers still, though married, go for a stroll in the gardens. Cupid enters, and grandpa's heart-strings are entwined about the tender piece of humanity in the cradle. It is beautiful and pathetic, and the pantomime work done by the tiny Cupid is marvelous. This subject is on a split reel with People of the Arabian Desert.

PEOPLE OF THE ARABIAN DESERT. Gaumont. Travelogue. Released March 25. 405 feet.

This subject gives an accurate idea of those Arabs whose life seems so spectacular and so romantic in books and pictures. As the film is colored, its beauty is enhanced, and it is fit subject to occupy the same reel with Cupid's Conquest.

THE LONEDALE OPERATOR. Biograph. Drama. Released March 23. 1,000 feet.

The salient feature of this picture, while not original in character nor in the method of execution, have not been used so often in the past as to place them in the category of conventionalisms. The plot has been used in other pictures, not in that exact form, it is true, but very similarly. A girl is left in charge of a railroad station in a desolate spot. A large sum of money is left by the night train, and two hoboes who have been riding "blind baggage," make an attack on the girl. She telegraphs her plight, and a locomotive is sent to her aid in charge of the girl's lover. The engine dashes over the rails at an alarming speed, and the rescuers reach the lonely spot just as the hoboes have gained entrance to the inner office. The girl has been holding them at bay with a nickelplated wrench, the tramps mistook for a revolver. Why the girl did not have a more powerful weapon is explained earlier in the picture, when the father leaves the station and takes the pistol with him. Practically the same idea, that of showing a locomotive running at high speed, has been used in several other films. Kalem's Runaway Engine, and An Evenful Night, an Edison release, made this a feature. Though the film is strictly melodramatic, with a touch of comedy, it will please the average picture theatre patron.

SAVED FROM THE DESERT. Kalem. Drama. Released March 24.

The Kalem Company have invested in a very ordinary plot a number of scenic novelties that will amply redeem the conventionalisms in this film story. Particularly of interest are the several scenes taken in the desert, the land of dead things. It is hardly necessary to go into detail's describing the picture, as the story is along the lines of other Western photo play dramas produced by this company in previous weeks.

THE DISREPUTABLE MR. RAEGAN. Edison. Drama. Released March 24. 1,000 feet.

The producer has closely followed the popular story of Richard Harding Davis in staging this picture. The story concerns an individual with a shady reputation, who in the particular incidents related in this film, has been erroneously accused of committing a theft. The guilty party is finally apprehended, and Mr. Raegan, who has found a small child starving, accompanies her to police headquarters, where she is revived. His attachment for the little girl is responsible for his redemption, and in the concluding scenes we see him having braced up, forsaken his old criminal life. The picture is interesting from the first to the last scene, and the settings are particularly well worked out, especially the one showing the disreputable tenderloin saloon, with its diverse habitues.

WAS HE A COWARD? Biograph. Drama. Released March 16.

The plot of this picture concerns a man, who in lieu to showing his courage by the use of his fists, displays more than ordinary bravery. Having won the love of the ranchman's daughter, he is insulted by one of the cowboys. Instead of resenting the insult by physical means, he swallows his chagrin much to the disgust of his sweetheart, who despises a coward. Later, when an Indian, stricken with smallpox, staggers and falls to the ground, he displays his courageous disposition by picking up the stricken savage and tenderly carrying him to his own shack. Later, the ranchman contracts the dreaded malady, but is cared for by the coward. While nursing his two patients, he becomes ill, and after the trio have fully recovered, he is found to be marked for life. The girl, however, rushes to him. The cowboys, although adepts in pugilism, are afraid of the disease and here is shown the contrast. It is doubtful, however, whether or not one of the physique of the coward would have allowed the insult to go unpunished. The picture is little better than ordinary.

BETTY BECOMES A MAID. Vitagraph. Comedy. Released March 14. Length, 957 feet.

The old story of concealed identity is the vital point in this film. A young man attending college writes his eldest sister that he is bringing home a college chum and jokingly remarks that if she is to capture a husband she must do it soon as her youth is leaving her. This sister has a very fiery temper and in a moment of anger quarrels with the maid, who gives up her position. The younger sister, a very comely young miss, offers to act as maid pending the arrival of another. When the brother and his chum arrive, the latter is immediately struck with the beauty of the maid, and after a series of flirtations, tells his friend that he is in love with the maid and asks that he be given every assistance possible in winning her. The final scene produces most laughter, however, there are very many comical situations throughout the active picture. We could hardly call this picture a life portrayal, but believe it has amply fulfilled its mission as a comedy subject.

ALL FOR THE LOVE OF A LADY. Edison. Drama. Released March 14. Length, 990 feet.

There is considerable merit in this film which offsets one or two errors in producing which could easily have been avoided. The story begins, showing a number of "ladies of quality," and gallant knights dancing the minuet. The Lady Primrose is loved by a nobleman, also a captain in the army. The officer is awkward in love-making, but strong in his convictions and bravery. While dancing with Lady Primrose, the captain stumbles over her train and falls to the floor. Embarrassed, Lady Primrose rebukes him and at the arrival of the captain's rival, she accepts his company for the rest of the evening. We next see the nobleman addressing a letter to Lady Primrose, calling attention to her acceptance of his company at dinner at a neighboring inn, the following day. He also writes the captain to the effect that he is to dine with Lady Primrose and that should he (the captain) put in his appearance at this inn, he will be run through with the nobleman's sword. Absent-mindedly, the nobleman seals both letters before writing the addresses and, of course, makes a mistake. Lady Primrose's letter goes to the captain and the missive intended for the soldier is addressed to her ladyship. Lady Primrose dons male attire and goes to the inn. The captain does likewise, and seeing one who he believes to be a young gallant, invites him to drink. It must have been customary in the days of chivalry, for knights to slap each other on the back with all their might, at least one would suppose this to be the case if this picture were taken seriously. In some way the captain is angered at the young dandy and gives provocation for a duel. The Lady's identity is disclosed and after showing the captain the note she has received, he prepares himself for defense. A duel occurs between the two rivals and the captain vanquishes both his lordship and a servant. The captain wins the lady. There was no necessity for the nobleman calling the captain's attention to the fact that he was to dine with Lady Primrose. The synopsis of this picture states that the captain was a frequent caller at this inn, hence the warning to him. The producer, however, forgot to suggest this to the spectator either in action or by sub-title line. Aside from this the picture is well worthy of favorable comment. The settings were excellent and the photography up to the usual standard.

TEACHING DAD TO LIKE HER. Biograph. Comedy. Released March 20. Length 995 feet.

While the plot in this film can not be accused of conventionalism, its originality is not so pronounced as to merit particular notice. The objection of the father to his son's alliance with a show girl constitutes the principal thread in a dimsy story. The son teaches his father to like the chorus girl by arranging to meet the girl while out walking with his parent. At first the old gentleman will have nothing to do with her, but she finally, by exercising her womanly charms, changes his mind, and in the end wins his love, to the consternation of his son. Instead of giving his parental blessing to the young couple, dad tells his son that the show girl is to become his stepmother. This is the gist of the story. There are a number of incidents worked into the story, which are, however, not of sufficient interest to warrant comment. The Biograph Company is capable of much better production than this one. Points in favor of this film are excellent photography and good stage settings.

THE LIEUTENANT'S WILD RIDE. Gaumont. Drama. Released March 21. Length 1,002 feet.

A more appropriate title for this film could have been employed, as there are but few thrilling moments in the ride of the soldier. The story drags and there is but little action throughout. A lieutenant has been placed in charge of a company, and makes his quarters in the home of a comparatively wealthy woman, who falls in love with him. While dining, an orderly brings a message to the lieutenant. Having read the message, the lieutenant tears the envelope in half, returns it to the messenger, and explains to the woman that the torn envelope constitutes a receipt. Later another message of vital importance, ordering the lieutenant to another section is received, but the woman, fearing her lover may be killed if this mission is undertaken, purloins the letter, and the lieutenant does not find it until the following day. He scorns his lover, and rushing to the stable, finds that the door is locked, and the key not at its accustomed place. A stick of dynamite is lying along side of the stable, which he uses in destroying the stable door. A hammer lying near by would have been a more natural expedient, as so dangerous an article as dynamite is not found lying around. Mounting his horse, which one would suppose would be very much frightened at the explosion, he dashes away. He reaches his destination in time, and the film ends here. Aside from the scenic views and the emotional acting of the lieutenant's lover, this film possesses nothing that could place it on a level with other pictures released by this company during the month.

A SAW MILL HERO. Kalem. Drama. Released March 22. Length, 960 feet.

While the story is fairly well worked out, it can not be said to contain a great degree of originality, as the fundamental idea upon which the plot is constructed has been used time and again in short stories as well as photoplays. The title is not parliamentary appropos, as Jim does nothing particularly heroic. The opening scene discloses a wealthy man addressing a letter to his son at college, informing him that his allowance will be withdrawn, and in the future he must shift for himself. Jim sells out his college togs to his colleagues and secures employment as a time keeper in a lumber camp. His promotion is rapid, and on several occasions he vanquishes the "Bully" Tom. Incited to revenge, Tom creates dissension among the lumbermen and heading a band of men starts for the lumber yards, intending to set fire to a huge pile of lumber. "The woman in the case," after a desperate ride, acquaints Jim of the plans, which he immediately arranges to frustrate, while the girl rides away to summon the sheriff. Tom and his followers are repulsed, and the lumber camp is saved. An agreeable surprise is given the spectator in the last scene. It develops that Jim has been working for his father, who owns the lumber camp. As the first part of the picture does not intimate this, the meeting of the father and son comes as a surprise. Two very good scenes are the "chuck" house and the lumbermen's sleeping room. It would have been more natural for the band of men to have waited until reaching the lumber yards before lighting their torches, as it is not probable that they would have taken the chance of disclosing their presence by carrying lighted firebrands through the country.

THE CATTLE RUSTLERS. Pathe-Freres. Drama. Released March 22. Length, 1,000 feet.

The spectator is obliged to remember the title of this picture in order to understand what it's all about. A cow-boy leaves his gloves lying on a fallen tree, and the owner of the ranch, discovering these gloves, believes that he is the party guilty of rustling. When the cowboy is dismissed, the spectators hardly knows why this action has been taken, as the discharged ranger is apparently on good terms with his associates. In one place the cowboy starts perceptibly when a note is handed him by his sweetheart, accusing him of being a cattle rustler. There would be nothing peculiar about this were it not for the fact that he expresses emotion before having had time to read the note. The story is drawn out until the customary number of feet of film has been exposed, and then a hasty vindication occurs. The cowboy, who is set up as a hero unjustly accused, shoots another cowboy in cold blood as he approaches his shack on horseback. The latter opportunely dies after having made a written confession of his guilt. The plot is very poor, about the only redeeming feature being the excellent horsemanship of a little girl, who does some very fast riding. The moving picture producers seem to be partial to out-door weddings, as a number of such ceremonies have occurred in the open air in film production within the past few weeks.

HANS' MILLIONS. Essanay. Comedy. Released March 21. Length, 1,000 feet.

The plot in this film is as full of inaccuracies and puerile errors as a pepper box is with holes. Hans Sprudel is in love with the daughter of a grocer, but possessing naught but a strong affection for the girl, the father will not consent to their marriage. Hans leaves the grocery in despair, and shortly after his departure a newsboy enters leaving a newspaper with the grocer's wife. In this paper, which, by the way, must have been a very extraordinary sheet, since it devoted so much space to this story, an item is published to the effect that a millionaire at Essen, in Germany, has died, leaving a fortune of several millions, and that a search is being made in America for the heir, Hans Sprudel. This item has a four-column head. The grocer immediately upon learning of this, hastens to the home of Hans and drags him back to the grocery. The girl is brought in, and the minister arrives to tie the knot. After the ceremony has been performed, the father apprises the bewildered Hans of his good fortune. A letter is produced addressed to the father of the girl, stating that in order to share in the estate Hans must visit Ebhem. When Hans tells his father-in-law that he is without funds, the old German procures a steamship ticket, and also writes out a check for $500, which he gives to Hans. We must compliment the Essanay film producer upon the rapidity with which he performs tasks for which ordinary individuals would require considerable more time. As the marriage took place on the date of the discovery of Hans' good fortune, how could the grocer have written to and received a reply from the administrator of the Sprudel estate? The culmination of the story is obvious to the average spectator the moment he has seen the newspaper account. Especially since this picture is supposed to be a comedy. After arriving at Essen, Hans and his wife call on the administrator, and learn that his share in the estate amounts to four marks, equivalent in American money to one dollar. The sub-title line states that as there were hundreds of claimants to the estate this amount was all that remained. The finish shows the grocer and his wife reading Hans' letter, and, learning of his left-handed luck, collapsing.

HER WORDS CAME TRUE. Selig. Comedy. Released March 20. Length, 1,000 feet.

The scenario writer has furnished a very clever comedy which the Selig players have made the best of. A palmist in casting the horoscope of the protagonist in this picture, predicts that he will receive some papers; meet a dark woman; come in contact with royalty, take a journey and meet with a disappointment. The papers happen to be the evening journal, a copy of which he purchases. The dark woman is a negro, apparently a "wash lady" to whom our hero is indebted. While playing a game of poker, and holding three tens and a pair of aces, he meets royalty in the shape of four kings held by another player. The journey consists in his being gagged and forced into a cab by two robbers, who, having pilfered him throw him out upon a straw pile. The disappointment comes when he returns to the palmist, intending to seek redress, and is met by a sturdy gypsy, whose formidable physique dispells his desire for vengeance. There are many incidentals that add to the comedy of Suffice it to say, the picture fulfils its purpose admirably. This film is on the same reel with After 100 Years.

AFTER 100 YEARS. Selig. Drama. Released March 20.

There is nothing in this film save its brevity to commend. The story is flimsy and the picture produced without strict adherence to detail. A young man visits an inn, where one hundred years before a relative has fought a duel. The young man has a vision in which he sees the fight. That is about all there is to it. Just what it was all about the spectators do not know, for the story is not properly explained. The same sign which hung before the Royal George Inn in 1810 was still there in 1910, but didn't seem to have suffered much from long usage and exposure to the elements.

SALES CO.

THE TRAMP. Thanhouser. Drama. Released March 24.

This picture shows us something new in the "Hobo" series, one that throws aside the theory stamping him an out-and-out marauder, and shows him a man of honor, who likes to rove about the country, but has not the money necessary to do it in Pullmans. This hobo did not care for money. All he wanted was a chance to live happily, easily and without work. He really hated to see any one suffer and that is why, when he meets a convict escaping from prison, he takes off his coat and gives it to him, that he may in his humble way do what he can to aid him. He later saves a little girl from being killed by an automobile, but has his own leg badly hurt. And it is while he is resting for a few days at the home of the little girl that the former convict appears and tries to sell the poor old man some bogus mining stock in the Utopia Mining Co. Here again our hobo friend proves his dislike for money, for he takes the money away from the crook and returns it to the old man, and will not accept a cent as a reward. A noble heart beat under his ragged shirt, as is probably the case with a great many others.

THE PAYROLL. Champion. Drama. Released March 22.

Another picture of the West, which tells the story of how John Rance, on his way back to the ranch with the payroll for the boys, is attacked by a band of highwaymen and is finally rescued by a band of cowboys from a nearby ranch. In the fight which follows the bandit leader's wife is mortally wounded by a shot from Rance's gun. Feeling his responsibility for the death of the mother, he adopts her little baby

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DAVID HORSLEY,

Manager of the Nestor Film Co.

FRED J. BALSHOFER,

A member of the Bison Stock Co.

AEROPLANES AND FLYERS

Advent and Utility of the Airship as an Amusement and Exhibition Feature—The Aviation Meet—A Showman's Point of View

(Written expressly for The Billboard by Wm. Judkins Hewitt.)

Man's desire to conquer the air dates from the beginning of time. The first attempt to fly is recorded as far back as twenty-three centuries ago. The present impetus to mechanical flight is doubtless due to the experimental efforts of Lilienthal, Langley, Maxim and Chanute. The latter ably assisted the Wrights in their successful efforts to build and fly a heavier than air machine in a given direction, irrespective of the trend of the wind and in defiance to the law of gravity.

To defy the laws of gravitation is an achievement that should and does compel the interest and attention of the thinker and scientist, who has heretofore conceded to and accepted its defiance as inevitable.

The aeroplane, a heavier than air machine, has proved its right to the contrary in a most thorough and convincing manner. I herewith quote verbatim a portion of an editorial from a prominent European journal devoted to the aeroplane and its kindred interests, which covers and records the facts, after the accomplishment of a flight, in a most able manner:

"The conquest of the air being complete—a man has 'flown'—it is now only a matter of practice and the perfecting of mechanism before any distance may be covered and before the carrying of a passenger or passengers with as great an ease becomes a fact. Likewise, it is only a matter of time—how short, who can tell?—before mankind will be able to 'fly' through the air under all conditions, irrespective of the state of the weather, and to ascend from any given spot and to descend at any desired place. Upon realizing these facts, the question is bound to occur to one: What will be the effect upon our present mode of travel, and what are the possibilities and limits of the new means of transport? Surely there must be some limits, or else the millennium has been reached, and when one comes to consider the facts, it is realized that these limits are indeed only too real, and all confining by the practical points which they raise. Nevertheless, the aeroplane has arrived as a practical machine, and as a rapid means of transport it is doubtful if it can be surpassed. Having, then, realized the arrival of the aeroplane as a practical method of flight—if we are anticipating a little, so much the better—it is as well that we should discuss its possibilities and practical limits as a means of transport."

As to what progress has been made in the development of the aeroplane up to the present time, it will be noted that numbers of passengers have been carried, long distances have been covered, high altitudes have been reached, and its mechanism is being continually improved upon, which will in a very short time permit perfect flights under any and all wind and weather conditions.

Glenn H. Curtiss has recently completed and demonstrated the hydroplane, which enables the flyer to alight upon and ascend from the water. We are practically assured that it is possible to ascend and descend at any given point. A machine is now being built for a transcontinental flight, which will permit it to rise from a railroad track.

It is well that our attitude should be optimistic toward the aeroplane's practicability and utility. "It is the newest thing under the sun." It is many times referred to as the "millionaire's toy."

The various experimenters have designed and constructed many different patterns and styles, which are known as "types." The most practical in use, as has been demonstrated, are the various "types of the monoplane and biplane; those we are at present most familiar with are the Bleriot, Demoiselle, Antoinette, Santos Dumont, Farman, Curtiss and Wright machines. It is in the competitive events in which the various "types" vie with each other that the public seems most interested. The odd shapes and apparently delicate construction of the average "plane," makes them of absorbing interest to the mechanic, observant and inquisitive. Many of them possess remarkable durability and attain wonderful speed in flight.

Man flight is the realization of the dream of centuries. Think of it. It is wonderful to contemplate. It furnishes food for thought to the most idle brain. To see man emulate the bird "on the wing" is indeed inspiring. To faintly conceive that there is no known limit to man's accomplishment and daring is a guarantee of future achievement in this direction.

In nearly every community you will find some student of aviation, who is either building a model or a practical machine. Many are making flights in seclusion. These are the coming flyers, from whom we will hear in time through some of their daring air exploits. It is to the conservative flyer that we look to in the future, as we have in the past, for the real progress in the development of the aeroplane and its possibilities. Longer distances at subdued speed, rather than higher altitudes, will be aimed at and accomplished. Not many of the present-day flyers are in any way attempting to follow the freakish daring as practiced by Johnstone, Moisant and Hoxey. These men were truly marvels in the manipulation of the bird machines.

In time many laws will be passed to regulate speed and altitude. It is rather interesting to note that most of the exhibition flyers were previously motor cycle riders, bicycle riders, automobile drivers dirigible balloon riders, acrobats and gymnasts. Many men in the show business, either as performers, promoters or managers, have taken to the aeroplane and aviation as the logical sequence to their profession.

From the time Captain Thomas Baldwin made and introduced the parachute leap from a balloon, in San Francisco, in 1886, down to the present time, air craft of some kind has been

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AVIATION MEETINGS

Baltimore Contemplates Another Meet This Spring—St. Augustine, Fla., Huntsville, Ala., and Dallas, Tex., Among Cities to Have Aerial Exhibitions

Baltimore, Md., March 22 (Special to The Billboard).—Although Col. Jerome H. Joyce is non-committal on the subject, it is said that strong efforts are being made to have another aviation meet in Baltimore City this spring. If the plans mature, this meet will be more successful than the one held last fall. The weather conditions are more favorable in the spring and the weather during the fall meeting proved disastrous to the promoters. If the dates can be arranged and sanctions obtained the meet will be held in May.

Mr. Joyce is a great aviation enthusiast and as he is in close touch with the New York aero powers he can give Baltimoreans a greater show than the previous one. This proposed meet can be handled more satisfactorily and the great expense entailed in making the preliminary preparations for the last meet can be avoided. Halethorpe will be used as before.

PLANS AVIATION MEET.

Huntsville, Ala., March 24 (Special to The Billboard).—Lodge of Elks has closed a contract with the Aerial Exhibition Company, of New York and Chicago, for a series of aviation exhibitions at the Tennessee Valley fair grounds April 14 and 15. Three aviators will bring two machines here and several flights will be made each day. This will be the first time that the people in this part of the country will have a chance to witness the performances of bird men.

ST. AUGUSTINE AERO MEET.

St. Augustine, Fla., March 23 (Special to The Billboard).—St. Augustine will be a gay and interesting place during the first week of April for in addition to the speed boat meet, an aeroplane meet has also been contracted for.

C. F. Hopkins, Jr., has just closed a contract with the Curtiss Exhibition Company for an aviation meet here on April 2, the flights to be made at South Beach. The contract calls for two aeroplanes and two expert aviators, with a guarantee that at least four successful exhibition flights will be made.

This aeroplane meet coming as it does just two days before the big speed boat races will occur at a time when St. Augustine is filled with visitors and it should be a signal success.

The flying machines will be on exhibition at South Beach during the morning of April 2 and several trial flights will be made during the morning hours. The exhibition ascensions will take place in the afternoon at a time when the weather conditions are found to be most favorable.

THE DALLAS MEET.

Dallas, Texas, is to have another aviation meet, the Curtiss Aviation Company having been engaged by the Young Men's Business Club to give an exhibition in Dallas from May 10 to 14, inclusive.

The deal was closed last week for this company of flyers to appear in Dallas by a committee from the Young Men's Business Club, consisting of C. L. Norsworthy, Temple Wheeler, Eli Sanger, Ike Lorch and M. A. Sackstedter.

WILL DROP BOMBS ON SHIP.

Buffalo, N. Y., March 22 (Special to The Billboard).—Military Day is being planned for the star feature of the Glenn H. Curtiss aviation meet, to be held in this city the week of June 18, in connection with the Head Camp Convention of the Modern Woodmen of America. A sensational program is planned, whereby Curtiss, McCurdy, Ely, Beachy and others will drop bombs from the clouds upon the outlined deck of a battleship laid out upon the middle of the aviation field, either at Highland Park or Kenilworth Park.

The aim of the aviators will be to drop bombs into pipes representing the funnels of a war ship. Every such shot will count for a bullseye.

The Canadian militia will be in camp at Niagara-on-the-Lake and the officers, together with the officers of Fort Niagara, Fort Porter, the 74th and 65th Regiments will be invited to be present and witness the tests.

AVIATOR DOES NEW FEAT.

San Antonio, Tex., March 20.—Lieutenant Ben D. Foulis won the distinction of delivering the first war message by aeroplane last week.

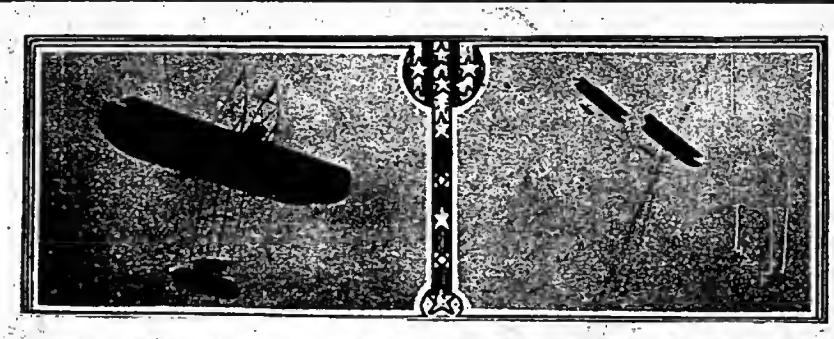
Accompanied by Phil Parmlee, he flew from Fort Sam Houston to Leon Springs, twenty-six miles distant, delivered a sealed message to the commandant and flew back to Fort Sam Houston.

The trip to and from was made at more than a mile a minute. Officers at Sam Houston say the machine moved so fast it would have been impossible for any modern weapon to have been used effectively on the aeroplane.

BALLOONIST DROWNED.

Berlin, March 20.—The German balloon Dusseldorf, which left Krefeld yesterday morning, was blown into the Zuyder Zee. The Pilot, Paul Kayfer, one of the best known aeronauts in Germany, was drowned and his passenger was rescued injured and in a half-drowned condition.

The death of Kayfer is the seventh balloon fatality during the last three months and has resulted in a general agitation against the sport.



Passing overhead—operator and passenger. A close race between Johnston and Brookins.

Long Flights Now Certain

New York, March 23 (Special to The Billboard).—The Aero Club of America has just received the official conditions of the 1,000-mile aeroplane race around Great Britain for a prize of $50,000, which is to be held next July. The contest will commence on Saturday, July 22, and finish at the latest on August 5.

The race is open to competitors of any nationality holding an aviator's certificate from the International Aeronautical Federation. An entrance fee of $500 is required of each competitor toward the expenses of the Royal Aero Club in conducting the competition. The course is divided in five sections: First, Brooklands to Hendon, 20 miles; second, Hendon to Edinburgh, 343 Miles; third, Edinburgh to Bristol, 383 miles; fourth, Bristol to Brighton, 214 miles; fifth, Brighton to Brooklands, 40 miles.

"The object of the contest," it is stated, "has been to impose conditions to spur inventors and designers to the production of a thoroughly practical and efficient flying machine. No gimcrack freak is likely to survive the severe test, which is not so much designed for swiftness as for strength and endurance."

MOISANT AVIATION SCHOOL.

New York, March 22 (Special to The Billboard).—Philip Wilcox has just accepted the position of general manager of the Moisant Aviation School, which is to be located at Garden City, Long Island. The school will start operations on April 1, using the old Garden City aviation field as the practice ground. By June 1 it is expected that the new field will be ready for use. This will be a tract of land 250 feet wide and five miles long.

The instructors at the school will be M. Daniez, a graduate of the Bleriot school in France, and Lieutenant Benhl, who received his training at the same place.

No International Calendar This Year

New York, March 22 (Special to The Billboard).—At the last annual conference of the International Aeronautic federation it was decided not to adopt an international aviation calendar for the year 1911, but to allow the clubs of each country in the federation to arrange an aviation calendar, irrespective of what the other countries proposed to do.

Many of the prominent aviators in Europe have asked for information concerning the organization of aviation meets in the United States, and there is no doubt that some of the foreigners will visit this country if a series of meets can be arranged.

The Aero Club of France has already granted 400 licenses to aviators. In other European countries there has been a proportionate increase in the number of air-men and it is, therefore, certain that the foreign aviators will require much less in the way of money guarantees than was the case in 1910.

Under the existing arrangements with the Aero Club of America, all records made at meets held by the affiliated clubs and sanctioned by the national council will be received by the International council will be received by the International Aeronautic federation and classified as world's records.

It is unofficially announced that not fewer than eleven German universities and technical schools will institute lectures on aeronautics this summer. Special attention will be given to technical problems connected with the flying machine, its structural principles and practical management.

Lectures will be given at Berlin, Breslau, Giessen, Goettingen and Strassburg universities, and at the technical institutes in Charlottenberg, Aachen, Brunswick, Dantzig, Stuttgart and Munich. The professors will deliver such courses of lectures at Charlottenburg and Dantzig, and three at Munich.

At Charlottenburg Major Parseval, the inventor of the first German semirigid airship, will give one of the aeronautical courses, while at Strassburg the lecturer will be Prof. Hergesell, president of the International Aeronautic Commission, and himself a practical aeronaut, who some years ago conducted the German studies of the higher atmosphere by means of self-registering balloons.

Charles Williams reports big business on his return engagements over the Interstate time.

Aviation at Appalachian Expo.

Knoxville, Tenn., March 24 (Special to The Billboard).—An international aviation meet is to be one of the features of the Appalachian Exposition for 1911. This announcement was made by Sanford H. Cohan, assistant to President L. D. Tyson. Many of the principal aviators of the world are to be present. World contests will be held and world's records are expected to be broken.

This feature is not yet fully arranged, but it is announced as a certainty. The dates will later be fixed and other details arranged. Mr. Cohen will meet Glenn Curtiss, the business manager of the Wright brothers, and other aviators, in New York, within the next week to arrange the final details.

Every type of aerial machine will be represented, the biplane, monoplane, the heavier than air machines, the dirigible airships, hot air balloons and other types of the lighter than air machines. Glenn Curtiss' biplane, equipped with his latest invention for alighting and arising from the water, will be tried out in Chilhowee Park lake.

The Atlanta to Knoxville trip by air, proposed last year, will be in the aviation meet this year.

This feature, Mr. Cohen said, is being planned on an extensive scale, and will bring thousands to the exposition who would not otherwise be here. It will draw people from all parts of the United States and probably some from Europe, he said.

Another feature planned is the appearance here of E. R. Hutchison, of Elmira, N. Y., with his hot air balloons and parachute leaps. Mr. Hutchison is regarded as one of the most sensational aerial performers in the world, making no less than seven parachute leaps from one balloon. Last year Baldwin made three and this is the largest number of drops ever seen here, and largest, with the exception of Mr. Hutchison's, in the world.

With the collection of aeroplanes, dirigible balloons and hot air balloons, the exposition management expects to present the biggest attraction of this kind ever seen in the South and possibly in America thus far.

Prizes with which to draw the aviators here will not be lacking, and are already assured, Mr. Cohen stated.

The Sihellakes are taking a much-needed rest at their home in Mobile, Ala., after a 32 weeks' engagement with the Wm. Triplett Company.

War Plane in First Tryout

Washington, D. C., March 22 (Special to The Billboard).—With representatives of the War and Navy departments and military and naval attaches from a number of foreign legations looking on, the aeroplane just purchased by the War Department to be used in the Mexican border maneuvers was given its initial and successful demonstration here last week.

The machine, which is what Curtiss designates his "military type," was given a thorough tryout by J. A. D. McCurdy, who made two ascents, on each trip circling several times the big lot to the south of the state, war and navy building.

Among the most interesting of the small group of spectators were the Japanese military and naval attaches.

AERIAL LAW.

New Haven, Conn., March 22 (Special to The Billboard).—A bill for the regulation of aviation is now before the legislature of Connecticut. It provides for the licensing of aviators just as chauffeurs are licensed, and it makes it a misdemeanor for a bird-man to fly over another's property in the State without a license. Before much flying can be done, it can be readily seen, the airship man will have to have his "number."

Possibly such a law is a little premature, but should its adoption find favor in Connecticut, it will not be long before the majority of the states will have enacted similar legislation. Then comes the question of enforcement. A constable armed with a telescope, to ascertain high-flying license numbers, may become a feature of our landscape, or perhaps the "bicycle cop" will be superseded by the "aerial bull."

THE CAPTIVE BALLOON

Its Place and Importance in the Study of Aeronautics, and Value as a Form of Amusement—Experiences of an Expert Balloonist

Contrasted with the free balloon, making long voyages on the winds; or the dirigible balloon, going where it listeth, like the winds; or the propelled aeroplane, daring winds and death in its efforts to exceed itself in flight;—the captive balloon may suggest to some uninformed minds the idea of a statue emblematic of past aeronautic events,—a looking backwards. On the contrary, it is a live issue, of more importance today than ever before, and more necessary as an object lesson than any other feature in aeronautics, as a key to the realm of the sky.

The public conception of a captive balloon is that of an "elevator" inspiring similar sensations, with jerks like a starting trolley car, and the possibility of being "hung up" somewhere by a jam on the line.

It is singular how many people have realizing sensations of things which don't ever happen, and the "elevator" dream is one of these.

There is really no physical sensation realized by the occupant of a captive balloon car properly managed. The netting-enclosed car, carrying two to four persons, rises one-eighth of a mile in one-half minute, and then ranges about the mid-air currents, circling and sliding, dipping and soaring with scarcely any sense of motion by the occupants, gazing in amazement at the painted panorama of all earth extending for miles around.

This view exists for every moment of the flight and return. There can be seen from earth nothing like it. It "beggars description," and "distance lends enchantment to the view." It is truly magical, and can never be told, or given to another. You must see it yourself, and you never forget. Then you will truly understand the alluring power which tempts air-men to dangerous adventure. Only the captive balloon permits every thrill of soaring flight without unsafety, and leaves every sense open to observation along, without the automobile's haste and dust, or the aeroplane's fiercely-cold blasts and blinding speed. In the captive car there is time for contemplation, in utter safety. In Europe millions have had this experience, and in America I have myself transported nearly 275,000 persons, without ever harming one. The requisite for safety and economy is the most complete and perfect apparatus possible to provide, a gasbag which will permanently retain hydrogen gas; a car which will as completely enclose its passengers, rigged for control at all times by its cable, and an especially sensitive windlass by which the operator may check, slow, stop or accelerate the movements, and with the craft, balanced by "negative gravity" lead it into or out of varying waves of air, and "play it" as an expert angler does a captive fish.

To the observing spectator on the ground all this is an object lesson of confidence. To the observer above it is the realization of dreams never told.

The captive has also the roving capacity of the free-voyaging balloon, if released at the close of local operations, and often makes long journeys, sometimes reaching the next "stand." Nor is it confined to mere passenger-carrying. As reconnoissance is its specialty,—the war-balloon as a spy and tell-tale, and as a newspaper reporter of things otherwise unseen, is at the top. One of my early experiences was the reporting for a New York daily, all the trial and final yacht races for the International Cup during an entire season. The balloon was anchored by triple cables at Highland Beach, overlooking the Sound, one guy being attached to the sea beach, a second to the hundred-foot-wide strip of the U. S. sand pit of Sandy Hook, and the third anchored in the Shrewsberry River, to secure a broad base for our "Eiffel Tower," over 1,200 feet high. From the telegraph office in the car, wires ran to other instruments on the beach, thence by submarine to Jersey coast, and thirty miles on poles to Jersey City, and by submarine and overhead wires to the New York office and to a linotype operator who melted the news into type for the press;—a feat then unprecedented, and only exceeded by the later "wireless."

By wig-wag flag and semaphore, flash-light or heliostope I have caught and forwarded news from balloon, and introduced aerial telephony between balloons, utilizing the tensely dilated bulbs themselves for vibrating tympanums, receiving and transmitting vocal speech. What part etherial waves may have played is yet a question.

As a pioneer aeronautical engineer I accepted and exactly carried out any "job" in my line. Thus I equipped Nicola Tesla with captives, an'l hydrogen plants for wireless telegraphy from Pike's Peak elevations, 1809. I equipped and operated numerous captive ox-hydrogen balloon bombs for promoting rain, and got the rain, at my "balloon farm," Frankfort, N. Y., at Washington, D. C., and at Midland "staked plains," and El Paso, Texas, for the U. S. agricultural department experiments. Also I equipped the weather bureau with high-flying captive balloons for observation instruments at a two-mile altitude.

For the war department I supplied numerous captive balloons, both for observation and signaling from isolated detachments located in wooded regions. I re-organized the signal service balloon corps, and instructed its members at the balloon farm, using a captive newly built for them, which went through the unusual test for integrity of a captive flight at 1,200 feet elevation during 24 consecutive hours with no loss, in a considerable wind. This was followed by ascents from Fort Myer, near Washington, and removal of the outfit to take part in the army and navy maneuvers off Point Judith, R. I., in combat between land and sea forces.

My campaigning with a captive balloon during this period makes a very interesting story, all too long for the brief space here. The same is true of each event which I barely touch upon here. Within a week later I had inflated the Santos Dumont No. 6 airship and operated my captive at the Clinton, Mass., Fair, which place I had reached with my portable captive outfit direct from Clinton, Ill.

This "jump" conveys the idea that I had reduced my system to a "war footing" for speedy transportation and installation.

From requiring a whole season for a local operation, I had gradually become able to change weekly, or twice a week. My longest engagement was at Coney Island, N. Y., where I began the day after the great fire there, and operated three months at Paul Boytons' Water Chute Park, till driven away by the naughty small boys, repeatedly stoning and breaching the captive, because it drew all the visitors to the Chute Park as a ballyhoo to which every free eye and loose foot turned from other resorts. The bad boys of Coney Island exiled me, and I toured all large cities in the State at one or two-week stands the balance of the season.

While at Coney I reduced to a complete system the control of a captive in the air through power applied from the ground;—and created the first plant for actual aerial advertising by incandescent and open arc light within the captive, like a pumpkin-lantern, with large transparent, colored lettering and without exploding the hydrogen, which can not burn without so much air mixed with it, that it could not rise at all.

While my captive was carrying passengers elsewhere, I devoted a portion of one season to wrecking on Lake Ontario, whose floor is paved with treasure of all sorts, from goods to money and jewels, including black diamonds. I located the North Star barge by balloon observation after a week with drag ropes had failed to catch the vessel lost ten years before off Stony Point in 110 feet of water. The waters off Ontario, St. Lawrence River and Boston Harbor, which I have looked through, appear like a thick sheet of glass, with all below visible. From the North Star we pumped up large coal at the rate of a ton a minute, to run our steamer all summer and to sell.

We located and robbed the big steamer Oconto, lost in the St. Lawrence ten years before with general cargo and I wore boots, shoes, rubbers and cloth garments soaked ten years at 110 feet depth without deterioration. Fact.

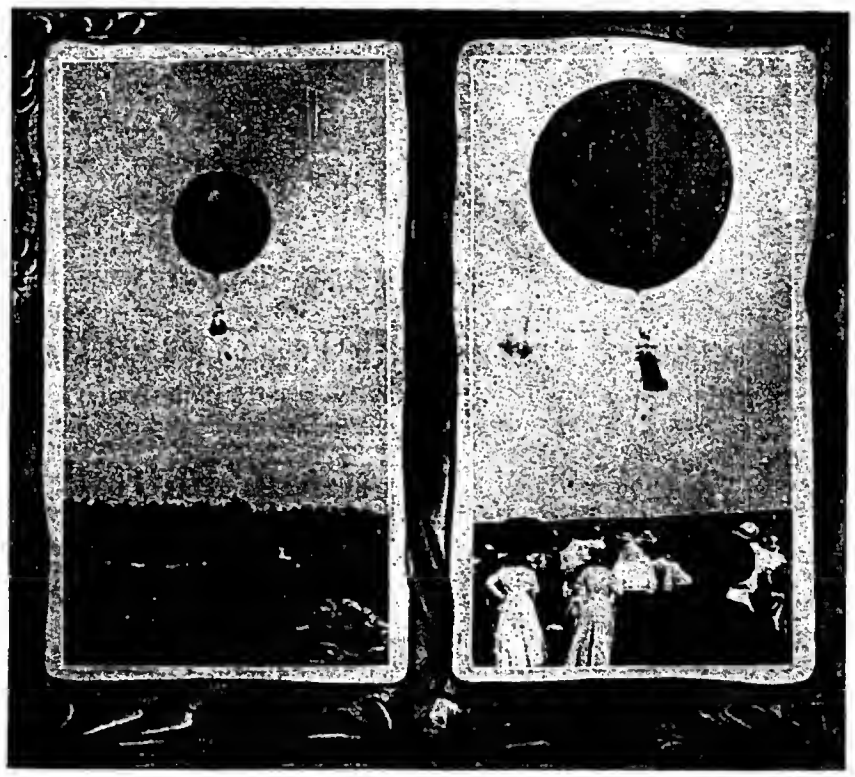
This is enough to show the wide, comparitively unexplored field open to captive balloon exploitation. I have scarcely looked into it, and can not do more during a life time. The most remunerative field seems to be that of common carrier to the public, now more than ever looking skyward, stimulated by advance in aerial navigation, which the captive balloon flight promises a foretaste of in safety. The captive is the only safe and sane toy for sport in the air. During the past two years I have devoted most of my time to the eastern end of a single slate. Massachusetts, to promote railway interests and inaugurate new and stimulate old parks. A single week at "floating bridge," an obscure, barren lot several miles from Lynn, with no local attractions, resulting in my carrying up over 1,200 persons during six days and search-lighted evenings, while standing and seating space was overcrowded with interesting watchers, and enterprising artists made much money selling balloon views. Last season, for the Boston & N and the Old Colony St. Ry Co., with their help, and my twin captives, all their electric lines and parks were visited in Eastern Massachusetts, from Haverhill in the extreme north, to Newport, R. I., with round-about return, at one week stands, with a return to Brockton for three final weeks, before my fall fair season began.

During thirty-three years I have collected material and views for a complete and extended story, enough to fill a book on captive balloon campaigning. There has been much fun and money in it, and I am surprised that lovers of both have left me mostly lonesome in this wide field of the United States, whose amusement people seem to be ignorant that a proper or two, and preserved by proper care for a outfit can be paid for by the earnings of a week year or two. In using a single balloon outfit I worked ascents six days and evenings, till Saturday, 10 P. M., and in an hour was loaded on our B. & N. express, and with cleared track, reached their next park before morning, and was ready for the next ascent at noon Monday. With no manner of covering or protection against the weather my plants went through the entire season without a break in any apparatus, all ready for the opening season. This may be exceptional, considering swift movements a continuous operations;—but what man has done, man can do, and the field just now seems almost vacant, while as a spectacular attraction it overleaps all others when it rises to advertise itself afar in the sky, and is an every-day, night and day, hourly drawing-card instead of a brief, uncertain or dangerous feature, in which the public can not indulge.

CARL E. MYERS,
Frankfort, N. Y.

Views herewith:

1. Going up in a very high wind from Island Park, Newport, R. I.
2. Clinton, Mass.—a three-day fair, during which over seven hundred persons ascended in daily, nearly all-day rains. To fill this date the entire captive balloon outfit "jumped" from Clinton, Ill., 800 miles airline, with very profitable results, and saved the fair from failure. The first introduction of the captive to Eastern Massachusetts.
3. A land and water-scape view of Lakeview Park, Lowell, Mass.
4. Highland Park, Brockton, Mass., has a most imposing approach, outlined with tall evergreen hedges, bordering a flower landscape. The amusement section is concealed within a huge chestnut grove, on which the shadow of the balloon near middle top of view. Highland Park is only exceeded in height in this section of Eastern Massachusetts by the balloon, from which Boston Light is visible twenty miles away in favorable weather.



During a three-day fair at Clinton, Mass., 700 persons ascended in this balloon. Going up in a very high wind.

AIR CURRENTS.

The Aero Clearing House, 299 Broadway, New York City, has been instituted to cover all of the phases of the aeronautical game, especially with regards to its position as an amusement feature and a sport. The projectors already have under contract a school of foreign and American fliers of the highest ability, and are prepared to enter into contracts with park managers, fair circuits and amusement enterprises at lowest rates that can insure good flying. Preference in dates will be given to those making early application. The rates of the Aero Clearing House occupy the middle position in the scale of air-tariffs, but the quality of their flights is unexcelled. They still have a few dates open for early summer.

✤

Ray Harroun, the fast-flying racing pilot, who abandoned the race course for the aviation field several months ago, has returned to Indianapolis from Jacksonville, Fla., and when the weather becomes favorable he will open an aviation school at the Indianapolis motor speedway. Harroun is also engaged in the manufacture of aeroplanes and he has perfected a monoplane type of machine which attracted much attention in recent experimental flights along the Florida beach. The motor speedway is recognized as one of the ideal places for aeroplane flights in this part of the country. The grounds are level as a billiard table and there are few trees, except a grove at the north end of the course, to interfere with flights. The surrounding country is also well adapted for flights in case the intrepid birdmen wish to fly over a large territory.

Following the two-and-a-half-mile brick race course inside the speedway ground the aviators will be able to catch their actual time in making flights. The proposed aviation school has been under consideration for several months, and it is likely that Harroun will have a large class before the warm weather is fairly under way. Harroun's monoplane flights were all successful at the beach exhibitions, and the flier will use the same machine for practice work at the speedway. The machine appears as a gigantic bird with the driver hardly noticeable in his seat behind the manipulating levers above the great wings. It is likely that birdman will sail over Indianapolis before the season is over.

✤

Charles Willard of the Curtiss team of aviators, will sail for Greece in April to instruct the army officers of that country in the use of the aeroplane. Willard was Orville Wright's first pupil.

WOMAN AIDS AVIATION FLIGHTS.

Memphis, Tenn., March 21 (Special to The Billboard).—The American Aviators Company obtained a charter here today. It is capitalized at $50,000, and will hold aviation meetings over the South in the summer. Efforts are being made to bring three French aviators to the United States. The incorporators are L. Mitchell, Mrs. Bertha Mitchell, Jerome P. Parker, John W. Harris, John M. Meyers, R. D. Foley and Elmer E. Houck.

DIRIGIBLE BALLOON DAMAGED.

Berlin, March 16.—The dirigible balloon Parseval VI. was very badly damaged tonight in a collision with the balloon shed at Johannisthal. The big airship was ascending for its nightly trip when the accident occurred. Sixteen passengers were aboard, but no one was injured.

GET CACHOO—Simply can't help sneezing when blown in the air. Big laugh; big fun. Greatest harmless amusement ever conceived. Sample 10c; dozen, 75c. ZUMKOE NOVELTY CO., Dept. B, Guttenberg, New Jersey.

Free--Magic Catalogue--Free

Send for it today. Descriptions and prices of 35 illusions, 30 escape acts, 18 foreign creations, 25 mind reading effects, 15 rope ties, 6 chain tests, 20 new acts and creations, 50 low-priced sleight of hand tricks, books, etc. Hundreds of tricks, Secrets, new and second-hand bargains. Address W. ALBERT TRIPP, No. 5 Foster Street, New Bedford, Mass.

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PHOTOGRAPHERS! If you want top money, get my Aeroplane with dummy engine and propeller. Packs in small crate; checks as baggage. Put up or take down in 15 minutes. Price $50, sent subject to examination on receipt of $10, balance C. O. D. B. B. BUTLER, Elwood, Indiana.

Will invest $200 in LOCATION with real opening for dance cornetist and machinist. Experienced in lathe and electric shops, vaudeville, novelties, M. P. theatres, drugs, soda parlor, acts, 20 years' in music, double oboe, saxophone, piccolo. E. ABACET, Gen. Del., Detroit, Michigan.

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We build to order, Aeroplanes of all kinds for theatrical purposes and park concessions. Our dummy aeroplane for park photographers is the biggest money-maker of the year. Prices and circulars on request. Machines and aviators furnished for county and street fairs. Write or wire for open dates. Largest and most complete aviation school in the country. We teach you to fly, care for, assemble and repair aeroplanes. Write today for complete information

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DEAN'S AERONAUTIC CO., Expert Aeroplanist, using the fastest of all flyers, the Bleriot Monoplane. Flights booked for fairs, conventions, etc. Experienced aviators; flights guaranteed. Have 40 weeks already booked. Have 8 weeks open time. Book the best for your fair or park. WE GUARANTEE. Address W. C. DEAN, Oglethorpe, Ga.

American School of Aviation

E. M. HARRISON,
CHIEF INSTRUCTOR OF AVIATION U. S. ARMY
PRACTICAL INSTRUCTOR

The present condition of national affairs may at any time demand men posted in the latest mode of defense—that of the Bird-Man. This will necessitate practical experience, technical and scientific knowledge. We need not extoll here the great possibilities for the man who is in a position to answer the call of the nation which eventually must come.

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FAIRS AND PARKS

Colorado Fairs Have Benefit of State Contribution—New Association Formed at Jackson, Michigan—Appalachian Exposition Preparing for 1911 Event

COLORADO'S AID TO FAIRS.

For the past two years fair associations and agricultural societies in Colorado have had the benefit of a law passed in 1909, granting to each association one-half of the premiums paid for exhibits of farm products. This has been a great benefit and encourages the societies to offer larger premiums, and the farmer to prepare and produce better exhibits, so much so, that during the past twelve months Colorado, and particularly the Western Slope, has been able to carry off the majority of premiums and sweepstakes in many cases for exhibits in the Chicago Land Show, the Omaha and Columbus, O., shows. The aid received from the State encourages both the association and the farmer alike, and has had a wonderfully good effect in the State, and other States should follow Colorado in this line, and encourage the efforts of all parties interested in producing a better quality of farm products. Make the fairs of the various counties a great event, and one of the principal drawing attractions of the year. In this city, fair week is looked forward to from one year to the next, and is the great event of the year. Special trains are operated from all directions. The County Commissioners make a liberal donation each year towards the success of the fair, and, now that the State has added its support, failure is impossible. The organizing of Western Colorado and Utah Fair and Racing Circuit during this winter, in order that there may be no conflicting of dates, now gives seven places in the circuit, with $25,000 aggregate purses for racing. The Western Slope Fair will be held, as usual at Montrose, Col., the third week in September, and is the fourth fair in the Circuit.

FAST RACES FOR VANCOUVER.

Vancouver, B. C., March 20 (Special to The Billboard).—Vancouver will, this year, become the meeting place for some of the fastest horses on the North American continent. The program being prepared for this year's exhibition is without doubt the finest ever offered at any race meet in the Dominion of Canada. Four big stake races, each representing a purse of $5,000 will make the program of the Vancouver exhibition the most magnificent offered this year north of California.

Although the question of the amount to be represented in the purses to be put up this year has been before the directors for some time past, the announcement is only made definite, March 13, with regard to the program of events to be pulled off. The events being arranged for are the Hotelkeepers' Stake, the Breweries' Stake, the Real Estate Dealers' Stake and the British Columbia Merchants and Manufacturers' Stake, each offering a purse of $5,000.

The decision of the exhibition board to offer such large purses this year was arrived at after the matter had been given thorough discussion and the experiences of other cities taken into consideration. It is claimed by those behind this section of the fair that the larger purses have always been found to be a better paying proposition. Last year Portland offered a purse of $12,000 and it is stated that the entrance fees to this event alone paid for the purse.

Vancouver hotel men, real estate dealers, merchants and manufacturers and the breweries have each undertaken by agreement with the exhibition association, to offer a purse of $5,000 and that in event of the entrance fees not covering the amount of the purse, to contribute the necessary sum. On the other hand, any surplus will be divided amongst those responsible for the purse.

"Vancouver has now a half-mile track considered to be equal to any in the Dominion of Canada, and with so many fast horses present from all parts of the continent, we will have some of the finest races ever pulled off at any race meet in Canada," said Manager Rolston. "The fact that General H., Canada's champion trotting stallion, will be present, is proving a great drawing card amongst the horsemen all over the West."

CONNECTICUT FAIR LAWS.

4651. Licenses for Exhibitions—The mayor, aldermen and common council of any city, the warden and burgess of any borough, and the selectmen of any town, may license and regulate exhibitions therein; but selectmen shall not license any such exhibition within the limits of any city or borough.

1358. Every person who shall within one mile of the fair grounds of any incorporated society, expose for sale, from any wagon or temporary stand, any article of provisions, or shall exhibit any curiosity for gain, or set up to let or use for profit any swing, flying horse or whirligig, without the written permission of the executive committee of such society, shall be fined $7, to be paid to said society.

4401. No part of any building or grounds within the enclosure in which is held the fair of any incorporated agricultural society, shall be leased for the sale of spirituous liquor, the running of any wheel pools, or the unlawful practice of any games of chance, nor shall the right be granted to any such person to carry on such sales or games during the continuance of such fair.

4403. No person shall during the holding of any agricultural fair, sell, keep or expose for sale any intoxicating liquors within 1,000 feet of the grounds where such fair is in progress.

SORCHO'S NEW FEATURES.

New York, March 23 (Special to The Billboard).—Capt. Sorcho will have his Deep Sea Divers at Coney Island this summer. His new show will have several new features, one of which will show the laying of a real submarine mine and the methods used in exploding them. Another big number will be the part of the act showing why submarine boats cost so many lives when they sink. Capt. Sorcho will also demonstrate the methods used in raising the boat in case of accident. After his season at the Island, Capt. Sorcho will make a tour of the fall fairs and then go into vaudeville.

HORSE SHOW DATES NAMED.

Dates have been announced for horse shows to be held in this country and in Great Britain this year as follows:

AMERICAN HORSE SHOWS.

Atlantic City, N. J., April 19-22; Toronto, [illegible] N. Y., April 25-28; Boston, Mass., May 17; Vancouver, B. C., April [illegible] N. J., May 4-6; Montreal, Can., May 9-17; Richmond, Va., May 20-22; Keswick, [illegible] May 24; Devon, Pa., May 29, June 3; Leesburg, Va., June 7-8; Plainfield, N. J., June 8-10; Uppervilla, Va., June 11-15; Springfield, Ohio, June 20-22; Culpeper, Va., July 4-5; Long Branch, N. J., July 26-29; Manassas, Va., July 26-27; Orange, Va., August 2-3; Charlottesville, Va., August 9-10; Port Royal, Va., August 15-16; Bar Harbor, Maine, August 22-24; Berryville, Va., August 22-24; Warrenton, Va., August 30-31; Newport, R. I., September 4-6; Syracuse, N. Y., September 11-16; Mineola, L. I., September 28-30; Brockton, Mass., October 4-6; New York (National) November 18-25.

SHOWS IN GREAT BRITAIN.

Paris, France, March 20-April 12; Dublin, Ireland, April 18-21; Bath, England, June 1-5; Hurlingham, England, June 3; Norwich, England, June 26-30; The Hague, Holland, July 2-9; Inverness, Scotland, July 18-21; Welshpool, Wales, August 9-10; Dublin, Ireland, August 22-25; Bath, England, September 6-7; Buenos Ayres, Argentina Republic, South America, September 10-17.

HOME-COMING CELEBRATION.

New Lexington, O., March 21 (Special to The Billboard).—Perry County folk are planning a big home-coming to be held at New Lexington July 1 to 6. One of the big features of the week will be the unveiling of a monument honoring the memory of Jannarius A. MacGahan, the "Liberator of Bulgaria" and famous war correspondent. Thousands of personal invitations are being issued by the committee and the event is being widely advertised.

July 4 will be the big day, when there will be a monster military and civic parade, public wedding, merchants' picnic and a number of free attractions. J. Donald Hynns, New Lexington, O., is secretary of the Home-coming Commission.

NEW FAIR INCORPORATED.

Jackson, Mich., March 22 (Special to The Billboard).—Articles of incorporation have been filed with the Secretary of State, by the Jackson County Agricultural Society, of Jackson Mich. It has been twenty years since a fair has been held in Jackson, and everyone is taking a great interest in the present project. New grounds will be secured immediately. The first fair will be held Sept. 11 to 15.

APPALACHIAN EXPO.

Knoxville, Tenn., March 20, (Special to The Billboard).—The Appalachian Exposition makes its second annual bow to the public on September 12, 1911 garbed with the clothes of the most tremendous and successful amusement and development event that has never taken place in the South, with grounds and buildings exceeding in cost, one-half a million dollars.

One of the most tremendous events of the South took place from September 12 to October 12 last year, and was attended by half a million people. The coming Appalachian Exposition will be held from September 12 to October 1, and it is safe to say that the great success made by the last exposition will cause the attendance to be doubled. The biggest and greatest amusement features and the finest line of exhibits ever shown in the South will be made at this exposition.

The Exposition Company is headed by Col. L. D. Tyson, one of the most prominent and wealthiest citizens of East Tennessee, as president.

Col. Cary F. Spence, postmaster of Knoxville, and prominent in military circles, is secretary and treasurer. Col. Sandford H. Cohen, one of the greatest showmen in the country, is again at the helm as assistant to the president.

These officers with the backing of the strong Board of Directors assures the success of the exposition for the year 1911.

THE PARKER SHOWS.

Leavenworth, Kan., March 24 (Special to The Billboard).—Herman Q. Smith, general press representative for the Parker Shows, has arrived in Leavenworth to take up his duties with the shows and in speaking of the coming season says:

"April 10 is the date set for the opening of the carnival season this summer, when the Parker Shows, admittedly the premier enterprise now before the public in the carnival line, will play an engagement of one week at Leavenworth, Kansas, where the new factories of C. W. Parker, the Amusement King, are located, as well as the winter-quarters of the Parker Shows. In the line of carnival endeavor, this opening will mark an epoch and bring into the limelight more clearly than ever before. Mr. Con T. Kennedy, lessee and general manager of the Parker Shows, whose sagacity, skill in meeting the public's demands, and enterprise has set a standard which none of his competitors have been able to touch. The last few years have witnessed a remarkable change in the carnival department of public entertainment, the grafter and unreliable promoters whose operations were quixotic, whose promises held no foundation but air, and whose performances and exhibitions never fulfilled a guarantee, and were invariably criticized from every standpoint, have been succeeded by carnival aggregations organized and founded on sound business principles, operated, promoted and conducted by reputable and thoroughly reliable business men.

"The large fortune that Mr. Kennedy has accumulated, and the prestige that he enjoys in this particular field, evidences the fact that he and his able lieutenants have struck the right key in their estimate of the public's wants, and the manner in which a carnival enterprise should be conducted to get the best results to everybody concerned. It is an absolute fact that no better plan of amusement has ever been devised to create the get-together spirit in a community, to insure closer co-operation on the part of the members of a fraternal order or society than a carnival operated on clean, business lines, and of recent years the state fairs in particular have recognized this, and rely upon the carnival people almost entirely to provide their best amusement features and attractions.

The Parker Shows announce for this season the greatest aggregation of shows and features ever collected for an amusement enterprise of a like character. The factories, at Abilene and Leavenworth, Kan., have indeed been busy spots during the past winter in the preparation of the equipment and paraphernalia that will be carried this season. Mr. C. W. Parker, founder of the Parker Shows and justly named The Carnival King, has devoted his entire time, the past winter, to the creating and building of several new amusement devices, which will be introduced for the first time this season.

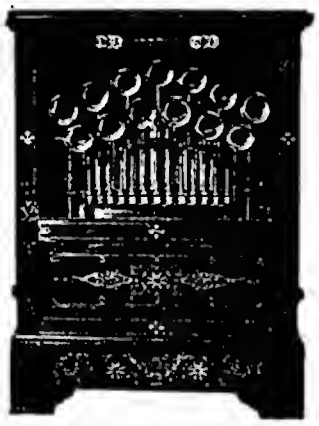
"Special inducements have been offered to showmen to secure the best exhibitions obtainable, and it has been the ambition and aim of Mr. Kennedy and his lieutenants to excel in the point of merit and detail of promotion and management, any past season in the history of this enterprising concern. Mr. Kennedy, whose judgment and business capacity has so ably directed the success of the Parker Shows, will again head the organization this year, and he will be seconded in his efforts by Mr. E. C. Talbott, general agent, to whom the carnival field is an open book, and the assisting staff is made up of men selected for their business ability to carry out the Kennedy policy of square dealing, clean shows and a properly applied business energy." NORMAN CORLETT, (Cor.)

Leavenworth, Kans.

BRIGHTON BEACH, CONEY ISLAND, N. Y.

A representative crowd of bathers.

WURLITZER



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THE GREATEST MONEY MAKERS AND BEST ATTRACTIONS IN THE WORLD.

No park complete without them, earning $1,500 in six days. With proper care will last 20 years. Send for catalogue.

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Clear, 6c. Colored, 7c.

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15 Michigan Avenue, Chicago.

Park Settees, Opera Chairs

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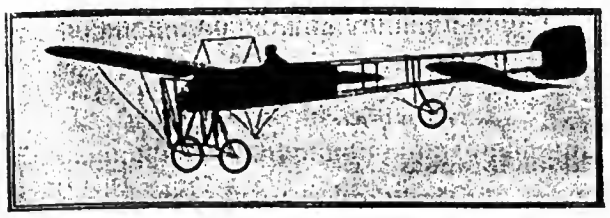
W. A. CHOATE SEATING CO.
Albany, N. Y.



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What is a press agent?

Give the public something for their money, the "bunco" goes no more.

Don't tell the whole history of your life in one "ad."

Watch for the big openings. A lot of new ones going out.

Organized carnival companies are handicapped in many ways. Principally because there is no consistent and regular method of operation. Some will play under auspices and give up variable percentages, while others will pay the licenses and play independent. Again some play free the streets, others free on a lot, while some have enclosures and charge admission. Managers would do well to get together on this and adopt some consistent plan of operation, and for which they should contend firmly with committees when booking a town. It will be noted that in most cases it is necessary for companies to create their own events for the first half of the season, while for the latter half they go to the regular yearly events, which consist of street fairs, old

(Continued on page 45.)

HARRY C. ROBERT,

Secretary and General Manager of the Georgia State Fair, held at Macon.

OCEAN PARK

LONG BRANCH, N. J.

Restaurant and Lunch Privileges for Lease.
Will lease or buy Ferris Wheel.
We are now closing out all the Concessions.
Everything is pretty well taken up.
Animal Show Wanted.

No Other Park on the Atlantic Coast Between New York and Atlantic City.

A SURE MONEY-GETTER

The Ocean Construction Co.

ROOM 2418, PARK ROW BLDG., NEW YORK CITY

Park Managers, Attention!

Darling's Animal Show

AT LIBERTY FOR COMING SEASON

Over forty animals in number, consisting of dogs, ponies, monkies and comedy mule. Can give best reference, guarantee satisfaction. If good park would like to contract for a whole season, plenty of printing. For particulars,

ADDRESS

ORLANDO, - - - FLORIDA

Amusement Parks and Concessions, Take Notice!

"ODD PINS"

Absolutely the newest and latest

A most scientific, refined and fascinating amusement. Big hit for amusement parks, clubs, family hotels and private homes. Better still, start an "ODD PIN" parlor in your home town. Each alley will produce $15 to $20 per day; you get the agency for your county. We will tell you how.

Each alley complete with outfit, rules, score cards, etc., packed for shipping, **$85.00**, F. O. B. Pittsburg, Pa.

Agents, act quick before your county is gone. A magnificent opportunity for live wires.

BILLIARD BOWLING ALLEY CO.
937 Oliver Building, - - - - Pittsburg, Pa.

CRYSTAL BEACH

BUFFALO'S CONEY ISLAND
1,000,000 Attendance 1910

Open for a Few Propositions for Concessions, Amusements and Special Attractions
WANTED—PROPOSITION FOR PONY TRACK

Ad. LAKE ERIE EXCURSION CO., H. B. Rogers, Park Mgr, 65 Main St., BUFFALO, N. Y.

Coasters — Scenic Railways — Park Attractions

—DESIGNED AND BUILT BY—

PAUL D. HOWSE,

167 Dearborn Street, - - - - - CHICAGO.

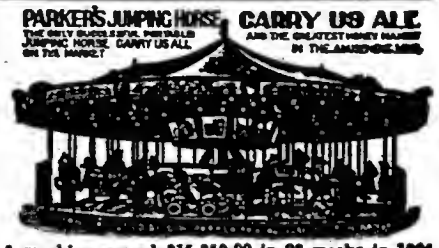
Western address, Fraser's Pier, Ocean Park, Cal. I make a specialty of rebuilding and modernizing antiquated rides and parks.

FOR RENT OR LEASE

Beautiful Elmhurst Park

with buildings, lake, lighting, casino, etc.; in summer resort entertaining 100,000 visitors annually. Good car service. No four-dushers need write. Address MINERAL WELLS ELECTRIC SYSTEM Mineral Wells, Texas.

PARKER'S JUMPING HORSE CARRY US ALL



1 machine earned $15,850.00 in 28 weeks in 1906
1 machine earned $17,948.00 in 29 weeks in 1908
1 machine earned $16,692.00 in 25 weeks in 1909
1 machine earned $16,017.00 in 27 weeks in 1907
1 machine earned $12,862.00 in 27 weeks in 1908
1 machine earned $16,842.00 in 25 weeks in 1909
1 machine earned $18,521.00 in 28 weeks in 1910

Above figures will be varified to prospective customers. Write for catalogue and prices to

C. W. PARKER

Abilene and Leavenworth, Kans.
Main Office and Factory, Leavenworth, Kans.

ORGANS

for all kinds of amusement business, playing by cylinder or perforated paper. General repairing. ALEXANDER CHRISTMANN, 2307 Holmes St., Kansas City, Mo.

DO YOU SELL LEMONADE?

If so, you should try our **Lemonette Powder.** It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, $2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY & CO., B-3407 OGDEN AVE., - CHICAGO, ILL.

—: G. MIA :—

11 First Street, New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.

"HOME OF THE COUNTY FAIR"

RENSSELAER PARK

Troy, N. Y.

Can use new riding devices or good shows. Have buildings vacant, 18x100 and 16x35; also fully equipped theatre with 700 seats, stage 40x60. Can place miniature R. R. and give a 1-3 mile run. Want Flea Circus, Glass Blowers and new legitimate Games of every description. W. R. SWARTZ, Manager, Troy, N. Y.

Black mounts to fit plates, size 1¾x2½, 20c per hundred. Plates, size 1¾x2½, 75c per hundred. One-inch button plates, 65c per hundred. Frames, like cut, $1.10 per gross. Developing solutions, 15c. Send for price list. We can save you money on all supplies for Minute Picture Machines. A deposit is required on all C. O. D. orders. CUT-RATE PHOTO SUPPLY CO., 1247 S. Halsted St., Chicago, Ill.

MONEY FOR MEDICINE SPIELERS

Circus men—medicine men—side show spielers, street men, you can make money hand over fist with Dr. Elders' Tobacco Boon and Dr. Elders' Mantone Remedy—100 per cent profit. Big Sellers. Specially prepared argument that delivers the coin—can't resist the logical talking points—write today for full particulars.
Elders' Sanitarium, Dept. 101 St. Joseph, Mo.

MONKEYS—BIRDS

Canary Birds in cages, for wheels, $7.00 doz. Rhesus Monkeys, good sized, healthy, $12 each. Dodging Monkeys, with harness, complete, $16. Send $5 with order. ATLANTIC AND PACIFIC BIRD STORE, 238 E. Madison St., Chicago.

ORDER YOUR CHEWING GUM

from the A. Colker Manufacturing Co., Newport, Ky. Our quality is the best and prices the least.

—: DART BOARDS :—

The new national game for cigar stores, pool parlors, saloons. LEHIGH NOVELTY CO., 2111 W. York Street, Philadelphia.

NOTICE! To all whom it may concern: The Western Carnival and Midway Co. has disbanded for the season of 1911 on account of sickness.
MR. J. D. CULLINS, Mgr.

FAIRS AND PARKS

Colorado Fairs Have Benefit of State Contribution—New Association Formed at Jackson, Michigan—Appalachian Exposition Preparing for 1911 Event

COLORADO'S AID TO FAIRS.

For the past two years fair associations and agricultural societies in Colorado have had the benefit of a law passed in 1909, granting to each association one-half of the premiums paid for exhibits of farm products. This has been a great benefit and encourages the societies to offer larger premiums, and the farmer to prepare and produce better exhibits, so much so, that during the past twelve months Colorado, and particularly the Western Slope, has been able to carry off the majority of premiums and sweepstakes in many cases for exhibits in the Chicago Land Show, the Omaha and Columbus, O., shows. The aid received from the State encourages both the association and the farmer alike, and has had a wonderfully good effect in the State, and other States should follow Colorado in this line, and encourage the efforts of all parties interested in producing a better quality of farm products. Make the fairs of the various counties a great event, and one of the principal drawing attractions of the year. In this city, fair week is looked forward to from one year to the next, and is the great event of the year. Special trains are operated from all directions. The County Commissioners make a liberal donation each year towards the success of the fair, and, now that the State has added its support, failure is impossible. The organizing of Western Colorado and Utah Fair and Racing Circuit during this winter, in order that there may be no conflicting of dates, now gives seven places in the circuit, with $25,000 aggregate purses for racing. The Western Slope Fair will be held, as usual at Montrose, Col., the third week in September, and is the fourth fair in the Circuit.

FAST RACES FOR VANCOUVER.

Vancouver, B. C., March 20 (Special to The Billboard).—Vancouver will, this year, become the meeting place for some of the fastest horses on the North American continent. The program being prepared for this year's exhibition is without doubt the finest ever offered at any race meet in the Dominion of Canada. Four big stake races, each representing a purse of $5,000 will make the program of the Vancouver exhibition the most magnificent offered this year north of California.

Although the question of the amount to be represented in the purses to be put up this year has been before the directors for some time past, the announcement is only made definite, March 13, with regard to the program of events to be pulled off. The events being arranged for are the Hotelkeepers' Stake, the Breweries' Stake, the Real Estate Dealers' Stake and the British Columbia Merchants and Manufacturers' Stake, each offering a purse of $5,000.

The decision of the exhibition board to offer such large purses this year was arrived at after the matter had been given thorough discussion and the experiences of other cities taken into consideration. It is claimed by those behind this section of the fair that the larger purses have always been found to be a better paying proposition. Last year Portland offered a purse of $12,000 and it is stated that the entrance fees in this event alone paid for the purse.

Vancouver hotel men, real estate dealers, merchants and manufacturers and the breweries have each undertaken by agreement with the exhibition association, to offer a purse of $5,000 and that in event of the entrance fees not covering the amount of the purse, to contribute the necessary sum. On the other hand, any surplus will be divided amongst those responsible for the purse.

"Vancouver has now a half-mile track considered to be equal to any in the Dominion of Canada, and with so many fast horses present from all parts of the continent, we will have some of the finest races ever pulled off at any race meet in Canada," said Manager Rolston. "The fact that General H., Canada's champion trotting stallion, will be present, is proving a great drawing card amongst the horsemen all over the West."

CONNECTICUT FAIR LAWS.

4651. Licenses for Exhibitions—The mayor, aldermen and common council of any city, the warden and burgess of any borough, and the selectmen of any town, may license and regulate exhibitions therein; but selectmen shall not license any such exhibition within the limits of any city or borough.

1358. Every person who shall within one mile of the fair grounds of any incorporated society, expose for sale, from any wagon or temporary stand, any article of provisions, or shall exhibit any curiosity for gain, or set up to let or use for profit any swing, flying horse or whirligig, without the written permission of the executive committee of such society, shall be fined $7, to be paid to said society.

4401. No part of any building or grounds within the enclosure in which is held the fair of any incorporated agricultural society, shall be leased for the sale of spirituous liquor, the running of any wheel pools, or the unlawful practice of any games of chance, nor shall the right be granted to any such person to carry on such sales or games during the continuance of such fair.

4403. No person shall during the holding of any agricultural fair, sell, keep or expose for sale any intoxicating liquors within 1,000 feet of the grounds where such fair is in progress.

SORCHO'S NEW FEATURES.

New York, March 23 (Special to The Billboard).—Capt. Sorcho will have his Deep Sea Divers at Coney Island this summer. His new show will have several new features, one of which will show the laying of a real submarine mine and the methods used in exploding them. Another big number will be the part of the act showing why submarine boats cost so many lives when they sink. Capt. Sorcho will also demonstrate the methods used in raising the boat in case of accident. After his season at the Island, Capt. Sorcho will make a tour of the fall fairs and then go into vaudeville.

HORSE SHOW DATES NAMED.

Dates have been announced for horse shows to be held in this country and in Great Britain this year as follows:

AMERICAN HORSE SHOWS.

Atlantic City, N. J., April 19-22; Toronto, [illegible] N. Y., April 25-28; Boston, Mass., May 17; Vancouver, B. C., April [illegible] N. J., May 4-6; Montreal, Can., May 9-173; Richmond, Va., May 20-22; Keswick, [illegible] May 24; Devon, Pa., May 29, June 3; Leesburg, Va., June 7-8; Plainfield, N. J., June 8-10; Upperville, Va., June 11-15; Springfield, Ohio, June 20-22; Culpeper, Va., July 4-5; Long Branch, N. J., July 26-29; Manassas, Va., July 26-27; Orange, Va., August 2-3; Charlottesville, Va., August 9-10; Port Royal, Va., August 15-16; Bar Harbor, Maine, August 22-24; Berryville, Va., August 22-24; Warrenton, Va., August 30-31; Newport, R. I., September 4-6; Syracuse, N. Y., September 11-16; Mineola, L. I., September 28-30; Brockton, Mass., October 3-6; New York (National) November 18-25.

SHOWS IN GREAT BRITAIN.

Paris, France, March 20-April 12; Dublin, Ireland, April 18-21; Bath, England, June 1-5; Hurlingham, England, June 3; Norwich, England, June 26-30; The Hague, Holland, July 2-9; Inverness, Scotland, July 18-21; Welshpool, Wales, August 9-10; Dublin, Ireland, August 22-25; Bath, England, September 6-7; Buenos Ayres, Argentine Republic, South America, September 10-17.

BRIGHTON BEACH, CONEY ISLAND, N. Y.

A representative crowd of bathers.

HOME-COMING CELEBRATION.

New Lexington, O., March 21 (Special to The Billboard).—Perry County folk are planning a big home-coming to be held at New Lexington July 1 to 6. One of the big features of the week will be the unveiling of a monument honoring the memory of Jannarius A. MacGahan, the "Liberator of Bulgaria" and famous war correspondent. Thousands of personal invitations are being issued by the committee and the event is being widely advertised.

July 4 will be the big day, when there will be a monster military and civic parade, public wedding, merchants' picnic and a number of free attractions. J. Donald Hynus, New Lexington, O., is secretary of the Home-coming Commission.

NEW FAIR INCORPORATED.

Jackson, Mich., March 22 (Special to The Billboard).—Articles of incorporation have been filed with the Secretary of State, by the Jackson County Agricultural Society, of Jackson Mich. It has been twenty years since a fair has been held in Jackson, and everyone is taking a great interest in the present project. New grounds will be secured immediately. The first fair will be held Sept. 11 to 15.

APPALACHIAN EXPO.

Knoxville, Tenn., March 29, (Special to The Billboard).—The Appalachian Exposition makes its second annual bow to the public on September 12, 1911 garbed with the clothes of the most tremendous and successful amusement and development event that has never taken place in the South, with grounds and buildings exceeding in cost, one-half a million dollars.

One of the most tremendous events of the South took place from September 12 to October 12 last year, and was attended by half a million people. The coming Appalachian Exposition will be held from September 12 to October 1, and it is safe to say that the great success made by the last exposition will cause the attendance to be doubled. The biggest and greatest amusement features and the finest line of exhibits ever shown in the South will be made at this exposition.

The Exposition Company is headed by Col. L. D. Tyson, one of the most prominent and wealthiest citizens of East Tennessee, as president.

Col. Cary F. Spence, postmaster of Knoxville, and prominent in military circles, is secretary and treasurer. Col. Sandford H. Cohen, one of the greatest showmen in the country, is again at the helm as assistant to the president.

These officers with the backing of the strong Board of Directors assures the success of the exposition for the year 1911.

THE PARKER SHOWS.

Leavenworth, Kan., March 24 (Special to The Billboard).—Herman Q. Smith, general press representative for the Parker Shows, has arrived in Leavenworth to take up his duties with the shows and in speaking of the coming season says:

"April 10 is the date set for the opening of the carnival season this summer, when the Parker Shows, admittedly the premier enterprise now before the public in the carnival line, will play an engagement of one week at Leavenworth, Kansas, where the new factories of C. W. Parker, the Amusement King, are located, as well as the winter-quarters of the Parker Shows. In the line of carnival endeavor, this opening will mark an epoch and bring into the limelight more clearly than ever before. Mr. Con T. Kennedy, lessee and general manager of the Parker Shows, whose sagacity, skill in meeting the public's demands, and enterprise has set a standard which none of his competitors have been able to touch. The last few years have witnessed a remarkable change in the carnival department of public entertainment, the grafter and unreliable promoters whose operations were quixotic, whose promises held no foundation but air, and whose performances and exhibitions never fulfilled a guarantee, and were invariably criticized from every standpoint, have been succeeded by carnival aggregations organized and founded on sound business principles, operated, promoted and conducted by reputable and thoroughly reliable business men.

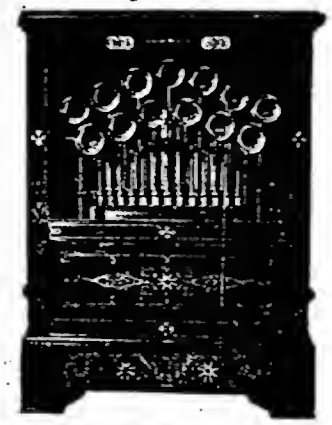
"The large fortune that Mr. Kennedy has accumulated, and the prestige that he enjoys in this particular field, evidences the fact that he and his able lieutenants have struck the right key in their estimate of the public's wants, and the manner in which a carnival enterprise should be conducted to get the best results to everybody concerned. It is an absolute fact that no better plan of amusement has ever been devised to create the get-together spirit in a community, to insure closer co-operation on the part of the members of a fraternal order or society than a carnival operated on clean, business lines, and of recent years the state fairs in particular have recognized this, and rely upon the carnival people almost entirely to provide their best amusement features and attractions.

The Parker Shows announce for this season the greatest aggregation of shows and features ever collected for an amusement enterprise of a like character. The factories, at Abilene and Leavenworth, Kan., have indeed been busy spots during the past winter in the preparation of the equipment and paraphernalia that will be carried this season. Mr. C. W. Parker, founder of the Parker Shows and justly named The Carnival King, has devoted his entire time, the past winter, to the creating and building of several new amusement devices, which will be introduced for the first time this season.

"Special inducements have been offered to showmen to secure the best exhibitions obtainable, and it has been the ambition and aim of Mr. Kennedy and his lieutenants to excel in the point of merit and detail of promotion and management, any past season in the history of this enterprising concern. Mr. Kennedy, whose judgment and business capacity has so ably directed the success of the Parker Shows, will again head the organization this year, and he will be seconded in his efforts by Mr. E. C. Talbott, general agent, to whom the carnival field is an open book, and the assisting staff is made up of men selected for their business ability to carry out the Kennedy policy of square dealing, clean shows and a properly applied business energy." NORMAN CORLETT. (Cor.)

Leavenworth, Kans.

WURLITZER



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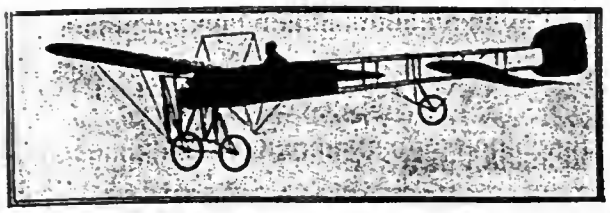

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Don't tell the whole history of your life in one "ad."

Watch for the big openings. A lot of new ones going out.

Organized carnival companies are handicapped in many ways. Principally because there is no consistent and regular method of operation. Some will play under auspices and give up variable percentages, while others will pay the licenses and play independent. Again some play free the streets, others free on a lot, while some have enclosures and charge admission. Managers would do well to get together on this and adopt some consistent plan of operation, and for which they should contend firmly with committees when booking a town. It will be noted that in most cases it is necessary for companies to create their own events for the first half of the season, while for the latter half they go to the regular yearly events, which consist of street fairs, old

(Continued on page 45.)

HARRY C. ROBERT,

Secretary and General Manager of the Georgia State Fair, held at Macon.

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NOTICE! To all whom it may concern: The Western Carnival and Midway Co. has disbanded for the season of 1911 on account of sickness.
MR. J. D. CULLINS, Mgr.

BIG TOWN AMUSEM

ALBANY, N. Y.

Bert Lytell received a welcome such as Albany gives only its prime favorites when, on March 20, he opened his second season as a stock star at Harmanus Bleecker Hall. The house had been entirely sold out a week before the opening and all Albany was on hand to welcome Bert back.

The company contains many of the favorites of last year, including Louis Haines, Jack Sumner, Frank Base, A. C. Henderson and William Amsdell. Of the newcomers are Arthur Hoops, Edward Fitzgerald, Laura Oakman, Fay Baker and Rosalie Da Veaux. Mrs. Lytell and Evelyn Vaughan are co-stars.

Two features of the opening night were the taking of a flashlight picture of the audience, and the fine musical program arranged by Prof. Alfred S. Bendell, musical director, whose entre act music has been a decided feature at the hall this season. Prof. Bendell played for the first time an original composition, a march, Sweet Kitty Bellairs, dedicated to Miss Evelyn Vaughan.

One night a week during April, road attractions will be given at the hall.

Frank Williams, formerly manager of the Empire Theatre, is manager of the Gramercy Stock Company, playing Rand's Opera House in Troy.

Manager Howard Graham of Proctor's, presented Beatrice Morgan the week of March 20, trying out a new playlet, The Actor Lady, by Hamilton Sweet.

The burlesque season at the Empire will last but a few weeks more, but, judging by the patronage, Manager Rhodes could continue this style of amusement all summer.

All danger from high-water being now past, Manager Carlin, of Maple Beach Park, is rushing ahead plans for the opening on May 27.

Charles G. Stewart, formerly assistant treasurer of Harmanus Bleecker Hall, has been appointed treasurer of the Adelphi Theatre, Philadelphia.

WM. H. HASKELL.

BROOKLYN, N. Y.

The most important event in the theatrical line in Brooklyn, week of March 20, was a real Brooklyn premiere. Thomas A. Wise, in An Old New Yorker, a new play by Harrison Rhodes and Thomas Wise.

An Old New Yorker is a marshaling of incidents from New York life. The pleasant, the sympathetic, the enjoyable incidents have been selected. The play is in four acts. Briefly, the story has to do with Samuel Beekman, a new Yorker of the old school, who can not conform to modern business methods. On the coming of age of Richard Corliss, the son of his late partner, he is taken into the firm, and at once there is a conflict of ideas as to how the business shall be conducted. The firm dissolves and out of pure love for the boy, Beekman pays Dick more than his share of the business is really worth. Beekman is submerged and reduced to meagre living with his old sister, Elizabeth, neither of whom have been married. Dick gets into difficulties and finds himself in a tight place, when Beekman is aroused, goes back into the fight with a strong opposition he has organized against those who would crush Dick, and comes out ahead in the end.

Mr. Wise was seen in the character of the honest, rugged old New Yorker, the old type of business man who can not understand or accept the doubtful and sharp methods that are in vogue in the modern business world.

Mr. Wise's supporting company was made up of the following players: William Rosell, Ethelbert Hales, George Gaston, Willard Perry, Arthur L. Gogliger, John B. Maher, Harold Howard, Lindsay J. Hall, Donald Mackintire, Blanche Yurka, Gertrude Whitty, Esther Banks, Letty Ford, Lola May, Dorothy Wilson and Frances McLeod.

The critics on the Brooklyn Eagle, Times, Citizen and Standard-Union all mentioned the play as a big success with a long run on Broadway as a prospect.

The Olympic Theatre, formerly the Court, which opened Feb. 27, with continuous vaudeville, is drawing well.

On Saturday night, March 18, J. Howard Springer relinquished the management of the Grand Opera House and retired from Brooklyn. It is understood that G. B. Fox will lease it from Messrs. Klaw & Erlanger and convert it into a moving picture house.

The Great Albini created quite a sensation here at the Fulton last week, where he gave a special seance exposing the methods of the so-called mind-readers of the present day.

Albert Chevalier has signed with Manager Percy Williams, for a limited engagement, to play his vaudeville circuit.

Corse Payton has signed a lease for the Newark Theatre at Newark, N. J., and will install one of his popular stock companies there, beginning May 1.

Who Are You With To-night and Winter, two songs that seem to have caught the fancy of all New York, are very popular here in Brooklyn and are being featured by many vaudeville acts. They are published by Jerome H. Remick & Co.

Fred McClellan, manager of Luna Park, has a large force of carpenters at work remodeling this popular resort and in the course of a few weeks will start several hundred painters at work. When Luna opens it will look as clean as a new dollar.

GEORGE H. HAKES.

PROVIDENCE, R. I.

The Albee Stock Company for the coming summer season is now almost completed. The members so far engaged are Grayce Scott, Eleanor McEwen, Dorothy Shoemaker, Emma Lowry, Berton Churchill, C. Wilson Hummell and Richard Pitman. The season will commence about May 1.

Way Down East, booked for March 23-25, at the Providence Opera House, was cancelled to allow Fritzi Scheff in Victor Herbert's new opera, Mlle. Rosita, to give three performances here.

Messrs. Spitz and Nathanson, proprietors of the Empire Theatre, spent last week in New York, engaging people for the Empire Theatre Stock Company, which opens May 1, for the summer season.

Miss Laura Jacques, the popular chief usher of Keith's Theatre, is back again after a week's severe illness.

Among the plays and players yet to be seen at the Empire Theatre, before the close of the regular season, are The Old Homestead, The Virginian and Kyrle Bellew and Bright Eyes.

A large force of workmen are at work at Rocky Point, cleaning, painting and building new attractions. It is Col. Harrington's intention this summer to give the people of this part of New England the finest line of outdoor summer amusements ever presented.

Anybody having razors to sell should see Mr. Foster Lardner, assistant manager of Keith's Theatre.

Mr. Mueller, representing the Lee Lash Studio of New York, was a visitor in town last week.

The Empire Theatre Stock Company will open its summer season May 1, with Zaza as the opening attraction. Miss Eugenie Blair will be the leading lady of the company. John Preston has also been engaged.

The enlargement of the clam bake pavilion at Rocky Point will accommodate about 1,600 more people than in seasons past, making a seating capacity of 3,500. A notice which appeared in these columns on March 18, stated that the addition was to seat 600 more was error.

W. E. GREENE.

BALTIMORE, MD.

Preparations are under way for opening River View Park and Wm. J. Gahan will be the manager of the famous resort this season.

Nothing but the best will be used this season and the management will endeavor to deliver the proper goods so that Baltimoreans will have the most popular summer resort in the country.

Paul Emmart has finished plans for the new theatre for the West End Amusement Co., 1603-1609 West Baltimore street. The contract was awarded to the Armored Concrete Construction Co. The building will cost $30,000 and the lot is 32 by 136 feet. The structure will be two stories high, of concrete stone and brick, with terra cotta trimmings. It will be semi-fireproof, with cement floorings on the first floor and polished hardwood on the second.

The first floor will be used as the theatre for vaudevills and moving pictures and the second floor will be used as a hall. The stage will take up the width of the building. The facade will be or ornamental white marble, onyx, terra cotta and marble.

There is some talent and genius behind the footlights that is not conspicuous in bright illuminated letters in front of a theatre. Dr. Forest F. Dawley, the stage manager with the Boston Players at the Savoy, is a versatile and gifted actor. He has been called upon at a moment's notice to play many important parts during this season and he has done his work nobly and well. He has played leading roles and minor parts and converted female roles to male parts for the time being and his acting was flawless. Last week he played the leading role in St. Elmo, which he assumed in one day's notice as the leading man was ill. Although quick study was required, the newspaper criticisms were unanimous in saying that his part was the cleverest in the play.

Special dispatches from New York, March 16, announced the death of Jennie Joyce. She was ill with pneumonia at the Flower Hospital. She was the daughter of Edward Huss, of this city, and she was forty years old. Her mother, who was with her when she died, still lives in this city and her remains were brought here for burial.

Twenty years ago, she was considered one of the most beautiful women on the American stage. When she was fifteen years old she fell in love with Edward Stanley, then a well-known tenor, in Girofle-Girofla, produced by the Wilbur Opera Company as she had attended a theatre and admired his singing. Her father did not approve of the match, however, and she left Baltimore, three months later and joined Stanley in Nashville, Tenn., where they were married. After that she went on the stage in Philadelphia and rapidly came to the front as a burlesque actress. Oh, What a Difference in the Morning was one of her famous songs.

Messrs. George R. Pront, of Springfield, O., and Walter Miles, of this city, representatives of the American Seeding Machine Co., of Springfield, O., gave a dinner and theatre party to their managers, agents and traveling representatives of the Eastern district, March 17, at Ford's Opera House to witness the Follies of 1910. About fifty were present.

The famous harem skirt has been a topic of interest throughout the civilized world. Lillian Lorraine, who was here with the Follies of 1910 created a furore as she entered the dining room of the Stafford Hotel after her evening performances attired in one of the much famed skirts.

Miss Helen Myers, a beautiful Baltimore girl, made her professional debut at the Maryland Theatre March 20. She gives a very entertaining singing and whistling specialty which was generously applauded and her fellow citizens are proud of her success. Her whistling is marvelous and is as realistic as any specimen of the feathered tribe.

Mr. Daniel Frohman was in the city looking after his production, The Seven Sisters at Ford's Opera House.

SYLVAN SCHENTHAL.

NEW JERSEY GOSSIP.

The Underworld, a startling sketch from the pen of Paul Armstrong, made its initial appearance at the Hudson Theatre Monday, March 20, and the interesting parts of a court procedure won its way into the audience and made good. An excellent cast of twenty-one players constitutes the cast.

Jo. P. Barrett, representative of "Billyboy," is erecting a moving picture and vaudeville house at Guttenberg.

JO. P. BARRETT.

BOSTON, MASS.

Donizetti's Don Pasquale was repeated Tuesday night at the Boston Opera House before a large audience. Mr. Conti conducted. The performance was accompanied by the Russian dancers, Pavlowa and Mordkin, who are closing their season in Boston.

Miss Alice Nielsen made her farewell appearance at the Boston Opera House on Wednesday evening. She leaves for Europe, where she will sing in Berlin and Vienna. Miss Nielsen expresses regret at leaving Boston, but is anxious to appear in the foreign capitals.

The National Flower Show will be held in the Mechanics Building, Boston, under the auspices of the Society American Florists. Flowers from all over the world will be exhibited. Chester I. Campbell is director.

A number of offers from New York managers for the Harvard prize play, The End of the Bridge, which is being produced at the Castle Square Theatre and which is the result of a contest given by John Craig, manager of this theatre to Harvard students.

Beginning March 27 the Aborn Opera Company will present eight weeks of English grand opera at the Boston Opera House.

R. T. BAILEY.

PITTSBURG, PA.

Considering that this is the Lenten period, when folks are supposed to don sack cloth and deny themselves pleasures, the managers without exception advise that they are perfectly satisfied with the business done during the initial two weeks, and are optimistic in regard to the remaining Lenten period.

In an interview with The Billboard representative, A. A. McTighe, manager of the Empire Theatre, denies the report that his house will be affiliated with the turkey burlesque circuit that is now being formed throughout Pennsylvania, Ohio and West Virginia. Mr. McTighe advises that he was considering the proposition, but since putting in high-class vaudeville at popular prices, the financial returns have been so good that he does not think the change would be justified.

Ben Jansen returned to the east of The Bowery Burlesquers last week after an absence of three months, on account of sickness.

Clifford and Burke, who were at the Grand last week, are being kept busy shaking hands with old friends. Both these boys are products of the Smoky City, having the honor of being born here. And by the way, Billie is some funny fellow.

John P. Harris, manager of the Grand, has returned from West Baden Springs, Ind. John accompanied the Pittsburg baseball team on the first lap of their training trip.

R. A. SHANNON.

WASHINGTON, D. C.

Dick Richards is business manager for Miss Ferguson in the Dolly Madison Company, which recently appeared at the Columbia.

Billie Burke has purchased a farm in Devonshire, England, and intends devoting almost the entire acreage to the cultivation of hay.

Lights were out at the Columbia Sunday night March 19, for the first time in many months. This theatre is especially popular for Sunday night concerts.

Fred G. Berger, manager of one of the leading local theatres, took a brief vacation at Saranac Lake and has again resumed his duties.

Washington admirers will miss Maxine Elliott for at least two years, as when she departed for England she said that her stay abroad would be indefinite, but would be extended to the time mentioned and most likely beyond that period.

ED WYNN.

COLUMBUS, O.

Al. Wiswell, who makes his home in Columbus, well and favorably known among theatrical people all over the country, on the 18th received a message from the Shuberts, offering him the management of the Sam S. Shubert Theatre in St. Paul, Minn. Mr. Wiswell immediately wired his acceptance, and left at once for his new field of labor.

The local lodge of Knights of Pythias will present early in April the musical spectacle, Aurora, at Olentangy Park. This performance will require a cast of some 400 people, and will be given an elegeant presentation, inasmuch as Mr. W. W. Prosser wrote the book it takes added interest. It can be seen that Mr. Prosser has other gifts aside from presiding over the destinies of the Keith house here.

The Grand, a local "pop" house here, has until this week been booked by Gus Sun, but Monday last the Loew Agency sent their first acts on, and in the future it will be booked by that agency.

WM. H. CAMPBELL.

PATERSON, N. J.

The Folly is no more, having been destroyed by fire on the afternoon of March 18, just after the matinee performance.

The Pat White Gaiety Girls Company left town costumeless and void of scenery. Manager Joe Pine has sent to Baltimore to go out ahead of The Moulin Rouge Burlesquers.

Empire changes its policy from three-a-day and two-a-week to two-a-day for an entire week, commencing March 27 and continuing to the end of the season.

Sibley's Miller Bros.' 101 Ranch breaks up their winter-quarters here, April 15, on which date they open for a two-day try-out at the Clifton race course. All the cars and wagons have been renovated throughout and a top-notch exhibition will be in order.

The local lodge of Elks will present their annual minstrel show April 3, 4 and 5, at the Majestic. The advance sale has been a bummer.

The Lyceum management have secured the third annual production by the members of the Alumni Association of School Number Ten. This time this well-known association will offer to their many friends a three-act comedy with music, entitled A College Town, and all indications point to this year's show being their banner offering as it gives their talented members an excellent opportunity to show their talent along comedy lines. Rehearsals are being held every Sunday morning at the theatre. Former Assemblyman Henry Marelli is stage director; Joseph Yanowski, musical director, and James Feeney is in charge of the dancing numbers.

Good bills to good business is the order of things at the Majestic these days.

Miss Rue Brown, a Patersonian, is cast as Dimples in the Herald Square production of Everywoman. Her work has received favorable comment by the metropolitan critics, and a bright future is assured her.

It is rumored that the Eastern and Western Wheels are hot after the site upon which the Folly stood, but no definite arrangements have as yet been completed.

FRANK A. EAKINS.

ST. JOSEPH, MO.

Harry Beaumont, who has been manager of the Pantages since the purchase of this theatre by Mr. Pantages for his circuit, was transferred very unexpectedly the past week to like duties at Pueblo, Colo. Mr. Beaumont through his capability as a courteous and efficient manager, has made many friends during his stay in this city. They regret very much his departure and wish him a world of success in his new location. William A. Weston, of Denver, Colo., appointed new manager, assumed that duty at once.

The Comique, formerly managed by J. N. Bilz, has been purchased by W. D. Spurlock owner of the Star and Nickel Theatres. As Mr. Spurlock has been progressive and successful with the moving picture line in this city, prosperity should be the foundation of the Comique under his reign.

Manager C. U. Philley, of the Lyceum, returned home from New York. He reports his mother in a much improved condition.

Work is on in earnest at Lake Contrary Park and Manager Ingersoll is much elated over the progress made in renovation of the Park since his return here.

JESSE J. WAGNER.

ST. LOUIS, MO.

With ideal weather the parks are busy getting ready for their openings. At the same time St. Louis is supporting the annual benefits that are occurring at the various theatres. They forecast the early closing of her theatres. Business is still on a fair basis at all houses.

St. Louis, this year, will have a complete novelty in the way of a summer garden. This being the opening of Priester's Park, at Grand and Meramec, formerly Grand Avenue Park. Frank Priester, the manager and lessee, is making the most extensive improvements on the resort, and will conduct it in a manner after the Famous Gardens of Berlin, Germany. The park is being entirely rebuilt and with the liberal mounds and beds of flowers and plants, is making one of the most beautiful spots around St. Louis. Military bands and as many concessions and riding devices as can be installed comfortably in this twenty-acre tract, and especially those that will cater to picnic folks, will be installed. The German population of the city have not had in many years a garden that would appeal to them direct, and this being really a German city, it seems that Mr. Priester has hit upon the right plan for his park. He has for a number of years conducted successfully Priester's Park near Belleville, Ill., and made a reputation as a caterer. His park in St. Louis will not need an introduction. The park will open its season on April 16 and will then continue on summer and winter.

Thos. Benoist, last week, made several successful aeroplane flights at Kinloch Park. The Bleriot monoplane made by Mr. Benoist for Judge C. O. Prowese of Hopkinsville, Ky., was delivered at the aviation grounds and was a complete success in construction.

The St. Louis Choral Symphony Orchestra gave its final concert last week and closed a most successful season. It is expected to begin next season with a much broader scale of concerts and the subscription list is already assured to be much greater.

Miss Marguerite Clark gave a skating party at the Jai Alai Roller Rink here last week. It was given to the boys and girls who so royally entertained her at the Household Show here last year while she was playing at the Suburban Garden.

Bud Mantz, the popular treasurer of the Olympic Theatre, will take his annual benefit March 27, when John Drew will furnish the attraction. Mr. Mantz's popularity has always made his benefit one of standing-room proportions.

The annual Household Show opened for two weeks at the Coliseum on March 19. The success of last season's show has caused it to be extended to two weeks this year. The attendance thus far has been big.

The benefits of Leo Reichenbach, of the Standard Theatre, and Cave and Nall, of the Century, were most successful. Big houses were the rule at both theatres.

Noah J. Frets, former treasurer of the Columbia Theatre here, died March 20 at San Antonio, Tex., from hemorrhages, caused by being struck in the breast with a baseball in 1909. His body was brought to St. Louis for burial. He traveled two seasons as advance man for Sells Brothers and Hagenbeck Shows. His friends were many in this city, all of whom will greatly mourn his death. It was hoped for a time that he would recover but this was known to be impossible for several months. He was unmarried and leaves his father, mother and only brother, Elmer Frets, at present treasurer of the Columbia Theatre here.

WILL J. FARLEY.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 38.

ENT NEWS IN BRIEF

CINCINNATI, O.

The theatrical season in the Queen City will continue for another month at least, and during this time some of the most attractive productions will be offered. Last week at the Grand, The Arcadians, drew good houses, considering that this is Lenten season. Mother, backed by a long and successful metropolitan engagement, came to the Lyric Theatre, and met with the united approbation of public and press. For the week of March 27, Zelda Sears, in the Nest Egg, and the much-talked of Madame X, are being offered at the Lyric and Grand Theatres. The season at the first-class houses has been good, and a large percentage of the leading dramatic talent has appeared here. The Keith Columbia has offered a better line of attractions this season than heretofore, as some of the foremost exponents of vaudeville, including Nat Goodwin, Eva Tanguay, Genee, Gertrude Hoffman, and others of national fame, have played engagements here. The Walnut Theatre, always a prime favorite, has presented the better class of show on the Stair and Havlin Circuit, with satisfactory business for the entire season. The Orpheum has not been among the successful houses, as it has changed policy with each varying of the wind. The location of this house is against it, being located on Walnut Hills, several miles from the heart of the city. The new house, known as the Family Theatre, has not been doing as well as expected. The American, Auditorium and Robinson Theatres, presenting popular price vaudeville, are paying dividends, and all of the down-town moving picture houses are doing well.

The two burlesque houses do excellent business each week. It matters little what conditions are at the legitimate house, these two always end their seasons last with a snug balance on the profit side of the ledger. Heuck's, the only house playing melodrama, has its own clientele, which patronizes every attraction that comes to this theatre. The parks are being prepared for the season, which will open around Decoration Day.

Commodore Lee H. Brooks, president of the Coney Island Co., Cincinnati, has just returned home after a short southern trip. He was accompanied by Mr. James Allison and Mr. Walter H. Tarr, well known Cincinnatians, and all three gentlemen are regaling their friends with some "big" fish stories.

During part of the Commodore's stay in the South, he was the guest of J. E. Girard, amusement manager for Coney Island, who has a winter residence at Passagrille, Florida, and Mr. Girard was host on several fishing trips, and will willingly vouch for any tales told by either Mr. Brooks or his enthusiastic fisher friends. Aside from the social side of the trip and the interest in the fishing, one of the chief objects of Mr. Brooks' stop at Passagrille was to talk over with Amusement Manager Girard's various plans for the improvement of the amusement features of the "New Coney" for the coming season.

The big out-of-door attractions will again be a daily feature at Coney, and Manager Girard expects to add much interest to the vaudeville theatre programs by the booking of many new headliners, and promises the best offerings ever shown at this pretty little open-air house.

In addition to these mentioned features, Mr. Girard will have charge of the advertising and all press work. In this latter branch, Mr. Girard will be ably assisted by his wife, who is a newspaper woman of many years' experience, and was at one time associated with one of the numerous Pain Spectacular Shows, as part of the advance force. While Mr. Girard will doubtless remain South for another month, he will not be idle, but will push forward the work of bookings and plans for the season of 1911.

TOLEDO, O.

Frank Pine, the publicity man, who has handled the Valentine Theatre for the past three years, will retire from the show world and take to farming. He has some land that has been sadly neglected for years.

Harry Winters is writing some heavy editorials for the morning papers relative to makeups of Jewish characters. It was some story, and Harry should sell some space to the New York papers.

Night and day the workmen are hustling on the new Keith house, and it is said that the house will open about the first of June.

Pipe organs are the latest novelty in the picture houses in the city. The Empress and Royal have them.

Ala. Florida is coming in advance of a hair raiser for the Lyceum, called Caught in Mid-Ocean.

Other callers last week were Jack Manley, formerly with Ward & Vokes and now with School Days. Jack is lonesome—his wife is with the old show. Milton Hammer, is also with the company; A. W. Herman, manager of this company is one of the old Toledo boys. At one time he was treasurer of the Lyceum when it was called Peoples. Dan Murphy, the German Kid, is doing something with the show that makes them take notice and adds much to the success of the play. He will leave this company the coming year to take part with the Newly Weds.

Watch for the circus picture of the boys that have made Toledo their winter headquarters during the past year. It will soon appear in the paper.

Tom Linton was with us with a big girl act at the Arcade on the Sun time called the Jungle Girls. Tom was always good in the dancing line.

J. W. McCormick had some minstrel attraction at the Wayne Grill Room the past week. With a part of Haverly's Minstrel Company, he made a good opening part the other evening. J. McCormick, interlocutor; end men, Joe Peters and Slim China Mullin, did good with a couple of chop sticks.

In the past week the theatricals were the talk of the town. Manager Moore, of the Lyceum had to give a morning show on Saturday to take care of the crowds that have been unable all week to get seats or even standing room, for School Days. At the American the same thing happened with the Paycen Players in the presentation of Three Weeks.

Mollie Williams is with the Cracker Jacks burlesque company this year and is there with a good stage presence.

George Webb, the new leading man of the Paycen company will be among the chief attractions at the American, for he is some handsome fellow actor that will set them talking.

JACK TIERNEY.

DENVER, COLO.

Out at Luna Park they are putting in a bathing beach, which the management advise will be second to none in the country. Cecil O'Connor, who made a big record with the White City in 1909 and Luna Park in 1910, will most likely handle the publicity end of the park this season.

The Auditorium, which is handled by the city of Denver, and in which Sunday afternoon concerts and moving picture shows are given free, has been playing to the over-flowing capacity of 15,000 people each performance. The pictures are of the educational order, and Mayor Speer is being complimented on handling the house on such a generous plan.

Manager Burke is making things hum out at White City and expects to have the park in complete readiness at least two weeks before the regular summer season opens on Decoration Day. The concessions will be new and novel.

A change has been made here in the management of the Pantages Theatre. Manager W. A. Weston has been transferred to St. Joseph, Mo., vice Harry Beaumont, who has been transferred to Pueblo, vice Harry Holmes, who has been transferred to Denver.

Manager Bronson, of the Majestic Theatre, was stricken one day last week. He retired one evening in usual health but when he awoke in the morning was not able to see. He realized his position and groped his way to the telephone, when he telephoned a friend his illness. A physician was hurried over to his room, and we are glad to report that Mr. Bronson is able to be up and about and that he has recovered the use of one eye—the other still being stricken, but the specialist has hopes of getting full use of that member in a short time.

The Princess Theatre, which is recognized as being the largest moving picture house west of the Mississippi River, if not in the United States, continues to do a big business. The lighting of this building is one of the down-town attractions, and which also makes Denver live up to its reputation, as "The City of Lights."

Thos. Mohr, assistant treasurer at the Broadway Theatre, will have charge of the ticket sales out at Elitch Gardens this summer. His assistant will be E. O. Johnstone.

JULIAN HELBER.

EAST LIVERPOOL, O.

Because of advance bookings, indications point to the largest season ever experienced at Rock Spring Park, Chester, W. Va., across the Ohio River from here. William Hocking, who is manager of the booking department, has been maintaining an office in the Henry W. Oliver Building, Pittsburg, all winter, and as a result Western Pennsylvania, Eastern Ohio and Northern West Virginia will fill the dates for three months.

There will be no "animal show" at the park this season. This feature proved to be a one last year, and very unprofitable.

What will be done at Newell Park this season is not known at this writing, and no information concerning this popular family resort will be available until its owner, Mr. Geo. W. Clark, Pacific Coast sales manager for the Homer Laughlin China Co., returns home. During 1909 Mr. Clark provided considerable free entertainment and this proved a big thing for the Newell Traction interests. However, there were no attractions during 1910, and what plans have been laid for 1911 are for the present, unconfirmed.

Members of the East Liverpool Theatrical Mechanical Association No. 63 and the L. A. T. S. E. No. 123, gave their annual banquet on the stage of the Ceramic Theatre the night of March 23. Mayor Samuel W. Crawford, director of Public Safety Criss McConnell and Dr. John Harrison were the principal speakers. A number of visitors were present from Pittsburg.

No one knows anything about the Hallman Airdome in Dresden avenue. Scenery has been removed, and all the ropes that were left have been "swiped" so it is reported. When this property was leased, ground was taken for three years, and the lease will expire at the end of 1911 season.

W. K. ZIMERMAN.

NASHVILLE, TENN.

After a very successful two weeks' run the pure food show, which has been conducted in the O'Keefe Building on Church street opening on March 6, closed on Saturday night, March 19. This pure food show has proven to be one of the biggest successes of its kind ever seen in the City of Nashville, and President M. T. Matlon, of the Retail Grocers' Association, who had full charge of the exhibition, received many hearty congratulations from the members of the association for the excellent manner in which he handled the undertaking.

Manager Al. Trahern, of the Trahern Stock Company, left the city last week for New York, on business.

Accompanied by a platoon of police to clear the way, Misses Jean and "Rabbit" Howard, the dainty song and dance artists who played the Fifth Avenue Theatre, week of 13-18, left the main entrance of the Fifth Avenue just prior to the evening's performance, clothed in a harem skirt.

The Trahern Stock Company still continues in popularity.

W. R. ARNOLD.

SEATTLE, WASH.

Plans are being laid for a carnival to be held in Seattle during the mid-summer which will be the first of its kind ever held here. It will be a celebration and festival or carnival for the entertainment of guests and the exploitation of the forests, fisheries and mines of Washington and Alaska. The event will last one week and is expected to bring to Seattle more people than anything in its history, aside from the Alaska-Yukon-Pacific Exposition.

Maurice Burns, who has been Sullivan & Considine's booking agent in Seattle for several years, has been appointed manager of the Grand Theatre in Tacoma, Wash., one of the S. & C. houses and John Cooke returns to Seattle and will resume the management of the Majestic Theatre.

Mr. Dan Bruce and Margo Duffet, who were favorites in the Baker Stock Co., have joined hands in matrimony as well as upon the stage.

The Seattle Rose Society, in the Chamber of Commerce March 15, voted to hold an outdoor rose show some time during the month of June, in charge of Dr. Louis Dechman.

C. William Kolb and Max M. Dill, of the well-known Kolb and Dill combination, but who are now playing it alone, are in litigation in Seattle over the right of Max M. Dill, playing A Lonesome Town, which was the attraction at the Grand, week March 13. Kolb claims to own the play, that he originated it, with the help of hired literary talent and put it on the stage with his partner, Dill. Subsequently a receiver was appointed to settle the financial matters of the firm. Dill is paying royalties to Mrs. Judson C. Brusie, widow of the author of the play. Judge Boyd Tallman will announce the verdict in a few days.

A syndicate of Seattle capitalists have plans to begin construction on a $35,000 theatre in North Yakima, Wash.

LEM A. SHORTRIDGE.

MINNEAPOLIS, MINN.

Archie Miller, manager of the Dewey Theatre, was among the notables who attended the opening of the new Orpheum Theatre in Winnipeg, Man., March 13. Others whose names are both locally and generally familiar, who were present included C. E. Bray, general manager of the Western Vaudeville Association; Herman Fehr, of the Western Burlesque Wheel; and John Morrissey, manager of the San Francisco Orpheum. G. E. Raymond, local Orpheum manager, also attended. The manager of the Winnipeg house is Clarence Dean, who formerly managed the Orpheum in St. Paul, Minn., and whose successor to that position has not as yet been named. The new house cost in the neighborhood of $350,000, and forms another link in the already large Orpheum chain.

It is now officially stated that the alliance of the Miles and Pantages vaudeville circuits, under the title of the Theatre Booking Corporation, which was announced as indefinite in these columns recently, has been arranged, according to a communication received by the local Miles Theatre manager, W. F. Gallagher from C. H. Miles at the head of the Miles interests.

The offices of the new company will be located in Chicago and C. H. Miles is president. The circuit will start at Detroit, Mich., extending through Minneapolis, St. Paul, Winnipeg, Spokane and large cities on the Northwestern coast. The Fisher circuit, which books through into California, will also be affiliated with this enterprise, and acts on the circuit will be enabled to play about a year's straight time. A New York office will also be arranged for.

Manager A. G. Balsbridge, Jr., of the Lyric Theatre, has secured a well-known and popular actress for the ingenue roles with the Lee Baker Stock Company in the person of Ida O'Day, who was recently in vaudeville on the Orpheum circuit, presenting the sketch, Cinders, and prior to that time was with the Orpheum Road Show in A Bit of Old Chelsea. Miss O'Day has also appeared with the Hunter-Bradford Stock Company in Springfield, Mass., and with Arnold Daly in How He Lied to Her Husband and made her debut with the local stock the week of March 19 as one of the Senator's daughters, in A Gentleman From Mississippi.

Due to the serious illness of Mr. James O. Barrows, of the Barrows-Lancaster Company, presenting the sketch, Tactics, on the S. & C. time, the act was not able to fill the full week's engagement at the Unique Theatre here, the week of March 12. The company including Mr. Barrows, presented the sketch until Wednesday afternoon, March 15, when it was found that Mr. Barrows was suffering with a severe attack of pneumonia, and that he had already subjected himself to serious results by continuing to act so far. A substitute act was offered to patrons in place of the sketch and at the time of this writing, Mr. Barrows was reported as holding his own, although liable to some little time's confinement with the disease.

Manager W. A. Kelly, of the Southern Theatre, states that business has shown a material increase this year, over that of the past season. The Southern boasts of having the largest children's matinee on Saturday afternoons of any of the Mill City Houses, that day being set apart for the little tots to enjoy the show at reduced prices of admission.

Manager Archie Miller, of the Dewey Theatre, seems to have gone into the realty business with a vim and is at present owner of three handsome residences in the vicinity of Lake Harriet. He states that he intends to rent them, but whether they will all be to let, or whether Mr. Miller is contemplating matrimony and will require the use of one of the houses for himself and bride is still a matter of conjecture.

A former Minneapolis girl, Julia Dean, will appear with Nance O'Neil and Charles Cartwright, in The Lily at the Metropolitan Opera House, March 30 to April 1, and many of her local friends and acquaintances will be glad of an opportunity to renew former ties.

A later report from the Unique Theatre reveals that Mr. James O. Barrows, of Barrows-Lancaster Company, was attacked by a slight touch of pneumonia only and not as seriously afflicted as had been previously imagined. Mr. Barrows was absent from the bill the week of March 12 at the Unique through the four Thursday performances only, returning to the cast with the first Friday matinee and although weak, filled out the entire remaining performances of the week.

Charles Lindholm, the Minneapolis actor, who was seen at a local theatre a short time since, in his vaudeville sketch, The Man From Minnesota, is booked to fulfill a stock engagement in Indianapolis, Ind, very shortly.

Manager W. F. Gallagher, of the Miles Theatre, states that a near future attractions will be the famous Boston Fadette Orchestra of twenty-five young women, Mrs. Caroline Nichols, director.

At the local Orpheum Theatre two acts were tried out before Manager G. E. Raymond, Saturday, March 18. These consisted of Harley Davidson, the fancy and speeding skater, and Misses Rose and Malka Bendahlin, of this city, who offer a musical act, including violin and piano selections and who have done considerable concert work in the past.

Messrs. Kees and Colburn, local architects, are now busily engaged in drawing up the plans for the enlargement of the Miles Theatre. The theatre will be almost doubled in size, and will have a large and roomy stage, a commodious auditorium, and especially fine and tasty appointments. The cost of enlarging will be about $50,000.

Manager Jack Elliott, of the Unique Theatre, and his wife, gave an anniversary dinner at their apartments, 36 Spruce Place, in honor of Mr. Elliott's grandmother, Mrs. John Elliott of Berlin, Canada, who is visiting the Mill city for the first time, last week. Covers were laid for nineteen guests, all members of the family, and a short musical program followed the dinner.

RODERIC STE. FLEURE.

VANCOUVER, B. C.

Messrs. G. W. Corbin and J. Quinn are in this city arranging an aviation exhibition which will be held at Minoru Park for three days, April 1, 3 and 4. They have arranged with J. W. DePriee, the French aviator, to make the exhibition. It is probable that Mr. DePriee will also make a flight across the harbor from Vancouver to North Vancouver.

The Westminster roller hockey team defeated the Vancouver team in the former city last week by a score of four to one. The game was one of the roughest played and was really more of a game of "shiney" than a hockey match.

Mr. John Cort was in the city recently on business connected with next season's bookings at the Vancouver Opera House.

Charlie Ayers and Chauncey Southern, of the Sanford Players, are out every afternoon getting the kinks out of their arms for the coming baseball season. Some good games are looked for this season between the teams of the different theatres in this city.

W. J. Clement has been appointed ring master for the fourth annual horse show to be held in this city this month.

S. L. Jenkins, of Seattle, has been engaged as scenic artist for the Avenue Theatre. Mr. Jenkins is well known in this city, having painted scenery for several of the theatres in this city.

Thomas Considine, brother of the famous John, was in this city for a few hours on March 18. It is twelve years since Mr. Considine has been here and he hardly knew the town.

Signor Bonci, who appeared in concert at the Vancouver Opera House March 17, was entertained at a banquet March 18 by the local Italian colony.

The famous Sheffield Choir of England will appear here this month.

Mr. Henshaw, the local impresario, announces the engagement of Mischa Elman for some time in May.

J. M. McLEAN.

TORONTO, ONT.

Messrs. Ernest J. Lawrence and Ambrose T. Pike, two gifted and talented local young men, the composer and librettist of the military comic opera, The Red Cross Princess, which was so successfully produced at the Princess a few weeks ago, will leave in the near future for New York. Some of the prominent opera producers of that big city will see them in view to present same. Mr. Pike has completed the book of a new comic opera which is bound to create a sensation.

Mr. L. Solman, the big Canadian amusement purveyor, has booked Alice Nielsen and her operatic concert company to appear at Massey Hall April 8.

All the local managers are well pleased with the business done so far this season and the same shows an average increase of 25 per cent over last year.

Miss Percy Haswell, who is a strong favorite here, will commence her season of summer stock at the Royal Alexandra about June 15.

JOSEPH GIMSON.

MONTREAL, CAN.

The Auto Show was the largest ever held here.

Our old friends, John L. and Jake K. are doing quite a stunt with The Rector Girls at the Cole street house.

A notarial protest was served on Mrs. Leslie Carter last week while appearing in Two Women at the Princess, on behalf of Germain Beaulieu, who claims that the Two Women is an infringement on his drama entitled, The Loving Vision.

N. W. SHANNON.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 38.

CIRCUS NEWS

Billposters' Opinions of the Circus Controversy Now the Subject of Discussion Among Showmen. Ring-Barn Gossip

To the Editor of The Billboard:

There has been so much abuse and misrepresentation of the Associated Billposters in this circus controversy, that it seems time some one should say a few words in their defense. The controversy so far has been one sided; the officials of the billposters have maintained a dignified silence which it is to be hoped they will continue until the matter can be threshed out at the national convention in June.

Personally, it is my opinion that this matter could have been diplomatically handled on both sides and an agreement reached which would have proved mutually beneficial. I believe the directors' circus committee should have met the billposter men half way and signed an agreement something like the one mailed out by the circus men.

I am sure I am glad to see the circus men get together. As far as the life of their association is concerned, I believe it will live and grow. There are many many things such an association as theirs can take hold of. I believe the preamble outlined by Mr. Harvey in his article on the Showmen's Association, as presented to the circus men several years ago, forms a plane broad enough for the circus men to stand on. The billposting feature of their business is only one of the things that should receive attention; neither is it the most important. I am sure the association will get results in ending many abuses and hold-ups to which circuses have been liable. It should work together for uniform license; stop the wasteful and useless opposition wars that have been waged in the past; route shows so they will not conflict; and bring about confidence on the part of the public in the circus business.

There are several abuses in the circus business that need attention. There are some shows and members of the association, too, whom I would not want to visit New Richmond—pretty good sized ones, too; the aftermath of their visit is anything but savory to the circus business as a whole. A code of honor should be established; members who violate it should be disciplined just the same as the small billposter is by his association when he gives poor or indifferent service. These are some of the things the showmen can do besides battle with the billposter.

Now there has been a good deal of talk about "increases" in rates, "discrimination," etc., in favor of the big billposter. Some of this had basis in fact; other of it is pure bosh. I agree with the circus men in their argument that a small town owned by one of the large plants should not have a higher rate or the same rate as the main plant. I do not believe that Highwood, Ill., for instance, should have a 20c. rate just because Chicago has it. I believe that is a matter which in the course of time, will receive attention on the part of the billposters and be rectified.

But as far as that is concerned, I believe the law of supply and demand will govern this point. If the advertiser or circus man does not want to pay 20c. rate for a small town, I am sure there is nothing in the association's by-laws that will make him. If he doesn't think it worth 20c. to post Highwood, I am sure he does not have to. I am sure a couple of 8-sheets or 16's in Highwood, properly located, would give him better service than 200 posted in some larger town with indifferent locations or poor boards.

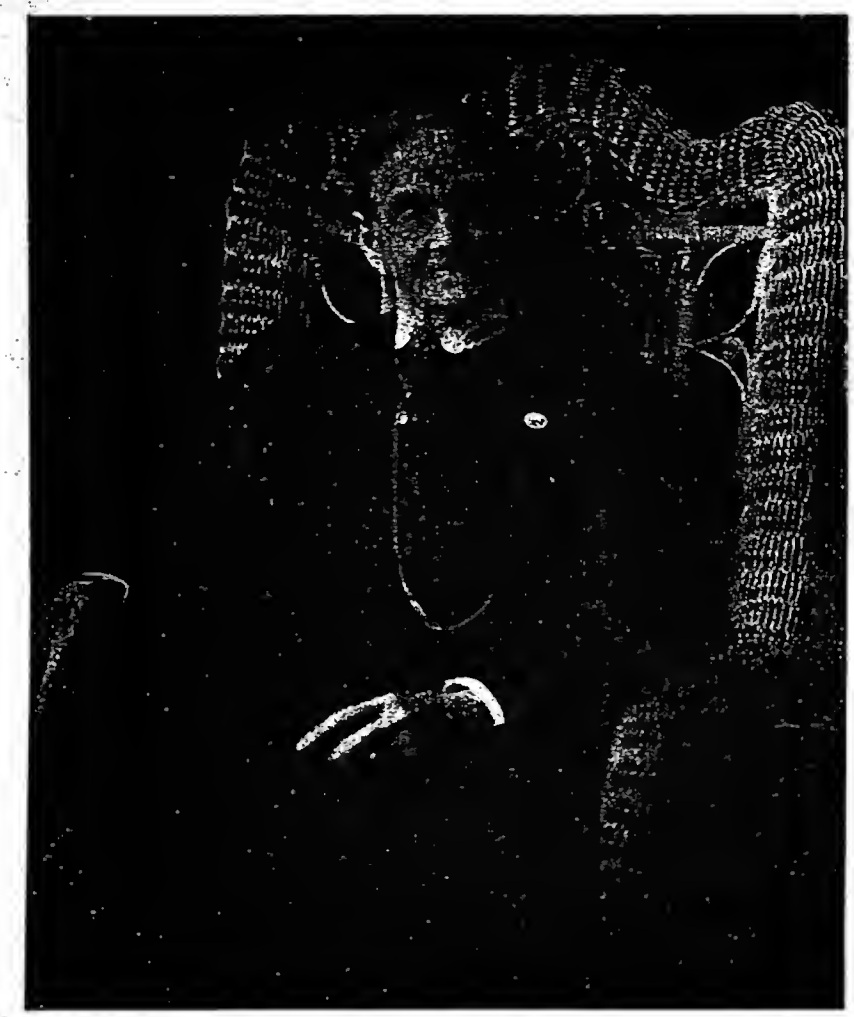
I think the inspection of plants means more to billposters than any other thing ever done for that business. The officials think it of sufficent importance to use their surplus fund for that purpose, and when it is completed it will mean a great deal. It will place a premium on the good billposter and weed out the weak members. The members whose plants are not in A class will, if they are constituted of the right stuff, try and get from C class into and from that into A. I do not believe there is any question but that billposting is worth more than 7c. a sheet. Especially if the boards are of steel; if the posters are blanked; if the plant is kept in good condition, it is worth 10 and 12c. a sheet.

The circus men seem to have the mistaken idea that their business is absolutely necessary for the billposters. Any billposter will tell you that this is but a small part of their year's business. The boards must be kept filled in the winter as well as during circus season. Summer is naturally the best time for billposting, and advertisers appreciate this. The result is that oftimes it is something of a hardship for the billposter to care for the circus business. The circus men often want every thing he has and he is tempted to cover live commercial paper and if he does this hurts the entire billposting business. I do not think the circus business is as essential to the billposter as the showmen imagine.

Now in regard to passes. I agree with the circus men on that proposition. I do not believe that the giving of passes can or should be abolished. I do believe that one ticket for 5 sheets posted is enough for any plant. Circus men naturally look to the billposter for help when they come to town. If they want free license, lot and water, they hunt the billposter up and get him to work among the merchants and city officials. He is put to a good deal of trouble and inconvenience. For these favors if none other, I believe he is entitled to free tickets. He has to use these to pay for locations, favors done him during the year, as well as provide for admission into the circus of himself and family and employes if he has any.

But I am optimistic about the whole situation.

"GRANDMA WHEELING,"



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tion, which I believe will be cleared up this year and a working agreement satisfactory to both parties adopted for 1912. When it comes down to a fine point, "each of us needs the other."

Yours truly,
ST. CROIX POSTING SERVICE.
Per F. M. Welch, Mgr.
Lock Box F.

New Richmond, Wis., March 18.

FROM A BIG BILLPOSTER.

Denver, Colo., March 8, 1911.

Editor The Billboard,
Cincinnati, O.

Dear Sir—In reading over the February 25th issue of The Billboard, I noticed an article of B. H. Nye, that he knows of a certain billposter whom he has given tickets to, and knows positively that he sold these complimentary tickets for money or for a reduced price of the regular admission to the show, but refuses to give the billposter's name.

Now if such is the case, that any billposter or man who would call himself a billposter would accept or take passes from any agent or manager and sell these tickets for a money consideration is doing wrong; because all that the show or entertainment has to sell is their seats; that is their stock in trade, and any billposter, I don't care who he is, that would be so mean or low as to sell passes for a money consideration that were given him for other purposes, ought surely to be expelled from any association, if he belongs to one. It may be all right to give tickets as a matter of courtesy to some friend, or to help fix some location, or some other personal interest that would benefit the show and billposter, but to sell passes for a money consideration there is absolutely no excuse whatsoever.

I am sorry to say that I have heard of some billposters throughout the country who have taken tickets which are the stock in trade of the show and peddle them around. Supposing for instance a party wants to go to a theatre, and the price of the tickets were two ($2) dollars, and that party heard of a billposter having a couple of passes, and the billposter would sell them for one ($1) dollar, he is defrauding the show out of two ($2) dollars, which justly belongs to the showman for his entertainment, and is just the same as if he took it out of his pocket.

Any billposter who would take passes from any show agent, it makes no difference, little or big, and peddle them around for a money consideration, is not fit to be called a billposter, or mingle with men who try to elevate the business, and the sooner the abuse of free list tickets is abolished the better it will be for all concerned in all branches of the business.

Hoping you will find room to give this space in your valuable columns, I beg to remain,

Yours very truly,
JAS. A. CURRAN.

RING BARN GOSSIP.

Joe C. Miller, of the 101 Ranch Wild West, was in New York last week, the guest of George Arlington. Mr. Arlington lately purchased a beautiful New York home and Mr. Miller made the jump from Bliss, Okla., to attend the house warming.

The Jack Wiziardes Tight-Wire Co., has booked with the Sun Bros.' Shows, for the coming tour. This troupe at the present time is meeting with success playing the big time in the Southwestern theatres.

Ralph Kirkpatrick arrived at the Circus depot, Macon, Ga., on March 3, to take the directorship of the stock with the Sun Show for the coming season. Kirkpatrick brought with him a bunch of young canable drivers.

W. J. Daplyn, advertising agent for the Robinson Famous Shows, returned to the States per S.S. Mauretania last week, after spending an enjoyable winter in Europe. He goes with the Robinson Shows again this season.

James F. Donalson, formerly on the Columbus News, will do the advance press work with the John Robinson Ten Big Shows Combined, this year. Mr. Donalson was with the late Cole Brothers' Shows one season.

The Savoys, after seventeen years with all the leading circuses of this country, have decided not to troupe with any organization this season. They are now in their third week on the Loew Circuit.

Fred J. LaVigne, who has been playing leading violin at the Empire Theatre in Lewiston, Me., this winter, will travel with the Barnum & Bailey Show this season, having signed for thirty-six weeks.

Joe C. Miller was a visitor at the Buffalo horse market recently. Mr. Miller says that while the 101 Ranch Wild West has about all the horses it needs, he is always in the market for a good one.

The Wm. R. Sealre, Western Overland Shows, have added a number of new cages of wild animals to their outfit. All the people that were with the show last season have been re-engaged.

Recent additions to the Old Sig Harris Show Beautiful are Martin and Avett, casting act, and Claud and Lottie Brown. Brown is producing clown and his wife a concert performer.

Blackie Williamson will assist Chas. Kelley on the big top with the Yankee Robinson Shows instead of being connected with California Frank's Wild West, as originally planned.

Sam Robinson, of Philadelphia, was the guest of "Billy" Ferris, in Buffalo, recently. Mr. Robinson made a flying trip and while in Buffalo combined business with pleasure.

The shows that will make Erie, Pa., this season, will do just the same as they did last year and pass up the old lot and take the ball grounds rather than submit to extortion.

The boss billposters of the 101 Ranch Wild West are on their ears and some of them will be actively on the job by the time this issue of The Billboard is being read.

Doc Keene, the well-known clown, is engaged by Messrs. Sun Brothers to produce several spectacular comic numbers for their coming new tented production.

Dan Bodder, trap drummer of Chambersburg, Pa., has been compelled to cancel his contract with the Barnum & Bailey Show on account of sickness.

"Billy" Burlock will close with the Sweetest Girl in Dixie company to resume his duties as press agent with the 101 Ranch Wild West.

Everett James and wife have closed with Brown's Amusement Co., and signed with Campbell Bros.' Circus for the season.

Dunlon, Ingersoll, O'Brien, Wright, Penfound and Whalon, billposters, will be with the Hagenbeck-Wallace Show.

The equipment for the Cole & Rice Show is all new. The season opens April 22 with eight cars and one in advance.

Leo Hendryx, in a balancing ladder act, and the Flying Lafayettes, will be identified with the Sells-Floto Show.

The Aerial Cromwells have signed with Ringling Bros. for the coming season, to do their double trapeze act.

Bert E. Rickman, candy man, has purchased the candy privileges with the J. H. Eschman European Circus.

A number of new dog and pony acts will be seen with the Great Whiteley Shows the coming season.

Harry Walker, chandelier man, has signed with the Eschman Circus, his second with that show.

Del Fuego, clown, and Lulu, tattooed princess, go with the Mighty Haag Show the coming season.

Steve Miaco and wife are engaged with the Barnum & Bailey Show for the coming season.

John Hale Hartley is riding steers, mules and horses with Geo. M. Burke's Wild West Show.

Mlle. Rickman, snake charmer, will appear in the annex with the Eschman Show this season.

The Burdell Bros., gymnasts, will be seen the coming season with the Gollmar Bros.' Show.

The Hursley Troupe has signed for the coming season with the Yankee Robinson Shows.

Jas. S. Harto will be connected with the Two Bills' Show this season.

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Advance man, billposters, musicians, band leader, performers doing several acts, side show and concert people, announcer, cook and etc.; also singing and talking clown. Only first-class people apply. Booze fighters save your stamps. Also 60-ft. R. T. with 1 or 2 middle pieces, for menagerie; one 30-ft. R. T., 10-ft. walls; one 28x40, 5-ft. walls; must be in good condition. FOR SALE—Knock-down band wagon, wardrobe wagon, tallyho, small pony cab, small black and white performing pony, 34-in. high and other ponies, monkey man banner, etc. State everything in first letter, giving full particulars. Address SEIBEL BROS., Watertown, Wis.

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open the season at Joplin, Mo., April 22nd, instead of the 29th, as per last issue of The Billboard. All parties contracted with The Great Patterson Shows will acknowledge this call. Owing to Sid De Clairville canceling contract for free act, I can use one more free act; one or two ladies preferred that can do two or more aerial acts.
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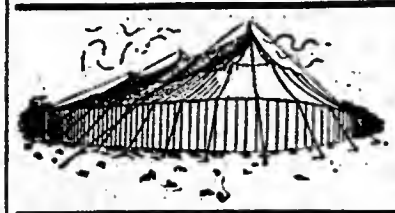

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES CO.

NESTOR.

THE STOLEN NECKLACE (Drama; release April 5; length — feet).—Since Virginia Chester became his mother's companion, Horace Rodwell had begged her to be his wife. But the girl hesitated, wishing to be sure of Mrs. Rodwell's approval. Virginia was, therefore, doubly distressed when Detective Hatfield believed her guilty of taking that lady's diamond necklace.

Horace had broken the clasp in putting on his mother's cloak, and Virginia had put it down for an instant to arrange Mrs. Rodwell's dress, and walked as far as the arch with Horace, yet when she turned, it was gone. Michael Odell, the maid's father, had come into the room during the breaking of the necklace, had watched Virginia put it on the chair, and as soon as their backs were turned, he had slipped from behind the curtains, snatched it up, and stolen softly out.

That her father was in the house when the diamonds were lost Nora Odell was confident; for she had seen him stealing cautiously through the kitchen. So taking a couple of bottles of whiskey from the cellar, the maid hurried to the dive that the old man called "home."

Here, the whiskey together with a bill which she gave him, put Michael and his two comrades into such good spirits that ere an hour had passed, the girl had gone through his pockets, and found the missing necklace.

Virginia's room and person had been thoroughly searched, much to the indignation of all concerned, yet no trace of the jewels could be found. So when the maid produced the lost necklace, her plea, not to be questioned until they were alone, was readily granted by Mrs. Rodwell, for she had grown so fond of her little companion that she was as much relieved as Horace or Virginia that suspicion no longer rested upon her.

THE TRUTH (Drama; released March 29; length — feet).—Wilton Gray was innocent of forging his firm's name, yet so strong was the evidence against him, that the attorney for Messrs. Black & Chapin succeeded in having him convicted.

Left with little Rosie to provide for, Mary Gray made a noble struggle to obtain employment.

At last, through Rev. John Chapman's advice, a typewriter was sent up, and Mary started practicing in earnest. But so anxious was she to get to work, that long before she was capable of holding a position, the clergyman obtained a situation for her at Crosby & Adams. However, although willing to stretch a point to oblige their rector, Mary's inexperience was so apparent, that they were forced to let her go. But, fortunately, Mr. Adler, her kind-hearted landlord, lost no time in informing the clergyman of what had occurred. Accordingly, upon his housekeeper's advice, Mary and little Rosie were brought to the Rectory, and it was not long before the mother was able to act as secretary for her friend.

All would have gone well had not Martha Higgins and Carrie Little happened in as the clergyman was soothing the happy wife after her hysterical outburst of joy when she learned that the real forger had confessed, and that Wilton would be with her soon. Not waiting to hear the cause of the scene, the gossips hastened to the elders of the church with their tale, and, as a result, Rev. John Chapman was solemnly waited upon by a scandalized committee, who sorrowfully demanded his resignation.

Quietly the clergyman motioned his accusers to the sitting room door, then softly drawing aside the curtains, disclosed to their astonished gaze—the Gray family—happily reunited.

IMP.

THE LOVER'S SIGNAL (Drama; release April 3; length 1,000 feet).—Allan Roberts is in sad straits financially, and Maurice Anderson, a friend of the family, endeavors to assist him. Grace Roberts is the idol of her father, and in exercising his parental prerogative, he insists on seeing her happily married. Adjoining the Roberts' estate resides John Williams and his son Raymond. They are newcomers, and as yet have not been recognized by the elite.

The story opens with Roberts discussing financial affairs with Anderson. Williams is wealthy and he writes his neighbor a very flattering offer for his property. Roberts is indignant. Anderson, who is rich, sees a way out of the difficulty by marrying Grace, and restoring the fortunes of the family. This meets with the approval of Roberts, and the pact is made.

In the meanwhile, Raymond Williams, the handsome son of the neighbor, has strolled into the grounds of Roberts and meets Grace, who is poring over a book. Raymond comes to look over the property, and is immediately interested in Grace. She is not averse to his attentions, and they are getting along famously in their new acquaintance, when Roberts and Anderson appear on the scene, and Raymond is peremptorily ordered off the premises.

It is the same old story—they fall in love. They plan for future meetings. Raymond, boylike, proposes to Grace that they agree on a signal to aid them in meeting at the trysting place. He whistles through his fingers a shrill note, and she is delighted.

Anderson meets Grace, and proposes to her in a formal manner. She tells him frankly that she does not love him, and he does not press his suit. Raymond is entrusted to deliver some important papers out of town, and his stay will be of several days' duration.

He meets Grace, employing the signal to which she responds promptly. He tells her of his journey and of the train on which he will leave. He has dallied too long with the girl, missing the train, although making a good sprint for it.

Grace is summoned before her father to explain why she has refused Anderson. Her father is reading a newspaper, and she looks over his shoulder and reads the headlines of the leader on the first page. It is an extra, detailing an account of a railroad wreck, in which every passenger was killed. It is the train on which her lover was to leave.

She falls prostrate on the floor, her reason dethroned. She is cared for tenderly, and physicians summoned. They fail to restore her, and she lies in a stupor. Her father is grief-stricken and inconsolable. In his desperation he calls on his neighbors, and, waving social caste aside, he explains to the father. Raymond enters the room and learns that his sweetheart is stricken.

He goes to the Roberts' home without an invitation, and there finds Roberts and Anderson bending over the bedside of Grace. Raymond gives way to his grief, but he is a young man of resources. Calling the father and friend from the room, he explains his plan. Mr. Roberts will consent to any means, although he has no faith in the proposed experiment.

Grace is left alone, and Raymond, going to an adjoining room, gives the whistle—the signal agreed upon by the young lovers. As the first shrill notes echo through the room, the girl hears and she partially realizes. The men go to the room expectantly and peer through the door. The experiment has failed. Raymond, excitedly whistles again, and the call of love has its effect. The girl rises, her reason clears, and she realizes that it is her lover summoning her.

The men return to the room to find her in possession of her reasoning faculties, happy and expectant. Raymond takes the girl in his arms. The father is overjoyed, and invites his friends to join him in a hospitable glass. All objections as to their marriage being removed, Raymond and Grace are happy in their unrestricted love.

THE MAZE OF FATE (Drama; release April 6; length 1,000 feet).—Joseph Kane is a confirmed drunkard. Ruby, his daughter, shares his shame. Lily clad, with a knowledge of her station, she is timid, her hopes and ambitions crushed with a realization that she is ostracized.

The story opens with Kane in the disreputable saloon of "Red" Dooin, imbibing freely. Ruby enters and tries to prevail on her father to leave the place. She pleads and is thrust out, the humiliation being completed by the coarse jeers of Kane's unprincipled companions.

Charles Stevens, a young lawyer, finds her standing at the door of the saloon, heart-broken. He tries to console her, and she is grateful. Stevens, a brilliant attorney, is addicted to strong drink, which has partially robbed him of his intellect and made him a failure in his profession. He enters the place, drinks and goes out unsteady on his legs.

A crime has been committed in the gambling annex to the drinking place, and the body of Mat Karn, who has just been killed by a knife thrust, is brought into the room where Kane is sleeping off the effects of his potations. The men implicated in the crime hit upon a scheme to incriminate the inoffensive Kane. They throw the body of Karn on the floor, and Kane is laid across it, with a bloody knife placed in his hand. An alarm is given, and the officer rushes in, accompanied by Stevens, who is plainly drunk, but his senses are acute. Kane is charged with the murder. Ruby witnesses the denouement, terror-stricken and heart-broken.

The judge appoints Stevens to defend the accused. He visits Kane in prison and obtains from him the facts, the old man protesting his innocence. Ruby implores Stevens to save her father.

She visits his office, having learned to love the young attorney, and there finds him in the company of Paquita, a dance hall woman. She is sad, realizing that he loves the woman. Stevens endeavors to repulse Paquita, but she will not be denied the recognition that is due her.

Stevens recognizes the utter impossibility of clearing the old man in a court of justice, and takes matters in his own hands in Western style. He visits the saloon, accompanied by the marshal, and forces a confession from "Red" Dooin at the muzzle of a revolver. Kane is acquitted and Ruby is grateful, and her love for Stevens is now a passion. She visits his

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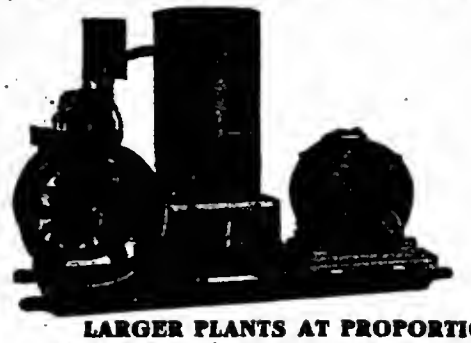

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office, and he gives her his photograph, which she carries away reverently.

The lawyer has incurred the enmity of the pals of the men who have been punished for the murder of Karn, and they go about it in a hellish way to encompass his death. Stevens is surprised while seated near the river. He is bound to a log and thrown into the raging torrent above the falls. He is seen floating out into the open water, and one of the followers observes that he is still alive. Kane, providentially happens to be walking along the river bank, and sees the perilous position of Stevens. The gambler, with murderous intent, draws his revolver to finish the helpless man, when Kane springs upon him and fells him to the ground, insensible.

Kane rescues Stevens and supports him to his cabin, where in the open the lawyer sinks to the ground. Ruby approaches and takes in the situation. She runs frantically to the prostrate man and tries to minister to him, calling on him the while to speak to her. The exposure has been fatal. Stevens dies in her arms, and the girl is denied the only thing in the world that she wanted most—the love of an honest man.

THANHOUSER.

SILAS MARNER (Drama; released March 31; length — feet).—Silas Marner, in youth, frank and companionable, is driven from his native village because of a false charge against him made by a supposed friend. In bitterness of spirit he goes away to a section of England where he is unknown, and starts a new life. Being a skillful weaver, he makes money rapidly, and being friendless, by his own choice, naturally becomes a miser. He changes his earnings into gold, and keeps the pieces hidden in a cache near the fireplace, so that his treasure is always with him, and can be gloated over in security.

Dunstan, the worthless son of the Squire, spies upon him one night, and when Silas is out of the house, Dunstan slips in and takes the one treasure of the friendless weaver. But vengeance overtakes him, and in making his escape in the dark, Dunstan slips and tumbles into a nearby stone pit, and never has a chance to enjoy his ill-gotten gold.

His loss almost unhinges the reason of Silas. Efforts to find the thief or the money fail, and the old man resumes his daily toil, more unhappy than ever. He falls asleep before his fire one night, and dreams that his gold has returned. Opening his eyes, he is convinced that his dream is a reality, for there, in the place at the fireside where it should be, is a heap of gold. And he rushes forward to reclaim it.

Again he is doomed to disappointment. The "gold" is the hair of a tiny girl, weakened by hunger and exposure. Her starving mother managed to reach the doorstep of Silas, and there fell dead. Silas finds her too late to aid, and realizes that the child, like him, is alone in the world.

Her plight touches the heart of the old weaver, and he welcomes the orphan, determining to devote his life to the care of the child who has so strangely come into his life. And in later years he had occasion to bless his choice. For the little girl, as she grew to womanhood, became a loving and affectionate daughter, and the memory of former sorrow and despair was wiped away.

In the course of time the old stone pit was drained out, and workmen solved the mystery of the robbery that had so long been a matter of gossip and conjecture. Dunstan's skeleton was found, wedged between two rocks, with the bags of money nearby. The adopted daughter brings the money to Silas. For a moment he clutches the coins eagerly, then he casts them aside, and turns to the girl. He realizes that he is no longer Silas Marner, the miser, but a man who has reason to be happy and grateful.

CHARITY OF THE POOR (Drama; release April 4; length — feet).—A man loves but one person in the world, his daughter. His is a selfish love, however, for when she decides to marry, he wrathfully refuses his consent.

The girl has no mother to plead for her, and finally she elopes. The father tries to tear her out of his heart, but this he finds to be impossible.

He hears nothing of the girl for a year. Then a kindly country doctor brings her and her little baby to his home. The husband has met death in a railroad wreck, the widow is temporarily insane from grief.

The father takes her in, and care for her tenderly, but he hates the child. He directs the butler to leave the little one at a foundling asylum, and tells the daughter that her baby is dead.

But his plan miscarries. The girl, separated from her baby, sinks into a decline, and physicians tell the father that without her little one she will soon die. So he goes to the asylum to reclaim the child.

But there they have no record of the infant. The servant, it seems, had carelessly left the child on a doorstep, half buried in the snow, and had gone away after a perfunctory ring of the bell.

On the day it had been abandoned, a poor couple, starving and helpless, had decided to turn their own babe over to charity. The husband set out for the asylum, meaning to leave his little one there.

On the steps he found the other infant, half dead in the snow. It was a lesson he could not forget. Bravely he determined to renew the fight for existence, and not abandon the baby while he had strength to stand. His sympathies were also aroused for the other little one. Despite his own straits, he decided to give it a home, and returned to his humble dwelling with the two babies.

The rich man, after his trip to the asylum, started back, bowed in grief. On the way his auto broke down, and the cold caused him to seek refuge in a nearby cottage while repairs were being made.

The miserable hut was the dwelling of the poor man who had extended charity to the abandoned waif. In the course of conversation, the rich man heard the story, and realized that only the charity of this unfortunate couple had made possible the recovery of his darling daughter's reason, and, perhaps, life. Gratefully he thanked them, and lavishly he rewarded them.

The rich man took the baby back to his home, where its mother greeted her treasure with laughter, tears and kisses, and was soon on the road to recovery.

THE IMPOSTOR (Drama; released March 28; length — feet).—John Reed, a Northern man who has lived in the South for many years before the Civil War, enlists under the banner of the Confederacy when war was declared. Outside of his relatives in the North, he is alone in the world except for his daughter, who is just budding into young womanhood.

May follows her father to the front as a nurse, and when he is mortally wounded, he is brought to the hospital to which she is assigned. A camp follower, a woman, has been brought there on a charge of being a spy, and bears the dying message of Reed. He writes and asks his cousin, a Northern woman, to be good to May for his sake, as the girl is alone in the world. Later when the two women are alone with the dead, May is struck by a shell, and apparently killed. The spy, seeing a chance to escape, takes the letter from May, disguises herself in the clothing of the supposed dead girl, and goes North, where she is warmly greeted by the family, who take her for a relative.

May is found by the Union troops, who have captured the entrenchment, and a doctor discovers that she is not dead. Her recovery is slow, however, and before she has a chance to go North, the impostor has firmly settled herself with her cousin, who believes her implicitly. In fact, she desires to see her married to her son, although he is not inclined to the union.

When May arrives, shabby and pale, she is denounced as an impostor, both by her cousin and the usurper. Fortunately for May, however, the child of a neighbor has overheard the impostor offer May a sum of money to go away, and at the same time, believing herself alone, has sneeringly admitted that she is sailing under false colors, but declares that her victim can not prove it. May is just about to be turned away a second time, despite the sympathy of John, who is half inclined to believe her story, when the boy confronts the impostor, and his evidence, together with a severe cross-examination by the indignant John, forces her to confess her fraud, and leave the home where she has no right.

LUX.

THE GREED OF GAIN (Drama; released March 31; length 652 feet).—John Morgan, a rich old farmer, is as hard on his son as with his employees. Being dissatisfied with the wages he is getting, Jacques appeals to his father for more money, and is promptly told he is being paid all he is worth. Jacques' wife makes matters worse by asking him how much longer he is going to be content with his share. This taunt arouses Jacques, and knowing he is the sole heir to the old man's vast estate, entices him into a small boat one day and drowns him. A year elapses, and on the day of his father's death, Jacques is forcibly reminded of his crime by the sight of his wife paying off the work people. After the people have gone, Jacques, who is brooding over his crime, goes suddenly insane, and seizing his wife by the neck, drags her to the edge of the lake, where in their struggles, both fall in and are drowned. On the same reel with He Wanted a Hoop.

HE WANTED A HOOP (Comedy; length 281 feet).—Charles, a young man of child-like innocence, sees a little girl rolling a hoop, and promptly decides to go in for the sport. He proceeds to take the pin out of a carriage wheel, that he may use the latter for a hoop, but is caught in the act by the cabby and roughly handled. His next attempt is with a cycle wheel, which he borrows from a shop. He sends it spinning down the road, but unfortunately it gets between a coal man's legs, and he comes in for a bag full of coal dust. Then he tries the cover of a sewer, which dashes off on its own account. Charles pursues it, and in turn is also pursued by an angry crowd, and he finally takes refuge in a sewer. He is at length rescued, and the last straw comes when, after all his troubles, he comes upon a shop in which hoops are sold. He makes a rush for them, and in his awkward way smashes them up, and has to settle with a particularly irate proprietor.

BILL'S LITTLE PLAN (Comedy; released April 7; length 336 feet).—Bill falls in love with a Colonel's wife, who, accompanied by her husband, is walking down the street. He follows them and sees them enter their house. He bribes the private, who is the Colonel's servant, to change clothes with him. The result is ludicrous in the extreme, for Bill, in the soldier's clothes, has a pair of trousers that are about eight inches too long, while the lengthy private in Bill's clothes looks like a schoolboy. Bill goes into the house and is set to work immediately in the kitchen with the maid. In the course of a half hour he has broken every piece of china the Colonel owns, and is thrown out of the window by the irate Colonel. He lands on a dust wagon, and is finally shot into a

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rubbish heap and severely pummelled by the driver. On the same reel with A Desperado.

A DESPERADO (Drama; length 586 feet).—Black Jake is the terror of the Half Moon saloon. Entering it one day, he insults a prospector, who is seated at a table with his little daughter, and an open quarrel is only prevented by the other men. Later the prospector is working on his claim, and his little daughter is preparing dinner, when Black Jake rides up and contemptuously kicks over the iron pot in which their dinner is cooking. The prospector raises his pick to strike, when the desperado pulls his gun and kills him. The sheriff is notified, and starts out after him. After the shooting, Black Jake rides to his hut and barricades himself in. The sheriff and posse make an attack on the hut in a body, and after two of their number have been killed, withdraw out of range. Jake comes out of his cabin, just as the murdered man's daughter comes up. He gazes at her a moment and then drops his gun. That is his undoing, for an Indian promptly lassoes him and carries him off to justice.

ECLAIR.

A STRIKE IN THE MAKE YOUNG BUSINESS (Comedy; release April 3; length 534 ft.)—Mr. Oldsport meets a charming young lady, on whom he lavishes his most tender smiles. The girl takes pity on him, and advises him to take some treatment whereby he may recover some of his lost youth.

Much encouraged, the old fellow presents himself for treatment at the "Make Young Agency," who advertise to rejuvenate a person in a very short time. The first sitting is so successful, that the young woman advises a second, and Mr. Oldsport, thinking soon he will be able to claim his bride, presents himself once more at the Agency. Meantime, however, a strike has occurred at this establishment, and the workmen are trying to do everything they can to harm the business. During the operation, they give a reverse turn to the machinery, and the result is terrifying. Oldsport finds he has made an awful mistake in trying to refute the irreparable ravages of time, and he leaves the Agency older and uglier than ever, and minus one park of hope. On the same reel with Mr. Nearsight's Marriage.

MR. NEARSIGHT'S MARRIAGE (Comedy; length 426 feet).—Mr. Nearsight becomes suddenly aware that owing to his defective eyesight, he is proposing to the wrong girl. As soon as he discovers his error he abruptly leaves poor Adele, and seeks Helen, the object of his tender passion. Adele is heartbroken—she imagined she was about to receive a proposal from the ideal of her dreams. Now she no longer cares to live. Helen, however, cares nothing for old Nearsight, and by some clever plotting she manages to bring happiness to her friend Adele, by securing for her an offer of marriage from our near-sighted friend. Adele finally realized her dreams, and all ends happily for everyone concerned.

CHAMPION.

THE PRICE HE PAID (Drama; release April 5; length 950 feet).—Mrs. Morton, whose husband is a confirmed drunkard, is tired of her humiliation and beatings at his hands, and leaves him one day to go West, where she is sure of at least enjoying peace. She gets off the train at a small ranch town, and meeting Alice, the sheriff's sister, tells her of her plight, and is at once taken in by the kind-hearted woman. The sheriff greatly admires Mrs. Morton, and from admiration it soon turns to love. He gets her a position as housekeeper at the Iron Clad Hotel.

On leaving the hotel one evening shortly after refusing the sheriff, Mrs. Morton stands face to face with her husband, who had followed her West. She passes him by with a cold stare, but he forces his attentions on her. The sheriff at length finds out how matters stand, when Mrs. Morton tells him who the suspicious man is that hangs around the hotel.

The next morning the hotel safe is robbed, and suspicion falls on Mrs. Morton's husband. The sheriff and the cowboys go to her home, but she sees them in time to conceal her husband in the wardrobe. She delays them as much as possible in their search, but they at length come to the wardrobe, and on opening the door, the wretch falls out dead, having been suffocated.

After a lapse of two years, the sheriff again pleads for her hand, but not in vain, and she finds happiness and peace as the sheriff's wife.

GREAT NORTHERN.

A VICTIM OF HIS DOUBLE (Drama; release April 1; length, 1,000 feet).—Two rogues are seen in their room, discussing the news that a certain count has bought his wife a very valuable diamond tiara, and they form a plot to get possession of the beautiful present. One of the rogues makes up as the count, and so obtains admission to the house, the servant suspecting nothing. The false count receives a visit from his confederate, and together they force the safe, the confederate then going away with the tiara, the false count soon following. The real count and the countess return to dress for dinner, and the theft of the tiara is discovered. The countess is terribly upset, and her husband telephones for a detective. He examines the premises, and finds the cigarette which one of the thieves has left behind. By a happy coincidence he notices a man throw away a cigarette, which is similar to the one found in the count's house. The detective follows the fellow, but the rogues are ready for him. The detective is bound hand and foot, and put in a trunk, to which an infernal machine, actuated by a time fuse, is attached. The rascals make their departure, and this is the signal for the detective's assistant, who has remained outside, to go and see what has become of his master. He is just in time to extinguish the fuse, and the detective is soon set at liberty. In the room they find a map, pencil marks on which seem to indicate that the thieves have gone to a certain town. The detective is too late to catch the same train, so he takes a motor car, and there ensues a thrilling race between the train and motor car; at one point the train and the motor car are racing head to head, along a parallel track; the car has the advantage by a few minutes at the station, and the thieves are met and arrested. The tiara is found in their possession, and at the end we see the count hand it to his wife, whose delight is unbounded.

YANKEE.

THE SECRET OF THE OPAL MINE (Drama; release April 3; length, — feet).—Dr. King has settled in Idaho, where he originally went for the benefit of his health, accompanied by his sister, Rose. He invested all his money in an opal mine, but through lack of sufficient funds to operate it properly, was obliged to organize a syndicate to finance the proposition. Don Jose, a Mexican expert, was superintendent of the mine, and had discovered a secret natural entrance to the mine, disclosing rich deposits of the precious stones, which he had been surreptitiously removing for some time. Jack Dorman, the foreman, accidentally discovered the secret entrance to the mine, observed by the faithless superintendent, who, fearful that his perfidy would be discovered, plans to simulate a premature explosion and thus hide his guilt.

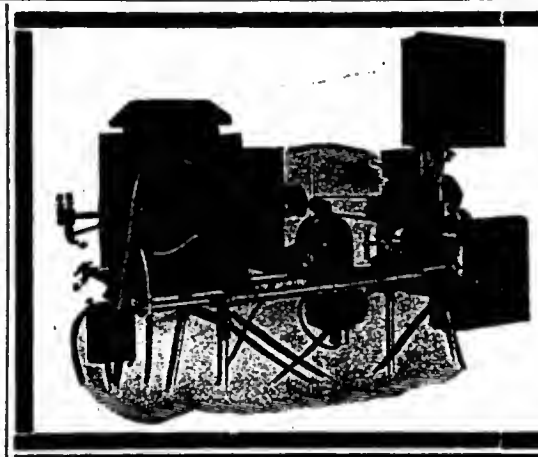
The Doctor has just been refused further financial aid by the syndicate, and is in the depth of despair, when the young foreman arrives to report his discovery. The Doctor accepts Jack's news as mere youthful enthusiasm. The Doctor enters the mine to investigate Jack's statement. Don Jose sets off his blast, but delaying his exit from the mine, where the Doctor has surprised him, he loses his life at the mouth of the shaft. The Doctor is trapped in the burning mine, and when assistance arrives it is impossible to enter through the flames coming from the shaft. Jack, accompanied by the Doctor's sister, heads a band of miners to the secret entrance, but they are met by a seemingly impassable wall of rock. In desperation the men apply their picks, and after almost herculean efforts break a passageway into the mine proper, their task being made easier as Don Jose's blast had spent its full force at that point. Into this veritable furnace rushed the heroic little band, Jack in the van, and not a moment too soon, for the flames were already licking the prostrate form of the Doctor. After the fire had been conquered, it was discovered that the treacherous superintendent's blast had disclosed richer deposits of opals than was ever dreamed of. Jack was badly burned, but the Doctor fixed him up nice and comfortable, and with Rose to nurse him (which she insisted upon doing) Jack can not be blamed for delaying his recovery.

THE GIRL STOWAWAY'S HEROISM (Drama; release April 7; length — feet).—A seafaring man in moderate circumstances has left his daughter with his widowed sister and her crippled son at their modest home in Liverpool, England, while he goes to look after some property he had acquired in the Bermudas. He is taken suddenly and seriously ill aboard ship and a wireless message to this effect is sent from the S. S. Trent to his daughter. The aunt has not sufficient funds to pay for her niece's passage, and the daughter therefore resolves to disguise herself as a boy, in one of her cousin's suits of clothes, and steal her way aboard a schooner to sail for Bermuda. She is discovered when out at sea by Dick Deadeye, a villainous sailor. The captain orders the flogging usually meted out to a stowaway, but the mate, a sympathetic, manly fellow, is struck by the stowaway's appearance and innocent manner, and refuses to apply the lash. The captain administers the cat, and in her struggles the sex of the stowaway is revealed. During the voyage the stowaway jumps overboard and saves the mate's life. During the long trip to Bermuda the mate and the girl stowaway are constant companions, so love finally wins its way and the mate lays his heart and fortune at her feet. Arriving at Bermuda the lovers find the girl's father at the Seamen's Hospital, almost recovered, and return with him to England.

POWERS.

THE PANTALOON SKIRT (Comedy; released March 28; length — feet).—Harry and Jack surprise their sweethearts with an unexpected visit, and while there, a prominent dry goods firm sends the girls a pantaloon gown for their inspection. The boys bribe the man, and Jack dons the costume and poses as a model. A series of very funny happening takes place until the girls happen to discover the disguise of the boy, and eventually they are forgiven. On the same reel with The Boy from the East.

THE BOY FROM THE EAST (Drama; length — feet).—Jack Talbot is invited by his father's



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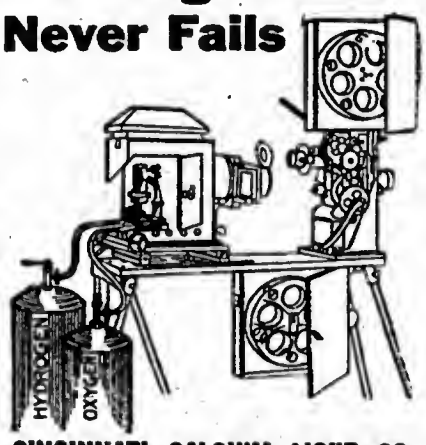

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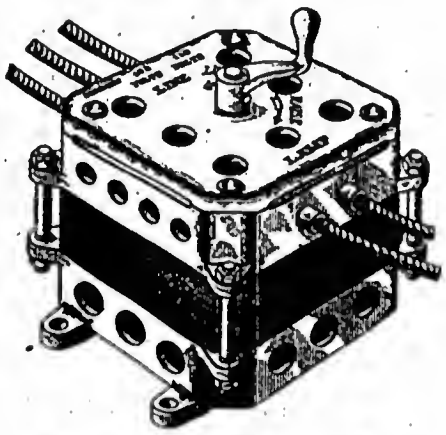

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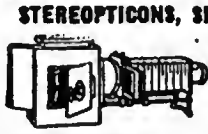

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former partner to visit his ranch in Oklahoma. The Colonel's daughter meets him at the station and drives him to the ranch house. He falls in love with the girl and she with him. Bad Joe, who also loves the girl, becomes very jealous of him, and plans his undoing. Joe eventually kidnaps him, and tying him to a horse, sends him dashing madly across the country. Jack's absence is noticed by the girl, and thinking something is wrong, she gathers all the cowboys in the neighborhood together, and starts to hunt him. The girl easily outrides all the cowboys, and finds her lover tied to the broncho's back. She releases him, and Jack, realizing that she has saved his life, asks her to marry him. She accepts him, and they ride back to the ranch for the Colonel's blessing.

CUPID'S MONKEY WRENCH (Comedy; released April 1; length — feet).—Jack Talbot is automobiling, when his car breaks down, and he is informed by his chauffeur that it will take the rest of the day to repair the damages. On his way to a country hotel for dinner, Jack meets an old college chum, Fred Moore, who upon learning of his difficulties, invites him to his home to spend the night. Just before they get to Moore's house, he is called away by a neighbor, and he tells Jack to go right in and make himself at home. In the meantime, Moore's sister had telephoned to the plumber to come and fix the radiator, and, Jack coming in a little later with a monkey wrench in his hand, is promptly mistaken for the plumber, and put to work. Fred discovers Jack at his task, and at Jack's request decides to keep the joke up. The next evening Jack is invited to a dance given by Fred's folks, and is there introduced to Fred's sister, who realizes the mistake she has made, but before the evening is over, Jack and Dolly are engaged.

REX.

AS YE SOW, SO SHALL YE REAP (Drama; released Mar. 30; length 950 feet).—A young college man, home on his vacation, becomes infatuated with his mother's maid, and commits the sin eternal. When he is told by the girl what has happened, he deserts her and leaves her with her shame. After the child is born, the mother takes it to an orphan asylum, where it is taken care of. Years elapse and the orphan develops into a beautiful young girl. Her father, later in life marries and has a child. He applies at the orphanage for a governess, and they send him his own daughter. He recognizes her immediately, and taking the surprised girl in his arms, embraces her. His wife coming upon the scene demands an explanation, which he gives, and the wife takes the unfortunate girl to her heart and forgives her husband.

PATENTS CO.

ESSANAY.

ACROSS THE PLAINS (Drama; released April 1; length 990 feet).—Jennie Lee and her father are on their way to California, in a prairie schooner. At the last settlement visited by the two, the old man, who has a weakness for drink, buys several bottles of whisky, which he begins drinking after they have made camp for the night. A lone cowboy calls upon them, and finds the old man in a jovial mood, he warns them that the Indians are hostile through whose lands they are now traveling. Unmindful of the warning, Lee continues to drink until he is thoroughly intoxicated. A scouting Indian seeing their camp, rides back and tells the other braves about it. They mount their ponies and ride off to make short work of the white settlers. The girl sees them coming, and implores her father to get into the wagon, but he refuses, and the girl, knowing she must act quickly if she would save her own life, jumps into the wagon and urges the horses to their utmost speed. The cowboy who has camped in the neighborhood with another companion, hears the disturbance, and goes to the girl's aid, and sends his friend off to get help at a nearby ranch. The girl and the cowboy go to a deserted shack and fight the Indians till the arrival of the ranchmen, who disperse the Indians. The girl expresses her joy at being rescued, and when the cowboy proposes, accepts him.

CAUGHT WITH THE GOODS (Comedy; release April 4; length 1,000 feet).—Fitzie McClellan, a young married man, is invited by George Warren, a friend, to go out for a good time. He accepts, and upon leaving the house, tells his wife he has a business appointment. The wife is suspicious, and with a gentleman friend, visits several cafes in the hope of meeting her husband. Fitzie gets intoxicated, and in an argument with a cabby, attracts the attention of a policeman, and gets arrested. His friend immediately goes his bond, and he is set free. At the trial he is sentenced to thirty days in jail, and alarmed that his wife might find out his disgrace, tells her he is going on a thirty days' business trip to Mexico. After the thirty days are up, Mrs. McClellan plans to give him a reception in true Mexican style. She employs a Mexican man and woman to teach her and her guests the languages and dances. Warren hearing of this, has Fitzie instructed in the language and customs of the Mexicans. He comes home togged out in true Mexican costume. Everything would have gone well had not one of Fitzie's jailers given the thing away, and the film closes with each promising never to deceive the other again.

GAUMONT.

THE LETTER WITH THE RED SEAL (Drama; release April 4; length 865 feet).—A poet named Duval, sings songs against the government, and particularly against Barras. Among those that listen to him is a great lady, who falls in love with him. She tells him of her love, but he repulses her, and she immediately denounces him to Barras, who condemns him to exile.

The condemned man's wife comes to Barras and begs to accompany him into exile. The Tribunal consents on condition that she deliver to the Captain of the ship a sealed envelope, with instructions that he should not open it till far at sea. The captain and the young couple become friends, and one day he opens the sealed envelope and finds it contains orders to shoot the exile. He tells the victim of the news and the latter immediately prepares himself for death. In the meantime, the look-out man reports a pirate ship bearing down on them, and all hands are called to defend the ship. In the fight, Duval distinguishes himself by his bravery, and the captain can no longer think of carrying out the execution. When the vessel once more reaches the harbor, the captain takes the young couple with him to report to Barras, who, on learning of Duval's conduct, pardons him. On the same reel with The City of Amalfi in Italy.

THE CITY OF AMALFI IN ITALY (Scenic; length 135 feet).—The film shows the beautiful coast from Vietry to Amalfi on the Bay of Naples.

THE ATONEMENT OF THAIS (Drama; release April 8; length 865 feet).—Thais, a favorite of the Egyptian court, rejects an old lover, who wanders out into the desert. Here he confides his grief to the prophet Paphnuce, who finds the woman at a feast, reproves her, and finally persuades her to abandon her life of pleasure. She gives up all her pleasures and possessions, and follows Paphnuce to a secluded nunnery, where she does penance for her sins. On the same reel with Italian Coast Scenes.

ITALIAN COAST SCENES (Scenic; length 135 feet).—This film shows a trip along the rugged coast of the Land of Sunshine.

THE SECRET OF THE FOREST (Drama; released April 1; length 625 feet).—The Baron Berke curses all Republicans because his ancestors were robbed of all their wealth by this faction.

Jean, his daughter, is in love with a Republican's son, who begs his father to ask the baron for the hand of Jean, but the baron refuses to part with her.

The Republican puts some money in a box, together with a ring Jean has given to his son; this box they bury in a forest and send a gipsy to tell Jean where the treasure is buried. The baron unearths the treasure, finds the ring, and sees through the plot. Although he will not give in at first, he finally capitulates, and the couple fly to each other's arms.

TRIBULATIONS OF JIGGERS (Comedy; released April 1; length 375 feet).—The laughable experiences of the well known comedian, Jiggers. He buys a new hat, which proves to be haunted.

Its many mysterious movements, such as running down the street, bumping into people, crawling through keyholes, and leaping a half hundred feet unassisted, make up a remarkable film.

ECLIPSE.

AT THE OLD MILL (Drama; release April 5; length 675 feet).—The old miller and his wife receive a message from their miserly old landlord that he will make them move if they do not pay him his rent, which is long overdue. Only one condition does he make, and that is, he will let them stay if they will give him their young daughter in marriage. When Mary is told of this, she rebels, and after long communion with herself, decides

(Continued on page 33.)

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of March 27-April 1 is to be supplied.

Abbott, Sam & Fay: Box 105, Ola, Ark.
Abdallahs, Six: 42 Johnson st., Brooklyn.
Adelman, Jos., Family: Nuremburg, Germany
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Danny: 1322 So. E st., Tacoma, Wash.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Alhani: 1695 Broadway, N. Y. C.
Alhrazar & Baby Athlone: 812 Tuscaloosa ave., Birmingham, Ala.
Alderfar, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Alheim, Jno. L.: 5480 Loomis st, Chicago.
Allen, Eva.: 92 Willet st., Albany, N. Y.
Allen, Frederick: 8729 20th ave., Bensonhurst, L. I., N. Y.
Allen & Kanna: Box 596, Anniston, Ala.
Alliniel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alton, Ethel: 213 E. 6th st., Des Moines, Ia.
Alvano, Madame: W. Middletown, O.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amiotts, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorlan: 1537 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State St., Chicago.
Archer, Lou: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie Ave., Chicago.
Arn, Fred: Gen. Del., Maysville, Ky.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th St., N. Y. C.
Ashner Sisters: 12 So. Newstead Ave., St. Louis.
Atlantia & Fisk: 2511 First Ave. South, Billings, Mont.
Auer, S. & G.: 410 South 4th Ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E. St., Phila.
Azuma Family, 1227 E. 71st St., Chicago.
Adair, Belle (Dominion) Ottawa, Can.; (Majestic) Chicago, Ill., 3-8.
Avery, Mary (O. H.) Lincoln, Ill.
American Newsboys' Quartette (Pantages) St. Joseph, Mo.
Arnold, Jack (Keith's) Cleveland.
Austin & Smith (Cameraphone) Omaha, Neb.; (Michelson) Grand Island 3-8.
Antrim, Harry (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 3-8.
Adams, Billy (Colonial) Wilkinsburg, Pa.
Adonis (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 3-8.
Alpha Troupe (Majestic) Little Rock, Ark., 3-8.
Alvino & Rialto (Majestic) Montgomery, Ala.
Alpina Troupe, Five (Shea's) Toronto; (Grand) Syracuse, N. Y., 3-8.
Armanis, Five (Orpheum) Winnipeg, Can.
American Gypsy Girls: Wichita, Kan.
Apdale's Zoo Circus (Bijou) Battle Creek, Mich.; (Bijou) Bay City 3-8.
Alber's Polar Bears (Bijou) Winnipeg, Can.
Adair, Art (Airdome) Chattanooga, Tenn.
Arlington Trio (Banner) Chicago.
Arnolds, Chas. (City) Ashland, O.
Appleby, E. J. (Victoria) Phila.
Arakis, The (Greenwall) New Orleans.
Alferetta Sisters (Orpheum) Jacksonville, Fla.
Andree's Statues (Columbia) Cincinnati.
Abrahams (Majestic) St. Paul.
Baillies, Four: 26¼ W. Church St., Newark, O.
Baird, Blanche: 12 W. 60th St., N. Y. C.
Baker & Cornalia: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnepeg, Can.
Barber & Palmer (Lynch's) Woonsocket, R. I.
Barclay, Gertrude: 442 N. Clark st., Chicago.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakaway: White Rats, N. Y. C.
Barrett, Frank: 240 5th ave., N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2899 E. 53d st., Cleveland.
Barto & McCue: 819 N. 2d st., Reading, Pa.
Baum, Will: 97 Wolcott st., New Haven, Conn.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Behan, Geo.: 107 W. 45th st., N. Y. C.
Beck, Norman Ed.: 487 Grosvenor ave., Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Bees, Two: 502 Bryant ave., Chicago.
Bell, Bert: Oklahoma City, Okla.
Bella, Four Dancing: Van Buren Hotel, Chicago.
Bell Boy Trio: 2296 7th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Benway, Happy: White Rats, N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bigelows, The: 2662 Monroe st., Chicago.
Bigge, Jas. W.: 819 W. 3d st., Charlotte, N. C.
Bush Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Bunchn & Alger: 2319 W. Main st., Louisville, Ky.
Bunth & Rudd: 910 Belden ave., Chicago.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave.; (Wilkinsburg) Pittsburg, Pa.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.
Burnham, Dick: Rome, N. Y.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burr & Burr: 2706 Holly st., Kansas City, Mo.
Burt, Glenn: 714 W. 9th st., Cincinnati.
Burton, Wayne W.: 226 N. 18th st., Birmingham, Ala.
Busby & Williams: 561 W. 141th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Roy E.: 73 E. Fair st., Atlanta, Ga.
Butler, Tom: 264 W. 38th st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
(Grand) Knoxville 3-8.
Birch & Birch (Olympia) Sioux Falls, S. D.; (Bijou) Fargo, N. D., 3-8.
Brace & Gold (King Edward) Halifax, N. S., Can.
Barron, Billy (Empress) San Francisco.
Beggs, Lee, & Co. (Poli's) Bridgeport, Conn.; (Poli's) Springfield, Mass., 3-8.
Blondell, Mabel (Majestic) Grand Rapids, Mich.; (Majestic) Port Huron 3-8.
Bathing Girls (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 3-8.
Biske's Animal Circus (Eastern) (Victoria) Baltimore.
Blake's Animal Circus (Western) (American) Chicago.
Bowers, Walters & Crooker (Orpheum) St. Paul; (Orpheum) Duluth 3-8.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bingham, Russell: 1633 N. 20th st., Phila.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Hunt's Hotel, Chicago.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boises, Sensational: 100 W. 143d st., N. Y. C.
Boston City Quartette: 470 Warren st., Brooklyn.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyd, Eddie: 929 S. Main st., Los Angeles.
Boyd, Maxie (O. H.) Ballinger, Tex.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Braham's Phantographs: Revere House, Chicago.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 527 Main st., Buffalo.
Brangan & Saville: 883 Walnut st., Cincinnati.
Branham, Chas. M.: Sturgeon, Mo.
Braun Sisters: Richardson Park, Dela.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Brooks, Franklin A. (O. H.) Port Huron, Mich.
Barnes, T. Roy, & Bessie Crawford (Keith's) Columbus, O.; (Greenpoint) Brooklyn, N. Y., 3-8.
Bush & Peyser (Lyda) Chicago; (Temple) Ft. Wayne, Ind., 3-8.
Black Bros. (Orpheum) Ogden, Utah; (Orpheum) Salt Lake 3-8.
Boudini Bros. (Orpheum) Los Angeles.
Barto & Clark (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 3-8.
Brenon, Downing & Co. (Orpheum) St. Paul; (Orpheum) Sioux City, Ia., 3-8.
Barrows-Lancaster Co. (Bijou) Winnipeg, Can.
Bissett & Scott (Empress) Milwaukee; (Unique) Minneapolis 3-8.
Baxter, Sidney (Keith's) Phila.; (Keith's) Columbus, O., 3-8.
Barnard's Manikins (Empress) Chicago; (Empress) Milwaukee 3-8.
Barnes & King (Grand) Knoxville, Tenn.; (Majestic) Birmingham, Ala., 3-8.
Brooks, Franklin A. (O. H.) Port Huron, Mich.; (Majestic) Detroit 3-8.
Benton & McGowan (Gem) Chicago.
Barrett & Bayne (Pantages) Denver.
Barker, Ethel May (Pantages) Denver.
Brown & Ayer (Orpheum) Denver.
Barrett & Matthews (Majestic) Cedar Rapids, Ia.
Billings, The (American) Cincinnati.
Brennan, Jno. E., & Co. (Family) Cincinnati.
Belmars, The (Majestic) Sioux Falls, S. D., 30-Ppr. 1.
Caesar, Frantz: 512 E. 42d st., Chicago.
Caine & Odom: 72 Wilson st., Newark, O.
Calhoun, Mr. & Mrs. Wm.: 132 E. 17th st., N. Y. C.
Callan, Joe: 1842 Indiana ave., Chicago.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell, Al.: 2731 Broadway, N. Y. C.
Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
Carle, Irving: 4203 N. 4fat st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrollon & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 1058 56th st., Brooklyn.
Carson & Willard: 2538 W. Cumberland st., Phila.
Cashurn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark st., Chicago.
Cavanough & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Cavana: Commercial Hotel, Chicago.
Chamberlain, Jos. F.: 828 Kiernan ave., Spokane, Wash.
Chapelo, Aerial: 2942 Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2516 So. Halstead st., Chicago.
Chevriel, Emilie: Gloucester, Mass.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clark Bros: 2215 S. 3d st., St. Louis, Mo.
Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clamenta & Lee: 629 First st., Louisville.
Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I., N. Y.
Cliftons, Four: 104 E. 14th st., N. Y. C.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coleman, Al.: 57 W. 111th st., N. Y. C.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42d st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Comodore, Great: 866 N. Campbell st., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
Cooper, Fitch B.: Elwood, Ind.
Cooper & Robinson: 123 Pleasant st., Boston.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & LaCroix: 313 Ewing st., Kansas City, Mo.
Cotter & Boulden: care Norman Jefferies, 9th & Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Coventry, Chas. & Rosie: care P. Tansig, 104 E. 14th st., N. Y. C.
Courtney, Daniel: 340 Newton ave., N., Minneapolis.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles, Wm.: 2003 4th ave., South, Minneapolis.
Cowles Family: Altoona, Wis.
Crane, Mrs. Gardner: 139 47th st., N. Y. C.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2916 Ellsworth st., Phila.
Currie & Earle: 537 So. State st., Springfield, Ill.
Curtis, Sam J.: 763 Jennings st., N. Y. C.
Cutiys, Musical: 3034 E. Baltimore st., Baltimore.
Cunningham & Marion (Lyric) Dayton, O.; (Temple) Detroit, Mich., 3-8.
Comrades, Four (Madison Square Garden) N. Y. C., 23-April 23.
Crouch & Welch (Orpheum) Montreal; (Dominion) Ottawa 3-8.
Carlo's, Chas., Circus (Orpheum) Canton, O., 3-8.
Crane, Mr. & Mrs. Gardner (Dominion) Ottawa, Can.; (Keith's Hippodrome) Cleveland, O., 3-8.
Corson, Cora Youngblood, Sexlette (Orpheum) Canton, O.; (New Sun) Springfield 3-8.
Cornalias, Six (Pantages) Portland, Ore.
Carr, Ernest, & Co. (Keith's) Cleveland.
Carroll, Nettie, Troupe (Madison Square Garden) N. Y. C., 23-April 23.
Clermonto & Miner (Olympia) Quebec, Can.
Carletta (Nice Casino) Nice, France, 1-15; (Casino) Monte Carlo 16-30.
Cullen, Jas. H. (Orpheum) Des Moines, Ia.; (Orpheum) Duluth, Minn., 3-8.
Cross & Josephine (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 3-8.
Cressy, Will, & Blanche, Dayne (Greenpoint) Brooklyn; (Orpheum) Brooklyn 3-8.
Clipper Quartette (Airdome) Chattanooga, Tenn.; (Majestic) Birmingham, Ala., 3-8.
Case, Paul, & Co. (Empress) Chicago; (Empress) Milwaukee 3-8.
Chinquilla, Princess, & Ed. Newell (Pike) Canal Dover, O.
Clark, Wilfred, & Co. (Majestic) Denver.
Caron & Farnom (Majestic) Denver.
Caron & Herbert (Empress) Cincinnati.
Carroll Bros. (Family) Cincinnati.
Curran & Milton (Family) Cincinnati.
Daily & Well: 753 So. Western ave., Chicago.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
D'Arville, Jeanette: 2028 N. Clark st., Chicago.
Davenport, Pearle B. (Carlton) DuBois, Pa.
Davis, Carolyn: 833 Broadway, Indianapolis.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCampe, Guy: Henderson, N. C.
DeCleo, Harry: 418 Collins ave., Maryaville, O.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22d st., Phila.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmore & Lee: 1553 Broadway, N. Y. C.
Delova, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar, Edward: 97 W. Thornton st., Akron, O.
DeMar Bros.: Cadillac, Mich.
DeMario (Crystal Palast) Leipzig, Ger., April 1-30; (Apollo) Dusseldorf, May 1-15; (Thalia) Elberfeld 16-31.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Agents Everywhere M. STEIN'S MAKE UP ABSOLUTELY GUARANTEED.

DeMonde & Dionmore: Zanesville, O.
DeMont & Graceta: Findlay, O.
Denicoka, Musical: 619 First st., Macon, Ga.
Dennmore, Beth: Ontario Hotel, Chicago.
Dent, Raleigh: 115 4th ave., S. E., Aberdeen, S. D.
Deodato: 189 Grand st., N. Y. C.
Del'hil Bros.: 443 17th st., Brooklyn.
Derhya, Aerial: 607 Central ave., Connersville, Ind.
DeVere, Bobbie: 510 N. Liberty st., Indianapolis.
DeVelde, Ermond J.: 40 Broadway, Norwich, Conn.
DeVoes, Marvelous: 2001 LePage st., New Orleans.
DeWolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dickloson, Rube: 2910 Vine st., Lincoln, Neb.
Dixion, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan & Lenharr: 2400 7th ave., N. Y. C.
Donoer, Doria: 343 Lincoln st., Johnstown, Pa.
Donovan & Macklin: 1130 Taylor st., Ft. Wayne, Ind.
Doria Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Dorie Trio: 937 N. State st., Chicago.
Dorsch & Russel: 64 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago, Ill.
Dove, Roy: 1441 E. 9th st., Cleveland.
Dowuard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Dopin-Redcay Troupe (N. Y. Hippodrome) N. Y. C.
Dumitrescu, Mittu: care Nighton House, 245 W. 38th st., N. Y. C.
Donhar & Fisher: White Rats, N. Y. C.
Duncan, A. O.: 942 E. 91h st., Brooklyn.
Durning, Parson Jo (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Darmody (Grand) Frederickton, N. B., Can.; (Comique) Augusta, Me., 3-8.
Dolan & Lenharr (Shea's) Toronto; (Keith's) Providence, R. I., 3-8.
Donn, Harvey (Yorkville) N. Y. C.
Donovan & Arnold (Halhaway's) New Bedford, Mass.; (Garrick) Wilmington, Del., 3-8.
Dooley, Wm. J. (Empress) East St. Louis, Ill.
DeVere, Paniloe, & Addie Roth (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 3-8.
DeMacos, The (Family) Buffalo; (Francais) Montreal 3-8.
Donbars, Four Casting (Orpheum) Portland, Ore.
Don, Court & Whelan (Bijou) Decatur, Ill.; (Novelty) Topeka, Kan., 3-8.
Day, Carita (Majestic) Butte, Mont., 3-8.
Dinkelspiel's Christmas, with Bernard A. Reinold (Columbia) Cincinnati.
Dalton, Thos. H. (Majestic) Houston, Tex.; (Majestic) Galveston 3-8.
Dagwell Sisters (Mary Anderson) Louisville.
DeRenso & LaDue (Keith's) Boston; (Hathaway's) New Redford 3-8.
Deming, Joe, & Co. (Aloha) Erie, Pa.; (Colonial) Indianapolis, Ind., 3-8.
Downey, Willard & Swain (Hippodrome) Lexington, Ky.; (Sun) Portsmouth, O., 3-8.
Darr, Ethel (Amuse U) Birmingham, Ala.
DeWar's Comedy Circus (Nocka) Akron, O.
DeKock Brothers, Four (Pantages) Denver.
Durand, Elsie (Orpheum) Denver.
Dancing Bugs, Four (Empress) Cincinnati.
Dunkhorst, Ed., & Co. (Family) Cincinnati.
D'Armond & Moore (Orpheum) Omaha, Neb.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards, Great: 422 Allenhurst ave., Ridgeway, Pa.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Edythe, Corinne: 225 So. Robey st., Chicago.
Elaine, Mabel: 950 N. Clark st., Chicago.
El Barto: 2531 N. Hollingwood st., Phila.
Elliott, BeLair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Elmore, Gus: 124 N. Emporia st., Wichita, Kan.
Eoselle, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emmett & Lower: 419 Pine st., Darby, Pa.
Empire Singing Three: 268 24th Place, Chicago.
English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Eibardo, Naomi: Fair Haven, N. J.
Evelyn Sisters: 252 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Ewen & Prince: 1536 N. Kedale ave., Chicago.
Eldridge, Press (Casino) Wash., D. C., 3-8.
Ely & Florence (Music Hall) Pawtucket, R. I.; (Bijou) Woonsocket 3-8.
Enigmarella((Princess) Hot Springs, Ark.; (Princess) Ft. Worth, Tex., 3-8.
Eckert & Berg (Orpheum) Spokane; (Orpheum) Seattle 3-8.
Edenberg, Charlie: Barnum Hotel, St. Louis.
Edmonds, Joe (Orpheum) Dallas, Texas.
Eichman, Chas. J. (People's) Tucson, Ariz.
Esmonds, The: Athens, O.; Columbus 3-8.
Edwards, Tom (Keith's) Phila.
Emerson, Summer & Co. (American) Cincinnati.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fanning, Jno. J.: 139 Olive st., Naw Haven, Conn.
Faniss, Two: White Rats, N. Y. C.
Fanst, Grace: 1018 N. State st., Chicago.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Ferry, J. Banks: Buffalo, Okla.
Fields, Will H., & LaAdelia: 3041 W. Ravenswood Park ave., Chicago.
Fineberg, Nannie: 1149 So. 16th st., Phila.
Fink's Comedy Mules & Dogs: 38 E. Bienker st., Columbus, O.
Finn & Wilson: 1003 Isard st., Little Rock, Ark.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Fitzgerald, Chas.: 2410 N. Grand ave., St. Louis.
Fitzgerald & Kanny: 511 W. Green st., High Point, N. C.
Flynn, Frank D.: 21 Willow Place, Yonkers, N. Y.
Floydells, The: Box 148, Highland, Cal.

Foley, Eddie: 35 Calumet st., Boston.
Foster, Art: 264 Watkins st., Brooklyn.
Foo, Lee Tung: 1223 Second ave., East, Oakland, Cal.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Ford & Wesley: 1553 Broadway, N. Y. C.
Foate: White Rats, N. Y. C.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franz, Sig. & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser, Marvelous: Highland Park, Quincy, Ill.
Fraser Trio: 16 Iumao ave., Rahway, N. J.
Freeman, H. B.: 9 Catalpa Road, Providence, R. I.
Free Setlers Four: care P. Gordon, 67 So. Clark st., Chicago, Ill.
French, Harry: 318 N. Main st., Mt. Pleasant, Mich.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Frietchie & Adams: White Rats, N. Y. C.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Froso Trio: 3705 29th ave., South, Minneapolis.
Fulton, Chas. M.: 3538 Indiana ave., Chicago.
Flynn, Frank D. (Arcade) Toledo, O.; (Orpheum) Newark 3-8.
Fowler, Kate (Majestic) Sioux Falls, S. D.; (Crystal) Waterloo, Ia., 3-8.
FitzGibbon, Marie (Empress) Kansas City, Mo.; (Empress) E. St. Louis, Ill., 3-8.
Fields, Nettie (Majestic) Dallas, Texas; (Majestic) Houston 3-8.
Fielding & Carlos (Majestic) Cedar Rapids, Ia.; (Empire) Milwaukee, Wis., 3-8.
Fay, Two Coleys & Fay (Majestic) Chicago; (Keith's) Columbus, O., 3-8.
Freeman, Maurice (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 3-8.
Ferry, Wm. (Orpheum) Salt Lake City.
Fanton's, Joe, Athletes (Majestic) Butte, Mont.
Field Bros. (Colonial) Lawrence, Mass.
Firence Troupe, American (Madison Square Garden) N. Y. C., 23-April 22.
Frederick, Helena, Co. (Orpheum) Los Angeles.
Frances, Corinne (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.
Fox, Mort (Unique) Minneapolis; (Empress) Duluth 3-8.
Fairchild, Lucius: Butler, Pa.; Lewistown 3-8.
Franklyn Bros. (Empress) Chicago; (Empress) Milwaukee 3-8.
Forbes & Bowman (Poli's) Bridgeport, Conn.; (Poli's) New Haven 3-8.
Free Setters Quartette (Columbia) Cincinnati.
Fletcher, Chas. Leonard (Orpheum) Minneapolis.
Foster, Harry (American) Cincinnati.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Galetti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., Toledo.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Garnsey, Ray: 201 N. 3d st., Reading, Pa.
Garrison, Barrell & Garrison: 817 So. Franklin st., Brazil, Ind.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Square, N. Y. C.
Gem Trio: Grand Rapids, Minn.
George & Georgie: 1046 N. Franklin st., Chicago.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earl: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gildsy & Fox: 208 State st., Chicago.
Gorforth & Doyle: 231 Halsey st., Brooklyn.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Goodman, Joe.: 1406 N. Randolph st., Phila.
Gordon, Don & Mae: 713 N. 17th st., Omaha, Neb.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gordon & Henry: 207 Palmatio st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond st., Fall River, Mass.
Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grahams, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & Lamon: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Granpner, Theo. (Lyric) St. Charles, Mo.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 6104 St. Clair ave., N. E., Cleveland.
Greatrex, Helene: 408 So. 7th st., LaGrange, Ill.
Gregory Family: 208 W. 20th st., N. Y. C.
Grifith, Marvelous: Elkhart, Ind.
Groom Sisters: 603 N. Hermitage ave., Trenton, N. J.
Groves & Burg: 403 E. 15th st., Davenport, Ia.
Gruet & Gruet: White Rats, N. Y. C.
Guise, Johnnie: New Brunswick, N. J.
Gordon & Gardner (Star) Brockville, Ont., Can.; (King George) Cobourg 3-8.
Gilmore, LeMoyne, Perry & Co. (Royal) San Antonio, Tex.
Griffin, Mina, & Co. (American) East Liverpool, O., 30-April 1; (Orpheum) Canton 3-8.
Gossana, Bobby (O. H.) Gardner, Mass.
Goetz, Nat (Orpheum) Reading, Pa.
Groom Sisters (Washington) Maysville, Ky.
Grimm & Satchell (Scenic) Providence, R. I.; (Congress) Portland, Me., 3-8.
Grant, Virginia (Majestic) Birmingham, Ala.; (Clark) Chicago, Ill., 3-8.
Grimes, Tom, & Co. (Bijou) Decatur, Ill.
Garson, Marion (Maryland) Baltimore.
Gabriel, Masler, Co. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 3-8.
Georgettys, The (Madison Square Garden) N. Y. C., 23-April 22.
Gearine, Marie (Lyric) Mattoon, Ill.; (New Murray) Richmond, Ind., 3-8.
Grantley, Helen (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
Gilden Sisters, Three (Doma) Middletown, O.
Gardner & Stoddard (Majestic) Birmingham, Ala.; (Clark) Chicago, Ill., 3-8.

Gordon & Marx (Maryland) Baltimore.
Glose, Augusta (Keith's) Providence, R. I.; (Keith's) Boston, Mass., 3-8.
Graham & Randall (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 3-8.
Gordon, Frank, & Rose Kinley (Orpheum) Omaha, Neb., 3-8.
Girard & Gardner (Wigwam) San Francisco; (American) San Francisco 3-8.
Goldie, Jack (Bijou) Winnipeg, Can.
Gilmore Sisters & Brigham (Lyric) Lima, O.
Geunaro's Band (Unique) Minneapolis; (Empress) Duluth 3-8.
Gardner, Eddie (Bijou) Appleton, Wis.
Gruet & Gruet (Jacques) Waterbury, Conn.
Grant & Hosg (Columbia) Cincinnati.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, Artie: 247 W. 43d st., N. Y. C.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Hall, Richard H.: 120 Orchard st., Newark, N. J.
Hallman & Murphy: 913 McKean st., Phila.
Halperin, Nan: 1621 E. 17th ave., Denver.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamline, Harry: 607 Northwestern Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanna, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon, Ottie A.: Frankfort, Ind.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harris, Fred: 851 E. 40th st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Hsteh, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawley & Bacheo: 1347 N. 11th st., Phila.
Haynes, Chas. F.: Weatherford, Tex.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Hefron, Tom: 2326 E. 87th st., South East, Cleveland.
Heinrich, C. E.: Frankfort, Ind.
Heintz, Jack: 2104 Portland ave., Minneapolis.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 529 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Hennessey, Jas. A. (Central) San Francisco.
Henry & Lixel: 104 W. 40th st., N. Y. C.
Hermanns, The, & May: 408 E. Jefferson st., Williamsport, Pa.
Hermann, Adelaide: Gilsey House, N. Y. C.
Hessin: 2804 Manitou ave., Los Angeles.
Hewlettes, The: 1200 20th st., Denver.
Hilliard & Phillips: 411 N. 11th st, East St. Louis, Ill.
Hillyars, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hinton, Leslie & Lettie: 207½ E. Overland st., El Paso, Tex.
Hirschhorns, The: 2505 So. 8th st., Omaha, Neb.
Hoffman, Dave: 2241 E. Clearfield st., Phila.
Holzer & Rexloh: 2633 Locust st., St. Louis.
Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.
Hopne Verat Ridgefield Park, N. J.
Hopper & Prince: Box 191, Rocky Mount, N. C.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howe & Barlow: 2023 Olive st., St. Louis.
Howell, King: Brennen Hotal, Los Angeles.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Herbert & Vance (Orpheum) Canton, O.; (Priscilla) Cleveland 3-8.
Hennings, John & Winnie (Bijou) Bay City, Mich.; (Jeffers) Saginaw 3-8.
Harvey & DeVora Trio (Columbia) N. Y. C.; (Orpheum) Harrisburg, Pa., 3-8.
Howard Sisters (Amuse U) Birmingham, Ala.
Hufford & Chain (Majestic) Ann Arbor, Mich.; (Bijou) Flint 3-8.
Hampton & Bassett (Lyric) Danville, Ill.; (Lyda) Chicago 3-8.
Hall Bros. (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
Hamilton, Estella B. (Pantages) St. Joseph, Mo.
Hayden, Virginia (Stockholm) Great Falls, Mont.
Herbert, The Frogman (Madison Square Garden) N. Y. C., 20-April 23.
Havelocks, The (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
Holmen Bros. (Lyric) Terre Haute, Ind.; (Julian) Chicago, Ill., 3-8.
Herbert & Germaine Trio (Majestic) Madison, Wis.
Hayes, Brent (Orpheum) Montreal.
Huntings, Four (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.
Harrison-West Trio (Dome) Middletown, O.
Hart, Marie & Billy (Chase's) Wash., D. C.
Hopkins-Axtell & Co. (Grand) Pittsburg, Pa.; (Maryland) Baltimore, Md., 3-8.
Horton & LaTriska (Hippodrome) Sheffield, Eng., 3-8; (Palace) Manchester 10-22; (Hippodrome) Portsmouth 24-29.
Hart's, Joseph, Bathing Girls' Co. (Orpheum) St. Paul; (Orpheum) Duluth 3-8.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Columbia) Cincinnati.
Harlow, Jack, & Co. (Arcade) Toledo, O.; (Murray) Richmond, Ind., 3-8.
Hamlin, Richard & Louise (Bronx) N. Y. C., 3-8.
Hinton, Leslie & Lettie (Palace) Dallas, Tex.
Hill, Mile. Ani (Majestic) Butte, Mont.
Henry Sisters (Garden) Memphis, Tenn.
Holmes, Wells & Finlay (Majestic) Cedar Rapids, Ia.; (Bijou) Iowa City 3-5; (Family) Muscatine 6-8.
Howard Bros.' Flying Banjos (Temple) Detroit; (Temple) Rochester, N. Y., 3-8.

(Continued on page 34.)

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SKATERS AND RINKS

Plans Have Been Consummated for the Erection of Four Ice Palaces in British Columbia—Dayton Rink Gives Skating Carnival

TO BUILD FOUR ICE RINKS.

Vancouver, B. C., March 20 (Special to The Billboard).—After a number of attempts to float a company for the construction of an artificial ice rink in Vancouver, a scheme is successfully launched which is of far more ambitious character than has previously been imagined even, calling as it does for the construction of artificial rinks at Vancouver and Victoria and two new rinks at Calgary and Edmonton, the four cities combining as the Western Canada Hockey league.

Vancouver will be the most important centre in the circuit; its rink will be by far the most costly, and it will probably be the most successful in bidding for the stars of professional hockey in the East. The league will be in operation next November.

The sites for the rink in Vancouver and the rink in Victoria have already been purchased and within sixty days the contract will be let for the work of construction. The cost of the local rink—site, plant and building—will be no less than $250,000; the Victoria rink will cost $100,000, and the new rinks in Calgary and Edmonton will cost $50,000 each.

The Vancouver and Victoria rinks are much more expensive because of the cost of the real estate and the ice having to be artificially manufactured, but the rinks to be constructed here will compare with any rink in the Dominion. It will have a seating capacity of 8,000 and there will be an absolutely clear and unobstructed view of the ice surface.

The scheme originated with and has been engineered by Frank and Patrick Lester, two of the best hockey players that ever went on the ice, the stars of great teams, players with the experience and capital behind them to set it on a solid foundation. Frank Patrick will settle in Vancouver and play here. His brother will probably take hold of things at Calgary or Edmonton.

Each rink will be managed by its own local company. The companies are now in formation. In Vancouver the men composing the company will be Messrs. F. L. Buckley, Blake Wilson, Hugh D. Gilmour, W. G. Gillett, John Dewer, Joseph Patrick (father of Lester and Frank), and others. In Victoria the men in the company are: R. F. Green, Thomas Hooper, J. A. Turner, Dr. A. B. Hall, Harry Wright, M. P. P., and Mr. Carline. The site is Mike Carline's property on Fort street.

It only took twelve hours to start the company at Calgary and the stockholders are F. C. Lowes, Dr. J. L. Gibson, R. G. McNeillie and Mr. Doyle, of P. Burns & Co. At Edmonton the prime movers are Fred Whitcroft and J. McKinnon.

"The league will be run along the lines of professional baseball," said Frank Lester, "and we shall get the best available men. We intend to make the Western Canada Hockey league from now on the premier league in Canada."

DAYTON HOLDS SKATING CARNIVAL.

Dayton, O., March 24 (Special to The Billboard).—A large crowd attended the third annual Rink races given under the auspices of the Dayton Western Club, March 23, at Lakeside Roller Rink.

Everybody skated and danced till the time drew near for the races, and at the sound of the bell the floor was cleared. Manager Clemens then called the first race and Robt. Gordon, the local champion, and Joe Aton, of Indianapolis, Ind., were lined at the scratch. At the crack of the pistol both were off with Gordon in the lead. Aton never passing him in the race, and the former won by a good ten yards, in 3:18 time.

The second was a mile race between Harry Snyder, a local man, and Roy Byers, of Indianapolis, Ind. Both were off with the crack of the pistol, with Byers leading and Snyder pressing him hard. On the twelfth lap the signal was given, notifying the racers that they had just two more laps to skate. Snyder, who had been saving his strength, immediately took the lead, and finished first. Time, 3:24.

The last race was a two-mile motor cycle race, between Harry Gross and Russell Smiley, both of Dayton. They both got off with Gross having a little the better of it, when Smiley did some clever work with his machine and took the lead. He held this for about three-quarters of a mile, but was overtaken and passed by Gross, who looked like a winner. Gross held his lead till only four more laps of the race were yet to be run, when Smiley again taking the lead, held it until the finish. Time, 4:20.

Both men used the Thor IV. motor cycle.

EXCITING ENDURANCE RACE.

Kansas City, Kan., March 20 (Special to The Billboard).—The first six-day race ever held in the State of Kansas came to a successful finish Saturday night, March 18. There were ten entries including Hamilton, of Boston, the world's champion; Midge Sherman, Kansas City, Mo.; Louis Bradbury, of Kansas City, Kans.; Curley Rouse, of Portland, Ore.; J. Forrest, of San Francisco, Cal.; John Rolty, of Chicago; John Smith, Kansas City, Kans.; Guy Grider, Kansas City, Kans.; Jesse Hill, Kansas City, Kans., and six others.

The racers skated thirty minutes each evening and on Friday night it had simmered down to Hamilton, Sherman, Bradbury, Hill, Grider, Smith and Rolty. Saturday night, after twenty minutes of the fastest skating ever witnessed at this rink, Grider, Hill and Rolty were compelled to drop out, exhausted, leaving Sherman, Hamilton and Bradbury tied for first place. Hill had lost a lap on the first twenty minutes of skating. At five minutes to go Sherman passed Hamilton and at three minutes to go Hamilton passed him as he slipped out in the turn. At this time the excitement was intense as the skaters were racing neck and neck with Hamilton skating a little the stronger. As the gun cracked for the last minute, Sherman passed Hamilton and it looked as though the champion was at last defeated, but by a mighty effort Hamilton passed him and held the lead until the finish, winning by about five feet.

Saturday night the finish night was the largest attendance of the season. The total distance covered by the skaters in the three hours was fifty-four miles and eight laps, exceptionally fast time on an eighteen-lap track.

RINK NOTES.

The Armory Roller Rink, Warren, Pa., closes April 1. Manager G. A. Williams will return to his home in Palmyra, N. Y.

PLAYHOUSE NOTES.

A new theatre opened at Wichita, Kan., March 13, under the management of M. W. McQuigg and M. E. Woodford. This house will be known as the Pastime Theatre. They opened with the following bill: The Wizards, tight-wire act; Dan O'Neal, tramp specialty; Harry and Coy, singing and talking act; Miss Barham, harp soloist, and the Thompson Hawaiian Quartette.

The old Rockville Opera House, now the Sherman Family Theatre, at Rockville, Conn., has changed hands. John F. Lewis, the new manager, who is now a resident of Providence, R. I., will move to Rockville soon and give the theatre his personal attention. S. B. Brown, present owner, intends to install a number of electric fans for summer patrons.

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Motion Picture Reviews

(Continued from page 29.)

that her first duty is to her parents, and makes up her mind to marry the old man, giving up her future happiness with John, her lover. When John hears of this, he tries to persuade Mary from her course, but is met with a firm refusal. John goes to see the landlord, and an argument takes place, the old man threatens him with a gun, and in the scuffle that ensues, it is accidentally discharged, and John is injured. The landlord, thinking he has killed him, runs away, but is caught by the angry townspeople, and is about to dealth harshly with, when John, who has returned to consciousness, clears him of any intention of malice. The landlord, realizing his unfitness to be the young lady's husband, joins the hands of the lovers and gives them the mill as a wedding present. On the same reel with Making Bamboo Hats in Java.

MAKING BAMBOO HATS IN JAVA (Educational; length 325 feet).—This film shows the making of the bamboo hat, from cutting and transporting the bamboo, to the sorting and packing of the finished article.

BIOGRAPH.

THE SPANISH GYPSY (Drama; released March 30; length 996 feet).—Jose is a handsome troubadour, and when he and Pepita, the pretty gypsy maiden meet, it is love at first sight. When he declares his love, he is accepted, and they join forces to sing and dance together at the Grand Plaza. Pepita loves as only the Latin type of girl can love, her life is his. Jose, however, is fickle natured, and it needs only a pretty face and trim figure to make him forget Pepita. Mariana, a beautiful maiden, knowing Jose's weakness, flirts with him, and in the end makes him forget all about his gypsy love. Paula, the gossip of the camp, seeing Jose with Mariana, hastens to tell Pepita. She in a rage goes to the Plaza armed with a dagger, intent only on revenge. In this she is thwarted by the bystanders, who disarm her. Jose in fear of his life, goes to buy a revolver to defend himself with, accidentally discharges it, and loses his eyesight. Mariana, seeing the plight he is in, cruelly deserts him, for she knows what a burden he will be in his blindness. In this condition he wanders back to the old neighborhood, playing and singing for alms. Pepita happens along, and in her blind rage is about to kill him, when she sees the condition he is in, and taking pity on him and the old love still being strong within her, she takes him to camp and marries him, vowing to care for him all her life.

PRISCILLA AND THE UMBRELLA (Comedy; release April 3; length — feet).—Paul and Harry certainly have a tempestuous time fighting for the good graces of Priscilla. Paul is such a "boob" that she is forced to rid herself of him, and by a clever subterfuge bring Harry to her feet, at the same time finding out how sincerely his affections are towards her. The subtle part of it is that she makes Paul the unconscious instrument of her cunning, and he himself was his own executioner.

THE BROKEN CROSS (Drama; release April 6; length — feet).—A country boy, on leaving his little sweetheart on his departure for the city to seek his fortune, plights his troth. The girl breaks in two a cross, giving him one-half as a love token, agreeing that if either wishes to break the engagement, he or she will send back the piece. In the city a manicure girl becomes impressed with him and tries to win him for herself by sending him a piece of broken cross, purporting to come from his country girl sweetheart. Her scheme at first seems to be successful, but he discovers the parts do not match, and so, disgusted with the falseness of city living, goes back to the country and his little sweetheart.

PATHE FRERES.

ATHALIAH (Drama; released March 31; length 1,000 feet).—A magnificent reproduction of the life of Judea's cruelest queen, showing her great remorse at the murder of forty-two of her relatives, by which she secured the throne, and her final overthrow by the High Priest Jehoiada who secretly had raised the one remaining Prince of the House of Ahab.

LOVE IN MADRID (Drama; released March 27; length 443 feet).—Juanita Marie Del Carmen is seen by a very dashing chap as she passes the market place on her homeward way. Juanita drops a rose, which Enrique gets and treasures. Later in the day, Enrique manages to get a note to Juanita, asking her to attend a dance that evening, and she very gladly consents. After stealing away from the house, she meets her new-found sweetheart at the dance, and entertains the entire company with the beautiful "jota." Her wonderful grace leads a bystander to attempt to make her acquaintance, which is promptly resented by Enrique, and it ends in a duet in which Enrique is the victor. Juanita's father coming in about this time, and seeing the end of the fight, and learning that it is for his daughter's sake, readily consents to the marriage of the happy pair. On the same reel with The Trickster Tricked.

THE TRICKSTER TRICKED (Comedy; length 446 feet).—A clever comedy film that will be enjoyed by everyone.

A FATAL RESEMBLANCE (Drama; released March 29; length 1,000 feet).—Little Paul is desperately ill, and the doctor sends Paul's father to the dispensary post haste for some medicine. On the way the poor fellow is arrested as a clever forger, whom he chances to resemble. Though protesting his innocence, he is thrust into a cell, and the great trouble causes him to lose his mind. So he is confined in an asylum for sixteen years. Paul in the meantime has been adopted by the man who caused his father's arrest, not knowing that Paul was his victim's son, and Paul is now a grown man, and has taken the name of his adopted parent. The poor maniac about this time regains his reason and is dismissed from the asylum. One of the first persons he meets is his own son, who attempts to aid the poor chap by taking some food to his house. In his father's room he gives the old fellow his card, which instantly recalls the scene of sixteen years ago. Thinking to be avenged on the man who caused him so much misery, the real father attempts to kill his son. How he finds out the boy's real identity and how he is saved from this terrible crime, makes a story of such dramatic interest that it would be a shame to spoil it by telling it in advance.

THEIR MOTHER (Drama; release April 4; length 872 feet).—Tom and Ralph Stone are greatly attached to each other, until Ralph wins Tom's sweetheart. Only the vision of their mother, whose death they both had witnessed together, stays Tom's hand when he attempts to kill Ralph. Failing in this, Tom goes West to try to forget it. Two years later in his little 'dobe house, Tom reads that Ralph is going into bankruptcy, being completly ruined, and though he knows that his old sweetheart is now Ralph's wife, Tom sends to his brother a letter enclosing $1,500 for his immediate needs, and telling him of a good foreman's job at McAllister's ranch in Idaho, near Tom's home. A year later, Ralph and his wife are at the breakfast table, when Tom, masked to prevent recognition, steals up to the window of Ralph's house in an effort to get a glimpse of his old sweetheart. Ralph seeing the masked man, mistakes him for a horse thief, and fires upon him, but Tom makes his escape. Ralph and the rest of the boys mount their horses, and give pursuit, finally catching the fugitive, and are about to string him up in the summary justice which was meted out to horse thieves of those bygone days, when Ralph recognises his brother. He stays the execution, of course, and the vision of their now sainted mother rising before their eyes, they are once more united in brotherly love. On the same reel with Sato and His Dog.

SATO AND HIS DOG (Comedy; length 128 feet).—A good vaudeville film.

SELIG.

THE FORTUNE HUNTERS (Comedy-drama; released Apr. 3; length — feet).—Wright and Pow, two foreign adventurers, migrate to America, and, finding themselves short of funds, set about to repair their fortunes by seeking the hand of an heiress. By pretending that they are of noble birth, they find no difficulty in gaining an entree into wealthy, if not aristocratic circles. "Get Rich Quick Wallace," whose fortune has been acquired by certain shady transactions through years of political strife and turmoil, has retired from the active control of his numerous enterprises, and is devoting himself to the pleasures of his family.

It is this hale and hearty old capitalist who falls an easy prey to the scheming, polished rogues. Wallace has two daughters, whose ambition to shine as social leaders causes them to cast aside two honest and sturdy young Americans, who really love them for themselves, in favor of the two foreign fake nobles. They lose no time in pressing their suit, knowing that to marry into the Wallace family means a life of ease and luxury.

In a turmoil of excitement, the impostors are ejected from the house of the irate millionaire, and before the girls can realize what is happening, their two old admirers, who knew beforehand what was coming, secure licenses, and the marriages go on just the same, although the grooms are changed.

RED'S CONQUEST (Drama; release April 6; length — feet).—The little town of Dogville is thrown into a feverish excitement. The advance agent of "Stickum's Imperial Mammoth East Lynne Company" is putting up glaring four-colored posters, announcing the coming of that stupendous aggregation of talent.

"Red Curtis," a well-to-do young cattle owner, is attracted by the play bills, and when the troupe opens at the Opera House, he is on hand to witness the performance. All is well, and the delighted audience is loud in its approbation, when suddenly an accident occurs that throws the house into wild panic. An oil lamp, suspended by a rotten wire, falls on the stage and explodes. "Red" sees the peril of the leading lady, and, instead of joining the mad throng, he springs upon the stage, and rescuing her from the flames, bears her fainting form without the burning theatre.

Returning, he makes his way through the smoke and fire to the dressing room, where her child lies asleep. He barely succeeds in escaping with his life, but does so, and restores the little one to its frantic mother.

LUBIN.

THE WIFE'S AWAKENING (Drama; release April 3; length 1,000 feet). — Mr. Brown, a wealthy man, whose wife is about fifteen years his junior, had before her marriage a love affair with a young man about town, but had promptly broken it off when she discovered his secret leaning toward chorus girls, cocktails and cigarettes. One day, on returning home, Brown found his wife's former lover in the house. He asked her if she loved him, and insulted at the question, she refused to answer. Then the husband decided to bring them together at the sacrifice of himself. He left the city, after sending word to his wife that she was free to secure a divorce. Six months later he returns to town, and immediately goes to his club, where he finds out that his wife has not applied for a divorce. That same evening his fellow clubman, Dr. Elliott, receives a hurry call from Brown's wife, and they both hurry to the house. Brown stays downstairs while the doctor attends his wife, and when his friend comes down, informs him that he is the father of a boy. It is needless to say that the rest of Brown's married life is without a ripple, and he and his wife are brought closer together by the arrival of the baby.

WHEN WOMEN STRIKE (Comedy; released March 30, length 1,000 feet).—When John Matthew's wife was called out on a strike by the suffragettes, he immediately employed a pretty French maid to do his housework. He was both delighted and pleased in the dainty way in which she prepared his meals. When Mrs. Matthew sent him a message, asking him if he was ready to arbitrate, she was surprised to get answer that he was being well taken care of, and that he didn't care how long she stayed away. Alarmed at this message, she rushes home, followed by the cry of deserter, and on reaching there, finds a French maid waiting on her husband. That was enough, the strike was over so far as Mrs. Matthews was concerned, and peace once more reigned over the household.

(Continued on page 54.)

THE AEROPLANE AND ITS FLYER.

(Continued from page 18.)

regarded as a drawing card and used at all expositions, parks, fairs, carnivals and public amusement events.

The aeroplane has arrived, and as an important factor in the field of exhibition and amusement enterprises it must be reckoned with. Promoters and managers who are interested in the success of open air events, are no doubt by this time thoroughly convinced as to the value of the aeroplane as a crowd drawing magnet; one that holds, thrills and entertains in a most satisfactory manner. A number of prominent secretaries of the larger state fairs have assured the writer that the aeroplane is regarded by them as the one supreme feature. We are told that the first aviation meet was held in Rome, during the reign of Nero—there is no record as to what kind of flying machines were used. It is with the present day we are interested. Any one who has attended any of the several aviation meets in Europe or America, will attest that there is no exhibition of daring within their memory so absolutely thrilling, interesting and awe-inspiring as to witness the flights of the "gigantic mechanical birds," handled by men who appear not to know the meaning of fear. To see them ascend to breathless altitudes and then soar gracefully to terra firma, is a sight not easily forgotten. The aviation meet appeals to all classes, society turns out en masse. No audience is so free in commendation and applause as the one in the grand stand or assembled around the hangers to do homage to the daring exploits of the "birdmen." Recent and most daily fatalities seem to increase the enthusiasm in aviation, rather than to dampen its ardor.

The first aviation meet to be held in America was at Los Angeles, January, 1910, at which event such famous fliers as Curtiss, Paulhan, Hamilton, Willard and Harmon participated. Boston and other cities followed later in the year with creditable events.

The real big meet was the International Aviation Tournament, held last October at Belmont Park, New York, at which nearly all the famous foreign and American fliers participated. It is from here that the first regularly organized traveling aviation company came into existence.

Aviation schools are being started in all parts of the country. Aero clubs are being organized in every large city. Large prize purses are being put up by commercial organizations for big events in their respective cities. A circuit of big meets is being formed. The daily press is constantly recording the exploits of some unknown aviator. Many machines are being built and sold. The foregoing facts should prove that the aeroplane and aviation are not a passing fad, but a permanent and profitable field for human endeavor.

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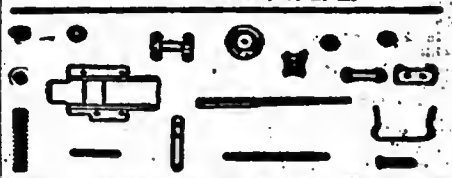

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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Holland, Happy Doc (Orpheum) Jacksonville, Fla.
Hyers & Bohee (Family) Cincinnati.
Hart Bros. (Madison Square Garden) N. Y. C., 23-April 23.
Haywood Sisters (Temple) Lockport, N. Y.; (Lyric) Jamestown 3-8.
Harrison-West Trio (Majestic) Paris, Ill., 3-5.
Haskell, Loney (Orpheum) Denver.
Hickey's Comedy Circus (Hudson) Union Hill, N. J.
Hart's, Jos., Honor Among Thieves (Keith's) Phila.
Hart's, Max, Six Stylish Steppers (Keith's) Phila.
Howard (Orpheum) Minneapolis.
Hanlon Bros. (Orpheum) Omaha, Neb.
Ingram & Lind: 22 Maple ave., Riverdale, R. I.
Instrumental Trio: 163 Langley ave., Toronto.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Ishikawa Jap Bros. (Orpheum) Reading, Pa.
Inness & Ryan (Majestic) East St. Louis, Ill.; (Plaza) Chicago 3-8.
Inglis & Reading (Bijou) Winnipeg, Can.
Ingram, Beatrice, & Co. (Poli's) Wilkes-Barre.
Jackson, Clementa: 516 Ave. C., San Antonio, Tex.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
James, Raymond: 1529 So. Penn ave., Joplin, Mo.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
Jennets, The: 948 N. Western ave., Chicago.
Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnson & Carlisle: 84 Linden st., Oakland, Cal.
Johnston, Musical: 388 Eighth ave., N. Y. C.
Jones, Harrison: Ottawa, Kan.
Jones, Maud: 471 Lennox ave., N. Y. C.
Jones & Gilliam: 10 Melrose st., Boston.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Jordens, Two: The Billboard, Cincinnati.
Judge, Harvard: 12 Stone st., Binghamton, N. Y.
Jackson, Ollie (Orpheum) Bismarck, N. D.
Jones, Alexander (Bijou) Milwaukee; (Grand) Peoria, Ill., 3-8.
Jackson, Harry & Kate (Willard) Chicago 3-8.
Julian & Dyer (Majestic) Paterson, N. J.; (Keith's) Phila., Pa., 3-8.
Jeter & Rogers (Bronx) N. Y. C.; (Greenpoint) Brooklyn 3-8.
Jackson, Joe (Orpheum) Minneapolis; (Orpheum) St. Paul 3-8.
Johnstons, Musical (Hippodrome) Davenport, Eng., 3-8; (Empire) London, Hackney 10-15; (Coliseum) London, W. C., 17-22; (Empire) London, New Cross 24-29.
Jackson Family, Cyclists (Alhambra) Paris, France 3-29.
Pa.
Jerge & Hamilton (Poli's) Wilkes-Barre, Pa.
Jolly & Wild Co. (Colonial) N. Y. C.
K Trio: 310 Sanitary Hotel, Lincoln, Neb.
Kaichi Trio: 1227 E. 71st st., Chicago.
Kai & Kai: 275 Canton ave., Detroit, Mich.
Karland, Prof.: 30 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Matilie: Hotel Gerard, N. Y. C.
Keene, Dorris & Keene: 90 Pennington st., Paterson, N. J.
Kelcey Sisters, Three: 4832 Christian ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor st., Brooklyn.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Holmes st., Allston, Mass.
Kent & Wilson: 6030 Monroe ave., Chicago.
Killion & Moore: White Rats.: N. Y. C.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Klindt Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Knecdlers, The: 2159 E. Letterly st., Phila.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 811 Fourth st., Milwaukee.
Kokin, Mignonette: 1525 Maplewood ave., Chicago.
Kolb & Miliar: Dayton, Ky.
Kollins, Stuart, & His Banjo Girls: 1553 Broadway, N. Y. C.
Koppes, The: 117 W. 23d st., N. Y. C.
Kntaro, Frank: 905 Race st., Phila.
Kramers, The: Analomink, Pa.
Kramer-Bruun Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramon & Normen: 203 Gostlin st., Hammond, Ind.
Kronko-Mansfield Trio: New Milford, Conn.
Kohl, Gus & Marion (Lyric) Junction City, Kan., 30-April 1; (Lyric) Concordia 3-5.
Kell J. W. (Arcade) Toledo, O.; (Bijou) Newark 3-8.
Kane, Leonard (Lyda) Chicago.
Kashima (Crescent) Syracuse, N. Y.
Kitamura Jap Troupe (Majestic) Paterson, N. J.; (Hudson) Union Hill 3-8.
Kaufmann Troupe (Greenpoint) Brooklyn; (Bronx) N. Y. C., 3-8.
Kelso, Louis (Crystal) Milwaukee.
Knight, Harlan E., & Co. (Majestic) Chicago; (Columbia) St. Louis 3-8.
Kurtis-Busse's Dogs (Grand) Fargo, N. D.; (Orpheum) Eau Claire, Wis., 3-8.
Kaufman Bros. (Mary Anderson) Louisville 3-8.
Koners Bros., Four: (Orpheum) San Francisco, 3-8.
Kenny, W. J. (O. H.) Ilion, N. Y.; (Star) Herkimer 3-8.
Karno's A Night in an English Music Hall (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 3-8.
Kelly, Jack & Violet (5th Ave.) N. Y. C.
Kremka Bros. (Orpheum) Spokane, 27-April 8.
Keltners, The (Victoria) Wheeling, W. Va., 30-April 1.
Kerr, Tom (Alcazar) Atlanta, Ga., 27-April 8.
Kuma Family (Orpheum) Denver.
Kelcey & Shannon (Hudson) Union Hill, N. J.
Keatons, Three (Keith's) Phila.
LaBelle, Harry: White Rats, Chicago.
LaBlanche, Lillian: 3203 E. Pratt st., Baltimore.
LaCentra & La Rue: 2461 2d ave., N. Y. C.
LaCrandall: 402 Moulton st., New Albany, Ind.
LaDare-Warner Trio: 210 Broadway, Niles, Mich.
LaDelles, Four: Decatur, Ind.
LaFord, Chas.: Brockhaus Edwards Players, Texarkana, Tex.
Lahl, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
Lakola & Lorain: Palace Hotel, Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lamblottes, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
LaMont's Cockatoos: 1553 Broadway, N. Y. C.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Del.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave. West, Cedar Rapids, Ia.
LaBenos, Two: Hotel LaReno, Peoria, Ill.
LaRose Bros.: 663 8th ave., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foote ave., Jamestown, N. Y.
LaToska, Lillian: 909 Ursuline st., New Orleans.
LaToska, Phil.: 135 W. 22d st., Los Angeles.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVine & Inman: White Rats, N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lazwells, Dancing: 1069 Pacific st., San Francisco.
LeClair & Sampson: 112 5th ave., Chicago.
Lemingwell, Nat: 255 W. 150th st., N. Y. C.
Leglaire, Leo M.: 549 E. 148th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Lenerts, Two: 6636 Union ave., Chicago.
Lennon, Bert: 539 W. Washington st., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapolis.
LePearl & Bogert: 410 Salome ave., Springfield, Ill.
LeRoy & Diamond: White Rats, N. Y. C.
LeRoy & Nelson: 1324 So. 10th st., Sheboygan, Wis.
Leslie & Knade: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
LeVino, Dolph & Susie: 14 Prospect st., West Haven, Conn.
Lindberg, Arthur: 374 Central ave., Norwich, Conn.
Lines, Harry: 420 6th st., South, Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd, Eddie: 563 Sutter ave., Brooklyn.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 2d st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Long, Frank & Edith: N. Vernon, Ind.
Loomis, Clara: 6349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave., South, Minneapolis.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Lynch, Jack (O. H.) Dover, Dela.
Leightons, Three (Hammerstein's) N. Y. C. (Proctor's) Newark, N. J., 3-8.
Lucas, Hazel Heston, & Co. (Empress) Kansas City, Mo.; (Colonial) Sioux City, Ia., 3-8.
Leffingwell, Nat, & Co. (Crystal) Milwaukee.
Lovenberg's Neapolitans (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 3-8.
Leyghtons, The Globe (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 3-8.
Loraine, Oscar (Keith's) Providence, R. I., 3-8.
LaMar, Wayne (Majestic) Birmingham, Ala.
Luttringer-Lucas Co. (Unique) Minneapolis, 3-8.
Lavarine, France & Richie (Palace) St. Louis.
Leonard, Eddie (Poli's) Springfield, Mass.; (Keith's) Providence, R. I., 3-8.
Livingstons, Three (Keith's Hippodrome) Cleveland.
LeFevre & St. John (Empress) San Francisco.
Longworths, The (Bijou) Lansing, Mich.; (Bijou) Flint 3-8.
Lane & O'Donnell (Orpheum) New Orleans.
Lyndon's Vaudeville Co.: Greenfield, Ia.; Fontanelle 3-8.
Long & Cotton (Unique) Minneapolis; (Empress) Duluth 3-8.
Lincolns, Four (Wilson) Chicago; (Crystal) Chicago, 3-8.
Lohse & Sterling (Empress) Winnipeg, Can.
Lake, Harry: Dallas, Tex.
LaPia (Orpheum) Minneapolis.
Lawlor, Chas. B., & Daughters (Orpheum) Minneapolis.
Loraine, Dudley & Co. (Majestic) Cedar Rapids, Ia.
Londons, Four (Empress) Cincinnati.
Lloyd, Alice (Orpheum) Omaha, Neb.
MacAllans, The: 400 Baker st., Detroit.
Macdonald Sisters: 12 Bache st., San Francisco.
McConnell Sisters: 1247 W. Madison st., Chicago.
McCormack, Frank: 130 W. 44th st., N. Y. C.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDonald & Genereaux, 2228 Maxwell ave., Spokane, Wash.
McDowell, Geo. S.: 2451 N. 3d st., Phila.
McGee & Hays: White Rats, Chicago.
McIntyre, Jack, & Franklyn Twins: 258 W. 143d st., N. Y. C.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McNeal, Lorine: Terre Haute, Ind.
McPhee & Hill: 311 3d ave., N. Y. C.
MacEvoy & Powers: 173 W. 45th st., N. Y. C.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Bart: 221 W. 42d st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Malvern Troupe: 776 8th ave., N. Y. C.
Mangean Troupe: 1553 Broadway, N. Y. C.
Mangels, Jno. W.: 503 N. Clark st., Chicago.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marco Twins: 47 W. 28th st., N. Y. C.
Mardo & Hunter: 5 So. 22d st., St. Louis.
Mareena, Three: 548 So. Pierce st., Milwaukee.
Marius Bohemian Quintette: 164 E. 89th st., N. Y. C.
Markee Bros.: 508 E. Oak st., Portland, Ore.
Marsh, Chas.: 305 14th st., Milwaukee.
Marsh, Earl N.: 1050 4th st., San Diego, Cal.
Martell Family: 276 Hudson Boulevard, Union Hill, N. J.
Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
Martinettie & Sylvester: 6726 Leeds st., Phila.
Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
Mason, Four: Fair Haven, N. J.
Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: care Bert Levy, 144 Powell st., San Francisco.
Mays, Four Musical: 154 W. Oak st., Chicago.
Mears, Sergeant: White Rats, N. Y. C.
Meinotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mend & Mend: 742 S. Robey st., Chicago.
Menth, Jno. B.: 2637 So. 41st ave., Chicago.
Merritt, Frank: 112 5th ave., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyer, David (Lyceum) Edmonton, Alta., Can.
Meyers, Belle: 442 E. 136th st., N. Y. C.
Military Four: 679 E. 24th st., Paterson, N. J
Miller, Mad: 18 W. Ohio st., Chicago.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lois (Topsy): 2200 Menard st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Moller, Harry: 34 Blymer st., Delaware, O.
Montana Jack: 108 Madison st., Chicago.
Montgomery, Ray, & Healy Sisters: Healy Villa, Manleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Floyd: care L. Scott, 63 Nail st., N. Y. C.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Mortons, Four: 266 5th st., Detroit.
Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
Morton & Keenan: 574 E. 11th st., Brooklyn.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Mullini Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Murray & Hamilton: 503 Adams st., Muncie, Ind.
Mylie & Orth: Muscoda, Wis.
Moore & Elliott (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
Macks, Twn (Keith's) Phila.; (Keith's) Boston 3-8.
Mathiens, Juggling (Majestic) Des Moines, Ia.
Morse, Harry M., & Co. (Family) Pittsburg, Pa.
Mullen & Corelli (Orpheum) San Francisco, 27-April 8.
Menetekel (Wm. Beroi's) (Red Mill) Vincennes, Ind., 30-April 1; (Murray) Richmond 3-8.
Mack, Ollie, & Co. (Pantages) Los Angeles.
Mells, Three Marvelous (Savoy) Wilkesbarre, Pa.; (Family) Lebanon 3-8.
Mayer, Lottie (Crystal) Milwaukee.
Morette Sisters (Bijou) Flint, Mich.; (Bijou) Lansing 3-8.
Merrill & Otto (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.
Morgan, Bruce, Co. (Washington) Spokane; (Majestic) Seattle 3-8.
Martion, Dave & Miss Percie (Majestic) Houston, Tex.; (Galvez) Galveston 3-8.
Miller & Tempest (Majestic) Ann Arbor, Mich.; (Jeffers) Saginaw 3-8.
Moore, Tom, & Stasia (Orpheum) Cincinnati; (Colonial) Youngstown 3-8.
Morris, Felice, & Co. (Orpheum) New Orleans.
Moneta Five (Majestic) Cedar Rapids, Ia.
Moore, Mabel Valenteene (Family) Moline, Ia., 30-April 1; (Garrick) Burlington 3-5; (Garrick) Ottumwa 6-8.
Milton, Frank, & DeLong Sisters (Colonial) Lawrence, Mass.; (Keith's) Providence, R. I., 3-8.
Mack & Walker (Keith's) Boston; (Orpheum) Harrisburg, Pa., 3-8.
Millar Bros.' Dioramas (Grand) New Albany, Ind.; (Empire) Ironton, O., 3-8.
Mueller & Mueller (Majestic) Butte, Mont., 3-8.
Mordaunt & Foster (Keith's Prospect) N. Y. C., 30-April 1; (Oxford) Brooklyn, 3-5; (Novelty) Brooklyn 6-8.
Mann & Franks (Unique) Minneapolis; (Empress) Duluth 3-8.
Millman Trio (Apollo) Dusseldorf, Germany, 1-15; (Alhambra) Paris, France 16-30.
Meredith & Dog Snoozer (Sheaff's) Paris, Ill.; (Family) Indianapolis, Ind., 3-8.
McDowell, John & Alice (Colonial) Rochester, N. Y.
Malvern Troupe (Lincoln) Phila; (Plaza) Phila., 3-8.
Murray, Chas. A., & Co. (Bell) Oakland, Cal.; (Grand) Sacramento 3-8.
Merritt, Frank R. (Majestic) Shreveport, La.
McCoy, Al.: Oshkosh, Wis.
Mack & Orth (Poli's) Wilkes-Barre, Pa.
Melville & Higgins (Orpheum) Minneapolis.
Maxim's Models (Orpheum) Denver.
Murphy & Nichols (Orpheum) Denver.
Minic Four (Majestic) Denver.
McKinley, Mabel (Majestic) Denver.
McGreevys, The (Hudson) Union Hill, N. J.
Murphy & Murphy (American) Cincinnati.
McHugh Children (Family) Cincinnati.
Madden & Fitzpatrick (Orpheum) Omaha, Neb.
Meitta', Susie, Dog Circus (Family) Danville, Ont., Can.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: 281 Carlton ave., Brooklyn.
Neslands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
Newman, Harry: 112 Fifth ave., Chicago.
Nibbe & Bordeaux: 9003 Normal ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 812 Addison ave., Chicago.
Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
Nome, Robert: 112 5th ave., Chicago.
Norton, C. Porter: 6142 Kimbark ave., Chicago.
Norton, Great: 944 Newton st., Chicago.

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Nosses, Musical: New Brighton, Pa.
Nichols-Nelson Troupe (New Portland) Portland, Me.; (O. H.) Bertin, N. H., 3-8.
Nayon's, Rosa, Birds (Magic) Ft. Dodge, Ia.; (Majestic) Des Moines 3-8.
Nichols Sisters (Hathaway's) New Bedford, Mass.
Newhoff & Phelps (Orpheum) Leavenworth, Kan.
Nugent, J. C. (Meryland) Baltimore; (Grand) Pittsburg, Pa., 3-8.
Nobile, Billy, & Jeanne Brooks (Grand) Knoxville, Tenn.; (Orpheum) Savannah, Ga., 3-8.
Nello, Mr. & Mrs. (Unique) Minneapolis; (Empress) Duluth 3-8.
Navas, Lea (Orpheum) Spokane 3-8.
Nevins & Erwood (Majestic) Chicago; (Grand) Indianapolis 3-8.
Norris & Holt (American) Ft. Worth, Tex.
Nadrage, Richard (Columbia) Cincinnati.
Norman, Mary (Keith's) Phila.
Newport & Stirk (American) Cincinnati.
Oakley, Slim C. C.: 121 West ave., Buffalo.
O'Brien & Darragh: 173 D Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
O'Dola, Two: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Omar, Human Top: 230 W. 36th st., N. Y. C.
Omene, Princess: care N. J. Aspinwall, Fall City, Neb.
Omega: 314 W. 43d st., N. Y. C.
O'Neill, Ray B.: The Billboard, Cincinnati.
Orbasany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Otto Bros.: 224 W. 46th st., N. Y. C.
Owen, Dorothy Mae: 3047 90th st., Chicago.
O'Neill Trio (O. H.) Shenandoah, Pa.
Olympic Trio (Pantages) Sacramento, Cal.; (Wigwam) San Francisco 3-8.
Oliver, Jack (Madison Square Garden) N. Y. C., 23-April 22.
Otto & Cortet (Columbus) Columbus, O.
Olcott, Charlie (Hathaway's) New Bedford, Mass.
O'Connor Sisters, Six (Lyric) Dayton, O.; (Hippodrome) Cleveland 3-8.
O'Clare, Wm., & Co. (Majestic) Bloomington, Ill.
Onlaw Trio (Columbia) Cincinnati.
Overton & Allen (American) Cincinnati.
Patrice & Co. (Majestic) Butte, Mont.
Pell, H. B. (Odeon) Clarksburg, W. Va., 30-April 1; (Bijou) Parkersburg 3-5.
Phenomena (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 3-8.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parmalee, Lee: 720 Baker st., Flint, Mich.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Patt & Patt: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Dansville, N. Y.
Paull & Walton: 726 5th ave., Pittsburg, Pa.
Pearce Sisters, Three: 119 Germania Place, Chicago.
Pearse & Mason: 521 Putnam Bldg., N. Y. C.
Pearson, Jack: N. Muskegon, Mich.
Pederson Bros.: 369 Madison st., Milwaukee.
Peck & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Pelham Comedy Four: 1208 Filbert st., Phila.
Philemon & Harrison: 411 W. 3d st., Charlotte, N. C.
Philion, Achille: 64 E. Montcalm st., Detroit, Mich.
Phillips, Glen W.: New Richmond, Wis.
Phillips, Harry F.: Hotel Washington, Salem, Mass.
Phillips, Samuel P.: 2049 Wallace st., Phila.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pikes, Musical: 103 W. Otey st., Reading, Pa.
Poirers, The: White Rats, Chicago.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Price, B. C. (Academy) Chicago.
Price & Bell: 182 Floyd st., Dallas, Tex.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Plane, Fred S. (Avenue) Owen Sound, Can.
Pendletons, The (Majestic) Denver.
Primrose Four (Temple) Rochester, N. Y.
Powers Bros. (Bowdoin Square) Boston.
Pattee's, Col. J. A., Old Soldier Fiddlers (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 3-8.
Pantzer, Ernest, & Co. (Poli's) Wilkes-Barre, Pa.
Pearl & Roth (Empress) Cincinnati.
Pianophiend Minstrels (Columbia) Cincinnati.
Queen Mab & Weis: Brill's Hotel, South 10th st., Phila.
Quincy, Thos.: Jacksonville, Fla.
Quigley Bros. (Orpheum) Omaha, Neb.
Rajan, John: 601 Chouteau ave., St. Louis.
Ramons, Two: 448 Inca st., Denver.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 50th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike & Grand ave., Nashville, Tenn.
Reeds, Three: Gen. Del., St. Paul.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reiff, Clayton & Reiff: 78 Stilton st., Rochester, N. Y.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.
Rese, Len: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 43d st., N. Y. C.
Rex Trio: 261 E. 2d st., Peru, Ind.
Reynolds & Donegan (Varieties) Breslau, Germany, April 1-30; (Palace) London, Eng., May 1-June 30.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
Rialdo, Clyde: Oswego, Kan.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Ralph: Gen. Del., Detroit.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Rickrode, Harry E.: York Springs, Pa.
Ringling, Great: 920 So. 19th st., Newark, N. J.
Rinner-Rendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ripley, Tom: 336 E. 123rd st., N. Y. C.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Rivenhall, Fred: 200 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Roberts, Little Lord: 454 E. 47th st., Chicago.
Robinson, Bobbie & Hazelle: 5128 42nd ave., South, Minneapolis.
Rogers Twins: 2312 Nance st., Houston, Tex.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosenes, Three, 438 E. 120th st. N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Rossis, The: 218 W. 48th st., N. Y. C.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis: 1316 W. High st., Springfield, O.
Roscoe & Sims (Victoria) Baltimore.
Ramsay & Kline (Tepee) Red Cloud, Neb., 30-April 1.
Rawls & Von Kaufman (Fischer's) Pasadena, Cal.; (Garrick) San Diego 3-8.
Robison & Partelou (Jas. Adams Show) Greenwood, S. C.
Rozalea & Bernidea (Harveyhale Shows) Clearlake, S. D.
Russell, Jessie, & Co. (Grand) Sacramento, Cal.; (Princess) Reno, Nev., 3-8.
Romano Bros. (Dominion) Winnipeg, Can.; (Bijou) Oshkosh, Wis., 3-8.
Russell, Mabel (Poli's) Springfield, Mass.; (Keith's) Providence, R. I., 3-8.
Riesner & Gores (Princess) Wichita, Kan.; (Orpheum) Leavenworth 3-8.
Rippel, Jack & Nellie (Princess) Chatham, Ont., Can.; (Comique) Detroit, Mich., 3-8.
Ranf, Claude (Washington) Spokane; (Majestic) Seattle 3-8.
Rosaires, The (Majestic) Denver, 3-8.
Richards, The Great (Keith's) Columbus, O.; (Lyric) Dayton 3-8.
Ryan, Thos. J. Richfield Co. (Chase's) Wash., D. C.; (Keith's) Phila., Pa., 3-8.
Rice, Sully & Scott (Aud)torium) Lynn, Mass.; (Orpheum) Utica, N. Y., 3-8.
Reynard, Ed. F. (Temple) Rochester, N. Y.; (Poli's) Scranton, Pa., 3-8.
Reed Bros. (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 3-8.
Rathskeller Trio (Unique) Minneapolis; (Bijou) Duluth 3-8.
Royster, N. L.: Macon, Ga.
Rivers, Four (Orpheum) Boston; (Comique) Lynn 3-8.
Russells, Flying (Victoria) Rochester, N. Y.; (Academy) Buffalo 3-8.
Rigoletto Bros. (Orpheum) Minneapolis.
Rennee Family (Pantages) Denver.
Ray & Rogers (Majestic) Cedar Rapids, Ia.
Ross, Eddie (Majestic) Cedar Rapids, Ia.
Rock, Wm., & Maude Fulton (Columbia) Cincinnati.
Rogers, Will (Keith's) Phila.
Redfield, Rita (Keith's) Phila.
St. John & Bridges: 427 E. 58th st., N. Y. C.
St. Laurent, Geo.: 1553 Broadway, N. Y. C.
Samuels, Maurice: 1348 So. Halsted st., Chicago.
Sanford & Darlington: 3960 Pennsgrove st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Savages, The: 4317 Colfax ave. South, Minneapolis.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & Delina: 43 Pembina st., Buffalo.
Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.
Seabury Duo: Port Washington, L. I., N. Y.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Ave. I, Galveston, Tex.
Seibini & Grovini: 6804 17th ave., Brooklyn.
Selles, Rosie: 1133 Royal st., New Orleans.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Sensell, Jean: 214 Eleanore st., Pittsburg, Pa.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shea, Tex & Mabel: 522 N. Main st., Dayton, O.
Shedman's Dogs: Dumont, N. J.
Sherer & Newkirk: 18 Goodell st., Buffalo.
Sheridan & Short: Box 297 Rochester, N. H.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Short & Glick: Box 1101, Dallas, Tex.
Siddons & Earle: 2544 So. 8th st., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
Silverlakes, The: Crichton, Ala.
Simpson, Cora: Van Buren Hotel, Chicago.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Silkers, Flying: 45 N. Broadway, Akron, O.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smiletta Trio: 3818 Commercial ave., So. Chicago, Ill.
Smith, C. X.: 114 N. Martin st., Muncie, Ind.
Smith, Percy L.: Wilmington, N. C.
Smith & Brown: 1324 St. John ave., Toledo, O.
Smith & Decker: 95 Washington ave., Detroit, Mich.
Smith & Sumner: 6234 Ellis ave., Chicago.
Solar & Rogers: 1553 Broadway, N. Y. C.
Southern Comedy Trio: 304 W. 3rd st., Des Moines, Ia.
Spanding, Dupneo & Ted: Box 285, Ossining, N. Y.
Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
Springford Twins: 648 State st., Bridgeport, Conn.
Stagpoles, Four: 244 W. 39th st., N. Y. C.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan st., Merion, Ill.
Stanton, Walter & Val: 1536 Broadway, N. Y. C.
Stedman, Al. & Fannie: White Rats, N. Y. C.
Stewart & Donahue: care Ted Schroeder, Huntington Chambers, Boston.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
Stokes & Ryan: White Rats, N. Y. C.
Stone & King: Wabash Hotel, Chicago.
Story, Musical: Palace Hotel, Chicago.
Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Stuart & Keeley: 776 8th ave., N. Y. C.
Stintsman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Sullivan Bros.: Waverly, N. Y.
Summers, Allen: 1956 W. Division st., Chicago.
Swain & Ostman: 805 15th ave. South, Minneapolis.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sylts & Sylts: 140 Morris st., Phila.
Stearns, Pearl, & Co. (Majestic) Waxahachie, Tex.
Summers & Page (Grand) Portland, Ore.
Soanes Family, Musical (National) Rochester, N. Y.
Simms, Willard, & Co. (Lyric) Dayton, O.
Stewart & Marshall (Majestic) Milwaukee; (Columbia) St. Louis 3-8.
Sullivan, Harry (Bijou) Jackson, Mich.; (Bijou) Ann Arbor 3-8.
Shelvey Boys, Three (Grand) Evansville, Ind.; (Grand) Indianapolis 3-8.
Schichtl's Royal Marionettes (Grand) Pittsburg, Pa.; (5th Ave.) N. Y. C., 3-8.
Sprague & McNeece (Empress) Milwaukee; (Unique) Minneapolis 3-8.
Stephens, Hal (Columbia) Cincinnati 3-8.
Suhers, Emile (Lyda) Chicago; (Majestic) Madison, Wis., 3-8.
Swan & Bambard (Family) Moline, Ill.; (Family) Lafayette, Ind., 3-8.
Swor & Mack (Shea's) Toronto.
Somers & Storke (Empress) Cincinnati; (Empress) Chicago 3-8.
Sims, Ronhia (Garrick) San Diego, Cal.
Solla Bros., Four (Poli's) New Haven, Conn.; (Poli's) Bridgeport 3-8.
Scott, Agness, & Harry Keane (Temple) Rochester, N. Y.; (Hathaway's) New Bedford, Mass., 3-8.
Sanford, Jere (Grand) Portland, Ore.
Seibit's, P. T., Spirit Paintings (Orpheum) Seattle.
Spissell Bros. & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
Sherman, DeForest & Co. (Majestic) Denver.
Sutton & Sutton (Princess) Wichita, Kan.; (Orpheum) Leavenworth 3-8.
Salambos, The (Majestic) Butte, Mont.; (Washington) Spokane 3-8.
Sirronje (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 3-8.
Sampsel & Reilly (Forsythe) Atlanta, Ga.
Spann, Byron & Catherine (American) Phoebus, Va., 30-Apr. 1.
Searjeant, Prof. G. W., Cleopatra (Union) St. Louis.
Standish Sisters (Poli's) Scranton, Pa.; (Poli's) Wilkes-Barre, 3-8.
Stirling & Chapman (Majestic) Denver.
Samuels, Ray (American) Cincinnati.
Sugimoto Japanese Troupe (Majestic) London, Ont., Can.
Tangley, Pearl: 67 So. Clark st., Chicago.
Tarlton & Tarlton: Box 106, Greeley, Colo.
Taylor, Mae: 2306 So. 12th st., Phila.
Tekara, Magician: 1831 Central ave., Indianapolis.
Temple & O'Brien: 429 E. 2nd st., Duluth, Minn.
Terrill, Frank & Freda: 857 N. Orkney st., Phila.
Thatcher, Eva: Box 129, Dennison, O.
Thiel, Lillian: 2050 North ave., Chicago.
Thomas, Toby: 270 W. 89th st. N. Y. C.
Thompson, Herb: 264 W. 38th st., N. Y. C.
Thompson & Farrell: 109 Territorial st., Benton Harbor, Mich.
Thompson & Howard: Fountain ave., Dayton, O.
Thrasher, LeRoy: 211 N. Foster st., Dothan, Ala.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tom-Jack Trio: care P. Tansig, 104 E. 14th st., N. Y. C.
Toney & Norman: 1206 So. 18th st., St. Joseph, Mo.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt. Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Trillers, The: 346 E. 20th st., N. Y. C.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Trixie Comedy Four (Crystal) Braddock, Pa., 30-April 1; (Keaggy) Greensburg 3-5.
Torcat & Flor D'Aliza (Willard) Chicago; (Wilson) Chicago 3-8.
Tegge & Daniel (Grand) Hamilton, O.
Temple Trio (Sambo) Shelburn, Ind., 30-April 1.
Tuscano Bros. (Poli's) Worcester, Mass.
Trolley Car Trio (Arcade) Toledo, O.; (Bijou) Newark 3-8.
Tambo & Tambo (Empire) Cardiff, Wales, 3-8; (Empire) Swansea, 10-15; (Empire) Newport 17-22; (Coliseum) London, Eng., 20-29.
Troupers, Three (Lyric) New Orleans.
Royer, Lafe (Elk's Temple) Spokane.
Tracy & Tracy (American) Cincinnati.
Tanner & Waverly (American) Cincinnati.
Uline & Rose: 1759 W. Lake st., Chicago.
Urat & Dog: 490 Hawthorne ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit.
Uyeno Troupe (Iris) Phila.; (Trenton) Trenton, N. J., 3-8.
VanderKoors, The (Poli's) Wilkes-Barre, Pa.
Valadons, Les: 34 Brewer st., Newport, R. I.
Valencia Duo: Holtister, Cal.
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Americans, Teddy Simonds, mgr.: (Majestic) Harrisburg 29; (Mishler) Altoona 30; (Cambria) Johnstown 31; (Academy) Pittsburg Apr. 3-8.
Beauty Trust, Harry W. Thompson, mgr.: (Alhambra) Chicago 27-April 1; (Standard) Cincinnati 3-8.
Behman Show, Jack Singer, mgr. (Gayety) Brooklyn 27-April 1; (Olympic) N. Y. C., 3-8.
Big Banner Show, Frank Livingston, mgr.: (Casino) Boston 27-April 1; (Empire) Albany 3-5; (Mohawk) Schenectady 6-8.
Big Gaiety Show, Columbia Am. Co., mgrs.: (Gayety) Omaha 27-31; (Gayety) Minneapolis April 3-8.
Big Review, Henry P. Dixon, mgr.: (Trocadero) Phila 27-April 1; (Lyceum) Wash., D. C., 3-8.
Bohemians, Al. Lubin, mgr.: (Empire) Brooklyn 27-April 1; (Miner's Bronx) N. Y. C., 3-8.
Bon Tons (Empire) Toledo 27-April 1.
Bowery Burlesquers, E. Dick Rider, mgr.: (Empire) Cleveland 27-April 1; (Empire) Toledo 3-8.
Brigadiers, Louis Stark, mgr.: (Empire) Indianapolis 27-April 1; (Buckingham) Louisville 3-8.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Century) Kansas City 27-April 1; (Standard) St. Louis 3-8.
Century Girls, Jack Faust, mgr.: (Star) Toronto 27-April 1; (Royal) Montreal 3-8.
Cherry Blossoms, Chas. F. Edwards, mgr.: (8th Ave.) N. Y. C., 27-April 1; (Empire) Newark 3-8.
College Girls, Max Spiegel, mgr.: (Casino) Phila., 27-April 1; (Gayety) Baltimore 3-8.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Baltimore 27-April 1; (Gayety) Wash., D. C., 3-8.
Cozy Corner Girls, Sam Robinson, mgr.: (Miner's Bronx) N. Y. C., 27-April 1; (8th Ave.) N. Y. C., 3-8.
Cracker Jacks, Harry Leoni, mgr.: (Columbia) Chicago, 27-April 1; (Alhambra) N. Y. C., 3-8.
Dainty Duchess, W. F. McLain, mgr.: (Gayety) Wash., D. C., 27-April 1; (Gayety) Pittsburg 3-8.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Standard) St. Louis 27-April 1; (Empire) Indianapolis 3-8.
Ducklings, Frank Calder, mgr.: (Folly) Chicago, 27-April 1; (Star) Milwaukee 3-8.
Fads & Follies, Chas. B. Arnold, mgr.: (Gayety) St. Louis 27-April 1; (Gayety) Kansas City, 3-8.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Star & Garter) Chicago 27-April 1; (Gayety) Detroit 3-8.
Follies of the Day, Barney Gerard, mgr.: (Star) St. Paul 27-April 1; (Krug) Omaha 3-5; (Lyceum) St. Joseph 6-8.
Ginger Girls, Lon Hurtig, mgr.: (Gayety) Kansas City 27-April 1; (Gayety) Omaha 3-7.
Girls from Dixie, Jos. Leavitt, mgr.: (Avenue) Detroit 27-April 1; (Lafayette) Buffalo 3-8.
Girls from Happyland, E. W. Chipman, mgr.: (Corinthian) Rochester 27-April 1; (Mohawk) Schenectady 3-5; (Empire) Albany 6-8.
Golden Crook, Jas. Fulton, mgr.: (Standard) Cincinnati 27-April 1; (Gayety) Louisville 3-8.
Hastings', Harry, Show (Mohawk) Schenectady 27-29; (Empire) Albany 30-April 1; (Casino) Boston 3-8.
Imperials, Sim Williams, mgr.: (Casino) Brooklyn 27-April 1; (Empire) Brooklyn 3-8.
Irwin's Big Show (Gayety) Milwaukee 27-April 1.
Jardin de Paris Girls, T. W. Miner, mgr.: (Columbia) Scranton 27-29; (Luzerne) Wilkes-Barre 30-April 1; (Trocadero) Phila 3-8.
Jersey Lilies, Jas. Cooper, mgr.: (Empire) Hoboken 27-April 1; (Hurtig & Seamon's) N. Y. C., 3-8.
Jolly Girls, R. E. Patton, mgr.: (Royal) Montreal 27-April 1; (Howard) Boston 3-8.
Kentucky Belles, Jas. Weedon, mgr.: (Empire) Newark 27-April 1; (Bowery) N. Y. C., 3-8.
Knickerbockers, Louis Roble, mgr.: (Murray Hill) N. Y. C., 27-April 1; (Park) Bridgeport 3-5; (Gilmore) Springfield 6-8.
Lady Buccaneers, Henry M. Strouse, mgr.: (Columbia) Boston 27-April 1; (Ron Ton) Jersey City 3-5; (Folly) Paterson 6-8.
Love Makers, Dave Guran, mgr.: (Waldmann's) Newark 27-April 1; (Empire) Hoboken 3-8.
Majestics, Fred Irwin, mgr.: (Gayety) Minneapolis 27-April 1; (Gayety) Milwaukee 3-8.
Marathon Girls, Phil Sheridan, mgr.: (Columbia) N. Y. C., 27-April 1; (Casino) Phila., 3-8.
Merry Maidens, Edward Shorer, mgr.: (Empire) Chicago 27-April 1; (Avenue) Detroit 3-8.
Merry Whirl, Louis Epstein, mgr.: (Krug) Omaha 27-29; (Lyceum) St. Joseph 30-April 1; (Century) Kansas City 3-8.
Merry Maidens, Chas. Taylor, mgr.: (Empire) Albany 27-29; (Mohawk) Schenectady 30-April 1; (Gayety) Brooklyn 3-8.
Miss New York, Jr., Wm. Fennessy, mgr.: (Bowery) N. Y. C., 27-April 1; (Folly) Paterson 3-5; (Ron Ton) Jersey City 6-8.
Moulin Rouge, Maurice Jacobs, mgr.: (Academy) Pittsburg 27-April 1; (Star) Cleveland 3-8.
Parisian Widows, Fred Abbott, mgr.: (Gayety) Boston 27-April 1; (Columbia) N. Y. C., 3-8.
Passing Parade, Moe Messing, mgr.: (Folly) Paterson 27-29; (Ron Ton) Jersey City 30-April 1; (Columbia) Scranton 3-5; (Luzerne) Wilkes-Barre 6-8.
Pennant Winners, Robt. Mills, mgr.: (Dewey) Minneapolis 27-April 1; (Star) St. Paul 3-8.
Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Louisville 27-April 1; (Gayety) St. Louis 3-8.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Gayety) Detroit, Mich., 27-April 1; (Gayety) Toronto 3-8.
Rector Girls, Morris Wainstock, mgr.: (Howard) Boston 27-April 1; (Columbia) Boston 3-8.
Reeves', Al., Beauty Show (Park) Bridgeport 27-29; (Gilmore) Springfield 30-April 1; (Westminster) Providence 3-8.
Rentz-Santley, Burt Kendrick, mgr.: (Garden) Buffalo 27-April 1; (Corinthian) Rochester 3-8.
Robinson's Crusoe Girls, Ed. Davidson, mgr.: (Star) Brooklyn 27-April 1; (Waldmann's) Newark 3-8.
Rollickers, Alex. Gorman, mgr.: (Buckingham) Louisville 27-April 1; (People's) Cincinnati 3-8.
Runaway Girls, P. S. Clark, mgr.: (Westminster) Providence 27-April 1; (Gayety) Boston 3-8.
Sam T. Jack's, Geo. T. Smith, mgr.: (Ron Ton) Jersey City 27-29; (Folly) Paterson 30-April 1; (Luzerne) Wilkes-Barre 3-5; (Columbia) Scranton 6-8.
Serenaders, Jack Singer, mgr.: (Gayety) Toronto 27-April 1; (Garden) Buffalo 3-8.
Star & Garter Show, Frank Weisberg, mgr.: (Gayety) Phila., 27-April 1; (Star) Brooklyn 3-8.
Star Show Girls, John T. Baker, mgr.: (Lyceum) Wash., D. C., 27-April 1; (Monumental) Baltimore 3-8.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Olympic) N. Y. C., 27-April 1; (Gayety) Phila., 3-8.
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Trocaderos, Chas. H. Waldron, mgr.: (Hurtig & Seamon's) N. Y. C., 27-April 1; (Murray Hill) N. Y. C., 3-8.
Vanity Fair, Joe Pettingill, mgr.: (Gayety) Pittsburg, 27-April 1; (Empire) Cleveland 3-8.
Washington Society Girls, Lon Watson, mgr.: (Luzerne) Wilkes-Barre 27-29; (Columbia) Scranton 30-April 1; (Gayety) Albany 3-8.
Watson's Burlesquers, W. R. Watson, mgr.: (People's) Cincinnati 27-April 1; (Folly) Chicago 3-8.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Gayety) Albany 27-April 1; (Casino) Brooklyn 3-8.
Wise Guy, Edmund Hayes, mgr.: (Star) Cleveland 27-April 1; (Empire) Chicago 3-8.
World of Pleasure, Louis Talbot, mgr.: (Monumental) Baltimore 27-April 1; (Lyric) Allentown 3; (Academy) Reading 4; (Majestic) Harrisburg 5; (Mishler) Altoona 6; (Cambria) Johnstown 7.
Yankee Doodle Girls, Sol Myers, mgr.: (Star) Milwaukee 27-April 1; (Dewey) Minneapolis 3-8.

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Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
D'Ormond-Fuller Co., Jno. D'Ormond, mgr.: Joplin, Mo., Dec. 11, indef.
Dorner Stock Co., Dorner-Shannon, Inc., mgrs.: Taunton, Mass., Feb. 20, indef.
Dorner Players: Lawrence, Mass., Feb. 27, indef.
Dwight, Albert, Players: Cincinnati, O., Jan. 9, indef.
Dawre, Zella, Associate Players, Ravencroft & Meaney, mgrs.: Butler, Ind., 27-29; Paulding, O., 30-April 1; Springfield 3-15.
DeArmond Sisters Stock Co., Geo. E. Dawson, mgr.: Frederick, Okla., 26-April 1; Hobart 2-8.
DeLacey, Leigh, Stock Co., Monte Thompson, mgr.: Lewistown, Me., 27-April 1.
Dodge, Sanford, Co., B. S. Ford, mgr.: Grand Forks, N. D., 27-April 1.
Dougherty Stock Co. (Dougherty & Cox's): Hot Springs, S. D., 29-April 1.
Dymont Bros.' Stock Co., A. M. Dymont, mgr.
Empire Stock Co., D. Bradley, mgr.: Clarksville, Tenn., indef.
Family Stock Co.: Lancaster, Pa., March 13, indef.
Forbes Stock Co., Gus. A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Garrick Stock Co., M. Emerson, mgr.: Salt Lake City, Sept. 4, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
German Stock Co., Mrs. F. Welb, mgr.: St. Louis, Mo., Oct. 2, indef.
Glaser, Vaughan, Stock Co., Vaughan Glaser, mgr.: Columbus, O., March 6-April 1.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Grew, Wm., Associate Players, Leo Townley, mgr.: Bloomington, Ill., March 6, indef.
Grand Stock Co.: Norristown, Pa., March 20, indef.
Harvey Stock Co., Harvey D. Orr, mgr.: Peoria, Ill., March 13, indef.
Harvey Stock Co. (Harvey D. Orr's Northern), J. S. Garside, mgr.: Kankakee, Ill., Feb. 27, indef.
Hillman Stock Co., F. P. Hillman, mgr.: Omaha, Neb., March 27, indef.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Quincy, Ill., March 13, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 19, indef.
Holland, Mildred, Co., Edw. C. White, mgr.: N. Y. C., March 20, indef.
Hollingsworth Twins Stock Co., Lew Gleason, mgr.: Houston, Tex., indef.
Horne Stock Co., F. P. Horne, mgr.: Akron, O., indef.
Hutchison, Louise, Co.: Springfield, Mo., indef.
Hyer-Lehman Stock Co.: Cedar Rapids, Ia., March 6, indef.
Reed City, Mich., 27-April 1; Sturgis 3-8.
Eckhardt's Ideals, Oliver J. Eckhardt, mgr.: Lexington, Neb., 27-29; Kearney 30-April 1; Grand Island 3-5.
Fraser Stock Co., R. W. Fraser, mgr.: Terry, Mont., 27-April 1.
Gordiner Bros.' Co.: Ft. Madison, Ia., 27-April 1; LaBelle, Mo., 3-8.
H. & K. Stock Co., C. Desmond, mgr.: Leechburg, Pa., 27-April 1.
Hall, Don C., Repertoire Co.: Stevens Point, Wis., 20-April 8.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Upland, Neb., 27-29; Wilcox 30; Ragan 31-April 1.
Imperial Stock Co.: St. Louis, Mo., Jan. 1, indef.
Imperial Theatre Stock Co., Klimt & Gazzolo mgrs.: Chicago, Ill., Dec. 25, indef.
Indiana Stock Co.: South Bend, Ind., Sept. 4, indef.
Irving Place Stock Co.: Gustav Amburg, mgr. N. Y. C., indef.
Jeavons, Irene, Stock Co., Thos. Jeavons, mgr.: Ford City, Pa., 27-April 1.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Keith Stock Co., Cato S. Keith, mgr.: Marion, Ind., 27-April 1; Dowagiac, Mich., 3-8.
Kemble & Sinclair Lyceum Comedy Co.: Aurora, Mo., 27-April 1.
King Dramatic Co., Chas. King, mgr.: Thurber, Tex., 27-April 1; Breckenridge 3-8.
Lawrence Stock Co., Jos. J. Flynn, mgr.: Lawrence, Mass., Feb. 11, indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: Streator, Ill., indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lytell-Vanghan Stock Co.: Albany, N. Y., March 20, indef.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Piqua, O., 27-April 1; Peru, Ind., 3-8.
LaFrance Stock Co., O. LaFrance, mgr.: Manistee, Mich., 27-April 1.
Long Stock Co., Frank E. Long, mgr.: Sycamore, Ill., 27-April 1.
Lyric Stock Co., Campbell & Dibble, mgrs.: Chippewa Falls, Wis., 26-April 1; Wausau 3-8.
Mack-Leone Stock Co., Willard Mack, mgr.: Duluth, Minn., Feb. 12, indef.
MacLean Stock Co., P. G. McLean, mgr.: Indianapolis, Ind., Feb. 27, indef.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, indef.
Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.
McNavin Stock Co., Jas. McNavin, mgr.: Connersville, Ind., 27-April 1; Richmond 3-8.
Morgan Stock Co., J. Douglas Morgan, mgr.: Columbia, Mo., 27-April 1.
McDowelle Players: Wilmington, N. C., 20-April 1; Raleigh 3-8.
Morey Stock Co. (LeComte & Fleacher's), F. A. Murphy, mgr.: Durant, Okla., 27-April 1.
Murray-Mackey Stock Co.: Saginaw, Mich., 26-April 1.
National Stock Co.: Montreal, Can., Aug. 15, indef.
Neshill Players, D. M. Cauffman, mgr.: Wilkes-Barre, Pa., Dec. 26, indef.

New Everett Stock Co.: Everett, Wash., indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7-April 8.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
National Stock Co., Lawrence McConnell, mgr.: Blairstown, Mo., 28-29.
Olympic Stock Co.: Flint, Mich., Jan. 23, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Payenc Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Peruchi-Gypsene Co.: Jacksonville, Fla., Feb. 27, indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Pollard, Daphne, Stock Co., Edw. Kellis, mgr.: Seattle, Wash., Feb. 19, indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Price & Butler Stock Co.: Saxton, Pa., 27-April 1.
Roberts, Florence, Stock Co.: Portland, Ore., March 27-April 22.
Robyns Players, Wm. Robyns, mgr.: Auburn, N. Y., Feb. 6, indef.
Rochester's Own Stock Co., Jay Hunt, mgr.: Rochester, N. Y., Feb. 18, indef.
Russell & Drew Stock Co.: Seattle, Wash., Feb. 16, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Spooner, Edna, May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Feb. 27, indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Starkey Players: Savannah, Ga., indef.
Stevens, Lander, Stock Co.: Seattle, Wash., Feb. 12, indef.
Strong, Avery, Co., Monte Thompson, mgr.: New Bedford, Mass., indef.
Stockford Stock Co.: Lawton, Mich., 27-April 1.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Crawfordsville, Ind., 27-April 1; Decatur, Ill., 3-15.
Spence Theatre Co., Sohna & Bavis, mgrs.: Marysville, Kan., 27-29; Oketo 30-31; Frankfort 3-5; Seneca 6-8.
Sterling Stock Co., Sterling & Wilson, mgrs.: Tipton, Ind., 27-April 1.
Temple Players: Camden, N. J., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Lowell, Mass., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Salem, Mass., indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., indef.
Trabern Stock Co., Al. Trabern, mgr.: Nashville, Tenn., Jan. 30, indef.
Tremont Stock Co.: N. Y. C., indef.
Turner, Clara, Players, W. F. Barry, mgr.: Phila., Feb. 20, indef.
Treadwell-Whitney Stock Co.: Coldwater, Mich., 27-April 1.
Taylor Stock Co., H. W. Taylor, mgr.: Waltham, Mass., 27-April 1; Westfield 3-8.
Taylor, Albert, Co., E. J. Lasarre, mgr.: Jacksboro, Tex., 29-30; Rowle 31-April 1.
Van Dyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., March 5, indef.
Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Yale Stock Co., Monte Thompson, mgr.: New London, Conn., Feb. 22, indef.

DRAMATIC & MUSICAL

Aborn English Grand Opera Co., Milton & Sar. Aborn, mgrs.: N. Y. C., Feb. 20, indef.
Abor English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., March 27, indef.
Adams, Maude, in Chantecler, Chas. Frohman, mgr.: N. Y. C., Jan. 23-April 15.
Alma, Where Do You Live? Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Arliss, George, in Disraeli, Liebler & Co., mgrs.: Chicago, Ill., Feb. 13, indef.
At the Old Cross Roads, Arthur C. Alston, mgr.: Atlantic City, N. J., 27-29; Pottstown, Pa., 30; Reading 31-April 1; Williamsport 3-4; Elmira, N. Y., 6-8.
Across the Great Divide, Geo. W. Lyon, mgr.: Minonk, Ill., 29; Roanoke 30; Virginia 31; Atlanta April 1; Waverly 3; Griggsville 6; Barry 7; Hannibal, Mo., 8.
Ang, Edna, in The Chorus Lady, Henry B. Harris, mgr.: Lincoln, Neb., 29; Des Moines, Ia., 30-April 1; St. Paul, Minn., 3-8.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Kansas City, Mo., 26-April 1.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Boston, Mass., 6-April 1.
Arcadians, The, Chas. Frohman, mgr.: Pittsburg, Pa., 27-April 1; Philadelphia 3-8.
Arcadians, The (Special), Chas. Frohman, mgr.: Spokane, Wash., 29; Walla Walla 30; Baker City, Ore., 31; Boise, Ida., April 1; Ogden, Utah, 3; Cheyenne, Wyo., 5; North Platte, Neb., 6; Lincoln 7-9.
At Cripple Creek: Louisville, Ky., 27-April 1.
Abbott, Bessie, Liebler & Co., mgrs.: Elmira, N. Y., 31.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Montreal, Can., 27-April 1.
Baby Mine (Eastern), Wm. A. Brady, mgr., N. Y. C., Aug. 23, indef.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: N. Y. C., Jan. 30, indef.
Broken Idol, Dave Seymour, mgr.: Lima, O., 3; Springfield 5; Wheeling, W. Va., 6-8.
Baldwin Musical Comedy Co., Frank P. Baldwin, mgr.: Memphis, Tenn., indef.
Barriers Burned Away, Gaskell-MacVitty-Carpenter, Co., mgrs.: Crete, Neb., 29; Friend 30; Hastings 31; Grand Island April 1; Aurora 3; Seward 4; Tecumseh 5; Pawnee 6; Falls City 7; Council Bluffs, Ia., 8.
Bernhardt, Sarah, in Repertoire, Wm. F. Connor, mgr.: New Orleans, La., 26-April 1.
Buster Brown, Buster Brown Am. Co., props.: Morristown, Tenn., 29; National Soldiers' Home 30; Bristol 31; Pulaski, Va., April 1; Bluefield, W. Va., 3; Williamson 4; Huntington 5; Mt. Sterling, Ky., 6; Winchester 7; Lexington 8.
Bright Eyes, Jos. M. Gaites, mgr.: Springfield, Mass., 29-30; Worcester 31-April 1; Providence, R. I., 3-8.
Black Patti Musical Comedy Co., B. Voelcket, mgr.: Binghamton, N. Y., 29; Middletown 30; Newburg 31; Allentown, Pa., April 1; Plainfield, N. J., 3; Trenton 4; Atlantic City 5-6; Bridgeton 7; Chester, Pa., 8.
Bayes & Norworth, in Little Miss Fix-It, Werba & Luescher, mgrs.: Phila., 20-April 1.
Beverly (Eastern), Delamater & Norris, props.: Rochester, N. Y., 27-29; Poughkeepsie 30; Kingston 31.
Beverly (Western), Delamater & Norris, props.: Paducah, Ky., 29; Princeton 30; Hopkinsville 31; Henderson April 1; Owensboro 3; Russellville 4; Bowling Green 5; Gallatin, Tenn., 6; Columbia 7; New Decatur, Ala., 8.
Brewster's Millions, Al. Rich, mgr.: Memphis, Tenn., 27-April 1; New Orleans, La., 3-8.
Bachelor's Honeymoon (Northern), E. H. Jones, business mgr.: Gibson City, Ill., 29; Rantoul 30; Urbana 31; South Chicago April 1; Gary, Ind., 2; LaPorte 3; Elkhart 4; Goshen 5; So. Bend 6; LaFayette 8.
Bachelor's Honeymoon (Western): Meade, Kan., 29; Dodge City 30; Garden City 31; Las Animas, Col., April 1; Trinidad 2; Pueblo 3; Colorado Springs 4.
Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: Reading, Pa., 29; Allentown 30; Trenton, N. J., 31; Plainfield April 1; Brooklyn, N. Y., 3-8.
Burke, Billie, in Suzanne, Chas. Frohman, mgr.: Washington, D. C., 27-April 1; Syracuse, N. Y., 3; Utica 4; Rochester 5; London, Ont., Can., 6; Hamilton 7-8.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: Phila., 27-April 8.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Washington, D. C., 27-April 1.
Baby Mine (Western), Wm. A. Brady, mgr., Pittsburg, Pa., 27-April 1.
Billy the Kid, F. R. Hoadley, mgr.: Baltimore, Md., 27-April 1.
Ben-Hur, Klaw & Erlanger, mgrs.: Omaha, Neb., 27-April 1.
Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Confession, The, Mittenthal Bros., mgrs.: N. Y. C., March 13, indef.
Congo King, W. A. Thomas, mgr.: Ireton, Ia., 29; Sibley 30-April 1.
Cat and the Fiddle, Chas. A. Sellen, mgr.: Wausau, Wis., 29; Appleton 30; Neenah 31; Fond du Lac April 1; Milwaukee 3-8.
Cow and the Moon, Chas. A. Sellon, mgr.: Chicago, Ill., 26-April 8.
County Sheriff (O. E. Wee's), Chas. H. Brooke, mgr.: Detroit, Mich., 26-April 1.
Commuters, The, Henry B. Harris, mgr.: Boston, Mass, indef.
Country Boy (A), Henry B. Harris, mgr.: Newark, N. J., 27-April 1; Cleveland, O., 3-8.
Country Boy (B), Henry B. Harris, mgr.: Phila., indef.
Cowboy Girl, Roy W. Sampson, mgr.: Park Falls, Wis., 29; Bessemer, Mich., 30; Ironwood 31; Oconto, Wis., April 1; Escanaba, Mich., 2; Gladstone 3; Manistique 4; Munising 5; Sault Ste. Marie, Ont., Can., 6; Sault Ste. Marie, Mich., 7-8.
Chocolate Soldier (F. C. Whitney's Eastern), Jno. H. Zimmerman, mgr.: Utica, N. Y., 29; Schenectady 30; Albany 31-April 1; Scranton, Pa., 3-4; Wilkes-Barre 5-6; Harrisburg 7-8.
Chocolate Soldier (Central), F. C. Whitney, mgr.: Detroit, Mich., 20-April 1.
Chocolate Soldier (Southern), F. C. Whitney, mgr.: Dallas, Tex., 30; San Antonio April 3; Austin 4; Galveston 5; Beaumont 6; Houston 7-8.
Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: St. Joseph, Mo., 29.
Caught in Mid-Ocean: Toledo, O., 30-April 1.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Boston, Mass., 27-April 8.
Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Washington, D. C., 27-April 1.
City, The, The Shuberts, mgrs.: Philadelphia, 27-April 1.
Climax, The (Western), United Play Co., Inc., mgrs.: Seymour, Tex., 29; Jacksboro 30; Henrietta 31; Bowie April 1.
Clifford, Billy, Bob LeRoy, mgr.: Paducah, Ky., 30.
Commercial Traveler (F. W. Richardson's), Geo. A. Millen, mgr.: Cedar Falls, Ia., 29; Osage 30; Albert Lea, Minn., 31; Winona April 1.
Climax, The: Warren, Pa., 29; Kane 30; Ridgeway 31; Punxsutawney April 1.
Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Dan Cupid, J. K. Vetter, mgr.: Sullivan, Ind., 29; Jasonville 30; Linton 31; Bedford April 1; W. Baden 2.
Defender of Cameron Dam, Darrell H. Lyall, mgr.: St. Joseph, Mo., April 2-4.
Daniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Springfield, Ill., 27-29; Peoria 30-April 1.
Daniel Boone on the Trail (Western), Ben H. Howe, mgr.: Muscatine, Ia., 29; Moline, Ill., 30; Rock Island 31.
Dollar Princess, Chas. Frohman, mgr.: Brooklyn, N. Y., 27-April 1; N. Y. C., 3-8.
Dollar Princess (Special), Chas. Frohman, mgr.: Springfield, O., 29; Columbus 30; Wheeling, W. Va., 31; McKeesport, Pa., April 1.
Drew, John, in Smith, Chas. Frohman, mgr.: St. Louis, Mo., 27-April 1; Chicago, Ill., 3-8.
Dreher, Conrad: St. Louis, Mo., 27-April 1.
Doctor DeLuxe, Jos. M. Gaites, mgr.: Baltimore, Md., 27-April 1.
Dill, Max, Musical Comedy Co.: Seattle, Wash., 26-April 1.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.
Eltinge, Julian, in The Fascinating Widow, A. H. Woods, mgr.: Chicago, Ill., March 6, indef.
Eli and Jane, Harry Green, mgr.: Kreba, Okla., 29; Hartshorne 30; Wilburton 31; Poteau April 1; Greenwood, Ark., 3; Mulberry 4.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Memphis, Tenn., 29-30; Nashville 31-April 1.
East Lynne: Indianapolis, Ind., 27-29.
Fiske, Mrs., in Becky Sharp, Harrison Grey Fiske, mgr.: N. Y. C., March 20, indef.
Firing Line, A. G. Delamater prop.: Wellston, O., 29; Athens 30; Nelsonville 31.
Flirting Princess, Mort H. Singer, mgr.: San Antonio, Tex., 29-30; Galveston 31; Houston April 1-2.
Fortune Hunter, with Jno. Barrymore, Cohan & Harris, mgrs.: Phila., indef.
Fortune Hunter, with Fred Niblo, Cohan & Harris, mgrs.: Montgomery, Ala., 29; Birmingham 30-31; Chattanooga, Tenn., April 1; Atlanta, Ga., 3-6; Macon 7-8.
Fawcett, George, Liebler & Co., mgrs.: Buffalo, N. Y., 27-April 1.
Father and the Boys, Gregory-Stegner Co., mgrs.: Albany, Ore., 29; Eugene 30; Grants Pass 31; Red Bluff, Cal., April 3; Chico 4; Marysville 5; Woodland 6; Sacramento 7; Stockton 8.
French Opera Co., Jules Layolle, mgr.: St. Louis, Mo., 26-April 1.
Faversham, Wm., in The Faun, The Shuberts, mgrs.: Toronto, Can., 27-April 1.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Rochester, N. Y., 27-29; Toledo, O., 30; Kansas City, Mo., April 2-8.
Gamblers, The, Anthony Producing Co., mgrs.: N. Y. C., Oct. 31, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: N. Y. C., March 13, indef.
Girl I Love, Harry Askin, mgr.: Chicago, Ill., Feb. 5, indef.
Gunning, Louise, in the Balkan Princess, The Shuberts, mgrs.: N. Y. C., Feb. 9, indef.
Girl and the Tramp, Geo. L. Barton, mgr.: New Straitsville, O., 29; Logan 30; Nelsonville 31; Wilmington April 1; Cincinnati 2-8.
Granstark (Eastern), Baker & Castle, mgrs.: Anderson, Ind., 29; Columbus 30; Madison 31; Greensburg April 1; Louisville, Ky., 2-8.
Graustark (Central), Baker & Castle, mgrs.: Fairmont, W. Va., 29; Mannington 30; Bellaire, O., 31.
Graustark (Southern), Baker & Castle, mgrs.: Norfolk, Va., 27-April 1; Washington, D. C., 3-8.
Glaser, Vaughan, Co.: Columbus, O., 6-April 1.
Gilmore, Barney, Geo. A. Quinn, mgr.: Chicago, Ill., 26-April 1.
Griffiths Musical Comedy Co., Fred L. Griffiths, mgr.: Anniston, Ala., 27-April 1.
Girl of the Mountains, O. E. Wee, mgr.: Ft. Atkinson, Wis., 29; Beloit 30; Rockford, Ill., 31; Aurora April 1; Sycamore 3; Dundee 4; Ottawa 5.
Green-Eyed Monster, Smith & Bettes, mgr.: Larchwood, Ia., 29; Rock Rapids 30; Luverne, Minn., 31.
Girl and the Stampede, Gaskell & MacVitty, mgrs.: Baltimore, Md., 27-April 1.
Girl from Rector's, Max Plohn, mgr.: Los Angeles, Cal., 26-April 1; Santa Barbara 3; Bakersfield 4; Visalia 5; Hanford 6; Fresno 7; San Jose 8.
Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Denver, Colo., 26-Apr. 1.
Golden Girl, M. H. Singer, mgr.: Boonville, Ind., 29; Henderson, Ky., 30; Owensboro 31.
Girl in the Train, with Frank Daniels, Chas. Dillingham, mgr.: Boston, Mass., 27-April 1.
Girl in the Taxi, A. H. Woods, mgr.: Denver, Col., 27-April 1.
Girl in the Taxi, A. H. Woods, mgr.: Detroit, Mich., 27-April 1.
Gilmore, Paul: Burlington, Ia., April 3.
Girl from Home, R. G. Kingston, mgr.: Weatherford, Okla., 29; Geary 30.
Hen-Pecks, The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.
Hans Hanson, Louis Reis, mgr.: Clinton, Ky., 29; Bardwell 30; Mayfield April 1; Trenton, Tenn., 4; Jackson 5; Humboldt 6; Brownsville 7; Paris 8.
Hackett, Jas. K., in The King's Game, Wm. A. Brady, mgr.: Birmingham, Ala., 29; Anniston 30; Atlanta, Ga., 31-April 1; Athens 3; Macon 4; Columbus 5; Albany 6; Waycross 7; Savannah 8.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: St. Louis, Mo., 26-April 1; Chicago, Ill., 2-8.
Happy Hooligan, Gus Hill, mgr.: Washington, D. C., 27-April 1; Phila., Pa., 3-8.
Hopper, DeWolf, in A Matinee Idol, D. V. Arthur, mgr.: Winston-Salem, N. C., 29; Greensboro 30; Danville, Va., 31; Annapolis, Md., April 1.
Harned, Virginia, in The Woman He Married, Arthur J. Aylesworth, mgr.: Jacksonville, Fla., 28-30.
Higgins, David, in His Last Dollar, B. D. Stair, mgr.: Toleo, O., 26-29.
Hitchcock, Raymond, in The Man Who Owns Broadway, Cohan & Harris, mgrs.: Davenport, Ia., 29; Clinton 30; Dubuque 31; Winona, Minn., April 1; Minneapolis 2-5; St. Paul 6-8.
House of a Thousand Candles, Sim Allen, mgr.: Marquette, Mich., 29.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Cleveland, O., 27-April 1.
House with the Green Shutters: Kansas City, Mo., 26-April 1.
Her Son, Schiller Am. Co., mgrs.: New Orleans, La., 27-April 1.
Isle of Spice, Herbert J. Carter, mgr.: Cadillac, Mich., 29; Traverse City 30.
In Old Kentucky, A. W. Dingwall, mgr.: Newark, N. J., 27-April 1.
In the Bishop's Carriage, United Play Co., Inc., mgrs.: Logansport, Ind., 29; Frankfort 30; Danville, Ill., 31; Champaign April 1.
Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: N. Y. C., Jan. 2-April 1.
Jesse James, Craig Neslo, mgr.: Washington, Pa., 29.
Juvenile Bostonians, B. E. Lang, mgr.: Minneapolis, Minn., 26-29; St. Paul 30-April 1; St. Cloud 2; Fergus Falls 3; Wahpeton, N. D., 4; Willmar, Minn., 5; Watertown, S. D., 6; Brookings 7; Tracy, Minn., 8.
Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: Chicago, Ill., Jan. 1-April 1.
Katie Did, Jos. M. Gaites, mgr.: St. Louis, Mo., 27-April 1.
Kalich, Bertha, in the Kreutzer Sonata, The Shuberts, mgrs.: St. Paul, Minn., 27-29; Minneapolis 30-April 1.
Lily, The, David Belasco, mgr.: St. Paul, Minn., 27-29; Minneapolis 30-April 1; Dubuque, Ia., 3; Davenport 4; Des Moines 5; Omaha, Neb., 6-8.
Lackaye, Wilton, in The Stranger, L. S. Sire, mgr.: Chicago, Ill., 20-April 1.
Light Eternal, Rice & Stair & Havlin, mgrs.: Worcester, Mass., 27-April 1.
Lion and the Mouse, United Play Co., Inc., mgrs.: Minneapolis, Minn., 26-April 1; Eau Claire, Wis., 2; Grand Rapids, Mich., 3; Green Bay, Wis., 4; Appleton 5; Oshkosh 6; Fond du Lac 7; Madison 8.
Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Rochester, N. Y., 27-April 1.
MacDonald, Christie, in the Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26, indef.
Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Phila., Pa., March 13, indef.
Mason, John, in As a Man Thinks, The Shuberts, mgrs.: N. Y. C., March 13, indef.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 27-April 1; Baltimore, Md., 3-8.
Madame X (Eastern), Henry W. Savage, mgr.: Detroit, Mich., 27-April 1; Manchester, N. H., 3; Salem, Mass., 4; Lowell 5; Springfield 6-8.

(Continued on page 44.)

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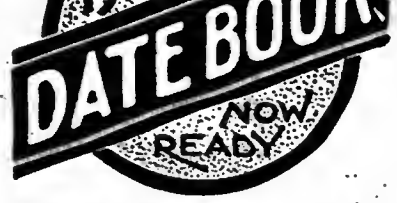

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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

BIRMINGHAM.—MAJESTIC. McDarragh and Sherwood, Art Adair, DeVere and Roth, Waterbury Brothers and Tenney and pictures week of 20.

GADSDEN.—GADSDEN (Chas. E. Meeks, mgr.) Buster Brown 18. James K. Hackett 30. Clara E. Belcher Stock Company week of 27. MAJESTIC (S. V. Bacon, mgr.) Vaudeville and pictures. AMUSE-U (Levey, mgr.) Vaudeville.

MONTGOMERY.—GRAND (H. C. Fourton, mgr.) Sarah Bernhardt 24. Polly of the Circus 27. Fortune Hunter 29. MAJESTIC (W. K. Couch, mgr.) Majestic Opera Company in The American Girl week of 20.

ARIZONA.

TUCSON.—TUCSON OPERA HOUSE (E. Drachman, mgr.) The Chinatown Trunk Mystery 18. Lew Dockstader's Minstrels 21.

ARKANSAS.

LITTLE ROCK.—MAJESTIC. Carlotta, Chas. Sweet, Grace Emmett and Company, Jose McIntire, Sol Berns, Watson and Little, and Louis Stone week of 20. KEMPNER (Z. A. M. Ybanez, mgr.) Virginia Harned in The Woman He Married 21. CAPITOL (F. S. Pennell, mgr.) Seven Days 20; May Robson 27.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx & Co., mgrs.) Francis Wilson and Company in The Bachelor's Baby week March 20. SAVOY (Fred Busey, mgr.) Second week The Merry Widow week 20. ALCAZAR (G. H. Davis, mgr.) Max Figman and stock in Mary Jane's Pa week 20. ORPHEUM (John Morrissey, mgr.) C. W. Kolb and Company, Stuart Barnes, Frey Twins, Miss Hamid Alexandee, Merrill and Otto, Six Flying Banvards, Jarrow, The Bolfonians and daylight moving pictures week 19. EMPRESS (Sid Grauman, mgr.) Six Napoleon Singers, Murray and Hamilton, Bobby Pandor and Brother, Whitehead and Grierson, Master David Schooler, John Hamilton, Dennison Family and moving pictures week 19. CHUTES (L. Ackerman, mgr.) Alatheia and Aleko, Nevins and Gordon, Ollie Mack and Company, George F. Smedley, Operatic Quartette, Sylvia DeFrankis and Musical Comedy week 19. AMERICAN (Ed. Homan, mgr.) Armstrong Musical Comedy Company, vaudeville and moving pictures week 19. WIGWAM (Sam Harris, mgr.) Musical comedy, vaudeville and moving pictures week 19. PORTOLA (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week 19. GRAND (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week 19. NATIONAL (Frost & Smith, mgrs.) Vaudeville and moving pictures week 19. GARRICK (Art. Hickman, mgr.) Concert, singers and moving pictures week 19. CLASS A (Harry Baer, mgr.) Concert, singers, and moving pictures week 19. VICTORY (F. Piguet, mgr.) Vaudeville and moving pictures week 19.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.) Silver Threads 18. EMPIRE (E. Hoen, mgr.) Ed. Redmond Company. S. AND C. (Salling Brothers, mgrs.) Vaudeville.

COLORADO.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) A Gentleman from Mississippi week of 26. Al. G. Field's Minstrels week of April 2. BROADWAY (Peter McCourt, mgr.) The Girl in the Taxi week of 27. Blanche Ring week of April 3. PANTAGES (Harry Holmes, mgr.) Barrett and Bayne, The Four DeKock Bros., Ethel May Barker, Max Lanbe, and The Rennee Family week of 27. MAJESTIC (J. Rush Bronson, mgr.) Wilfred Clark and Company, Sterling and Chapman, Caron and Farnon, The Pendletons, Mimic Four, Mabel McKinley week of 25. ORPHEUM (A. C. Carson, mgr.) Murphy and Nichols Company, Porter J. White and Company, Maxim's Models, Brown and Ayer, Loney Haskell, Kuma Family, and Elsie Durand week of 27.

CONNECTICUT.

BRIDGEPORT.—PARK (James R. Sheehan, mgr.) Stetson's Uncle Tom's Cabin 20; Bright Eyes 21-22; Clark's Runaway Girls 23-25. POLI'S (Louis Garvey, mgr.) Lydia Barry, Maxima, Cadets de Gascogne, James T. McDonald, Valerie Berere's Players, The Learys, Loreh Family, and pictures week of 20. KEENEY'S EMPIRE (L. W. Oswald, mgr.) Ragtime Trio, Horton Sisters, Nelson, Oswald and Barger, Altuo Brothers, McFallen and Carson, and pictures week of 20.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.) Henry Miller in The Havoc 22-23. Seven Days 24-25. POLI'S (S. Z. Poli, mgr.) McIntyre and Heath head bill for week of 20. HARTFORD (S. Z. Poli, mgr.) Vaudeville.

DELAWARE.

WILMINGTON.—AVENUE (Comess and Edwards, mgrs.) Avenue Stock Company in Charley's Aunt week of 20. Same company in Lost Paradise week of 27. GARRICK (W. L. Dockstader, mgr.) Ten Vassar Girls, J. K. Murray and Clara Lane, The Six Sully Family, Gotham City Comedy Four, Arthur Whitelaw, Valentine and Bell, and Harry Beresford and Company in No. 23; Mulberry Bend and pictures week of 20. LYRIC (Wm. H. Benner, mgr.) Three Lawsons, The Owens, Peter Donafer, The Hynds and pictures week of 20.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) Sam Bernard in He Came from Milwaukee week of 27. Robert Mantell in repertoire week of April 3. French Opera Company of New Orleans weeks of April 10 and 17. COLUMBIA (Fred G. Berger, mgr.) Charles Cherry in Seven Sisters week of 27. NATIONAL (W. H. Rapley, mgr.) Miss Billie Burke in Suzanne week of 27. LYCEUM (Eugene Kernan, mgr.) Star Show Girls week of 27. GAYETY (George Peck, mgr.) Dainty Duchess week of 27. CHASE'S (H. Winifred De Witt, mgr.) Hugh Herbert and Company in A Son of Solomon week of 27. ACADEMY (J. W. Lyons, mgr.) Happy Hooligan week of 27. MAJESTIC (F. B. Weston, mgr.) Vaudeville and moving pictures. CASINO (A. C. Mayer, mgr.) Mullen, Carney and Bartell in The Janitor week of March 20. ARCADE PARK. The Boy Scout; general amusements.

GEORGIA.

COLUMBUS.—MAJESTIC (A. H. Dudley, mgr.) Vaudeville. SPRINGER OPERA HOUSE (F. H. Springer, mgr.) Cavaleria Rusticana 22; James K. Hackett April 5; Victor Herbert's Band 26.

ILLINOIS.

CHICAGO.—BLACKSTONE (August Pitou, Jr., mgr.) The Return of Peter Grimm; eighth week.

COLONIAL (Jas. J. Brady, mgr.) The Fascinating Widow; fourth week.

CORT (U. J. Hermann, mgr.) The Great Name; thirteenth week.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) When Sweet Sixteen; seventh week.

ILLINOIS (Will J. Davis, mgr.) Maggie Pepper; fourth week.

GARRICK (W. W. Freeman, mgr.) Judy Forgot; third week.

GRAND OPERA HOUSE (Harry Askin, mgr.) Disraeli; seventh week.

LYRIC (L. J. Anhalt, mgr.) Sothern & Marlowe in Repertoire; third week.

LaSALLE OPERA HOUSE (O. L. Henkle, mgr.) The Girl I Love; eighth week.

McVICKERS (Geo. C. Warren, mgr.) The Merry Widow; third week.

OLYMPIC (Sam Lederer, mgr.) Get-Rich-Quick Wallingford; eighteenth week.

POWERS (Harry J. Powers, mgr.) The Sins of His Father; first week.

PRINCESS (Mort H. Singer mgr.) The Sins of His Father; first week.

STUDEBAKER (Ed. Sullivan, mgr.)

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Don't Lie to Your Wife; seventh week.

AMERICAN MUSIC HALL (J. L. Lait, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville.

EMPRESS (L. I. Montague, mgr.) Vaudeville.

MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.

WEBER'S (Weber Bros., mgrs.) Vaudeville.

COLLEGE (T. C. Gleason, mgr.) George Washington, Jr.

CRITERION (J. Pilgrim, mgr.) The Minister's Sweetheart.

CROWN (Paul Bickson, mgr.) The Cow and the Moon.

GLOBE (J. R. Brown, mgr.) David Kessler & Co., in repertoire.

HAYMARKET (Wm. Roche, mgr.) The Virginian.

LeGRAND (Fred Hipple, mgr.) House of a Thousand Candles.

IMPERIAL (J. Pilgrim, mgr.) The Girl of the Golden West.

MARLOWE (Chas. B. Marvin, mgr.) Little Johnny Jones.

NATIONAL (J. P. Barrett, mgr.) Ward & Vokes.

ALHAMBRA (Weber Bros., mgrs.) The Beauty Trust.

COLUMBIA (A. Woods, mgr.) The Cracker Jacks.

EMPIRE (H. J. Herk, mgr.) The Merry Maidens.

FOLLY (J. J. Fennessy, mgr.) Burlesque.

STAR & GARTER (Wm. Beebe, mgr.) Follies of New York and Paris.

ALTON.—TEMPLE (Wm. Sanvage, mgr.) Nancy 19. BIOGRAPH (W. T. Sampson, mgr.) The Vann Musical Stock Company week of 20

BLOOMINGTON.—CHATTERTON OPERA HOUSE (Chas. A. Lockacs, mgr.) William Grew and Associated Players in The Man from Mexico 20-22; The Virginian 23; The Sweetest Girl in Paris 28. MAJESTIC (A. G. Schode, mgr.) Vaudeville. CASTLE (Guy M. Martin, mgr.) Vaudeville.

DECATUR.—POWER'S (Thos. P. Ronan, mgr.) Trixie Friganza in The Sweetest Girl in Paris 29; Winifred St. Clair Stock Company Apr. 3-16. ROYAL (H. G. Miller, mgr.) Eddie Nepp, Miss Mabel Herbert, Kurts and Marvin, and pictures week of 20. BIJOU (A. Sigfried, mgr.) James Kennedy and Company, Besnah and Miller, The Rainbow Sisters, Aldro and Mitchell, The Oarliers, and pictures week of 20.

FREEPORT.—ORPHEUM (Bender and Foster, mgrs.) Weston and Dunbar, John A. West and Company, Nancy Withrow, William Thilling and Company in The Viper and the Fool; Ed. Allington 20-22. BIJOU (Molchoir and Casantt, mgrs.) Great American Four, Carl Raymond, Travers and Ray, and pictures 20-21.

JACKSONVILLE.—GRAND OPERA HOUSE (W. W. Willman, mgr.) Imperial Stock Quartette, Two Tossing Austins, Cook and Oaks week of 20.

MARION.—ROLAND (C. F. Roland, mgr.) York and Southerland Co. 20-22; Peck's Bad Boy 24. MARION OPERA HOUSE (E. E. Clark, mgr.) Marion Stock Company 20-23.

MOLINE.—FAMILY (H. A. Sodini, mgr.; Sodini Circuit, Western Vaudeville Assn. bookings) First half of week March 20: Witt's Girls from Melody Lane, refined singers; Lorraine-Dudley Company, in The Finish; Billy Rose, blackface comedian; Bank Breazale Duo, instrumental musicians; motion pictures. Last half of week: Four Newsomes, sensational gymnasts; Billy Sharp and Beatrice Turck, the nimble pair; Harris and Randal, in Fifty Miles from Nowhere; Yalto Duo, whirlwind dancers; Familyscope, daylight pictures. MOLINE (Fred Leavens, mgr.; Independent bookings) The Time, The Place and The Girl 27. AIRDOME (H. A. Sodini, mgr.; Sodini Circuit) Opening May 15 with the Indiana Stock Company.

ROCK ISLAND.—MAJESTIC (J. P. Quinn, mgr.; Sodini Circuit, Western Vaudeville Assn. bookings) First half of week March 20: The Albana Quartette, four quartette; Jessie and Delia Clipper, refined singing and comedy act; Allie Leslie Hasson, child impersonator; the Majesticscope. Last half of the week, Witt's Girls from Melody Lane, refined singers; Billy Rose, blackface comedian; the Bank Preazale Duo, instrumental musicians; the Lorraine-Dudley Company in The Finish; the Majesticscope. ILLINOIS (R. Taylor, mgr.; Independent bookings) Ben-Hur April 13-15.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.) In the Bishop's Carriage 23. MAJESTIC (O. A. Day, mgr.) Arizona 19-22.

WAUKEGAN.—SCHWARTZ ORPHEUM (Jno. Wingfield, mgr.) William Edmund and Company, Newton Finn, Sam Barrington, Circus Petram, and pictures week of 21. BARRISON (A. A. Frudenfeld, mgr.) The Kolored Kandy Kids, Benton and McGown, Jeanetta, Four Ortaneys, Alice Cameron and pictures week of 21.

INDIANA.

EVANSVILLE.—NEW GRAND (Dave Beehler, mgr.) Week March 19: Willard Simms, fine; Maurice Freeman and Company, good; Kajiyama, penman, good; Vittorio and Georgetto, Up-side-down Boys, fair; Quin and Mitchell, The Land Agent, pleased; Thurber and Madison, satisfied; Spissel Brothers, pictures and Russo's Orchestra. Next week, Rock and Fulton. WELLS-BIJOU (Chas. Sweeton, mgr.) The Revelation, 17; May Robson; The Dollar Princess, 19; Countess De Swirsky, 24. NEW MAJESTIC. Sullivan & Considine vaudeville will likely be presented here shortly.

MUNCIE.—WYSOR GRAND (F. S. Love, mgr.) Broken Idol 21; The Blue Mouse 24. STAR (Ray Andrews, mgr.) DeWar's Comedy Animal Circus, Baxter and Bexter, Pearl Stevens, Carrol, Cheatham and Keating, week of 20.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. F. Holmes, mgr.; Don Stuart, booking agent) Miss Nobody from Starland April 2; Paul Gilmore 3; Defender of Cameron Dam 7; In the Bishop's Carriage 13. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agent) Week of March 20, first half: Young and Young, Cleota Sutton, singer; Moon and Phillips, Frank Haimer, cartoonist and humorist; Earl Girdeller and his canine artists; and Garrickscope. Last half: Adam and Eve, man monkeys; Christopher and Ponie, comedy act; Hattie Lurad, singing and character changes; Cleota Sutton, singer; Eddie Ross, black-face comedian, and Garrickscope.

CEDAR RAPIDS.—MAJESTIC (Vic Hugo, mgr.) Barrett and Matthew; The Moneta Five, Ray and Rogers, Loraine, Dudley and Company, Eddy Ross, Holmes, Wells and Finley, Fielding and Carlos, and pictures week of 27. GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Third Degree 19; Katie Did 20; Laurant the Magician 21; The Commercial Traveler 28; Raymond Hitchcock in The Man Who Owns Broadway 28; The Time, the Place and the Girl Girl 29; The Passing of the Third Floor Back 20. PEOPLES (Vic Hugo, mgr.) Hyer-Lehman Stock Company in A Son of Satan week of 20.

DAVENPORT.—NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings). Week March 20: Miss Martha Russell and Company in The First Law an Nature; Sisters McConnell, grotesque singing and dancing comedians; Frederick, the Great, magician; Kent's Educated Seals, the aquatic wonders, W. C. Steely and Al. Edwards, sing, talk and play; the Americascope. ORAND (D. L. Hughes, mgr.; K. & E. bookings) Raymond Hitchcock in The Man Who Owns Broadway 29; The Follies of 1910, 31; Nance O'Neil in The Lily 4. PRINCESS (Chas. Kludt, mgr.) Grace Baird Stock Company, indef. BURTIS (William Klinck, mgr.; Independent bookings) The Time, The Place and The Girl 26.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.) A Married Bachelor 25. WATERLOO (A. J. Busby, mgr.) Parada (local) 24-28; Ben Hur April 6-8. ORPHEUM (J. W. Mercelles, mgr.) Ellsworth and Linden, The Anville Trio, Kramer and Elliott Company, The Bell Boys Quartette week of 20. CRYSTAL (J. Jolly Jones, mgr.) Salina and Her Lions, The Four Charles, Charles Hitchcock, The Sharrocks, The Royal Midgets week of 20.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Erulch, mgr.) Olga Nethersole in The Redemption of Evelyn Vandrey 18; The Blue Mouse 28; The Girl in the Taxi April 5.

HUTCHINSON.—HOME (W. A. Lowe, mgr.) Olga Nethersole 25. PEARL (E. Wayne Martin, mgr.) Thompson's Hawaiian Quartett 20-25.

PARSONS.—ELKS' (H. C. Burch, mgr.) The Blue Mouse 21; Henrietta Crosman 27; The Girl in the Taxi April 5.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.) John Drew in Smith 23-25. MASONIC (O. J. Gairety, mgr.) Honeymoon Trail 20-23; Madame X 23-25. AVENUE (C. A. Shaw, mgr.) East Lynne week of 19; At Cripple Creek week of 26. WALNUT (Edward Davis, mgr.) A Woman's Way week of 19. KEITH'S MARY ANDERSON (James L. Weed, mgr.) Old Soldier Fiddlers, Evers-Wisdom Company, Grand and Hoag, Bellclair Brothers, Braham's Phantographs, Lew Wells, Saona and Company and Hermine Shone and Company week of 20. HOPKINS (Irvin Simons, mgr.) Carstens and Brosius, McCormick and Irving, Al. White's Dancing Bugs, Pearl and Roth, Tom Brantford and Caron and Herbert week of 19. BUCKINGHAM (Horace McCrocklin, mgr.) Billy Watson week of 19. GAYETY (Al. Boulier, mgr.) Roger Imhof in Fads and Follies week of 19. WEST BROADWAY (Fred Dolle, mgr.) Le Vene and Van, Joe Kennedy and Joe Kelly week of 19. EAST BROADWAY (Joe Stnerle, mgr.) Joe Kelly and Weber Family, Bentley and Greene week of 20.

ASHLAND.—ASHLAND (Norton and Smith, mgrs.) The Firlag Line 28. The Lyman Twins 31. SCENIC (Norton and Smith, mgrs.) Vaudeville. COLUMBIA (Dick Martin, mgr.) P. J. Hamilton, MacDonald and Tavalato 20-22. Lillian Carter, Evans and Evans 23-25.

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MAYFIELD.—UNIQUE (T. L. McNutt, mgr. Dan Cupid Musical Comedy March 20. PRINCESS (M. Blumenfield, mgr.) Vaudeville and pictures.

BOWLING GREEN—POTTER OPERA HOUSE (Roberston & Barclay, mgrs.) Culhane's Comedians week of 20; Coburn's Minstrels 27.

LOUISIANA.

LAKE CHARLES.—ARCADE (J. L. White, mgr.) Traveling Salesman 21; Louis Mann 25; Chocolate Soldier 26; Three Twins April 1; Flirting Princess 5.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) The Girl in the Taxi 22. MUSIC HALL (A. P. Bibber, mgr.) Vaudeville.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) The Girl from Rector's week March 20. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Charles Cherry in Seven Sisters week 20; Ralph Hers in Dr. De Luxe week 27. AUDITORIUM (Jeff. D. Bernstein, mgr.) Sam Bernard week 20; Robert Mantell week 27. MARYLAND (F. C. Schanberger, mgr.) Eva Tanguay, Mabel Bardine, Helen Myers, Alice De Garmo, Weston, Fields and Carroll, Bowman Brothers, Uyeno Jap Troupe, T. Roy Barnes and Bessie Crawford week 20. SAVOY (C. L. Anderson, mgr.) Boston Players in St. Elmo week 20; Sapho week 27. NEW THEATRE (C. E. Whitehurst, mgr.) The Rose of India, May and Lillian Burns, Alice Scott, The Pelots, James Reynolds, The Street Musicians, Bickwell and Bates, Marron and Heins, Ford and Ford, Roberts, Hayes and Roberts week 20. LYRIC (Bernhard Ulrich, mgr.) Chicago Grand Opera Company in Louise 23; Boston Symphony Orchestra 22. HOLLIDAY STREET (W. F. Rife, mgr.) Happy Hooligan week 20; Billy the Kid week 27. GAYETY (W. L. Ballauf, mgr.) Dainty Duchess week 20; Columbia Burlesquers week 27. MONUMENTAL (Montague Jacobs, mgr.) Miner's Americans week 20; Columbia Burlesquers week 27. VICTORIA (C. E. Lewis, mgr.) Harold Meade, Bill Beverly, Picaro Troupe, Fagg and White, Cora Hall, Wm. H. Vedder and Company, Nebar and Cacum, Mlle. Olive and Company, week 20.

CUMBERLAND.—MARYLAND, Herbert Cyril English Johnny Boy, J. C. Mack and Company in My Mother-in-Law, De Espa Troupe 20-21; The Scotch Singers of Glasgow 22; The Smart Set 27.

MASSACHUSETTS.

BOSTON.—BOSTON THEATRE (Al. Levering, mgr.) Emma Tretini in Naughty Marietta week March 20-27. COLONIAL (Thos. Lothian, mgr.) The Girl of My Dreams week 20; Frank Daniels in The Girl in the Train week 27. PARK (W. D. Andreas, mgr.) The Commuters week 20, indef. HOLLIS (Chas. J. Rich, mgr. Frances Starr in The Easiest Way week 20. SHUBERT (E. D. Smith, mgr.) Guy Bates Post in The Nigger week 20; Fritzi Scheff in Mlle. Rosita week 27. MAJESTIC (E. D. Smith, mgr.) The Lottery Man week 20; Leslie Carter in Two Women week 27. AREMONT (J. B. Schoeffel, mgr.) Margaret Anglin in Green Stockings week 20 and 27. GLOBE (R. Jaanette, mgr.) The Light Eternal week 20, indef. KEITH'S (Harry E. Gustin, mgr.) Mme. Adelaide Norwood week 20. CASTLE SQUARE (John Craig, mgr.) The End of the Bridge week 20; Why Smith Left Home week 27. GAIETY (G. H. Batcheller, mgr.) The Midnight Maidens week 20. GRAND OPERA HOUSE (Geo. Magee, mgr.) Thos. E. Shea, in A Self-made Man, week 20; Howard Atheneum (Jay Hunt, mgr.) week 20. HOWARD ATHENAEUM (Jay Hunt, mgr.) The Lady Buccaneers week 20. COLUMBIA (Harry Farren, mgr.) Sam T. Jack's Burlesquers week 20. BOWDOIN SQUARE (J. E. Comerford, mgr.) Col. Fred. the educated horse week 20. CASINO (Chas. Waldron, mgr.) Marathon Girl Burlesquers week 20. AUSTIN & STONE'S (Frank P. Stone, mgr.) Variety. ORPHEUM (V. J. Morris, mgr.) All-star vaudeville.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee and agent) Way Down East March 25. SAVOY (L. M. Sheedy, mgr.; Julius Cahn, lessee; Loew's bookings) A Night in Egypt, Kenny and Hollis, Mason and Bart, Arthur Pickens and Co., Gretchen Hartman, Walter Percival and Co. in sketch, Starr and White, Savoyscope week of March 20. BIJOU (L. M. Boas, mgr.; Loew's bookings) Vaudeville and pictures. PREMIER (L. M. Boas, mgr.; Loew's bookings) Vaudeville and pictures. NICKELODEON (Walter Bigelow, mgr.; booking direct) Vaudeville and pictures.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Henry Miller in The Havoc 20-21; Aborn English Grand Opera Company 23-25. POLI'S (S. J. Breen, mgr.) Lovenberg's College Life, Kelly and Kent, Cooper and Robinson, Blandish Sisters, Tascano Brothers, Nellie Nichols, Lavine, Cimaron Trio, and pictures week of 20. GILMORE (R. MacDonald, mgr.) Clark's Runaway Girls 20-22. NELSON (H. A. Dillenback, mgr.) Dolly and Dick Merriman, Dumont and La Mar, Frankie Siegel, Blair Mathews and Blair, Keele and Parks, Japanese Kitchie, and pictures week of 20. BIJOU (E. L. Knight, mgr.) Atlantic City Four, Davey and Everson, and pictures week of 20. PLAZA (J. M. Carney, mgr.) Barney First, Lucier Sisters, Jennie Murray, Tom Jordan, Wangdoodle Comedy Four, and pictures week of 20.

WORCESTER.—WORCESTER (Jno. F. Burke, mgr.) Aborn Opera Company 20-23. The Taming of the Shrew 24. The Girl in the Taxi 25. FRANKLIN SQUARE (Jos. McCarthy, mgr.) The Little Girl That He Forgot week of 20. The Light Eternal week of 27.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Edward Clark, The Great Tallman, Adele McNeill, Nat Leffingwell, Henderson and Thomas, Lavalle Aerialists, The Two Roses, and pictures 20-27; Madame X 28. BIJOU (Dan J. Pillmore, mgr.) The Weber Family, McDonald Trio, The Great Renaldos, Miller and Tempest, Ross and Oaks, and pictures week of 19.

COLDWATER.—TIBBITS (John T. Jackson, mgr.) Sidney Landon 21. The Cow and the Moon 23. Treadwell-Whitney Stock Company week of 27. The Commuters 30.

FLINT.—STONE'S (Al. W. Walls, mgr.) Oscar F. Cook Stock Company 19. The Isle of Spice 22. The Spendthrift 23. The Wolf 25. GARRICK (W. N. Harris, mgr.) The Olympic Stock Company. SUPERBA (R. E. Peckham, mgr.) Vaudeville.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) Madame X 25; Ward and Vokes April 3. BIJOU (Frank R. Lampman, mgr.) La Veen, Cross and Company, Wilson and Wilson, Hufford and Crain, Francis Wood, Charles W. Bowser and Company week of 20.

PORT HURON.—MAJESTIC (F. E. Johnson, mgr.) Alvarado Players 19. Madame X 31. Ward and Vokes April 6. Chocolate Soldier 8. OPERA HOUSE (Sam Hartwell, mgr.) Ernie Mack's Stock Company 26-April 2.

SAGINAW.—ACADEMY (W. A. Rusco, mgr.) Isle of Spice March 22; The Wolf 24; Al. W. Martin's Uncle Tom's Cabin 26. AUDITORIUM (F. P. Walters, mgr.) The Spendthrift 28. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook, Stock Company in Miss Petticoats week 19. Murray and Mackey Stock Company week 26. JEFFERS (W. A. Rusco, mgr.) Week 19: Musical Nosses, Queen Mab, Mr. Weiss, Burnison and Taylor; Coogan and Parks and Loretta Twins.

MINNESOTA.

MINNEAPOLIS.—SHUBERT (A. G. Bainbridge, Jr., mgr.) The Juvenile Bostonians Opera Company 23-29: The Kreutzer Sonata with Mme. Kalich 30-April 1. LYRIC (A. G. Bainbridge, Jr., mgr.) The Lee Baker Stock Company with Lee Baker and Edith Evelyn in The Return of Eve week of 26. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) A German Prince with Al. H. Wilson 26-29; The Lily with Nance O'Neil and Charles Cartwright 30-April 1; The Man Who Owns Broadway with Raymond Hitchcock and Flora Zabelle April 2-5; Love and Politics with Blanche Dent and Pauline Hall 6-8. BIJOU OPERA HOUSE (Theo. L. Hayes, mgr.) The Lion and the Mouse week of 26; The White Captive week of April 2. DEWEY (Archie Miller, mgr.) The Pennant Winners week of 26; The Yankee Doodle Girls week of April 2. GAYETY (S. R. Simon, mgr.) Fred Irwin's Majestics week of 26; The Big Gayety Show week of April 2. UNIQUE (Jack Elliott, mgr.) Genero's Royal Italian Band, Mort Fox, Mr. and Mrs. Nello, Manu and Franks, Long and Cotton, White and LaFleur, and the Motiograph week of 26. SOUTHERN (W. A. Kelly, mgr.) The Delphi Trio, Wonderful Hasemans, Billy McCintock, moving pictures week of 27. ORPHEUM (G. E. Raymond, mgr.) The Orpheum Road Show, acts as follows: The Rigoletto Brothers, La Pia, Howard, Melville and Higgins, Charles Leonard Fletcher, Chas. B. Lawlor and Daughters, Joe Jackson, and the Kinodrome week of 26. MILES (W. F. Gallagher, mgr.) The Four Mortons and other high-class vaudeville acts week of 27.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Montgomery and Stone in The Old Town March 19. Kent Athletic Club Minstrels March 21-22. Lower Berth 13 March 23-25. Nance O'Neil and Charles Cartwright in The Lily March 27-29. Al. H. Wilson in A German Prince March 30-April 2. SHUBERT (T. M. Scanlon, mgr.) Forbes-Robertson in The Passing of the Third Floor Back March 27-29. The Juvenile Bostonians March 30-April 1. GRAND (Theo. L. Hayes, mgr.) The Lion and the Mouse week of March 19. The White Captive week of March 26. ORPHEUM (C. P. Elliott, mgr.) Alice Lloyd, comedienne; Tom Waters, original mono-pianologue; Mr. and Mrs. Frederick Allen and Co., in His Phantom Sweetheart; The Gee Jays; Jones and Deely in Hotel St. Reckless; Robledella, wire artist; Lightning Hopper, week of March 19. MAJESTIC (Jack Cook, mgr.) Schrodes and Chappelle in During One's Life; Twin City Quartette; Mabel Elain, eccentric dancer; Marks and Vedder, comedy singing and talking; Roman Budnick, finger tip balancer; Majestiscope week March 20. STAR (A. Moeller, mgr.) The Merry Whirl week of March 19. AUDITORIUM, Chicago Grand Opera Company with Marguerite Sylva, Carolina White, Jeanne Korolewicz, John McCormack, Nicola Zerola and Wilhelm Beck, Wednesday evening, March 22. St. Paul Symphony Orchestra, Concert stars who will sing at the St. Paul Symphony Orchestra's Musical Festival March 29-30; Schumann-Heink, Miss Tina Mae Haines, Louise Barnolt and George Harris, Jr.

DULUTH.—LYCEUM (H. E. Pierce, mgr.) Mack-Leone Players. ORPHEUM (H. W. Piercing, mgr.) Vaudeville. EMPRESS (J. L. Maitland, mgr.) Vaudeville.

ST. CLOUD.—DAVIDSON (E. T. Davidson, mgr.) Lyric Stock Company week of 19; The Burgomaster 26; Minneapolis Symphony Orchestra 28. FIFTH AVENUE (C. W. Saunders, prop.) Lindsay Sisters, Askeland and Richmond, Porter and Clark week of 20.

MISSISSIPPI.

YAZOO CITY.—YAZOO THEATRE (D. Wolerstein, mgr.) Beverly of Graustark March 21; Jas. K. Hackett 22; Grace Van Studdiford 31.

MISSOURI.

ST. LOUIS.—GARRICK (Harry Buckley, mgr.) Week of March 19, Marguerite Clark in her second week of Baby Mine. March 26, French Opera. OLYMPIC (Pat Short, mgr.) Week of March 19, return date for The Nest Egg. March 26, John Drew. PRINCESS (Dan S. Fishell, mgr.) Week of March 26, vaudeville as follows: Chas. Richman, Martini and Maximilian, Glendower and Manion, Cutler and Higney, Clark and Richardson, Orpheum, Leonard, Louie and Gillette, La Veliez. SHUBERT (Melville Stoltz, mgr.) Week of March 19, Mary Mannering in A Man's World. March 26, Konrad Dreher Company. CENTURY (Pat Short, mgr.) Week of March 19, The Sweetest Girl in Paris. March 26, Katie Did. COLUMBIA (Frank R. Tate, mgr.) Week of March 20, vaudeville as follows: Mlle. Adeline Genee, Callahan and St. George, Stanley and Norton, Henry Clive, Scheda, Navins and Erwood, Wentworth, Vesta and Teddy. AMERICAN (Jno. Fleming, mgr.) Week of March 19, The Golden Girl. March 26, The Honeymoon Trail. HAVLIN'S (Harry Wallace, mgr.) Week of March 19, The House with the Green Shutters. March 26, My Friend from Dixie. IMPERIAL (D. E. Russell, mgr.) Week of March 19, Imperial Stock Company headed by Melbourne MacDowell and Virginia Drew Trescott, in Anthony and Cleopatra. March 26, La Tosca. STANDARD (Leo Reichenbach, mgr.) Week of March 19, The Brigadiers Burlesquers, with Mlle. Del-Netre as special feature. March 26, Dreamland Burlesquers. GAYETY (Frank Hawley, mgr.) Week of March 19, The Ginger Girls Burlesquers, featuring Ed. Lee Wrothe. March 26, Fads and Follies.

KANSAS CITY.—SHUBERT (Earl Steward, res. mgr.) Week of 19, Layolla's French Grand Opera Company in repertoire; week of 26, Blanche Ring in The Yankee Girl. WILLIS WOOD (Woodward and Burgess, mgrs.) Week of 19, The Queen of the Moulin Rouge; week of 26, dark; week of April 2, Ziegfeld Revue Follies of 1910. GRAND OPERA HOUSE (Hudson and Judahs, mgrs.) Week of 19, Edna Aug in The Chorus Lady; week of 26, At the Mercy of Tiberius. CONVENTION HALL (Louis Shouse, mgr.) March 21 to 24 inclusive, Shenandoah, for the benefit of The Third Regiment N. G. M.; March 29, one performance only, Madame Nordica and concert party. ORPHEUM (Martin Lehman, res. mgr.) Week of 19, Dr. Carl Her-

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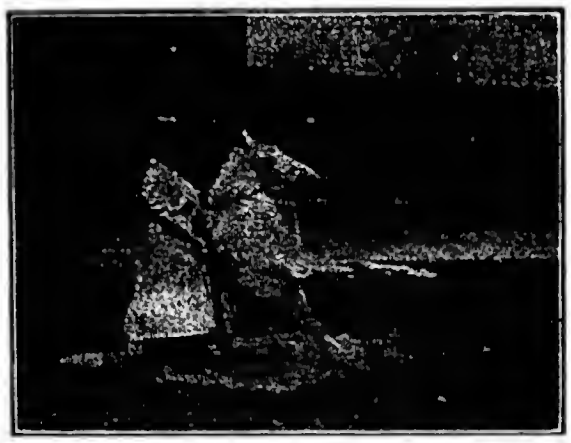

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GRIFFIN CIRCUIT

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man; Bonita, assisted by Lew Hearn and Company; A Night in a Monkey Music Hall, presented by Maud Rochez; Harlan E. Knight and Company, in The Chalk Line; Hibbert and Warren, Three California Girls, Ward Brothers, acting pictures, Concert Orchestra. GILLIS' (E. S. Brigham, mgr.) Week of 19. The Defender of Cameron Dam; week of 26, The House with the Green Shutters. EMPRESS (D. McCoy, mgr.) Week of 19, Henri French, Three Alvarettes, Waiman, Howard Truesdale and Company, Rosa Maynons, Brown and Mills, Marie King Scott, Orchestra, Photoplay. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) Week of 19, Dave Marion and the Dreamland Burlesquers and extra, the sensational barefoot dancer, Madam Troages; week of 26, The Broadway Girls. GAYETY (Burt McPhail, mgr.; Eastern Wheel) Week of 19, The Big Gaiety Company, with Sam Collins, Al. Hermann, etc.; week of 26, Hurtig and Seamon's Ginger Girls.

ST. JOSEPH.—LYCEUM (C. U. Philley, mgr.) At the Mercy of Tiberius 19-22; Broadway Gayety Girls 23-25; The Rosary 26-29; The Merry Whirl 30-April 1. SHUBERT (Harry FitzGerald, mgr.) Olga Nethersole 21; Mme. Nordica 22; Henrietta Crosman 29; The Third Degree 31-April 1. PANTAGES' (Wm. A. Weston, mgr.) Week 19 includes Willard's Temple of Music, Hanlon, Dean and Hanlon; Pealson and Hill; Blake's Animal Circus; Chas. Rose and the Pantagescope. MAJESTIC (Fred Cosman, mgr.) Hampton and Bassett, Raschetta Brothers, Five Monetas, Claude Golden and moving pictures week 19.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) In Old Kentucky 20-22. The Spendthrift 23-25. SAVOY (Harry Brown, mgr.) The Star Bout, Mrs. Arthur Forbes, Harry Mayo, The Spanish Troubadours, Otto Brothers, Mabel Wynne, Klein and Clifton, Holden and Leclair, Alfred and Pearl and pictures week of 20. YOUNG'S PIER. Lolo, Columbia Comedy Four, Tom Kats, Arcaro, Jules Harron, The Hylands, Sweeney and Rooney, Kallhouette and pictures week of 20.

NEBRASKA.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.) Raymond Hitchcock in The Man Who Owns Broadway 23-25; Ben-Hur 27-April 1. BOYD (Wm. Warren, mgr.) Woodward Stock Company in Arizona 19 and week; Girls 26 and week. GAYETY (E. L. Johnson, mgr.) The Sausage Trust 19 and week. ORPHEUM (W. P. Byrne, mgr.) Orpheum Road Show 19 and week. KRUG (Chas. Franke, mgr.) The Broadway Gaiety Girls 19 and week. AMERICAN (Ed. Raymond, mgr.) Dooley Minstrels, Pelham, hypnotist; Catilio and Curtis, Alphonso Zelaya, pianist, and Romano Brothers, art models.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) Academy Stock Co. in Quincy Adams Sawyer.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Popular priced vaudeville.

ASTOR (J. L. Buford, mgr.) The Boss, ninth week.

BELASCO (David Belasco, mgr.) The Concert.

BIJOU (A. C. Campbell, mgr.) The Confession, third week.

BROADWAY (Wm. Wood, mgr.) Lew Fields in The Hen Pecks, eighth week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) The Balkan Princess, 8th week at this house.

CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, sixth week at this house.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged if I Do, eighteenth week.

CRITERION (Charles Frohman, mgr.) Thais, third week.

COLUMBIA (J. H. Mack, mgr.) Marathon Girls.

DALY'S (Robert Robertson, mgr.) Baby Mine, third week at this house.

EMPIRE (Charles Frohman, mgr.) Wm. Gillette in Secret Service, third week.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

GAIETY (J. Fred Zimmerman, mgr.) Excuse Me, seventh week.

GLOBE (Charles Dillingham, mgr.) Elsie Janis in The Slim Princess, thirteenth week.

GOTHAM (Wm. Fox, mgr.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (Jack Welch, mgr.)

GRAND (Harry Beekman, mgr.) Vaudeville and moving pictures.

GARDEN. The Triumph of an Empress.

HACKETT (Ed. V. Gomerly, mgr.) Over Night, thirteenth week.

HERALD SQUARE (Harry H. Hyams, mgr.) Everywoman, fourth week.

HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, with circus acts; The Ballet of Niagara and Marching Through Georgia, thirtieth week.

HUDSON (Henry B. Harris, mgr.) Nobody's Widow, twentieth week.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Troaderos.

KEENEY'S THIRD AVENUE (Edw. J. McMahon mgr.) Vaudeville and moving pictures.

KEITH & PROCTOR'S 125th STREET (C. Halstein, mgr.) Stock, vaudeville and pictures.

KEITH & PROCTOR'S FIFTH AVENUE (L. Karpenter, mgr.) Vaudeville twice a day.

KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holms, mgr.) Vaudeville, stock and pictures.

KNICKERBOCKER (Harry C. Sommer, mgr.) Chanteclerc, tenth week.

LIBERTY (J. W. Mayer, mgr.) The Spring Maid, fourteenth week.

LINCOLN SQUARE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LYCEUM (Daniel Frohman, mgr.) Mrs. Fiske in Becky Sharp, second week.

LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) The Deep Purple, twelfth week.

MAJESTIC (A. L. Wilber, mgr.) The Aborn Opera Co. in The Bohemian Girl, third week.

MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) The Nigger.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gamblers, twenty-fourth week.

METROPOLITAN OPERA HOUSE. Grand Opera.

MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.

MINER'S BOWERY (E. D. Miner, mgr.) Cozy Corner Girls.

MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) Cherry Blossoms.

MINER'S BRONX (E. D. Miner, mgr.) Miss New York, Jr.

MURRAY HILL (Fred Waldman, mgr.) Bohie Knickerbocker Co.

NAZIMOVA'S 39th STREET (Ralph Long, mgr.) As a Man Thinks.

NEW AMSTERDAM (Klaw & Erlanger, mgrs.) The Pink Lady, third week.

NEW YORK (Klaw & Erlanger, mgrs.) Jumping Jupiter, last week; closes.

NEW THEATRE (Winthrop Ames, mgr.) The New Theatre Stock Co.

OLYMPIC (Maurice Kraus, mgr.) Rose Sydell.

PLAZA (Ted Marks, mgr.) Vaudeville twice a day.

PROSPECT (Frank Gersten, mgr.) Vaudeville and moving pictures.

REPUBLIC (David Belasco, mgr.) Rebecca of Sunnybrook Farm, twenty-sixth week.

SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

UNIQUE (E. J. Wall, mgr.) Vaudeville and moving pictures.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.

VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.

WALLACK'S (Chas. Burnham, mgr.) Pomander Walk, fifteenth week.

WEBER'S (Jos. M. Weber, mgr.) Alma, Where Do You Live? twenty-seventh week.

WEST END (J. K. Cookson, mgr.) Way Down East.

WINTER GARDEN. Variety and music hall.

YORKVILLE (M. Loew, Inc., mgrs.) Vaudeville and moving pictures.

COMEDY (Albert Kauffman, mgr.) Vaudeville and moving pictures.

NEMO (Wm. Fox, mgr.) Vaudeville and moving pictures.

NATIONAL (Marcus Loew, Inc., mgrs.) Moving pictures and vaudeville.

WASHINGTON (Harry Toms, mgr.) Moving pictures and vaudeville.

BIJOU DREAM (Union Square) Vaudeville and moving pictures.

BIJOU DREAM (23d St.) Vaudeville and moving pictures.

BIJOU DREAM (58th St.) Vaudeville and moving pictures.

BROOKLYN. — MONTAUK (Edward Trail, mgr) Victor Moore week of 20; Henry Miller in The Havoc week of 27. TELLER'S BROADWAY (Lea C. Teller, mgr). The Country Boy week of 20; The Dollar Princess week of 27. MAJESTIC (Charles Breed, mgr.) Thomas A. Wise in An Old New Yorker week of 20; Nobody's Daughter week of 27. SHUBERT (L. J. Rodriquez, mgr.) Robert Mantell week of 20; Prince of Pilsen week of 27. AMPHION (L. A. Neims, mgr.) Jeanne Fowler in A Modern Salome week of 20. PAYTON'S LEE AVENUE (Corse Payton, mgr.) The Lost Trail week of 20. EMPIRE (George McManus, mgr.) Cozy Corner Girls week of 20; Miner's Bohemians week of 27. CASINO (Charles Daniels, mgr.) Miner's Bohemians week of 20; Imperials week of 27. PHILLIP'S LYCEUM (Louis Phillips, mgr.) Stock. COLUMBIA (Marcus Loew, mgr.) Vaudeville. ROYAL (Marcus Loew, mgr.) Vaudeville BIJOU (Marcus Loew, mgr.) Vaudeville. LIBERTY (Marcus Loew, mgr.) Vaudeville. JONES (Marcus Loew, mgr.) Vaudeville. FOLLY (G. B. Fox, mgr.) Vaudeville. GRAND OPERA HOUSE (O. B. Fox, mgr.) Vaudeville. GAYETY (H. B. Denny, mgr.) Rose Sydell's London Belles week of 20. STAR (Louis Krieg, mgr.) Rialto Rounders week of 20; Robinson Crusoe Girls week of 27. OLYMPIC (Wesley Rosenquest, mgr.) Vaudeville. FULTON (John Spurrier, mgr.) The Great Albini, Rae-Broeche and Company, Press Eldridge, Robert Young, Morris and Hanshaw, Faust Brothers, Franklin Ardell and Company, Lou Hoffman, Hill and Sylvany, and pictures week of 20. GOTHAM (Pauline H. Boyle, mgr.) Arizona week of 20; The Battle week of 27. CRESCENT (Lew Parker, mgr.) The Battle week of 20; Jack Straw week of 27. GREENPOINT (Benedict Blatt mgr.) Lillian Shaw, Chick Sales, Williams and Warner, Walsh, Lynch and Company, The Hamlins, Rice, Sully and Scott, Juggling De Lisle, Tom Walker on Mars week of 20. ORPHEUM (Frank Kilbolz, mgr.) George Lashwood, A Night at the Circus, Lynn and Yosco, Gaston and Coverdale, Paul Dickey and Company, Jack Wilson and Company, Beth Tatle, The Vanderkoos, and Charlotte Parry week of 20.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.) Lytell-Vaughan Stock Company in Sweet Kitty Bellaires week 20; The Aviator 27-30; The Chocolate Soldier 31-April 1. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) The Behman Show 20-22; Parisian Widows 23-25. GAIETY THEATRE (Oliver Stacey, mgr.; Western Wheel) Williams' Imperials week 20.

ELMIRA.—LYCEUM (Reis Circuit Co., mgr.) David Bispham Mar. 31. MOZART (G. W. Middleton, mgr.) Stanford and Western Players in Christopher, Jr., 20-25. MAJESTIC (G. H. Van Demark, mgr.) Samuel Thornburg, Kershima, The Berrens, Pearson and Garfield, Gus Fredericks and Josef Samuels, 20-25. FAMILY (C. W. Lawford, mgr.) The Dalvines, Homburg and Homburg, Mae Kelly and Janet Priest 20-25.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) Seven Days 23. Chauncey-Kiefer Stock Company April 3-8. BIJOU (S. Warner, mgr.) Buckley and Martin Company, Smith and Brown, Coyle and Morrell, Shriner and Willis 20-25.

NEW ROCHELLE.—LOEW'S (Harry Dull, mgr.): Bill week March 20: Miss Lucille Langdon, singing comedienne; Waring, pianologue; Walter Daniels in It Happened Before the Show; Teller Sisters, singers and dancers; Dexter Taylor, comedian, and Marrow and Heine.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Millard, prop.) Robert Mantell in The Merchant of Venice 18; Kirk Brown Company week of 20.

UTICA.—MAJESTIC (Ford S. Anderson, mgr.) Kyrle Bellew in Raffles 24-25; Otis Skinner in Sire 27; Bessie Abbott and David Bispham 28; The Chocolate Soldier 29. SHUBERT (Wm. D. Fitzgerald, mgr.) Gypsy Life, Jack the Giant Killer, Quinland and Richards, Edward Van and Tierney; Tartello, The Farber Sisters, Al. and Fannie Stedman, and pictures week of 20. ORPHEUM (F. J. Wiemar, mgr.) Balaschoff Troupe of Russian Dancers, Jack Van Epps, Cullielon and Villa Company 20-22; Thornburg, Most Twins, Flying Weavers, and pictures 23-25. HIPPODROME (P. F. Clancy, mgr.) Forn Eck's Bicycle Girls, Willis and Gilbert, Miss May McGurvan 20-22; William and Rose, Miss Mardie Raymond, The Three Croners, and pictures 23-25.

NORTH CAROLINA.

GREENSBORO.—OPERA HOUSE (H. H. Tate, mgr.) De Wolf Hopper, in The Matinee Idol 30. BIJOU (Slater & Collins, mgr.) Vaudeville.

WINSTON-SALEM. — ELKS' AUDITORIUM (Sterling Smith, mgr.) DeWolf Hopper in A Matinee Idol 29. HIPPODROME. Vaudeville. PICKWICK. Vaudeville.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.) Zelda Sears, in The Nest Egg, week of 26. LYRIC (James E. Fennessy, mgr.) Madame X week of 26. KEITH'S COLUMBIA (Harry Shockley, mgr.) William Rock and Maude Fulton, Pianophiend Minstrels; Free Setters Quartette; Andrea's Studies in Porcelain, Alf. Grant and Ethel Hoag; Richard Nadrage, Onlaw Trio, Dinklespiel's Christmas week of 26. WALNUT (W. F. Jackson, mgr.) The Blue Mouse week of 26. EMPRESS (H. E. Robinson, mgr.) Four Londons, Pearl and Roth, Four Dancing Bugs, Somers and Starke, Caron and Herbert, Ed. Anthony week 26. HEUCK'S (George Heuck, mgr.) No Mother to Guide Her week of 26. ROBINSON'S (F. V. Pilson, mgr.) Albert Dwight Players. STANDARD (F. J. Clements, mgr.; Eastern Wheel) The Golden Crook week of 26. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) Billy Watson week of 26. AUDITORIUM (John Alf, mgr.) Vaudeville. AMERICAN (Harry Hart, mgr.) Vaudeville. ORPHEUM. Marcus Loew vaudeville. FAMILY. Vaudeville.

ALLIANCE.—COLUMBIA (Mose Reis Circuit; Raymond S. Wallace, mgr.) Jesse James March 20; The Climax 24; Viola Allen in The White Sister 25; Grace George in Sauce for the Goose 27; Powhatan (local talent) 28-29; The Man on the Box 30; Madame Sherry April 1. ORPHEUM (Gus Sun, booking agent; Max Hauteman, mgr.) Vaudeville.

CAMBRIDGE.—COLONIAL (Hammond Bros., mgrs.) The Newlyweds and Their Baby 23. ORPHEUM (Hammond Bros., mgrs.) Vaudeville.

LIMA.—THE FAUROT (L. H. Cunningham, mgr.) Sheehan English Opera Co. 22; The Thief 23; Superba 24; Lyman Howe's Travel Festival 25-26; Madam Sherry 1. THE ORPHEUM (Will G. Williams, mgr.; Gus Sun Circuit) Trolley Car Trio; Ed. Warren, comedian; Douglas Flindt and Co. in The Mixer; Felber and Small, singers; Schepp's Comedy Circus. THE LYRIC (C. C. Deardorff, mgr.; S. & C. Circuit) Willard and Baum, sketch; Gilmore Sisters and Anna R. Bingham; Flora Chaine, singer, and others.

MANSFIELD.—MEMORIAL OPERA HOUSE. March 21, The Climax. March 23, Jesse James. ORPHEUM (Albert Gray, mgr.) March 20-23, The Three Dreamers, singing and talking deviation; The Bartelmas, comedy act; Bobbie Van Horn, musical entertainer; Harry and Lucille Gardiner, novelty act.

NEWARK.—AUDITORIUM (M. Shea, mgr.) The Climax 18. Edward Doyle Stock Company week of 20. Madame Sherry 30. The Thief 31. The Spendthrift April 1. Arizona April 2. Merry Widow 4. ORPHEUM (M. F. Basset, mgr.) Ray-Till-Ray, Hugh Blaney, John P. Quinn Company, Jack Harlow and Company, Bobby Burnett, Avalon Juggling Four, The Three Musical Millars, and pictures week of 20.

PIQUA.—MAY'S OPERA HOUSE. As Told in the Hills 20.

TROY.—JEWELL (G. E. Finke, mgr.) The Three Golden Sisters, The London Swells, and pictures week of 20. EDWARD'S AUDITORIUM. Miami University Glee Club Concert 25.

STUEBENVILLE.—GRAND (A. R. Morley, mgr.) The Moulin Rouge 20; The Man on the Box 24. NATIONAL (Wm. G. Hartshorn, mgr.) Joe Kettler and Company; The Banzi Japs, De

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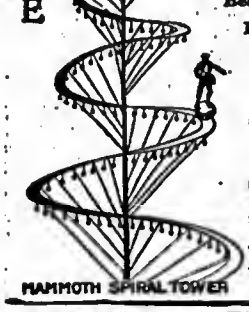

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Vee and Dayton Sisters, Tommy Donnelly, The Thorn Duo week of 20.

WOOSTER.—CITY OPERA HOUSE. The Climax '02. The Man on the Box April 3. The Bina Mouse 7. The University Glee Club 11.

ZANESVILLE.—WELLER (W. S. Canning, mgr.) The Girl and the Kaiser 22; The Newlyweds and Their Baby 27; Jesse James 24. ORPHEUM (H. S. Carter, mgr.) The Avalon Jugging Four, Bobbie Burnette, the Keltners, Three Musical Millers, Keiffer and Brendat, Mermaids, The Vellers, the Military Two, Prof. Quinn, Hugh Blaney, Ray Till Ray and pictures week of 20. CASINO (W. C. Quimby, mgr.) Casino Stock Company in The Coming Man, and Tony the Tailor week of 20.

OKLAHOMA.

FREDERICK.—FREDERICK OPERA HOUSE (J. C. A. Frick, mgr.) A Bachelor's Honeymoon 21.

PENNSYLVANIA.

PITTSBURG.—NIXON. Week of 20, Robert Hilliard in A Fool There Was. Week of 27, The Arcadians. ALVIN. Week of 20, Der Fidele Bauer. Week of 27, Baby Mine. GRAND. Week of 20, Imperial Russian Dancers, Ryan and Richfield, Linden Beckwith, Six O'Connor Sisters, Maybelle Adams, Clifford and Burke, Howard's Musical Ponies and Dogs, Three Marcontonys, and Hon and Price. DUQUESNE. Week of 20, Harry Davis Stock Company in Her Own Way. Week of 27, My Partner. LYCEUM. Week of 20, The Soul Kiss. Week of 27, The Great Thurston. GAYETY. Week of 20, Bowery Burlesquers. Week of 27, Vanity Fair. ACADEMY. Week of 20, The Wise Guy. FAMILY. Week of 20, International Quartette, John and Alice McDowel, Barry and Gallagher, May and Julia Robinson and moving pictures. EMPIRE. Vaudeville.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Lillian Russell 20; Madame Sherry 21; Grace George 23; The Climax 28; The Spendthrift 30. LYRIC (C. C. Carlton, mgr.) Four Musical Coates; Leonord and Drake, Deep Stuff McKee, Lemmela and Lemmela, Burton's Dogs and pictures week 20. ORPHEUM (C. E. Amy, mgr.) Percy Brown, Bransby and Williams, Knight Ranson and Company in A Baby Shower week of 20.

EASTON.—ABLE OPERA HOUSE (J. Fred Osterstock, mgr.) McCart and Bradford in Sherlock's Home, Cole-La Crandall Trio, Willis and Hassan, Ethel McDonough, Niblo's Talking Birds, Ed Blondell and Company in The Lost Boy, Harvey De Vora Trio, and pictures week of 20. PASTIME (F. M. Thomas, mgr.) Great Friense Trio, Emma Woods, May Siegel and Company in A Cinch, and pictures 20-22. NEUMEYER (Lawson and Schwaars, mgr.) C. H. Burroughs and Company in The Black King week of 20. ORPHEUM (J. Fred Osterstock, mgr.) The Wolf 24; The Rosary 25.

JOHNSTOWN.—CAMBRIA (H. W. Sborer, mgr.) Lillian Russell 21; Grace George 24; The Girl and the Kaiser 25. The Goddess of Liberty 27. The Man from Home 28. The Spendthrift 29.

LANCASTER.—FULTON (C. A. Yecker, mgr.) mgr.) The Irene Myers Stock Company 20-25, except 22, when Howe's Travel Pictures will be be the attraction. FAMILY (Edw. Mosart, mgr.) Alabama week of 20.

SCRANTON.—LYCEUM (Thomas Gibbons, mgr.) Wm. Hodge in The Man From Home March 23. POLI'S (John H. Docking, mgr.) Week March 20: Harry Fleat and Florence Hadley and Company, Sebastian Merrill and Company, Klein, Ott and Nicholson, Mary Norman, Barry and Phelan, Crouch and Welsh, Gordon Boys and Gertie Moulton, and the American Electrograph. POLI'S NEW ACADEMY (John H. Docking, mgr.) Week March 20: The Poli's Players in A Temperance Town. COLUMBIA (George Nelson Teets, mgr.) The Big Review 20-22, very good show to big business; Pat White 23-25; Jardin De Paris Girls 27-29.

WARREN.—LIBRARY (F. R. Scott, mgr.) Viola Allen in The White Sister 23. WOODARD (J. D. Woodard, mgr.) Six Music Spillers, The Tambo Duo, Four Sullivans, The Moderists week of 19.

WEST CHESTER.—GRAND OPERA HOUSE. Howe's Travel Pictures 21.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Canfman, mgr.) William Hodge in The Man from Home 22. Howe's Pictures 31-April 1. The Chocolate Soldier 5-6. My Cinderella Girl 8. NESBITT (D. M. Canfman, mgr.) Nesbitt Stock Company in The Lottary Man 20. Same company in The Regeneration week of 27. POLI'S. Lucita Peran, Moffat and Clair, Homer Miles and Company, Ellis and McKenan, Avon Comedy Company, Adelaide Hermann week of 20. Beatrice Ingram and Company, Mack and Orth, Ernest Pantzer and Company, Ward and Cullen, Jerge and Hamilton, The Van De Koors week of 27. LUZERNE (Leon Ferindini, mgr.) Pat White 20-22. Big Review 23-25. Washington Society Girls 27-29. Jardin de Paris 30-April 1. Sam T. Jack 3-5. Passing Parade 6-8.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. R. Wendleschaefer, mgr.) The Prince of Pilsen 20-22. Fritzi Scheff in Mlle. Rosita 23-25. KEITH'S (Chas. Lovenberg, mgr.) Vaudeville. EMPIRE (Sol Braunig, mgr.) Three Twins week of 20. Seven Days week of 27. IMPERIAL (W. S. Baldwin, mgr.) Why Women Sin week of 20. Siberia week of 27. WESTMINSTER (Geo. F. Collier, mgr.) Big Banner Show week of 20. The Runaway Girls week of 27.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Mabel Paige 20-25, Ruth Gray 27-31; Virginia Harned April 1; Polly of the Circus April 6; James K. Hackett April 17. MAJESTIC (G. L. Brandtley, mgr.) Paris Green and Lindy Lee, Capt. Stanley Lewis and Company, Paul Kleslat week 20.

ORANGEBURG.—ACADEMY OF MUSIC (J. M. O'Dowd, mgr.) De Kovan Male Quartette 28; Polly of the Circus April 5. STAR (G. M. Thomas, mgr.) audeville.

TENNESSEE.

JACKSON.—MARLOWE (M. Kahn, mgr.) The Missouri Girl 20. Ellen Beach Yaw 21. May Robson in The Rejuvenation of Aunt Mary 23. ELITE (Capt. W. D. Ament, owner) The Belmonts head bill for week of 20.

KNOXVILLE.—BIJOU (Fred Martin, mgr.) A Winning Miss week of 20. GRAND (Frank Rogers, mgr.) Bader and Lavel, Monsieur Herbert, Long and West, Genia Rale, and Alice Marilock and Company week of 20.

NASHVILLE.—ORPHEUM (George Hickman, mgr.). The Man from Mexico week 20-25. BIJOU (George Hickman, mgr.) Brewster's Millions week 20-25; week 27-April 1, The Revelation. VENDOME (W. A. Sheets, mgr.) Madame X 20-22; The Vanderbilt Dramatic Club in The County Chairman one performance 24; Where the Trail Divides with Robert Edison 31-April 1. FIFTH AVENUE (F. P. Furnong, mgr.) Varder, Perry and Wilbur, David Livingston and Company in sketch, The Cattle Thief, good act; Allen, May and Company, comedy sketch, Stranded, good; Ethel Darr and motion pictures week of 20-25. GRAND (George Hickman, mgr.) The Rag Trio, Marcell and Lenett, Garner and Parker, Therese Jacobs, motion pictures week 20-25.

TEXAS.

DALLAS.—DALLAS OPERA HOUSE (George Auny, mgr.) Blanche Ring in The Yankee Princess 20-22; Ada Meade in Madame Sherry 23-25. MAJESTIC (O. F. Gould, mgr.) The Bronsons, Thos. H. Dalton, Robert Carter and Kathryn Waters, Johnny Small and the Small Sisters, Miss Emerin Campbell and Mr. A. Yates; Maurice Burkhart, and pictures week of 19. ORPHEUM (Dalton Brothers, mgrs.) Miss Annie Abbott, Scheonwerk, Barry and Nelson, Braham and Taylor, Grace Sisters week of 19. HAPPY HOUR (Dalton Brothers, mgrs.) Wm. H. and E. B. Jesselyns, Martin Howard, Wilson and Lenore, Saunders Brothers week of 19.

FORT WORTH.—BYER'S OPERA HOUSE (Phil. W. Greenwall, mgr.) The Three Twins 20-21; The Yankee Girl 23; The Flirting Princess 24-25. IMPERIAL (W. H. Ward, mgr.) Woolford's Dogs, Anneta Link, Hyde and Raymond, Morris and Sherwood, Grace Cummings and Harry Thornton, and Clarence E. Able week of 20. PRINCESS (Joe Aromoff, mgr.) Huntress, The Wonderful Schoenes, Nellie Baker, Joe Edmonds, and motion pictures week of 20.

TEMPLE.—EXCHANGE (Roy Balling, mgr.) Rentfrow's Jolly Pathfinders 20.

VIRGINIA.

STAUNTON. — BEVERLY (Barkman and Schultz, mgrs.) Lyman Twins 25. WONDERLAND (J. W. Myrtle, prop.) Vaudeville and pictures. LYRIC (Geo. Mooney, prop.) Vaudeville and pictures.

WASHINGTON.

COLFAX.—RIDGEWAY (B. Kuhn, mgr.) Murphy's Dog Village, The Vagges, and Miss Rilia Pierce week of 19.

SPOKANE.—AUDITORIUM (Harry C. Hayward mgr.) The Arcadians 29. SPOKANE (Charles W. York mgr.) Baker Stock Company in The Right of Way week of 19. Same company in The Contented Woman week of 26. AMERICAN (John E. Hopre, mgr.) Del S. Lawrence Players in The Ivy Leaf week of 19. Same company in Thelma week of 26. ORPHEUM (Joseph A. Muller mgr.) Burr McIntosh and Company; Elsie Faye and Company, Dick the Canine Penman, Four Casting Dunbars, Irene Romain, Christy and Willis, week of 20. WASHINGAON (G. C. Blakeslee, mgr.) Vaudeville. PANTAGES' (E. Clark Walker, mgr.) Vaudeville.

WEST VIRGINIA.

MARTINSBURG.—CENTRAL OPERA HOUSE (W. F. Croncher, mgr.) The Flower of the Ranch 16.

WHEELING.—COURT (E. L. Moore, mgr.) Grace George in Sauce for the Goose 21; The Girl and the Kaiser 23. APOLLO (H. W. Rogers, mgr.) California Girls 20-25. VICTORIA (Geo. Shafer, mgr.) Chyo Bros., hand balancers; Leah Stanley, singing comedienne; Ray, Till and Ray, manikin act; Six Jolly Jiggers, dancing rubes; Hoyt and Marion, comedy singers and talkers, 16-18. Lillian Beach and Maye Stella, comedy playlet; The Military Trio, singers; The Four Dixons, comedy rube act; Bonnisette, of six people, acrobats; Chiquita, midget, 20-22.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Frank Long Company 20-25. GRAND (Crosby and Johnson, mgr.) Vaudeville.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) Miss Nobody from Starland 23. IDEA (Oscar Velliert, mgr.) Vaudeville.

JANESVILLE.—GRAND (P. L. Myers, mgr.) Uncle Josh Crosby 18.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Sure Shot Sam 19; Miss Nobody from Starland 24. BIJOU (F. W. Jenks, mgr.) Alf. Ripon, Haverly and Wells, Eddie Rowley, Winkler's Military Dancers, Marie Hasman, and pictures week of 20.

STEVENS POINT.—GRAND OPERA HOUSE (A. W. Carle, mgr.) A Girl of the Mountains 25 DELLA (F. Bressanhan, mgr.) Don C. Hall and Company week of 27.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. London, mgr.) Kyria Bellow in Raffles 21; The Man of the Hour 22; Denman Thompson in The Old Homestead 24-25. TEMPLE (John G. Appleton, mgr.) Joe Maxwell and Company, The Exposition Four, Inge and Farrell, Mareeno, Nevaro and Mareeno, Klein Bros., and Brennan, Magician Moore, Gerald, Griffin and Company week of 20. RED MILL (John C. Belmont, mgr.) Sharbrooke, Kane and Sherbrook, The Four Tokentos, Esseary and Wray, Murphy and Hagon, and pictures week of 20. SAVOY (Vantrey L. King, mgr.) Clarice Rismor; George J. Bannister, Reynolds and Oliver, and pictures week of 20. CRYSTAL PALACE (Herbert Clayton, mgr.) E. Warren Hatch and Company, Caryt Moore, Roseman and Bird, Gene Finneran, and pictures week of 20.

MONTREAL, ONT.—HIS MAJESTY'S (H. O. Brooks, mgr.) The Rosary week of 20. PRINCESS (H. C. Judge, mgr.) Mrs. Leslie Carter in Two Women week of 20. ROYAL (O. McBrien, mgr.) Rector Girls week of 20. ORPHEUM (G. F. Driscoll, mgr.) Mrs. Gardner Crane and Company in The Little Sunbeam; Eight Original Madcaps; Hoey and Lee; Heath, Benkhart, O'Donnell and Shisler; Fanny Rice, Paul LeCroix, Belle Adair, Gavin and Platt, Julian and Platt week of 20. CASINO (A. N. Sharp, mgr.) Betrie and Watson, John Letford, Woolford's Statue Dogs, Sim Rost and H. Fred, Mack and McLaughlin week of 20. CRYSTAL PALACE (H. Hodges, mgr.) Douglas and Douglas, The Raffertys, McDonald Brothers week of 20. KING EDWARD (E. Lomand, mgr.) Kreisel's Animals, Frank White, Cyclone Family week of 20.

PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Lenner and Sons, mgrs.) The Bow Bow Minstrels 18; The Rosary 20; The Sheffield Choir April 3; William Faversham 5; Polly of the Circus 8.

TORONTO, ONT.—ROYAL ALEXANDRA (L. Solman, mgr.) The Aborn English Grand Opera Company in Madame Butterfly week of 20. William Faversham week of 27. PRINCESS (O. B. Sheppard, mgr.) Madame Sherry week of 20. The Private Secretary 27-29. GRAND (A. J. Small, mgr.) St. Elmo week of 20. The Old Homestead week of 27. SHEA'S (J. Shea, mgr.) Vaudeville. MAJESTIC (Peter T. Griffin, mgr.) Vaudeville. YONGE STREET (Geo. H. W. Morsa, mgr.) Vaudeville. GAYETY (T. R. Henry, mgr.) Rentz-Santley week of 20. Singer's Serenaders week of 27. STAR (Dan T. Pierce, mgr.) Jolly Girls week of 20. New Century Girls week of 27.

SHERBROOKE.—CLEMENT (W. A. Tipert, mgr.) The Rosary 27.

VICTORIA, B. C.—VICTORIA (C. Denham, mgr.) The Midnight Sons 21-22. The Arcadians 23. GRAND (Geo. Trumbull, mgr.) Vaudeville.

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LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

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ALABAMA

Anniston—Alabama Sunday School Association. April 25-27. D. W. Sims, 525-27 Bell Bldg., Montgomery, Ala.

Anniston—Grand Council of Alabama, United Commercial Travelers of America. May 26-27. E. W. Ledbetter, local secy., 6 W. 11th street.

Birmingham—Alabama Educational Association. April 22-24. W. C. Griggs, Mobile, Ala.

Birmingham—Alabama State Federation of Labor. April 24. L. Bowen, P. O. Box 880, Birmingham, Ala.

Birmingham—Alabama Funeral Directors & Embalmers' Association. April 4-6. O. D. DuPre, Attalla, Ala.

Gadsden—Alabama State Association of N. A. Letter Carriers. May 30. Wm. T. Wilson, secy., Carrier No. 5.

Mobile—National Council Junior Order United American Mechanics. June 20. Martin M. Woods, P. O. Box 874, Philadelphia, Pa.

Mobile—Rebekah Assembly, I. O. O. F. of Alabama. May 9. Mrs. Leona B. Kirk, Northport, Ala.

Mobile—Supreme Lodge Knights of Honor. May 16. Frank B. Stiger, Supreme Reporter, 404 Odd Fellows Bldg., St. Louis, Mo.

Mobile—Knights and Ladies of Honor Grand Lodge of Alabama. April 18. E. L. Cahall, grand secy., Box 83.

Mobile—Grand Lodge Alabama I. O. O. F. May 9-11. H. C. Pollard, grand secy., Huntsville, Ala.

Montgomery—Medical Association of the State of Alabama. April 18-21. J. N. Baker, M. D., secy.

Montgomery—Southern Gas Association. April 19-21. James Ferrier, Rome, Ga.

Montgomery—State Hardware Dealers' Association. May —, 1911. L. G. Smith, Hanley, Ala.

Opelika—Knights & Daughters of Tabor. May 9-18. Chas. Dennis, 112 Sadie st., Montgomery, Ala.

West Blockton—Red Men Carnival. May 15-20. Thos. McCumber, secy.

ARIZONA

Bisbee—Great Council I. O. R. M. May 28 N. E. Hawks, Box 262, Tucson, Ariz.

Globe—Grand Lodge, Grand Encampment Rebekah Assembly I. O. O. F. April —, 1911. Geo. A. Mintz, Phoenix, Ariz.

ARKANSAS

Fort Smith—Arkansas Retail Merchants' Association. June —, 1911. H. G. Spaulding, secy.

Hot Springs—District Grand Lodge No. 7, I. O. B. B. April 23. Nat Strauss, 2337 Magazine st., New Orleans, La.

Hot Springs—Knights of Pythias. July 24. Frank A. Young, 1519 High st., Little Rock, Ark.

Little Rock—Druggists' Convention. April —, 1911.

Little Rock—State Field Meet of Schools and Colleges. April —, 1911.

Little Rock—General Reunion Confederate Veterans. May 16-18.

Little Rock—National Convention of American Association of Titlemen. July —, 1911.

Little Rock—Tight Stave Manufacturers' Association. July —, 1911.

Little Rock—Arkansas Association of Fire Insurance Agents. May —, 1911.

Little Rock—Arkansas Travelers' Convention. June —, 1911.

Little Rock—United Confederate Veterans. May 16-18. Wm. R. Mickle, Maj. Gen., New Orleans, La.

Little Rock—National Convention, National Negroes Business Men's League. Aug. —, 1911.

Little Rock—Arkansas Bankers' Assn. April 6-7. Robt. E. Wait, secy.

Little Rock—State Convention, Knights of the Maccabees. May 23-24. C. A. Illing, S. R. K., Pine Bluff, Ark.

CALIFORNIA

Eureka—Grand Lodge Knights of Pythias. May 18-20. H. Schaffner, 726 Pacific Bldg., San Francisco, Cal.

Eureka—United Ancient Order of Druids (Jurisdiction of California). June 19-22. Cyril Alex Guglielmony, Druids Hall, 611 Laguna st., San Francisco, Cal.

Lake Tahoe—California Bankers' Association. June 15-17. R. M. Welch, care Savings Union Bank of San Francisco, San Francisco, Cal.

Los Angeles—American Medical Association. June 27-30. Dr. Geo. H. Simmons, 535 Dearborn ave., Chicago, Ill.

Los Angeles—American Academy of Medicine. June 24-26. Chas. McIntire, M. D., 53 N. 5th st., Easton, Pa.

Los Angeles—Bible Society. June —, 1911.

Los Angeles—Arizona Medical Association. June 26. John W. Flinn, Prescott, Ariz.

Los Angeles—Bishops' Convention. June —, 1911.

Pasadena—American Library Association. May 18. Geo. B. Utley, 1 Washington st., Chicago, Ill.

Sacramento—California Pharmaceutical Assn. May —, 1911. Albert Schneider, 723 Pacific Bldg., San Francisco, Cal.

San Francisco—International Typographical Union. Aug. 14-19.

San Francisco—Fraternal Order of Eagles. Aug. 21-28. Conrad H. Mann, Kansas City, Mo.

San Francisco—International Sunday-school Association. June —, 1911. H. H. Bell, secy.

San Francisco—Forty-ninth Annual Convention Nat'l Education Association. July 8-14. Irwin Shepard, Winona, Minn.

San Francisco—Grand Chapter R. A. M. of California. April 18-19. Wm. A. Davies, Room 502 110 Sutter st.

San Francisco—Grand Council Rand S. W. of California. April 17. Thos. A. Davies, recorder, Room 502, 110 Sutter st.

San Francisco—Companions of Forest, A. O. F. May 17-19. May Falconer, 337 Pacific Bldg.

San Francisco—Eclectic Medical Society of the State of California. May 23-25. J. Park Dougall, M. D., 337 Douglas Bldg., Los Angeles, Cal.

San Francisco—Grand Lodge I. O. O. F. State of California. May 8. H. D. Richardson, Grand Secy., Cor. 7th and Market.

San Francisco—National Education Association. July 8-14. Irwin Shepard, Winona, Minn.

San Francisco—Young Ladies' Grand Institute. July —, 1911. Josephine T. Molloy, 1008 Fell st.

San Francisco—California Bankers' Association. June 15-17. R. M. Welch, care Savings Union Bank of San Francisco.

San Francisco—American Peace Society. April —, 1911.

San Francisco—International Typographical Union. August 7-12. J. W. Hays, 640-650 Newton Claypool Bldg., Indianapolis, Ind.

San Jose—Grand Commandery Knights Templars of California. April 20-21. Wm. A. Davies, recorder, Room 502, 110 Sutter st., San Francisco, Cal.

San Jose—California State Sunday School Association. April 4-6. C. R. Fisher, 941 Phelan Bldg., San Francisco, Cal.

Santa Ana—California Christian Endeavor Union June 7-11. Miss Lula M. Minter, 322 W. 3rd st.

Stockton—California State Aerie, F. O. E. Aug. 16. Gustave Pohlmann, 221 Cole st., San Francisco, Cal.

COLORADO

Denver—National Association of R. G. of the United States. June 13. G. Reddish, 208 Chamber of Commerce Bldg.

Denver—The National Association for the Study and Prevention of Tuberculosis. June 21-22. Livingston Farrand, M. D., 105 E. 22d st., New York City.

Denver—Colorado Retail Jewelers' Association. June 27. Fred F. Syman, cor. 16th and Champ sts.

Denver—District Grand Lodge No. 2, Independent Order of Bnai Brith. June 24. Victor Abraham, Cincinnati, O.

Denver—Am. Dental Trade Association. June 20. G. Layton Grier, Broadway and Chestnut sts., Philadelphia, Pa.

Denver—National Grocers' Association. June 12-15. C. Reddish, Opera House, Denver, Col.

Denver—National Association of Real Estate Exchanges. June —, 1911. S. B. Bradley, Denver, Col.

Denver—International Printing Pressmen's Union. June —, 1911. W. F. Hickey, 430 Charles Bldg., Denver, Col.

Denver—Royal Neighbors of America. May 11. Mrs. Myra R. Enright, 701 Washington ave., Kansas City, Mo.

Denver—Expressmen's Mutual Benefit Association. July —, 1911. W. E. Scott, 51 Broadway, New York, N. Y.

Denver—American Surgical Association. June 19-21. Dr. Robt. G. LeConte, 1530 Locust st., Philadelphia, Pa.

Denver—Supreme Convention Modern Brotherhood of America. Aug. 8. E. L. Bais, Mason City, Ia.

Denver—American Trap Shooters' Assn. Aug. 8. A. R. McKenzie, secy.

Grand Junction—Colorado Christian Endeavor Union. June 15-18. Mrs. Robt. Crosbie, 431 Cooper ave., Colorado Springs, Colo.

Pueblo—Colorado State Sunday-school Association. June 13-16. John C. Carman, supt., 209 Empire Bldg.

CONNECTICUT

Danbury—Grand Lodge I. O. O. F. of Conn. May 17. Wm. S. Hutchison, grand secy., 95 Crown st., New Haven, Conn.

Hartford—Connecticut Cavalry Assn. Aug. 16. Geo. S. Smith, Northern Heights, Conn.

Middletown—State Council Order United American Mechanics. May 11. O. H. Adams, South Norwalk, Conn.

New Britain—Templars of Honor & Temperance June 9. Jos. A. Clark, 32 Johnson st., Ansonia, Conn.

New Haven—Grand Chapter R. A. Masons. May 9. James McCormick, 152 State st., Hartford, Conn.

New Haven—Grand Council R. & S. Masters. May 10. James McCormick, 152 State st., Hartford, Conn.

Sharon—Housatonic Valley Firemen's Association. May 9. Edw. P. Barry, Ansonia, N. Y.

Waterbury—Grand Lodge of Connecticut, N. E. O. P. April 12. Jeremiah Wall, 960 Grand ave., New Haven, Conn.

DELAWARE

Wilmington—Grand Temple of Delaware. April 24. Mrs. John Palmer, Jr., 1900 Delaware ave.

Wilmington—Commandery General P. O. S. of A. April 25. Dan M. Sharp, Lebanon, Pa.

Wilmington—Department of Delaware G. A. R., 51st Annual Encampment. May 4. J. S. Wimsberg, Asst. Adj. Gen., 14 W. 30th st.

Wilmington—Delaware Horse Show Association. July 18-21. S. H. Wilson, P. O. Box 437.

DISTRICT OF COLUMBIA

Washington—C. K. of A Sup. Lodge. May 10-14. Anthony Matre, Mercantile Bldg., St. Louis, Mo.

Washington—Daughters of the American Revolution. April 17-22. Mrs. Mabel G. Swormstedt, Memorial Continental Hall.

Washington—Playground Association of America. May —, 1911. H. S. Brancher, Room 2206, 1 Madison ave., New York City.

Washington—Grand Commandery K. T., D. C. May 8. A. W. Johnston, Masonic Temple.

FLORIDA

Jacksonville—Grand Chapter Order Eastern Star. May —, 1911. A. H. Carter, Holly Hill, Fla.

Jacksonville—Ladies' Auxiliary to Order of Ry. Conductors of America. May —, 1911. Mrs. E. Higgins, 1339 S. High st., Columbus, O.

Jacksonville—Grand Commandery K. T. May 11. W. P. Webster, secy.

Jacksonville—Grand Chapter R. A. M. May 9-10. W. P. Webster, secy.

Key West—Florida Elks' Association. Bet. April 1st and 15th. Frank C. Boylston, Mulberry, Fla.

Pensacola—S. B. Billposters' Association. May 8.

St. Augustine—Grand United Order of Odd Fellows. May 2. J. S. LaRoche, 14 S. 4th st., Ocala, Fla.

St. Augustine—Rebekah Assembly of Florida I. O. O. F. April 18. Mrs. S. M. Davis, Pensacola, Fla.

St. Augustine—Grand Lodge I. O. O. F. April 18-20. A. M. Cushman, Gainesville, Fla.

Tampa—Florida State Pharmaceutical Association. June 14-15. J. H. Houghton, Palatka, Fla.

GEORGIA

Americus—M. W. U. Grand Lodge A. F. & A. Masons, June, 1911. Sol. C. Johnson, Savannah, Ga.

Americus—National Nut Growers' Association. May —, 1911.

Athens—Grand Commandery of Knights Templars. May 10. Chas. S. Wood, grand recorder, Savannah, Ga.

Atlanta—Grand Lodge Knights of Pythias of Georgia. May 17. Wm. H. Leopold, P. O. Box 12, Savannah, Ga.

Atlanta—Kappa Delta Sorority. April 17-19. Miss Mary S. Thomas, 1731 College st., Columbia, S. C.

Atlanta—American Federation of Musicians. May 8. Owen Miller, 3535 Pine st., St. Louis, Mo.

Augusta—Georgia Division T. P. A. April 6-8. Jas. H. Andrews, Box 566.

Dawson—Independent Benevolent Order. Aug. 9-12. W. S. Cannon, 51½ S. Broad st., Atlanta, Ga.

Macon—Great Council of Georgia Improved Order of Red Men, June 21-22. M. J. Daniel, G. C. of R., Griffin, Ga.

Macon—State Hardware Dealers' Association. May —, 1911. John L. Moore, Madison, Ga.

Rome—Grand Council Royal Arcanum. April 19. R. P. Lester, Covington, Ga.

Waycross—Georgia Division, The King's Daughters and Sons. May —, 1911. Miss Kate C. Hall, 1127 Union st., Brunswick, Ga.

IDAHO

Sandpoint—Grand Lodge of Idaho, K. of P. June 21. James H. Harte, G. K. R. S., Coeur d'Alene, Ida.

Sandpoint—Pythian Sisters of Idaho. June 21 Mrs. Nellie Siggins, Twin Falls, Idaho.

Twin Falls—Department of Idaho G. A. R. June —, 1911. Geo. Hoskins, A. A. G., Dept. Idaho, Capitol Bldg., Boise, Ida.

ILLINOIS

Chautauqua—Elks' State Convention. May 23-25.

Chicago—American Philatelic Society. August —, 1911. W. H. Barnum, 1812 E. 105th st., Cleveland, O.

Chicago—German-American Association of the West. September 15-16. Henry Heinz, Muscatine, Ia.

Chicago—International Circulation Managers' Association. June —, 1911. Jos. H. Taylor, care Evening Press, Grand Rapids, Mich.

Chicago—Wholesale Saddlery Association and National Saddlery Mfrs.' Association. June 20-22. Henry Othmer, 106 LaSalle st.

Chicago—National Association of Clothiers. June 5-6. R. Corwine, 18 Astor Place, New York City.

Chicago—Industrial Workers of the World. May 1. Vincent St. John, 518-56 5th ave.

Chicago—National Association of Piano Dealers of America. June —, 1911. C. R. Putnam, 120 Boylston st., Boston, Mass.

Chicago—American Association Physico-Medical Physicians & Surgeons. May 16-18. J. C. McCandless, 6536 Ingleside ave.

Chicago—Royal League. April 11. Chas. Piper, 1601 Masonic Temple.

Chicago—Illinois Homeopathic Medical Association. May 11-14. A. C. Tennay, 150 Michigan ave.

Chicago—Air Brake Association. May 23-26. F. M. Nellis, 53 State st., Boston, Mass.

Chicago—Catholic Educational Association. June 26-29. Rev. F. W. Howard, 1651 E. Main st., Columbus, O.

Chicago—Amalgamated Sheet Metal Workers' International Alliance. Aug. —, 1911. Jno. E. Bray, 325 Nelson Bldg., Kansas City, Mo.

Chicago—The Traveling Engineers' Assn. Aug. 29-Sept. 1. W. O. Thompson, East Buffalo, N. Y.

Danville—United Commercial Travelers of America. May 18-20. W. J. Hacker, 606 Wayne st.

Decatur—Improved Order of Red Men of Illinois. May 16-17. Will H. Blasdom, Great Chief of Records, 220 A Collinsville ave., E. St. Louis, Ill.

Joliet—Sons of Veterans U. S. A. May —, 1911. Wm. G. Dustin, Dwight, Ill.

Litchfield—Neutral Protective League. April —, 1911. J. R. Paisley, secy.

Metropolis—Egyptian Hustlers. June —, 1911. Willis B. Ward, secy.

Murphysboro—Illinois State Aerie F. O. E. May 16-18. John Fulbier, 239 N. 5th st., Quincy, Ill.

Peoria—Illinois State Undertakers' Association. June —, 1911. H. M. Kirkpatrick, Elmwood, Ill.

Peoria—Grand Council Royal Arcanum of Illinois. April 19. John Kiley, Grand Secy., 76 Monroe st., Chicago, Ill.

Peoria—Illinois State Dental Society. May 9-12. J. F. F. Waltz, Decatur, Ill.

Peoria—Illinois Mayors' Association. June 28-29.

Quincy—State Sunday School Association. June 6-8. W. B. Jacobs, 140 Dearborn st., Chicago, Ill.

Rockford—State Retail Jewelers' Association. May 9-11. Geo. Elbe, 3953 Madison st., Chicago, Ill.

Rockford—Illinois State Court, Catholic Order of Foresters. June 13. Nicholas V. Fischer, 1329 Stock Exchange Bldg., Chicago, Ill.

Rock Island—Illinois Pharmaceutical Association. June 6-8. F. E. Day, 36 E. 12th st.

Springfield—Illinois Billposters' Association, May 16. Jos. Lemming, 909 Rector Bldg., Chicago, Ill.

Springfield—Western Drawing and Manual Training Association. May —, 1911. Miss Lillian Custman, president, care University of Chicago, Chicago, Ill.

Springfield—Illinois State Eclectic Medical Society. May 17-19. W. E. Kinnett, M. D., 408 Masonic Temple, Peoria, Ill.

Springfield—Illinois State Association of Letter Carriers. May 30. M. T. Finnan, Bloomington, Ill.

INDIANA

Evansville—Indiana Retail Jewelers' Association. May 2-3. O. M. Artes, corres. secy.

Fort Wayne—Indiana State Reunion Association B. P. O. Elks. May 24-26. F. G. Hedian, secy., Indianapolis, Ind.

Indianapolis—Brotherhood of Interurban Trainmen. May 9. F. N. Gear, 613 Cuyahoga Bldg., Cleveland, O.

Indianapolis—Indiana State Dental Association. May 16-18. Dr. Otto N. King, Huntington, Ind.

Indianapolis—Indiana Funeral Directors' Association. May 16-18. Ivory C. Tolle, Lebanon, Ind.

Indianapolis—Rebekah Assembly. May 15-18. Ida S. VanDorin, 2154 Broadway.

Indianapolis—Women's Union Label League. June 15-18. Mrs. Anna B. Field, Harting Blk., Elwood, Ind.

Indianapolis—American Chemical Society. June —, 1911. Chas. L. Parsons, Durham, N. H.

Indianapolis—Grand Lodge I. O. O. F. of Indiana. May 17-18. W. H. Leedy, Odd Fellows' Bldg.

Logansport—Fraternal Order of Eagles. June 6-7. Chas. A. Rigdon, Warsaw, Ind.

Logansport—Laundry Owners' Association. April 17-18. Geo. W. Fein, 608 E. Ohio st., Indianapolis, Ind.

Richmond—G. A. R. May 16-19.

Shelbyville—Indiana Music Teachers' Association. June 27-30. James Bergen, 615 S. 10th st., Lafayette, Ind.

South Bend—Indiana Association Master Bakers. April 18-19. Richard Voigt, Terre Haute, Ind.

West Baden—Indiana Association Presidential Postmasters. Probably in June, 1911. John B. Shideler, P. O. Box 6, Indianapolis, Ind.

IOWA

Cedar Rapids—Iowa Sunday-school Association. June 6-8. Frank F. Fitch, 604 Obs. Bldg., Des Moines, Ia.

Cedar Rapids—Grand Lodge Iowa A. F. & A. M., June, 10-15. Newton R. Parvin, Secy.

Cedar Rapids—Iowa State Retail Merchants' Association. May 23-24. Ira B. Thomas, Des Moines, Ia.

Clinton—Dubuque Archdiocesan T. A. Union, about June 1. C. L. Anderson 100 Curtis st., Dubuque, Ia.

Clinton—Grand Council R. A. of Iowa. April 11-12. H. A. Snyder, Gr. secy., Waterloo, Ia.

Davenport—Iowa Electrical Association. April 19-21.

Davenport—Iowa Pharmaceutical Association. June 6-8. J. M. Lindly, Winfield, Ia.

Dubuque—National Association of Letter Carriers. May —, 1911.

Macedonia—Seventh District Iowa Christian Endeavor Union. June 6-8. Miss Emma Gillespie, 819 Park ave., Council Bluffs, Ia.

Muscatine—Dept. of Iowa G. A. R., probably June 6-8. Geo. A. Newman, State House, Des Moines, Ia.

Ottumwa—Iowa State Association N. A. S. R., May —, 1911. Jas. A. Coulson, 1015 Riverside ave., Sioux City, Ia.

Sioux City—Iowa Photographers' Association, May 2-5. F. A. Free, Davenport, Ia.

Waterloo—Ancient Order United Workmen May 9. C. T. London, secy.

KANSAS

Beloit—Protestant Episcopal Church, C. of Salina. May —, 1911. Rev. L. R. Benson, Ellsworth, Kan.

Emporia—Grand Commandery Knights Templars of Kansas, May 9-10. Thos. J. Anderson, Grand Recorder, Topeka, Kans.

Horton—Knights of Columbus, May 11. T. J. Sweeney, Lawrence, Kans.

Independence—Kansas State Federation of Women's Clubs. April —, 1911. Mrs. Geo. W. Kendrick, cor. secy., 502 Fifth ave., Leavenworth, Kan.

Iola—Sunflower Grand Lodge Knights of Pythias, July 25-27. H. I. Monroe, 1156 Clay st., Topeka, Kans.

Kansas City—Kansas Bankers' Association, probably May 24-25. W. W. Bowman, Topeka, Kans.

Kansas City—Kansas Christian Endeavor Union. June 20-22. Clara L. Converse, Ottawa, Kan.

Leavenworth—Grand Lodge Knights of Pythias. May 16. N. L. Holloweil, Kansas City, Kans.

Parsons—Grand Lodge Degree of Honor A. O. U. W. May —, 1911. Mrs. Georgia Notestine, Hiawatha, Kan.

Seneca—Federation of Catholic Societies of Kansas. May —, 1911. Anthony Kuhn, Hays, Kan.

Topeka—Kansas Funeral Directors' Association June —, 1911. L. M. Penwell, secy.

Topeka—Kansas Pharmaceutical Association. May 22-25. Robert Lowman, Pittsburg, Kans.

Wichita—Grand Chapter Order Eastern Star May 9-11. Mrs. Della Benuett, Hutchinson, Kan.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. August 23-26. Frank M. Griffin, Box 25, Fullerton, Ky.

Henderson—Kentucky State Council Knights of Columbus. May 9. Geo. B. Burkley, 806-808 Columbia Bldg., Louisville, Ky.

Lexington—Grand Council of Ky. Royal Arcanum. April 18. Alex M. Woodruff, 106 S. 5th st., Louisville, Ky.
Lexington—Grand Commandery Knights Templars. May 17-18. A. H. Bryant, 61 Pike st., Covington, Ky.
Louisville—National Eclectic Medical Association. June 20. Wm. P. Best, M. D., 2218 E. 10th st., Indianapolis, Ind.
Louisville—Presbyterian Church in the U. S. (Southern). May 18, 1911. Thos H. Law, D. D., Spartanburg, S. C.
Louisville—Kentucky State Association Railway Surgeons. May —, 1911. J. B. Kirmond, Lancaster, Ky.
Louisville—American Supply & Machinery Manufacturers' Association. April 3-5.
Owensboro—Great Council of Kentucky Improved O. R. M. May 9-10. Frank L. Smith, Lexington, Ky.
Owensboro—Kentucky Educational Association. June 27-29. T. W. Vinson, Frankfort, Ky.
Paducah—Ohio River I. O. O. F. Association. May 18. Alex. Venters, Secy.

LOUISIANA

Alexandria—Grand Lodge, Knights of Pythias Of Louisiana, Jurisdiction of N. & S. A., E., A. & A. April 17-19. John D. Brown, Box 16, Gray, La.
Baton Rouge—Annual State Meeting of the K. of P. May 15. L. J. Ricaud, secy.
Baton Rouge—Annual State Meeting of the T. P. A. During first week in May, 1911. H. H. Dunning, secy.
Lake Charles—Louisiana State Teachers' Association. April —, 1911. Nicholas Bauer, 3425 Canal st., New Orleans, La.
Lake Charles—Louisiana Press Association. Apr. or May, 1911. L. E. Bentley, P. O. Box 152, New Orleans, La.
Morgan City—Louisiana State Council, O. K. of A. May 16. Thomas A. Badeaux, Thibodaux, La.
New Orleans—United Commercial Travelers of La. and Miss. May —, 1911. E. F. Lockert, secy.
New Orleans—U. A. O. of D., June 6. Henry Kaith, 400 Canal.
New Orleans—Louisiana State Pharmaceutical Association. May 9-11. Geo. W. McDuff, 2060 Magazine st.
New Orleans—American Association of Railway Accounting Officers. April 28, 1911. C. G. Phillips, 143 Dearborn st., Chicago.

MAINE

Augusta—Maine Medical Association. June 28-29. W. Bean Moulton, M. D., 622 Congress st., Portland, Me.
Augusta—Maine Weekly Newspaper Publishers' Association. April 15. L. O. Haskell, 17 Park st., Pittsfield, Me.
Chisholm—Maine State Court C. O. F. June 8-9. Perre P. Thibank, 123 Fifth, Auburn, Me.
Houlton—State Camp M. W. of A. May 8. Frank A. Webb, Bridgeton, Me.
Kineo—Maine Pharmaceutical Association. June 28-30. M. L. Portes, Danforth, Me.
Lewiston—1. O. G. T. Grand Lodge of Me. April 12. O. S. Harton, Wilmot st., Portland, Me.
Portland—Pythian Sisters. May 17. Nellie C. Tupper, Boothbay Harbor, Me.
Portland—Degree of Honor, A. O. U. W. May 24. Mrs. Carrie I. Mann, 168 Exchange st., New Haven, Conn.
Portland—Degree of Pocahontas Great Council of Maine. April 19. Cora N. Plaisted, 11 Charles st.
Portland—Young People's Christian Union of the Universalist Church. July 12-19. Roger F. Etz, 259 Boylston st., Boston, Mass.
Rockland—Maine State Epworth League. June —, 1911. Annie Mae Frost, care Box 413, Pittsfield, Me.

MARYLAND

Baltimore—Daughters of the Revolution, May —, 1911. Mrs. Herbert B. Henry, 1888 Pacific st., Brooklyn, N. Y.
Baltimore—Train Dispatchers' Association of America. June 20. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Baltimore—Order of United American Mechanics. June 13. Chas. H. Slain, 917 W. Franklin st.
Baltimore—I. O. O. F. Grand Lodge. April 17-19. Wm. A. Jones, I. O. O. F. Temple.
Baltimore—Grand Council Royal Arcanum. Apr. —, 1911. Wilbur F. Smith, 18 W. Saratoga st.
Baltimore—Grand Lodge Shield of Honor, Maryland & District of Columbia, April 20-21. Wm. J. Cunningham, N. W. Cor. Cathedral & Mulberry sts.
Blue Mountain—Maryland Pharmaceutical Association. June 27-30. E. F. Kelly, 308 W. Pratt, Baltimore, Md.
Braddock Heights—Maryland Teachers' Association. June 27-30. Hugh W. Caldwell, Chesapeake City, Md.
Cumberland—Grand Lodge Knights of Pythias. April 11. Edwin T. Deneker, Pythian Castle, Cary & Lexington sts., Baltimore, Md.
Deer Park—Maryland Bankers' Association. June 20-22. Chas. Haun, National Mechanics Bank, Baltimore, Md.
Frederick—State Council of Maryland, Jr. O. U. A. M. April 18-19. Chas. S. Davis, 100 N. Paca st., Baltimore, Md.
Lonaconing—Maryland State Firemen's Association. June 7-9. Joseph E. Hollar, Sparrows Point, Md.

MASSACHUSETTS

Attleboro—A. & I. O. Knights of Malta of Mass., June 13. Frederic H. Wilson, 915 Colonial Bldg., Boston, Mass.
Boston—National Confectionery Salesmen's Association. July 11-13. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.
Boston—Rebekah Assembly of Mass. May 3. Sarah A. Berry, 47 Mounment Sq., Charlestown, Mass.
Boston—American Association of Museum Curators. June 5. Paul M. Rea, Charleston, S. C.
Boston—Nurses Associated Alumnae of the U. S., May —, 1911. Agnes G. Deans, City Tuberculosis Hospital, Detroit, Mich.
Boston—Knights and Ladies of Honor. May 10. Sam Hathaway, secy.
Boston—National Conference of Charities and Corrections. June 7-14. Alexander Johnson, Ft. Wayne, Ind.
Boston—Daughters of Liberty. May 10. Emily A. Davis, No. 1 Devis st., Marlboro, Mass.
Boston—Order of the Eastern Star. May 11. Mrs. Carrie A. Cushing, Somerville, Mass.
Boston—American Therapeutic Society. May 12-13. N. P. Barnes, Washington, D. C.
Boston—American Hotelmen's Protective Association. June —, 1911. J. K. Blatchford, Auditorium Tower, Chicago, Ill.
Boston—American Dermatological Association. June —, 1911. J. M. Winfield, 47 Halsey st., Brooklyn, N. Y.
Boston—Association of By. Telegraph Supts. June 19-23. P. W. Drew, 135 Adams st., Chicago, Ill.
Boston—National Flower Show. March 27-April 1, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Royal Arcanum Grand Council of Massachusetts. April 27-28. Wm. L. Kelb, 101 Tremont st.
Boston—Grand Lodge A. O. U. W. of Massachusetts. April 25-26. Chas. C. Fearing, 12 Walnut st.
Boston—United Order of Pilgrim Fathers. Apr. 5. Nathan Crary, 292 Essex st., Lawrence, Mass.
Boston—American Unitarian Association. May 23-24. Rev. Lewis G. Wilson, 25 Beacon st.
Boston—International Steel & Copper Plate Printers' Union. July 17.
Boston—National Women's Trade Union League of Am. June 14. Miss S. M. Franklin, Room 503, 275 LaSalle st., Chicago, Ill.
Boston—Massachusetts Division Sons of Veterans. April 5-6. Henry F. Waller, Room 38, 15 Beacon st.
Brookline—Federated Boys' Clubs. June 5-6. Arthur B. Leach, Executive Secretary, Room 308, 85 Congress st., Boston, Mass.
Boston—Metal Polishers' International Union. Aug. 14. Chas. R. Atherton, Neave Bldg., Cincinnati, O.
Boston—American Therapeutic Society. May 11-13. N. P. Barnes, 208 Maryland ave., N. E., Washington, D. C.
Greenfield—Western Massachusetts Assn. ex-Prisoners of War. April 19, 1911. C. H. Heald, 24 Summer st., North Hampton, Mass.
Holyoke—Foresters of America. May 16-18. W. H. Stafford, Room 19, Pollard Blk., Lowell, Mass.
Lynn—Massachusetts State Convention of Universalists. May —, 1911.
Northfield—Northfield Conferences & Summer Schools. June 10 to about Sept. 15. A. G. Moody, East Northfield, Mass.
Quincy—Order Sons of St. George. July 25-26. John W. C. Sargent, Westminster, Mass., R. F. D. No. 1.
Springfield—Annual Conv. Diocese Western Mass. (Episcopal). May 10-11. Rev. Marshall E. Mott, North Adams, Mass.
Springfield—German-American Alliance. May —, 1911.
Springfield—Annual Conference Bureau of Social Research of R. I. May —, 1911. Prof. Carl Aronovici, chairman, Brown University, Providence, R. I.
Springfield—American Wire Weavers' Protective Association. July 15.
Taunton—Seventh Mass. Vet. Vol. Association. June 15. Wm. H. Wade, 1634 N. Main st., Fall River, Mass.
Worcester — Massachusetts Catholic Order of Foresters. May 24. Daniel H. Maguire, 17 Worcester st., Boston, Mass.

MICHIGAN

Ann Arbor—Phi Mu Alpha Fraternity. May 15. Harold S. Williams, Kansas City, Mo.
Bay City—Michigan Rural Letter Carriers's Association. July 25-26. H. E. Crum, Hillsdale, Mich.
Detroit—F. O. M. A. Convention, June 5-10. O. M. Friend, Pres.
Detroit—National Gas & Gasoline Engine Trades Association, June —, 1911. A. Stritmatter, 224 E. 7th st., Cincinnati, O.
Detroit—Michigan Christian Endeavor Union. June 23-26. Harold D. Spicer, Paw Paw, Mich.
Detroit—American Surgical Trade Association. June 5-10. I. N. Hettinger, care Hettinger Bros.' Mfg. Co., Kansas City, Mo.
Detroit — Fraternity of Operative Millers of America. June 5-10. Jos. F. Mueller, R. 96, 240 LaSalle st., Chicago, Ill.
Detroit—Order of the Star of Bethlehem. June 27. Thos. J. Crowe, secy.
Detroit—Western Golf Association. July 25-28. Chas. B. Willard, South Shore, Chicago, Ill.
Detroit—Michigan Sons of St. George. July 20-22. Stephen Terrill, Ishpeming, Mich.
Detroit—Michigan Retail Jewelers' Association. July 18-21. J. Davenport, Battle Creek, Mich.
Detroit—Michigan Funeral Directors' Association. July 18-19. J. B. McInnes, Grand Rapids, Mich.
Detroit—Michigan State Bowling Congress. April —, 1911. C. Symons, secy.
Detroit—Society of Colonial Wars. May —, 1911. R. W. Pendleton, secy.
Detroit—Michigan Diocese of the Episcopal Church. May —, 1911. Rev. S. W. Trimble, secy.
Detroit—American Railway Industrial Agents' Association. May —, 1911. Guy L. Stewart, St. Louis, Mo.
Detroit—Michigan Wholesale Grocers' Association. May —, 1911. H. V. Taylor, pres.
Detroit—Grand Lodge, Degree of Honor. May —, 1911. Mary M. Baxter, Grand Chief.
Detroit—Michigan Homeopathic Society. May —, 1911. Dr. F. E. Thompson, secy.
Detroit—American Iron, Steel and Heavy Hardware Association. May —, 1911. A. F. Pimm, New York, N. Y.
Detroit—Naval and Military Order of Spanish-American War Veterans. May —, 1911. Michigan Commandery.
Detroit—International Stereotypers & Electrotypers' Union. June 12-18. Geo. Williams, Boston, Mass.
Detroit—Am. By. Industrial Association. May 9. Guy L. Stewart, 1328 Pierce Bldg., St. Louis, Mo.
Detroit—Affiliation Advertising Association. June 23-25.
Detroit—Michigan Bankers' Association. June —, 1911. Hal H. Smith, secy.
Detroit—Patternmakers' International Union. June, 1911. James Wilson, Pres., Cincinnati, O.
Detroit—Allegemeiner Arbeiter Bund. June —, 1911. W. J. Gentsch, secy.
Detroit—Fraternity of Operative Millers. June 5-9. J. F. Mueller, Chicago, Ill.
Detroit—Supreme Court & Foresters of America. Aug. —, 1911. T. M. Donnelly, 313 York st., Jersey City, N. J.
Detroit—Loyal Order of Moose. Aug. 21-25. Rodney H. Brandon, Nat'l secy., Anderson, Ind.
Detroit—International Apple Shippers' Assn. Aug. 2-5. C. P. Rothwell, Martinsburg, W. Va.
Detroit—National Assn. Knights of Columbus. Aug. 1-5. Wm. McGinley, Natl. secy., New Haven, Conn.
Detroit—Deutscher Landwehr Verein. Aug. 1-3. August Dehn, secy.
Elmore—I. O. O. F. Anniversary Celebration. April 26. Albert Jennings, president.
Grand Rapids—Associated Ad Clubs (Central Division). June —, 1911. A. M. Candee, Milwaukee, Wis.
Grand Rapids—Garment Mfrs.' Association. May 16-17. W. E. Caldwell, Hillsboro, O.
Grand Rapids—New Era Association. June 6. E. G. Geerhart, 29 Fountain st.
Kalamazoo—Lincoln Voters' League. May 16-17. J. R. McCall, pres., 70 E. Axtell st.
Lansing—State Eclectic Medical & Surgical Society of Michigan. June 7-8. Jos. E. G. Waddington, M. D., L. L. D., 1080 W. Warren ave., Detroit, Mich.
Muskegon—Michigan Grand Lodge I. O. G. T. August 29. Mrs. H. VanOpstalt, 585 Terrace ave., Grand Rapids, Mich.
Port Huron—Foresters of America. June 6-8. A. H. Saunders, 994 Vermont ave., Detroit, Mich.
Port Huron—Grand Lodge F. & A. M., May 22. Lou B. Winsor, Reed City, Mich.
Saginaw—Michigan State Humane Association. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.
Saginaw—Michigan Audubon Society. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.
Saginaw—Grand Commandery K. T. June 13. H. L. Anthony, Sturgis, Mich.
Saginaw—Michigan Music Teachers' Association. June 27-29. Jas. R. Bell, 530 Woodward ave., Detroit, Mich.

MINNESOTA

Duluth—Modern Samaritan Council. June 6. W. A. Hicken, secy.
Mankato—Minn. State Federation of Labor. June 19-21. W. E. McEwen, Duluth, Minn.
Mankato—Northwestern Blue Label Conference. June 13. E. G. Hall, 923 3d ave., N., Minneapolis, Minn.
Minneapolis—National Assn. of Credit Men of the U. S. June 14-17.
Minneapolis—Minnesota Civic Celebration. July 2-11. Geo. A. Brackett, chairman.
Minneapolis—Great Camp of Minnesota, Knights of the Maccabees of the World. June 15. E. M. Sutherland, 4606 Upton ave., S.
Minneapolis—National Order of Ko Koal. July 11-13. Chas. E. Lester, West End Trust Bldg., Philadelphia, Pa.
St. Paul—Grand Lodge I. O. O. F. of Minn. June 14-15. A. L. Bolton, Odd Fellows' Block.
St. Paul—Dept. Minnesota G. A. R. June 15-16. O. E. Clark, asst. adj. gen., Naw Capitol.
St. Paul—Freight Claim Association, June 21. Warren P. Taylor, Richmond, Va.

MISSISSIPPI

Biloxi—Supreme Dam Independent Order of Beavers. May —, 1911. A. H. Parker, Supreme secy., P. O. Box 757, New Orleans, La.
Brookhaven—Mississippi Press Association. May 9. J. G. McGuire, Yazoo City, Miss.
Brookhaven—Rebekah Assembly, I. O. O. F. May 14. Mrs. Jodie Rubush Moss, Meridian, Miss.
Brookhaven—Grand Lodge I. O. O. F. of Mississippi. May 9. W. S. P Doty, Grenada, Miss.
Gulfport—Mississippi Electric Association. June 21-22. A. H. Jones, McComb City, Miss.
Gulfport—State Hardware Dealers' Convention. May —, 1911. J. E. Sommers, Clarksdale, Miss.
Jackson — Knights of Pythias Grand Lodge. May 9-12. H. M. Quinn, Pythian Castle.
Meridian — Sunday-School Congress, National Baptist Convention, June 7-12. Henry A. Boyd, 523 2nd ave., N., Nashville, Tenn.
Natchez—Mississippi Retail Merchants' Association. May 9. W. D. Hawkins, Box 592, Meridian, Miss.

MISSOURI

Cape Girardeau—Missouri Pharmaceutical Travelers' Association. June 12-16. Wm. F. Kahre, St. Louis, Mo.
Cape Girardeau—Missouri Pharmaceutical Association. June 13-16.
Dexter—Southeast Missouri Drummers' Association. May 26-27. Ed. F. Irving, Poplar Bluff, Mo.
Jefferson City—Rebekah Assembly of Mo., I. O. O. F. May 16. Mrs. Allie E. Poundstone, 2002 Bird st., Joplin, Mo.
Jefferson City—Grand Lodge I. O. O. F. May 16-18. J. W. Wilkerson, St. Louis, Mo.
Jefferson City—Dept. of Mo. G. A. R. May 24. Thos. B. Rodgers, Adjt. Gen., St. Louis, Mo.
Joplin—Missouri State Dental Association. May —, 1911. S. C. A. Ruby, Clinton, Mo.
Kansas City—Grand Chapter Royal Arch Masons. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.
Kansas City—Grand Council Royal & Select Masters. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.
Kansas City—Missouri Bankers' Association. May 24-26. W. F. Keyser, Sedalia, Mo.
Kansas City—Missouri Funeral Directors' Association. May 8-10. C. A. Schoene, Milan, Mo.
Kansas City—American Association of Freight Agents. June 20-22. E. O. Wells, Agent Ill. Cent. Ry., East St. Louis, Ill.
Poplar Bluff—Grand Lodge U. O. T. June 9-10.
St. Louis—Missouri Electric, Gas and St. Railway and Water Works Assn. April 13-15.
St. Louis—Greeters of America Hotel Clerks. Week of June 5. Roland H. Hawks, St. Nicholas Hotel, Springfield, Ill.
St. Louis—Independent Petroleum Marketers' Association of the U. S. May 9-13. W. C. Platt, Rose Bldg., Cleveland, O.
St. Louis—Missouri Society of Retail Jewelers. June 26-27. H. L. Raines, Maryville, Mo.
St. Louis—National Stack Cooperage Mfrs.' Association. May 16-18. J. S. Palmer, Sebewaing, Mich.
St. Louis—International Exposition of Inventions. April 10-15. Wm. Keene Small, manager, 511 New Bank of Commerce Bldg.
St. Louis—Grand Inter-Fraternity Council of School Fraternities. May —, 1911. R. F. Yates, Schenectady, N. Y.

MONTANA

Butte—Swedish-Finnish Temperance Association of America. July 27-29. John Udell, Ludington, Mich.
Great Falls—Montana State Court C. O. F. June 13. Geo. O. Robin, 1216 7th ave., N.
Hunter's Hot Springs—Montana Osteopathic Association. July, 1911. Dr. J. L. Smith, Suite 17, Masonic Temple, Missoula, Mont.
Lewiston—Great Council of Montana, Imp. O. R. M. Aug. 1. J. S. Pauley, Great Chief of Records, Box 559, Butte, Mont.
Miles City—Montana Stock Grocers' Association. April 18. J. B. Collins, secy.

NEBRASKA

Fremont—East Central Nebraska Teachers' Association. March 30-April 1. Mary trickland, secy.

(Continued on page 46.)

AT LIBERTY
A-1 Union Electrician
Road work preferred. Five years' experience.
Address
H. H. ELLIOTT
539 E. Third Street, Dayton, Ohio

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DANCE ORCHESTRA
AT LIBERTY
Prefer summer resort. Address E. S. Emerson, Director, 230 Harrison St., Topeka, Kans.

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Experienced and Reliable
CLARINETIST
For picture or vaudeville house. WM. HERSHEVON, 1214 Portage Ave., South Bend, Ind.

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A-1 Solo Cornet
EXPERIENCED TROUPER
Sober and reliable. Can furnish references.
Will locate or troupe.
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LIVE WIRE MANAGER
For Motion Picture and Vaudeville House. Six years' experience. Address "Manager," care of The Billboard, Cincinnati, Ohio.

AT LIBERTY
Cloves Gentry, High Diver
Landing on his chest on a skid 60 feet below, placed at an angle of 50 degrees.
Address CLOVES GENTRY,
Wisconsin Veterans' Home, Wisconsin.

AT LIBERTY
TRAP DRUMMER
With traps and bells. A. F. of M. R. O. DALTON, 1110 Greenwood Ave., Nashville, Tenn.

AERIALIST, LOOK
Owing to disappointment; want Leaper for return act; one doing doubles. This act goes to Europe next winter. Three years' work. Address L. M., care The Billboard, Cincinnati, O.

MUSICIANS WANTED
Those doubling stage preferred. Long season. Best of treatment. Salary always sure. Show opens Monday, May 15, at Marshall, Mo. Solo cornet, second cornet, doubling second violin; baritone, doubling stage; trombone, doubling stage; trap drummer, B. & O.; bass, B. & O. E. M. FRITZ, Band Master, CHARB-LISTER CO., 328 N. Wapello St., Ottumwa, Iowa.

Wanted For Permanent Stock, Chatterton's Opera House, Springfield, Ills.
DRAMATIC PEOPLE, VAUDEVILLE ACTS, To Strengthen the
LADY LOUISE BUCKLEY'S SUPERB DRAMATIC STOCK COMPANY
Wardrobe, experience and ability essential. Address LOUISE BUCKLEY & CO., 681 3rd Ave., Detroit, Michigan.

WANTED—LADY PARTNER
by a musician, to study music for musical acts and band road work; one having some knowledge of music preferred. Age 21 to 25; height, not over 5 feet 5 inch. Send late photo. Add. all communications to EDWARD LEROY, Bokchito, Okla. I mean business and nothing else; advise.

OPENING FOR REPERTOIRE SHOWS
under canvas and small circus combinations at Raus Park. Salsbury-McLaughlin Co., Caxton Bldg., Cleveland, O.

WANTED—Singers, Pianists and Trap Drummers for vaudeville and picture houses. AMERICAN THEATRICAL AGENCY, 59 Dearborn St., Chicago; Hilliard Campbell, Mgr.

—WANTED AT ONCE—
Trap Drummer; also Cornetist for dance orchestra. Write A. L. CARD, Redfield, S. D.

WANTED MUSICIANS—Baritone, bass, trombone; others write. Also will buy all kinds show property, tents, etc. Write S. OTIS DOTSON, Agt. COLE BROS.' SHOWS, TRINIDAD, COL.

MEDICINE PERFORMERS WANTED
Can use piano player, vaudeville performers with new acts; no old stuff wanted. Also dentist, registered in Minnesota. DR. J. DAVIDSON, Mankato, Minn.

ROUTES

DRAMATIC AND MUSICAL.

(Continued from page 37.)

Madame X (Southern), Henry W. Savage, mgr.: Saginaw, Mich., 29; Flint 30; Port Huron 31; Columbus, O., 3-5; Zanesville 6; Newark 7; Dayton 8.

Madame X (Western), Henry W. Savage, mgr.: Cincinnati, O., 26-April 1; Indianapolis, Ind., 3-8.

Merry Widow (Eastern), Henry W. Savage, mgr.: Chico, Cal., 29; Red Bluff 30; Medford, Ore., 31; Portland April 2-8.

Merry Widow (Western), Henry W. Savage, mgr.: Chicago, Ill., 12-April 1; Findlay, O., 3; Piqua 4; Newark 5; Alliance 6; E. Liverpool 7; Johnstown, Pa., 8.

Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Oakland, Cal., 29-30; Stockton 31; Sacramento April 1; Marysville 3; Chico 4; Red Bluff 5; Medford, Ore., 6; Eugene 7; Salem 8.

Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: McAlester, Okla., 29; Muskogee 30; Oklahoma City 31-April 1; Pine Bluff, Ark., 3; Hot Springs 4; Little Rock 5-6; Fayetteville 7; Joplin, Mo., 8.

Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Coshocton, O., 29; Newark 30; Cambridge 31; Alliance April 1; Lorain 3; Elyria 4; Sandusky 5; Tiffin 6; Piqua 7; Lima 8.

Madame Sherry (E), Woods, Frazee & Lederer, mgrs.: Buffalo, N. Y., 27-April 1; Auburn 3; Syracuse 4-8.

Mildred & Rouclere, Harry Rouclere, mgr.: Houlton, Me., 29-30; Presque Isle 31-April 1; Caribou 3-4; Ft. Fairfield 5-6; Woodstock, N. B., Can., 7-8.

Meehan, John, Monte Thompson, mgr.: Akron, O., 27-29; Alliance 30; Warren 31; Salem April 1.

Man of the Hour, Chas. M. Holly, mgr.: Boston, Mass., 27-April 1.

Modern Salome, Morrison & Heffernan, mgrs.: Phila., 27-April 1.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Columbus, O. 27-29; Dayton 30-April 1; Toledo 2-5; Bowling Green 6; Lima 7; Muncie, Ind., 8.

My Cinderella Girl (Eastern), Delamater & Norris, props.: Sunbury, Pa., 29; Lewistown 30; Huntingdon 31; Altoona April 1; Lock Haven 3; Shamokin 4; Mt. Carmel 5; Ashland 6; Bloomsburg 7.

Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Ladonia, Tex., 29; Wolf City 30; Farmersville 31; Ft. Worth April 1.

Man on the Box, E. E. Trousdale, mgr.: Auburn, Ind., 29; Angola 30; LaGrange 31; Kendallville April 1; Goshen 3; Elkhart 4; Warsaw 5; Plymouth 6; Knox 7; Valparaiso 8.

Man on the Box (H. E. Pierce & Co.'s), Wm. Gilman, mgr.: Stockton, Cal., 29.

Midnight Sons, Lew Fields, mgr.: Walla Walla, Wash., 29; Spokane 30-April 1.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Detroit, Mich., 27-April 1.

Moore, Victor, in the Happiest Night of His Life, Frazee & Lederer, mgrs.: N. Y. C., 27-April 1.

Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: Baltimore, Md., 27-April 1; Washington, D. C., 3-8.

My Friend from Dixie: St. Louis, Mo., 27-April 1.

Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Grand Rapids, Mich., 28-29; Ann Arbor 30; Toledo, O., 31-April 1.

Mann, Louis, in The Chester, Wm. A. Brady, mgr.: New Orleans, La., 26-April 8.

Mother, Wm. A. Brady, mgr.: Lima, O., 29; Fremont 30; Elyria 31; Sandusky 31.

Naughty Marietta, Oscar Hammerstein, mgr.: Boston, Mass., March 6-April 1.

Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Frankfort, Ind., 29; Lafayette 30; Logansport 31; So. Bend April 1; Chicago, Ill., 2-15.

Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Slatersville, W. Va., 29; Weston 30; Grafton 31; Fairmont April 1; Morgantown 3; Uniontown, Pa., 4; Connellsville 5; Greensburg 6; Washington 7; E. Liverpool, O. 8.

No Mother to Guide Her (Klimt & Gazzolo's), Geo. E. McDonald, mgr.: Cincinnati, O., 27-April 1; Dayton 2-4; Indianapolis, Ind., 6-8.

Nobody's Daughter, The Shuberts, mgrs.: Brooklyn, N. Y., 27-April 1.

Nigger, The, Wm. A. Brady, mgr.: N. Y. C., 27-April 1.

Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.

Ole Olson, J. H. Hewitt, mgr.: Baker City, Ore., 29; LaGrande 30; Waitsburg, Wash., 31; Dayton April 1; Walla Walla 2; The Dalles, Ore., 3; Vancouver, Wash., 4; Kelso 5; Ellensburg 6; N. Yakima 7; Spokane 8.

Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Boston, Ia., 29; Birmingham 30; Hillsboro 31.

Old Homestead, with E. L. Snader, Frank Thompson, mgr.: Toronto, Can., 27-April 1.

Old Homestead, with Wm. Lawrence, Frank Thompson, mgr.: Glendive, Mont., 29; Miles City 30; Billings 31; Livingston April 1; Bozeman 3; Butte 4; Great Falls 5; Helena 6; Missoula 7; Wallace, Ia., 8.

O'Hara, Fiske, Al. McLean, mgr.: Detroit, Mich., 2-8.

Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.

Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.

Pair of Pinks, Harry War, mgr.: Pratt, Kan., 27-29.

Pair of Country Kids, Henry W. Link, mgr.: Denison, Ia., 29; Lake City 30; Eagle Grove 31; Albert Lea, Minn., April 2.

Polly of the Circus, A. S. Stern & Co., mgrs.: Ottawa, Ill., 29; Aurora 30; Dixon 31; Rockford April 1.

Panama (Perry's), Art Williams, mgr.: Plattsmouth, Neb., 29.

Prince of Pilsen, Henry W. Savage, mgr.: Brooklyn, N. Y., 27-April 8.

Poynter, Beulah, Harry J. Jackson, mgr.: Utica, N. Y., 30-April 1; Syracuse 3-5; Rochester 6-8.

Peck's Bad Boy, Benner & Cutter, mgrs.: Clay City, Ill., 29; Sandoval 30; Salem 31; Beardstown April 6; Virginia 7; Springfield 8.

Prince of His Race, Oscar Graham, mgr.: Clay Center, Kan., 29; Clyde 30; Concordia 31; Beloit April 1; Osborne 3; Cawker City 4.

Paid in Full, Wagenhals & Kemper, mgrs.: Syracuse, N. Y., 27-April 1.

Passing of the Third Floor Back, The Shuberts, mgrs.: Cedar Rapids, Ia., 30.

Paid in Full (A), United Play Co., Inc., mgrs.: Iola, Kan., 29; Harrison, Ark., April 1.

Paid in Full (B), United Play Co., Inc., mgrs.: Wellington, Kan., 29; Emporia 30; Tecumseh, Neb., 31; Plattsmouth April 1.

Quality of Mercy: Indianapolis, Ind., 27-29.

Round-Up, Klaw & Erlanger, mgrs.: Roanoke, Va., 29-30; Charleston, W. Va., 31-April 1; Wheeling 3-4; E. Liverpool, O., 5-6; McKeesport, Pa., 7-8.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.

Russell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: Trenton, N. J., 29; Atlantic City 30-April 1; Wash., D. C., 3-8.

Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: St. Paul, Minn., 27-29; Milwaukee, Wis., 30-April 1; St. Louis, Mo., 3-8.

Rosary, The, Gaskell & MacVitty, mgrs.: Tomahawk, Wis., 29; Crandon 30; Rhinelander 31; Antigo April 1-2; Minoqua 3; Ironwood 4; Ashland 5; Bessemer, Mich., 6; Crystal Falls 7; Iron Mountain 8.

Royal Slave, Geo. H. Bubb, mgr.: Fairfield, Ill., 29; Effingham 30; Greenup 31.

Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, Jr., mgr.: St. Johnsbury, Vt., 29; St. Albans 30; Plattsburg 31; Burlington April 1; Barre 3; Randolph 4; White Plains, N. Y., 5; Bellows Falls 6; Keene, N. H., 7; Brattleboro, Vt., 8.

Rosary, The (Rowland & Clifford's No. 2): Kingston, N. Y., 29; Newburg 30; Poughkeepsie 31-April 1; Hudson 3; Great Barrington, Mass., 4; Northampton 5.

Rosary, The (Rowland & Clifford's Southern), Wm. H. Lemle, mgr.: St. Joseph, Mo., 26-29; Kansas City April 2-8.

Rosary, The (Rowland & Clifford's), M. S. Coldaine, mgr.: Greensburg, Pa., 29; McKeesport 30; Steubenville, O., 31; Beaver Falls, Pa., April 1; E. Liverpool, O., 3; New Castle, Pa., 4; Sharon 5; Meadville 6; Franklin 7; Oil City 8.

Revelation, The: Nashville, Tenn., 27-April 1.

Ring, Blanche, in the Yankee Girl, Lew Fields, mgr.: Kansas City, Mo., 26-April 1; Denver, Col., 3-8.

Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, Ill., March 6, indef.

Starr, Frances, in The Easiest Way, David Belasco, mgr.: Boston, Mass., 20-April 8.

Sins of the Father, Geo. H. Brennan, mgr.: Chicago, Ill., March 26, indef.

Silver Threads, Joe Lane, mgr.: Riverside, Cal., 29; San Bernardino 30; San Diego 31-April 1; Oxnard 2; Ventura 3; Santa Barbara 4; San Luis Obispo 5; Santa Cruz 6; Monterey 7; Hollister 8.

Sweetest Girl in Paris, Harry Askin, mgr.: Decatur, Ill., 29; Indianapolis, Ind., 30-April 1; Terre Haute 2-3; Champaign, Ill., 4; Lafayette, Ind., 5; Logansport 6; Elkhart 7; So. Bend 8.

Squaw Man (H. E. Pierce & Co.'s Western), Col. J. E. Caven, mgr.: Provo, U., 29; Salt Lake 30-April 1; Brigham 3; Logan 4; Pocatello, Ida., 5; Mountain Home 6; Boise 7; Nampa 8.

Spendthrift, The (A), Frederic Thompson, mgr.: Johnstown, Pa., 29; Butler 30; Salem, O., 31; Newark April 1; Cincinnati 3-8.

Sharman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., 27, indef.

Sothern, E. H., and Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Chicago, Ill., 13-April 1; St. Louis, Mo., 3-8.

Sears, Zelda, in The Neat Egg, L. C. Wiswell, mgr.: Cincinnati, O., 26-April 1.

St. Denis, Ruth, Henry B. Harris, mgr.: Colorado Springs, Col., 28-29; Salt Lake City, U., 30-April 1; San Francisco, Cal., 3-15.

School Days, Stair & Havlin, Inc., mgrs.: Cleveland, O., 27-April 1.

Superba, Edwin Warner, mgr.: Cleveland, O., 27-April 1.

St. Elmo, Glaser & Stair, mgrs.: Buffalo, N. Y., 27-April 1.

St. Elmo, W. O. McWatters, mgr.: Bellevue, Mich., 29; Litchfield 30; Quincy 31; Reading April 1; Tecumseh 3; Milan 4; Stockbridge 5; Fowlerville 6; Northville 7; Milford 8.

Sunny South (J. O. Rockwell's): Centerville, S. D., 29; Alexandria 30; Plankinton 31; Mitchell April 1; Sioux Falls 3; Dell Rapids 4; Flandreau 5; Madison 6; Howard 7; Carthage 8.

Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Jacksonville, Ill., 29; Chapin 30; Pittsfield 31; Hannibal, Mo., April 1; Quincy, Ill., 2.

Skinner, Otis, in Sire, Chas. Frohman, mgr.: Hamilton, Ont., Can., 28; Toronto 30-April 1; Buffalo, N. Y., 3-5; Rochester 6; Auburn 7; Oswego 8.

Scheff, Fritzi, in Mlle. Rosita, The Shuberts, mgrs.: Boston, Mass., 27-April 8.

Seven Days, Wagenhals & Kemper, mgrs.: Providence, R. I., 27-April 1.

Thais, Jos. M. Galtes, mgr.: N. Y. C., March 14, indef.

Texas Cattle King Co., Brownlee & Reed, mgrs.: Lamberton, Minn., April 1.

Time, the Place and the Girl (Western), L. R. Willard, mgr.: Cedar Rapids, Ia., 29; Waterloo 30; Independence 31; Dubuque April 1; LaCrosse, Wis., 2.

Teal, Raymond, Musical Comedy Co., Frank Wolf, mgr.: Phoenix, Ariz., 16-April 6.

Thurston, Howard, Jack Jones, mgr.: Pittsburg, Pa., 26-April 1; Washington, D. C., 3-8.

Three Twins (Western), Jos. M. Galtes, mgr.: Houston, Tex., 27-29; Galveston 30; Beaumont 31; Lake Charles, La., April 1; New Orleans 2-8.

Thief, The (City Co.), A. H. Woods, mgr.: Richmond, Va., 27-April 1; Phila., Pa., 3-8.

Traveling Salesman (A), Henry B. Harris, mgr.: Meriden, Conn., 29; Waterbury 30; Danbury 31; Bridgeport April 1; New Haven 3; Hartford 4; Springfield, Mass., 5; Buffalo, N. Y., 6-8.

Traveling Salesman (B), Henry B. Harris, mgr.: Hattiesburg, Miss., 29; Tuscaloosa, Ala., 30; Atlanta, Ga., 31-April 1.

Third Degree, United Play Co., Inc., mgrs.: Fairbury, Neb., 29; Beatrice 30; St. Joseph, Mo., 31-April 1; Atchison, Kan., 2; Topeka 3; Beatrice, Neb., 4; Grand Island 5; York 7; Fremont 8.

Two Americans Abroad (Eastern), L. L. Harris, mgr.: Ft. Wayne, Ind., 29; Portland 30; Lebanon 31; Crawfordsville April 1.

Terry, Edward, Liebler & Co., mgrs.: Denver, Col., 27-April 1.

Thayer, Herbert, H. P. Brown, mgr.: Waycross, Ga., 29; Fitzgerald 30; Moultrie 31; Pelham April 1.

Thief, The (Western), H. A. Bailey, mgr.: Fremont, O., 29; Coshocton 30; Cambridge 31; Marietta April 1.

Uncle Josh Spruceby, Park B. Prentiss, mgr.: Antigo, Wis., 29; Wittenberg 30; Clintonville 31; New London April 1; Oshkosh 2.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Milwaukee, Wis., 26-April 1; Peoria, Ill., 2-5; Hannibal, Mo., 6; Kirksville 7; Moberly 8.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Holyoke, Mass., 29; Northampton 30.

Virginian, The, Kirke LaShelle Co., mgrs.: Chicago, Ill., 27-April 1.

Victoria, Veste, Co., Col. Wm. A. Thompson, mgr.: Montreal, Can., 27-April 1; Toronto 3-8.

Villair, Alan, Co.: Bluffton, Ind., 29; Decatur 30; Portland 31; Delphos, O., April 1; Paulding 4.

Van Studdiford, Grace, in the Paradise of Mahomet, D. V. Arthur, mgr.: Vicksburg, Miss., 30.

Warfield, David, in the Return of Peter Grim, David Belasco, mgr.: Chicago, Ill., Feb. 6-April 8.

Way Down East, Wm. A. Brady, mgr.: N. Y. C., 27-April 8.

Wolf, The, Stair & Havlin, mgrs.: Atlanta, Ga., 27-April 1.

Wolf, The, J. E. Early, mgr.: Ann Arbor, Mich., 29; Defiance, O., 30; Monroe, Mich., 31; Upper Sandusky, O., April 1.

Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Chicago, Ill., 19-April 1.

When Sweet Sixteen, Ever-Wall Co., Inc., mgrs.: Chicago, Ill., Feb. 12, indef.

White Squaw, Louis F. Werba, mgr.: Sault Ste. Marie, Mich., 29; Manistique 30; Marquette 31; Ishpeming April 1; Iron Mountain 3; Norway 4; Escanaba 5; Menominee 6; Green Bay, Wis., 7; Manitowoc 8.

What a Girl Can Do, Lee Orland, mgr.: Washington, Ind., 29; Terre Haute 31-April 1.

Waldmann, Edward, J. J. Morrison, mgr.: Chatham, N. Y., 29.

Wilson, Al. H., Sidney R. Ellis, mgr.: Minneapolis, Minn., 26-29; St. Paul 30-April 1; Stillwater 3; LaCrosse, Wis., 4; Decorah, Ia., 5; Mason City 6; Sioux Falls, S. D., 7; Sioux City, Ia., 8.

Walsh, Blanche, in The Other Woman, A. H. Woods, mgr.: Austin, Tex., 29; Waco 30; Dallas 31-April 1; Ft. Worth 3-4; Oklahoma City, Okla., 5-6; McAlester 7; Muskogee 8.

White Captive, A. H. Woods, mgr.: St. Paul, Minn., 27-April 1; Minneapolis 2-8.

Whiteside, Walker, in the Melting Pot, Liebler & Co., mgrs.: Cleveland, O., 27-April 1.

Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: San Francisco, Cal., 20-April 1; Oakland 3-5; San Jose 6; Stockton 7; Sacramento 8.

Warner, H. B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Phila., 20-April 8.

DEVICES FOR STAGE EFFECTS.

Electricity is now so necessary for producing the stage effects satisfactory to modern audiences, that the development of a complete line of devices for this purpose by the General Electric Co. is of much interest not only to theatre managers, but also to the theatre-going public.

Heretofore, the principal drawback to the installation of this class of apparatus has been the difficulty of combining the products of various manufacturers into a harmonious system, though some of the larger playhouses have been equipped with adequate and even elaborate installations of this character, the experience gained has served to emphasize the general demand for a complete standardized line having the uniformity and efficiency of the product of a large manufacturer.

The new line now being placed on the market by the General Electric Co. is well calculated to meet this demand. It includes practically every electrical device required for producing any desired effect of light and sound, designed and constructed with special care to make them not only convenient and reliable, but also absolutely fire-proof, as guaranteed by the approval of the entire line by the Underwriters' Laboratories.

A particularly noteworthy feature is the unusual consideration given the best interests of prospective customers by designing the stage pings, spiders, floor pockets, etc., to fit the complementary parts of similar devices of other popular makes, thus practically eliminating the many difficulties usually encountered by those charged with the electrical equipment of route companies, and to whom interchangeable and portable stage plugging devices are an absolute necessity.

Special attention has been directed towards the development of lens lamps or spot lamps and flood lamps. They are of the hand-feed type, absolutely spark-proof, and provided with solid aluminum lamp boxes, and interchangeable telescopic stands.

While the feature of interchangeability has received important consideration in the case of stage plugging devices, that of adaptability has been given much thought in the design of the dimmers. This class of apparatus without which it is practically impossible to obtain the fine gradations of light, shade and color, now recognized as essential to the proper rendering of the opera and drama, must be capable of being readily arranged to suit various requirements. They are, therefore, made in resistance units or plates, which may be used singly or in banks composed of several plates. These plates are provided with individual rheostat arms, which in the bank form are moved over the contact segments by means of levers working on a common rod or shaft. In the interlocking type of dimmers these levers can be simply and quickly locked to the rod, thus permitting the operation of the bank as a whole by means of a master lever. By arranging this type of dimmers in separate sections for controlling the lamps in the auditorium, and those used for producing the red, white, blue and amber lights on the stage, an almost infinite variety of light and color combinations can be either dimmed or brought up to any desired degree of brilliancy at the will of the operator.

Furthermore, special effort has been directed towards making the action of these dimmers perfectly noiseless, thereby preventing any intolerable interference with acts requiring absolute silence, while the liberal electrical design of the plates practically eliminates all possibility of burn-outs, which are invariably disastrous to scenic effects.

Dimmers for controlling any number of lamps can be readily obtained by specifying the number of lighting circuits, the number of lamps on each circuit, the type of lamps to be used and the supply voltage.

An important supplementary line of apparatus includes mercury arc rectifiers for obtaining direct current from alternating current services, and economy transformers for use with motion picture machines operating on alternating current circuits.

The entire list of supplies indicates that nothing needing electrical service inside or outside the theatre has been overlooked. While effective lens lamps, flood lamps, color wheels, stage strips, stage plugging devices, dimmers, switchboards, etc., enhance the stage manager's resources for producing realistic and ultra-realistic stage effects, there are luminous radiators for heating the box-offices, fan motors and exhaust fans for cooling and ventilating, stage flue control devices, monogram announcers, arc and incandescent lamps of special design for lighting the auditorium, entrances, foyers and exits, and brilliant flame arc lamps are illuminating the exterior of the theatre and for advertising purposes.

With this exceptionally complete line of electrical devices for theatre and stage readily available from one instead of a dozen or more sources of supply, combined with the high degree of uniformity, reliability and safety of the individual devices, and their ready applicability, ineffective electrical stage and theatre lighting soon will become only a memory like the "dark sets" obtained by the ticklish turning down of gas or oil lamps, and the red fire burned on a shovel under the noses of sneezing audiences.

CAN HIRE THESE

Send for Circular. Automatic Baseball Co., 46 Cornhill, Boston, Mass.

New portable, patented ball game attraction for park, fair, traveling show, bowling, pool, shooting gallery, etc.; also for advertising. A spring clock works inside a clothed life-like ball player weighing 150 lbs. each, moves the targets, catcher's hands and hat, up and down an hour. One man can operate in 10x30 ft. space. Stops crowd; can earn $50 to $100 a day. RENTAL, $1 a day ($120) for 4 mo.; 60c a day for year. Lessee, with two persons as guarantors, must agree to return outfit.

Demonstration may be seen at Boston Office, and 110 W. 34th Street, Rooms 800-801, New York City.

CARNIVAL COMPANY; ENTERTAINERS AND CONCESSIONISTS.

The Western Reunion Association of the Imp. O. R. M., which meets at Clarion, Pa., May 15-20, 1911, would like to hear from Carnival Company and Entertainers for that time. For further information and facts, address, HARRY W. THOMAS, Secretary, Clarion, Pa.

A. & M. FAIR

Carrollton, Ga., October 3 to 7, 1911

Third year. Big success. Good grounds. Want clean concessions. Needs one more outdoor free attraction. Write early. J. W. STONE, Secy

SAXOPHONE WANTED

Low pitch, Eb alto, buffet, Evette-Schaeffer, silver-plated, latest improvements, new or second hand, perfect tune. Two days' trial. GRAY BILL, 1317 Napoleon Ave., New Orleans, La.

TENT WANTED—50 ft. or larger, with one or two middle pieces and poles, complete. Will pay spot cash, but it must be a bargain. Will buy no rags. State size, condition and full particulars in first letter. Also want CIRCUS SEATS. State how many lengths, height, condition and price. Address DOC L. H. COOPER, 1068 Palmer Ave., E., Detroit, Mich.

WANTED TO PURCHASE

two or three Pool Tables, Brunswick-Balke preferred; must be in good condition and cheap for cash. Also Band Organ for rink. Address, C. H. UPDYKE & BRO., Front Royal, Va.

Will buy or rent paraphernalia for dog and pony show, including live stock. Address J. B. MORRISON, 817 Champlain Bldg., Chicago.

WANTED TO BUY—Small second-hand Piano; must be cheap. What have you? Also small tents and marquees. THOS. ATKINSON, 288 A Wade St., Toledo, O.

THEATRICAL MANAGERS' ACCOUNT BOOK

OF RECEIPTS AND EXPENSES

Cloth cover, pocket size, 10 cents, postpaid. THE BILLBOARD PUB. CO., 416 Elm St., Cincinnati, Ohio.

HOW TO GET ON THE STAGE

Good, sound, wholesome advice for the youthful stage aspirant. Price 10c. CHURCH PRINTING CO., 416 Elm Street, Cincinnati, Ohio.

CARNIVAL CONVERSATION.

(Continued from page 2t.)

some weeks, comedy and State fairs. At these events they completely lose their individuality and become a very small weight in most cases of the composite whole, and are regarded merely as side issues or fill-ins. I urge some thought on this.

Vacillating and unreliable independent showmen are responsible for the downfall of many managers and promoters of independent events. I trust that independent showmen will think this over carefully.

There has been a good many dollars lost to shows and companies, because the fronts and interiors of shows are dismantled before the engagement is over. You will see them start to tear down about noon on Saturday. With half of the front down and all the seats folded, they expect to entertain large patronage on the closing night. This error creates a doubt in the public mind as to whether they would see your show if they went. Rather than risk a disappointment, they do not go in. Can you blame them? Let you show remain intact until the last ticket has been sold. Suppose a theatrical company would commence to haul their scenery through the audience after the first act—how long would it be before people would stop going into the theatre? The comparison is a creditable parallel. Let your last performance be given just as full and complete in all its environments as the first. The free acts should be given on program time, full and complete. The public is skeptical, and why?

Good door talkers at one time got salaries ranging from $35 to $75 weekly, and those that had percentage propositions would sometimes get twice that amount. It is a known fact that there are very few real artists in that line now. The reasons are many. There will be a big demand the coming season. They are still scarce. There are a good many prominent showmen and amusement promoters that at one time were door talkers, and they were called good ones.

Make it a point this season to be prompt in opening your shows on the day you are advertised to open. Nothing disappoints or disgusts prospective patrons more than to go to the lot on Monday night to find half the show up and poor illumination. Ten chances to one they will not come back any other night during the engagement. They go away and say, "It's no good," and that is a bad "knock." Start them boosting from the opening.

Why is it that some of the most reputable managers will publish fictitious routes? Please answer. There is no necessity, reason or pardonable excuse for doing so.

Outside of circus opposition, poor shows, bad weather at the opening, unreliable independent show managers, long jumps, railroad wrecks, excessive railroad rates, fires, bad towns, indifferent committees, and other drawbacks, the carnival companies were fairly successful last season.

Indoor carnivals in New England consist principally of dancing, prize drills, raffles, various kinds of contests. Music, free acts and very few concessions. Sometimes you will see a candy wheel, pick-outs, and a country store.

The agent arrived.
One morning at five.
The contract.
He closed at ten.
Wired the show.
This will be good.
I know.
More coin please send.
The manager said:
That agent is indeed alive.
Here Secretary—
Wire him fine.

Moral—The truth is more times stranger than poetry. Kindly pardon the poetry.

Independent showmen—keep faith with your promises and contracts with the recognized managers and all others, too.

If the carnival business is dead, why so many of the leading booking offices find it a profitable field.

It is hard to conceive why men who call themselves business men and at the head of carnival aggregations, will risk their scant earnings and jeopardize the business in general by going into a town without any billing or advance preparations of any kind.

FAIR NOTES.

The officers of the Napoleon Fair Co., are putting forth every effort to make the Napoleon Fair, to be held Sept. 4 to 8, the best in its history. A new grand stand has been constructed that will accommodate 3,500 people and a new agricultural hall is being considered. They have also booked free attractions to the amount of $1,000. Large purses for both the premium and racing lists have already been decided upon.

The fair situation in California is unsettled at the present time. The fair managers are hoping and quite expecting the Legislature to pass a bill granting $5,000 to each of six districts, for district fairs in addition to two State fairs. The fair dates of the Fresno County Agricultural Association are October 2-7, inc.

The Fair dates of the Austin County Agricultural Society, of Austin, Minn., are Sept. 27, 28 and 29. A large increase in premiums and purses, besides a great many more free attractions will be the rule this year.

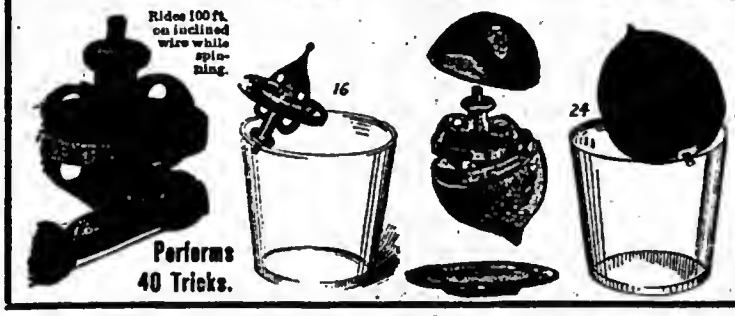
TOP DEMONSTRATORS
EARN BIG MONEY

EXCLUSIVE TERRITORY
ASK FOR OUR SPECIAL PRICES

Spins on the tip of finger, end of nose, edge of tumbler, etc. Perfect demonstration of the railroad of the future. Baffles Science, delights children, astounds adults.

Wizard Top, accurately made of cold rolled steel with turned steel bearings and heavy cast wheels; wood pedestal cords, nickeled mono-rail two-wheeled carriage, polished wire track, wooden egg, carefully packed with illustrated directions.

SEE IT JUMP FROM THE SHELL.



WIZARD PATENT DEVELEP CO.
133 West 31st Street, NEW YORK.

FLORAL DECORATIONS
FOR
Home-Comings, Carnivals, Street Fairs, Automobile Parades, Anniversaries, Centennials, etc.

Our automobiles have won first prizes and honors all over the country. Write for our beautiful catalog containing illustrations of decorated automobiles and floats conveying valuable decorative ideas and information. Expert decorators furnished on exclusive contracts. Schack original and artistic flowers cost no more than the ordinary kind. Write for Catalog R-9.

—THE—
Schack Artificial Flower Co. Inc.
MANUFACTURERS,
1679 Milwaukee Ave., - - CHICAGO.

London and Madison County Centennial and Home-coming
Under the Auspices of the London Board of Trade
JULY 4, 5, 6, 7, 8
THE BEST CARNIVAL TOWN IN OHIO

We want to hear from first-class Carnival Companies and some first-class special attractions. Don't answer unless you are in this class. Every day a special day. Every previous Street Fair a money-maker for all concerned. Address

P. J. KERWIN, - - - LONDON, OHIO.

THE FAMOUS PEERLESS PLATES

have now been reduced to 75c per hundred. Plates to fit all one-inch button machines on the market, 75c per hundred. Frames for one-inch button plates, 75c per gross and up. Mounts for plates, size 1¾x2½, $1.75 per thousand and up. Developing solutions, 15c per set. Champion Sleeve Cameras, $7.50 and up. Booklet, describing cameras, sent gratis upon request.

AMERICAN MINUTE PHOTO CO.
Dept. B. 1., 720 West 12th Street, - - - Chicago, Ill.

Fair Workers' and Streetmen's
NEW GOODS JUST OUT..

WRITE FOR OUR NEW 1911 ILLUSTRATED CATALOGUE, JUST OFF THE PRESS.

Mailed free to your address. Send for it today. It will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.

The biggest value ever offered for the money. Extra heavy, full size 7½ inches. Per doz., $1.40; per gross, $16.20.

We are headquarters for Watches, Jewelry, Fountain Pens and Novelties. ALTBACK & ROSENSON, Wholesale Jewelers, The Home of Novelties, 192-194 E. Madison St., Chicago, Ill.

You can select a machine to suit you from our extensive line.

PRICED FROM
$8.50 to $350.00
STEAM, ELECTRIC, SPRING AND HAND POWER

Peanut Roasters, Popcorn Poppers, Combined Roasters and Poppers.

Send for Catalog No. 34, describing, pricing and illustrating our full line. It shows a park, booth and a letter to prove that in this booth our $155.00 Popper more than made its cost in one day.

For Gelatine and Ice Cream Dishers send for Catalog No. 35.

For Cone Ovens—Catalog No. 37.

KINGERY MFG. CO.,
106-108 East Pearl Street,
CINCINNATI, OHIO.

The 'Black & White' Ferrotype Plate!
(THAT'S THE NAME)

You can not make GOOD pictures unless you use our newly invented plate, which produces absolute BLACK AND WHITE photographs at all times. Made at our own factory in the World's Greatest Camera City, by plate experts. Send for a finished sample and be convinced. Why use discolored plates when you can get a positive black and white. Every plate guaranteed.

YOUR PICTURE DIRECT ON A POST CARD
Is No Longer a Dream.

The greatest invention in photography is our new One Minute Post Card Machine which will be ready for the market about April 15. Patent applied for. MECHANICS' MFG. CO., 1390-1392 St. Paul St., Rochester, N. Y., U. S. A.

FOR SALE
Parker 3-Abreast Jumping Horse Carry-us-all
In fine running order. A bargain for cash only.
L. G. VAN ARSDALE
R. F. D. 2, - Harrodsburg, Ky.

SLOT MACHINES WANTED—Mills', Deweys, Owls, Crickets, and Brownies. State condition and price in lots of five and ten. Address, MACHINES, care The Billboard, Cincinnati, O.

JAP CROOK CANES,
$10.50 Per Thousand.

LATEST NEW NOVELTY

50c GAS BALLOONS,
Per Gross, ... $3.00
60c GAS BALLOONS,
Per Gross, ... $3.50

GOLD TINSEL and PRINTED PENNANTS, NOVELTIES, SOUVENIRS, FOR PARKS, FAIRS, CARNIVALS AND SHOW PURPOSES.

WEBB-FREYSCHLAG MERC. CO. - - - - - - - - KANSAS CITY, MO.

(Oklahoma City Sample Room, 218½ N Robinson.)

CONVENTIONS

(Continued from page 43.)

Fairbury—Neb. State Pharmaceutical Association. June 13-15. J. G. McBridge, Stella, Neb.
Kearney—State Camp R. N. of A. March —, 1911. Mrs. Hattie Parson, Recorder, Lincoln, Neb.
Lincoln—Nebraska State Funeral Directors' Association. June 13-15. R. B. Skinner, Neligh, Neb.
Lincoln—Nebraska State Furniture Dealers' Association. June 20-22.
Lincoln—Nebraska State Sportsmen's Association. May 22-26.
Lincoln—Nebraska State Reunion of United Spanish War Veterans. April 26-27.
Lincoln—Nebraska Cleaners & Dyers' Association. May 10.
Lincoln—Nebraska State Dental Society. May 16-18. Dr. J. H. Wallace, 212 Brown Blk., Omaha, Neb.
Lincoln—Grand Chapter Order of the Eastern Star. May 9. Mrs. Anna C. Simpson, 835 S. 20th st., Omaha, Neb.
Lincoln—Nebraska Division, Travelers' Protective Association. April 21-22. Chas. Hopper, 812 Brown Blk., Omaha, Neb.
Lincoln—Grand Lodge, Knights of Pythias. May 9-10. Will H. Love, G. K. R. S., Pythian Temple.
Lincoln—Nebraska National Association Letter Carriers. April 22. E. J. Parker, Employes Box.
Lincoln—Nebraska Electrical Association. June —, 1911. S. J. Bell, David City, Neb.
Lincoln—Nebraska State Assn. of Letter Carriers. April 22. Everett J. Parker, secy.
Omaha—National Sheet Metal Workers' Assn. Aug. —, 1911. Edwin L. Seabrook, 261 S. 4th st., Philadelphia, Pa.
Omaha—National Sheriffs' Assn. Aug. —, 1911. Wm. A. Gerber, St. Paul, Minn.
Omaha—Missouri Valley Medical Society. March —, 1911. J. Wood Fassett, St. Joe, Mo.
Omaha—Grand Commandery, Knights Templar of Neb. April —, 1911. Francis White, Gr. Recorder.
Omaha—Ladies of the Macabees of the World. April —, 1911. Mrs. Anna DeMars, Gr. Regent, 1712 Davenport st.
Omaha—International Master Boilermakers' Association. June —, 1911. Harry D. Vought, 95 Liberty st., New York City.
Omaha—Nebraska Grand Lodge A. F. & A. M. June 6. Francis E. White, secy.
Omaha—Nebraska Press Association. June —, 1911. O. C. Johns, Grand Island, Neb.
Omaha—Grand Council Royal Arcanum. April 25. Geo. S. Powell, 636 Paxton Blk.
Omaha—Nebraska State Medical Association. May 23-24. A. D. Wilkinson, Lincoln, Neb.
Omaha—Nebraska Retail Liquor Dealers' Association. June 6-8. Henry Keating, Krug Theatre Bldg.

NEVADA

Carson City—Grand Lodge, I. O. O. F. June 20. Wm. Sutherland, Gr. Secy., P. O. Box 586, Reno, Nev.
Carson City—Grand Encampment, I. O. O. F. June 19. Wm. Sutherland, Gr. Scribe, P. O. Box 586, Reno, Nev.
Reno—Grand Chapter O. E. S. of Nevada. June 16-17. Mrs. Anna H. Wardin, 130 W. Liberty st.

NEW HAMPSHIRE

Claremont—Grand Commandery Knights of Malta, Maine and New Hampshire. June 14-15. Thomas D. Sale, 45 Exchange st., Portland, Me.
Concord—Sons of Veterans. April —, 1911. A. W. Elliott, secy.
Concord—Department of N. H., G. A. R. April —, 1911. Frank Battles, State House.
Concord—New Hampshire Medical Society. May 11-12. Dr. D. E. Sullivan, secy.
Fabyan—Vermont State Dental Society. June 27-30. Harry F. Hamilton, 26 Main st., Newport, Vt.

NEW JERSEY

Asbury Park—American National Association Masters of Dancing. June 12-18. F. W. Kehl, Madison, Wis.
Asbury Park—General Synod of the Reformed Church in America. June 8. Rev. Wm. H. DeHart, D. D., Raritan, N. J.
Asbury Park—New Jersey Pharmaceutical Association. June 13-16. Frank C. Stutzlen, Elizabeth, N. J.
Asbury Park—International Hahnemannian Association. June 21-23. J. B. S. King, M. D., 1402 Masonic Temple, Chicago, Ill.
Asbury Park—Medical Society of New Jersey. June 27-29. Wm. J. Chandler, South Orange, N. J.
Atlantic City—Atlantic City Horse Show. April 19-22. Walter J. Buzby, Hotel Dennis, Atlantic City, N. J.
Atlantic City—New Jersey B. P. & Dist. Association. May or June, 1911. Chas. Rosencrans, P. O. Box 235, Long Branch, N. J.
Atlantic City—Shield of Honor. June 6. W. T. Henry, 400 Cathedral st., Baltimore, Md.
Atlantic City—New Jersey Bankers' Association. April or May, 1911. W. J. Field, 15 Exchange Place, Jersey City, N. J.
Atlantic City—General Assembly of the Presbyterian Church in the U. S. A. May 18. Rev. Wm. H. Roberts, D. D., Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—State Council of N. J., Daughters of Liberty. May 17-18. Willard L. Hayward, 218 S. Eleventh st., Newark, N. J.
Atlantic City—National Machine Tool Builders' Association. May —, 1911. C. E. Hildreth, Worcester, Mass.
Atlantic City—Order of United Americans. May 1-2. Ralph W. Pilling, 1687 Columbia ave., Philadelphia, Pa.
Atlantic City—B. P. O. Elks. July 11-15. Fred C. Robinson, Gr. secy., Dubuque, Ia.
Atlantic City—National Society of U. S. Daughters of 1812. Week of April 26. Mrs. Mathias Steelman, 832 W. 87th st., New York, N. Y.
Atlantic City—National Brotherhood of Operative Potters. July —, 1911. Edw. Menge, Box 6, East Liverpool, O.
Atlantic City—National Fertilizer Association. July 17-19. W. G. Sadler, Nashville, Tenn.
Lakewood—Royal Arcanum, State of New Jersey. May 1-2. Robt. H. Alberts, Gr. secy., Lincoln Trust Co. Bldg., 76 Montgomery st., Jersey City, N. J.
Newark—Supreme Council Catholic Benevolent Legion. May 9. John D. Carroll, 1190 Fulton st., Brooklyn, N. Y.
Newark—International Association for the Prevention of Smoke. June 28-30. R. C. Harris, City Hall, Toronto, Can.
Newark—New Jersey State Exempt Firemen's Association. May 17. E. T. Humphrey, 281 Prospect st., Nutley, N. J.
Newark—Loyal Association. April 18. John H. Farrell, 409 Graham ave., Paterson, N. J.
Paterson—Grand Commandery A. & I. O. Knights of Malta. First week in May, 1911. Fred S. Benson, 15 Hopper st.
Phillipsburg—Grand Encampment of Patriarchs I. O. O. F. of N. J. May 2. Frank B. Jummel, Grand Scribe, Box 390, Trenton, N. J.
Plainfield—Plainfield Riding & Driving Club. June 6-10.
Trenton—Grand Council, Royal & Select Masters of New Jersey. April 18. H. E. Deats, Flemington, N. J.
Trenton—New Jersey Team Owners' Association. June 19-22. Wm. S. D'Arcy, 817 Plum st.

NEW YORK

Albany—New York State Association of the Nat'l Assn. of Stationary Engineers. June 8-10. R. E. Pruyn, 139 First st., Rochester, N. Y.
Albany—International Brotherhood of P. S. & P. M. W. A. May 2-5. John H. Malin, Fort Edward, N. Y.
Binghamton—Order of the Golden Seal. June —, 1911. Arthur F. Bouton, Roxbury, N. Y.
Buffalo—Modern Woodmen of America, June 19-24. A. G. Traenkle, 1006 D. S. Morgan Bldg.
Buffalo—Ancient Accepted Scottish Rite. April 17-21. Chas. E. Markham, Anchor Line Dock.
Buffalo—National Bowling Association. Feb. 25-March 18. John G. Floss, secy.-mgr., B. B. & A. Co., 323 Washington st.
Buffalo—German-American Teachers' Association. July 11-14. Emil Kramer, 1834 Broadway, Cincinnati, O.
Buffalo—Daughters of St. George. Aug. —, 1911. M. A. Day, 147 Columbia ave., Rochester, N. Y.
Buffalo—Rebekah Assembly, State of New York. May 16-17. Mrs. Marion E. Murray, 234 Clermont ave.
Buffalo—New York State Music Teachers' Association. June 26-29. C. I. Valentine, 1036 Bloomfield st., Hoboken, N. J.
Chautauqua—Chautauqua Institution. June 29-Aug. 27. Percy H. Boynton, secy.
Dunkirk—Dept. Council Patriarchs Militant, I. O. O. F., State New York. July 11-12. A. B. Parker, 143 Court st., Watertown, N. Y.
Elmira—N. Y. State Sunday-School Convention. May 31-June 2. Alfred Day, supt.
Geneva—Gamma Sigma Fraternity. June —, 1911. A. B. Churchill, pres., 115 E. Castle st., Syracuse, N. Y.
Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 24-26. H. C. Phillips, secy.
New York—International Association M. of D. June 12-17. P. H. Kelly, 135 Beech st., Holyoke, Mass.
New York—Music Publishers' Association. June 13. Walter S. Fischer, 48 Cooper Square.
New York—National Electric Light Association. May 29-June 3. T. C. Martin, 29 W. 39th st.
New York—Am. Electrichemical Society. Early in April, 1911. Jos. W. Richards, Lehigh University, South Bethlehem, Pa.
New York—National Fire Protection Association. May 23-25. Franklin Wentworth, 87 Milk st., Boston, Mass.
New York—Grand Court of U. S., Order of the Golden Sceptre. April 5. W. H. Hall, 323 Kaighm ave., Camden, N. J.
New York City—National Association of Manufacturers. May 15-17. Geo. S. Boudinot, 30 Church st.
New York City—National Association of Employing Lithographers. May —, 1911. P. D. Oriatt, 933 Granite Bldg., Rochester, N. Y.
New York City—State Grand Lodge, Loyal Orange Institution. May 2. R. P. Dodds, 2126 7th Ave., Troy, N. Y.
New York—International Sunshine Society. May 18-20. Mary D. Beettie, 96 Fifth ave.
New York City—Grand Council, Loyal Association State of New York. April 12. Wm. H. Oliver, College Station.
New York City—Independent Order B'rith Abraham. May 7-10. Jacob Schoen, 37 7th st.
New York City—Great Camp, K. O. T. M. for New York. June 13. J. E. Dewey, 1271 Main st., Buffalo, N. Y.
New York City—American Electrochemical Society. April 6-8.
Niagara Falls—New York State Undertakers' Association. June 20-22. Geo. L. Gillham, 78 Greenwich ave., New York City.
Niagara Falls—Department N. Y., G. A. R. June 28-29. John E. Ransom, 54 Dun Bldg., Buffalo, N. Y.
Niagara Falls—Nat'l Association of Five and Ten Cent Merchants. June —, 1911. Otto C. Lightner, Cincinnati, Ohio.
Niagara Falls—Theatrical Stage Employes' International Alliance. July 10.
Niagara Falls—National Hay Association. July 25-27. J. Vining Taylor, Winchester, Ind.
Niagara Falls—National Electric Contractors' Association. July 19-21. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
Niagara Falls—International Alliance Theatrical Stage Employes. July 10. Lee M. Hart, State Hotel, Chicago, Ill.
Ogdensburg—New York State League Savings & Loan Association. June 15-16. Archibald W. McEwan, 2161 Bathgate ave., New York, N. Y.
Olcott—Twenty-eighth Regiment N. Y. S. Volunteers' Association. May 22. C. W. Boyce, 930 Main st., Buffalo, N. Y.
Oneida—Frances Willard League of the State of New York. June 27-30. Mrs. Cora D. Graham, gen secy., 1205 Harrison st., Syracuse, N. Y.
Rochester—German-American Alliance of the State of N. Y. June —, 1911. Henry Pfeiffer, 635 St. Anns ave., New York City.
Rochester—New York State Aerie, Fraternal Order of Eagles. June 19-21. Emanuel Kovaleski, secy. local Convention Committee, 77 Main st., West.
Rochester—American Association of Nurserymen Annual Convention. June —, 1911. John Hall, 204 Granite Bldg.
Rochester—American Water Works Association. June 6-10. J. M. Diven, Charleston, S. C.
Rochester—New York Press Association. July 6-7. A. O. Bunnell, Dansville, N. Y.
Rochester—Imperial Council of the A. A. Order Nobles of the Mystic Shrine. July 10-12. Benj. W. Powell, 206 Masonic Temple, Boston, Mass.
Rochester—Woodmen of the World. June 15. John T. Yates, W. O. W. Bldg., Omaha, Neb.
Rochester—Colored Knights of Pythias of the State of New York. July 3.
Rochester—International Association of Chiefs of Police. June 13-17.
Rochester—New York State Association of Elocutionists. April —, 1911. A. A. Wentworth, 1236 Pacific st., Brooklyn, N. Y.
Rochester—Knights of Sherwood Forest F. of A. Aug. —, 1911. E. B. Bagg, 807 Townsend st., Syracuse, N. Y.
Rochester—National Encampment G. A. R. Aug. 21-26. Frank O. Cole, 710 Grand st., Syracuse, N. Y.
Rochester—Firemen's Assn. State of New York. Aug. 15-18. Thos. Honohan, Frankfort, N. Y.
Saratoga Springs—Woman's Relief Corps. June —, 1911. Elizabeth M. Waterhouse, 49 E. 126th st., New York City.
Schenectady—Grand Lodge, Knights of Pythias, State of New York. July 24. Alonzo Bedell, G. K. R. S., Haverstraw, N. Y.
Syracuse—National Ry. Mail Association. June 6-9. J. T. Canfield, secy.
Syracuse — Holstein-Friesian Association of America. June 7. Frederick L. Houghton, Brattleboro, Vt.
Syracuse—Grand Court, Foresters of America. May 16-19. Wm. Ruhin, secy.
Syracuse—Supreme Council of Royal Arcanum. April 25-26. Jas. T. Bicknell, Buffalo, N. Y.
Syracuse—Congregational Sunday School Society. April 3-5.
Syracuse—Shepherds of America. August 15. Dr. W. G. Smith, Ravenna, Ohio.
Watertown—Grand Commandery, Knights Templars, State of New York. June 20-21. John H. Bonnington, 27 E. 21st st., New York City.
Watertown—Association of City Clerks of the State of N. Y. July —, 1911. Wm. Wortman, Hudson, N. Y.
Watertown—Association of City Clerks of the State of New York. July —, 1911. Wm. Wortman, Hudson, N. Y.

NORTH CAROLINA

Asheville—Grand Lodge Knights of Pythias. June 13. W. T. Hollowell, Goldsboro, N. C.
Asheville—Jr. Order United American Mechanics. Aug. 22. Sam F. Vance, Winston-Salem, N. C.
Charlotte—Virginia, Carolinas and Georgia Firemen's Tournament. May 18-20.
Durham—Daughters of Liberty. April 25. W. A. Fogleman, Box 252, Salisbury, N. C.
Greensboro—North Carolina Teachers' Association. June 14-19. Prof. J. W. Parsley, Winston-Salem, N. C.
Greensboro—Southern Nurserymen's Association. Aug. 23. A. I. Smith, Knoxville, Tenn.
Wilson—Grand Chapter Royal Arch Masons. May 9-10. Jas. C. Munds, Wilmington, N. C.
Wilson—Grand Commandery Knights Templar. May 10-11. Jas. C. Munds, Wilmington, N. C.
Winston-Salem—Grand Lodge I. O. O. F. of N. C. May 9-11. B. H. Woodell, G. S., Raleigh, N. C.

NORTH DAKOTA

Bismarck—Catholic Order of Foresters. June 13. Thos. E. Dunn, Fargo, N. D.
Fargo—North Dakota Bankers' Association. July, 1911. W. C. Macfadden, Secy.
Fargo—United Commercial Travelers. June 8-10. J. M. Dresser, St. Paul, Minn.
Fargo—North Dakota Medical Association. May 9-10. H. J. Rowe, Casselton, N. D.
Fargo—Grand Commandery Knights Templars. April, 1911. Walter L. Stockwell, secy.
Fargo—North Dakota Bankers' Association. July —, 1911. W. C. Macfadden, secy.
Grand Forks—Rebekah Assembly. June 6-7. Jennie B. Hill, 1415 3d ave., S., Fargo, N. D.
Grand Forks—Grand Lodge A. F. & A. M. June 27-28. W. L. Stolkwell, Fargo, N. D.
Grand Forks—N. D. Retail Jewelers' Association. June —, 1911. Geo. K. Munro, Secy.

OHIO

Akron—F. O. E. June —, 1911.
Canton—International Tin Plate Workers of America. May 11. Chas. E. Lawyer, Wheeling, W. Va.
Canton—Grand Castle, K. G. E. of Ohio. August 29-31. P. J. Goodrich, G. M. of R., Troy, O.
Cedar Point—Ohio State Pharmaceutical Association. July 11-15. Theo. D. Wetterstroem, 3936 Spring Grove ave., Cincinnati, O.
Cedar Point—Ohio State Eclectic Medical Association. July 18-20. Dr. J. F. Winst, Fifth and Garfield sts., Dayton, O.
Cedar Point—Ohio Electric Light Association. July 25-28. D. L. Gaskill, Greenville, O.
Cedar Point—Master House Painters & Decorators' Association of Ohio. July 25-28. Joel Kennedy, 418 Johnston Bldg., Cincinnati, O.
Cedar Point—Ohio Bankers' Association. July 6-7. S. B. Rankin, 809 Wyandotte Bldg., Columbus, Ohio.
Cedarville—General Synod of the Reformed Presbyterian Church in North America. May 17. Jas. Y. Boice, D. D., 4020 Spruce st., Philadelphia, Pa.
Cincinnati—Woman's Universalist Missionary Alliance. June 21. Miss Jennie Warwick, 621 Butler st., Hamilton, O.
Cincinnati—Grand Council of Ohio Royal Arcanum. April 19-20. Thos. Butterworth, grand secy., 701 4th National Bank Bldg.
Cincinnati—National Harness Manufacturers' Association. August 21-23. G. M. Scherz, 1006-8 Freeman ave.
Cleveland—National Association of Bldg. Owners, June 12-15. C. E. Doty, Caxton Bldg.
Cleveland—National Association of Dental Faculties. July 21-22. Geo. E. Hunt, Indianapolis, Ind.
Cleveland—Knights of the Maccabees of the World. July —, 1911. Ed. L. Young, Grand Commander, Norwalk, O.
Cleveland—National Dental Association. July 25-28. Dr. H. C. Brown, 185 E. State st., Columbus, O.
Cleveland—Catholic Order of Foresters. Aug. 4-6. Thos. McDonald, 1228 Stock Exchange, Chicago, Ill.
Columbus—Funeral Directors & Embalmers' Association of Ohio. June 7-9. F. M. Barnhart, Findlay, O.
Columbus—Order of United Commercial Travelers of America. June 28. Chas. C. Daniel, supreme secy., 638 N. Park st.
Columbus—National Methodist Protestant Christian Endeavor Union. May 25-28. Rev. R. E. Games, Port William, O.
Columbus — Homeopathic Medical Society of Ohio. May 9-10. H. O. Keiser, 64 N. Washington ave.
Columbus—Ohio State Branch United Nat. Association P. O. Clerks. May 30. P. J. Gribbin, Toledo, O.
Columbus—M. W. of A. May 3. E. A. Thombley, Sabina, O.
Dayton—Head Camp Jurisdiction O. Woodmen of the World. April 11. Henry G. Brodbeck, 774 E. Mound, Columbus, O.
Dayton—Ohio State Association, National Association of Letter Carriers. June 7. Frank J. Roth, Jr., Station A., Cincinnati, Ohio.
East Liverpool—Ohio Rebekah Assembly. May 10-11. Mrs. Emma M. Bell, 292 W. 4th ave., Columbus, O.
Hamilton—Grand Temple Pythian Sisters of Ohio, June 13-15. Ella Given, Sidney, O.
Hamilton—Grand Lodge of Ohio, Knights of Pythias. June 13. A. Rothwell, secy.
Lima—Great Council Degree of Pocahontas of Ohio. May 9-11. Mauds Tannier, 2204 Seymore ave., Cleveland, O.
Lorain—Sons of Veterans. June —, 1911. J. D. Barnett, Findlay, O.
Marion—Ohio Association of Cemetery Supts. & Officials. June 21. G. C. Anderson, secy.-treas., Sidney, O.
Sandusky—Grand Lodge of Ohio I. O. O. F., June 20. C. H. Lyman, Grand Secy., Columbus, O.
Sandusky—Ohio Fireman's Assn. Aug. 1. D. K. Moser, Warren, O.
Toledo—Imp'l Palace D. O. K. K. Aug. —, 1911. H. W. Belding, Webster Groves, Mo.
Toledo—Irish Catholic Benevolent Union. Aug. 15. Frank P. McCue, 2045 Master st., Philadelphia, Pa.
Troy—Maryland Assn. of Ohio. Aug. 2-3. T. C. Harbaugh, Casstown, O.
Van Wert—The Home Guards of America. Aug. —, 1911. J. W. Evans, secy.
Youngstown—The Ohio Society of Mechanical, Electrical & Steam Engineers. May 18-19. F. E. Sanborn, care Ohio State University, Columbus, Ohio.
Zanesville—Grand Council of Ohio U. C. T., June 9-10. R. F. Somerville, Algonquin Hotel, Dayton, O.

OKLAHOMA

Clinton—Grand Lodge Knights of Pythias of Oklahoma. May 2-3. H. L. Sanders, grand keeper records and seal, Webbers Falls, Okla.
Enid—Oklahoma State Firemen's Association. June 6-8. J. Bart Foster, Chandler, Okla.
Muskogee—Oklahoma State Medical Association. May 9-11, 1911. Claude Thompson, secy.
Oklahoma City—Grand Council of Kansas & Oklahoma. May 26-28. Geo. E. Hooper, grand secretary, Atchison, Kan.
Oklahoma City—Grand Encampment I. O. O. F. of Oklahoma. April 10. H. A. Herwig, Guthrie, Okla.
Oklahoma City—Oklahoma Retail Jewelers' Association. May —, 1911. M. W. J. Holt, 804 Main st., Stillwater, Okla.
Tulsa — Oklahoma Christian Endeavor Union. June 13-15. Athie E. Sale, Enid, Okla.
Tulsa—Oklahoma Retail Jewelers' Association. May —, 1911. M. W. Holt, Stillwater, Okla.

OREGON

Ashland—30th Annual Encampment Dept. of Oregon G. A. R. June 27-29. C. A. Williams, Asst. Adjt. Gen., Room 221, Labbe Bldg., Portland, Ore.
Astoria—Grand Temple Pythian Sisters of Oregon. June 20. Mrs. Mary E. Hogue, Klamath Falls.
Astoria—Grand Lodge K. of P. June 20. L. R. Stinson, Salem, Ore.
Corvallis—Oregon State Grange P. of H. May 9. Mrs. Mary S. Howard, Mulino, Ore.
Eugene—Oregon Sunday-school Association. April 12-14. Chas. A. Phipps, 530 Abington Bldg., Portland, Ore.
Portland—Rebekah Assembly of Oregon. May 16. Mrs. Ora Cooper, Dallas, Ore.
Portland—Convention of Christian Churches. June —, 1911. I. N. McCash, Carew Bldg., Cincinnati, Ohio.
Portland—Grand Encampment I. O. O. F. May 16. E. E. Sharon, Grand Scribe, and Grand Secy.
Portland—Rebekah Assembly, I. O. O. F. May 16. E. E. Sharon, Grand Scribe and Grand Secy.
Portland—Grand Lodge, I. O. O. F. May 17. Ora Cooper, secy., Dallas, Ore.

PENNSYLVANIA

Allegheny City—Grand Grove U. A. O. D. of Pa. June 4. Henry Meiners, 121 11th st., Beaver Falls, Pa.
Berwick—Eight-County Association, P. O. S. of A. July 29. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
Easton—Grand Court of Pennsylvania, Foresters of America. May 16. Robt. Comber, 814 Walnut st., Philadelphia, Pa.
Harrisburg—Brotherhood of Railroad Trainmen. May —, 1911. A. E. King, Cleveland, Ohio.
Houtzdale—P. O. S. of Northwestern Reunion Association. June —, 1911. John H. Cole, Philipsburg, Centre Co., Pa.
Lancaster—National Cigar Leaf Tobacco Association. May 8-9. Chas. Fox, P. O. Box 414, New York, N. Y.
McKeesport—Penna. Division Sons of Veterans U. S. A. June 18-24. W. B. McNulty, Room 215, Odd Fellows' Temple, Philadelphia, Pa.
Perkasie—Grand Commandery A. & I. O. Knights of Malta. May 9-11. John H. Hoffman, grand recorder, 1845 Arch st., Philadelphia, Pa.
Philadelphia—Pennsylvania Billposters' & Distributors' Association. June 1-2. C. A. Yecker, Lancaster, Pa.
Philadelphia—Supreme Council of U. S., June 5-9. W. O. Wetzler, Cor. Secy., 750 N. 44th st.
Philadelphia — Travelers' Protective Association. June 12-17. T. S. Logan, 915 Olive st., St. Louis, Mo.
Philadelphia—American Order of Steam Engineers. June —, 1911. W. S. Wetzler, 768 N. 44th st., W. Philadelphia, Pa.
Philadelphia—The American Baptist Home Mission Society. June 16. H. L. Morehouse, 39 E. 20th st., New York City.
Philadelphia—American Guild Association. April —, 1911. H. T. Odell, 165 Tremont st., Boston, Mass.
Philadelphia—Grand Lodge Shield of Honor of Pennsylvania. April 17. Edwin H. Nason, 2128 N. 9th st.
Philadelphia—Grand Lodge Pennsylvania I. O. G. T. July 18-20. O. F. Westlund, Gr. secy., 428 6th st., Braddock, Pa.
Pittsburg—Slovak League of U. S. July 5, 1911. Albert Mainteney, 629 Stokes ave., Braddock, Pa.
Pittsburg—Phi Gamma Delta Fraternity. July 5-8. Thos. L. Pogue, 914 First Nat. Bank Bldg., Cincinnati, O.
Pittsburg—North American Skat League. June 10-12. Wm. Sieber, Box 1677.
Reading—Pennsylvania Gas Association. April 12-14. Wm. H. Merrit, Lebanon, Pa.
Reading—Funeral Benefit Association. June 13. C. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.
Scranton—Woman's Relief Corps Auxiliary to the G. A. R. June —, 1911. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, Pa.
Scranton—Penna. State Dental Society. June 27-29. Dr. Luther M. Weaver, 7103 Woodland ave., Philadelphia, Pa.
Scranton—Dept. of Penna. G. A. R. June 6-8. Chas. A. Saydam, A. A. G., 6th & Chestnut sts., Philadelphia, Pa.

WANTED CONCESSIONS

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Want Merry-Go-Round and Ferris Wheel, must be of latest model and construction. Also anything new in Riding Devices. 20 acres of ground. Park will be conducted on plan of gardens in Berlin, Germany. Military bands and other amusements. Park will run Summer and Winter, **OPENS APRIL 16th.** A positive money-maker for everybody. All car lines to park. Address,

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Wilkes-Barre—I. O. O. F. Grand Lodge of Pa. May 16-19. Harry R. Dietrick, 34 River st.
Wilkes-Barre—Rebekah Assembly of Pennsylvania. May 16. Mrs. Mary N. Jeelya, 1210 Fairmount ave., Philadelphia, Pa.
Williamsport—Grand Commandery Knights Templars of Pennsylvania. May 23-24. Wm. W. Allen, grand recorder, Masonic Temple, Philadelphia, Pa.
York—Brotherhood of America. May 11. H. B. Walter, 2208 Frankford ave., Philadelphia, Pa.
York—Pennsylvania State Firemen's Association. Sept. —, 1911. Wm. Loucks, secy.

RHODE ISLAND

Narragansett Pier—American Institute of Homeopathy. June 24-July 1. Dr. J. Richey Horner, 839 Rose Bldg., Cleveland, O.
Providence—State Council of R. I. O. U. A. M., April 25. O. C. Barrows, 107 Sorrento st.
Providence—Daughters of Liberty State Council. May 9. Mrs. Maude E. Messinger, 16 Calla st.

SOUTH CAROLINA

Greenville—Rebekah State Assembly. May 10. Mrs. Annie Norrell, Pelzer, S. C.
Greenville—Improved Order Red Men. April 11. B. C. Wallace, Sumter, S. C.
Greenwood—Travelers' Protective Association, S. C. Division. About May 10. John W. Lillard, Columbia, S. C.

SOUTH DAKOTA

Chamberlain—Grand Lodge A. F. & A. M. June 13-14. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter R. A. M. June 14. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter O. E. S. June 13. Mrs. A. L. Williamson, 910 Lee ave., Madison, S. D.
Chamberlain—Grand Commandery Knights Templar. Aug. 8-10. Geo. A. Pettigrew, Recorder, Sioux Falls, S. D.
Deadwood—A. O. U. W. Grand Lodge of S. D. May 22. Henry Neill, 730 3rd ave., W., Aberdeen, S. D.
Huron—Grand Lodge Knights of Pythias of S. D. June 21. W. A. Roberts, G. K. R. S.
Sioux Falls—Grand Lodge I. O. O. F. of S. D. & Grand Encampment I. O. O. F. May 17-19. Harvey J. Rice, Huron, S. D.
Sioux Falls—Rebekah State Assembly. May 16. Mrs. Hattie B. Borland, Sisseton, S. D.
Sioux Falls—South Dakota Bankers' Association. June 7-8. J. E. Platt, Clark, S. D.

TENNESSEE

Brieerville—Sr. O. U. A. M. State Council. May 20. W. B. Wilson, Jacksborough, Tenn.
Chattanooga—International Association of Ry. Special Agents and Police. April 18-21. W. C. Fennell, Box 282, Baltimore, Md.
Chattanooga—International Railway Fuel Association. May 15-18. D. B. Sebastian, 721 LaSalle st. Sta., Chicago, Ill.
Chattanooga—Grand Court of Calanthe, Knights of Pythias. July 11-13. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Clarksville—The Diocese of Tennessee. May 10-11. Arthur Howard Noll, L.L D., Sewanee, Tenn.
Harriman—State Council Daughters of America. May 11. T. W. Cunningham, 300 Treutlan st., Nashville, Tenn.
Knoxville—The Pi Kappa Alpha Fraternity. May —, 1911. Chas. W. Underwood, 1109 Atlanta Nat. Bank Bldg., Atlanta, Ga.
Memphis—National Hardwood Lumber Association. June —, 1911. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.
Memphis—Agency Association Pennsylvania Mutual Life Insurance Co. (National). May 16-18.
Nashville—King's Daughters. May —, 1911.
Nashville—T. P. A. Convention. May —, 1911. R. W. Brantley, secy.
Nashville—State Division U. D. C. May —, 1911. Mrs. E. W. Foster, secy.
Nashville—The Tennessee State Eclectic Medical Association. May —, 1911. Benj. L. Simmons, M. D., Greeaville, Tenn.
Nashville—Tennessee Bankers' Association. May —, 1911. F. M. Mayfield, secy.
Nashville—Tennessee Rural Letter Carriers' Association. July 4-5. M. F. Forsyth, Humboldt, Tenn.
Nashville—Draughon's Managers Co-operative Assn. Aug. —, 1911.
Tullahoma—Pythian Sisters. June 8-9. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS

Abilene—Grand Temple Pythian Sisters of Texas. April 25. Mrs. Minnie Comeiso, 611 Ave. E, San Antonio, Tex.
Amarillo—State Medical Association of Texas. May 9-11. Holman Taylor, M. D., Fort Worth, Tex.
College Station—Texas Nurserymen's Association. July, 1911. Jno. S. Kerr, Sherman, Tex.
College Station—Texas Farmers' Congress. July 25-27. T. W. Larking, Beaumont, Texas.
College Station—Texas Horticultural Society. July —, 1911. E. J. Kyle, secy.
Dallas—Texas Woman's Press Association. Second week in May. Mrs. Grace E. Zimmer, Houston, Texas.
Dallas—Improved Order of Red Men. May 22-25. W. J. Steinbrink, Galveston, Tex.
Dallas—Texas Bankers' Association. May 16-18. J. W. Hoopes, Austin National Bank, Austin, Tex.
Dallas—Texas Pharmaceutical Association. June 20-22. E. G. Eberlee, 1804 Jackson st.
Fort Worth—Grand Commandery K. T. April 19. J. C. Kidd, grand recorder, Houston, Tex.
Fort Worth—City Marshals & Chiefs Police Association. Probably May —, 1911. M. T. Forrest, Houston, Texas.
Galveston—Texas Bill Posters & Distributors' Association. June —, 1911. J. S. Phillips, Box 183, Hillsboro, Tex.
Houston—Knights & Ladies of Honor. July 22. Mrs. Reedie A. Jones, Milano, Tex.
Houston—Southwestern Electrical & Gas Association. April 27-29.
Orange—Green's Brigade Association. June 28-29. Jno. G. Rankin, Brenham, Tex.
San Antonio—Southern Hardware Jobbers' Association. April 17-22.
San Antonio—American Manufacturers' Association. April 17-22.
San Antonio—American Hardware Manufacturers' Association. April 17-22.
San Antonio—National Association of Minor League B. B. Clubs. Nov. 14. J. H. Farrell, Auburn, N. Y.
Waco—Texas State Aerie, F. O. E. May 2-3. Wm. T. Scotar, state secy., 102 E. Houston st., San Antonio, Tex.
Waco—Texas State Fed. of Labor. May —, 1911. John R. Spencer, 1600 Peach st.

UTAH

Ogden—Utah State Council Knights of Columbus. May 10. S. A. Maginnis, Eccles Bldg.
Salt Lake City—Grand Chapter O. E. S. May 11-12. Mrs. Frances G. Shields, 728 3rd ave.
Tooele—Grand Lodge I. P. May 16. H. C. Wardleigh, C. K. R. S., Ogden, Utah.

VERMONT

Burlington—Grand Lodge of Vermont, New England Order Protection. April 25. H. A. Bartlett, St. Johnsbury, Vt.
Burlington—Vermont Funeral Directors & Embalmers' Assn. Aug. 22-24. E. W. Varney Bristol, Vt.
St. Albans—Rebkah Assembly of Vt. May 19. Mrs. Louise L. Boyce, 46 Elm st.

VIRGINIA

Lynchburg—Grand Encampment of Va. I. O. O. F. May 8. T. V. Turney, Franklin, Va.
Richmond—American Cotton Mfrs.' Association. May 18-19. C. B. Bryant, Charlotte, N. C.
Richmond—Improved Order of Red Men. May 19. Frank H. Couch, P. O. Box 36, Hampton, Va.
Richmond—Virginia State Dental Association. June 14-16. W. H. Pearson, Hampton, Va.
Richmond—Grand Council Royal Arcanum of Virginia. April 18. James B. Blanks, Gr. secy., Box 55, Petersburg, Va.
Richmond—American National Retail Jewelers' Assn. Aug. 1-4. Claude Wheeler, Columbia Mo.
Richmond—Grand Grove of Virginia U. A. O. D. June 12. Phil Matz, 522 N. 29th st.
Roanoke—Grand Chapter O. E. S. of Virginia. May 4. Chas. A. Nesbitt, Masonic Temple, Richmond, Va.
Roanoke—Select Castle A. O. K. M. C. April 11-12. R. E. L. Heckman, 1014 Stewart ave.

WASHINGTON

Hoquiam—Washington State Aerie, Fraternal Order of Eagles. July 11-13. Wm. Ruston, secy., Hoquiam Aerie No. 252 F. O. E.
Seattle—Grand Lodge, Knights of Pythias. May 16-18. H. M. Love, Colfax, Wash.
Spokane—Grand Council of Washington, Royal Arcanum. April 20. Thos. A. Parish, Court House, Seattle, Wash.
Spokane—Grand Chapter O. E. S. Washington. June 15. Libbie J. Demorest, 3517 N. 29th st., Tacoma, Wash.
Spokane—Grand Lodge F. & A. Masons of Washington. June 13. Horace W. Taylor, Masonic Temple, Tacoma, Wash.
Spokane—Pacific Coast Advertising Men's Association. June —, 1911. C. C. Chapman, Portland Commercial Club, Portland, Ore.
Spokane—Washington State Bar Association. July 27-29. C. Will Shaffer, Olympia, Wash.
Tacoma—Grand Lodge of Washington I. O. O. F. June 6. Louis F. Hart, 712½ Pacific ave.
Tacoma—Grand Lodge of Washington A. O. U. W. April 12. J. H. Hemer, 470 Arcade Annex, Seattle, Wash.
Tacoma—Washington State Dental Society. June 1-3. Dr. Burton E. Lemley, 930 C st.
Wenatchee—Presidential Postmasters' Assn. Aug. —, 1911. C. P. Kimball, Bremerton Wash.

WEST VIRGINIA

Clarksburg—West Virginia Funeral Directors' Association. July 11. F. E. Foster, Wellsburg, W. Va.
Elkins—West Virginia Wholesale Grocers' Association. April or May, 1911. W. C. McConaughey, Parkersburg, W. Va.
Huntington—United Commercial Travelers, Jurisdiction of Ky., the Virginias and Maryland. June 8-10. E. M. Bush, local secy.
Huntington—The Great Council of W. Va., Improved Order of Red Men. May 9-10. T. H. Clay, G. C. of R., Rooms 104-5 McCrory Bldg.
Parkersburg—West Virginia Sunday-School Association. May 2-4. Arthur T. Arnold, 602-3, Board of Trade Bldg., Wheeling, W. Va.
Wheeling—Grand Commandery K. T. of W. Va. May 7. Francis E. Nichols, Recorder, Fairmont, W. Va.
Wheeling—Ancient & Accepted Scottish Rite Free Masonry. April 10-13. L. W. Blayney, Box 195.
Wheeling—Theatrical Mechanical Association. July 10-16. R. C. Newman, care Shea's Theatre, Toronto, Ont., Can.
Wheeling—Deutscher Kreigerbund of N. A. Aug. 21-24. Otto Dietz, 1848 Austin ave Chicago.

WISCONSIN

Eau Claire—Wisconsin State Dental Society. July 11.
Elkhart Lake—Wisconsin Pharmaceutical Travelers' Association. June 27-30. Charles Edwin Wilson, 560 Wauwatosa ave., Wauwatosa, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Association. June 27-30. E. B. Heimstreet, Palmyra, Wis.
Fond du Lac—Rural Letter Carriers' Association of Wisconsin. May 30-31. E. L. Demarest, 786 Berlin st., Waupaca, Wis.
Ft. Atkinson—Wisconsin State Firemen's Association. June 21-23. Fred H. Henry, Jefferson, Wis.
Kenosha—Deutscher Kriegerbund Wisconsin. June 17-19. Gustav Gruenther, Chilton, Wis.
LaCrosse—Wisconsin State Council K. of C. May 12. W. L. Rossiter, local secy.
LaCrosse—Wisconsin State Federation of Labor July 19. Fred Brockhausen, 553 Orchard st
Madison—National Assembly of Civil Service Commissions. June —, 1911. John T. Doyle, U. S. Civil Service Com., Washington, D. C.
Milwaukee—Improved Order Heptasophs. June 15-17. Frank E. Pleitner, Supreme Secy., Preston and Cathedral sts., Baltimore, Md.
Milwaukee—Wisconsin & Michigan Trap Shooters' League. June 10-11. Ed. F. Leidel, City Hall.
Milwaukee—Rebekah State Assembly. June 6-8. Mary F. Oakey, 208 N. Brooks st., Madison, Wis.
Milwaukee—Railway Storekeepers' Association. May 22-24. J. P. Murphy, Box C, Collinwood, O.
Milwaukee—American Seed Trade Association. June 20-22. C. E. Kendel, 2010 Ontario st., Cleveland, O.
Milwaukee—Pure Food Show. May 1-7. Paul W. Stnold, 649 Frederick ave.
Milwaukee—Wisconsin Millers' Association. Apr. 21. E. J. Lachman, Neenah, Wis.
Milwaukee—Wisconsin State Convention, Royal Arcanum. April 21. C. D. Simonds, secy.
Milwaukee—Wisconsin Consistory A. & A. Scottish Rite Masons. April —, 1911. Jas. H. Barber, Ins. Bldg.
Milwaukee—Wisconsin Association, Supts. & Supervising Principals. April —, 1911. J. T. Hooper, pres., Ashland, Wis.
Milwaukee—Wisconsin Bill Posters' Association. May 10-11. E. J. Kamp, Sheboygan, Wis.
Milwaukee—Wisconsin Gas Association. May 17-18. Henry Harmon, secy.
Milwaukee—Illinois & Wisconsin Retail Coal Dealers' Association. June —, 1911. Frank E. Lukens, Monadnock Block, Chicago, Ill.
Milwaukee—Wisconsin Lodge Independent Order of Odd Fellows. June —, 1911. Richard Hee, secy.
Milwaukee—Wisconsin Grand Lodge F. & A. M. June —, 1911. W. W. Perry, secy.
Milwaukee—I. O. H. June 13. Frank E. Pleitner, Preston & Cathedral sts., Baltimore, Md.
Milwaukee—Saengerfest of the North American Saengerbund. June —, 1911.
Milwaukee—National Millinery Jobbers' Association. May —, 1911. F. W. Healey, Orchestra Hall Bldg., Chicago, Ill.
Milwaukee—Grand Council Royal Arcanum. April 26. C. D. Simonds, 7 Mack Blk.
Milwaukee—"The Gideons." July 21-23. W. E. Henderson, 17 Quincy st., Chicago, Ill.
Milwaukee—Swiss-American Gymnastic Union. July 2-4. Otto Pupikofer, 2608 Prairie st.
Milwaukee—Tri-City Rowing Meet. July —, 1911.
Milwaukee—Wisconsin Retail Jewelers' Association. July —, 1911. H. E. Stecker, 3rd and State sts.
Milwaukee—Jewish Chautauqua of America. July —, 1911. Rabbi Hirschberg, secy.
Milwaukee—National Talking Machine Jobbers' Association. July —, 1911. Lawrence McGreal, secy.
Milwaukee—Association of Agents of the Northwestern Mutual Life Insurance Co. July 18-19. Russell W. Fish, 11 New Ins. Bldg.
Milwaukee—International Brotherhood of Stationary Firemen. Aug. 14 C. L. Shamp, 2505 N. 18th st., Omaha, Neb.
Milwaukee—National Casting Tournament. Aug —, 1911. A. Geo. Schulz Co., local secy.
Milwaukee—Wisconsin Funeral Directors & Embalmers' Assn. Aug. —, 1911. C. F. Truesdell, pres.
Milwaukee—Nat. Convention, Sons of St George. Aug. —. 1911. A. J. Croffts, Caswell Blk.
Milwaukee—Wisconsin Div. Ancient Order of Hibernians. Aug. —, 1911. Jos. P. Cullen Filer & Stonewall Co.
Milwaukee—Natl. Association of Fire Chiefs Aug. —, 1911. Thos. Clancy, local secy. City Hall.
Milwaukee—Wisconsin Circuit Court Clerks Aug. —, 1911. F. W. Corda, local secy.
Sheboygan—Wisconsin Association of Optometrists. July —, 1911. C. D. Waugh, secy.
Waukesha—State Medical Society of Wisconsin. June 7-9. Dr. Chas. Stuart Sheldon, Madison, Wis.

WYOMING

Cheyenne—Grand Commandery, Knights Templars. April 5. A. J. Parshall, secy.
Cheyenne—Grand Chapter Royal Arch Masons. April 6. A. J. Parshall, secy.

CANADA

Calgary, Alta.—Western Canada Irrigation Assn. Aug. —, 1911. Brandon Commercial Bureau, Brandon, Man., Can.
Lethbridge, Alta.—Associated Boards of Trade of Western Canada. June —, 1911. Brandon Commercial Bureau, Brandon, Man., Can.

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London, Ont.—Sons of Scotland. June 22-23. B. M. Robertson, 53 Canada Life Bldg.
Ottawa—Canadian B. P. & D. Association. July 6-7. W. W. Scane, Chatham, Ont.
Perth Arthur—National Council of Women of Canada. July —, 1911. Miss Agnes R. Riddell, 86 Spadina Road, Toronto, Ont., Can.
Regina, Sask.—Western Canada Press Association. July —, 1911. G. H. Saults, Free Press, Winnipeg, Man.
Regina, Sask.—Saskatchewan Grand Lodge I. O. O. F. June 7-8. F. J. Reynolds, secy.
Sarnia, Ont.—Grand Lodge, Knights of Pythias of Ontario. July 11-12. A. Coulter, G. K. R. S., Box 2, Toronto, Ont.
Sault Ste. Marie, Ont.—Great Priory of Knights Templars of Can. Aug. 8. Will H. Whyte, P. O. Box 1207, Montreal, Que., Can.
Stratford, Ont.—Canadian Association Stationary Engineers. July 25-27. W. A. Crockett, Mount Hamilton, Ont.
Toronto, Ont.—Ontario Educational Association. April 18-20. Robert W. Doan, 216 Carlton st.
Toronto—The Order of Railroad Telegraphers. May 8. L. W. Quick, St. Louis, Mo.
Toronto—Grand Council Canadian Order of Chosen Friends. June 7. Wm. F. Montague, P. O. Box 349, Hamilton, Ont., Can.
Toronto—Piano, Organ & Musical Instrument Workers' International Union of America. July 3. Chas. Dold, pres., 40 Seminary ave., Chicago, Ill.
Toronto, Ont.—Independent Order Foresters. May 2. R. Maihison, I. O. O. F. Temple.
Vancouver, B. C.—Pacific Logging Congress. June 22-24.
Winnipeg, Man.—Grand Black Chapter British America. Probably June, 1911. A. F. Bateman, Baldar, Man.
Winnipeg, Man.—Grand Orange Lodge of British America. May 31. Wm. Lee, Toronto, Ont.

New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of March 18.

ALABAMA

Montgomery—G. U. O. of O. F. August 1-4. W. T. Breeding, Box 292.

COLORADO

Canon City—Grand Lodge, Knights of Pythias of Colorado. August 29. W. S. O'Brien, 400 Continental Bldg., Denver, Col.

CONNECTICUT

Danbury—Catholic Total Abstinence Union of Conn. August 28-29. Frank J. Kinney, Branford, Conn.

New Britain—Connecticut State Camp P. O. S. of A. August 1. J. A. Wright, 22 Bronson ave., Meriden, Conn.

DELAWARE

Little Creek—Brotherhood of America (Grand Circle). August 15. Benj. Knox, G. S. K., Harrington, Del.

ILLINOIS

Alton—Illinois State Convention of B. P. O. Elks. May 23-25.

INDIANA

Lawrenceburg—Daughters of America. August 22. Mrs. Minerva V. F. Miller, 204 S. Har. & E. Water sts., Portland, Ind.

Winslow—Twenty-sixth Annual Reunion of the Old Soldiers of Pike Co. August 30-Sept. 1. John A. Stephens, corresponding secy.

IOWA

Arbor Hill—Twelfth Annual Reunion of Old Settlers & Soldiers of Adair Co. August 9-11. J. B. Rodgers, Stuart, Ia.

Colfax—Iowa State Epworth League. August 8-13. W. P. Stoddard, Grinnell, Ia.

Des Moines—Iowa Abstracters' Association. June —, 1911. Jas. R. Grant, Boone, Ia.

LOUISIANA

New Orleans—Grand United Order of Odd Fellows. August 8-11. Henry Andrews, D. G. secy., 310 St. Charles st., Baton Rouge, La.

MICHIGAN

Bay City—Michigan State Assembly Loyal Americans of the Republic. August —, 1911. M. M. Callaghan, Reed City, Mich.

Detroit—Michigan Retail Shoe Dealers' Association. Sept. 5-6. Fred G. Clark, 730 Michigan ave.

Mackinac Island—National Fraternal Congress. July 24-28. C. A. Gower, 308 Allegan st., Lansing, Mich.

MINNESOTA

Faribault—Woman's Christian Temperance Union. August 22-25. Mrs. Kate Kercher, 626 16th ave., S. E., Minneapolis, Minn.

MISSOURI

Kansas City—American Association of Park Superintendents. August 8-10. F. L. Mulford, 800 N. 17th st., Harrisburg, Pa.

MONTANA

Great Falls—Montana Federation of Labor. August 21. O. M. Partelow, Box 31, Butte, Mont.

Great Falls—Montana State Epworth League. June —, 1911. A. C. Rantzahn, secy.

NEW JERSEY

Asbury Park—State Hay-makers Association of New Jersey. August 5. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.

Atlantic City—Elks Grand Lodge Reunion. July 16-17.

Atlantic City—Commercial Law League of America. July 18-21. Ernest L. Kreamer, The Temple, Chicago, Ill.

Lambertville—Knights of Mystic Chain. August 22. Wallace P. Thornton, 49 Buttonwood st.

NEW YORK

Binghamton—Woodmen of the World. April 11-13. Edgar Rose, 65 Court st.

Rochester—American Woman's Press Association. August 21-22. Mrs. Mary M. North, pres., Snow Hill, Md.

Rochester—New York State Association of Chiefs of Police. June 13. Jas. L. Hyatt, Chief of Police, Albany, N. Y.

Watertown—Improved Order of Red Men. August 7-11. Fred W. Streeter, City Hall.

NORTH CAROLINA

Raleigh—Grand Encampment, I. O. O. F. of N. C. August 15. R. H. Ramsay, Charlotte, N. C.

OHIO

Cedar Point—Ohio Retail Jewelers' Association. June 26-28. A. L. Thoma, Piqua, O.

Cedar Point—Elks' Reunion Association of Ohio. August 15-17. Geo. Meyers, Court House, Cleveland, O.

Toledo—I. R. R. M. B. Association. August 15. A. L. Woodworth, Lima, O.

PENNSYLVANIA

Erie—Pennsylvania State Branch, United National Association of Post Office Clerks. June 26. Jas. F. Gibbons, Pittston, Pa.

Lebanon—Retail Merchants' Association of Pennsylvania. August 8-10. T. J. Berkey, local secy.

TENNESSEE

Nashville—Tennessee Pharmaceutical Association. July 11-13. E. F. Trolinger, Jackson, Tenn.

TEXAS

Grand Saline—Grand 8th Annual Socialist Encampment. August —, 1911. Richie Alexander, secy.

UTAH

Salt Lake City—Trans-Continental Passenger Association. June 14.

Salt Lake City—National Association of Optometrists. August 7.

VIRGINIA

Hampton Institute—Nation Medical Association. August 29-31. John Kenney, Tuskegee Institute, Ala.

Richmond—National Jewelers' Association. August 25-29. Claude Wheeler, Detroit, Mich.

WISCONSIN

Milwaukee—Grand Lodge of the State of Illinois Order Sons of St. George. August 8. Chas. C. Meurisse, 4219 Cottage Grove ave., Chicago, Ill.

Milwaukee—Wisconsin Bankers' Association. July 12-13. Geo. D. Bartlett, 311 Caswell Block.

Waupaca—Good Templar Mutual Benefit Association. August 15. B. F. Parker, 6 Cary Bldg., Milwaukee, Wis.

Waupaca—Good Templars of Wisconsin. August 14. B. F. Parker, 5 Cary Bldg., Milwaukee, Wis.

CANADA

Brampton—Firemen's Association of Ontario. August 7-9. Geo. A. Thomas, Niagara Falls, Ont.

Niagara Falls, Ont.—Rebekah Assembly of Ontario. August 8-9. Mrs. Ida Moore, 276 Creighton st., Ottawa, Ont.

Niagara Falls, Ont.—Independent Order of Odd Fellows. August 9-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont.

Toronto, Ont.—Loyal True Blue Association. August 29-31. Nicholas Ingram, P. O. Box 147, Port Perry, Ont.

CAROUSELS

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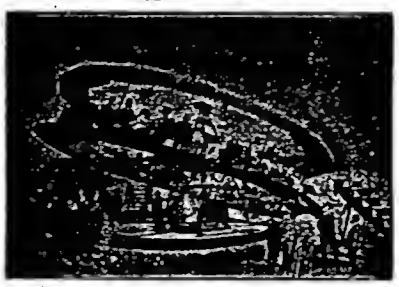

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Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.
(Carl Laemmle.)

January— Feet
16—Melody (drama) ..... [illegible]
19—His First Patient (drama)..... 500
19—The Rev. Goodleigh's Courtship (comedy) 500
23—The Dream (drama).....1000
26—Phone 1707 Chester (drama)..... 997
30—Maid or Man (comedy)..... [illegible]
February— Feet
2—An Imaginary Elopement (comedy)... 500
2—The Mix-up (comedy)..... 500
6—At the Duke's Command (drama).....1000
9—The Mirror (comedy)..... 500
9—When the Cat's Away (comedy)..... 500
12—Her Darkest Hour (drama).....1000
16—The Convert (drama).....1000
20—Pictureland (descriptive).....1000
23—Artful Kate (comedy).....1000
March— Feet
6—Tracked (drama) 1000
9—The Message in the Bottle (drama)..1000
16—The Fisher Maid (drama).....1000
18—The Secret of the Palms (drama).....1000
20—In Old Madrid (comedy-drama).....1000
23—The Penniless Prince (drama).....1000
27—Sweet Memories (Drama) 1000
30—So Shall Ye Reap (Drama) 1000

April— Feet
3—The Lover's Signal (drama).....1000
6—The Maze of Fate (drama).....1000

POWERS.

January— Feet
3—The Pinkerton Man (drama).....
3—Beaux Not Wanted (comedy).....
7—A Woman Without a Heart (drama)...
10—The District Attorney (comedy-drama)
10—A Tip to Husbands (comedy).....
14—Monte Cristo (drama) .....
17—A Montana Love Story (comedy).....
17—Lovers' Trials (comedy).....
21—A Noble Heart (drama).....
24—A Wife's Love (drama).....
24—Little Dorothy (comedy).....
28—The Masqueraders (comedy-drama)....
31—For My Pal (drama).....
February— Feet
4—The Cattle King of Arizona (drama)
11—A Trip Through Mexico (scenic).....
14—An Unforeseen Complication (comedy)
18—Under Southern Skies (drama).....
27—A Manly Man (drama).....1000
28—The Call of the Heart (comedy-drama)
March— Feet
2—Army Maneuvers in Cuba (educational) [illegible]
2—The Dynamiters (comedy) ..... [illegible]
4—Home, Sweet Home (drama).....
14—Come Back to Erin (Drama) .....
18—His Mind's Tragedy (Drama) .....
23—The Pantaloon Skirt (comedy) (split reel) .....
25—The Boy from the East (drama) (split reel) .....
April— Feet
1—Cupid's Monkey Wrench (comedy)....

BISON.

January— Feet
3—In the Heart of the Sierras (drama).. [illegible]
6—A Savage Girl's Devotion (drama).... [illegible]
10—An Indian Trapper's Prize (drama)... [illegible]
13—The Creek Claim (drama)..... [illegible]
17—Texas Ned's Defense (drama).....
20—The Red Skin's Secret (drama).....
24—The Red Man's Wrath (drama)..... [illegible]
27—Trials of Bud Brown (drama)..... [illegible]
31—A Tough Tenderfoot (comedy)..... [illegible]
February— Feet
3—A Squaw's Bravery (drama)..... [illegible]
7—The Half Breed's Plan (drama)..... [illegible]
10—The Salted Mine (drama)..... [illegible]
14—The Deputy's Honor (drama)..... [illegible]
17—The Warrior's Squaw (drama)..... [illegible]
21—The Way of the Red Man (drama).... [illegible]
24—The Fate of Jo Dorr (drama)..... [illegible]
March— Feet
3—Owanee's Great Love (drama).....
10—Her Prisoner (drama).....
21—Was He Justified? (Drama) 900
24—The Cowboy's Waif (Drama) 901

AMBROSIO.

January— Feet
4—Trials of Tweedledum as a Policeman (comedy) ..... [illegible]
11—How Tweedledum Pays His Bills (comedy) ..... [illegible]
11—Clouds and Ice Fields (scenic)..... [illegible]
18—The Blue Domino Disguise.....
18—Tailor's Queer Advertisement.....
25—Tweedledum Within a Cask (comedy). [illegible]
25—A Wife's Calvary (drama)..... [illegible]
February— Feet
1—Tweedledum Tries Winter Sports (comedy) ..... [illegible]
1—The Return from Seaside Bathing (comedy) ..... [illegible]
8—Tweedledum as a Detective (comedy [illegible]
8—The Savoy Cavalry (descriptive)..... [illegible]
15—The Demon (drama)..... [illegible]
22—The Redeeming Angel (drama)..... [illegible]
22—Tweedledum is Shy (comedy)..... [illegible]
March— Feet
1—Tweedledum Aviator (comedy) .....
1—Escort of the Viceroy of Caucasus (exhibitional) .....
8—The Prisoner of the Caucasus (drama)
22—Tweedledum's April Fool Joke (Comedy) [illegible]

ITALA.

December— Feet
31—A Jealous Wife's New Year's Day (comedy) ..... [illegible]
31—Norwegian Water Falls (scenic)..... [illegible]

January— Feet
6—Antonio Toscarino (drama)..... 900
7—Foolshead as Inspector of Hygiene (comedy) 900
13—Joanna of Braganza (drama)..... 900
14—The Recall (comedy)..... 900
19—A Sad Fascination (drama).....
21—A New Kind of Arm Chair (comedy)...
21—Visit of a Friend (comedy).....
26—The Revenging Picture (drama)..... 900
28—My Son is Guilty (comedy)..... 900
February— Feet
2—Coachman of the Village (drama)..... 900
4—The Feast of Foolshead (comedy)..... 900
9—John Milton (drama)..... 900
11—Foolshead at the Kinematograph (comedy) 900
15—The Fatal Charm (drama)..... 900
18—Who Will Eat the Turkey? (comedy) 900
23—Little Souls (drama)..... 900
25—Foolshead's Present (comedy) 500
25—The Havana Cigar 500
March— Feet.
11—Foolshead Shooting (Comedy) 550
18—Toto on the Stage (Comedy) 500
23—Waiting for the Midnight Express (Drama) 900
25—Toto Wants to Get Thinner (Comedy) 500
25—Queen of the Sea (Drama) 500

THANHOUSER.

January— Feet
20—The Old Curiosity Shop (drama).....
24—When Love Was Blind (drama).....
27—Prompt Payment (comedy) .....
27—Stealing a Ride (comedy).....
31—Only in the Way (drama).....
February— Feet
3—Adrift (drama) .....
7—The Westerner and the Earl (comedy-drama) .....
10—The Norwood Necklace (drama).....
14—For Her Sake (drama).....
17—Checkmate (drama) .....
21—For Washington (drama).....
24—A Newsboy Hero (drama).....
28—The Little Mother (drama).....
March— Feet
3—Stage Struck (drama).....
7—The Mummy (comedy) .....
10—The Spirit Hand (drama).....
14—His Younger Brother (drama).....
17—Robert Emmet (drama).....
21—Divorce (Drama) .....
24—Waiting at the Church (Comedy) ....
28—The Tramp (Drama) .....
28—The Impostor (drama).....
31—Star Marner (drama).....
April— Feet
4—Charity of the Poor (drama).....

RELIANCE.

January— Feet
14—On Kentucky Soil (drama)..... 900
18—A Country Girl (drama)..... 900
21—The Vows (drama).....
25—For Remembrance (drama)..... 900
28—The Last Laugh (drama)..... 900
February— Feet
1—A Brass Button (drama)..... 900
4—The Command from Galilee (drama).. 900
8—The School Ma'am's Courage (drama).. 900
11—The Little Avenger (drama)..... 900
15—Three Men (drama)..... 900
18—Souls Courageous (drama).....
22—A Plain Tale (drama)..... 900
25—Tangled Lines (drama)..... 900
March— Feet
1—The Trump Card (drama)..... 900
8—A Trick of Fortune (comedy-drama)..
15—Come Unto Me (drama).....
22—When the Red Turned Gray (Comedy)
29—If It Were Ever Thus (Drama) 900

COLUMBIA.

December— Feet
24—The Cattlemen's Feud (drama).....1000
31—Trapped (drama).....
January— Feet
7—Queen of the Prairie (drama).....

AMERICAN.

January— Feet
9—An Arizona Romance (drama).....
12—Lucy's Lover (comedy).....
12—The Borrowed Flat (comedy).....
16—The Battered Bridegrooms (comedy)... 525
16—A Dental Disaster (comedy)..... 450
19—The Bonanza King (drama)..... 990
23—When a Man's Single (comedy).....1000
26—Bertie's Bandit (comedy-drama).....1000
30—The Genius (drama) 1000
February— Feet
2—The Mission in the Desert (drama)...
6—The Pittsburg Millionaire (drama)...1000
9—Too Much Aunt (comedy)..... 462
9—On the Instalment Plan (comedy)..... 538
13—A Quiet Evening at Home (comedy)..1000
16—In the Land of Cactus (drama).....1000
March— Feet.
23—The Harem Skirt (Comedy) .....
27—The Talisman (drama).....
30—Two Girls and Osteopathy (comedy)....
April— Feet
3—A Cure for Laziness (comedy) (split reel) .....
3—Oh! You Suffragette (comedy) (split reel) .....
6—Reddy's Redemption (comedy).....

SOLAX.

February— Feet
3—Ring of Love (comedy).....
10—Mixed Pets (comedy).....
17—Costume in Dollyland (comedy).....
24—Love's Test (drama).....
March— Feet
2—A Costly Pledge (comedy).....
10—A Midnight Visitor (comedy).....
17—The Hindu Prince (drama).....
20—A Package of Trouble (Comedy) ....
29—She Was Not Afraid (Comedy) .....
31—The Mill of the Gods (Drama) .....

CHAMPION.

January— Feet
18—The Will of a Western Maid (drama)
25—Why He Went West (drama)..... 900

February— Feet
1—Judged by Higher Power (drama)..... 920
8—At Double Trouble Ranch (drama).... 985
15—Her Three Proposals (comedy).....1000
22—The Old Man and Jim (drama)..... 990
March— Feet
1—A Western Girl's Choice (drama).....1000
8—The Vindication of John (drama).....1000
15—The Girl and the Oath (drama)..... 985
22—The Payroll (drama) 940
29—The Bachelors Old Maid (comedy)....1000
April— Feet
5—The Price He Paid (drama)..... 950

LUX.

January— Feet
20—A Dreadful Dilemma (drama)..... 580
20—His Faithful Furniture (comedy)..... 560
27—Little Willie Goes Cycling (comedy).. 286
27—An Infamous Son (drama)..... 652
February— Feet
3—Back to the Old Homestead (drama).. 944
10—The Orphan's Friend (drama)..... 711
10—That Horse Did Run (comedy)..... 272
17—Broncho Bill the Brave Cowboy (drama) 680
17—Matilda Lovestruck (comedy)..... 321
24—A Child's Prayer (drama)..... 534
24—Matilda Chased (comedy) 354
March— Feet
3—Jack's Lucky Horseshoe (drama)..... 530
3—On Their Honeymoon (comedy)..... 440
10—Bill in Love Again (comedy)..... 432
10—Jones' Remedy (comedy)..... 534
17—Bill Has Kleptomania (comedy)..... 320
17—Dogs Not Admitted (comedy)..... 534

ATLAS FILM CO.

December— Feet
21—The Arm of the Law (drama).....
28—The Outcast's Salvation (drama).....
January— Feet
4—The Straw Ride (comedy).....
11—A Letter to the Stork (drama).....
18—A City Wolf (drama).....
25—Irish Hearts (drama)
31—The Greed of Gain (drama) (split reel) 652
31—He Wanted a Hoop (comedy) (split reel) 281
April— Feet
7—Bill's Little Plan (comedy) (split reel) 386
7—A Desperado (drama) (split reel)..... 586

ECLAIR.

January— Feet
2—The Great Medal Competition (comedy) 482
2—A Well-matched Marriage (comedy)... 482
9—Mother's Portrait (drama)..... 980
16—The Jealousy of Sosthenes Ramulot (comedy) 479
16—My Wife's Hat (comedy)..... 482
23—Painless Extraction (comedy)..... 504
23—Kill the Fly (comedy)..... 442
30—The Emperor's Lunch (comedy)..... 604
30—The Elusive Robber (comedy)..... 378
February— Feet
6—Doctor Against His Will (comedy)... 984
13—Mr. Paddleaway Is On Strike (comedy) 522
13—The Elixir of Bravery (comedy)..... 424
20—The Heart of a Warrior (drama)..... 689
20—Hospital for Small Animals (educational) 290
27—Punch (drama) 586
27—Beware of the Bomb (comedy)..... 376
March— Feet
6—King Phillip the Fair and the Templars (drama) 970
17—An Unforseen Introduction (comedy).. 470
17—A Day of Storms (comedy)..... 450
20—The Rock Climbers (Scenic) 190
27—Hurrah! Hurrah Let Us Marry (Comedy) 970
20—Cain (Drama) 790
April— Feet
3—A Strike in the Make Young Business (comedy) (split reel) 534
3—Mr. Nearsight's Marriage (comedy) (split reel) 426

GREAT NORTHERN CO.

January— Feet
21—The Trunk Mystery (drama).....
28—Mr. Muggins Has His Sewing Done (comedy) .....
February— Feet
4—The Criminal Chief's Capture (drama)
11—Found Again (drama).....
March— Feet
4—The Rival Servants (drama).....
11—The Son of the Executioner (drama)
25—The Fakir's Servant (Comedy)..... [illegible]
25—Troubles of a Trip (Comedy) ..... [illegible]
April— Feet
1—A Victim of His Double (drama).....1000

NESTOR.

January— Feet
25—The Man in 23 (comedy)..... [illegible]
February— Feet
1—The Bridal Trail (drama).....
8—The Transgressor (drama).....
15—The Light Beyond (drama).....
22—His Father's House (drama).....
March— Feet
1—The Professor's Romance (comedy)...1000
8—In Commissioned Ranks (drama).....1000
15—Was It Worth While? (drama).....
22—Could You Blame Him? (comedy)
29—The Truth (drama).....
April— Feet
5—The Stolen Necklace (drama).....

YANKEE.

January— Feet
20—Returned to the Fold (drama).....
23—The Little Samaritan (drama).....
27—A Son of Old Glory (drama).....
30—The Taxicab Mystery (drama).....
February— Feet
6—Foiling the Camorra (drama).....
10—Was She Justified (drama).....
13—Saved from the Electric Chair (drama)
17—Her Birthday Surprise (drama).....
March— Feet
13—The Test of Love (drama).....
17—His Double Treasure (drama).....
20—The Open Gate (Comedy).....
24—Love's Ebb and Flow (Drama) .....
27—Tom and Jerry (Drama) .....
31—Her Mother's Fiance (Comedy) .....
April— Feet
3—The Secret of the Opal Mine (drama)..
7—The Girl Stowaway Heroism (drama)..

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

January— Feet
6—The Fire Department of New York City (descriptive) ..... [illegible]
6—A Western Night (comedy)..... [illegible]
10—The Test of Friendship (drama).....1000
11—The Home of the Seal (descriptive).... [illegible]
11—The Gardener's Ladder (comedy)..... [illegible]
13—The Link That Held (drama)..... [illegible]
17—With Interest to Date (comedy-drama) 1000
18—Uncle's Birthday Gift (comedy)..... [illegible]
20—Mike the Miser (drama)..... [illegible]
24—An Eventful Evening (drama).....1000
25—The Lover and the Count (comedy).... [illegible]
27—The Black Bordered Letter (drama)..1000
31—The Try-out (comedy)..... [illegible]
February— Feet
1—Bumptious as Romeo (comedy).....
3—Selling Old Master (drama).....
7—The Doctor (drama).....1000
8—Two Valentines (comedy).....1000
10—His First Commission (drama)..... [illegible]
14—The Rajah (drama) 1000
15—The Ransom of Red Chief (drama)....
17—A Stage Romance (drama).....
21—The Rival Sculptors (drama)..... [illegible]
22—Mr. Bumptious, Detective (comedy).. [illegible]
24—The Price of Victory (drama).....1000
28—The Iron Master (drama).....1000
March— Feet
7—Love and the Stock Market (drama)..1000
8—A Night of Terror (comedy)..... 400
8—The Old Family Bible (drama)..... 600
10—How Bella Was Won (drama).....1000
14—All for the Love of a Lady (drama).. [illegible]
15—The Department Store (drama)..... [illegible]
22—Who Gets the Order? (Comedy) .... [illegible]
28—Jim, the Mule Boy (Drama) 975

ESSANAY.

January— Feet
21—The Border Ranger (drama)..... [illegible]
24—A Sin Unpardonable (drama)..... [illegible]
28—The Two Reformations (drama).....1000
31—The Jilted Joker (comedy)..... 640
31—Hank and Lank—They Make a Mash (comedy) ..... [illegible]
February— Feet
4—Carmenita, the Faithful (drama)..... [illegible]
7—A Woman's Voice (comedy)..... 500
7—Ten Words for Twenty-five Cents (comedy) ..... [illegible]
11—The Red Man's Downfall (drama)....1000
14—Getting Sister Married (comedy).....1000
18—The Cattleman's Daughter (drama)....1000
21—Their Wedding Gifts (comedy)..... 500
21—Just As the Clock Struck Nine (comedy) 412
25—The Outlaw and the Child (drama)...1000
28—Taming a Tyrant (comedy).....1000
March— Feet
4—On the Desert's Edge (drama).....
7—The Little Drudge (drama).....
11—The Romance of Bar C (drama).....1000
14—Oh! You Teacher (comedy).....1000
18—The Faithful Indian (drama).....1000
21—Ham's Millions (comedy).....1000
25—A Thwarted Vengeance (Drama) 1000
28—Getting His Own Back (Comedy) 600
28—Lost—A Baby (Comedy) 400
April— Feet
1—Across the Plains (drama)..... 990
4—Caught with the Goods (comedy).....1000

BIOGRAPH.

January— Feet
16—His Trust (drama)..... [illegible]
19—His Trust Fulfilled (drama)..... [illegible]
23—Fate's Turning (drama)..... [illegible]
26—The Poor Sick Man (comedy)..... [illegible]
30—A Wreath of Orange Blossoms (drama) [illegible]
February— Feet
2—Three Sisters (drama)..... [illegible]
6—Heart Beats of Long Ago (drama).... [illegible]
9—Priscilla's Engagement Kiss (comedy) [illegible]
13—What Shall We Do With Our Old?... [illegible]
16—Fisher Folks (drama)..... [illegible]
27—The Lily of the Tenements (drama).. [illegible]
March— Feet
2—The Heart of a Savage (drama)..... [illegible]
6—A Decree of Destiny (drama)..... [illegible]
9—Conscience (drama) ..... [illegible]
13—Comrades (comedy) ..... [illegible]
16—Was He a Coward? (drama)..... [illegible]
20—Teaching Dad to Like Her (Comedy) [illegible]
23—The Lonedale Operator (Drama) ..... [illegible]
27—Priscilla's April Fool Joke (Comedy) .. [illegible]
27—Cured (Comedy) ..... [illegible]
30—The Spanish Gypsy (drama)..... [illegible]
April— Feet
3—Priscilla and the Umbrella (comedy)..
6—The Broken Cross (drama).....

SELIG.

January— Feet
16—Buddy (drama) 1000
19—An Englishman's Honor (drama).....1000
23—A Robust Patient (comedy) .....
26—The Spy (drama) .....
31—The Little Circus Rider (drama).....
February— Feet
2—The Curse of the Red Men (drama)...
6—Too Much Mother-in-law (comedy)....
9—Thelma (drama) .....
13—The Survival of the Fittest (drama)..
16—The Buccaneers (drama).....
20—The Padre (drama) .....
27—The Eye of Conscience (drama).....
28—The Seminole's Sacrifice (drama).....
March— Feet
2—The Outbreak (drama).....
6—The Little Shepherdess (drama).....
9—The Medalon (drama).....
13—The Code of Honor (drama).....
13—The Man from the East (drama).....
23—The Way of the Transgressor (Drama)
27—Her Adopted Father (Drama).....
30—"1861" (Drama) .....
April— Feet
3—The Fortune Hunters (comedy-drama)..
6—Red's Conquest (drama).....

VITAGRAPH.

	Feet
January—	
17—Three Men and a Maid (comedy)	
20—The Girl in the Film (comedy)	
21—Cast Up by the Deep (drama)	
24—It Did Look Suspicious (comedy)	
27—The Girl of the Mountains (drama)	
28—Davy Jones in the South Seas (comedy)	
31—Jean Rescues (drama)	976
February—	Feet
3—Society and the Man (drama)	981
4—A Queen for a Day (comedy)	1000
7—The Deluge (Biblical drama)	978
10—The League of Mercy (drama)	
11—At the White Man's Door (drama)	
14—Consuming Love (drama)	
17—When the Light Waned (drama)	
18—The New Stenographer (comedy)	
March—	Feet
3—Bertha's Mission (comedy)	988
4—Mammy's Ghost (drama)	985
7—The Wild Cat Well (drama)	960
10—The Bridegroom's Dilemma (comedy)	990
11—Red Eagle (drama)	960
14—Betty Becomes A Maid (comedy)	957
17—The Aching Void (drama)	990
21—Tho' the Seas Divide (Drama)	968
24—The Widow Visits Sprigtown (comedy)	985
25—A Little Lad in Dixie (Drama)	999
April—	Feet
8—Windsor McCay (comedy) (split reel)	
8—Bob Sledding (split reel)	
11—The Wooing of Winnifred (comedy)	

URBAN-ECLIPSE.
(George Kleine.)

	Feet
January—	
4—A Lock of Hair (drama)	978
11—Washed Ashore (drama)	670
11—Wood Carving at Friens (industrial)	320
18—By the King's Order (drama)	991
25—The Sailor's Return (drama)	689
25—Scenes in Jersey of the British Isles (scenic)	296
February—	Feet
1—Disinherited (drama)	990
8—On the Border of the Forest (drama)	895
8—Canadian Iron Centre, Port Arthur, Canada (educational)	110
15—Catherine Howard (drama)	1005
9—Tony, the Greaser (drama)	
16—Billy and His Pal (drama)	
22—The Golden Sickle (drama)	882
22—Felling a Smoke Stack (industrial)	113
March—	Feet
1—Comrades (drama)	638
1—Beauties of Saas Souci (scenic)	362
8—The Fury of a Woman Scorned (drama)	720
8—Beautiful Wye Valley, England (scenic)	300
15—Redemption (drama)	508
15—The Thames from Oxford to Richmond (scenic)	472
5—At the Old Mill (drama) (split reel)	675
5—Making Bamboo Hats in Java (educational) (split reel)	325

MELIES.

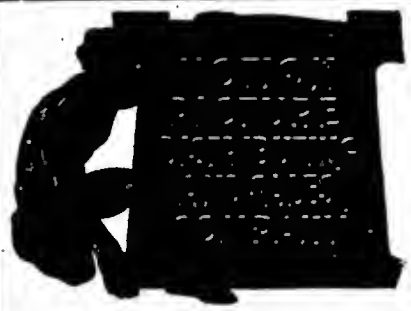
	Feet
January—	
19—Changing Cooks (comedy)	980
26—How Mary Met the Punchers (drama)	
February—	Feet
2—Only a Sister (drama)	
23—My Prairie Flower (drama)	1000
March—	Feet
2—In the Hot Lands (drama)	960
9—The Snake in the Grass (drama)	1000
16—The School Marm (comedy-drama)	1000
23—Sir Percy and the Punchers (Comedy)	1000
30—The Warrant for Red Rube (Drama)	1000
April—	Feet
6—Her Faithful Heart (drama)	1000

GAUMONT.
(George Kleine.)

	Feet
January—	
10—The Hills of Corsica (travelogue)	243
14—A Simple Rustic Tale (drama)	958
14—The Little Matchseller's Christmas	
17—The Sealed Letter (drama)	837
17—A Water Contest (travelogue)	168
21—The Kleptomaniac's Repentance (drama)	965
24—The Twilight of a Soldier's Life (drama)	945
28—The Baby Fortune Hunters (drama)	682
28—The Gorges of the Bourne River, France (scenic)	293
31—The Last Curtain (drama)	828
31—At Eventide (scenic)	178
February—	Feet
4—Jigger's Looks for a Job (trick-comedy)	537
4—Krimmer Water Falls in the Austrian Tyrol (scenic)	435
7—The Strongest Tie (rama)	605
7—Jigger's Moving Day (comedy)	895
11—Napoleon in 1814 (drama)	797
11—Autumn Leaves (descriptive)	185
14—The Reformation of the Suffragettes (comedy)	665
14—Land Marks of Avignon, France (scenic)	338
18—Saul and David (Biblical drama)	128
18—At the End of the Road (drama)	838
21—The Plot That Failed (drama)	815
21—Pictures in Chemistry (educational)	173
25—Paganini and the Countess Beatrice (drama)	998
28—Matrimonial Epidemic (comedy)	813
28—LaFont and Pola's Last Flight (scenic)	185
March—	Feet
4—The Tramp's Find (drama)	680
4—Forbidden Cigarettes (comedy)	
7—The Barber's Daughter (comedy)	505
7—The Ambitious Bootblack (comedy)	450
11—His First Sweetheart (comedy)	560
11—The Beautiful Gorges of Tarn (scenic)	415
14—The Sword and the Cross (drama; colored film)	840
14—Breakers in the Clouds (educational)	155
18—The Privateer's Treasure (drama)	860
18—The Rocky Caves of France (scenic)	110
April—	Feet
1—The Secret of the Forest (drama) (split reel)	625
1—The Tribulations of Jiggers (comedy) (split reel)	375
4—The Letter with the Red Seal (drama) (split reel)	865
4—The City of Amalfi in Italy (scenic) (split reel)	135
8—The Atonement of Thais (drama) (split reel)	865
8—Italian Coast Scenes (scenic) (split reel)	135

KALEM.

	Feet
December—	
28—The Girl Spy Before Vicksburg (drama)	
30—The Stranger (drama)	
January—	
4—The Bolted Door (drama)	
6—The Runaway Engine (drama)	
11—For the Love of an Enemy (drama)	
13—The Heart of an Indian Mother (drama)	
18—Her Chum's Brother (drama)	
20—Robbie and the Bedakins (drama)	
25—The Secret of the Still (drama)	
27—Puritans and Indians (drama)	



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Eclair—Eclair Film Co.
Imp—Independent M. P. Co.
Yankee—Yankee Film Co.

TUESDAY

Bison—N. Y. Motion Picture Co.
Powers—The Powers Co.
Thanhouser—Thanhouser Co.

WEDNESDAY

Ambrosio—N. Y. Motion Picture Co.
Atlas—Atlas Film Co.
Champion—The Champion Film Co.
Nestor—David Horsley.
Reliance—Carlton M. P. Laboratories.
Solax—Solax Co.

THURSDAY

American—Amer. Film Mfg. Co.
Itala—N. Y. Motion Picture Co.
Imp—Independent M. P. Co.
Rex—Rex M. P. Mfg. Co.

FRIDAY

Bison—N. Y. Motion Picture Co.
Lux—R. Prieur.
Thanhouser—Thanhouser Co.
Solax—Solax Co.
Yankee—Yankee Film Co.

SATURDAY

Gt. Northern—Gt. Northern Film Co.
Itala—N. Y. Motion Picture Co.
Powers—The Powers Co.
Reliance—Carlton M. P. Laboratories.

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See page 474 in Popular Mechanics for April.

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	Feet
February—	
1—The Sheriff's Sister (drama)	
3—The Trail of the Pomos Charm (drama)	
8—Little Sister (drama)	
10—The Broken Trail (drama)	
15—Grandmother's War Story (drama)	
17—The Lost Ribbon (drama)	
22—The Open Road (drama)	
24—Priscilla and the Peanut (drama)	
March—	Feet
1—Sailor Jack's Reformation (drama)	
8—The Mexican Filibuster (drama)	
8—The Irish Honeymoon (drama)	
24—Rescued from the Desert (drama)	
22—A Sawmill Hero (drama)	
29—The Lass Who Couldn't Forget (drama)	
31—The Hero Truck Walker (drama)	
April—	Feet
5—By a Woman's Wit (drama)	
7—Big Hearted Jim (drama)	

LUBIN.

	Feet
January—	
5—The Crimson Scar (drama)	
5—Fire! Fire! Fire! (comedy)	
9—Tag Day at Silver Gulch (drama)	985
12—The Widow's Choice (comedy)	950
16—Will It Ever Come to This? (comedy)	715
16—Easy Coin (comedy)	250
19—A Brother's Redemption (drama)	1000
23—Father Makes Himself Useful (comedy)	975
26—Father Love (drama)	1000
30—His Bogus Uncle (comedy)	1000
February—	Feet
2—Age vs. Youth (drama)	1000
6—A Double Elopement (comedy)	990
9—The Petticoat Sheriff (comedy)	
13—A Show Girl's Stratagem (drama)	
March—	Feet
9—His Friend, the Burglar (comedy)	1000
12—The Actress and the Singer (drama)	1000
16—Mandy's Social Whirl (comedy)	1000
20—Her Artistic Temperament (drama)	1000
23—The Spinster's Legacy (Comedy)	600
23—Bridget and the Egg (Comedy)	400
27—Her Child's Honor (Drama)	1000
30—When Women Strike (comedy)	1000
April—	Feet
3—The Wife's Awakening (drama)	1000

PATHE FRERES.

	Feet
January—	
11—The Twin Cinderellas (comedy)	
11—Dusty Rhodes Takes a Flight (comedy)	
13—So Near But Not Quite (trick comedy)	
13—Max Is Almost Married (comedy)	
14—The Battle at Redwood (drama)	
16—Marguerite's Birthday (drama)	
16—Saved by Her Prayers (drama)	
18—Trailed by an Indian (drama)	
20—Sea Birds in Their Haunts (educational)	
20—The Tables are Turned (comedy)	
21—The Marked Dollar (drama)	
23—How Max Went Around the World (comedy)	639
23—Gasoline for a Tonic (comedy)	172
26—Saved by Telegraphy (drama)	729
26—Whimie' Naw Sleeve (comedy)	282
27—Il Trovatore (drama)	984
29—Father Against His Will (comedy)	720
29—Betty Rolls Along (comedy)	289
30—The Escape from the Tuileries (drama)	
February—	Feet
1—Hearts, Hunger, Happiness (comedy)	722
1—Practical Brook Trout Breeding (educational)	279
3—The Slave's Revolt (drama)	722
3—Rice Industry in Japan (instructive)	256
4—A Cowboy's Devoledness (drama)	923
6—An Imitator of Blondin (comedy)	400
6—Max Has the Boxing Fever (comedy)	561
8—Legally Dead (drama)	1000
10—Review of the Chilian Troops (descriptive)	180
10—The Missing Bride (drama)	800
11—Silver Leaf's Heart (drama)	1000
13—Betty's Apprenticeship (comedy)	889
13—Pineapple Cannery in China (industrial)	316
15—A Western Courtship (drama)	715
15—The Axolotl (educational)	296
17—Whimies' Double (comedy)	490
17—A Boy's Wit (drama)	442
18—Lieut. Scott's Narrow Escape (drama)	984
20—A Soldier (drama)	761
20—A Buffalo Hunt (scenic)	286
22—Hubby's Troubles (comedy)	672
22—Indo-China, Province of Laos (scenic)	321
24—Who Killed Max? (comedy)	689
24—An Escape of Gas (comedy)	302
25—The Changeling (drama)	1000
27—Max Makes Music (comedy)	403
March—	Feet
1—Oh! You Clubman (comedy)	905
3—Satan Defeated (drama)	750
3—Around Constantina, Algeria (scenic)	200
4—Jealousy Foiled (drama)	1000
6—Max Embarrassed (comedy)	600
6—After the Boxing Bout (comedy)	375
8—Red Deer's Devotion (drama)	1000
10—Undying Love (drama)	740
10—Regatta on the River (scenic)	220
11—A Lonely Little Girl (drama)	1000
13—Max's Feet are Pinched (comedy)	489
13—Whimie's Courtship (comedy)	500
15—Oh! You Kids (comedy)	690
15—The Paoli Bros. (exhibitional)	
17—The Inventor's Rights (drama)	784
18—The Sheriff's Daughter (drama)	1000
20—Max is Stuck (Comedy)	460
20—How Tommy's Wit Worked (Comedy)	462
22—The Cattle Rustlers (Drama)	1000
24—Lieutenant's Liebe (drama)	1000
25—The Kid from Arizona (drama)	990
27—Love in Madrid (drama) (split reel)	443
27—The Trickster Tricked (comedy) (split reel)	448
29—A Fatal Resemblance (drama)	1000
31—Athaliah (drama)	1000
April—	Feet
4—Their Mother (drama) (split reel)	872
4—Sato and His Dog (comedy) (split reel)	128

KOSMIK.

	Feet
March—	
22—The Money Lender (drama)	695
25—Cupid's Conquest (Comedy)	305
March—	Feet
28—His Image in the Water (comedy) (split reel)	575
28—Family Troubles (comedy) (split reel)	575
29—Dr. Charcot's Trip to the South Pole (educational)	478
29—The Cormorants, or Japanese Catching Fish with Birds (educational)	528

MISCELLANEOUS

REX.

	Feet
February—	
16—A Heroine of "76" (drama)	
23—The Story of a Prayer Rug (drama)	1000
March—	Feet
2—By the Light of the Moon (comedy-drama)	
23—Five Hours (Comedy-drama)	
30—As Ye Sow (Drama)	
drama)	1000
30—As Ye Sow, So Shall Ye Reap (drama)	950

EASIEST WAY STOPPED.

(Continued from page 6.)

terest, because it establishes a precedent in the censorship of the drama, which may very seriously affect the interests of the public.

KIDNAPS CHILD ACROBAT.

(Continued from page 6.)

according to the child's story, this is true, and the Cowles were to have taken her to her grandfather, T. J. Welch, of Joplin, Mo.

23rd PSALM DRAMATIZED.

(Continued from page 6.)

critics as Mr. Melville E. Stone, president of the Associated Press, who has pronounced it one of the strongest and most laudable manuscripts he has ever read.

WOODS SIGNS SYLVA.

(Continued from page 6.)

organization. She will be heard on Broadway in October in Gypsy Love, another Franz Lehar light opera, and later in other operas of the lighter sort.

PREPARING FOR BENEFIT.

(Continued from page 6.)

mittee, and the advertising committee includes nearly all the advertising men.

NEW THEATRE FOR MINNEAPOLIS.

(Continued from page 7.)

Minneapolis theatregoing public. The new house will be located between Sixth and Seventh streets, on Hennepin avenue, in the heart of the business district; will have a capacity of 1,150 seats on the ground floor; will play Western Vaudeville Association acts and feature its licensed motion pictures furnished by the General Film Company.

THE YEAR IN MOTION PICTURES.

(Continued from page 10.)

otherwise, that confronted them were surmounted, one after the other, until now the Independent's marshal an array of productions that are equal in every way, if not superior to the licensed product. The field is about evenly divided, and the situation in so far as the exhibitor's preference is concerned, has simmered down to a question as to whether or no his competitor is using Licensed or Independent film and his choice of service, whether Independent or Licensed, is made principally on that basis.

An additional reason for considering the Independents' foothold a strong one, is the prevalent idea and in a goodly number of instances the absolute conviction on the part of the exhibitors that the Licensed faction's intentions, in so far as the exhibitor's possessions are concerned, are not of the best.

From an artistic viewpoint the huge strides towards perfection accomplished during the last twelve months are well evidenced by a comparison of the releases of today as compared with the past releases of any active manufacturer in the field. Keen competition, on the part of the manufacturers, both Licensed and Independent, in a great measure, accounts for this improvement. The Licensed manufacturers appreciated the necessity for individual and concerted effort on their part, in order to hold their own against the young and virile faction with which they were contending. This, likewise tended to place them on their mettle with a view to better films. The ambition of the Independents, their ability as showmen, and the increasing worth of their business when figured in dollars and cents, coupled with the like necessity on their part of placing an article on the market that was equal, if not superior, to the Licensed product has placed the Independent films on such a basis that a criticism of their worth, artistically or otherwise, must be prejudiced to be derogatory.

In view of conditions summarized above, as they have actually existed during the past twelve months, it does not require that a man be over-optimistic to assert that the coming year, in so far as the moving picture business is concerned is indeed a promising one and undoubtedly fraught with great possibilities for everybody concerned.

A. M. KENNEDY.

FOR SALE—20 Passion Play Slides, colored; 30 Life of Christ Slides, colored; 80 Round the World Slides. All slides perfect condition. Also War Song Slides. C. J. MURPHY, Elyria, O.

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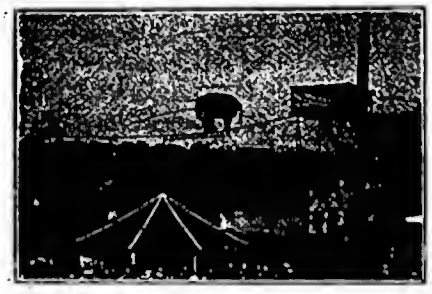

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8,000,000 People to Draw From.

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Water Chutes, Coal Mine, Circle Swing, Snake Show, Miners' Camp, Cheyenne Joe Cabin, or any other live shows. Also good Colored Show with singing and dancing in old plantation—about 20 people; must be good singers and dancers. Address G. A. LAWSHA, 63 High Holborn, London, W. C., England, or A. HERTZ, 500 Sterling Place, Brooklyn, N. Y.

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—WANTED—

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Two first-class Shows wanted. Shows write WILL E. AIKEN, 826 College Ave., Indianapolis, Ind. Concessions wanted. Write ALF. WEISHAUPT, 444 S. 6th St., Richmond, Ind. Sensational Free Act wanted.

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MUSICIANS on all instruments for band, to double stage or orchestra, including orchestra leader; WOMAN for Swede girl, to double Indian bit and do specialty; man and wife preferred. This is a two-car tent show. First-class Pullman diner and sleeper, and the best cook in the business. Salaries sure. Show opens April 29 at Mo. Valley. Rehearsals 23. Be sure and state salary and what you can do in first letter. Address AULGER BROS., Mo. Valley, Iowa.

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I am an actor, making $15 to $20 a week side money without manager's knowledge, pasting up stickers in hotels, theatres, etc. No peddling or soliciting; straight, honest, legitimate. Greatest side line in world for troupers whether in vaudeville or with company. Tent show troupers can do it. Cost me $10 to get next. I will send you the whole plan for a $1.00 bill. Satisfaction guaranteed or money refunded. Only one sold on each show, so get busy. No bait; this is on the square. Address JOHN ALLEN, Box 500, Mt. Pleasant, Tex.

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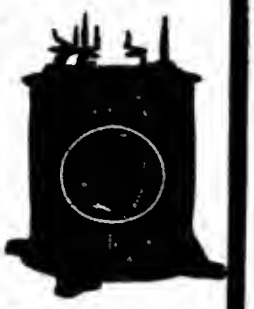

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New Fairs

ALABAMA.

Montgomery—Ala. Agrl. & Ind. Expo. Oct. 16-24. Geo. T. Barnes, secy.

CALIFORNIA.

Fresno—Fresno Co. Agrl. Assn. Oct. 2-7. R. A. Powell, secy.

GEORGIA.

Calhoun—Gordon Co. Fair Assn. Oct. 17-21. J. T. McVay, secy.
Savannah—Ga. State Colored Agrl. & Ind. Fair. Nov. 8-18. R. R. Knight, pres.

ILLINOIS.

Marion—Williamson Co. Fair Assn. Sept. 5-8.

INDIANA.

Columbus—Columbus Fair. Aug. 15-18. Thos. Vinnedge, secy.
Edinburg—Johnson Co. Fair. July 18-20. R. G. Porter, secy.
Franklin—Johnson Co. A. H. & P. Assn. Aug. 22-25. Martin Sellers, secy.
Greensburg—Greensburg Fair Assn. Aug. 15-18. C. B. Ainsworth, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 8-11. E. B. Bielby, secy.
Osgood—Ripley Co. Agrl. Assn. Aug. 1-4. G. R. Kemper, secy.
Shelbyville—Shelby Co. Fair. Assn. Aug. 29-Sept. 2. E. W. McDaniels, secy.

IOWA

Albia—Monroe Co. Agrl. So. Sept. 26-29. Loren Perrin, secy.
Algona—Kossuth Co. Agrl. Soc. Dates not set. T. P. Harrington, secy.
Allison—Butler Co. Agrl. Soc. Sept. 12-14. W. C. Shepard, secy.
Alta—Buena Vista Co. Agrl. Soc. Aug. 16-18. C. H. Wegeraley, secy.
Audubon—Audubon Co. Agrl. Soc. Sept. 19-22. S. C. Curtis, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 19-21. John S. Crooks, secy.
Britt—Hancock Co. Agrl. Soc. Sept. 19-21. H. A. Early, secy.
Carroll—Carroll Fair & Driving Park Assn. Sept. 5-8. Chas. M. Russell, secy.
Central City—Wapsie Valley Fair Assn. Sept. 5-8. E. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 18-22. J. C. Beckner, secy.
Columbus Junction—Columbus Junction Dist. Fair. Sept. 5-8. N. F. Hendrix, secy.
Corning—Adams Co. Agrl. Soc. Sept. 11-14. George. E. Bliss, secy.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 29-Sept. 1. E. Blakeman, secy.
Eldon—Eldon Big Four Dist. Fair. Sept. 5-8. H. R. Baker, secy.
Greenfield—Adair Co. Agrl. Soc. Sept. 12-14. W. W. West, secy.
Grinnell—Poweshiek Co. Central Agrl. Soc. Sept. 4-7. C. P. Buswell, secy.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 19-21. L. M. Hawn, secy.
Hampton—Franklin Co. Agrl. Soc. Sept. 26-29. C. D. Williams, secy.
Harlan—Shelby Co. Agrl. Soc. Aug. 21-24. Fred Frazier, secy.
Humboldt—Humboldt Co. Agrl. Soc. Sept. 11-14. W. B. West, secy.
Independence—Buchanan Co. Agrl. Soc. Aug. 23-25. A. G. Rigby, secy.
Indianola—Warren Co. Fair Assn. Sept. 5-8. Joe McCoy, secy.
Malcom—Poweshiek Co. Central Agrl. Soc. Aug. 22-24. Jas. Nowak, secy.
Malvern-Mills Co. Agrl. Soc. Aug. 8-11. I. J. Swain, secy.
Manchester—Jackson Co. Agrl. Soc. Sept. 5-8. W. D. McCaffrey, secy.
Marion—Interstate Fair Assn. Sept. 26-29. C. A. Patten, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 11-15. M. M. Clark, secy.
Milton—Milton Dist. Agrl. Soc. Aug. 30-Sept. 1. D. A. Miller, secy.
Mt. Pleasant—Henry Co. Agrl. Soc. Aug. 15-18. C. H. Fribby, secy.
Newton—Jasper Co. Agrl. Soc. Aug. 21-24. F. E. Meredith, secy.
New Sharon—New Sharon Dist. Agrl. Soc. Sept. 18-21. C. F. Momyer, secy.
Onawa—Monona Co. Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux Co. Agrl. Soc. Sept. 27-29. J. G. Vanderberg, secy.
Osage—Mitchell Co. Agrl. Soc. Sept. 27-29. W. H. Gable, secy.
Red Oak—Montgomery Co. Fair Assn. July 25-27. M. H. Rathbone, secy.
Rock Rapids—Lyon Co. Agrl. Soc. Aug. 30-Sept. 1. Chas. W. Bradley, secy.
Rockwell City—Rockwell City Fair Assn. July 26-28. A. J. Hunter, secy.
Sac City—Sac Co. Agrl. Soc. Aug. 8-11. Gus. Strohmeier, secy.
Sheldon—Sheldon Dist. Fair Assn. Aug. 21-2[illegible] N. E. Williams, secy.
Sioux City—Interstate Fair Assn. Sept. 1[illegible] Joe Norton, secy.
Sutherland—O'Brien Co. Agrl. Soc. Sept. 6-8 J. B. Murphy, secy.
Toledo—Tama Co. Fair Assn. Sept. 26-29. A G. Smith, secy.
Waverly—Bremer Co. Assn. Sept. 11-15. D. A. Long, secy.
West Liberty—Union Dist. Agrl. Soc. Aug. 21-24. W. H. Shipman, secy
West Union—Fayette Co. Agrl. Soc. Sept. 5-8. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Agrl. Soc. Sept. 25-28. Geo. A. Poff, secy.
Wilton—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Williamsburg—Williamsburg Fair Assn. Sept. 12-14. James Nichols, secy.
Winfield—Winfield Fair. Sept. 12-15. John Baxter, secy.
Winterset—Madison Co. Agrl. Soc. Sept. 12-14. A. L. Foster, secy.

KENTUCKY.

Germantown—Germantown Fair Company. Aug. 23-26. Dan H. Lloyd, secy.
Louisville—Kentucky State Fair. Sept. 11-16. Perry M. Shy, secy.
Madisonville—Great Hopkins Co. Fair. Aug. 1-5. J. A. Franceway, secy.
Murray—Calloway Co. Fair Assn. Inc. Oct. 11-14. M. D. Holton, secy.

LOUISIANA.

Ruston—Lincoln Parish Fair Assn. Oct. 3-5. E. F. Warren, secy.

MICHIGAN.

Jackson—Jackson Co. Agrl. Soc. Sept. 11-15. Thos. M. Sattler, secy.

NEBRASKA.

Beatrice—Gage Co. Fair, Oct. 2-6. H. V. Riesen, secy.

NEW YORK.

Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff, secy.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 4-7. I. P. Rasbach, secy.
Troy—Rensselaer Co. Agrl. & Hotel Soc. Aug. 15-18. E. H. Sims, secy.

NORTH CAROLINA.

Fayetteville—Cumberland Co. Agrl. Soc. Oct. 24-27. Z. S. Smith, secy.
Greensboro—Central Carolina Fair Assn. Oct. 11-13. Garland Daniel, secy.

OHIO.

Owensville—Clermont Co. Agrl. Soc. Aug. 22-25. J. E. Christy, secy., Williamsburg, O.

PENNSYLVANIA.

New Freedom—New Freedom Farmers' Improvement Assn. Sept. 28-30. W. H. Freed, secy.

SOUTH CAROLINA.

Columbia—State Agrl. & Mech. Soc. Oct. 30-Nov. 3. J. M. Cantey, secy.

TENNESSEE.

Brownsville—Haywood Co. Fair Assn. Oct. 10-13. J. E. Chapman, secy.
Kingston—Roane Co. Fair. Aug. 30-Sept. 2. T. E. Goodwin, secy.
Memphis—Tri-State Fair & Expo. Sept. 26-Oct. 4. Frank D. Fuller, secy.

VERMONT

Fair Haven—Western Vermont Agrl. Soc. Sept. 12-15. Dr. J. F. Wilson, secy.
Manchester Center—Batteskill Valley Ind. Soc. Sept. 19-21. W. H. Benedict, secy.
Rutland—Rutland Co. Agrl. Soc. Sept. 4-8. W. K. Farnsworth, secy.

VIRGINIA

Farmville—Buffalo Riding & Driving Assn. Oct. 24-27. J. T. Hart, secy.
Richmond—State Fair of Virginia. Oct. 9-14. Mark R. Lloyd, mgr.

WISCONSIN

Oshkosh—Winnebago Co. Fair Assn. Sept. 26-29.

CANADA

Calgary, Alta.—Calgary Ind. Exhi. June 30-July 7. E. L. Richardson, mgr.
Summerland, B. C.—Summerland Agrl. Assn. Oct. 15. R. Pollock, secy.
Vernon, B. C.—Okanagan Exhi. Sept. 19-21. Ira Cutler, secy.
Victoria, B. C.—B. C. Agrl. Assn. Sept. 5-9. Geo. Sangster, secy.

Corrections and Changes.

INDIANA

North Vernon—Jennings Co. Agrl. Assn. July 25-28. J. D. Cone, secy.
Vincennes—Knox Co. A. & M. Soc. Sept. 11-15. Jas. M. House, secy.

IOWA

Mason City—North Iowa Fair. Sept. 11-15. C. H. Barber, secy.

KENTUCKY.

Henderson—Henderson Co. Fair. July 25-29. J. A. Franceway, secy., Madisonville, Ky.

MICHIGAN

Detroit—Michigan State Fair. Sept. 18-27. J. E. Hannon, manager, 501 Bowles Bldg., Detroit, Mich.

NORTH CAROLINA

Winston-Salem—Piedmont Fair Assn. Oct. 3-7. G. E. Webb, secy.

TENNESSEE

Knoxville—Appalachian Expo. Sept. 12-Oct. 1. Col. Cary F. Spence, secy.

CANADA

Alliston—Alliston Agrl. Soc. Oct. 6-7. W. M. Lockhart, secy.

ZANESVILLE'S NEW PARK.

Zanesville, O., March 25 (Special to The Billboard).—The fair grounds here will be converted into a park. The ground covers forty acres, which will be filled with amusement devices. Matinee races will be held under the direction of the Fair Grounds Amusement Co. The park will be open to the public May 25.

PAXTANG PARK TO STAND.

In a recent issue of The Billboard an item was printed, stating that a new park was being built at Harrisburg, Pa., to take the place of Paxtang Park. This was erroneous. The management of Paxtang Park contemplates some changes in the park and building a new theatre, but the park will not be replaced.

INJURED AT PARK.

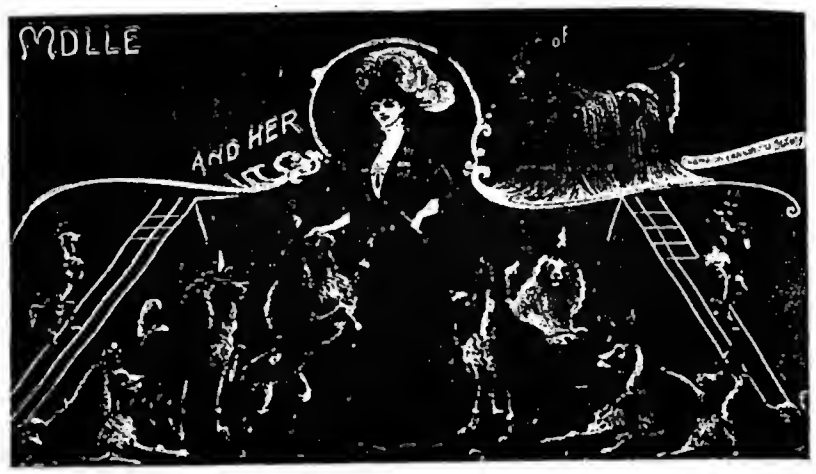
New Cumberland, W. Va., March 25.—The case of Jesse Holmen against the Rock Springs Co., for $25,000 damages, was to be called in court here this week. Holmen declared in his petition he was injured while visiting the "House of Nonsense." A clever array of legal talent has been engaged on both sides.

PREPARING FOR EXPO.

Knoxville, Tenn., March 25 (Special to The Billboard).—Sanford H. Cohen, assistant to L. D. Tyson, president of the Appalachian Exposition, is now at work on the show for this fall, which will be held from Sept. 12 till Oct. 1. A large number of showmen and privilege people have been heard from, wanting locations on the Jungle. Many exhibitors at the last exposition are applicants for space in the exhibit halls.

AKOUN VISITS AMERICA.

Fernand Akoun is now in America securing twenty-five Indians for exhibition at Luna Park, Paris.



MLLE. HENGLEUR AND HER RUSSIAN POODLES.

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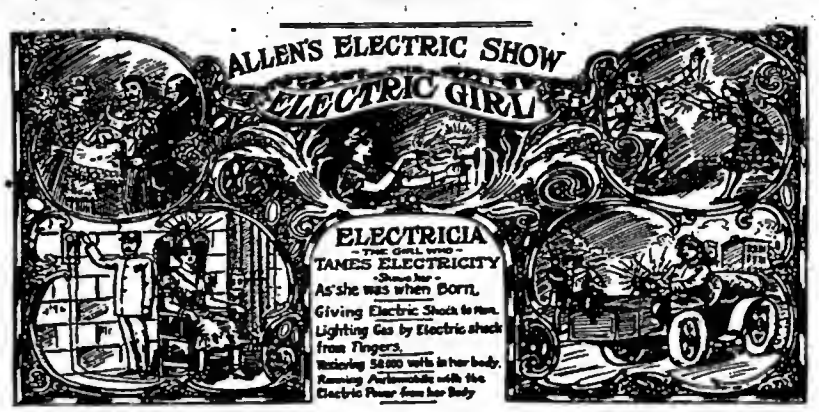

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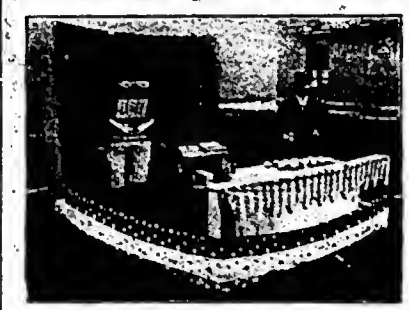

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Auspices Central Labor Council. All holding contracts answer this call. ROUTE: Lawrenceburg, Ind., on streets, May 8-13, Red Men; Greensburg, Ind., May 15-20, Business Club; Columbus, Ind., May 22-27, auspices Hay Makers. WANTED—ONE MORE FIRST-CLASS SHOW, SWELL FRONT; TWO GOOD PLATFORM SHOWS, one more free act, a few good privileges open. SHOW PEOPLE! If it's live ones you're looking for, don't miss these. Write Coalton, O., till April 22, then WIRE PORTSMOUTH. Address quick. WILL H. WEIDER, Mgr., Box 112, Coalton, Ohio.

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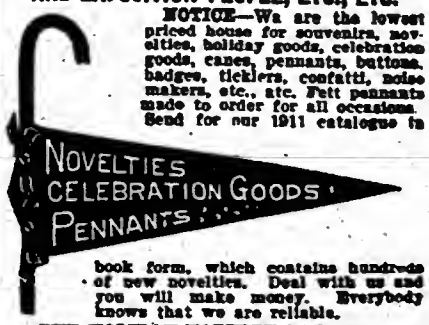

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Film Synopses

(Continued from page 33).

MELIES.

HER FAITHFUL HEART (Drama; release April 6; length 1,000 feet).—Bob, who has been turned from home by his uncle, because he had his own idea about marriage, finds work at the ranch where Mary is employed as housekeeper. Both young people fall in love with each other. Bill Rank, the foreman, who loves Mary, makes life miserable for Bob. In his jealous rage he contrives to ruin Bob's good name, but is unsuccessful. One day Rank is hurt in a runaway, and knowing that he will not have long to live, makes his peace with Mary and Bob. After Rank's death, Bob and Mary are married, and to cap the climax, he falls heir, to a fortune.

KALEM.

THE LASS WHO COULDN'T FORGET (Drama; released Mar. 29; length — feet).—Alix, a young fisherman, is loved by Meg, a fisher lass. Geraldine Hartley, a city girl, engaged Alix as a boatman. The brilliant city girl dazzles Alix, and his love for Meg cools. After a few weeks of bliss, he finds that Geraldine has been fooling him, and he determines to go away in an effort to forget the deception that has been practiced upon him.

Several years elapse. In the meantime, Alix has become captain of his own ship. Notwithstanding prosperity, his thoughts turn back and he realizes his genuine love for his little sweetheart, Meg. Returning to his old home, he finds the little fisher lass is still true to the lad she couldn't forget.

THE HERO TRACK WALKER (Drama; released March 31; length — feet).—Bill is discharged from Bar K ranch, and in his desperation, decides to turn train robber. On his way to town he rescues Myrtle Mulligan, who has been driven for protection to the high branches of a tree by a vicious bull. Arriving in town, Bill applies to the superintendent of the railroad and secures a job as track walker. Pinto Joe, a friendly Indian, learns of Bill's train wrecking plans, and tells Myrtle about it. Hearing Bill intends to dynamite the bridge, the plucky girl decides to take a hand in the game. Arriving on the scene just after Bill has lighted the fuse, she fearlessly picks up the cartridge and throws it where it can do little damage. Rushing up the bank to the track, she flags the oncoming train. When the passengers and trainmen cluster about her to learn the cause of the explosion, she tells them that Bill saved their lives by finding the burning fuse just in time to prevent the blowing up of the bridge. Bill realizing that Myrtle had rescued him from a perilous position, allows the grateful passengers to tell him he is a hero, and claims the hand of Myrtle as the hero's reward.

BY A WOMAN'S WIT (Drama; release April 5; length — feet).—Captain Jasper, a Union officer, is sent on a secret service mission to the Confederate headquarters. Safe through the lines, Captain Jasper, disguised as a Commissary Supply Agent, meets old friends who are Northern sympathizers. Visiting Confederate headquarters, information is supplied him by an ally. Suspicion is eventually aroused against the Captain, and he is arrested. Pamela, a Southern girl with Northern sympathies, decides to aid the Captain's escape. She bakes a loaf of bread with a hook and cord buried therein. Taking the bread with other delicacies to the Captain's prison, she is allowed to present it to him. Being advised of the contents of the loaf of bread, the Captain that night gets to the roof of his prison, lowers himself to the ground, and quickly makes his escape. A month later Pamela receives a letter from the Captain, saying, "I am back with my regiment, thanks to you. An opportunity to send this letter through the lines emboldens me also to enclose a ring. Will you wear it, and when the war ends I will come for my bride?"

BIG HEARTED JIM (Drama; release April 7; length — feet).—Jim, the village blacksmith, is in love with Beth, who apparently returns his love until a well dressed stranger comes to the town. The stranger eventually marries Beth and takes her away. After five years of unhappiness, Beth, for the sake of her baby, determines to seek Jim's aid. Locating Jim in a mining camp, Beth leaves her baby girl, Virginia, in his tent, and slips away. Jim finding the pretty child on his return from work, decides to keep her.

Twelve years later Jim and Virginia meet Tom, a newcomer. Jim and Tom become partners, and make a lucky strike. Tom tells Jim of his love for Virginia, and after talking the matter over, they both decide that Virginia should go to college. Virginia is the belle of her class, with many admirers. On her graduation day she refuses a San Francisco millionaire. Returning home, she is greeted by her old friends. The next day her wealthy admirer, who has followed her home, begs that she listen to his pleadings, but she refuses the fascinations of wealth and allows unselfish love to triumph.

KOSMIK.

DR. CHARCOT'S TRIP TO THE SOUTH POLE (Educational; released March 29; length 478 feet).—The scenes depicted in this film were obtained during two years' explorations in the Antarctic by Dr. Charcot, the eminent French explorer. The launching of his ship, the Pourquoi Pas, specially built for the purpose, is shown, and its departure from Havre amid scenes of great enthusiasm. Punta-Arenas, in Chili, is the last port of call before the explorers plunge into the unknown.

The first polar photograph is of an ice-bound sea—a phrase often met with in geography books, but understood in quite a new light by means of this picture. It is stupendous spectacle to see the ocean heaving, swirling, and as it were, chafing under the ice-floes which encumber it. Navigation in such waters may well be dangerous.

Wonderful pictures of these frozen regions follow, enabling the spectator to visualize the immense expanse of snow and ice. A sleighing expedition is seen setting out, and delightful photographs of thousands of penguins—almost the only inhabitants of the Antarctic—conclude a most interesting subject. On the same reel with The Cormorants, or Japanese Catching Fish with Birds.

THE CORMORANTS, OR JAPANESE CATCHING FISH WITH BIRDS (Educational; length 528 feet).—A novel picture, showing a very curious method adopted by the Ainos, the Japanese aboriginals, to catch fish, and illustrating the unexpected forms the ingenuity of half-civilized peoples often takes. Cormorants prey upon fishes, plunging their long necks beneath the waves and rarely failing to "get a bite." No one but a savage would have thought of turning this trait of the cormorants to advantage in the way the Ainos do. Each fisherman sets out in a boat with a little covey of cormorants which he keeps under control by a string attached to their necks. One is reminded of the fairy stories in which folk travel in boats drawn by swans. With a mighty splashing and spluttering, the cormorants get to work, and the second purpose of the strings round their necks is then apparent. The birds can not swallow the fish they have caught. When a bird has caught two or three, the fishermen, unconcernedly drag them to the boats—a little pressure scientifically applied and the cormorants are obliged to disgorge. They seem to take it quite as a matter of course, and in time learn not to swallow the fish, even if their necks are not tied. Admirably photographed and certainly unique.

HIS IMAGE IN THE WATER (Comedy; released March 28; length 575 feet).—A rich old farmer falls in love with the daughter of a poor neighbor. He overwhelms the maiden with presents. The mother is flattered, and promises him the hand of her daughter, who has already given her heart to a young man.

When the old man learns of this affair, he decides upon swift revenge. His heart is touched by the happiness of the lovers, and he decides not only to give up his idea of vengeance, but to make the couple a very substantial present.

This action is brought about by his seeing in a stream the reflection of his own wrinkled face and white hair. On the same film with Family Troubles.

FAMILY TROUBLES (Comedy; length 575 feet).—A clever comedy, built upon the idea that married people are more thoughtful of strangers than of one another. Through two family quarrels many very laughable events come to pass.

VITAGRAPH.

WINDSOR McCAY (Comedy; release April 8; length — feet).—At the club, Windsor McCay, with a party of friends, is engaged in a friendly game, the subject of moving pictures is broached, and the discussion becomes general. One of the fellows asks Windsor why he has never been able to make moving pictures. He replies that he feels positive that he can produce drawings that will move, and wagers that he will make four thousand pen drawings in a month that will move as actively and as lifelike as anything ever produced by the camera. His friends laugh at him, and tell him he is foolish. One month later he has the drawings complete, and invites his friends to come and see him make good. They arrive, and the camera man turns the crank of the machine, showing some of McCay's Little Nemo series. These celebrated little characters are made to go through some of the most astounding evolutions, gyrations, stunts, tricks, and acts, and his friends congratulate him on his success. On the same reel with Bob Sledding.

BOB SLEDDING, showing the exciting and exhilarating winter pastime of coasting on the steep and extensive hills of Long Island.

THE WOOING OF WINNIFRED (Comedy; release April 11; length — feet).—Hugh Weston, a wealthy man, dies and leaves his property to his niece, Winnifred Weston and his nephew, Harold Amherst, on condition that they marry. If one refuses, it goes to the other; if they both refuse, it goes to an insane asylum. Winnifred determines to leave the country for awhile to think matters over, and sends Harold the photo of her maid, who is a very ugly and stupid girl telling him in the accompanying letter that it is her own, thinking she will disgust him. Harold is so shocked that he decides to flee the country for three months, and likewise tries to disgust Winnifred. He sends her a picture of his valet, who is very homely. Unknowing, they board the same train, and become interested in each other. The train is wrecked, and Harold takes Winnifred under his protection. They go to a nearby country inn to have dinner, and during the course of the meal, become known to each other, and decide to follow out the terms of their uncle's will.

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The San Francisco Examiner—Orpheum Bill—Peter the Great, best thing in show. Meanwhile, the monkey is the only individual on the bill who cries out for personal glorification.

Allinei carries with him two other monkeys besides Peter the First; one is named Peter the Second, and the other Prince George. The two are trained to do the same tricks as Peter the First, to replace one another in case of sickness. The act runs from 16 to 18 minutes. Open for first-class theatres and parks. Address to ALLINEI, 422 Bloomfield Street, Hoboken, N. J.

Send for samples of this letterhead.

STOCK USURPS THEATRES.

(Continued from page 12.)

have taken it for granted that this prosperity was an indication that stock is the form of amusement now desired. That may be true, but in all probability it is due to the fact that those who this year operated stock companies gave the people a higher brand of entertainment than was ever offered them before by a stock company. Shows of the very best kind were given that proved successes within the past five years. The people realized that they were being offered something superior, and gave the stock houses their hearty support.

Some of those interested in this higher class stock also had under consideration the formation of a stock wheel, and work along that line had already been commenced. It was their intention, however, to branch out into the neighboring States, and some of the managers in the nearby large cities had already come into the plan.

It is said that the following houses will go into stock this season: The Crystal, Palace, Apollo, Casino, Bush Temple and Clark. Those already playing stock are: The College, Imperial, Marlowe, LeGrand, Mabel, Belle and Sittner's, which opened only recently.

It is the intention of those who are entering the stock field now, to determine between now and the time to close whether this form of amusement will be profitable.

With all this stock talk in the air, it, of course, does not mean that vaudeville has gone out entirely. On the contrary, vaudeville houses will be on a better paying basis than ever should the houses now contemplating stock carry out their intention.

PARIS NEWS LETTER.

(Continued from page 15.)

fect storms of applause. She has never been more convincing in anything she has ever done. The role suits her temperament perfectly, in an artistic sense. M. Dumeny created the character of Rantz and there is not a more finished actor on the Boulevard that is he. He is the John Drew of the French stage, though his style is heavier and there is more "brute" in his work. Jean Coquelin, son of the famous, late comedian Constant Coquelin, appears as the butler in Liane's employ and this role he makes well nigh perfect. I have saved Andre Brule for the last, purposely. He takes the title part. He is l'enfant de l'amour, Maurice. He is one of the younger stars here but in many ways he is the best among them. He has ability with tact. His youth does not make him "over-play" as so many youthful stars are tempted too strongly to do. He is handsome enough and dresses well, a thing which can not be said of all French actors.

LONDON NEWS LETTER.

(Continued from page 15.)

The other aristocratic actress is Miss Flora Sackville-West, daughter of the late Lord Sackville, and first cousin of the present peer of Earl de la Warr and the Duke of Bedford, who has just made her appearance at the Palladium in a daring Oriental dance. The music is by Mlle. Jean Vien, and the dancer certainly does seem to possess a first-rate amount of talent.

FAIR NOTES.

The fair dates of the LaPorte County Fair Association are August 29-Sept 1, inclusive. The Agricultural, Horticultural, Mechanical and Fine Arts exhibits will be the best, ever, and the large purses that are going to be offered for the race meet should enter many good horses. They intend to spend about $1,500 to $2,000 on amusements. The grounds will be illuminated at night, and the Midway Carnival will be made to look like a metropolitan park.

WANTED—GOOD ATTRACTION, by Lexington Fire Department, Lexington, Neb. Population, 3,500. Opera house seating capacity, 1,000; stage, fair sized; good show town. Comic opera or Musical Comedy preferred, but if you have anything good, get in quick. It will pay you to make a jump for this. Only A-1 companies need write. Good proposition. We will boost. O. O. CORDER.

CLOSING OUT BARGAINS—Fine lot of films, $6 and $8 per reel, worth double. Model B Gas Outfit, gas burner, electric burner and supplies, $21. Bio Carbona, Film Cement. Agents wanted for self-winding clothes line. Sample with terms, 15 cts. Big money made. E. W. McFARLAND, Warren, O.

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Stop that bass drum and crash cymbal noise. Get a real thunder effect. $1.00 buys a thunder that is both an ornament and useful in your pit. Send $1.00 at once. Ask any drummer in New York City. W. ROFF, care M. M. P. U., East 86th St., New York City.

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Man for drums, inside, and small drum, outside, base and trombone. State lowest. We pay all. Join on wire. Answer to Ola, Ark.

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Layer, Jim
Layman, F. E.
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LeRoy, Leon
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Lee, Joseph
Lee, Dick
Lee, William (Diver)
Lees, The
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Leon & Adelluc
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**Lola & Land
**Longfellow, Mr.
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Louis, Chas.
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Loyd, E. H.
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**Marshall, Mat
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May, Jennie 2c
Mills, Leo 4c
Pierpoint, J. R. 3c
Ryan, Tom L. 4c
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Thomas, D. C.
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Velare, Jack
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*Warner, Ben R.
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M. P. OPERATOR

Also Agent or Manager. Am no booser or chaser. Not afraid to use brush. What am I worth to you? Can furnish reference. Answer at once.
S. T. DUFF, Versailles, Mo.

WANTED—A full cast for rep., and stage director and musicians; prefer people that double. State all in first letter. Show opens May 15, under canvas. Eat on lot. For sale, 5 reels of film, $6 per reel; one A. Q. White Folding Organ, $5. Address CLARK & SAMMONS, Box 282, Christopher, Illinois.

The Four Onetti Sisters

B. F. Keith's latest importation, now playing United Time. Will play parks and fairs this season. For open time, address EDW. KELLER, Putnam Building, Broadway, 43rd and 44th streets, New York City.

VAUDEVILLE ACTS

NOTICE!

Acts playing the Southwest write open time. 15 weeks short jumps.

Acts open, Lyric Theatre, Little Rock, Ark.

Dunning Vaudeville Circuit

722 Main Street, - - - Little Rock, Ark.

GREAT EMPIRE SHOWS

Open Season 1911

JOHNSTOWN, PA., MAY 1

WANTED—Two more good Shows; will give good proposition to real Showmen with real Shows. Want few more good Privileges. This show will play the best territory in the U. S. WANTED—Two good Contest Men for Promoters; salary and per cent. Have our GEN'L AGT., thank you. Also want Wild West people, 8 or 10 Indians, Trick Riders, Arena Rube, and Clown to work mules; Cowboys and a real Camp Cook WILD WEST PEOPLE ADDRESS BEN HOLMES, COATESVILLE, IND., UNTIL APRIL 15, THEN JOHNSTOWN, PA. All others address JACK HAMPTON, P. O. BOX 352, JOHNSTOWN, PA.

Wanted to Buy---Complete Canvas Show Outfit

Suitable for repertoire or minstrel show, making one day stands. Tent, seats, stage, lights, banners, piano, altogether or separate. Also about a dozen second-hand uniforms. Answer quick with complete description of what you have. Don't inflate your value if you want to deal with me. Address J. A. PARKER, General Delivery, Indianapolis, Ind. WILL BUY OR LEASE A CAR EQUIPPED FOR SAME IF PRICE IS RIGHT.

WANTED FOR

4-Paw Glasscock's Show and Real Wild West

COMBINED

Musicians, Cowboys, Cowgirls, Rough Riders, Trick Riders, Broncho Busters, Rope Spinners, Indians, Russian Cossacks, Boomerang Throwers, Fancy Shots, People for Side Show. Cooch Dancers, Candy Butchers, Billposters, Banner Men, Programmers. Show is now on the road. Come, write or wire. San Augustine, Texas.

Roy E. Fox's Lone Star Minstrels Wants Tuba Player

to double string bass in orchestra; TWO TROMBONES, one to double second violin in orchestra. Other musicians write. Can place any good acts that double band. Show goes North this summer. Geo. Kimmel and Pangbourne, write. BEST FEED. Show never closes. ROY E. FOX, Farmersville, Texas. March 30-31-April 1; Roxton, 3-4-5; Ladonia, 6-7-8; Honey Grove, 10-11-12. NOTICE TO BASS PLAYERS—This is a very fine engagement. I am closing account have accepted position in theatre.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

Wanted for Davis Bros. Model Shows

Open at Toledo, May 1. Everything new. Band about 6 or 8 pieces, advance, good animal act, also performers doing two or more acts, suitable for first-class wagon show. State all in first letter. Address DAVIS BROS.' SHOWS, Toledo, Ohio.

Wanted for La George Troupe

Understander. No booser or chaser. Send photo. Address AL La GEORGE, Mgr. La George Troupe of Acrobats, 1223½ Independence Ave., Kansas City, Mo.

WANTED—A FIRST-CLASS BILLPOSTER

FOR CALGARY, ALBERTA.

Must be thoroughly experienced. Send references in first letter. Wages $20.00 per week. To commence at once. Address CALGARY BILLPOSTING & ADV. CO., Ltd., P. O. Box 1690, Calgary, Alta.

Wanted—Musicians

FOR B. & O.; ALSO FOR BAND AND STAGE. Gen. Business Woman, Musical Act doubling band; Violin doubling B. & O. Show never closes. One show a day. Goes North in summer. C. L. ERICKSON, Mt. Vernon, Tex., April 1; Nevada, 3; Wylie, 4.

WANTED

Candy Maker & Reliable, Sober Cook

Carnival experience. Season work for reliable parties. Like to hear from man and wife to manage cook house and hamburger. Must be reliable. S. W. BRUNDAGE, Carnival, Oswego, Kansas.

FREAKS WANTED

For my Platform Shows. Fat girls and midgets that are real entertainers. Write, state salary, photos returned. C. A. A., 1911 Michigan Avenue, Chicago.

Wanted--For Cotton Blossom Floating Theatre

GOOD MUSICIANS

in all lines. Address Brownsville, Penn.

Wanted for Brown's Big 25-Cent Wagon Show

Performers in all lines except riders. Would like to hear from A-1 Sketch Team. Preference given people doing two or more acts. Address WM. BROWN, Quenemo, Kansas.

FRANK ALLEN SHOWS

want Musicians for band; Circus People, Performers that can do turn in concert, Canvasmen and Hostlers. Tell all in first letter. Address FRANK ALLEN SHOWS, Lufkin, Texas.

WANTED, FOR GEO. W. HALL, JR., TRAINED WILD ANIMAL SHOWS. A man to take charge of bill wagon No. 2, who can put up paper; also single performers doing two or more acts. This is a wagon show; eat on lot and sleep at hotels. Address GEO. W. HALL, Jr., Evansville, (Rock Co.). Wis.

WANTED, A LADY PARTNER for a novelty acrobatic act; one that can do a contortion or aerial act preferred. Address G. P., care Billboard, Cincinnati, Ohio.

WANTED—People in all lines of the Vaudeville Business; must make six changes weekly; those doubling in B. & O. given preference. Show opens under canvas 2nd week in April. Want M. P. Operator that understands calcium lights; party owning machine preferred. Long season. Sure pay. State lowest salary and full particulars first letter. Address SISTRUNK CO., Gen. Del., Savannah, Ga.

WANTED, A GOOD MIDDLE MAN. One that can tumble. Steady work. Address J. KEEL, Girard Hotel 627 Girard Avenue, Philadelphia, Pa.

WANTED, PEOPLE IN ALL LINES, to know that I have a cheap and simple remedy that will give almost instant relief and in most cases a permanent cure for indigestion. Recipe for same, 25 cents. Take a chance; it may save your life. Address L. REIN, Pittsfield, Ill., P. O. Box 564.

THE J. H. ESCHMAN EUROPEAN RAILWAY CIRCUS, Linden Hills, Minneapolis, Minn., Wants troupe or single Jap act, lady and gent aerial and other big show acts; ventriloquist, Punch, and lecturer. To complete band, one cornet, alto, slide, baritone and tuba. Photo, wire worker and other legitimate privileges except refreshments, for sale. Fred Schoene, Ed H. Pedenbrook, write. Silence a negative.

—t WANTED AT ONCE :—

Musicians of all kinds, Troopers for railroad show. No tickets. Address BANDMASTER, Room 64, 400 S. State St., Chicago.

Wanted for United Overland Shows

Performers doing two or more acts; Singing and Talking Clown, Band Leader, a few more Musicians, Agent, Boss Canvasman to handle 80-ft. with 2 40-ft. middles. Wagon show people preferred. Answer quick. Show opens April 24. C. BOYNTON, Mgr., 208 W. Green St., Louisville, Ky.

In answering ads, mention THE BILLBOARD.

Motion Picture Reviews

(Continued from page 17.)

girl. Sixteen years later, Kate, the adopted girl, goes out for a canter and is quickly overtaken by a man who lifts the frightened girl from the saddle of her horse to his and dashes madly off through the woods with her. Rance goes in search of Kate, and finding the riderless horse, picks up the trail which leads to the kidnapper's cabin. He makes known the truth to both, and the girl at once decides in favor of Rance, under whose protection she is.

TOM AND JERRY. Yankee. Drama. Released March 27.

This picture has no connection whatever with the popular cold weather drink by the same name, but tells the story of two old well-to-do brothers, who have been in business together all their lives. Through the loss of his wife, Tom, the elder of the brothers, shows signs of mental breakdown, which is culminated when his daughter elopes with a young man. They go West, thinking that the change will be beneficial to Tom's health, and take with them all the family jewels, and all the money that they have been able to raise as the result of selling their Eastern property. "The Badger Queen," who has been doing the Lady Raffles act along the borders of New Mexico and Arizona, secures a night's lodging at the home of the brothers, and when they are asleep steals their money and makes a get-away. She and her paramour are under suspicion, and the sheriff soon rounds them up and recovers the loot and brings them back for identification. This leads to the happy reunion of the family. The acting throughout this picture is excellent, the work of George Girard as old Tom being a particularly good piece of character acting.

THE IMPOSTER. Thanhouser. Drama. Released March 28.

The Imposter is another one of those excellent war dramas which the Thanhouser Company are past masters. It tells a very pretty little story full of pathos and patriotism, and presents so faithful and life-like a portrait of the days it deals with that one would think the great Brady took a moving picture machine South with him and that we had just discovered the long-lost reel. So realistic are some of the scenes that we can almost feel ourselves down South during the battle days of '61.

THE TALISMAN. American. Drama. Released March 27. Full length.

Another masterpiece in moving pictures is here presented by the American Company, for it will gladden the heart of many a man and woman who chance to drop in to see a moving picture, for they will leave the theatre feeling better for having seen this picture, for the lesson taught therein will help many of us in our discouraged and despondent moments. A poor, struggling landscape painter takes a painting to an art store for sale, and it is refused. Downhearted he returns to call on his sweetheart, who encourages him, and he goes back to the studio to try again, and is met by the rent collector, who threatens to throw him out if he does not pay his rent. Again discouraged, he tries to throw himself off a high bridge, and end it all when he is rescued by Winchell Jones, who gives him a small sealed box with instructions that he return to work, and that he is not to open the box for a period of one year. This he promises to do and goes back to the studio with new life and new determination to succeed. And he does, for in the ensuing year he has become quite successfully, and persevered and sold many of his paintings and gets married and is living comfortably and happy, when at the end of the year his benefactor comes to him and opens the little box, which contains the following motto. "Grit and perseverance always win. Discouragement is the coward's cloak."

HE WANTED A HOOP. Lux. Comedy. Released March 31. Length, 281 feet. Split reel.

This is the usual knock-about style of picture intended for laughing purposes, and as there are always those who enjoy rough and slap-stick comedy, this picture will have its following. It is a series of mishaps of an acrobatic comedian, who sees a little girl playing with a hoop on the street and makes up his mind that he, too, must have a hoop, and accordingly he sets out to get one, and the troubles that he encounters in doing so form the basis for the comedy of the picture. It is a picture that will be entertaining for children at matinees.

THE GREED OF GAIN. Lux. Drama. Released March 31. Length, 652 feet. Split reel.

This picture is on the same reel with He Wanted a Hoop, but is in vast contrast to the former, in that it is a picture of merit and tells a very strong dramatic story, and is characterized by some very clever acting. So strong are the scenes in several places that we are inclined to believe the story has been translated from some of the French plays for it holds the interest throughout. It is, however, inclined to be a little melodramatic in places, but this is allowable in pictures of this kind.

SILAS MARNER. Thanhouser. Drama. Released March 31.

Silas Marner is an old miser, who in his lifetime has accumulated a large sum of money, which he changes into gold and keeps hid in a hole in the fire place. Dunstan, the worthless son of the squire, calls upon him and tries to borrow money from him, but is refused. He decides to have it anyway, and spies upon the old man one night and finds where the money is kept, and when Silas is out for a few minutes, slips in and steals the poor old weaver's treasure. But in making his escape in the dark Dunstan slips and tumbles over an embankment into a stone pit, and never has a chance to enjoy his ill-gotten gold. When the old man returns he discovers that he has been robbed, and sobs himself to sleep at the fire-place. When he awakes he finds a little girl at the hearth warming her hands. Her starving mother managed to reach the doorstep of Silas and there fell dead. Silas finds her too late to aid her, and realizes that the child, like himself, is alone in the world. He decides to care for her, and determines to spend the rest of his life trying to make hers happy. And in later years he had occasion to bless his choice, for the little girl as she grew to womanhood, became a loving and affectionate daughter. The Thanhouser "kid" is seen to great advantage in this picture, and it is always a pleasure to watch this little kid act. The thought and idea in this picture are good and well worked out, and the picture is far above the average.

CUPID'S MONKEY WRENCH. Powers. Drama. Released April 1.

This picture does not require lengthy comment. It is built along rather conventional lines and without any scenes worthy of special mention. The little Romeo and Juliet love scene on the balcony is, however, well worked out, and will be found interesting to the young and romantic. The photography is excellent.

TOTO WANTS TO GET THINNER. Itala. Comedy. Released March 25. Split reel.

Toto, who is a man that weighs about 300 pounds, is informed by his prospective father-in-law that if he wants to marry his daughter he will have to reduce his weight. He tries every known remedy to reduce and without result. In his extremity and as a last resource, he goes to a "get-thin doctor" for treatment. He is here put in a stock and administered massage treatment by three husky assistants with large-sized slap-sticks. While this process of reducing is going on the tailors are busy working on his clothes to enlarge them so that when he comes to dress he finds that his clothes are so much too large for him that he thinks he has lost several pounds' weight, and goes home satisfied with the reducing treatment. It is a picture intended purely for comedy, and contains many good laughs.

THE QUEEN OF THE SEA. Itala. Scenic. Released March 25. Split reel.

Any one who has not traveled abroad and has not seen the beautiful scenes of Venice as they are today can not well afford to miss this picture, for it is in itself an education to those who are not fortunate enough to be able to make the trip. Some of the lighting effects in this picture are certainly great, especially the scenes along the water front in moonlight and twilight. One is carried by the camera through a panorama of the most delightful and interesting scenes of all Italy, and when the picture is over, one feels that he has seen something worth while the time and the money.

THE TRUTH. Nestor. Drama. Released March 29. Length, 969 feet.

A picture with a mission and a moral, and one that preaches an excellent sermon. An innocent man is convicted of forgery and sent to prison. His wife, now without any means of support, is compelled to look for employment to provide for herself and her little girl. The pastor calls to comfort her, and sends her a typewriter, which she soon learns to operate, and secures a position in a coal office. She falls here and returns home to her little one, only to find the landlord waiting for her with a bill for rent, which she is unable to pay. The pastor is again appealed to, and another position is secured. In the meantime the real forger has been found, and her husband has been set free. As the pastor is escorting her to her new place of employment, which he has found for her, some of the gossips of the town see him and at once start to talk about him, and eventually he is called upon by a committee of three of the elders of the church and asked to resign, and for their trouble are shown the happy reunion of a father, a mother and a dear little girl. This picture teaches a wonderfully good lesson, and is worthy a place in any church or Sunday-school.

HURRAH! HURRAH! LET US MARRY! Eclair. Released March 27. Length, 975 feet.

This is a corking good comedy picture and one that should prove very popular with moving picture audiences, for it is one continual laugh from start to finish. It tells the story of two young people who have been in love since childhood, but both being exceedingly bashful, are somewhat timid about expressing their sentiment for each other. To further complicate matters and promote the comedy of this picture it happens that the father of the young man in the case is in love with the young lady, and also to even up matters, that the mother of the girl is in love with the young man. A very clever maid, however, comes to the rescue, and determines that by a clever ruse she will succeed in arranging things to please all concerned. She confides to the young people, and asks that they simply write, each of them, a letter at her dictation, wherein each plans to meet the other at a given spot at a certain time, and she will carry out the rest of the plan. Accordingly she advises the old gentleman and the widow to frustrate the plan by impersonating the children, and keeping the appointment made in the letter. It is an embarrassing moment when the mistake is discovered, but both join in a hearty laugh on themselves and decide to become reconciled to the inevitable and consent to the marriage of the young people, while they themselves clasp hands and vow to wed each other. This picture is characterized by particularly good acting on the part of all concerned, and is very interesting and entertaining from start to finish.

SO SHALL YE REAP. Imp. Drama. Released March 30. Length, 1,000 feet.

Driven to desperation, a poor mother, but not a wife, finds her little child a burden, and losing all her motherly instinct, abandons the infant by placing it in a basket and leaving it on the steps of a wealthy family. The butler soon finds it, and fearing to incur the displeasure of the master, hurries away with it and leaves it at the door of the chapel. The little one is here found by the priest, and taken care of by him, and a home found for her where she is sent to school and educated. Some sixteen years later, when she has grown up, she is out walking one day and is met by a tourist, who takes a snap-shot of her for his collection. The mother, who has become a woman of the world, has preserved her beauty, and she revisits the scenes of her early shame, attired in the height of fashion. Here she meets the tourist, and accidentally the picture, which he has developed, drops from his pocket and is recognized by her as that of the little one she has abandoned several years before. She breaks down and confesses, and is taken to the priest, where she is told of the rescue of her child.

FOOLSHEAD GOES TO SEE A COCK FIGHT. Itala. Comedy. Released April 1. Split reel.

Another of the foolish Foolshead series, which has to do with the adventures of a funny comedian who goes to see a cock fight, and endeavors to give an imitation one of the same. This is very much in the nature of a burlesque on Chantecler. There is no story or plot to this picture. It is not necessary. It is just a bunch of nonsense thrown together to amuse people and make them laugh, and laugh they must, for some of the scenes in this picture are really funny, and must be seen to be appreciated.

A POSTAL DELAY. Itala. Comedy. Released April 1. Split reel.

Here is another film which contains many good laughing qualities, and is on the same reel with Foolshead Goes to See a Cock Fight. The pheasant has always been regarded as a great delicacy for dinners on special occasions. A rich uncle sends his nephew, one on the anniversary of their first year of married life. After the wife has carefully cleaned and dressed the pheasant, she leaves it on the kitchen table for a moment, and the dog steals it. Frita then goes and invites all his friends to come and have dinner with him. When his wife discovers that the pheasant is gone, she runs to the market and gets a chicken and cooks it instead. After the feast is over he receives a letter that the pheasant is infected by a contagious disease very dangerous to man. A scene of pandemonium follows until the wife explains that the dog stole the pheasant, and that she substituted a chicken instead. The dog then becomes the hero of the dinner, for he is the only one that will suffer. They have another drink and all ends happily.

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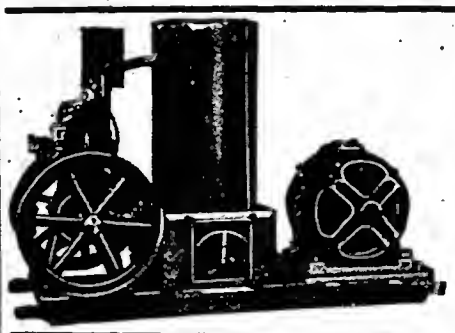

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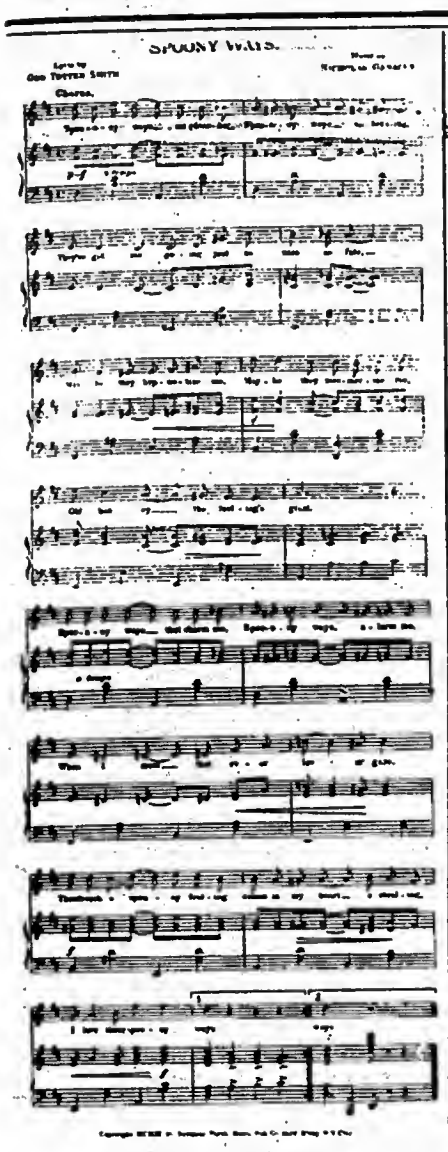
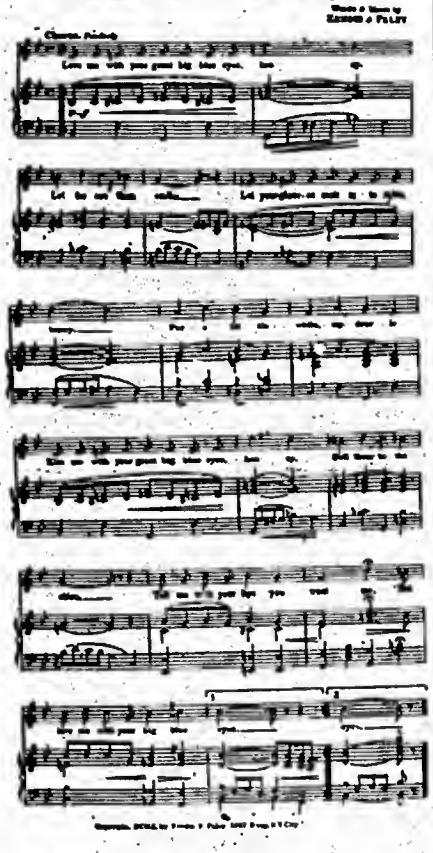


Love Me With Your Big Blue Eyes.



SINGING HARRIS NUMBERS.

(Continued from page 14.)

You Goods For Not. Miss Baker is this week on the bill at the Fifth Avenue Theatre.

When Autumn Leaves Are Falling and The Land of Golden Dreams are two Charles K. Harris numbers now in Miss May Yohe's repertoire. Miss Yohe, last week, was at Hammerstein's Victoria.

J. FRED HELF CO.

Texas Tommy's Dance, Leslie and Muir's big Western novelty song, continues to win favorable endorsement wherever it is sung. Sadie Helf and other vaudeville favorites using it are receiving from five to ten encores at each rendition.

Oh, You Bear Cat Rag, which has been used with such great success by its composers, Lewis F. Muir and Fred Watson, is rapidly becoming the biggest "rag" hit of the year. It is the most popular number in The Beauty Trust Show, where it is featured by the Bear Cat Comedy Four (Hassell, Watts, Schable and Putnam).

Conroy and Williams are securing big applause with Gee, but It's Great to Meet a Friend from Your Home Town.

Belle Adair, the singing comedienne, who introduced Gee, but It's Great to Meet a Friend from Your Home Town, is still featuring that popular number and winning innumerable encores with On the First Dark Night Next Week and Texas Tommy's Dance.

On the First Dark Night Next Week, the most original novelty song of recent years, is the laughing hit of every bill on which it is used. Harry Fox and the Millership Sisters are scoring heavily with it.

Those talented artists, Halsey K. Mohr and Earl Benham, whose new act includes Texas Tommy's Dance and On the First Dark Night Next Week, are winning the approval of their audiences wherever they play and are featuring these popular numbers which undoubtedly contribute largely toward their success.

Three Hell hits, Texas Tommy's Dance, Gee, but It's Great to Meet a Friend from Your Home Town, and Hands Up, figure prominently in the popular repertoire of Mr. and Mrs. Ned Driscoll.

Kathleen Clifford's biggest encore winners are Give Me a Shove, I'm Falling in Love and On the First Dark Night Next Week.

Bob. Ferns is doing splendidly with that lively Western novelty song, Texas Tommy's Dance.

Frank Hughes has won much favor with My Love is Greater Than The World, which he is featuring in A Night With The Poets.

That Italian character song, Sweet Angelina, is the most warmly applauded number in Reeves and Bradcombe's repertoire.

TED SNYDER NEWS.

Beautiful Dorothy Kenton, beautifully playing That Beautiful Rag, is meeting with great success on the Orpheum Circuit.

Joe Manne, of the Dreamland Burlesque, reports great success with Kiss Me, My Honey, Kiss Me.

Leona Stephens, the originator of the Boop-A-Boo, is the hit on every bill with the song that everybody is whistling, In the Land of Harmony.

Oh you Connelly Sisters! How you can sing that Kiss Me, My Honey, Kiss Me song. No wonder you're stopping the show at the Fifth Avenue Theatre this week.

Chapelle and Bennett still meeting with instantaneous success in that great character song, Sweet Italian Love. Good luck, boys.

Again do we hear of that Harmony song. Seymour, Murray and Seymour just entered vaudeville, are using it, and as the boys express it themselves, "We're cleanin' up."

Bessie Kyle, with the O'Brien Company, is using Kiss Me. She's a great girl, has a great song and a great way of delivering it and—nuf ced.

Polly Moran, that dainty little comedienne, will shortly tour the Orpheum Circuit. She has just closed Poli's time after successfully featuring Kiss Me.

Sam Morris, who is playing at the Columbia Theatre, Brooklyn, is creating laughter galore with that great German song, Hermann, Let's Dance that Beautiful Waltz.

Clark and Verdi are using Dat's A Gal and report the song to be a sure winner.

The Bohemia Quintette is using the Since I Fell in Love With Mary and that ballad of ballads, Dreams Just Dreams. The latter song is always good for several encores.

Harry Kirk, that clever boy performer, is also playing at the Columbia Theatre this week, and is making a big hit with Snyder's New Rag. Performers take notice! Snyder's New Rag.

HARRIS WILL GO ABROAD.

New York, March 25 (Special to The Billboard.)—On May 25, Chas. K. Harris, the music publisher, sails from New York for a trip around the world. He will be accompanied by Mrs. Harris and their daughter. Five or six months' time will be consumed before they return to the States.

BARNUM & BAILEY OPENING.

(Continued from page 5.)

patrol wagons, whereupon the officer in a severely humiliated condition succeeds in holding two of his assailants, an Irish tough, to whom the nomen Maggie O'Callahan or Bridget Migilicuddy most appropriately suggests itself. The other assailant is an inflated five hundred pound suffragette, who is forced into the wagon after a most discouraging demonstration of quarterton obstinacy.

The side-splitting antics thus far enumerated only give a faint conception of the vastness of Joey comicality. Such a rollicking lot of sawdust prankers has never before been cornered in one show. An investigation into the names of the burlesquing harlequins tells us that Harry LaPearl is principal and producing clown. 'Tis he who entertains with that funny hard shoe dance. "Shorty" Kerfyser is the originator of the midget Salome, the billiken and the Nabisco youngster. Valdo is there with his dog catching and joy ride gag. Fred. Egener presents the rain storm and umbrella number. Phil "Denver" Darling is the lone boxer. Steve Misco, assisted by Fred Dirk, in some funny numbers. Art Jarvis, Rossi, R. A. Milasch, and a number of others, have contributed a most pungent brand of buffoonery. The spontaneity and sincerity of their work is one of the important factors of their pronounced success. The merry host keep their fun throughout, and dot the whole performance with spells of mirth and merriment.

Display No. 5 introduced some very interesting groups of trained horses, marvelously responsible to the mandates of Thomas Marno, John Duncander and James Delo. The accuracy of the animals bespeaks praise for the training they received from the second of the above referred to. Not anxious to allow the impression that the men excelled at equestrianism, Ella Bradna, Victoria Davenport, Olympia Konyot, Mae Davenport and the Three Bokrumas presented a dainty and dexterous display of bareback equitation, accomplishing some remarkable juggling, leaps and posturings.

Display No. 7 filled the rings and stages with a variety of artistic gymnasts, acrobats and equilibrists, acquainting the audience with the Seven Pichis, who did a combination of turns on the high Roman ladders; the Juggling Joe Dekoes Troupe, the Great Saedwinas, introducing Kate, a towering giantess of herculanean physical development, who disports most friskily with the one hundred and eighty-five pound body of her partner, tossing, twirling and balancing him with ease absolutely astounding. This demonstration merits special mention indeed. The Georgetty Troupe offer some graceful acrobatic groupings, the Namos present clever feats characteristic of the Japanese, while the Three Marcatonia portray enviable muscular developments and jaws of iron.

The sound of the whistle makes room for a collection of eager animals, two forces of simian monks riding bicycles in most finished fashion and exhibiting all the tricks and comicalities contained in the category of the most recognized cyclist. Charles the First simulates the king-pin of cyclists to perfection. Oswald Hilliardt Lilar and Prof. Demarie deserve the praise forthcoming for the successful manner in which their efforts have been awarded. Prof. Winstoe, assisted by George Damon and Capt. Waldo, are again to be found in their familiar places but with a new list of seal and sea lion accomplishments that have not yet been uncovered by any other trainer of fin-footed mammals.

Display No. 9 presents the Hart Brothers, the Four Comrades, the Brothers Diaz, the Three Correllis and the Kennard Brothers, in an exhibition acrobatic comique, combining humor with dexterity.

Display No. 10 reveals a galaxy of high school horses rythmically stepping to the accompaniment of music and forming figures and designs of pleasing configuration and at the same time displaying a precision of common action.

Then all was cleared for Entertainment No. 11. The announcer informs us that the Leamy Ladies, five in number, a most recent European importation, will offer sensational aerial gymnastic and contortionistic creations. All eyes soon rivet on the quintet of femininity now perched high up in the dome. Not one word of praise and press extravagance that was not realized. This is a most picturesquely artistic performance. Fearlessness, indefatigability, together with an irrepressible charm of personality, makes this the feature performance of the evening. Electrical effects enhance the act materially, an illuminated giant wheel, made to rapidly revolve by the manipulation of a suspended flying cycle, comprise a most appropriate apparatus to terminate an act that must be pronounced a distinct innovation.

Display No. 12 familiarizes the audience with Cliffe Berzac and his wife, who singly operate roulette wheels upon which sagacious ponies can run without the least danger of accident, while a man is whirled most forcibly from the revolving disc of the roulette table.

Display No. 13 affords a trio of dashingly daring exponents of horsemanship in the persons of Fred Derrick, Orrin Davenport and Chas. Siegrist, while Display No. 14 brings before our vision a group of vigorous arenic offerings—The Nettie Carroll Trio, Mlle Lipot, the excellent Atta Lion Trio, the dauntless Youturkey, the sure-footed Yegawa, and the peerless LaBelle Victoria. The latter presents the best slack wire demonstration that New York has seen in many a day. The Mexican artist does everything but lose her balance, something she seems not able to do even if she should so want. Simultaneous with the wire performances, the Azuma Troupe and the Great Benlo Bros. climb up and down perches, balancing head to head and hand to hand.

Display No. 15 presents another congress of extraordinary acrobats—The Six Florences, The Dollar Troupe, The Gammons and the Canine, The Fonelli Troupe, The Five Josephas comprising the list of performers. All are good and work with remarkable precision.

Display No. 16 presents the cream of lady and gentleman riders, introducing such masters as this line of work as the famous Devenport Trio, Orrin, Victoria and Mae, Ella Bradna and Fred Derrick, and the Six Konyots, the last named being a most efficient sextette of Hungarians.

Right here the hippodrome track, the stages and the rings are turned over to the army of clowns, whose eccentricities and foolish grotesqueries compel the most blase and melancholic to assume a beam of perpetual pleasantness.

Display No. 18 fills the spacious dome once more with aerialists, whereby The Six Neapolitans, The Imperial Viennese Troupe and The [illegible] La Troupe Lamar are given ample opportunity to amaze with their exploits on the flying trapeze.

The time has now come for Display No. 19, in which the balloon horse, "Jupiter," reflects the perfection of equine training by ascending to the dizzy height of the dome with Mlle. Carroll in saddle on a narrow platform not larger than twelve by five. This display of nerve and courage forms a most fitting finale to the actual ring performance, especially as a pyrotechnic display bursts forth in rainbow brilliancy as the horse and its precious rider saints most gracefully from their lofty station. The closing event consists of the hippodrome races and all the program common to an event of this kind, but with a distinctive merit incident to the careful training to which the horses and dogs had been subjected.

The big throng now rose to their feet while Director Brill climaxed the thrills of the evening with the orchestral rendition of national airs. Indelible and satisfied smiles respond on every countenance and imparted a unanimity of opinion that Barnum and Bailey had covered itself with glory. Not one but who was willing to acclaim with fervor that he had just witnessed the greatest show on earth—and let me corroborate the truth of their convictions—Barnum and Bailey is unsurpassable. Real novelty, gratifying dexterity, efficient mastery, indefatigable training, untiring energy, persistent improvement and incomparable activity characterise the work of the army of entertainers—careful grooming, a studied distribution of food and close attention to duty, together with a thorough new coating of striking colored pigments combine to contribute the best of circus menageries. Ambition, with every letter italicized, capitalized and then enlarged some more, is the one important attribute common to the various members that compose the Barnum and Bailey roster—and let me mention it right here, that as for press work—Jay Rial, Dexter Fellows and Whiting Allen are taking care of that—and all New York knows it—not a Knickerbocker but who has been saving his odd money, restricting his extravagancies, curtailing unnecessaries for the past three weeks. Brooklynites are now following the examples set by their Manhattan relatives—they just have to acquire enough to admit them to the greatest show on earth during the week of April 24. In conclusion, let me say, they never will receive more value for their money. Let me congratulate the Ringlings and all the remainder of the executive staff on the excellency of their undertaking. Naught but competency and able management have been reflected.

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Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.
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Fort Wayne Electric Works, Fort Wayne, Ind.

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Cincinnati-Buckeye Film Exch., 317 W. 4th st., Cincinnati, O.
Columbia Film Co., 301 W. 37th st., N. Y. C.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
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Nov. Mov. Pict. Co., 422 Turk st., San Francisco.
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Solax Co., 147 4th ave., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main st., Norfolk, Va.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
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Thanhouser Co., New Rochelle, N. Y.
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WINTER GARDEN OPENS.

(Continued from page 9.)

ion—and the audience enjoyed it, assimilated it, and applauded for more. Truly the house and its program was one big hit—no mention is here necessary, for liberal descriptions of the architectural beauty of the Winter Garden has already been printed in previous issues, however the program was new—both in arrangement, in idea, and with many new faces. But, primarily, familiar and popular faces has been corralled together. Everybody knew Kitty Gordon, Jean Aytwin, Mizzi Hajos, Mlle. Dazie, Stella Mayhew, Ray Cox, Al. Jolson, Arthur Cunningham, Tempest and Sunshine, Mlle. Yvette, Harry Fisher, Barney Bernard and the many others, but never before did they appear in variate under the management of the Shuberts. All seemed anxious to see how they performed in this transplanted form of entertainment. But these performers by no means constituted the entirety of the offerings. Indeed, there were many others, chiefly including Lee Harrison, Paul Nicholson, Frederick Gunther, Melvin Stokes, Grace Washburn, Lew Quinn, George Whyte, Grace Van Studdiford, Edgar Atchison-Ely and the Hess Sisters, Rhea and Ray. The press is unanimous in its prophesies of success for the new undertaking—the critics were individually appreciative in every sense, so, a rather usual source of disparagement designed to commend instead, argues well for the profitable outcome of the newest of Shubert enterprises.

MRS. FISKE RETURNS.

(Continued from page 8.)

guson, Helena Van Brugh and Florine Arnold contributed to an excellent performance."

The ballroom scene, with the great staircase, was highly effective. Mrs. Fiske will continue to play Becky Sharp until a new play is ready.

PERTINENT PATTER.

(Continued from page 8.)

Gus Edwards' Konntry Kid act will be elaborated for next season, when eighteen people will be carried. Hackett and Morgan, the present feature, will be retained. With the act at the present time, besides Hackett and Morgan, are: Miss Ida Clemence, who is singing the Jimmy Valentine number; Miss Doris DeMar and Miss Dorothy Aubrey, singing Kid-land; Billy Frazier, juvenile man; LeRoy A. McClure, second comedian, and Fred Steele are other members of the act.

UP AND DOWN BROADWAY.

(Continued from page 9.)

Douglas J. Wood has been engaged by Harrison Grey Fiske for the new American comedy in which Mrs. Fiske appears at the Lyceum Theatre, on April 3.

Elsie Janis' new play, A Star for a Night, will have a special matinee performance at the Globe Theatre, Thursday, March 30.

O'Rilla Barbee

Presenting "A STRENUOUS DAISY." A real comedy by real comedians. Address, care Billboard, Chicago.

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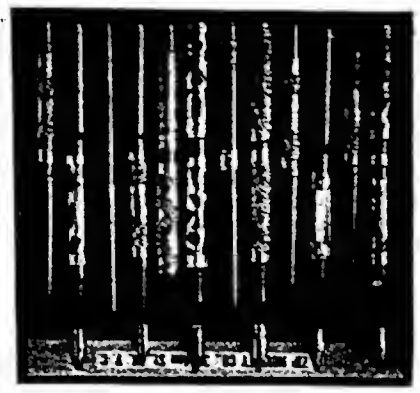

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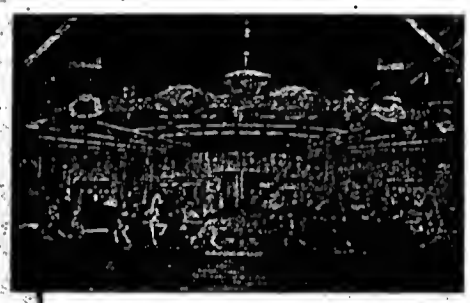

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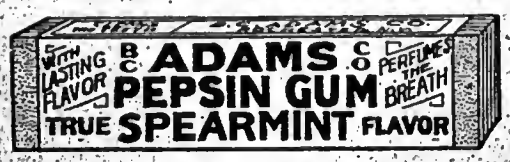

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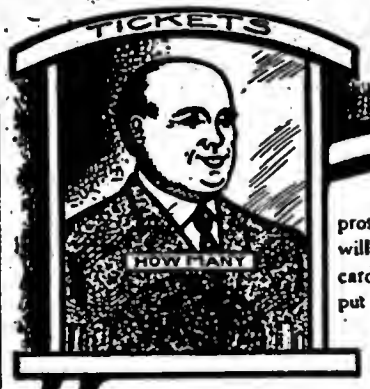

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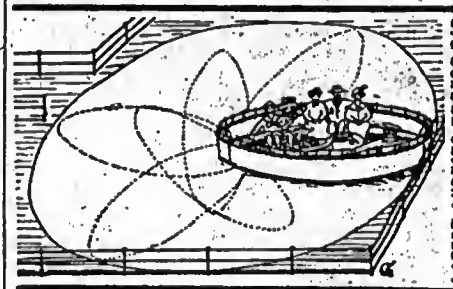

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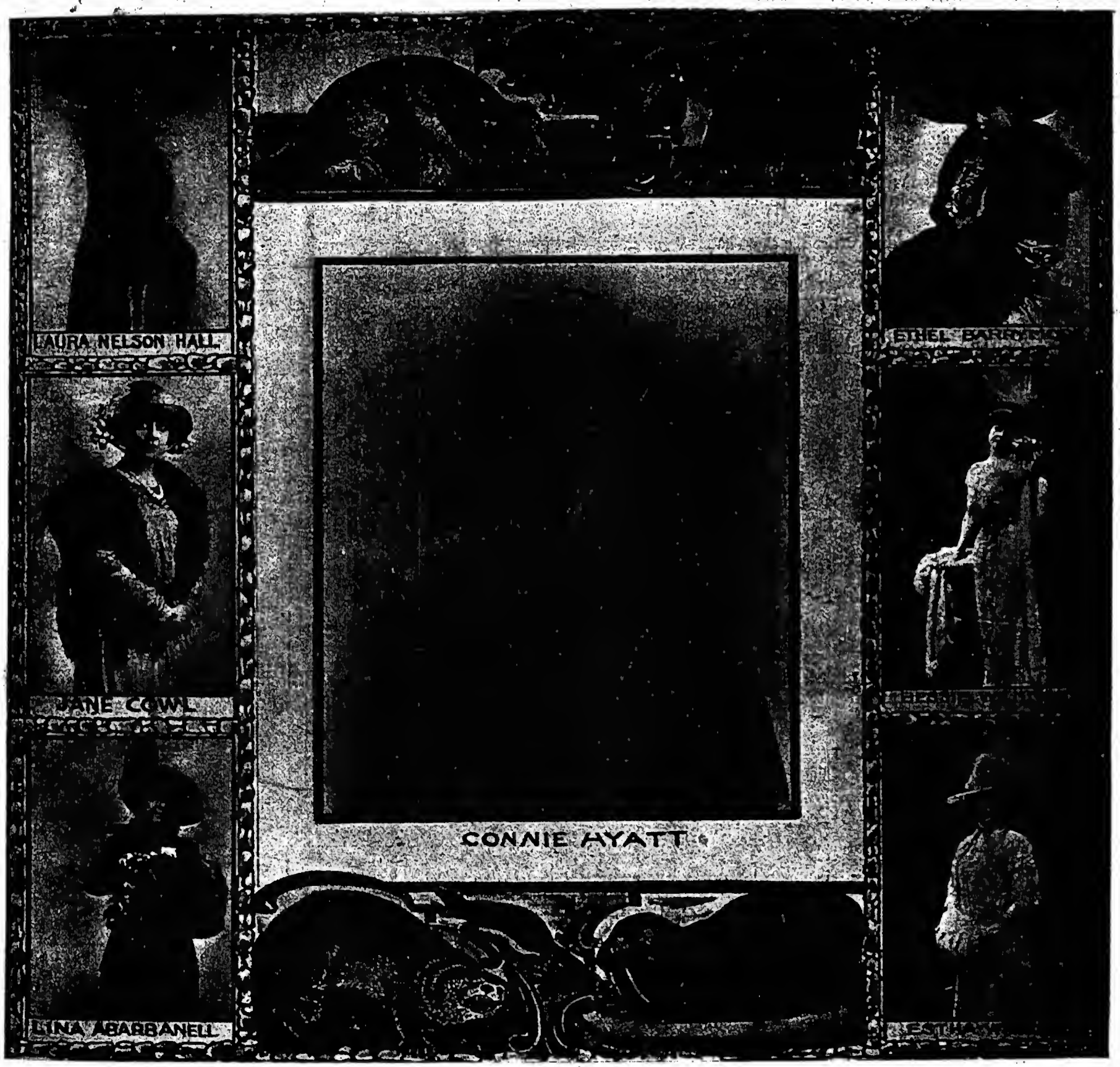

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RINGLING BROS.' SHOW OPENS IN CHICAGO

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OTTO RINGLING DIES IN NEW YORK

By C. J. VER HALEN.

What is more pleasing than to let the mind wander back to the time when as children the greatest event to be looked forward to was the arrival of the circus; to trot along after the clowns and to wonder with open-mouthed amazement at the feats performed. To see the huge elephants lumbering through various stunts and the many other animals so necessary to a circus, doing what seemed to us at that time, the impossible. Yes, and to have our sleep disturbed for weeks after with dreams of it, and to have it instill in us the one ambition of our life and that to one day be a circus performer.

Again this feeling is paramount in us and without a doubt in entire Chicago. We raise our voices with the throngs in joy and exultation, we cast conservatism to the side and hail the mighty circus. To us as ever the word circus is synonymous with all that is mirthful and joy producing and when preceded by the word Ringling it means to us as ever, perfection in that line of entertainment. We do not remark this because we expect something different than we have ever seen before, if we did, it would mean a great disappointment to us. But that was not our anticipation; we wanted, as does everybody else, to see that which we saw as children. We wonder, will the strong man be there again and the man that hangs from his teeth? Although we have seen them many times we enthuse as much as ever over them, and would be sorry if they were missing. The other familiar acts are also looked forward to with the same interest and to us the circus would be incomplete without them.

Again we witness the same show, with the same horseback stunts, the same acrobatic and aerial features, with the same animals in the same gilded cages and with the same agile men and smiling ladies whose ornaments no amount of activity seem able to dislodge.

Yet there was a difference, perhaps due to the brightness of the new trappings and because the acts were all dressed in their new spring clothes, and again new details may have been added to the old acts that gave them a more startling appearance. It is certain that there is no circus-goer that at times did not feel like standing up and shouting for joy and from excitement.

It can not be said that the show given this year is noticeable because of any death-defying stunts, but this is offset by the goodly supply of talented acts on hand which in their venturesomeness impart thrills galore.

The audience that was in attendance opening night, Saturday, April 1, exuded an air of satisfaction, joy and contentment. The Coliseum was one mass of eager and interesting faces. The acts and features in their turn were applauded vigorously and the performance was a huge success from the standpoint of the attending public and contributing performers, and again history makes note of another great event in Circusdom.

Pushing, crowding and elbowing, the people gathered in the menagerie to get a glimpse of the many animals there on exhibition and which came from all corners of the globe. On the first floor are seen camels, water buffaloes, hippopotamus, lions, Polar bears and tigers, while on the second floor plainly in evidence and the center of attraction are the midget women and the armless man. Animals of many kinds are on display here, such as the fallow deer, anoa antelope, striped hyena, monkeys, pumas, llamas, giraffe, leopards, sacred ox, etc.

The strain of music now reaches our ears emanating from the band under the baton of Albert C. Sweet, who offers the crowd in attendance classic numbers intermingled with the most recent popular airs, in a pleasing manner.

With the blare of the trumpets the circus is on and the grand introductory pageant winds its way around the arena in a panoramic picture of the pomp and splendor of the ancient Egyptians, with its nobility in state attire, outriders, heralds, standard bearers, guardsmen, musicians, and other attendants. This spectacle closes with the entry of the equine ballet in which a company of skilled riders and many remarkable horses are presented. At this juncture also John Agie steps to the middle of the arena to direct. Mr. Agie is listed in the program as assistant director, but it is said that he will be in full charge of all the equestrian displays and that they will be presented under his guidance. It is only a few years ago that the name John Agie was unknown, but he has shown a spirit of aggressiveness and ambition that recognized no obstacles, and today he holds a position that shows what a man of his calibre can attain. He is thorough in his work and familiar with every angle of the game and when it comes to guiding horses through the various difficult maneuvers he is always in the foreground.

With display number two is ushered in three herds of performing elephants. In ring number one, Mr. Frank Johns directs his herd to do things that are seemingly impossible. Wm. Emery and John J. Johnson, in the other two rings, have their respective herds do things of a startling nature. The elephants stand on their hind legs, dance, roll over ten pins and present other feats that prove as wonderful.

Following this is an array of high-bred people. The Bert Delno Troupe go through a series of comic aerial acrobatic horizontal bar feats. They exhibit considerable skill and grace. The Four Delnos go through a rapid-fire of startling deeds of strength upon aerial bars, intermixed with comedy effects.

Display No. 4. Miss Josie Clark in the first ring, offers a dainty and dexterous display of bareback riding. The Original Miss Daisy presents a very striking riding novelty and introduces pirouettes and vaulting from the ground to the back of the running horse. Miss Emma Stockney shows rare skill and much grace in her bareback riding. Her offering is novel and exciting.

Following display number four we find on our program in bold type an announcement which impels a quickening of the pulse and an impatient desire for number four to coincide; we eliminate all worldly cares and permit ourselves to be carried back to those old kid days when, as soon as we discovered on the billboards the old familiar: "Coming: Ringling Brothers' World's Greatest Shows," commenced an accumulation of rags, iron, rubber, brass or in fact anything convertible into sufficient legal tender to enable us to "go with uncle" to see the clowns and elephants and the program announcement: "On the Hippodrome Track—The Army of Clowns Makes its First Appearance, etc." recalled all those boyish thoughts which coursed throughout our imaginative brain and—but here they come and we're kiddies again, munching peanuts and craning our necks to discover a "paddy" wagon drawn by a pair of tiny ponies with clown "cop," followed by a host of those inimitable arena comedians representing almost every character conceivable; the broom-stick regiment in their maneuvers that would put some of Uncle Sam's crack drill teams to shame, Hungry Hailey, The Convict, the diminutive dwarf clown, the Suffragette, the hobbled Bowery girl, and in other impersonations too numerous to mention, all concluding the turn in a fight and riot wherein the entire assemblage is "plucked" and conducted from the arena by the lone cop.

In the next exhibition of clowning we find to our horror one of the fun-makers evidently disliked by his associates, is disposed of in a safe, sane and conservative manner and that is, hanging. And indeed the audience seems to emit a sigh of disappointment when they learn the form hoisted by a hemp necktie to the roof is only a dummy and that the real culprit is conveniently concealed by a screen but evidently our friend the cop, gives them credit for criminal intentions at any rate, for he proceeds to place the bans of the law on the offenders again. Then to the strains of military music a regiment composed of two men and a duck come marching down the track to the delight of all the kiddies, both large and small; following them we have two of the dwarf clowns, one who seems to have electricity on the brain and so a result each time the larger of the duo is swatted with a slap-stick we find not only an electrical lighting display in the paper mache nose, eyes and ears, but when on opening a small door that might lead one to suspect it to be a vest pocket of exaggerated size, a small dog hops out to the ground. To say it is a genuine surprise would be putting it mildly.

But look who's here now: an American "mama" with a large canvas bag bearing the $ sign comes along, followed by a burlesque nobleman, bearing the title of "Count De Broke," and this comedy pair were the butt of much good-natured joshing. Honk! Honk! Honk! now this don't seem like the good old days at all for, in place of the donkey we find an automobile with its subsequent troubles, but no clown and donkey ever lived who caused so much real merriment as this one with his funny troubles. The sailor fisherman, the base ball player, the "upside-down midgets," the clown carried up by the toy balloons, all created merriment of the sort that is of more real benefit to one than the finest porterhouse. Three of those jolly fun-makers depicting the famous old painting, "The Spirit of '76," won round after round of applause. In the final exhibition the clowns took the characters of different animals in their make-up and the Cat Band easily carried off first honors.

Some of the clowns responsible for all this buffoonery are numbered in the following: Jules Turmour, George Hartzell, Sr.; Al. White, Geo. Hartzell, Jr.; Max Hiller, Alf. Miaco, Frank Anderson, The Great Casinos, Johnny O'Brien, Charles Bell, E. Wysong, Morris Davis, Spader Johnson, Jess Mardo, Tom Mardo, William Mardo, Roy McDonald, Ed. Nemo, Carl Milvo, Ed. Milvo, John Millec, Ed. Baldwin, Billy Rice, Paul McCollough, Don Proust, Albert Proust, Carl Luster, Tom Roberts, F. Schadel, John Slater, Charlie Smith, Fred Stelling, Jim Spriggs, John Tripp, A. Augestad and Charles Velling.

In display number five the three rings are filled with trained horses in astonishing and pleasing feats. These animals offer several surprising and entertaining novelties. In the third ring are seen the Wonderful Schuman Horses, which are said to be imported. The acts in this display are under the direction of Frank Schadel, John Agie and Kimitro Katsavonditsch.

In the next display were seen Gud. Migares, in a hand, stand and tumbling act; Atayde and son in a equilibristic acrobatic act deightfully offered; The Davis Troupe, in feats of acrobatic balancing while going up and down stairs. The feature stunt of this act was the balancing of four persons by Madame Davis. Margarite and Hanley offered a unique and varied exhibition of marvelous strength, agility and originality. The Manello-Marulis Troupe in their head to head balancing proved highly artistic and closed with a novel upside down bell ringing specialty that secured for them considerable applause. John Miler appeared in a wonderful contortion and hand stand balancing act, while Senor Atayde showed that he was an adept in acrobatic head balancing contortions and twisting displays.

Display number seven again brought the horses to the ring, with the following people in attendance: Miss Ida Delno, Miss O. Bell, Mr. John Foley, The Great Philles Troupe, Miss Florence Harris and Miss Emma Donovan. This was something original in clever high-school horseback riding.

In display number eight was seen the Prosit Trio in a grotesque acrobatic act; Schuman, Samek and Dimitro in a striking novelty; the tasameter performing horse from the circus; the Mardo Trio in comic and skilled acrobatic performance, and Rice, Bell and Baldwin, fun producers, in comedy and acrobatic pastime.

Display number nine brought on Charles Clark, juggling many objects while riding; Mme. Cottrell, who introduced horse and pony trotting, and the Two Hodgins, who again offered some delightful demonstrations of the latest juggling feats on horseback.

Display number ten brings to the arena many aerial acts. The Flying Wards are familiar to us, and showed that they still retain the marvelous ability of swinging and swirling, suspended on a novel mid-air apparatus. Others appearing in the same display with them are: Miss Ahrean, Miss Celilia Fortune, Miss George, The Aerial Cromwells, The Great George, Emma Donavan and the Two Graceful Ataydes.

In the next display, J. Mijares, the Mexican wire wizard, comes in for considerable applause. He is quite the center of attraction, and performs many daring feats on the wire. Senorita Ortix also does some daring and extraordinary things on the wire. The Four Avalons show considerable physical skill. The Aribos do some iron-jawed heavy object juggling. The Five Juggling Normas do club juggling. Claude Roode shows that he is an accomplished wire artist, and executes some clever deeds. Miss Ida Delno presented a clever acrobatic contortion act.

Display number twelve brings William Melrose, Percy Clark and John Rooney in the limelight. These gentlemen display splendid horsemanship, and offer somersault riding.

Quite the hit of display number thirteen was Alfred Loyal and his wonderful dog Toque. The dog performed wonderful feats of leaping, throwing a complete somersault over objects while riding a galloping horse, catching objects in its mouth and in a hat constructed for that purpose on its head, as well as other seemingly impossible things. With this act appeared John Agie with his six performing ponies, and Albert Hodgini, who displays his art as a trainer.

In the next display we have the Abreu Troupe, Seven Florenz Troupe, the Six Bonesetti Troupe, the Eight Heras Family, and the Six Castrillon Troupe. They all demonstrate the fact that they are high-class, up-to-date acrobats, and execute their various acts with grace, ease and artistic agility.

In display number fifteen appear Melrose and Meers in an equestrian performance. This duo combines skill and cleverness with vim and enthusiasm in a thrilling act. The Three Dutton offer one of the handsomest cart riding acts that proves a genuine novelty. Much picturesque posing is done and the act proves remarkable and pleasing. The Cottrell-Powells delightfully demonstrate their latest feats of equestrianism.

The last and most thrilling aerial number is presented by The Clarkonians, who do double and triple somersaults on the flying swings. Their act is one of the most graceful of all aerial acts. Appearing with them in the same display are the George Troupe, who do astounding feats on the flying swings, and the Alex Troupe, who show wonderful skill and sureness on the flying swings.

The entertainment winds up with exhibitions of riding done by men and women, which appears as follows: Cowgirls' race, Cowboys' race, Three Teams in a Desperate Wild West Two-horse Standing Race, Shetland Pony Liberty Race, All Nation Race, Two-horse Chariot Race, and the Dog Race.

It was found necessary to eliminate the real death-defying exhibit, Loop the Loop without a Loop, on account of an accident, which occurred during rehearsals.

Counted among those present of the circus world were: Lou Williams, Frank Cooper, Arthur Diggs, Harry Earl, Jas. J. Brady and Tom North.

Otto Ringling Dead

It is with extreme regret that we have to announce the sudden and unexpected death of Mr. Otto Ringling, the second in age of the five well known Ringling Brothers, the circus impresarios. The deceased passed away at four o'clock on the afternoon of Friday, March 31, at the home of John Ringling, Fiftieth street and Fifth avenue, New York City. Uraemic poisoning from Bright's disease was the cause of the death, the disease having manifested itself about a year ago, however, not of a serious aspect until about two weeks ago, at which time the showman was compelled to take to his bed. Otto Ringling was fifty-two years of age, the third of seven brothers, the eldest, Albert; the second, Augustus, who died in New Orleans about three years ago; the fourth, Charles; the fifth Alfred T.; the sixth, John, and the seventh, Henry, the last mentioned and Augustus not being members of the firm of Ringling Brothers.

In 1884, the five brothers who comprised the firm, were engaged in harness making in McGregor, Iowa, beginning their career as showmen a few years later by giving first concert tours throughout the towns of Iowa and Wisconsin. Their strides in the circus business were extremely rapid, reaching the zenith in the brief space of seventeen years. Otto was acknowledged to be the financial head of the firm. His passing away shortly after the opening of the Barnum and Bailey Show at Madison Square Garden recalls a similarity of the death of James Bailey, after whom the show has been named. It will be recalled that he too died shortly after the opening of the Barnum and Bailey Show at Madison Square Garden on April 11, 1906.

The funeral took place from the late home of the deceased, at Baraboo, Wis., Sunday afternoon, April 2.

The two performances of the Barnum and Bailey Show, at Madison Square Garden, New York, April 3, were cancelled out of respect to the memory of Mr. Ringling, who had given practically his entire time and effort to this show since the Ringling Brothers purchased it.

(See Page 13 for Biographical Sketch)

AMUSEMENT HAPPENINGS OF THE

HELD BY THE ENEMY

William Gillette Revives a Play in which He Appeared in a Minor Part Twenty-Five Years Ago—Event Plethoric of Interest—Critics Say He Submerges Personality

Nw York, March 28 (Special to The Billboard).—For the first time since 1888 Held by the Enemy was presented to New York audiences Monday evening, March 27. Heretofore Gillette has presented almost all his old-time successes in his repertoire except th ou whica was given last night. The result was that the performance stands ont as a notable one, as in 1886, when be was less known to fame. William Gillette acted a comparatively unimportant role of Beane the newspaper correspondent instead of one of the principal characters in the drama story.

Louise Rutter impersonated Eunice McCreery, the Southern belle. All the critics in attendance were well plessed with the spirit infused by the star, but they unanimonsly complain that it contained not enough Gillette. The revival was held at the Empire.

CAST OF HELD BY THE ENEMY.

Major General H. K. Stamburg..Wm. R. Hatch
Colonel Harvey Brant.....Orme Caldara
Lieutenant Gordon Hayne....Henry Miller, Jr.
Brigade Surgeon Fielding.....Louis Massen
Assistant Surgeon Hathaway.....H. A. Morey
Thomas H. Beans.....William Gillette
Uncle Rufus.....Charles H. Bradshaw
Lieutenant Colonet McPherson..Stewart Robbins
Captain Woodford.....Griffith Evans
Adjutant General Marston....Edward Lindsley
Captain Benlon.....Frank Andrews
Corporal Springer.....W. S. David
Lieutenant Massen.....George B. Hubbard
Sergeant of the Guard.....Philip Sanford
Hinton .....Edward Clinton
Sentry .....George Harris
Clerk .....J. Monahan
Aide .....Frederick Wallace
Eunice McCreery.....Louise Rutter
Susan McCreery.....Josephine Brown
Sarah McCreery.....Marie Wainwright

ASSAULT PROVES FATAL.

New York, March 28 (Special to The Billboard).—Maurice J. Kirby, playwright, connected with the press department of Henry W. Savage, died of his injuries last night at Miss Alston's private hospital. He was found last Friday night at the entrance to the subway at Ninety-sixth street, with numerous bruises about the head and shoulders. It is thought that he was set upon by some footpads who beat him with heavy implements and left him for dead.

NOTED ACTOR'S FATHER DIES.

New York, March 28 (Special to The Billboard).—Benjamin Barnett, 76, died at his home, 51 East Ninety-seventh street, March 27. He was the father of Sam and Dick Bernard, well-known actors. Sam Bernard was with his company in Washington, when be was called by wire to his father's bedside.

Ariane Et Barbe Bleue

New York, March 30 (Special to The Billboard).—An opera new to America was produced at the Metropolitan Opera House, Wednesday night, March 29. M. Paul Dukas has written some singularly impressive music to this play which came from the pen of Maurice Maeterlinck. The story of Ariane et Barbe Bleue has been told of late days over and over again. Like most things that Maeterlinck writes, its fullest meaning does not lie entirely upon the surface. On the other hand, it is unnecessary and pedantic to strain an allegory too persistently for its secondary intention.

The new play has had a very auspicious American premiere. It abounds in the simplicity, the vigor and the poetry of dramatic ideas for which the author is famous. The music of M. Dukas is given such adjectives as modern, intellectual, progressive and humane, by the various critics.

Geraldine Farrar and the rest of Bluebeard's wives upheld their parts most valiantly.

METROPOLITAN OPERA HOUSE.—Ariane et Barbe Bleue, an opera in three acts; drama by Maurice Maeterlinck, music by Paul Dukas.

THE CAST.

Ariane .....Miss Geraldine Farrar
Barbe Bleue .....M. Rothier
The Nurse .....Florence Wickham
Selysette .....Jeanne Manbourg
Ygraine .....Lenora Sparkes
Melisande .....Rosina Van Dyck
Bellangere .....Henrietta Wakefield
Alladine .....Lucia Fornaroli
An Old Peasant .....Georges Bourgeois
Second Peasant .....Bernard Begue
Third Peasant .....Basil Ruysdael
Conductor .....Arturo Toscanini

HILDA SPONG IN VAUDEVILLE.

New York, April 1 (Special to The Billboard).—Another of the legitimate stars will enter the domain of vaudeville. The most recent one to make the step is Hilda Spong, who has a one-act playlet by Grace Heyer, called The Woman Pays. Alf. T. Wilton is looking after Miss Spong's bookings.

MANAGERS CHANGE AT 5TH AVE.

New York, April 1 (Special to The Billboard).—Monday another change of managers at Keith & Proctor's Fifth Avenue Theatre takes place. The new man in charge is Robt. Irwin, who succeeds Leon Carpenter, the manager for the past four weeks. Irwin was at one time manager of the Plaza Music Hall for William Morris.

NEW THEATRE JUSTIFIED

Given Over Genuinely Educational Entertainment—Noted Educator and Dean of English at Columbia University Chosen as First Lecturer

New York, March 28 (Special to The Billboard).—On the afternoon of Monday, March 27, the New Theatre came into its own, according to the words of Alan Dale. Genuinely educational and quite gorgeously curious was the first of four afternoon performances given at the New Theatre illustrating the development of the English drama. Nothing that the New Theatre has done in its somewhat ill-advised career gave such real pleasure to the drama lover as did the mystery play, Noah's Flood, and the morality, A Nice Wanton, according to the opinion of Alan Dale. Somehow or other, the fact that these productions were real curios counted for a lot. Brander Matthews, Dean of English at Columbia College, has undertaken the course of lectures, and we are indeed glad to be able to say that he has succeeded in drawing the people to the playhouse.

Noah's Flood, a mystery play from the Chester series, instituted at the end of the thirteenth century, and played until 1577 or later, really did more than any brief remarks could do to show the baby from which our present adult dramatic monster was evolved. The entertainment was distinctly undeniably worth while. It was crude, irreverent, a parody on the Biblical story, and it made one gasp at modern qualms. One saw the players surrounded by the rough, uncouth village audiences—also worth comparing with the collection that goes to make up an audience of today. In the center of the street was Noah's Ark. From a window at the top of the Ark, hung with blue curtains and stars, to suggest the sky, the Deity appeared, programmed as Dominus. The whole action of the play was archaic but wonderfully interesting.

The manipulation of crude properties signalled the approaching storm. Finally the whole crowd got into the Ark, and some painted pictures of the two-by-two animals were displayed to show their presence. Two minutes after they were all asked, Noah hopped out with the announcement that forty days had passed and he was now going to send forth a dove. The dove was dropped from a string by the Deity, right into Noah's hand and the flood was certainly over. Then Noah let down a few steps from the Ark, and out they all came to make sacrifices.

Noah's Flood was followed by the Morality, A Nice Wanton, composed before 1553, and unacted for three centuries later. Brander Matthews regretted the fact that this curio would only have on consecutive matinee performances. The piece was shown as it might have been given by a sixteenth century band of strolling players, who set up their own stage on some town street, and took a collection at the close of the performance.

It was an exceedingly entertaining afternoon, particularly to the inhabitants of this theatre ridden city. Such was the opinion of the critic of the American, and with but few exceptions, was shared by the fellow reviewers. We wish to commend the New Theatre management on the undertaking of the new form of joint lecture performance.

JULIETTE DAY,

Appearing as Modesty in Henry W. Savage's production of Everywoman.

Manager and Author Dies

New York, March 28 (Special to The Billboard).—Maurice Brown Kirby, theatrical manager and dramatic writer, died Monday evening, March 27, in a private sanitarium on West Sixty-first street, New York City. His death came as a result of a injury which he sustained by falling down the subway stairs near his home, 159th street and Broadway, last Friday morning. Kirby was thirty-five years of age, very well known and efficient in the theatrical realm of New York. He was one of the managers for Henry W. Savage and has written several plays, one of which is to be given a premiere in the near future.

OFFERING LEAN & HOLBROOK.

New York, April 1 (Special to The Billboard).—At the close of their season in Bright Eyes, the musical show in which they are featured, Cecil Lean and Florence Holbrook may enter vaudeville. M. S. Bentham is now offering the pair for dates.

The Bobbs-Merrill Company has submitted to Maclyn Arbuckle for dramatization, The Prodigal Judge, a novel by Vaughan Kester.

Another Theatre For Gotham

New York, March 28 (Special to The Billboard).—Primary plans have been filed for a two-story theatre on the northwest corner of Broadway and Ninety-sixth street, having a frontage of 88.11 feet on Broadway and 188 feet in the street. The structure is to be fireproof and arranged to accommodate 1,800.

THE RAYS BOOKED.

New York, April 1 (Special to The Billboard).—The Rays, Johnny and Emma, return to vaudeville tomorrow, opening at Keith's Columbia, Cincinnati. Week of April 9 they play the Majestic, Chicago. Pat Casey is handling the act.

ILLNESS CAUSES LAY-OFF.

New York, March 30 (Special to The Billboard).—Veronica and Hurl-Falls are engaged to appear with the Barnum Show at the Madison Square Garden, but owing to the illness of one of the members of the duo, they have been compelled to lay-off.

Up and Down Great White Way

New York, April 1 (Special to The Billboard).—At the conclusion of her appearance in concert at Carnegie Hall, the afternoon of April 3, the initial concert of her spring tour under the direction of R. E. Johnson—Mary Garden is to indulge in a little quick railroading maneuvers for her itinerary calls for the fair singer to leave the city by special train, immediately after the concert, for Philadelphia, in time to appear in Victor Herbert's Natoma at the Philadelphia Opera House the same evening.

Herbert Yost, who plays the lisping, wife-ruled husband in Over Night, at the Hackett Theatre, has invested in a farm in the Catskills and spends his Sundays there planning for the summer time. The farm consists of a sheltered tract of 160 acres with buildings in good repair, a beautiful trout stream running through it, plenty of meadows and woodland. Mr. Yost acquired it at a nominal figure.

Harrison Grey Fiske announces that Mrs. Fiske's annual new production which has been scheduled to follow the two weeks of her engagement at the Lyceum allotted to her revival of Becky Sharp, is to be an American comedy by Harry James Smith, entitled Mrs. Bumpstead Leigh.

The Messrs. Aborn, last week, cabled Miss Estelle Wentworth, formerly the prima donna of their English Opera Company, who is now in Berlin, studying the role of Elsa, (in Lohengrin with King Clark) a request to return at once to this country, and appear in the same part of Thais, when that opera is produced by them at the Boston Opera House on April 17. A substantial inducement in the way of salary is said to have been included in Messrs. Aborns' cable to the diva.

New York is soon to enjoy an entertainment entirely new to America, which has been a popular form of divertisement for a dozen years in London. It is called The London Follies and is to be produced here by Mr. Norman A. Blume, who has been actively engaged in this attraction at the Apollo Theatre, London, for the last eleven years. As a most cozy and intimate theatre is one of the most essential features of the production, Joe Weber's was selected by the producers after visiting every playhouse in New York, and the opening performance will be given there immediately after Easter.

The Grand Opera House was well filled by audiences which seemed to enjoy the antics and slang of Victor Moore in the farce, The Happiest Night of His Life, last week, which was presented not long ago in a Broadway theatre.

Miss Mildred Holland continued her performances in The Triumph of an Empress, last week. Her revival of David Copperfield takes place this week.

(Continued on page 54).

CURRENT WEEK IN NEW YORK

ACTS NEW TO GOTHAM

Review and Critical Comment of Acts Appearing for the First Time in Vaudeville Theatres—Performers Who Have Altered Their Acts are Included

WM. H. THOMPSON AND COMPANY in The Wise Rabbi. Colonial Theatre; full stage. Dramatic sketch.

Leo Ditrichstein, who is the author of this playlet, has given vaudeville something worth while in his latest work, The Wise Rabbi. Strictly adhering to that which is natural and not permitting an iota of the artificial to creep into the lines Ditrichstein has built up a story that may be found to be true even in these days, although the time in which the action takes place is the year 1861.

A wave of prejudice against the Jew has overswept the country and the danger of being driven from their homes seems imminent. The vote of the Chancellor of the Russian Empire is the only salvation for the Jew, and to the Chancellor the Rabbi goes to intercede for his people. He learns that the Chancellor will not see him. Not discouraged, he promises the Chancellor's gardener a large sum of money if he can obtain for him but one word with the Chancellor. The Chancellor agrees, but stipulates that the Rabbi shall have only one word. When the two meet the Chancellor begins an arraignment of the Jew, the Rabbi meanwhile gesticulating his disapproval. When the Chancellor's speech is finished the Rabbi utters his one word—silence. This the Chancellor promises to maintain, and the curtain descends with the Rabbi occupying the center of the stage giving thanks for the deliverance of his people.

Mr. Thompson's interpretation of the part of the Rabbi is a display of real artistic ability. His pantomime work during the Chancellor's outpour of pilloried words is masterful. His support—including Harry Leighton, Edwin Evans, J. H. Greene and Evangeline Irving—met every demand made upon them.

PAUL DICKEY AND CO. Colonial Theatre. Full stage. Farcical playlet, The Come-Back. Twenty minutes.

The Come-Back is a farce of college life. A freshman (played by Mr. Dickey) is to be hazed. It is the plan of the hazers to conduct the freshman to the home of an imaginary widow. When the boys arrive at their destination, pistol shots greet Dickey, who rushes for dear life in his own room, followed by his companions, who carry one of their number, who is supposed to have been shot and mortally wounded. The freshman's sweetheart has been let into the ruse and tips off the whole scheme to the "freshy," who immediately arranges for the come-back. When the boys arrive, carrying the supposed wounded man, who accuses "freshy" of shooting him, the freshman takes up a revolver and fires two shots in a feigned attempt at suicide. Immediately the tableau are turned, the hazers believing their prank has resulted seriously. The freshman's exhibition of a dying man is uproariously funny. The finish shows everything straightened out, with the freshman enjoying the last and best laugh. Throughout the entire time the lines keep the audience in a continuous laugh. Dickey can play any vaude-

(Continued on page 54).

PERTINENT PATTER

Items of News and Bits of Gossip About Performers In and Around Old Father Knickerbocker's Domain—Comment About Acts and the People Who Present Them

New York, April 1 (Special to The Billboard).—Eli Dawson, of Dawson and the Gillette Sisters, has written the lyrics of a musical number called That Daffy Rag. The music is by Jos. M. Daly, of the Daly Music Pub. Co., Boston, Mass., which firm will publish the number.

Entire new scenic setting has been installed in Keith and Proctor's Twenty-third Street Theatre. It is painted by Ernest Miettinen, of the Lee Lash Studios. The Twenty-third Street Theatre is still managed by A. E. Schuchmann; E. M. Mittag is stage manager.

Mlle. Rialta is building a new act. She is now playing return engagements in New York City. On April 17 she opens at the Fifth Avenue Theatre for her second engagement there within five months.

Moody and Goodwin were a big hit at the Gaiety Theatre, Hoboken, N. J., this week.

Beatrice Morgan and Co. are making their second trip over the K. & P. Circuit in their one-act farce, Just Dropped In, by Herbert Hall Winslow. Miss Morgan is supported by Sydney Bracey and Leopold Lane.

Kitty Baldwin and Mabel Hargan, recently with The Girl and the Drummer, are in vaudeville, playing the K. & P. houses, with a low comedy sketch, called The Hobblegettes, written by James Slevin.

Musical Huehn, the versatile musical comedian, after a very successful winter season, playing clubs and entertainments, has been booked on the Orpheum time through Pennsylvania, opening April 3 at the Orpheum Theatre, Altoona, Pa., with Reading and Altoona to follow. Huehn has an entire new line of material.

Early in the summer, the act of Toledo and Prince will be dissolved. The European tour booked for them has been canceled. Toledo and Price are now with Barnum and Bailey, with which show they will remain until the dissolution of the act.

Daylight pictures are now being shown at Manager Buck's Fourteenth Street Theatre.

Vera Franklin, a versatile singing artist, is attracting attention of vaudeville managers. Miss Franklin is a clever young lady, who will bear watching.

Fred D'Osta, with Alfred the Great, the monk, is playing the Keith and Proctor Circuit. This [illegible] D'Osta will play park dates.

—Reports reaching here say that Mindel Kingston, of the vaudeville team of World and Kingston, now a feature with Ralph Herz, in the musical play, Doctor DeLuxe, scored a big hit at the show's opening in Baltimore, Monday night.

Charlotte Duncan, the jolly songstress, is working over the Hodkins' time in the Southwest, and doing exceptionally well. The week of April 2, Miss Duncan plays Dallas, Texas, for the Hodkins' office.

—Whitehead and Grierson will sail for England the latter part of this month.

Schrode and Mulvey open on the Orpheum Circuit at Denver tomorrow.

ANNABELLE WHITFORD,

Appearing in vaudeville.

Current Bills at All Theatres

American Music Hall.—Marcus Loew's Continuous Vaudeville.

Alhambra.—Victor Moore and Emma Littlefield in comedy sketch; Paul Dickey and Company, in The Comeback; Amy Ricard and Lester Lonergan in a comedy sketch; Tim McMahon and Marion Chappelle and Company in The Pullman Porter Maids; Howard and North, in Back to Wellington; Maria and Billy Hart, in The Circus Girl; Bill Dillon, singer and monologist; Carson Brothers, athletes; Belle Hathaway's Monkeys.

Bronx.—Dustin Farnum and Company, in The Littlest Rebel; Billy Gaston and Minerva Coverdale, in Nifty Nonsense; Charles and Fanny Van, in A Stage Carpenter's Experience; The Chadwick Trio; Keiler Mack and Frank Orth, in The Wrong Hero; The Hamilns, dancers and singers; Kaufman Troupe, cyclists, and others.

Colonial.—Irene Franklin and Burt Green in comedy singing and piano act; Maude Lillian Berri and her Scotch Laddiees in operetta, Cupid in Kilts; Frank Stafford and Marie Stone, in A Hunter's Game; Rooney and Bent in The Busy Bell Boy; Marshall Montgomery, ventriloquist; Lee Lloyd, original monologist; Klein Brothers and Brennan, singing and dancing comedians; Dabdub's Acrobatic Arabs; Louise Stickney's Circus, and others.

Fifth Avenue Theatre.—Bessie Wynn, sweet singer of sweet songs; The Two Pucks, singing and dancing act; Ernest Pantzer and Midget Charley, in acrobatic novelty; Lon Anger, Dutch Military Man; Dinkelspiel's Christmas; Schichtl's Royal Manikins; Mme. Besson, Angio-Parisienne artiste, and her English company, in the dramatic playlet, The Woman Who Knew; many others.

Hammerstein's Victoria.—Bailey and Austin and Company, late of The Top o' the World; Gus Edwards' School Boys and Girls; Louis Simon and Company, in a comedy, Wild Willie Wilkins; Lucille Mulhall and Company, and four trained horses, in a Wild Western sketch, Cheyenne Days; Elizabeth Brice and Charles King, in singing and dancing sketch, In Dixie Land; Exposition Four; Mulberry Bend, a sketch of East Side life; Irving Jones, colored comedian; Alva York, English male impersonator; Cooper and Robinson, colored singers and dancers; Flavia Arcaro, late of The Chocolate Soldier, in character songs; Ferriea and Company in a Parisian dancing novelty; Herbert De Veaux, cartoonist; The Sanfords, singers and dancers; Daly and Vanen, comedy acrobats.

EDDIE FOY'S OPENING.

New York, April 1 (Special to The Billboard).—Eddie Foy's season in vaudeville begins April 9 at Keith's Columbia Theatre, Cincinnati. The title of his two-a-day offering is The King and the Jack.

Suggestion for All-Star Bill

Imaginary bill framed up by The Billboard representative. Importance of act indicated by position given.

A—Crotton Brothers, European Hercules. Hammerstein's Victoria, Full Stage.
B—Belle Blanche, Character Impersonator. Colonial Theatre, In One.
C—Mallia and Bart, Comedy Acrobats. Fifth Avenue Theatre, Full Stage.
D—Clarke and Verdi, Italian Character Comedians. Hammerstein's Victoria, In Two.
E—PAUL ARMSTRONG'S ROMANCE OF THE UNDERWORLD. Fifth Avenue Theatre, Open and Close Full Stage.
INTERMISSION.
F—Leon Rogee, Whistler and Imitator of Musical Instruments. Fifth Avenue Theatre, In One.
G—William H. Thompson, in The Wise Rabbi. Colonial Full Stage.
H—Lyons and Yosco, Harpist and Singer. Hammerstein's Victoria, In One.
J—Jack and Violet Kelly, Australian Stock Whip Manipulators. Fifth Avenue Theatre, Full Stage.

Fox Acquires New York Theatre

New York, April 1 (Special to The Billboard).—This week William Fox began his tenancy of the New York Theatre, offering a vaudeville program of eight acts and several reels of daylight pictures. The opening bill was made up of Frank Sheridan & Co., in The Derelict; Evans and Lawrence; O'Donnell Brothers, Viola Moore, DePace Brothers, Harry Thompson, Ernesto Sisters, and Weston, Fields and Carroll.

Change of bill is made twice a week, on Mondays and Thursdays. The scale of admission prices is 10, 15 and 25 cents. In charge of the house is Joe Carr, who, until last week managed the Dewey Theatre, another of the Wm. Fox houses.

With the acquisition of the New York Theatre, Fox controls thirteen theatres in Greater New York.

LaPORTE COMING HOME.

New York, April 1 (Special to The Billboard).—Joe LaPorte, of The LaPortes, will arrive in this country within the next fortnight. He sailed March 30 from Hamburg on the Kaiserin Auguste Victoria after a seven months' tour of Europe. Next September he returns to Europe to fulfill engagements.

The Bill at The Colonial

New York, April 1 (Special to The Billboard).—Wm. H. Thompson & Co., in The Wise Rabbi, acquires first position on the Colonial bill this week. Leo Detrichstein is credited with the authorship of the piece, which is one of the few really good dramatic sketches in vaudeville. The plot deals with a Rabbi, who by his shrewdness, succeeds in persuading an influential man to drop his prejudice against the Jews and thus save the race from much suffering. As the Rabbi, Wm. H. Thompson displays real artistic ability. His support, which includes Harry Leighton, Edwin Evans, J. H. Green and Evangeline Irving, is entirely adequate

Second honors on the program belongs to Belle Blanche, a clever impersonator. The frame-up of Miss Blanche's is different from the usual lines followed by impersonators. Her number—of which there are five—include an impersonation of James T. Powers and Irene Franklin; an imitation of a telephone girl, one of Miss Blanche's best numbers; an imitation of Lina Abarbanelle singing Every Little Movement, and of Mme. Trentini in a number from Naughty Marietta. In her repertoire, besides the aforementioned numbers is I'm Falling in Love, taken from Naughty Marietta. For an encore Miss Blanche imitated Eva Tanguay singing Personality.

The show was opened by Belle Hathaway's monkeys. Carbry Brothers, two clever dancers, who essay some difficult steps, did splendidly in No. 2 position. Familiar High Life in Jail, the travesty on prison life, featuring Bill Mack, still retains most of the old gags, although several up-to-the-minute material has been injected in certain spots.

Filling the rather difficult spot (next to closing) for an act of his kind, Delro, who performs on the accordion, elicited enough approbation to compel him to render an encore and then to take several bows.

(Continued on page 54).

CONROY-LEMAIRE FOR ABROAD.

New York, March 28 (Special to The Billboard).—The early part of April Conroy and LeMaire sail for Europe for their London engagement, which begins in May. The Pinochle Fiends is the title of the offering selected for their European engagements.

UNITED BOOKS McMAHON.

New York, April 1 (Special to The Billboard).—McMahon and Chappelle and McMahon's Pullman Porter Maids are booked at the Alhambra next week. This booking is the first McMahon has received through the U. B. O. since he lined up with Wm. Morris.

HAPPENINGS OF THE AMUSEME

CENSORSHIP IN BOSTON

Precedent Established Last Week in Closing of The Easiest Way by Authorities Followed by a General Inspection of Other Plays Now Running in the Hub City

Boston, Mass., March 30 (Special to The Billboard).—Since Mayor Fitzgerald stopped the performance of Frances Starr, in The Easiest Way, here last week, there has been considerable comment and much free advertising for the plays that are running this week. The Mayor started the week by sending his representatives to each of the following plays: The Girl From Rector's, Leslie Carter, in Two Women; Frank Daniels, in The Girl in the Train, and Fritzi Scheff, in Mlle. Rosita. The censor to the Globe immediately ordered the changing of many of the spicy lines in The Girl From Rector's. Mlle. Rosita was passed upon as being of such a nature that the people of Boston might attend without danger of having their morals injured.

The Girl in the Train was also passed. The censor to the Majestic reported that the play, Two Women, was greatly more immoral than The Easiest Way and favored its removal. The Mayor did not concur in this case and sent a second representative from the police commissioner's office to pass his judgment on the play, with the result that the play will be permitted to continue.

The possibility of making some changes in her play was suggested to Mrs. Carter, but she firmly refused to make any changes whatever. She said that the play was a moral lesson and perfect as it stood, and that she would leave Boston before she would change one word.

A statement from Lee Shubert in New York, was published in the dailies, that he was perfectly willing to leave the censorship entirely with the Mayor and abide by his decision and remove any objectionable plays. It has been suggested on various sides that a board of censors be formed from the dramatic faculty of Harvard University. The Mayor has promised to look into the advisability of the plan.

There has been criticism of the Mayor on all sides since the closing of the Hollis. The general consensus of opinion is that his time could be employed to a much better advantage in improving the morals of Boston in many other ways. One person said that the reason that the play was objectionable was that it brought home to the people of Boston too strongly the morals of their own city. An actress said that before long it would be necessary for play writers to write two plays, one for Boston and one for the United States.

NEW OPERA DISPARAGED

Mlle. Rosita, by Victor Herbert, Not Equal in Merit to His Other Works—Miss Scheff is Charming, and Staging is Elegant, but Music is Ineffective

Boston, March 28 (Special to The Billboard)—Although greeted by a large audience on the night of its first production, nobody seems to be overwhelming with enthusiasm regarding the new comic opera in which Fritzi Scheff is appearing at the Shubert Theatre. It may be justly said that the play is more entertaining than the music. The story is not a new one but is as presented that the attention of the audience is held to the end. The plot is very improbable, and the dialogue is not especially witty or humorous. A foolish character, Bout de Francellas, is introduced who wastes much time. The music is as a whole ineffective, and is often dull. One might well think that much of the work was written before The Fortune Hunter was produced. There are a few selections which are worthy of Herbert's reputation. The trio in the first act and the march song in the second act are both very pleasing.

Mlle. Rosita is elegantly staged. The first scene is very handsome, and the second scene stage fittings are exceptionally fine. The costumes of the chorus are also in very good taste. The chorus women are comely and the men wear their clothes with greater ease than is customary in American operetta companies. Miss Scheff looked fresh and pretty. She acted vivaciously, and was very effective in the scenes of sentiment. She is always pleasing to the eye.

It is to be greatly regretted that Mlle. Scheff was taken ill on the second night of the production. Further performances will doubtless greatly improve certain parts of the play, and liven up the music considerably.

H. R. POLACK,

General Manager of the Polack Booking Exchange and the Polack Winter Circus. He is also producer of vaudeville acts and musical comedies.

Buenos Ayres Theatre Regulations

Buenos Aires, March 28 (Special to The Billboard).—A new municipal ordinance in relation to theatres and other public places of amusement in Buenos Aires went into effect on January 1, 1911. The following are a few of the regulations of interest:

The wearing of hats by either sex is prohibited after the performance begins.

The execution or singing of national hymns is prohibited, except on occasions of patriotic anniversaries and at special celebrations when permitted by the lord mayor of the city.

The use of any national flags in representations on the stage is prohibited except under conditions as above stated.

Boxing is prohibited.

Parodies on bull fights, cock fights, or the throwing of birds or other kinds of animals is prohibited.

Minors under 16 years of age are not permitted to perform in acrobatic, circus, or gymnastic exhibitions excepting as provided for by the labor law.

The wearing of uniforms similar to those worn by the army, navy, police, or firemen of the capital is prohibited when the performer has a part which tends to bring ridicule on the uniform.

Proprietors are obliged to give return checks without compelling patrons to purchase new tickets. (The question of return checks has been a source of much trouble in some places of amusement.)

A copy of the new ordinance must be posted in the foyer of every theatre and other places of amusement in this capital.

IN MEMORIAM.

ALLIE HILLYER, Died March 15, 1911.

The lights are out, the curtain down.
The house is dark and chill;
Aside are put the mask and gown,
The player's heart is still.

Life's play is o'er—its many deeds
Recorded on the scroll,
Whereon are not our human needs,
Our acting of each role.

Poor tired player, sleep thou on,
And leave thy memory;
Unto the stage, where thou art gone,
Our hearts will follow thee.

Among the loved ones that we know,
We ranked thee 'mongst the best;
Although our selfish grief must show,
Poor tired player, rest.

Around thy rest, oh! wearied one,
May angels vigil keep;
Thine earthly ministrations done,
Poor tired player, sleep.

WM. SIDNEY HILLYER.

BESSIE CLAYTON SCORES.

New York, April 1 (Special to The Billboard).—Reports reaching here say that Bessie Clayton, the American toe dancer, is a big hit at the Alhambra, London.

New Theatre for Paterson

Paterson, N. J., March 30 (Special to The Billboard).—The Paterson Amusement Co. has just completed its plans for the erection of a family theatre on its property having every street car facility, and being centrally located in the dry goods district. The capacity will be about 2,000 and will play Morris and Loew vaudeville.

The admission at matinees will be five, ten and fifteen cents and at nights 10, 15 and 25 cents. The week will be split with another New Jersey town.

The cost of the ground and the theatre, which will be modern in every respect, will be over $100,000. Several well-known contractors are now furnishing bids and the plans will be filed with the department of inspection of buildings in a few days.

The theatre will open in the latter part of August or early in September.

OLD ACTRESS DEAD.

New York, March 28 (Special to The Billboard).—Mrs. Georgie May, an old time burlesque actress, died March 23, at her home in Brooklyn. Since her retirement from the stage, Mrs. May has been conducting a first-class hotel in Brooklyn. In her palmiest days, Mrs. May was a member of the Rentz Santley Company.

Hold Benefit for Consumptives

New York, April 3 (Special to The Billboard).—The New York Ladies' Relief Association on Sunday evening, April 2, at the Herald Square Theatre, New York, gave a benefit performance for the consumptives of Denver, Colo., at which the following prominent artists appeared: George M. Cohan, Lew Fields, Nora Bayes and Jack Norworth, Ralph Herz, Ted Snyder and Irving Berlin, Harry Von Tilzer, Billie Gaston and Minerva Coverdale, Lillian Shaw, Belle Baker, Belle Blanche, Cliff Gordon, Arville Harrold, Grace Hazard, Laddie Cliff, Montgomery and Moore and Yvette.

MAMMOTH PICTURE HOUSE.

Louisville, Ky., March 29 (Special to The Billboard).—The Underwriters Realty Co. will erect a picture show and vaudeville house on the south side of Walnut street, from Fifth to Center street, running back 130 feet. It is reported the house will have a seating capacity of 3,000. The site is now occupied by an old church building and by the former Center street school.

Gracie Emmett opened on the Interstate time March 20, in her sketch, Mrs. Murphy's Second Husband.

PAYTON'S HOBOKEN COMPANY.

New York, April 1 (Special to The Billboard).—Miss Bacon joins the Payton Stock Company at the Gayety Theatre, Hoboken, April 10, as ingenue. With the Payton Company are Claude Payton, leading man; Florence Gear, leading woman; Albert O. Warburg, stage director; Bernard McOwen, heavies; Harry B. Roche, character comedy; John Gray, light comedy; Frank Armstrong, general business; Mrs. Elizabeth Rathborn, characters, and Little Corinne Malvern and Lottie Quinn.

A Letter from Japan

Osaka, Japan, Feb. 26, 1911.

The Billboard Pub. Co., Cincinnati, O.

Gentlemen—Perhaps some of the readers of The Billboard will be interested in our experiences in Japan. We are finishing our tour of the Orient. Have worked in Australia, Java, India, Siam, China and now in Japan. Have been here four weeks. Secured an engagement with Madame Sada Yacco's Dramatic Company. Madame Sada Yacco is Japan's most noted actress. She is producing English plays in Japanese with remarkable success. At present she is presenting Camille, David Garrick, Romeo and Juliet. The performance begins at 5:30 p. m. and lasts until 10 o'clock. We appear only one time during the evening in a comedy sketch with some singing and dancing. The Japanese are fond of American shows. We open March 10 in the Imperial Theatre, Tokyo, and from there via sail for Honolulu, to fill an engagement of four weeks and then back to our work in the States. A good versatile vaudeville team can make their expenses in a tour of the Orient but that is all; living expenses are heavy and transportation high.

Sincerely yours,
CASTLEMAN & MONTGOMERY.

INFORMATION WANTED.

Mr. Edward J. Morrissey, of St. Louis, is grieving over the whereabouts of his son, Edward J. Morrissey, Jr., who has been missing from his home, 202 S. Broadway, St. Louis, Mo., since March, 1910, and his father thinks that he has joined some carnival company, or other show. He was last heard from in Washington, D. C., in May, 1910, and no trace of him could be found since. His father will give a reward of $50 to anyone giving information that will lead to his finding. He is about 5 feet 3 inches high; has dark brown hair, bluish-grey eyes; one front tooth broken, large scar on top of his head, small scar under his chin, is fifteen years old. His father will receive any wire or letter giving any information for his finding, and two aching hearts at home will be greatly relieved by any information.

CLEVELAND GIRL IN OPERA.

Cleveland, O., March 30 (Special to The Billboard).—Francis Rose, a Cleveland girl, who is now singing in the Royal Opera at Berlin, will make her first professional appearance here in Richard Strauss' new opera, Cavalier of the Rose. The late King Edward and Queen Alexandra once honored Miss Rose by hearing her sing.

AVIATION MEET AT KNOXVILLE

Knoxville, Tenn., March 28 Special to The Billboard).—The Journal and Tribune, two dailies of Knoxville, together with some prominent merchants have arranged for an aviation meet, to be held April 12-13. The Curtiss people will do the flying. Lincoln Beachy and J. A. McCurdy will be the aviators. In case the meet is not a success the two dailies have agreed to stand the loss.

NT WEEK IN AMERICAN CITIES

CIRCUS MEET POSTPONED

Meeting of Circus Owners to have Taken Place in Cincinnati April 3, Postponed Until May 1, on Account of the Death of Otto Ringling

The meeting of the Showmen's Association which was to have been held in Cincinnati April 3 was postponed to Monday, May 1, on account of the death of Otto Ringling. Secretary John Kelly notified all members by telegraph April 1.

BRANDT GOES TO MIRROR.

Joe "Brandt" Brandenburg has resigned from the advertising department of The Player to accept the offer made by the New York Dramatic Mirror to become associated with its business staff.

Brandt was for several years connected with the Hampton Advertising Co., afterwards known as the Biggs-Young-Shone Co., and when that organization was merged with the Frank Seamon office, became manager of the New York office of The Billboard.

Owing to an attack of typhoid fever in September of last year, which kept him closely confined until January of this year, Brandt resigned from The Billboard forces and later joined The Player staff. The Player' loss is The Mirror's gain.

NO MORE DEATHS IN FIRE.

New York, April 1 (Special to The Billboard).—John R. Rogers, general manager for Messrs. Baker & Castle's theatrical productions, has come forward with a suggestion for the prevention of loss of life in conflagrations of the character of the recent Washington Place disaster in New York. This is to provide a parachute for each employee in a loft building, and to make them fly, daily in practice. Mr. Rogers embodied his suggestion in a telegram to Fire Chief Croker from Atlantic City, last Sunday.

Archbishop Recommends Play

New York, March 24, 1911.

Mr. James Halleck Reid,
Author The Confession,
Bijou Theatre,
New York City.

Dear Mr. Reid—I attended a performance of your play at the Bijou Theatre last night, and I wish to say to you that The Confession represents accurately the doctrine and practice of the Catholic Church upon the obligations of the priest to preserve inviolate the confidence he receives from the penitent. The play seems to me very strong, tender and well constructed. It tells a story dear to my Catholic heart; one we would be glad to have the whole world see.

Although attending during Lenten season, I found nothing in your play to offend conscience, but on the other hand, was most pleased with the absorbing story and the great moral truth which you have so splendidly and fearlessly presented.

I gladly advise all loyal members of the Mother Church to see The Confession, as after having seen it myself, I know it will be of great and lasting benefit to them.

Yours very truly,

M. J. LAVILLE,
Vicar-General.

CLOSE SUCCESSFUL SEASON.

Marshall, Ill., April 1 (Special to The Billboard).—Clarence Bennett's A Royal Slave Company, which was produced and managed by Geo. H. Bubb, closed a successful season of thirty-four weeks here today.

Opening at Vassar, Mich., the early part of August, the company has played all the principal one-night stands of the Middle West, Minnesota being the farthest point North; Ohio, East; Arkansas, South, and Kansas, West.

The company this season was practically the same as last season, being headed by Miss Irene Solomon as Countess Inez De Ora—and Mr. Walter Hubbel as Aguila—the Indian. Their support included Lester R. Calvin, Craig Royalston, Will Sherry, Neil Loomey, Roy Sherman, Thomas Burt, Eugene J. Murphy, Miss Anna Thornton, Miss Eva Belle Vinlea and several others of equal note. Miss Edna Covey, musical director.

Next season's bookings have just been completed. A Royal Slave Company opening at Chicago, August 19 and Clarence Bennett's new and latest play, The Warning Bell, opening at the same theatre one week later, Aug. 26. Both companies will be under the management of George H. Bubb, and will play the same route one week apart. A number of the old people have been re-engaged for next season. The route will cover a good many cities in which they have already been seen, and many others where they will be presented for the first time.

All of Manager Bubbs' time this summer will be spent between the New York office and the Bennett Paint Shops at Burlington, New Jersey, where complete scenic productions are being built for both companies.

NORRIS WITH BARNES' SHOW.

C. I. Norris, once one of the owners of the Norris & Rowe Circus, has been made manager of the Al. G. Barnes' Wild Animal Circus. He has placed his troupe of dogs and trained baboons with the show.

BURLESQUE NOTES.

After the close of the regular season of the Cosy Corner Girls, Richy Craig and Billy (Grogan) Spencer, the comedians of the company, will put on their big stock company for the summer, commencing May 1, at the Columbia Theatre, Scranton, Pa., with Geo. Nelson Teels as manager. The company will number about twenty-six people.

LONDON FOLLIES COMING

New York is Soon to Enjoy New Form of Amusement Popular in the English Metropolis—Production Will Play Weber's Theatre in Near Future

New York, March 30 (Special to The Billboard).—New York is soon to enjoy an entertainment entirely new to America, which has been a popular form of divertisement for a dozen years in London. It is called The London Follies and is to be produced here by Mr. Normae A. Blume, who has been actively engaged in this attraction at the Apollo Theatre, London, for the last eleven years. As a most cosy and "intimate" theatre is one of the most essential features of the production, Joe Weber's was selected by the producers after visiting every playhouse in New York, and the opening performance will be given there immediately after Easter.

Mr. Weber signed contracts with The London Follies management months ago, so that the successful run of Alma, Where Do You Live? which has been playing longer at one theatre, than any other piece this season, will have to terminate on Saturday evening, April 15.

The company, including Truly Shattuck, John McClockey and the entire Broadway cast, will then make a short spring tour, playing the Hyde & Behman Theatre, Newark; the Montauk, Brooklyn; the Grand Opera House, this city, and the Broadway Theatre, Brooklyn, in that order. Mr. Weber is now engaging people for two Alma companies for next season, one to go South and West, and the other North and East.

Following the run of The London Follies, which probably will extend to the middle of the summer, Mr. Weber will present Edmund Breese in The Decision, supported by Ben Johnson, Hans Robert and an unusual company. Many surprises are promised in The London Follies, which is all music and comedy of the frothiest order, such as is demanded in warm weather.

WARREN R. FALES.

Present Promoter and Director of the American Band, of Providence.

SEERY A BENEDICT.

Chicago, March 28 (Special to The Billboard).—R. C. Seery, assistant manager of the Standard Film Exchange, was married on March 22 to Grace Gilliam.

ENGAGEMENT ANNOUNCED.

New York, April 1 (Special to The Billboard).—The engagement is announced of Miss Puck, of the Two Pucks, and Mr. Aaron Kessler, manager of Hammerstein's Victoria. The wedding will take place on June 27, at the home of the bride's parents on Long Island.

Fair Circuit Holds Meeting

Birmingham, Ala., March 31 (Special to The Billboard).—The Southern Fair Circuit held a meeting in the rooms of the Board of Trade, at Nashville, March 30, 1011. Representatives of the different fairs present were Mr. John Early, president Tennessee State Fair, Nashville; Mr. Frank D. Fuller, secretary Tri-State Fair, Memphis, Tenn.; Mr. Frank P. Chaffee, secretary Alabama State Fair, Birmingham, Ala.; Mr. George T. Barnes, secretary Alabama Agricultural Association, Montgomery, and Mr. J. A. Joellian, Gulf Coast Fair, Mobile, Ala.

Matters pertaining to the Circuit were discussed at length, and a thorough plan of co-operation between the different members of the Circuit arranged as regards racing amusements, etc. The following early closing stake races were agreed upon: 2:24 trot; 2:20 pace, 2:12 trot, 2:11 pace, with purses of $600 each. Entries to close June 10; 1½ per cent to enter, 1½ per cent August 1, and 2 per cent the night before the race. It was also decided that each meet, or track, would offer about ten open purses, entries for same to close two weeks before the meeting.

The following officers were elected for the ensuing year: J. H. Holcombe, of Birmingham, president; Frank D. Fuller, of Memphis, first vice-president; A. G. Forbes, of Montgomery, second vice-president; John C. Cooke, of Nashville, secretary. The Executive Committee elected is composed of Messrs. J. H. Holcombe, Frank D. Fuller, A. G. Forbes, John C. Cooke and John Early, of Nashville, Tenn.

NOTES OF THE ROAD.

After playing forty-two weeks for the Western Vaudeville Association and S. & C. office, Fields and La Adella are now on their third week on the Chas. Hodkin's Circuit, meeting with success to their comedy dancing sketch. They will go East and open on the Keith time for Weber, Albee and Evans.

The Ben Craner's Widow McCarty Company show will close their season May 7, in Indiana. They have played Oklahoma, Arkansas and Missouri during the past season and report good business. The show will reopen next Labor Day, for the season of 1911 and 12.

On April 2, the Grand Theatre, at Crookston, Minn., will be put on the Orpheum vaudeville circuit. Manager Tom Brown has been negotiating with the Orpheum people for some time, and a few days ago came to a successful understanding.

McDonald and Genereaux, the real Scotch Lassie and Her Funny Lad, have just completed George H. Webster's Canadian time. While in Canada Miss McDonald secured one of the prettiest sets of kilts ever seen on any stage.

Fred Coulter and Rebe D'Arcy are on their eighth week of Nixon-Nirdlinger time, presenting their comedy playlet, The Stage Carpenter. They are contemplating putting on a new act, called When Scotch and Irish Mix.

The Two Ingrams close at Lawrence, Kan., and will be seen this summer with the Novelty Amusement Carnival Company, which opens at Emerson, Neb. They will put on three acts and run a post card concession in the interval.

After completing a season of United time, in the East, Miss Sydney Shields and Company, in Broadway, U. S. A., will open on the Orpheum Circuit on April 2, at Duluth. The act is booked well into the summer.

John Birks Still in Prison

In the issue of March 18 we printed an article concerning John Birks' imprisonment for a crime of which he is innocent and to which another has confessed his guilty. Mr. Birks languishes in prison on account of lack of funds to bring his case before the Governor.

CONTRIBUTIONS RECEIVED.

John Birks	$10.00
The Billboard	25.00
The Zat Zams	1.00
Allan Kelly	1.00
Nellie Granville	1.00
Previously published	$38.00
Jack Krall	$ 1.00
Mike T. Clark	1.00
Total	$40.00

HOUSTON'S GARDEN THEATRE.

Houston, Texas, March 29 (Special to The Billboard).—Oscar Wasson, formerly proprietor of the Wasson Theatre in Joplin, Mo., has completed plans to erect, as soon as possible, a large garden theatre, on Main street. The theatre will have a seating capacity of 1,500 and will feature throughout the summer, high-class vaudeville.

City May Buy Fair Grounds

Memphis, Tenn., April 3 (Special to The Billboard).—The city of Memphis may buy the Tri-State fair grounds, which are under lease to the fair association, but are owned by the old Memphis Jockey Club, owners of the famous Montgomery Park. The grounds contain 110 acres and are equipped with ten large buildings besides the grand stand, seating 12,000 and all necessary offices, including a large club house. A bill has passed the state legislature authorizing the city to issue bonds to the extent of $300,000 for the purpose of acquiring a site for fair grounds. The old Billings Park, containing over 200 acres, formerly the home of the trotting horse in Tennessee, is also for sale, but has no buildings except those used for the races.

Strong pressure was brought to bear on the city commission by all the commercial organizations for the purchase of the present Tri-State fair grounds. The fair association agrees to keep the grounds in order for a public park and athletic field, in return for the use of the grounds for the fair for thirty days each year. The rental paid annually now is $21,000.

Marion, O., March 30 (Special to The Billboard).—Charles E. Merkel intends to build a new theatre this summer, on the site now occupied by the Sun Vaudeville Theatre. The new theatre this summer, of the site now occ- about 1,000 people.

Amusement Happenings of the Current Week in Chicago

SINS OF THE FATHER

New Play by Thomas Dixon Elicits Some Rather Caustic Comment from the Critics—Play Characterized as Conventional, Machine-Made and Uninteresting

THE SINS OF THE FATHER.—A drama by Thomas Dixon. Presented in Chicago at the Princess Theatre, March 26, 1911, by Thomas Dixon and his company, under the direction of George H. Brennan.

THE CAST.

Maj. Daniel Norton .....Thomas Dixon
Tom Norton, his son .....Leonard Ide
Helen Winslow, his ward .....Ethel Wright
Cleo, an octoroon, his housekeeper ..Lydia Knott
Andy .....Jack W. Cowell
Aunt Minerva .....Mrs. Charles G. Craig

Chicago, March 30 (Special to The Billboard).—The Sins of the Father is this week at the Lyric Theatre, having moved there from the Princess, where it opened. This latest effort of Thomas Dixon was not very enthusiastically received by either the critics or the public. Following are opinions of those who review for the daily papers:

O. L. Hall, of the Journal: "The author of this play has nothing new to say. His stand on the negro problem has long been pretty well known. No sane person would care to oppose his milder views. Every person who has any sense at all knows as well as the crusading Dixon that the intermarriage of blacks and whites is not exactly desirable. Most of the things he has to say in this play have been said a thousand times more forcibly by Edward H. Sheldon in The Nigger, which had point, purpose and dramatic power. Dixon's play is a crude, flighty, rickety and generally uninteresting affair, marked by a great deal of hesitation, but by very little suspense."

Percy Hammond, of the Tribune: "Adventures on the rostrum, it seems, do not necessarily equip the histrionic aspirant with the technique of the player, for Mr. Dixon's method of mirroring the emotional tumult of his role was sadly limited to a series of feverish nostriloquos pants, and a passion for resting four fingers, lyceumlike, upon the most convenient piece of furniture. Thus he rambled irresolutely through the incidents of his play."

Eric Delamater, of the Inter Ocean: "Ethel Wright played the daughter well. Leonard Ide as the son was voinble and determined, and Lydia Knott, as the villainess, was as sinister as possible. Jack W. Cowell and Mrs. Charles Craig attended to the comedy business with good results in laughs."

FAMOUS ACTOR ROBBED.

St. Louis, Mo., March 30 (Special to The Billboard).—The room of John Drew, the actor, and his wife, was entered at the Jefferson Hotel, and $200 worth of jewelry was stolen.

The Week's Holdover Shows

Chicago, March 30 (Special to The Billboard).—This is the last week of David Warfield's engagement at the Blackstone Theatre in The Return of Peter Grimm, making a run of nine weeks, and perhaps the longest engagement he has ever played in Chicago. The play is tensely interesting, and the star is given support worthy such a great actor.

Get-Rich-Quick Wallingford is enjoying a long and prosperous run at the Olympic Theatre. It has now entered its fifth month with no indications of public interest abating. Ralph Stuart, George Parsons and Myrtle Tannehill, in the three leading roles, are scoring heavily as actors of merit.

At the Colonial Theatre, The Fascinating Widow is enjoying well deserved popularity. Julian Eltinge in his female impersonations, is pleasing, as is his well-selected support.

The Girl I Love, with the various changes made in its cast, now poses to the theatregoing public as one of the most delightful musical comedies of the season, and appreciation is being demonstrated by a liberal attendance.

Disraeli, at the Grand Opera House, is daily gaining more friends and the acting of George Arliss in the leading role is the cause of much praise being showered on this actor.

At the Illinois Theatre, Maggie Pepper seems to have scored a great success, and undoubtedly will remain at that theatre to entertain the many admirers of Rose Stahl for some time.

PREMIERE OF GORDON'S WIFE.

Norfolk, Va., March 28 (Special to The Billboard.)—Miss Annie Russell started her spring season as a Liebler & Co. star tonight at the Academy of Music, when she was seen for the first time in Bayard Veiller's play of American life called Gordon's Wife. The part played by little William Gordon, the seven-year-old son of the house is particularly important. Miss Russell is surrounded by a company most carefully selected, Charles Waldron who was leading man in The Fourth Estate, playing Gordon; Oswald Yorke being cast for Kronstadt, and Tommy Tobin, spoken of as the most natural child-actor on the stage, in the role of Gordon, Jr. The play will come to New York a little later.

FROM SENATE TO THEATRE.

Boston, Mass., March 30 (Special to The Billboard).—The new manager of the Cambridge Theatre, of Cambridge, Mass., will be John J. Ourtland, former State Senator. The house under the new management will play stock.

NEW OPERA HOUSE.

Princeton, W. Va., March 30 (Special to The Billboard).—Princeton is to have a modern opera house. It is to be copied after the Burlew, in Charleston. A. F. Wysong, of this city, is the architect.

HEARD ON THE RIALTO

Items of Interest to the Profession Gleaned from the Week's Quantity of Gossip Floating About the City of Big Breezes

Joseph Santley, portraying the character of Dickey Stole, the kid husband in Judy Forgot, was, until last season, when he was a member of De Wolf Hopper's company, one of our boy actors of the American stage. Mr. Santley is still under twenty, though he has been on the stage for fourteen years.

George Wilson, the minstrel man who plays Black Boggs in The Girl I Love, has just completed a musical-comedy-minstrel show which he hopes to bring into production next season.

Rose Stahl seems to have established herself thoroughly in her new play, Maggie Pepper, now playing here at the Illinois Theatre. Miss Stahl appears at her best in the character of a department store saleslady.

David Warfield has only one week more in Belasco's play, The Return of Peter Grimm, at the Blackstone, where he has played to capacity houses at almost every performance.

Julian Eltinge, who is now meeting with such phenomenal success in the big musical comedy, The Fascinating Widow, at the Colonial, was in his college days, a member of the Boston Cadets and appeared in leading feminine roles in their annual plays, and made such enormous hits that some of the most noted vaudeville managers made him such attractive offers that he decided the future for him was to be the foot-lights and not the pen and ledger.

Burlesque has proven such a pronounced success at the new Columbia that Manager Wood announces that this house will remain open all through the coming summer.

Miss Lydia Knott, who plays Cleo, the octaroon, in The Sins of the Father, is a descendant of Proctor Knott, the famous southern orator.

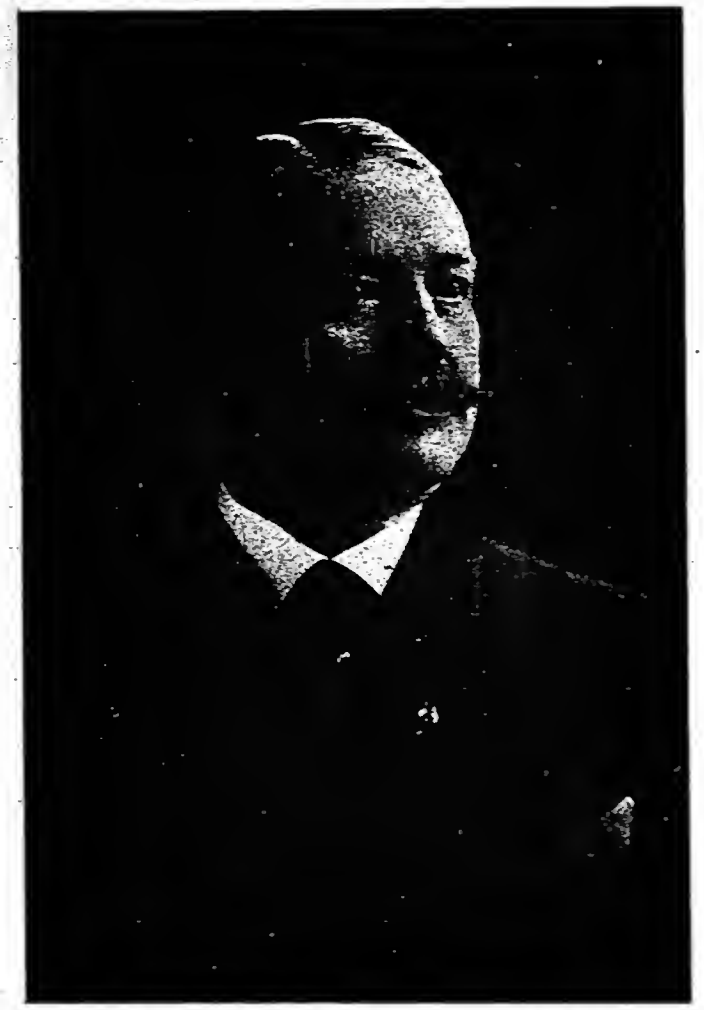
J. T. Prince, Jr., resigns his position as press representative of the College Theatre on April 2. Mr. Prince operates the Central Play Bureau of this city and also is the personal representative of Mr. H. S. Sheldon, author of The Havoc.

Mr. Jay Caulfield says that he has gotten out of the theatre business and intends to go into more commercial lines. By commercial he means that he will operate a cafe and saloon on the west side which will bear his name.

H. S. Sheldon, author of The Havoc, is at present sojourning in the country, hard at work on a new play, which he intends to produce in the fall. Mr. Sheldon is also the author of several vaudeville sketches.

It is said that Harry H. Frazee will return to Chicago to make that his headquarters after his present successful production. Madame Sherry, has had its day. His headquarters will be the Cort Theatre, the affairs of which will receive his personal attention.

W. W. FREEMAN,



General Western Representative for the Shuberts and Manager of the Garrick Theatre.

Conrad Dreher at the Garrick

Chicago, March 30 (Special to The Billboard).—On Sunday night, April 2, Conrad Dreher, with his German Opera Company, will open at the Garrick Theatre in Der Fidele Bauer (The Jolly Peasant) for a week's stay, it is possible that his engagement will be lengthened to two weeks. Leo Fall is the composer of the music for this opera and it is said to contain many beautiful numbers. Mr. Dreher will be seen in the title role and it is claimed that he is the foremost comedian of Germany. Among the principal members of the Amberg Operetta Company, as it is called, supporting Herr Dreher, are Miss Hedwig Richard, Nelly Roland, Paul Neiva, Emil Berla, Marguerite Dahms, August Froelich and Angela Lippich.

TO CLOSE THEATRE ON SUNDAY.

Louisville, Ky., March 30 (Special to The Billboard).—Edward Davis, lessee and manager of the Walnut Street Theatre, has announced that he will discontinue matinee performances on Sunday afternoons, and if possible evening performances too. He was moved by a desire to give the players and employees a needed rest on Sunday, and he said he thought his action would meet with the approval of the church-going people of the city.

La Vier is on his fifth week of S. & C. time, and is booked solid till May, 1912.

Plays that Open This Week

Chicago, March 30 (Special to The Billboard)—At the Cort Theatre will come Love and Politics, the much discussed Howard production which had its opening in Milwaukee. While at the Chicago Opera House, The Girl in the Taxi returns for a short stay. At Powers' Theatre will come John Drew in his latest vehicle, Smith. May Irwin, in Getting a Polish, will be the attraction at McVicker's Theatre.

HOSPICE FOR CATHOLIC ACTORS.

Chicago, Ill., March 25 (Special to The Billboard).—A Chicago hospice for members of the theatrical profession is being planned by the Actors' Church Alliance, to keep in closer touch with the Roman Catholic affiliations all over the country. It is estimated that out of the 800,000 people engaged in the theatrical profession, at least 300,000 are Catholics.

The hospice is to be for the exclusive use of members of the profession. It will contain rooms and halls for rehearsals, a good restaurant, reading, lounging, gymnasium and billiard rooms, as well as a large number of bedrooms, combining all the advantages of a hotel with the comforts of home. Many actors are interested in the project and may become stockholders in the enterprise.

At the Neighborhood Theatres

Chicago, March 30 (Special to The Billboard).—Barney Gilmore will offer the entertainment for the patrons of the Criterion this week, while The Newlyweds and Their Baby are again making Chicago their home, and are this week on view at the Crown Theatre. The Honeymoon Trail is the current attraction at the Haymarket, and The Cow and The Moon is this week on the South Side, having moved to the National from the Crown.

The resident company at the College are interpreting The Great Divide, while the Klimt and Gazzolo Players, at the Imperial, are offering Wildfire. Going Some is the offering of the stock company at the Marlowe, and The Man from Mexico is the interpretation of the company now housed at the LeGrand. Last week, at this theatre, was seen The House of a Thousand Candles, a play that this resident stock company did themselves proud in. It shows to advantage the talent possessed by the individuals, and proved a great delight to its patrons.

CURTAIN OF GLASS.

New York, March 31 (Special to The Billboard).—A glass fireproof curtain is being made here for the Nation Theatre in the City of Mexico; it will be shipped sometime next month. There is no curtain like it in the world. It consists of a frame of bronze, in which are set two hundred panels and mosaics in favrile glass of iridescent hues. It weighs twenty-seven tons and is fifty feet square. The mosaic work is set in a concrete composition, which is alike impervious to heat and moisture and furnishes a firm resting place for the one-million pieces of glass composing the picture. The design portrays a romantic Mexican legend of the Princess Ixtaccihuatl, who was loved by a youth, Popo.

BEULAH POYNTER'S NEW PLAY.

Beulah Poynter will close a season of forty weeks at the Crown Theatre in Chicago, May 13. The season has been a very profitable one and the personnel of the company remains the same as at the opening of the season.

On May 15, Miss Poynter and a specially engaged company will leave Chicago for Denver to inaugurate a summer stock season of twelve weeks, opening May 27, at Lakeside Park. Frank Burt, who is the general manager of Lakeside Park Amusement Co., came East some weeks ago and engaged the company which will support Miss Poynter, including Dore Davidson, director; Henry Hall, John Bowers, True B. James, Helen Walton, Bertha Julian, Nettie Louden and Mr. and Mrs. Edward E. Hall. The coming season Miss Poynter will be seen in a new play under the management of Burt & Nicolai, making her fifth season over the popular-priced circuit. Harry J. Jackson remains with Miss Poynter for the coming season and will also manage the stock in Denver.

Bills at Chicago and New York Theatres

AMERICAN MUSIC HALL
(CHICAGO)

The bill at the American Music Hall last week was full of surprises and good things.

The bill was opened by the Lavelles, a strong dancing, pantomime and comedy act gives an impetus to the program, which carries the remainder of the bill through with a rush and a bang.

Wentworth, Vasta and Teddy, Somewhat different Gymnasts, introducing their champion acrobatic dog. These two gentlemen assisted by Teddy, do some very clever stunts and well deserve the applause that they received.

Murry and Lang, "Grand Opera Stars," had a little surprise to offer. This act is full of comedy, reaching boisterous limits and requiring such properties as pink pajamas. The act finishes in a melange of burlesque opera that carries the performers off in triumph.

The Rossow Midgets appeared third on the bill. These little men prance about and caper and finally box. It is very amusing and went well.

The hit of the bill and the big surprise act of the show was Alaxander and Scott, singer performers. They deliver a number of songs with such excellence that it calls for a riot of applause which they received.

Models of Jardin de Paris present a swift rollicking musical comedy, farcical and grotesque with a chorus of pretty girls. It is full of comedy and contains some very pretty song numbers.

Cutler and Heagney follow with a fresh surprise. They execute a typical "Rathskeller" act, sing about Frisco and the bowery and turn to be as English as Geo. Lashwood.

Charlie Richman, the headliner, shines in a brief comedy which is breathless with incessant evolution of amusing situations. He is ably supported by the ingenuous and beautiful Mabel Frenyear.

Then comes Andy Rice, who got the lion's share of applause. Clad in evening dress, he portrays the Hebrew character grotesquely and to the accompaniment of many laughs and tremendous applause.

Chas. Augustin and Annie Hartlay presented their marvelous and original barrel act. This act was very good as well as appropriate for a closing number.

HATCH'S WATER CARNIVAL.

Pittsburg, Pa., March 30 (Special to The Billboard).—J. Frank Hatch, of the Hatch Shows, has booked Des Moines, Milwaukee and the Minneapolis state fairs for the coming season. His immense water carnival is sure to be a big feature at these fairs.

DARING FEAT TO BE PERFORMED.

Honolulu, Hawaii, March 14 (Special to The Billboard).—Ben Beno, the slack-wire artist, once connected with Barnum's Circus, now touring the Hawaiian Islands, is going to perform the unheard of feat, of walking a slack wire over the active crater of the Kilauea volcano, on next Thanksgiving Day.

FIFTH AVENUE
(NEW YORK)

Two vaudeville premieres of first importance and an entertaining bill of novelty were the loadstones that drew capacity audiences to the Fifth Avenue Theatre last week. Paul Armstrong, author of Alias Jimmy Valentine, The Deep Purple, and other legitimate successes, made his debut as a vaudeville purveyor with a gripping play of the lower social strata, called A Romance of the Underworld. In response to vociferous calls for author, Mr. Armstrong expressed his belief that the vaudeville patrons were ready for the small play, a class of entertainment to which there is devoted a separate theatre in Paris. The hearty welcome accorded the author, sketch and players would seem to confirm Mr. Armstrong's sanguinity. A detailed account of the play will be found under the caption New Acts. There are twenty-one speaking parts which are interpreted by the following actors: George B. Miller, Jay Preston, William Kenny, Jesse Boelson, James Aubrey, Charles Brokate, W. Tammany Young, Chas. H. Philips, Elsa Berold, L. D. Hollister, Jane Lothian, Fania Marinoff, Mrs. Chas. Phillips, Harry B. Pine Jr., O'Kane Hillis, Philip Gastrock, H. Elvin Mack, John McLaughlin, Caryl Gillen and Ralph Theodore. The action takes place in three scenes, showing the criminal court on sentencing day, the street, and the Tombs the next morning.

Marion Murray, a handsome young woman with a beautiful voice, supported by a company of three, made her first appearance here in a new and screamingly funy farce by Edgar Allan Woolf, entitled The Prima Donna's Honeymoon, which is described in detail elsewhere. The sketch was well received, and when judiciously polished ought to prove a big card.

Leon Rogee, a clever whistler and entertainer, imitated variously the flageolet, the oboe, the cello and the cornet, and as a special offering whistled If I Had a Thousand Lives to Live, one octave above High C, the highest whistling ever produced on two fingers.

Clifford and Burke, as mulatto and negro, executed some clever dance steps and generally entertained.

Mallia and Bart, the funny expressmen with their comical dummy horse and truck, kept the spectators in roars of laughter with their roughhouse comedy and contortion acrobatics. An especial test of strength was the use of one brother's arm by the other as a turning bar whereon to execute athletic stunts.

Edwards, Van and Tierney, one of the best of the "rathskellar" acts from the West, delighted with pianologue and character singing. Among the songs that they used were Good-bye Mr. Flannagan, Long Lost Chord, In the Land of Harmony, O, that Sweet Italian Waltz and I'm an Honorary Member of the Patsy Club.

Belle Baker, the ragtime Nordica of the East Side, as she is known to her many admirers, diverted with a repertoire of song. Miss Baker has improved greatly in her work since we last saw her, and now combines considerable technical finesse with her naturally attractive personality.

Maxim's Models, in color art subjects, reproduced successively The Peacemaker, Evening Idylls, Return of the Mayflower, Millet's Gleaners.

(Continued on page 54.)

AUBRIA E. RICH,

"The Southern Rose."

Rare Collection of Theatrical Relics

Bellefontaine, O., March 30.—The local representative of The Billboard, in company with John Meehan, star of The Man on the Box Company, had the pleasure of inspecting the remarkable collection of pictures which hang in the lobby of the Grand Opera House in this city. The collection is a remarkable one because of the fact that it contains no pictures of the present-day actors or actresses. The list which follows will be of interest to old-time performers:

Laura G. Clancey, Kate Castleton, Tony Denier, Marion Elmore, Billy Florence, Eva Vincent, Katie Putnam, Marie Bowen, Lucia Villa, Nora Family, Ben Baird, Theresa Vaughn, Edwin Booth, Joe. Jefferson, Thos. Keen, Edwin Forrest, J. W. Carner, Wm. Standge, Lottie Blair Parker, Alice Oates, Minnie Maddern, Carrie Stuart, Lotta, Frank S. Nanpao, Barlow and Wilson, Nellie Free, Rhea, Janaoschek, Kate Claxton, Patti Rosa, Anna Pixley, Annie Graham, Mary Marshall, Mattie Vickers, Claire Brett, Felix A. Vincent, Henrietta Chanprau, Minnie Palmer, Wm. Stafford, Frank Mayo, Etta Morgan, Mary Anderson and Margaret Mather.

TREASURER OUT FOR MAYOR.

Jacksonville, Ill., April 1 (Special to The Billboard).—Mr. Geo. W. Davis, who for several years was associated with the Grand Opera House, this city, as treasurer, was recently nominated for mayor. Mr. Davis is at present serving his second term as city clerk.

MAJESTIC THEATRE
(CHICAGO)

The headliner at the Majestic last week was Eva Tanguay. Miss Tanguay set the Majestic audience wild. She tossed it money, she tossed it songs. She showed herself in as many costumes as the spotlight ever shown upon. The greeting given Miss Tanguay was most flattering; the applause was thunderous. She came before the audience to stay twenty minutes; she remained nearly an hour. That tells the story.

Franklin and Beovard opened the bill. These two people sing, talk and dance a little. They received little applause, perhaps due to the fact of their early position on the bill.

Roeber and Tunnison came next on the program in a comedy sketch. Mr. Roeber who sang In the Garden of Roses, made quite a hit and the act as a whole was very good.

Mr. Billy Farnum and two pretty and attractive young women known as the Clark Sisters, proved to be just as popular as when last seen here. All the song numbers were rendered in a clever fashion and the act went great.

We also had with us last week the Three Navaros, who as equilibrists, as this variety of vaudeville entertainers term themselves, can not be excelled. They did some startling things and received hearty applause.

Mr. Paul Nevins and Miss Ruby Erwood, black-face comedians, kept the audience laughing all through the act. Their eccentric dancing was great and the act proved to be one of the best on the bill.

Flo Irwin, assisted by Sidney Broughton, rendered a funny dialogue. Miss Irwin's sketch gives her opportunity to sing a song and to give an imitation of a woman who has drunk not wisely but too much. She does the latter in most amusing fashion without getting over the boundary line of fun.

Hess-Munro-Powell, vocalists and instrumentalists, play a number of catchy airs on guitars and with their singing prove a very entertaining trio.

Charles E. Evans and Company presented a one-act farce by George Arliss, entitled It's Up To You, William, which produced screams of laughter.

The next funniest feature of last week's bill was the Charles Ahearn Troupe of Cycling Comedians, whose mimicry is a ludicrous and side-splitting take off on the speed mania of today. This closed the show.

THREE SHOWS BLOWN DOWN.

Norfolk, Va., March 30 (Special to The Billboard).—During a severe wind and rain storm Wednesday afternoon, March 29, three shows exhibiting for the Knights of Pythias were blown down.

Luckily no one was severely injured. Capt. P. L. Bryan, manager of the Plantation Show and director general of the carnival, was knocked senseless for several minutes.

The Plantation Show was blown into Thompkins' Western Attractions, wrecking it completely. J. C. Labrect was blown several feet but uninjured.

The moving picture show was completely demolished, but quickly repaired and ready for business.

HAMMERSTEIN'S
(NEW YORK)

The passing of the blacklist was emphasized by the selections of the management of Hammerstein's Victoria Theatre this week. Daisy Harcourt, the English character comedienne; Leonette Roberty and her Whirlwind dancers from the Folies Bergere, Paris; and Winsor McKay, New York Herald cartoonist and originator of Little Nemo. Three of the leading acts on the bill, all were seen on William Morris time a short time previous to the consummation of the deal with Marcus Loew. Miss Harcourt dispensed her usual suggestive ballads, each of which she dressed in individual style. Her offerings comprised There's Lots of Nice Girls Everywhere, A Wife in Every Port, in sailor dress, Araminta, Don't Be Foolish, in yellow crinoline hoop skirts, and I'm a Perfect Lady.

Leonette Roberty and her tarpsichorean companions won a genuine ovation with their remarkable Russian and old-style ballet dancing. Attired in dainty shimmery ballet dress with her companions attired respectively as page in white and cavalier in black evening dress, Mlle. Roberty executed some witching steps, and was later joined by the others in whirlwind acrobatic dancing that caused them to resemble animated pin-wheels.

Winsor McKay, the Silas of the Rarebit Dream series of cartoons that have enjoyed national vogue, drew upon a blackboard and with great skill and rapidity, a series of cartoons representing the life of a boy and girl from cradle to the grave. A humorous finale was offered by the representation of the trials

(Continued on page 54.)

ALL-STAR BILL
(CHICAGO)

Imaginary bill framed up by The Billboard representative. Importance of act indicated by position given.

A—The Three Nevaros, Pantomimic Equilibrists.
Majestic Theatre, No. 5. Full Stage.

B—Cutter and Heagney, Two Boys and a Piano.
American Music Hall, No. 2. In One.

C—Charles E. Evans and Company, Sketch, It's Up to You, William.
Majestic Theatre, No. 9. Full Stage.

D—Mr. Paul Nevins and Miss Erwood, Talking and Dancing Sketch.
Majestic Theatre, No. 6. In One.

E—Mr. Charles Richman and Miss Mable Frenyear. Sketch, The Fire Escape.
American Music Hall, No. 7. Full Stage.

F—The Clark Sisters and Billy Farnum, in Songology.
Majestic Theatre, No. 3. In One.

G—Chas. Ahearn Troupe, Cycling Comedians.
Majestic Theatre, No. 11. Full Stage.

H—Eva Tanguay, in Character Songs.
Majestic Theatre, No. 10. In One.

I—Models of Jardin de Paris.
American Music Hall, No. 5. Full Stage.

J—Andy Rice, Character Singer.
American Music Hall, No. 9. In One.

MANAGER HONORED.

Evansville, Ind., March 30 (Special to The Billboard).—Manager Dave Beehler, of the Grand Theatre, was presented with a beautiful diamond pin as a birthday token by the house staff of the New Grand last week. It only showed in a small way the good fellowship that prevails there and was appreciated very much by Mr. Beehler.

FIRE DESTROYS THEATRE.

Vincennes, Ind., March 27 (Special to The Billboard).—The Kid Opera House of Princeton, Ind., leased by W. W. Willis, of Vincennes, burned to the ground Sunday, March 26. Beside losing his lease on the theatre Mr. Willis lost two pianos and two moving picture machines, on which he had no insurance.

RETURNS TO NASHVILLE.

Nashville, Tenn., March 28 (Special to The Billboard).—Al. Trahern, manager of the Trahern Stock Company, has returned to this city, after a ten days' trip to New York, where he went in search of new material for production by his company. He states that he has secured the rights to a number of recent successes.

E. J. Stevens, known to the artists as Musical Stevens, is now showing in California in his comedy musical act.

IMPORTANT EVENTS IN THE

TEN-CENT BURLESQUE

Trocadero Theatre, Chicago, will Open May 15th, Offering Regular Burlesque at the Nominal Admission Price of One Dime—Gay Morning Glories will Start New Policy

Chicago, Ill., March 31 (Special to The Billboard).—Manager Harry Thurston, of the Chicago Museum and Trocadero Theatre, announces the opening of the latter with something new to Chicago, a ten-cent burlesque show, each performance running an hour. Sam Scribner's Gay Morning Glories to be the opening attraction, May 15. Mr. Chas. Baker will act as stage manager and producer for Mr. Thurston and any one who has ever known "Charlie" will readily see success in his new venture as this sort of a show on State street is bound to prove profitable and under the management of these two old-timers ought to be a gold mine.

The work on the new museum is progressing very nicely and all will be in readiness for the opening as per schedule, May 1. The big attraction for the opening of the museum will be the greatest freak in the world, without exception, the Hungarian Twins, two women of thirty years of age, and a six-months-old babe, born in London.

These notable freaks are joined physically in much the same manner as the famous Siamese Twins. They were obtained by Mr. Thurston from Ike Rose, now in Berlin. The Chicago appearance of the twins will be their first American exhibition, and after a four weeks' engagement at the Museum it is said they will go direct to Hammerstein's for an indefinite time.

The Country Circus will be another feature of the museum and is merely a clever and original means of exhibiting some of the most interesting animals from all parts of the world. They will be kept in wagon cages much on the order of those used by the dog and pony shows and arranged in a semi-circle on the top floor which will be reached by elevators.

NEW VAUDEVILLE CIRCUIT

Formed by Company Headed by Ernest Young and Jake Wells—New Combination Will Book Theatres in Eight Cities

Nashville, Tenn., March 30 (Special to The Billboard).—Plans for a new vaudeville circuit covering eight cities and the erection in Memphis of a theatre to cost $200,000 were given out last week by Ernest Young, formerly of this city, but now having theatrical connections in Chicago. Mr. Young and Jake Wells, of the Bijou Circuit, will be the principal stockholders, and the circuit will be under the immediate management of Young. The cities they will book are: Nashville, Cairo, Louisville, Knoxville, Chattanooga, Little Rock, Memphis and Evansville. The attractions will be the bookings of Sullivan and Considine. When asked if they will be able to compete with such circuits as the Orpheum and other higher priced vaudeville shows, Mr. Young asserted that "we are in a position that will enable us to give a show for 10 and 20 cents that you have been in the habit of paying 50 and 75 cents to see."

Young and Wells have taken over the lease on the Bijou Theatre, and as soon as it expires will avail themselves of an option to renew and erect a $200,000 theatre.

BABCOCK SAILS FOR PORTO RICO.

New York, April 1 (Special to The Billboard).—Oscar V. Babcock, the loop-the-loop rider, left today for San Juan, Porto Rico, to fulfill a six weeks' engagement, with other time to follow. Babcock recently went to Porto Rico with the Frank P. Spellman Shows.

Sheck and Detriville are playing to big business at Wolcott, Ind. Miss Jeanette Detriville has made quite an impression with the townspeople with her military musical act.

To Save Marion

Theatrical Managers in and around New York are making an effort to save

Geo. L. Marion from Hanging

The big producing-managers have agreed to give a BENEFIT PERFORMANCE for the purpose of raising necessary funds. Every person identified with the amusement profession is importuned to write to

Governor J. K. TENER of Pennsylvania,

requesting that the sentence be commuted to life imprisonment, or that a stay of execution be granted until sufficient money be raised to carry Marion's case to the State Prison Board of Pardons.

Add Your Little Modicum of Influence to Save a Human Life, and Shield the Amusement Profession from the Disgrace of having One of Its Members Executed.

DO IT TODAY

Gone But Not Forgotten

Piqua, O., March 29.—As the audience filed into the Bijou Theatre on Monday night, they were treated to one of the most unusual spectacles ever presented in a theatre. The left aisle seat in the front row was draped entirely in black. The back of the seat bore the following inscription: "Gone but not Forgotten. The Smileless Bride."

The story, which is a sad one, follows: The dapper little piano player who had been making eyes at all the girls in town, finally struck a live wire who marched him to the court house and made him give up the goo-goo privilege. Determined not to lose him the bride insisted on sitting in the front row—A-1—at every performance, matinees included.

The trouble started when she refused to laugh or even smile. The story went out all over the town: Look out for Piqua, the piano player's wife sits in the front row and crabs the show. Performers from far and near worked their heads off to get a titter from the smileless wonder. Nothing doing. One funny fellow said that nothing short of an earthquake and having two men hung would even make her laugh.

Time wore on; comedians fell over exhausted trying to put one over that would deliver the goods. Things were fast coming to the breaking point. At last the blow fell. The manager's edict went forth. The bride must give up A-1. What!!! saith the once dapper little piano player, now wrathful. "My wife give up that seat? Not while I'm the melody kid around here. I'll either beat this thing with her by my side or I'll beat it for home and never return. Understand, go for good."

"Good!" quoth the manager; "beat it and beat while the beating's good. Take the laughless child and duck."

And lo! it came to pass that A-1 was draped in mourning and the multitudes came, smiled and understood. A-1 is again selling at par—twenty megs. The quipps of the merry jesters are again bringing the answer. Peace reigns in the front row.

HELD OVER AT FIFTH AVENUE.

New York, April 1 (Special to The Billboard).—Paul Armstrong's new playlet, A Romance of the Underworld, has been such a success at the Fifth Avenue Theatre this week that it is to be held over for another week.

PLAYHOUSE NOTES.

The Grand Opera House and Hotel at Jacksonville, Ill., has been sold to A. C. Kelley, of San Antonio, Tex., who has already taken possession. Mr. H. L. Hunt, also of San Antonio, has been appointed manager, and has entered upon his duties. Mr. Wade W. Willman, who for several months past has been assistant manager, will be retained in that capacity. It is the purpose of the new management to give the same high-class attractions as in the past.

The theatre now being built at Orlando, Fla., will be ready about June 15. The house will be modern in construction and very handsomely finished. It will have a seating capacity of about 1,200, with twelve good size dressing rooms and a very large stage. The management will book all A-1 road attractions and on dates not booked will run a moving picture show. J. B. Magruder is owner and manager.

A new playhouse is being erected at Roanoke Rapids, N. C. It will be owned and managed by J. P. Robinson & Bros. This little playhouse will be up-to-date in every way and will seat about 800 people. The policy of the house will be vaudeville and motion pictures.

Willie Hoppe Barred in Paris

Paris, March 18.—The police have refused to modify the order forbidding Willie Hoppe, the young American billiard player, to give exhibitions here, and it is believed he has left for the United States.

The trouble grows out of his having played in games on which betting was done when he was here before.

Calvin Demarest, of Chicago, continues to play, but he is worried lest the police include him in the drastic order. In many quarters it is believed that Hoppe's trouble was caused by jealousy between local billiardists, who own rival halls.

Early this week Hoppe broke the eighteen-two balk line record of a single run made by Cure a few days before Hoppe's arrival. Cure's record was 531, but Hoppe ran 622 points.

Pantages' Long Chain of Houses

Denver, Col., April 1 (Special to The Billboard).—Alexander P. Pantages, owner of the Pantages Vaudeville Circuit, is in Denver after a tour through the East inspecting his theatres. He has completed arrangements by which he will give attractions bookings of fifty-eight weeks, including all the leading cities in the East and on the Western coast. He has twenty-five houses of his own and is affiliated with thirty-three other houses, making a total of fifty-eight theatres.

"I have been fighting for an independent circuit ever since I have been in the business," said Mr. Pantages, "and now I have a chain of houses across the country.

"My business has grown very rapidly, and I have built several new theatres on the Western coast. I have completed a new house in Los Angeles at a cost of $250,000, and a few days ago I let the contract for a new house in Portland, to cost the same amount."

New Act by Schumacher

What is claimed to be something extraordinarily and absolutely new is a spectacular production by William Schumacher. It requires a full stage and is entitled Satan's Defeat and the Resurrection.

The act is claimed to be founded on the feats of the Oriental Hata Yogi, who were adepts in producing spontaneous creations. It is the more mysterious and beautiful from the fact that no glass or other illusions are used.

It begins by showing the creation of a woman from nothing by his Satanic Majesty. (That's certainly going some.) He then places her upon the altar and cremates her before the eyes of the audience without concealing or lowering the lights, until nothing is left but a tray of ashes.

An angel suddenly appears and commands Satan to restore the woman to her original form and life. It is upon his failure to obey this command that brings about a series of brilliant happenings that holds the audience spellbound. This is the Resurrection. The end crowns the work," for the woman at the end appears full of life and beauty, and with the hearty approbation of the audience at Satan's defeat.

Mr. Schumacher desires to secure a partner to take a half interest in the production and any experienced showman desiring to communicate can address him in care of The Billboard.

DEUEL'S SHOW READY FOR ROAD

Knoxville, Tenn., March 30 (Special to The Billboard).—Deuel's Dog and Pony Shows, which have been in winter quarters in this city, after being thoroughly remodeled and a number of new features added, will open the season of 1911, near this city the latter part of April.

The show travels in its own Pullman cars, one of the cars being received from the shops last week, after a thorough over-hauling, and is considered by showmen who have seen it, to be one of the best fitted up cars in the business.

The trainers have all been busy during the winter breaking in new animal acts, and some of them will be entirely new ones.

The show will carry fourteen animal acts, besides a number of high-class specialties, including three single and two double acts.

The roster of the show will be published soon, and when it does the much discussed question of the "Oldest Clown," which is being a matter of dispute among the "Old-timers," will be settled, as the principal clown of the Deuel Shows, who is now in this city, is without a doubt the oldest clown appearing before the public today.

MARRIAGES.

HALL-PHELPS.—E. Clayton Hall, a clever character actor, and Augusta Phelps, a member of the Jardin De Paris Girls Company, Western Wheel, were married at Scranton, Pa., March 28. They will be seen together next season in vaudeville.

BROWNING-CARRE.—Alex Browning and Blanche Carre were married at Stillwell, Okla., March 11. Both are members of the Jesse M. Findley Stock Co. They received many beautiful presents from the members of the company.

PIXLEY-HUNT.—W. B. Pixley, a merchant of Scammon, Kan., and Mary B. Hunt, an actress of the Wolford Stock Co., were married March 10, by Rev. Father Helley, at St. Bridget's Church, Scammon, Kansas.

SMITH-EDWARDS.—Chas. T. Smith, of the team of Smith & Towle, now showing with the Murray & Mackey Co., was married March 15, at Marshall, Mich., to Miss Mae Edwards, of Lindsey, Ont., Can.

GREENE-ROBINSON.—Mr. Clay M. Greene and Mrs. Laura H. Robinson were married on March 18, in New York City. Mr. Greene was a former shepherd of the Lambs Club.

WORLD OF VAUDEVILLE

WHO IS BACKING FOX?

Rapid Rise of Junior Vaudeville Magnate Gives Rise to Report that He Is Backed by Klaw and Erlanger

New York, April 1 (Special to The Billboard).—The fact that the position of William Fox, in the vaudeville field, is increasing rapidly in importance has given rise to a report that Klaw & Erlanger are financially backing the "junior vaudeville" magnate.

It will be remembered that at the close of the vaudeville war in which K. & E. participated by putting on "advanced vaudeville," an agreement was made stipulating that K. & E. were not to re-enter the field of high-class varieties. The "junior vaudeville" method is one by which a violation of the agreement can be evaded.

NOTES OF THE ROAD

Bits of Brief Pertinent Gossip of Vaudeville Performers Their Present Activities and Future Plans—Apostrophes and Paragraphs Gathered by a Trooper

Frank and Edith Long just finished twenty-three weeks for the W. V. M. A. time. They are now with Billy Hapey's Minstrel Boys and Girls, booked until May 27, after which they will go to St. Joe, Mich., on a fishing trip for six weeks. They will be seen in vaudeville again next season.

Miss Ira Irley, a member of The Newlyweds and Their Baby Company, was taken ill at the Rogge Hotel in Zanesville, O., March 26. Her physician stated she would be able to join her company in a week's time.

Sid B. Wykoff, whirlwind dancer, with two big feature acts in Queens of the Jardin de Paris has cancelled engagements for balance of season owing to nervous breakdown, due to worry and difficult strenuous work.

John and Alice McDowell have just closed an eight weeks' engagement in and about Pittsburg, Pa., and will open April 10, on the Norman Jeffries time, at the Cosmos Theatre, Washington, D. C.

Jack and Nellie Rippel have just finished a three months' contract for the Bert Marshall Vaudeville Agency, and are now booked for three months time by Braxee and Farrel.

W. A. Carr's Associated Players are reported meeting with big success. The cast is composed of the following players: W. A. Carr, Billie Miller, Leon J. Tempest, Daisy Stewart and Mae Beresville.

Mighty Oaks is home for two weeks, building an original glass water tank escape. It is stated it will be the only one on the market and will out-rival the milk can as it is transparent.

Gil Brown and Lil Mills have just finished three new songs for their act, entitled, Gee, But It's Great to Have a Pal Like You, Say You'll Be Mine and If He's Gone, Let Him Go, I Don't Care.

Le Vere, comedy ventriloquist, is on his ninth week of the Griffin Circuit of Toronto, Can. On April 6 he will join the Jones Bros. Buffalo Ranch and Wild West Show at Warren, Pa.

Messrs. Abbly & James, proprietors of the Elite and Dixie Theatres at Gulfport, Miss., will close both theatres and open an airdome on April 3, playing vaudeville and motion pictures.

EXPOSITION A SUCCESS.

Canton, O., March 30 (Special to The Billboard).—The big industrial exposition here has proven a thorough success and business has been well up to the standard. The engagement of Creatore's band was a good move and the concerts were well attended. The numerous amusement features included baby shows, beauty shows, popularity contests, athletic exercises by the local Y. M. C. A., decorated baby carriage parades, a Welsh Eisteddfod and a number of other features which were arranged for the various special days.

Francis C. McCarty was in charge of the general management of the show with Fred A. Shank as assistant manager. The publicity department was well taken care of by Sydney Wire, who, with a staff of circus billposters covered the country for miles around. Newspaper stories were sent broadcast throughout the State. The show was promoted and financed by the Business Men's Association of Canton.

ANDREW B. STERLING,

Author of All Aboard For Blanket Bay, a successful child ballad, published by The Harry Von Tilzer Music Company.

Sales Company Reviews

(Other Reviews on page 16.)

BILL'S LITTLE PLAN. Lux. Comedy. Released April 7; length 336 feet.

Bill admires a pretty miss, but is unable to meet her in order to make her acquaintance. He racks his brain in an effort to concoct a scheme which will result in the fulfillment of his heart desires. Meeting a friend—a soldier—who is on an errand which will take him to the home of Bill's charmer, Bill is struck with an idea. He persuades the soldier to exchange clothes with him, thus permitting him to gain access to the woman's home. Bill gets into the house, but is met there by a superior officer, who puts Bill to work in the kitchen. Bill evidently isn't very well versed in the art of handling chinaware, and within the period of a few moments the floor is strewn with the fragments of dishes. Meanwhile, the soldier with whom Bill conspired, becoming uneasy at Bill's long absence, makes his way to the apartments, and confesses his part in the scheme. Bill is then seized and soundly trounced. While the material used as a story for this film is not new, it affords a foundation for an entertaining picture.

THE MAID'S REVENGE. Comedy. Solax. Released ——.

Because she had not been permitted to entertain her company in the home of her employer, the maid resolves to get revenge for what she considers an insult to her. When she finds a letter addressed to her employer, saying that his new stenographer is "a peach" she believes she has the key to the realization of her ambition, and immediately a plan is evolved eventually that causes packs of trouble for both husband and wife, her employers. With the latter as her trump, she permits the wife to learn of "the peach" in the case. Just to make it more realistic, the maid placed hair and pours perfume on the husband's coat while he is asleep, and the wife, happening along a few moments later, finding this, believes she has conclusive evidence of her husband's perfidy. But she remains silent and permits him to go to his office, following him there soon after. At the office the husband is behind a screen, dictating to the "peach" stenographer. The wife in a rage pulls back the screen and grabs the stenographer by the hair, only to find to her chagrin and mortification that the "peach" is a young man, termed a "peach" because of his ability. Then there are explanations and the happy ending. Solax producers have carefully guarded the details, and have succeeded in turning out a picture that is entertaining throughout.

THE MILL OF THE GODS. Drama. Solax. Released March 31. Full length reel.

The Mill of the Gods is made up of an oft repeated story—that of two business associates fighting for the hand of the same girl. One of the two finding his chances dwindling, resorts to underhand methods—stealing a large sum of money and fastening the blame upon his rival. Things look decidedly blue for the accused man until an automobile accident which befalls the unfair rival and brings him to death's door, causes him to relent and confess his guilt. In his dying scene the two lovers are reunited. The entire frame-up of the story is too artificial. It is hardly logical that events will occur in the sequence they happen in this picture. The scene in which the man is struck by an automobile could be very much improved.

A WESTERN RUSE. Drama. Powers. Released ——.

The plot of A Western Ruse is this: There are two men—rivals for the hand of one girl. The one who seems to be most favored is intrusted by the girl's father with a box of money to be delivered. The young fellow's rival overhears their conversation and decides to hold him up. This much he accomplishes, taking the money from the box and throwing the box itself by the wayside. A sub-title indicates that now it is a month later. The girl in the case, with a companion, happens by this very same spot, and finds the empty box. She takes it home to her father, who hits upon a ruse (hence the title, A Western Ruse), to find out who was the guilty man. The ruse is carried out like this: An ad, or rather a news item, is inserted in a newspaper, saying that the box in question had a false bottom, in which was hidden a large sum of money. The item attracts the attention of the guilty man (who has been gambling and losing heavily), and he returns to obtain what money has been concealed in the false bottom. The posse is waiting for him, and when he arrives and picks up the box, they know who the guilty one is. Instead of "nabbing" him when the opportunity presented itself, the thief is permitted to ride away, to be closely followed by the crowd of cowboys. This is done merely to put in another scene. The thief is finally captured and taken in tow. Although there are some good points in it, there are incongruities which detract from the value of the film.

HER MOTHER'S FIANCE. Yankee. Comedy. Released March 31.

The story of this Yankee release is not a new one. Because of its frequent repetition, most all the good in it is lost. A widow has fallen in love with a man, who later, when he meets the widow's daughter, transfers his affection to the latter. Instead of securing a husband, the widow then had a son-in-law. There are a number of outdoor scenes in the picture which are especially good.

THE CHARITY OF THE POOR. Thanhouser. Drama. Released April 4.

One of the best releases of the week is this Thanhouser picture, The Charity of the Poor. It tells a story that is entirely plausible. A father refuses to countenance the marriage of his daughter to a young man of whom he does not approve. The young people elope and go West. Several years later they return, bringing with them their child, hoping through the child to soften the father's heart. On their way, the train in which they are riding is wrecked, and the husband is killed. The girl is taken to her father's home with her mind a blank. The daughter may remain under his roof, so decrees the father, but the child must go, and he orders the little one taken to the foundling asylum. The man to whom this task is entrusted leaves the child on the asylum door step. The scene changes to the home of a poor man, who on account of poverty is compelled to take his child to a charitable institution. He, too, goes to the foundling home. At the doorstep he finds the abandoned babe of the rich man's daughter—a sight that touches him so deeply that he decides to return home, not only with his own babe, but to give shelter to the abandoned one as well. Meanwhile, the mother is seriously ill, and the only hope for cure is the return of her child. The rich man hurries in his automobile to the foundling home, but can find no trace of the little one. By accident his machine breaks down in front of the cottage occupied by the poor man, who offers the heart-broken man shelter. In the little room the rich man finds the child. Overjoyed, he hurries back to his home with the child, at the sight of which the mother's reason is restored. The piece is given excellent interpretation. In settings and details the Thanhouser producer has paid strict attention to all requirements.

VAUDEVILLE NOTES.

E. Homar Nestell's Associate Players closed in Hannibal, O., and will reopen at Elwood, Ind., April 17, for the summer.

The Cahill Troupe, now playing Southwestern vaudeville dates, will be seen the coming season with the John H. Sparks Shows.

The Musical Lainomes are on their eighth week of interstate time, and have booked return engagements.

Mack C. Wells, formerly of Wells and Goetz, is now doing a single over the Gus Sun time.

Turner and DeArmo, burlesque jugglers, are on their fifteenth week of Gus Sun time.

The Musical Stepps open on the Pantages time April 20.

Huff Brothers have signed with the S. W. Brundage shows, with their aerial return act.

Olive West In Vaudeville

New York, April 1 (Special to The Billboard).—Miss Olive West, now playing the mother part in The Confession, at the Bijou Theatre, has accepted an offer of ten weeks in vaudeville, to start at the end of the current theatrical season.

It is Miss West's ambition to present several one-act plays, which will enable her to exhibit her wide range in eccentric character parts. Miss West has been successful in finding one play apparently suited to her purpose, but hopes to secure several more entirely American in theme and treatment, for as she says:

"I don't intend to place all my eggs in one basket, so to speak, by any means. I intend to enter the vaudeville field fully equipped to suit the demands of my audience rather than any preference of my own in point of plays. Should my first offering fail to please, perhaps the next play in my little repertoire will prove successful. I aim to produce comedy sketches rather than dramatic ones, and I have every hope of pleasing the vaudeville public. I have made a careful study of the situation and have decided that it entails and is worth far more effort than a corresponding amount of labor in the legitimate."

DEATHS.

STOWE.—Burt Stowe, son of John Stowe the pioneer circus owner, died very suddenly in Cincinnati, March 16. He was 53 years old and spent most of his life in the circus business. In the year 1890 he was associated with his brother, Jno. F. Stowe, in what was known as Stowe Brothers' Circus. He will be mourned by all who knew him.

HOWARD.—Edith Howard, died March 20, in Atlanta, Ga., after a three weeks' illness of peritonitis. She was a member of the team of Clemmons and Howard. If any of the profession know of the whereabouts of her former partner, Eleanor Howard, kindly communicate with Joe Clemmons, 47 Hale street, Atlanta, Ga.

WHITTLE.—The mother of the wife of W. E. Whittle, ventriloquist, died March 8, at Oldham, Lancaster, England. Mrs. Whittle and her husband intended going to England, June 1.

JOHNSON.—Charles Johnson, bounding wire artist, with the Hoag Shows, received a letter recently from his sister, stating that his mother died in New Orleans, La., Feb. 9.

WRAGLAND.—Florence Wragland died March 7, after an operation at the Episcopal Hospital, at Philadelphia, Pa. She was connected with the S. Lubin Film Co., as a character actress.

CHATERTON.—Miss Emily Chaterton died March 16, of congestion of the lungs while visiting her friend, Manda Davis, the original Mrs. Wiggs of the Cabbage Patch, at Kankakee, Ill.

HILLYER.—Mrs. Clark Hillyer, of the Hillyer's Living Mannikins, died March 15, at the Seney Hospital, Brooklyn, N. Y., of Bright's disease and dropsy. She is survived by her husband and daughter.

The father of Peter H. Alvin died in New York City, March 2.

SNOW.—Mrs. Jessie O. Snow died at her home in Los Angeles, Cal., suddenly, March 15, of appendicitis. She was the beloved wife of H. C. Snow, of the firm of Clark & Snow, museum managers.

BOWSER.—Henry E. Bowser died in New York last week at the home of his brother-in-law, J. E. Wilson. Mr. Bowser was at one time the private secretary of P. T. Barnum.

Harry and Lillian Earle showed at the Emro Theatre, Utah, week of March 19. Their singing and dancing act received a big hand.

The World of Popular Music

J. FRED HELF CO.

Edgar Leslie, author of many of the song hits of recent years, is in charge of the professional department of the J. Fred Helf Company. A number of his cleverest novelty songs, including Texas Tommy's Dance and On the First Dark Night Next Week, are among the latest Helf successes.

One of the most successful features at the opening performance of Messrs. Shubert's Winter Garden was Al. Jolson's spirited rendition of Texas Tommy's Dance.

Blair, Matthews and Blair's best liked number is the cleverest of all clever novelty songs, On the First Dark Night Next Week.

Mildred Haywood is singing with remarkable success, Gee, But It's Great to Meet a Friend From Your Home Town.

Cook and Ashley feature those never-failing encore winners, When a Boy From Old New Hampshire Loves a Girl From Tennessee, and I'd Rather Say Hello Than Say Good-bye.

May Sims is using as her principal number the Italian character song, Sweet Angelina.

Among the Helf hits featured by Muriel Window are Texas Tommy's Dance and Jingle Bells.

When a Boy From Old New Hampshire Loves a Girl From Tennessee is the most warmly applauded number in Phil Wesel's repertoire. He also features Gee, But It's Great to Meet a Friend From Your Home Town.

Sadie Helf, the clever singing comedienne, is making a sensational success with On the First Dark Night Next Week and Texas Tommy's Dance.

William R. Frisch, with Dumont's Minstrels, Philadelphia, is scoring with When a Boy From Old New Hampshire Loves a Girl From Tennessee.

Kelly and Curtis win innumerable encores with My Love is Greater than the World and Hands Up.

Guerro and Carmen always score with Gee, But It's Great to Meet a Friend From Your Home Town.

The Campbells are successfully featuring On the First Dark Night Next Week.

Texas Tommy's Dance has been added to the Cubanola Trio's repertoire.

Emma O'Neill's chief encore winner is Oh, You Bear Cat Rag.

Gee, But It's Great to Meet a Friend From Your Home Town continues to be the Seymour Sisters' greatest success.

Petty and Purcell are doing splendidly with Texas Tommy's Dance.

NOTES FROM STERN & CO.

Bostwick and Randolph are meeting with great success in the comedy skit, entitled, The Baggage Man and the Chorus Girl. Miss Randolph singing I'm Not That Kind of a Girl, a comedy song, which fits the situation as if it were "made to order" for the act.

Jack Mendelson, who has been making a decided hit with one of the big Eastern Wheel burlesque companies all season, has decided to play a few months in vaudeville when the regular season closes. Mr. Mendelson will continue to use My! What a Funny Little World This Is, and The Mississippi Dippy Dip, two numbers that have "made good" for him.

The Braun Sisters report great success with Henry and Brannen's novelty song, I'm Looking For a Nice Young Fellow. Miss Margaret Braun is singing the number and tells us that she is getting more out of it than any song she has ever used.

Joe Weslon, the author and producer of that well known vaudeville act, The Last Day on the Prairie, which is more novel and entertaining than the first. He has interpolated the following songs in the act: Hello! Summer! The Mississippi Dippy Dip and Now Boy—Cow Boy.

Jos. W. Stern & Co. are receiving bushels of congratulatory letters weekly on their new summer sensation, Hello! Summer! Gibson and Raleigh are using the song and report it a phenomenal hit, never receiving less than four or five encores at every show.

Paul Durand's Empire Girls are singing Henry & Brannen's I'm Looking for a Nice Young Fellow, with costumes and "business" appropriate to the song.

F. B. HAVILAND,

Prominent Music Publisher.

CHASE-SCOTT CO. OPENING.

Chicago, Ill., March 29 (Special to The Billboard).—The Chase-Scott Music Co., who have opened their new professional offices in the Randolph Building (formerly the Oneota) at the corner of Randolph and Clark streets, in the heart of the Rialto, will be doubly welcomed by hundreds of vaudeville performers for the simple reason that they are offering one of the best catalogues for all classes of singers heard in Chicago in many moons. Mr. W. P. Chase, who has composed both the lyrics and melody in a dozen or more of the numbers, has shown marked ability not only as a writer of high-class ballads but in rag and comedy numbers as well. When one hears their master ballad, not "mushy" or foolish but just sweetly sentimental in its story and beautiful in melody; Just Say You Love Me will be voted by every one a song that is bound to live for years, then compared to My Alabama Queen, a sweet, snappy little Southern melody, it is hardly conceivable how the same composer should write two songs so vastly different and yet of real merit. Mr. Chase has been out of the song business for several years, having sold his complete catalogue at that time, to the John Church Co. of Cincinnati, O., and will be recalled to the memory of many old-timers. Mr. Scott has recently returned from Asia and his return will be learned of with pleasure by his host of friends in the profession.

BARROW MANAGES HARRIS OFFICES.

Chicago, April 1 (Special to The Billboard).—Mr. Arthur A. Barrow, who for a great number of years has been closely associated with the music publishing business, is now in charge of the local Chas. K. Harris offices. Mr. Barrow comes from New York, where he was connected with the United Music Stores. He has a host of friends in Chicago and already he has demonstrated his ability along this line to the tune of having landed a record number of acts in the short while he has been here. He is imbued with the spirit of success and with his inherent ability it is evident that he will make good.

PUBLISH NEW SONG.

New York, April 1 (Special to The Billboard).—John B. (Swifty) Lowitz and Billy Gaston have formed a partnership for the publication of their new song, Dear Old Sally (another My Gal Sal), a really beautiful lyric and touching melody. Their address will be Lowitz and Gaston, 20 Broad street, New York City.

Chorus—
Dear old Sally, we've been pally,
I've been yours and you've been mine,
With a fond pure love divine,
My dear old Sally, you've been some gal,
And I'd refuse the world
Before I'd lose my dear old pal.

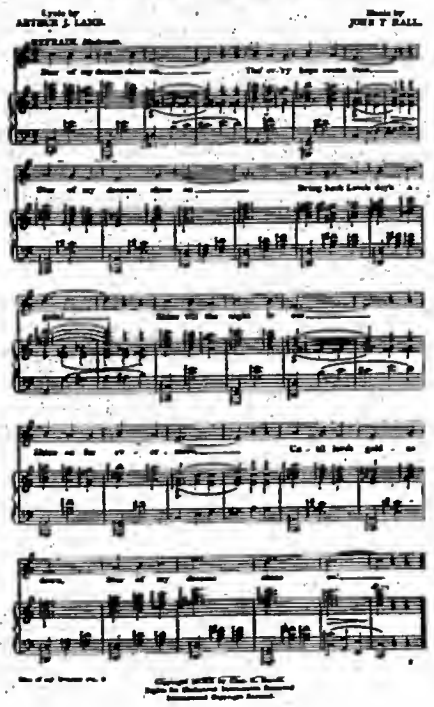
Will E. Waile, whom the profession will remember as the Patchwork King, has been forced to cancel all his engagements, owing to repeated attacks of throat trouble. He has accepted the St. Louis agency for the Ziegfeld Music Publishers.

A BOON TO MEMBERS OF THE PROFESSION

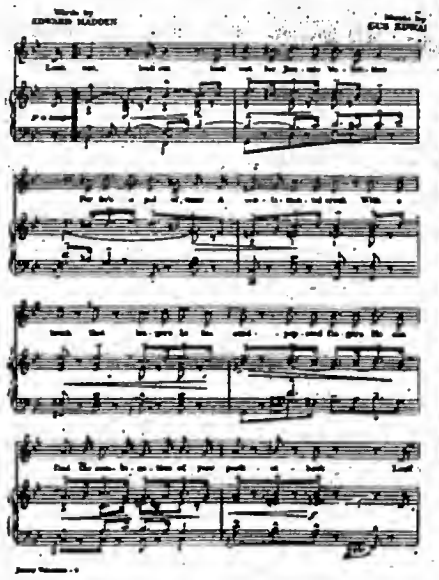
"Don't Sing the Chorus" or any other part of any Song until you have decided for yourself whether or not the piece is meritorious.

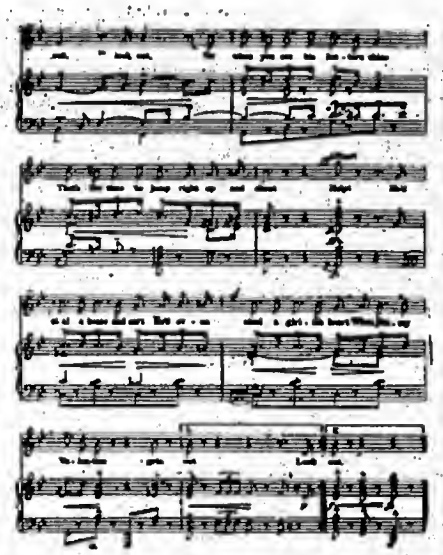
The Billboard has evolved a plan by which professionals will be enabled to keep in touch with all the latest productions of the various music publishers from week to week, without actually having to send for professional copies. The refrains of several songs that are fresh from the presses of the publishers will be reproduced in The Billboard each week from now on. These songs will be selected from those that afford the richest promise of success.

Star of my Dreams, Shine On!

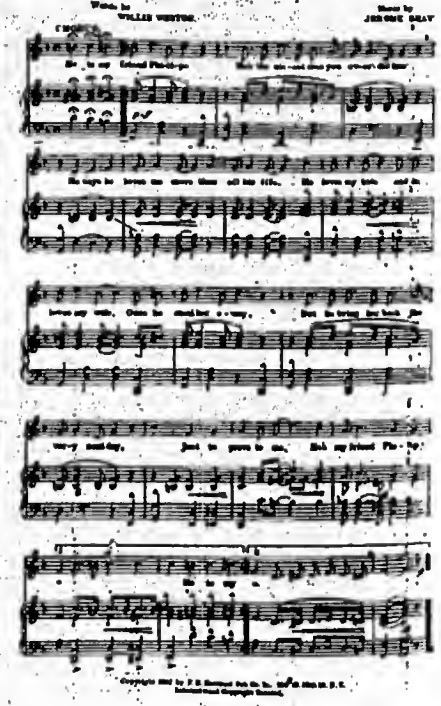


Jimmy Valentine.





He's My Friend Phillipo.



When ordering Professional Copies, say you saw it in
THE BILLBOARD

THE STORY OF THE RINGLING BROTHERS

Brief Account of the Beginnings, Rise and Progress of the Five Famous Brothers Whose Energy Has Had Inestimable Influence on the Modern Circus as an Institution---Otto Ringling's Death Awakens Keen Interest in the Brothers' History

The death of Otto Ringling, second in point of age of the five Ringling Brothers, owners of the Barnum and Bailey, Ringling Brothers and Forepaugh-Sells Shows, in New York, March 31, of uraemic poisoning, has awakened curiosity as to the history of this famous family, and The Billboard has determined to reprint it, notwithstanding it has previously appeared in these columns.

Perhaps no better illustration of what can be accomplished by honest, earnest, steady effort can be brought forward than the brilliant success of the five famous Ringling Brothers, who, starting as poor boys without a dollar, have by united effort, indefatigable application and constant and careful adherence to the most scrupulously honorable business methods, risen to the first place in their chosen calling.

Even in their earliest childhood their play took the form of circus parades, juvenile performances, etc., and, in fact, the very beginning of their career may be said to have been, as little boys, with a "pin show," when the five lads, ranging in age from four to fourteen years, erected their first "mammoth pavilion," consisting of an old rag carpet borrowed from the maternal kitchen, in the back yard of the paternal abode. The parade consisted of one little boy's express wagon, which did duty as a band chariot. On this were seated one of the boys as a driver, and two with fife and drum as the band, while the elder brothers hitched themselves in front and constituted the team. The admission was ten pins.

The brothers soon found that they could charge as much as a penny admission, and in a short time had accumulated eight dollars and thirty-seven cents, with which they bought sheeting and made a tent—their first real tent. Their next venture was a panorama, painted by an artistic neighbor boy on the back of brown wall paper, and mounted on wooden rollers.

This venture of the ambitious boys went the way of all things mortal, for they had hardly given one performance with their panorama, when some larger boys, in a spirit of envy, tore it to pieces. The next effort, however, was not weakened by their first misfortune, and in a few weeks they had organized a circus, to which an admission of five cents was charged. For boys it was really a good show. An old silver watch, all the jackknives possessed by the five boys, a skiff (for a river ran by their native village), and a number of other things that constitute a boy's stock in trade, were exchanged for an old, black Mexican pony. This was the Ringling Brothers' first horse. To designate it as a horse would be a misnomer, however, for it hardly bore any resemblance to anything in the equine family. The scraggy old pony was hitched to an old democrat wagon which the boys had painted red, with an accordion, a Jew's-harp, a mouth organ, an old army trumpet and a drum, the "glorious processional amazement" triumphantly wended its way along the principal streets of the boys' native village. Plumes made of sheep's wool, dyed blue and red, gaily nodded over the solitary head of the band "team," and on the hats of the boys.

The performance commenced with the grand entry. This was an imposing sight. It was led by one of the boys mounted on the same Mexican pony that did duty as the band chariot "team." On it the boy was seated, arrayed in all the colors that could be gotten out of a discarded crazy quilt pinned to an old army coat, and representing the King of the Sandwich Isles. The other boys, about seven in number, including the Ringling boneheads and the hired actors of the troupe, followed the king. One of the boys was made up as a clown, while the others wore costumes supposed to designate them as star performers. The entry was fittingly concluded by the introduction of a borrowed goat led by the clown. The entry over, the circus began in real earnest: and such a show! The band had been reduced to a Jew's-harp and drum, for the other members were billed for important acts in the ring.

The success of the five boys in amusing their schoolmates fired their "young ambition," and amongst themselves they resolved to own a real circus some day. Accordingly they began the study of music first, realizing that an important requirement of a show is a band. It was not long before three of the boys were playing in the village band, while all were at odd times practicing at juggling, singing, dancing and comedy work, but they soon realized that they could not for some time start a circus, both on account of the lack of means and for the want of parental consent. It took money to start a circus and ambition was their only capital. Finally they hit upon the plan of starting a concert or specialty company, and of playing in halls. To do this only required a few musical instruments, some trunks, wardrobe, tickets, and some bills. Within a short time they had gotten up a program, which, in their amateur opinion was going to be a perfect revelation in the musical comedy field. Their first performance in an opera house was an exhibition of "stage fright," such as is seldom seen.

The story of their first performance is best told by one of the brothers. Says he: "We had associated with us a couple of amateur young men, making a company of six people, one of my brothers having gone ahead in the capacity of advance agent to bill the show. His stock of advertising material consisting of a package of yellow window hangers, carried in a cotton hand satchel, and about five dollars' worth of stock lithographs done up in a shawl strap. He started out with five dollars in cash, which was to last him until we could make some more money with the show, and by means of orders on the company for hotel bills, and by walking from the depot to the hotel and back to save bus fare he managed to make it last him about two weeks. Well, when we left the parental abode at about four o'clock of a chilly October morning and took the train for a neighboring village, fourteen miles distant, we were, perhaps, as proud and as new and green a lot of showmen as ever essayed to give an entertainment.

"But the first day, when we paraded with our little band, and every now and then would see our yellow window hanger staring at us with the bold announcement that the 'Ringling Brothers' Classic and Comic Concert Co. would give an entertainment of Mirth and Music at the Town Hall,' I tell you our hearts beat a little faster at the thoughts of the bold intention, and I was aware of a kind of lump constantly coming into my throat, that, somehow or other, I could not successfully swallow. This was about ten o'clock in the morning, and after dinner we repaired to the hall and once more rehearsed our entire program. It consisted of juggling, singing, dancing, supposedly funny sayings, and a concluding sketch. We did very well at the rehearsal, but at night! 'Ah, at night!' as the serio-comics say. We had about a thirteen-dollar house, but the fifty-nine people composing the audience looked bigger to me than an audience of 15,000 under our tents does today. It seemed as if every individual could read our history, would know that this was our first attempt, and was ready to guy and laugh at our efforts.

"From the very beginning the troupe in its entirety seemed to fly to pieces. Our first number was an introductory overture by the orchestra. We all played in this, and ordinarily seemed able to render the overture in quite a satisfactory manner, but when we got before the audience we seemed unable to play our parts or to keep together. Oh! it was an awful exhibition of faltering nerve, and it is a wonder to me that we ever got through with our debut. We were a confused and demoralized lot when we left the stage.

"If we were suffering from stage fright while all of us were on the stage at one time, imagine how we felt when we had to go out and face the audience 'single-handed and alone.' But we did it. One by one we appeared in our several roles. When I came off after my so-called act, my tongue and throat were actually parched from the fever of excitement that was raging within me, and I know that I was only a sample of a half-dozen other young fellows in a similar condition." The boys were not dismayed by the difficulties that beset them in their first attempts, but went to work with greater zeal to make their program acceptable.

They soon had learned to avoid the large towns and to confine themselves to places of a few hundred inhabitants, where the people were not in the habit of seeing shows; where the rent of a hall or schoolhouse, as the case might be, would not exceed three or four dollars, and where they were sure of at least a moderate business. In this manner the brothers, after a few years, found themselves in possession of some ten or twelve hundred dollars, and as they again grew ambitious to embark in a circus venture, they began studying the subject in real earnest.

The decision was reached, and they thought they could see their way clear to establish themselves in a circus undertaking. Like every one else unfamiliar with a business, they made many mistakes. The principal one was that of spending all their money in equipping their show, for after a small tent had been bought, and the necessary seats, lights, poles, etc., had been supplied, and an advance and two baggage wagons had been bought, there remained in their treasury only about three hundred dollars. With this amount paper to advertise the show had to be bought, and money for the advance agent and billposters and divers other things necessary to even the smallest show had to be supplied. The boys had purchased, during the winter, two old horses in a country town about two hundred miles distant from their opening point. One of the brothers took the train for the place where they were being wintered, taking with him a saddle and bridle, intending to ride them over the 200-mile route.

When he arrived at his destination, he found the horses almost starved to death on their diet of straw, and a sorry spectacle indeed. The trip home was a long one, for one of the horses was "blind" and the other "halt," but it was accomplished in about ten days. The opening day was approaching, and all that could be done to furnish the show with horses enough to transport it from place to place was to hire teams from farmers' sons, who were ambitious to "see the country." In the meantime they had made arrangement with Yankee Robinson, famous as a circus man in ante-bellum days. The Ringling Brothers combined their capital—consisting of their little outfit and millions in expectations—with Old Yankee's reputation.

So they started with a handful of actors, three horses—for they bought an extra horse with their first day's receipts—a tent, that would not seat more than 600 people, and a half score of farmer wagons, to which the hired teams were hitched. They knew not the meaning of the word fail, and by ignoring the power of all difficulties, and by seeking to overcome them, they vanquished every vestige of hard luck and made disadvantages turn into their favor.

Their first serious blow was the death of their veteran associate. Old Yankee Robinson did not live the first season out. He had not taken any active part in the management of the show, but stood back of the boys with counsel and advice. His name on the bills gave an air of establishment to the little show, and his funny speeches in the ring, previous to each performance, did much toward mitigating the meagerness of the performance. He would always wind up his speeches with the following words: "Ladies and gentlemen! I am an old man. For forty years I have rested my head upon a stranger's pillow. I have traveled in every state in the Union, and have been associated with every showman of prominence in America. I will soon pass to the arena of life that knows no ending, and when I do I want to die in harness and connected with these boys, and if I could have my dying wish granted, it would be that my name should remain associated with that of Ringling Brothers, for I can tell you that"—and here the old man's voice would drop to a prophetic tone—"the Ringling Brothers are the future showmen of America. They are the coming men." Although poor old Rob'nson did not live to see his prophesy come true, the brothers demonstrated the veteran's correctness by constantly rising until they became what he had said they would, namely, America's representative show managers, and proprietors of the World's Greatest Shows.

For several years they continued with their wagon show, each year adding horses, animals and equipments, until in the year 1890, when they found that their institution had grown so large that it was impossible to longer transport it overland by wagons, railways cars were provided, and their already extensive shows augmented by many additions. They had attained these results by years of patient labor, by many hours of thoughtful counsel, by careful conservative means, by dint of the greatest individual and collective exertion, and by the steadfast, unwavering determination to climb to the top and to have the greatest tented expositions in America.

One of the hardest things the Ringling Brothers experienced was their war on the fakirs and thugs, who, before their advent into the business, could to a greater or less extent be found accompanying most all shows. The ambitious young showmen saw the necessity of adopting stringent measures against this evil, for they were opposed to it, both on account of their characteristic and rugged honesty, as well as from a sensible business standpoint. They realized that it would be impossible to attain lasting success except by the most honorable and truthful means. The young men could not then afford, as they do now, to employ a corps of efficient detectives to do this work for them, but had to keep off the hungry hordes of dishonest camp followers that attempted constantly to follow in their wake. The public soon realized the reform that had been inaugurated by these young showmen, and their popularity grew greater each year on account of this exemplary abolition of a long-persisted-in abuse of the public's rights.

The Ringling Brothers instituted another much needed reform. They banished profanity from among the habitual accomplishments in the operating of their show. In fact, they inaugurated such an entirely new departure in the handling of a circus, and particularly from a moral standpoint, that among old-time showmen they became known as the new school of American showmen, and those who still permitted the dishonest methods of the past referred disdainfully to the Ringling Brothers' institution as the "Sunday-school Show."

Since then they have grown with giant strides. The little boys' little show has grown to number 1,280 people; the little old Mexican pony has been supplanted by more than 650 of the finest horses ever bred, some of them priceless. Their little express wagon has evolved into hundreds of gorgeous chariots, dens and tableaux, beside which the tales of Aladdin's lamp are lacking in gorgeousness. In place of the Jew's-harp, drum and old army trumpet, a band of fifty solo musicians discoursing the most elegant music, and huge toned bells, steam chimes, and an immense sixty-eight-stop pipe organ proclaim their fame in hundreds of cities each year.

Instead of a few boyish tricks, hundreds of the finest artists and performers from every quarter of the globe perform beneath their tents. The cloth hand satchel and shawl strap, which once contained all the bills of the boys, has been replaced by four palace advertising cars, and the little yellow window hangers by tons of the finest lithographic paper; the one man who sallied forth, sixteen years ago, to put his little handful of bills now sees a hundred busy advertisers announcing the coming of the World's Greatest Shows. The little inclosure beneath the old rag carpet, that one time served as a tent, is now represented by three large rings and mammoth elevated stages, and the old rag carpet by a million yards of canvas that cover many acres.

OTTO RINGLING,

Whose death in New York, March 31, shocked and grieved the circus world.

VAUDEVILLE THEATRES.

Mr. W. G. Montgomery, of Shawnee, Okla., has changed his building into a little theatre and will call same the Cozy. The name is certainly suitable as the place is attractive and up-to-date in every respect. Mr. Montgomery will manage the place himself and will only play to best vaudeville attractions that come this way. The seating capacity is 300. He opened for business last week and has been playing to capacity.

Motion Picture News

PICTURES IN THE SOUTH

Reports from Southern Cities Indicate that Good Business Is Being Done by Picture Theatres—New Manufacturing Co. at Memphis to Begin in Three Months

Memphis, Tenn., April 1 (Special to The Billboard).—The motion picture business in this portion of the South is in a decidedly healthy condition. Reports from the larger cities in this territory show that a profitable business is being done by nearly all the moving picture theatres, while the new houses recently opened in the smaller towns also report a good business.

No exact report on the number of moving picture houses in the territory supplied by the Memphis exchanges is at hand, but the number is constantly increasing. The territory supplied by the Memphis branch of the General Film Company includes Tennessee, Arkansas, Mississippi, Eastern Oklahoma, Southwestern Kentucky and Northern Alabama. The Independent exchange, the Boswell Film and Amusement Company, supplies a large number of theatres in this territory, and also sends supplies to several cities as far South as Louisiana and Florida.

J. E. Hennessy, manager of the local branch of the General Film Co., has received information of the building of thirty or forty new airdomes in Mississippi and Arkansas, which will be opened for the summer business. During the comparatively dull business of the summer months, a number of the regular theatres in the smaller towns will also run motion pictures at popular prices and this will stimulate the film business when it would otherwise be affected by the competition of the summer amusement parks. In many of these, in recent years, are also being offered among the free attractions, so that the business of the manufacturers and rental exchanges is but little smaller in the summer than during the winter season.

The offices of the General Film Co. in Memphis, report that their business for the first three months of the present year is at least one-third larger than during the corresponding period last year, due to the increase of the motion picture business in the smaller towns of this section.

The Boswell Film and Amusement Co., which succeeded the Boswell Film and Transparency Co., has been charted with a capital stock of $25,000, and is preparing to enter the manufacturing end of the business. The company has been in the film supply trade for several years, both here and in Chicago. The department of picture slides for illustrated songs has recently been enlarged. The film manufacturing department will not be opened for several months, as it will be necessary to build and equip a studio, but it is announced that this department will be ready for operation within three months.

(Continued on page 50.)

BINNS GETS $2,500

Vitagraph Company Appeals Case to Supreme Court—Verdict Reduced from $12,000 to $2,500—Plaintiff Not Seriously Hurt, the Court Claims

New York, March 30 (Special to The Billboard).—Jack Binns, of wireless fame, must accept $2,500 as compensation against the Vitagraph Co. of America, or, according to an opinion by Justice Greenbaum filed March 29, the verdict of $12,000 given to him by a jury in the trial of his suit will be set aside.

The Vitagraph Co. made a motion to Justice Greenbaum in the Supreme Court a short time ago to set aside the verdict, and in the opinion handed down Justice Greenbaum says in part:

"To my mind the jury, despite the wishes of the court as to the peculiar rule of damages applicable to an action of this kind, was either swayed by passion or prejudice, or was affected by the quite natural admiration one has for the heroic act of the plaintiff. * * * I can not find that the plaintiff was seriously hurt by the acts of the defendant."

In concluding his opinion, in which he deplored the action of counsel in introducing newspaper citations commending the jury for the verdict, Justice Greenbaum says:

"Under the circumstances of this case I do not think a verdict of $12,500 is justified, convinced as I am that the jury misconceived the somewhat subtle rules of damages applicable to this case and that they must have been influenced by prejudice and passion. The verdict will be set aside unless plaintiff stipulates to reduce it to $2,500."

JULIUS SINGER.

Special Representative for Carl Laemmle. Mr. Singer is one of the most able men connected with the film industry.

New York Firm in New Quarters

New York, March 30 (Special to The Billboard).—The International Film Traders, well-known metropolitan dealers in second hand films, who for the past two years have been located in the Germania Savings Bank Building, Fourteenth street and Fourth avenue, owing to the steady increase in business, have found it necessary to move to larger quarters at 5 West Fourteenth street. This firm has succeeded in establishing their reputation because of their reliability. The company will be ready for business in their new quarters early this week.

BACK AGAIN.

New York, March 30 (Special to The Billboard).—After a short trip to Chicago of a business nature entirely, Ingvold C. Oes, manager of the Great Northern Film Co., has returned to his desk in New York. Watch out for something.

SIG. G. BOERNSTEIN,

General manager of the Capital Film Company, Washington, D. C.

New Western Syndicate Formed

Vancouver, B. C., March 28 (Special to The Billboard).—The biggest deal theatrically ever negotiated in British Columbia, was effected during the last few days when a syndicate headed by Wm. E. Morphy and Wm. Brown, of this city, purchased seven of Vancouver's largest and best motion picture theatres, the consideration being two hundred thousand dollars. The theatres purchased are: Maple Leaf, Family, Majestic, Savoy, Royal, Rose and Crystal. Negotiations are also pending for the purchase of one other first-class theatre.

These theatres give the syndicate practical control of the motion picture business in this city. They have also control of the major output of both the Patents Co. and the Sales Co. for Vancouver. The object the syndicate have in view is the elevation of the performances given in motion picture theatres and to give the public nothing but the best pictures.

The policy of several of the houses has been changed. The prices being reduced from ten to five cents and in all the houses four reels of film are given with changes three times a week instead of twice as heretofore.

It is also likely that several of the small houses now controlled by the syndicate will be closed and others enlarged, thus giving Vancouver fewer but better picture houses and also better performances.

The Honeymooners report big business at the new Armory Theatre, at DeKalb, Ill.

Moving Picture Theatre Notes

The Greenville Amusement Co., Greenville, S. C., has been chartered with Ben Cleveland, Walter Humphreys and T. D. Jerrey, Jr., as corporators. The Wright building, corner of Main and North streets, has been leased for a number of years and two of the stores will be remodeled, a skylight installed and seating capacity for over 400 will be provided for. This amusement hall will be devoted to vaudeville and motion pictures. A name has not yet been decided upon.

The motion picture theatres at Tulsa, Okla., have been putting on some very novel attractions. The Lyric Theatre recently showed a Pathe film, entitled Il Trovatore, accompanied by a six-piece orchestra, and two vocalist rendered the beautiful Miserere, which was appreciatively received by the audience. The Grand Theatre presented Chas. Cecil Smith and the Bowman Sisters, in a miniature musical comedy, Songland, which was well received by the audience.

James J. Jones is building a $5,000 theatre at Mt. Vernon, Mo., for pictures and vaudeville. The opening performance will be given May 1. It will be the only place of amusement in that city which has a population of 2,000.

The Luna Theatre, Marion, O., owned by Herbert Delvenne, was sold last week to C. A. Cavall, who will conduct it in the future. The Luna is one of the best moving picture houses in the city, having a capacity of 250.

DECORATOR STILL IN DEMAND.

The Thanhouser offices report that their Lobby Decorator continues in wide demand, requests from some of the best independent houses in the country being recorded. It is likely that additional requests would have been received had it been clear to all independents that the Lobby-Decorator is theirs solely for the asking. Reports that it is a proposition with a price have confused many, as the following note to the Thanhouser Co. will show:

"Selma, Alabama.

"Please send us your Exhibitor's Guide and all the bulletins you issue about your releases. Also send us price and scheme for your Decorator.

"E. BLOCH & SON."

The Thanhouser people wish to reiterate that the Decorator is merely a handsome half-tone sheet that may supplement the poster display and goes gratis to any one who can show connection with the film business.

The Grand Theatre, Weston, W. Va., changed hands last week, Messrs. A. F. Whelan, Jr., M. D. Cure, Charles Lively and George Nolan purchasing it from J. J. Hindenach.

Nestor Film Co. Has Fire

New York, March 29 (Special to The Billboard).—A fire in the factory of the Nestor Film Company's plant at Bayonne, N. J., last night caused a loss estimated at $10,000. Fortunately for the Nestor company, the fire was confined to the storage department, where cold copies, posters, raw stock and scenery was stored. None of the negatives were destroyed.

There will be no break in the schedule of Nestor releases. Enough negatives are on hand to supply the demands of the trade.

The entire loss is sustained by David Horsley, as no insurance was carried. The origin of the fire is unknown.

1911 MODEL MOTIOGRAPH.

A motion picture outfit which is attracting considerable attention is the new improved 1911 model Motiograph, manufactured by the Enterprise Optical Manufacturing Co., of Chicago, and while it contains the same beauty of design, high-class workmanship and perfect construction of the earlier models of this same make, it is a radical departure from anything in this line which has ever been offered to the public.

The Motiograph is already famous for the perfect picture which it projects, but with the metal baseboard furnished with the 1911 model and with the arrangement of the lamp house, a spot light effect may be obtained without the expense of a spot light equipment.

Another feature which is exciting special comment is the new magazine shift, which enables one, by the moving of a pin and a slight forward or backward movement, to immediately swing both magazines in unison into the rewind position or reverse, and this shift in connection with the patented rewind from the main crank, is in itself sufficient to put the Motiograph in a class by itself.

Another improvement is a third film guide on the lower roller bracket, which tends to increase the bearing strain of the film on the lower roller bracket as it engages more teeth at one time, and takes off the drag on the film and practically prevents the possibility of losing the lower loop.

SATISFACTORY FILM CLEANER.

The Mortimer Film Co., Portland, Me., is the manufacturer of a film cleaner which has been referred to as "the little wonder of the moving picture world." It has been on the market long enough now to have been given a fair test. The result is that the manufacturers are in receipt of letters from hundreds of film exchanges, both licensed and independent, in which they express their appreciation of the cleaner, which they assert is a valuable asset to all exchanges.

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Wanted--Colored Orchestra

Four or five piece Orchestra, for Jubilee Minstrels with St. Louis Amusement Co. Those who double in brass preferred. Write or wire O. A. HOOD, Boardman, N. C., week April 3.

BABY BEARS are doing nicely and attracting lots of attention, writes A. C. Parks, Boston, Mass., May 12, 1909. We'll use you just as well. Shipping them in our special crates. After seeing Flint's Famous Baby Bears, you will perhaps understand better why busy managers write us UNSOLICITED letters, like one above. Order early. (Only $80 pr.), as supply is limited. LINWOOD FLINT, North Waterford, Maine.

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Part of the skates almost new, and the rest in fine condition. Lot of skate repairs, three skate stools. The outfit for $100. No trade. Address FRED REYER, Carthage, Ill.

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27 to 50 inches high, $65 up. Spots and solid colors. Harness. FRANK WITTE, P. O. Box 186, Cincinnati, Ohio.

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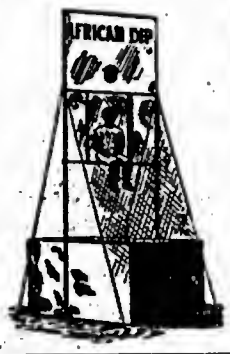

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20th Century Merry-Go-Round; must be in good condition and price must be low; 600 feet of Side Wall, not less than 12 feet high; 50 lengths of Circus Seats, 8 high; small Light Plant, carrying about 100 16 c. p. lamps, mounted on wheels. WANTED, first-class Operator; prefer one with machine and some films; must be first-class electrician; Vaudeville People, single and double. Change twice weekly. All week stands. Want all the above not over 200 miles from St. Louis, and no junk, as I will see before buying. Ed. May, send your address.
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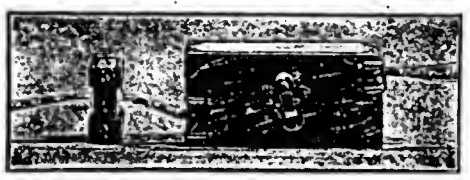

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Motion Picture Reviews

PATENTS CO.

BILLIE'S VALENTINE. Vitagraph. Comedy. Released March 28. 990 feet.

While the most important feature in this picture is the exceptionally clever acting of a little girl, the film, as a whole, deserves to be recommended as one of the best and cleanest photo play comedies that has been released within the month. A young man is in love with Mollie, whose little sister Kittie is at the age where she delights in playing pranks on her elders. For her mischievousness she has been reprimanded by her mother and sister, but her turn comes when she is made Cupid's emissary by Billie. On St. Valentine's day the young swain sends his inamorata a beautiful valentine, together with a large bouquet of flowers. While on his way to secure a messenger boy (no doubt), he meets Kitty, to whom he gives his tender tokens. The little girl tears up the fancy card and buys a most hideous valentine. The flowers are also scattered to the winds, and in their stead she buys a bunch of celery and other vegetables. Billie has attached to the valentine a note to the effect that Mollee was as pretty as the valentine and as sweet as the flowers. However, upon receiving the vegetables, she naturally becomes enraged, and when Billie calls, orders him from the house. Not until Kitty has been snugly tucked into bed does she become remorseful. The following day she meets Billie and makes a confession, with the proviso that she be given protection. Filled with delight, the young man promises that she will come to no harm, and together they hasten to Kitty's home, where reconciliations follow, and Billie, true to his word, prevents the little girl's mother from administering suitable chastisement. It is improbable of course that so young a child as Kittie could conceive the plan that she carried out. And again, as the home of Mollie is very plain, it is doubtful whether or not Kittie would have had the necessary wherewithal to purchase the valentine and vegetables. However, the spectator is so busy laughing at this picture he does not have time to consider these points. The photography in this picture is not as clear as it might have been.

HIS IMAGE IN THE WATER. Gaumont. Drama. Released March 28. 575 feet.

With characteristic and sedulous attention to settings and selection of picturesque scenery, the Gaumont Company has made an entertaining picture of a plot that is neither new or novel. An old man is enamored by the charms of a country maiden, and proposes to her. The mother of the girl is delighted that so wealthy a neighbor should look favorably upon her daughter, but while the girl does not repulse him, she has promised to marry a handsome young country man. The old man, while out walking, comes across the couple, who are so much absorbed in each other that they do not notice his presence. In a fit of rage he draws a knife, intending to stab his rival, but the peaceful tranquillity of the pair and their overwhelming affection for each other overcomes him, and the picture culminates in a scene showing the old man joining the hands of the two lovers, and making them a present of a large sum of money. The picture derives its title from a scene in which the old man, gazing into the placid waters of a beautiful lake, sees the drawn lines of his face reflected. The realization that age has no chance against youth in the battle of love, is responsible for his decision. From a standpoint of photographic excellence this picture is entitled to a foremost position among beautiful motion pictures.

FAMILY TROUBLES. Gaumont. Comedy. Released March 28. 430 feet.

There is nothing particularly new in this comedy, but there are several laughable situation, and the whole picture is minus a suggestion of horseplay. Family Troubles is on the same reel with His Image in the Water.

THE LASS WHO COULDN'T FORGET. Kalem. Drama. Released March 29, 960 feet.

Alix, a simple fisher lad, is in love with Meg, a plain though pretty daughter of an old fisherman. The advent of a society woman works havoc with Alix's affection, and forgetting his former sweetheart, he becomes infatuated with the sophisticated woman from the city. It might have been better for the scenario writer to have made the firt a young woman with t coquettish disposition, instead of having her portrayed as a wife. After her husband comes to the small town to take her back, she tells Alix that his services are no longer required. This expedient is somewhat crude, and could have been more naturally arranged as above suggested. Instead of returning to his former sweetheart, Alix becomes disgusted with women in general, and sails on a long cruise. During his absence of several years, Meg keeps vigil, and in several scenes we find her sitting on the rocky shore of the ocean, a victim of hypochondria and despair. A tableau showing the girl standing on the shore watching a vessel far out at sea, carrying away her lost lover would have been a fitting finis to this picture, and would have given the film more dramatic importance. It is a mistaken idea that pictures must have a salutary ending, in which the lovers become reconciled, live happy ever after, etc. But this film goes further and shows Alix several years later as a captain of his own ship. It is while going through an old clothes chest that he finds the ring Meg returned to him years before. Returning to the scenes of his boyhood, he meets old associates, and the concluding scene shows him embracing Meg, who has never forgot the object of her childhood affection. Aside from the points herein criticised, this picture deserves a place among the better releases of the past month. The locality in which this picture was photographed suggests the small towns where fishing is the principal industry. The film is well developed and very clear.

PRISCILLA'S APRIL FOOL JOKE. Biograph. Comedy. Released March 27. 686 feet.

If it had not been taken in most delightfully picturesque section of the country, this picture would have but little to commend it. Two girls in love with two boys, are jealous of each other, and after Priscilla has taken a walk with one of the young men, the other girl, who admires Priscilla's companion and the young man who admires Priscilla, are left in each other's company. They plan revenge. Priscilla's companion is seated on a bench, and while the girl goes to pick a flower for him, the other maiden takes Priscilla's place on the bench, and endearingly puts her arms around the young man's neck. Without glancing up from the paper he is reading, he returns her caresses, believing that the girl is Priscilla. The latter returns and is astonished at the young man's perfidy. She learns, however, that he is blameless, and together they concoct a plan whereby they can revenge themselves. Writing a note to the effect that they are tired of life, the two hide in the dense foliage until the other couple return. The last scene shows Priscilla and her companion seated on the beach, laughing at their friends, who had waded out into the ocean in search of their bodies. Priscilla was convincing as a young girl, but this cannot be said of the young man. A picture of this kind, in order to be successful, should have younger characters for the boy lovers' parts. As a comedy there are but few scenes that gain their point. This picture is on the same reel with Cured.

CURED. Biograph. Comedy. Released March 27. 308 feet.

This picture is on a split reel with Priscilla's April Fool Joke, and is an ordinary conventional chase picture, with one exceedingly good scene, however. A gouty old gentleman, in an invalid's chair, goes to a spring for a drink, and while away a vagabond takes possession of the chair and proceeds to take a strenuous ride. The only scene worth while is when the tramp rides down a long flight of steps, closely pursued by the invalid and a crowd of men and women. This is really a funny scene. The gouty one forgets his ailment in the excitement, and after the tramp is apprehended, he has no further use for his wheel chair.

LOST—A BABY. Essanay. Comedy. Released March 28. Length, 400 feet.

By what book or crook the scenario writer responsible for this budget of asininity managed to dispose of his manuscript is not known, but fact is, a more absurdedly puerile, ridiculous, and nonsensical story has not been used in a photoplay that has been released so far this year of grace, 1911. Our readers can judge for themselves after considering the plot which is as follows: A woman takes a small babe to a hardware store to be weighed and while inside, two boys make away with the baby carriage. Forgetting the child entirely, the irate parent chases after the two boys, followed by a crowd such as we saw in chase pictures five years ago, when moving pictures were first becoming popular. The carriage recovered, she goes back to the store, but in the interim, the clerk has put the baby under the counter for safe-keeping. The sub-title line announces that he hid the child for safe-keeping. She accuses the proprietor of stealing her ch-l-e-ld, and when he remonstrates, she lays the matter before two policemen, who drag the storekeeper to the court, followed by the crowd. Later the clerk is also taken to police headquarters, and after studying the situation for a moment, tells the crowd where they can find the infant. The same old chase scenes, in which candy stands are upset, pedestrians thrown to the ground, and other horse-play comedy that obtained in moving pictures years ago, are used, but fail to get the "laughs." The picture is not worthy of a position on any bill, no matter how inferior it might be.

There is one thing in favor of this film; it is comparatively short. It is on a split reel with Getting His Own Back.

GETTING HIS OWN BACK. Essanay. Comedy. Released March 28. Length, 600 feet.

This film, on the same reel with Lost—A Baby, is little better than its title, and hardly warrants lengthy comment. A prisoner escapes from jail, and directly under the window finds a package containing a coat. How the garment got there is not explained, either by action or sub-title line. If he had assistance from the outside it is reasonable to suppose his friend would have provided trousers also. Stealing into a house, he forces Algy, who is calling upon his sweetheart Lola, to change trousers with him. Algy goes into Lola's dressing room, and improvising a beard made of Lola's rats and puffs, forces his own father to change trousers with him. Father, in striped pants, is nabbed, but Algy has found the jail breaker, and at the point of a revolver forces him back to his sweetheart's home, where he is made to return Algy's trousers. The police hustle him off and father, who has objected to Algy's attention to Lola, heretofore, gives his blessing to the pair. A sub-title line announces that Algy's father opposes his son's affection for Lola, but offers no reason why this should be, unless to explain his presence at the girl's home in search of the boy. Algy waited a long time for his girl before she put in her appearance. Perhaps, the maid forgot to announce his presence to her mistress. All points considered, this film is mediocre.

A FATAL RESEMBLANCE. Pathe. Drama. Released March 29. Length, 1,000 feet.

The American Pathe Stock Company have done this production so well that nothing but the highest praise is due them. The story is strictly dramatic, even a bit sordid, but it offers exceptional opportunities for strong emotional acting, in which this company seem to excel. One might question the authority of the police in incarcerating an individual suspected of forgery without making an investigation, especially in America, and if no conclusive proofs were in hand. However, upon this thread hangs the story. A father, while on his way to buy medicine for his sick child, is accosted by a Mr. Wakefield, evidently a detective, and accused of being a forger. Without delay he is thrown into a prison cell, where he becomes a raving maniac. The man's wife has received a call from her sister, an actress, who is admired by Mr. Wakefield, who has accompanied her to the home of the sick child. An officer comes into the room and announces the arrest of the father, whereupon, the wife, heartbroken, dies. Mr. Wakefield adopts the boy and marries the actress. Years later (fifteen, we believe), the maniac is discharged from the asylum, and by a coincidence meets his son, who befriends him. When the young man gives a card to his father, the man becomes enraged at seeing the name Wakefield, and attacking the boy, overpowers him, and ties him hand and foot. His plan of vengeance is terrible. He ignites charcoal, and leaves the boy to perish by the deadly fumes. He then goes to Wakefield's home and tells Mr. Wakefield what he has done. Horror-stricken, the foster father tells him that he has murdered his own son. The emotional acting in this scene is particularly commendable. Next follows an exciting race for life, in an automobile, Mr. Wakefield and the boy's father, dash to the scene of the crime, and reach there in time to save the boy. The father's remorse, mingled with the joy of finding his child, offers an excellent opportunity for acting, which has been well taken. While the picture has many flaws and incongruous situations, it is thrilling and interesting.

HER ADOPTED FATHERS. Selig. Drama. Released March 27. Length 1,000 feet.

This is a simple story of the affection of two old men for a young girl they have adopted. She has entered into their lives at a time when a woman's affections is most needed, and it is with bitter regret that they consent to her marriage to a young artist who has visited the little fisher village. After a short period of married life, the artist tires of his young wife, and writes her the following letter: "My artistic development requires that I be free. You will not see me again. I am sorry for you, but there is no other way." He must have developed to a very high degree of perfidy to thus unnaturally and unfatherlike desert his beautiful wife and child. The girl returns to her adopted fathers, who welcome her with open arms.

It would be unjust to characterize this film as mediocre, but it hardly deserves to be called excellent. The same idea has been used on other occasions too numerous to mention, and what merit the film possesses is in the incidental scenes—plus capable acting. A very pretty tableau is shown in which the young artist is painting a portrait of the girl. The mountainous background contributes an artistic atmosphere to the picture.

JIM, THE MULE BOY. Edison. Drama. Released March 29. Length 975 feet.

Originality in the scenario is the conspicuous and important point of this film, which is well acted and carefully staged. The son of a miner, a boy of eight or ten years of age, hides in a coal car, and is carried back into the innermost recesses of a mine. Jim, in charge of this car does not notice the child until they have traversed far into the side of the mountain. He remonstrates with the miner's son, but the child will not leave the mine. While they are arguing the point, a terrific explosion occurs, and all intercourse with the outside world is cut off by the walls caving in. After three days they are rescued, and Jim, who has starved himself in order that the little boy might not go hungry, received a call from the miner, and is given a deed for the home in which he lives. Pathos is added to the picture by a character representing Jim's father, totally blind. Perhaps the child's father did not express as much distress when he knew that his child was the victim of the mine explosion as it would be natural in real life. There may have been other errors in the production, which, however, are not of sufficient magnitude as to detract from the other good qualities of the picture.

THE SPANISH GYPSY. Biograph. Drama. Released March 30. Length, 996 feet.

With what excessive passion the Spaniards love and hate is well described in this story of gypsy life in sunny Spain. Jose, a wandering minstrel, falls in love with Pepita, but later transfers his affections to Mariana. This enrages Pepita, and she attempts to stab Jose, but is prevented, however, in carrying out her deadly vengeance by passers-by who have stopped to hear Mariana and Jose sing. The minstrels, with their nomadic disposition, which is characteristic of all gypsy tribes, visits another camp. While handling a revolver which has become corroded with rust, the weapon exploded and Jose is rendered sightless. This part of the story was not well handled, but was rather crude. Upon learning of his plight, Mariana repulses him in a manner more vehement than was necessary or natural under the circumstances. The wandering minstrel unconsciously returns to the neighborhood in which he has first wooed and won Pepita. She meets him on the road, and the girl is about to stab him when she learns of his pitiful plight. Her hate is turned into pity, and her love for him once more asserts itself. In several scenes Pepita is shown seated before a grindstone, sharpening her dagger. This could have been eliminated without marring the effects of the story. The producer undoubtedly used this means of showing with what relentless pertinacity the Spaniard can hate. The characters were well handled, but the young lady who played Pepita could have made her part effective without continually showing her teeth. The settings were beautiful, especially the plaza and road scenes.

BETWEEN TWO FIRES. Edison. Drama. March 31. 1,000 feet.

This release is so good in all respects that one wonders why the Edison Co. has not given it wider publicity. The staging, acting and story, place this film in a class enjoyed only by a few pictures. The scenes are laid in France during the Franco-Prussian War and deals with persons ranking high in the army as well as society. The mistress of a chateau has received a letter from her uncle, who is held a prisoner by the German Army, saying that he will be executed unless he furnishes them with a map of the French fortifications. The young lady, while being patriotic, endeavors to save the life of her uncle, but is caught in the act of drawing a plan of French Army fortifications which is encamped near her chateau. She has fallen in love with a dashing young army officer who with the captain and other army officers, is quartered near the girl's palace. Suspicion, of course, falls upon the young soldier, but after she has sworn to his innocence and showed them her uncle's letter the young man is vindicated. This is merely a skeleton of the story which has many interesting scenes carefully worked out. The story ends rather abruptly as no further mention is made of the girl's uncle and the spectator is in doubt as to his fate. A German spy figures in the story and as he was captured, he might have been exchanged for the imprisoned uncle of the girl. The scenario writer, however, doubtless thought little of a character who would betray his country even though it were to save his life and for this reason did not carry the story further. The captain was excellent in his role, his physique as well as manner, suggesting the polished military gentleman. The settings were splendid, especially the main room of the chateau where most of the action occurred. The Edison Co. has given the moving picture loving public a treat in this film and it is to be hoped that future releases will be on the equal plane of excellence.

THE HERO TRACK WALKER. Kalem. Drama. March 31. 950 feet.

The novelty in this picture is its originality. Magazine writers have used the idea around which the story is constructed but this is the first time we have ever seen it applied in a moving picture. A cowboy learning that a train containing gold bullion is to pass over a certain railroad, decides that he will make some money by wrecking the train. While on his way to the railroad he rescues a girl who is being pursued by a huge bull. It was necessary to have a woman in the case and this was a novel way to introduce her to the spectator. Bill and his partner, Pinto Joe, reach the railroad, and the cowboy secures a job as trackwalker. Pinto Joe returns and tells the girl that Bill intends blowing up the bridge and she decides to take a hand in the plot. Just why the half-breed should unburden himself to the girl is a matter of question. She rushes to the tracks and reaches there in time to hurl the bomb from under the bridge and save the on-rushing passenger train. She then leads Bill to where the passengers have congregated and represents her lover to them as the hero who has saved their lives. A generous purse is made up by the travelers and Bill gets the girl as a reward in addition to a liberal financial emoluments for his apparent bravery. The story can best be understood if one is familiar with the synopsis, but the moving picture patrons do not have an opportunity of reading the plot of a picture. It is advisable in cases of this kind to explain the story more thoroughly.

FOR HER CHILD'S HONOR. Lubin. Drama. Released March 27. Length 1,000 feet.

This is the story of a high-minded, pure-thinking young woman joined in marriage to a hard-drinking, bestial specimen of a man. She leaves him and he joins the regular army and is sent to the Phillippines. She becomes a nurse in a hospital for children and falls in love with one of the doctors connected with the institution. Meantime a newspaper reports the death of her husband. She marries the doctor, and their baby is probably two years old when her husband turns up at her house while she is giving a reception and ball. She introduces him to her husband as an old friend, and the dancer engaged for the occasion having failed to appear though her wardrobe has been sent on, the young wife takes her place, dressed in the costume, of which one of the embellishments is a dagger. Fearing for the discovery of the true relationship between her husband and herself, and driven to frenzy by his meering glances while she is dancing for the assembled company, she quickly drives the dagger into his heart, and later dies from the shock of her own deed. It is a melodrama pure and simple, devoid of comedy in every sense, teaching no moral, upholding no code of ethics. Its only merit lies in pure mawkishness of sentiment and sordidness of theme. Still the actors have made the best of their parts, and photography is good, the settings magnificent, and the details well worked out. It is a film of extreme contrasts. In the ball-room scene the director has been able to spread himself, literally, into the spacious extent of the new Lubin studio.

LOVE IN MADRID. Pathe. Drama. Released March 27. Length 443 feet.

Juanita Marie Del Carmen is seen by a very dashing chap as she passes the market place on her homeward way. Juanita drops a rose, which Enrique gais and treasures. Later in the day, Enrique manages to get a note to Juanita, asking her to attend a dance that evening, and she very gladly consents. After stealing away from the house, she meets her new-found sweetheart at the dance, and entertains the entire company with the beautiful "jota." Her wonderful grace leads a bystander to attempt to make her acquaintance, which is promptly resented by Enrique, and it ends in a duel in which Enrique is the victor. Juanita's father coming in about this time, and seeing the end of the fight, and learning that it is for his daughter's sake, readily consents to the marriage of the happy pair. Real Spanish atmosphere; excellent acting; photography first-class. On the same reel with The Trickster Tricked.

DR. CHARCOT'S TRIP TO THE SOUTH POLE. Kosmik. Educational. Released March 29. Length 478 feet.

The scenes depicted in this film were obtained during two years' explorations in the Antarctic by Dr. Charcot, the eminent French explorer. The launching of his ship, the Pourquoi Pas, specially built for the purpose, is shown, and its departure from Havre amid scenes of great enthusiasm. Punta-Arenas, in Chili, is the last port of call before the explorers plunge into the unknown. The first polar photograph is of an ice-bound sea—a phrase often met with in geography books, but understood in quite a new light by means of this picture. It is stupendous spectacle to see the ocean heaving, swirling, and as it were, chafing under the ice-floes which encumber it. Navigation in such waters may well be dangerous. Wonderful pictures of these frozen regions follow, enabling the spectator to visualize the immense expanse of snow and ice. A sleighing expedition is seen setting out, and delightful photographs of thousands of penguins—almost the only inhabitants of the Antarctic—concluded a most interesting subject. On the same reel with The Cormorants, or Japanese Catching Fish with Birds.

(Continued on page 50.)

The Amusement Week in Europe

LONDON NEWS LETTER

Revival of Money to be Given during German Emperor's Visit to the Metropolis—Great Number of American Vaudeville Artists Now Playing in London

The "command" performance at Drury Lane, of Money, on the occasion of the German Emperor's visit on May 17, is the talk of the town just now. Really, I suppose one ought to speak about it with abated breath. What, with royalty half filling the theatre, and every part, right down to the smallest, played by the leading actors and artresses of our time, I suppose one ought to approach the matter with a deal of reverence, if one has any of that particular quality in one's disposition. In the present instance, however, I find I can't summon up anything approaching a feeling of awe for an occasion, when a half baked, altogether dead sort of comedy like Money is to fill the bill. Of course, it is a classic, but then we all know that a classic has been defined as a work that everyone admires and no one has read. And so on the present occasion, if it were really desired to give the Kaiser an evening's amusement during his visit, it surely ought to have been easy to have found something a little more lively and at the same time capable of giving a better chance to the people taking part.

Still, the occasion is of great interest from the mere fact that the cast is probably the finest ever seen on an English playbill, and, therefore, worth recording. Here are the names:

Lord Glossmore	Mr. Fred Terry
Sir John Vesey	Sir John Hare
Sir F. Blount	Mr. Cyril Maude
Captain Smooth	Sir C. Wyndham
Mr. Graves	Sir Herbert Tree
Mr. Stout	Mr. A. Bourchier
Alfred Evelyn	Mr. G. Alexander
Mr. Sharp	Mr. L. Irving
Old member of club	Mr. Alfred Bishop
Sir John's servant	Mr. Lewis Waller
Toke	Mr. E. Maurice
1st member of club	Mr. C. Hawtrey
2nd member of club	Mr. S. Valentine
Fraotz	Mr. W. Grossmith
Tabouret	Mr. Norman Forbes
Mac Finch	Mr. Charles Rock
Crimson	Mr. Dion Boucicault
Patout	Mr. Dennis Eadie
Lady Franklin	Miss W. Emery
Georgina	Miss A. Carlisle
Clara	Miss I. Vanbrugh

The order in which the characters appear is the same as arranged by Lord Lytton for the original performance. The officers, club members, waiters and servants, will be impersonated by Messrs. Henry Ainley, Marsh Allen, Allan Aynesworth, J. H. Barnes, George Barrett, Vincent Clive, Frank Collins, William Devereux, Kenneth Douglas, Gerald du Maurier, H. V. Esmond, James Fernandes, George Graves, Lyn Harding, Robert Loraine, C. M. Lowne, Dawson Milward, Harry Nicholls, Arthur Playfair, E. Virian Reynolds, Frederick Ross, C. Aubrey Smith, E. Lyall Swete, Herbert Waring and Ben Webster.

The rehearsals are being looked after by Sir Squire Bancroft, at the request of Sir John Hare. The latter feels that, at his age the double responsibility of studying a long part and directing the rehearsals at the same time would be too much for him. Both these famous actors of the old school have been associated with Money more or less all their lives. As far back as 1872, Hare ran it for a season, playing Vesey himself, with Bancroft as Sir Frederick Blount. At the first performance on that occasion, Lytton himself was present and was overjoyed at the reception his play received, after a life of thirty years—1840 was the date when it was first played. And at the present performance, the costumes will be of the latter period. It is hoped that this will do much to soften the old-fashioned and stilted language of the piece. Special scenery is being prepared, and Jimmy Grover will be in charge of the music.

In accordance with the wishes of King George, a box will be specially erected on the grand tier for the royal party, to which access will be obtained from the main entrance of the theatre, and thence by the "king's staircase," passing statues of David Garrick, Edmund Kean, and the memorial to Sir Henry Irving. The whole flow of the house will be converted into stalls for the evening, and a number of boxes will be added to accommodate the already extraordinary demand for reserved seats. The stipulation has, however, been made that the great amphitheatre shall be open unreserved to the public.

I am told that George I himself selected Money from a list of several native dramas submitted to him. It appears that he is determined to do all in his power to encourage the native talent, and that on visiting theatres he will give preference to those where plays by English writers are being performed.

While on this subject, I might add that preparations are already being pushed forward for the special theatrical celebrations during Coronation week. The great night will be the gala performance at Covent Garden opera, which is to be the most brilliant gathering ever seen in London. But this will be run very close, and can not hope to be such an enthusiastic affair as the great performance at His Majesty's. The committee of leading actors who are arranging this have not yet come to any definite decision as to what course arrangements will take, because they are trying to find out exactly how much can be done, and how many big things attempted in the time allotted. But in any event, all are determined to make this a performance which shall go down in history. But although the whole profession will concentrate at His Majesty's, the other theatres will not be idle during the week. So far as is possible all will try and put on plays appropriate to the occasion, and pieces of the type of If I Were King—one of Alexander's greatest successes—will be more than popular. Altogether it will be a week that will be looked to for many years to come.

Rutland Barrington, the famous Gilbert and Sullivan comedian, is responsible for another suggestion in regard to the week of celebration. His idea is for a mammoth musical and variety entertainment, to be organized for that week, say at the Albert Hall or the Coliseum, and the proceeds to go to charity. A better suggestion still of his is that the law as to the closing times of restaurants, saloons, etc., be entirely suspended for the three or four nights of the celebration, and that cafes chantants might be organized and run for those nights in certain centers, like Trafalgar Square, the Embankment, an ideal place; the Wellington Steps, a natural amphitheatre overlooking St. James' Park, with the stage on the half-way landing. He thinks, and I agree with him, that hundreds of artists would travel round to two or three of them on finishing their regular work, and the profits realized for charity would probably be enormous.

So far as the variety theatres are concerned, we are expecting an unprecedented invasion from your side this year. American artists are already here in shoals, and the cry is, "Still they come." Three of the best of the bunch are Cartmell and Harris at the Tivoli, and Alice Pierce of the Pavilion. The feature of the Tivoli couple is the brilliant dancing of the girl, one of the most vivacious little artists seen here for a long time, who electrifies the house by her graceful movement. Alice Pierce also makes a big success in her impressions of notable players, and is one of the best exponents of this particular line we have. Her impression of Violet Vanbrugh, in the drunken scene in The Woman in the Case, is an especially convincing piece of work.

Lauder has come back to the Tivoli, and seems as popular there as ever. He has three new songs, two of which are reminiscent of the heather. The other describes the responsibilities of an errand boy's life. In the latter Lauder makes his entrance on an overloaded and antiquated tricycle, and delivers his song and soliloquy therefrom. The song recalls The Softest o' the Family, and is almost on the same plane as the latter, being one of the best things the comedian has ever done. Several new Scotch stories introduced are a huge success. Here's a sample: The luckless youth one day gets into serious trouble, and the master waxed furious. "Wullie, ye have tekken a bad shelling!" stormed the irate employer. "Yes," replied the youth with a triumphant twinkle in his eye; "but dinna ye ken I gave eggs for it." There is quite a martial thrill in one of the other songs, it's Just Like Bein' at Hame, while a strong domestic interest is introduced in Roaming in the Gloamin', a song with a lilting chorus that should become popular.

A Fool There Was was produced at the Queen's Theatre the other evening, and looks like being a great success. The last scene where the fool, making for home and forgiveness, is intercepted by the vampire, and, trying to kill her, falls dead in the struggle, left the house stricken with horror. Katharine Kaelred, as the vampire, specially imported, made a great personal triumph, and seems as though she has come here to stay.

James O. Barto's act, formerly known as Barto and McCue, will in the future be called the Three Barto's.

PARIS NEWS LETTER

Ambigu and Odeon Theatres Have Premieres—Apres Moi Withdrawn from Comedie Francaise—Odds and Ends Gathered in Professionaldom

This week has been rich in events, but these events are not new plays. They run more to theatre rioting, cavalry charges, failures in management, etc., than to aught else. However there have been two or three new productions (counting one and two-act pieces), to see the light of day since my last letter.

Le Roi Soleil is a historic drama in five acts and seven scenes. It deals with The Grand King, Louis XIV., and a woman's intrigue. The author is A. Bernede, and the Ambigu Theatre produced the piece. It has not set the world on fire yet, and probably will not, though the press spoke of it with more or less praise.

At the Odeon, to my mind, is to be found a interesting program. It is composed of three new pieces, two little ones and one that is somewhat more pretentious.

Mere (Mother) is the name of the first piece. It tells of a girl who becomes a mother and who is deserted by the man who should have been her husband. She starts up a dress-making establishment and after seventeen years she is rich. The man who wronged her shows up again and the woman has the revenge of disdainfully dismissing him. There are three acts. A woman, Mme. Rick May, is the author. The work shows a certain amount of quality, but inexperience on the writer's part is a bit too evident.

La Cuur d'Amour de Romantin is a one-act piece, the work of Philibert de Puyfontaine. A husband discovers that his troubadour is the lover of his wife. He kills both the troubadour and his own wife. The troubadour who is also in love with the wife's sister, dying, declares that he is happy to die so near to the girl and he knows he will soon rejoin the unhappy woman who has died with him, on the other side. This is of no value whatever as a play, and, with the piece above, has already been taken off.

Maud is the third play. It is in one act also. Leconte du Nouy is responsible. Maud is "a girl of the Golden West" after the idea of a Frenchman. She is the creature, the play thing of a gang of robbers such as used to terrorize the country in the days of the James boys and the Youngers and the Colemans. One of the brigands finds a baby, which he brings to the camp. The girl Maud is purified in the watching after the baby, and the robbers reform. This playlet has real stuff in it and is still played at the Odeon. Mlle. Ventura plays the title role, and she does it well.

These plays form a bill, as I remarked higher up, rather more interesting than the piece first mentioned. In that piece there is only the play itself to recommend it. In this bill the style of the brand new authors, the way they handle their situations, their plots and so on, are all worth studying and seeing even if the plays themselves don't amount to a very great deal.

NEW OPERA.

Isadore de Lara's new opera, Solea, was brought out this week at Rouen, a couple of hours' ride out of Paris on the government's neck-cracking railway.

Solea is a gipsy who lands in Don Rimabomba's party at Rhodes, just now being besieged by the Turks. The Don is flying from the infidels and though wise and brave, he has no money. So the gypsies dance and sing and beg money afterward. Solea is to proud to join in this sort of thing and the rest of the tribe bully her for it. The Knights of Malta stand up for her, Lioncel, at the head of the Knights, falls desperately in love with her at once. So does Solea with Lioncel. Such is the operatic custom. Solea thereupon agrees to help against the Turks. But she is a heathen and Lioncel must hold her at arms' length. She will help against the Turks anyhow. She drugs and helps to kill Don Rimabombas. She stabs to death a traitor who is the Don's master. Then she leaps into a breach in which all the soldiers lie dead and fires the cannon with her own hands. The Turks win. There is no help for it. All that remains to be done now is to blow up the powder magazine and Solea is going to do this alone. But her lover joins her at last and just here Solea feels that she has received grace and becomes a Christian. So, arm in arm, the two touch the powder and blow themselves up with it. They will rejoin each other in heaven—if it be true that they were really separated at the explosion. A lovely bengal fire explosion it is, too, followed by a crash of shattered falling stones and a fine crash of the orchestra as well.

Those who took part in the performance were excellent singers. And the work, both words and music by de Lara, gives ample opportunity for a cast of fine voices. Jean Richepin revised the libretto for de Lara, since the composer's English is a bit better than his French. The work will be seen later in Paris.

FROHMAN'S PLAYS.

Charles Frohman, now in London, is reaching his hand across the channel and is plucking off some of the bits of the stage in Paris this season.

He has purchased the Montmartre, Le Million, Papa and one or two other plays which I have reviewed in The Billboard: Le Million is a farce, Montmartre a story of the Zaza type, only it is entirely different as to story, while Papa is a typical de Flers and de Caillavet comedy it is needless to say more than that.

It is talked here no little, the story that Frohman is tired of the lover and wife or husband and mistress play—the combination of three making the play. As I have often intimated, boldly stated or even lamented, there are few plays in Paris nowadays that are not of this type. Authors seem unable to think in any other measure than that of a man and a wife with the third party mixing in to provide the comedy, tragedy, farce or whatever sort of play it is. So it would seem that Frohman's picking from Paris would soon begin to fall off materially.

APRES MOI

The rioting at the Comedie-Francaise has ended. It has ended for one reason only: Apres Moi, the new play by Henry Bernstein, the presence of which at the Comedie-Francaise was so strongly opposed, has been withdrawn by the author "in the interest of law and order."

Nothing has been seen in Paris in twenty years to equal the scenes of disorder which prevailed nightly in and about the theatre where the Bernstein piece was being played. The last past performance was terrific. Inside the theatre was a bedlam, outside it was worse. Thousands and thousands of young men and boys principally, were massed in front of the famous playhouse in the square, at the sides in the Rue de Rivoli and at the rear in the Palais Royal square. Each was provided with a loud whistle or horn of some sort or other, and all were making as much noise as they could. The police and the soldiers were there in great number and the Municipal Guards charged, with drawn swords, the manifestants, sending them rolling over and over under the horses' hoofs. One man had his head severely cut open, and many others were slightly hurt. The wonder is that no one was killed.

It seems that everybody was mixed in the fighting, on one side or another. In The Billboard office even there is a young assistant of twenty-two years who showed up the next morning so hoarse he could hardly talk and so lame he could scarcely walk.

"What's the matter with you?" I asked.

"Horse ran over me!" he gurgled frog-like. Later when he could speak with more ease he explained that he too, had been among the manifestants before the Comedie-Francaise. He like most of the others, is a Royalist sympathiser and he had been present to add the noise from his whistle and lungs to the other din. In the charge he had been knocked down by a mounted trooper and ridden over. One of the horse's feet had struck his leg a severe, but glancing blow, and he had come off without broken bones. I told him the horse did a bad job.

Apres Moi is considered one of Bernstein's best works. Most people regret that it was withdrawn. But the withdrawal was absolutely necessary, inasmuch as the Bernstein sympathisers were organising a counter demonstration and had there been one or two more performances it is almost a certainty that fatalities would have occurred. For this reason Bernstein voluntarily withdrew the piece. I will translate his letter: it is interesting as a document:

"I withdraw my piece," he begins. "I shall speak neither of sacrifice nor of cruelty—artists will understand.

"Against all who assail me, against all this cowardliness, I could defend my work with all the passion that is in me and unto the bitter end. My friends know that: I have the spirit of the struggle in me. I have just lived three weeks, hard but magnificent.

"Only there is not only my piece, there is not only myself, there are not only my interpreters so admirable and so ready each night to brave the tumult and submit to ignominious interruptions: There is the street.

(Continued on page 36.)

GERTIE MILLAR,

As Prudence in The Quaker Girl, a London favorite.

M. TARRIDE,

Director of the Gymnase, Paris.

The Billboard

W. H. DONALDSON,
Publisher.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post-office, Cincinnati, O.
Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING CO.,
416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769.
Cable address (Registered) "Billyboy."

NEW YORK.
Room 5, Holland Building, 1440 Broadway. Telephone 1630 Bryant.

CHICAGO.
1203 Schiller Building, 103-109 Randolph st. Telephone Central 5934.

ST. LOUIS.
Room 803, Missouri Trust Building.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts., Suite 621.

LONDON ENGLAND.
170 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.
Telephone 222—61.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.
Subscription, $4 a year; 6 months, $2; 3 months, $1; payable in advance.
No extra charge to Canadian or Foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.
Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.
The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

Saturday, April 8, 1911.

GREENROOM GLINTINGS.

By FRANK J. WILSTACH.

Man has his price, but the actress her figure.

Deadheads should not look gift seats in the springs.

A bad play is like a cigar—it requires judicious puffing.

When an actress laughs and grows fat, the laugh is on her.

It is curious how many shows lay down in the one-night stands.

A bottle of peroxide outside a window means a soubrette inside.

Bad plays are like rain—they fall on the just and the unjust alike.

Some actresses are busy in the present making a past for the future.

The actor who rises to the top of the theatrical milk jar is the cheese.

In the ocean of the drama the actor must be in the swim to get across.

A play is like a hen: An elaborate setting does not improve a foul play.

Most actors would prefer to starve and star rather than support and sup.

When an actor gets to be a big gun, he expects to hear reports about himself.

In China the drama is like a game of billiards, the player always has his cue.

The actor likes to play in the city—for the ghost does not always walk in Hamlet.

First nights of plays are always interesting, for then we see the press agent dressed as a waiter.

When an actress tries to hide her age, she either fears the Gerry Society or is afraid of the Forrest Home.

The lines that an actress has to speak in a play are very often of much less importance than those of her figure.

THEATRICAL CO. ORGANIZED.

Beloit, Wis., March 30 (Special to The Billboard).—The United Play Company has organized a company, under the management of Fred Smyth. They opened at Beloit, last week, playing In The Bishop's Carriage. The cast is headed by Miss Evelyn Foster. They will tour the Middle West.

SECURE TWO NEW PLAYS.

New York, March 28 (Special to The Billboard).—The Trousdale Brothers have secured, through agents, The American Play Co., the Western rights to the two well-known plays, The Aviator and Mary Jane's Pa. Boyd B. Trousdale will take the leads in Mary Jane's Pa, and will be supported by an able company, and full scenic production. Two companies of The Aviator will be sent out, each a complete production, equipped with an aeroplane.

TRUE STORIES OF PEOPLE YOU KNOW.

By ROBERT GRAU.

The life story of Abraham L. Erlanger would well justify a volume, and it is surprising that a career so replete with interesting material should not have attracted the attention of modern authors, for whom the intrepid captain-general of theatredom would have proven a prolific theme.

A little over three decades ago he was employed at the old Academy of Music in Cleveland, of which dear old Uncle John Ellsler was the manager. "Abe" was at this time a boy about 15 years of age, and he was placed in charge of the cloak room and opera glass stand, but before he was there six months he had become a sort of major domo, being usher one night, ticket seller the next, while he served as call boy in an emergency, even acting as stage manager and playing small parts here and there.

A. L. ERLANGER.

In the afternoons he played baseball in front of the theatre, which in a sense accounts for the fact that he is today the most enthusiastic of fans.

When the beautiful Euclid Avenue Opera House was built, Ellsler secured the lease. He took Erlanger with him as a man of all work, and it may be said that he whom ninety million persons looked to at this period for their entertainment, passed through as many vicissitudes as was necessary for his practical education.

Provincial theatres were anything but prosperous in that day (the late 70's). One of the first of Erlanger's observations was to see the beautiful playhouse sold in its first year at sheriff's sale to the late Mark Hanna, who put his cousin, Mark Hanna, in charge. Mr. Hanna, who is now in the Philippines, serving as a major in the United States army, had little or no experience in theatricals, hence he was pleased to avail himself of Erlanger's advice, with the result that the latter was installed as treasurer and business manager combined, for economy was then a necessary practice.

Even at this period Hanna was a multi-millionaire. The conduct of the opera house was regarded by him much as a new toy is to a six-year-old infant. In less than a month he placed young Erlanger in absolute control, even utilizing his services in his outside enterprises. Erlanger from the outset was a great believer in printers' ink. He began an aggressive, widespread policy of advertising that was afterward copied by nearly all of the amusement managers of the country.

The writer happened to be an avant courier at the time of which he writes, and it was his province to arouse public interest. These were the days when an agent in advance had to "hustle," hence it was a welcome spectacle to observe a man of the Erlanger type at the helm. The era of big things in theatredom was just beginning; the Napoleons then were Brooks, Dickson, J. H. Haverly, Samuel Colville and Henry E. Abbey; the Frohmans were all advance agents in Haverly's employ. Thus it was this class of showmen that Erlanger had to "fix up" with. No greater compliment can be paid to him than to say he had much in common with them.

All of the visiting managers were so impressed with Erlanger's energy and business capacity that they vied with each other for his services, but the boy resisted all efforts to take him out of the Ohio city, for he did not wish to leave his mother and sisters at home alone, as his father was away and his brother, the Hon. Mitchell L. Erlanger of today, was studying law in Columbia College. When the latter reached his majority and graduated, Abraham came to New York, bringing with him his mother and sisters.

It will be of interest to state here that while the Erlanger family were well off financially, he felt it to be a duty on his part to share the responsibility for their maintenance. This strong sense of fraternal feeling has marked his entire career. Loyalty has been his supreme virtue. Some of his comrades of these early days are still closely affiliated with him. When money came easy to him he set about to make his friends rich. This is so true, that despite all of the strife which has prevailed in the last two years in the amusement calling, there has never been a break in the ranks of what is called the Theatrical Syndicate, and even those who later affiliated with this institution and were tempted to "break away," have either returned to his fold, or else they are not found expressing themselves as elated over the tenability of their position.

Once in New York, Erlanger began a strenuous routine. He rose at 6 A. M. (and it is the same today). He exercised four trotting horses of local celebrity and great value for an hour each morning, and he has ever since been a perfect fiend for athletics and outdoor exercises. Mr. Erlanger's first engagement on the road was as advance agent for Mr. and Mrs. George S. Knight. He was with this artistic duo for two months in this capacity, when, in conjunction with John H. Havlin, he became their manager. This tour was very successful, and by reason of the record he had made, was engaged by Charles B. Jefferson to manage the spring tour of the late Joseph Jefferson. At this time Erlanger was paid the largest salary granted up to that day to any with possibly a single exception.

During the five years he was with the Jeffersons he drew a salary of $300 a week, and was obliged to travel but ten weeks a year, but he was worth the money, for one of his first acts was to place the seat scale at $2 for orchestra chairs. This was regarded as a dangerous innovation; but that Erlanger was right is evidenced by the known fact that ever since the public has been attracted by the spectacle of high prices. Mr. Jefferson, himself, feared greatly that his tour was being placed in jeopardy by his new manager, for two weeks before the opening night, which was at Lexington, Ky., he wired Erlanger, telling him that he had made a great mistake in charging $2, for Rip Van Winkle was no longer a novelty. To this Mr. Erlanger replied as follows:

"Your wire came too late. Every seat in the house is sold at $2."

These prices prevailed throughout the remainder of Mr. Jefferson's stage career.

After the opening tour with Jefferson Mr. Erlanger entered into an arrangement with Marc Klaw, who was then managing Effie Ellsler, and with him took charge of the route of that excellent actress, for which he received a stipulated salary and a percentage of the receipts after they reached a certain amount. It was in this engagement that Erlanger showed his real quality. In olden times it was customary to assert that any one could make good "ahead" of a star like Jefferson—but all agreed that it required a compelling genius to attract the public to the theatres where an unknown star was holding forth. Effie Ellsler was well known in the East, but wholly new to the South. It was the Erlanger idea (and he did really carry that idea out), to jump the company from Philadelphia to Little Rock, Ark. He then proceeded in advance two weeks, and by vigorous work and a veritable cyclone of publicity, he inaugurated a campaign which is remembered to this day in the cities visited.

The agents of today can have no idea of the service which Erlanger rendered, for there is no such application and fidelity to an employer's interest in this easy era. Words really fail the present writer in his desire to convey to the lay reader of today just exactly the type of an "agent" Abraham L. Erlanger was. There is no standard to which he can refer by way of comparison. It was a combination of tireless toil with an ingratiating personality, which made its impress in every city. We do not comprehend this sort of achievement today. The modern theatrical manager would say:

"If the attraction is good the people will come. If it is not, they will stay away; the best agent in the world will not avail if the goods are not delivered."

But this statement did not qualify at the time of which I write. A superb attraction would play to empty seats if the public was not properly prepared for it. Mr. Erlanger revolutionized this phase of the theatrical business before he began in the booking field. His rise has not been accidental, if it has been meteoric.

Marc Klaw was so impressed with Erlanger's methods that he telegraphed him to come back to the Company and then and there offered to take him in partnership instead of paying him the salary heretofore agreed upon. This partnership has lasted until this day without friction, and the firm of Klaw & Erlanger became the largest operating in theatredom. Both men are, today, millionaires. They have maintained their strength to this day.

Being observant men they saw the condition of the country's theatres and noted the primitive booking system which prevailed. When they began to systematize this field, they made friends, and surely did they revolutionize the methods in vogue; but this phase of their achievement is not for recital here. It is not given to men to perform great service without offending some of their colleagues. Klaw & Erlanger have made some enemies, but those who are opposed to them and their away will not deny that they are themselves benefitting from the system and rectitude which this pioneer institution created through herculean effort and persistent application.

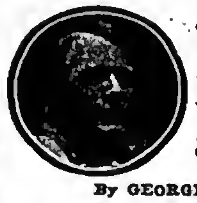
No greater incentive can be provided for the rising generation of showmen than a study of Erlanger's career. Such men as Samuel Harris, Louis Werba, Mark Luescher, Florenz Ziegfeld and Al H. Woods are now reaching the zenith of their careers, and all have been disciples of the man who three decades ago began at the bottom rung. Could any one better show these men the way to the top?

NEW THEATRES PLANNED.

New Rochelle, N. Y., March 30 (Special to The Billboard).—Ground was broken here a few days ago for a new vaudeville and picture house at the corner of Rose and Huguenot streets. It is rumored that the theatre will be under the management of the Keith & Proctor Circuit, and is supposed to be completed about June 1. No name has been selected for the new house. Another theatre is contemplated on North avenue, and still another in West New Rochelle.

JOSE THEATRE REOPENS.

San Jose, Cal., March 28 (Special to The Billboard).—W. T. Warren's Theatre Jose, this city, reopened March 26, with a new stock company headed by Myrtle Vane and Kernan Cripps, in The Wolf. Mr. M. H. Nicholl is resident manager, and all productions will be made under the direction of Al. Hallet. Popular prices will prevail.



The Redskin War at the "Runs"

By GEORGE W. CONNER.

A hot sun was beating down on awning of the stake and chain wagon. "Several "rough necks" were stretched out on the soft green grass on an early spring day, the show had just been out a week. Devinnet had finished inspecting the seats of "Jones' Woods," a name applied to the Two Bill Shows by O'Donnell, whose important position ended with seeing his side of "blues" up.

"I guess we're goin' to do a turn-away here today," spoke Devinnet as he reached into the "possum belly" of the stake and chain wagon and extracting therefrom a plug of Star tobacco about as long as a well rope and bitin' off a chew that would choke an ordinary double hump camel.

"Well I hope so," said Bricktop Mike, "'cause the old man is jes' like the Injuns was this mornin'—he's got his war paint on."

"How's that?" asked Devinnet as he proffered Bricktop a chew, who by force of habit never permitted anything from a glass of circus lemonade to a 2-bit tip on the side wall to pass him. "How did the old man get framed up?" continued Devinnet.

"Well you see the grooms on the "buckers" had a "run in" with that Indian policeman, Rocky Bear, and one of them "swipes" up with a piece of round iron an' 'saps' Mr. Rocky Bear most powerful and in less time than I'm takin' to relate it, all of them 'chicpas' were 'hay ruben it' to beat a 'blow off' of a nigger minstrel in Texas, an' but for Bud Rennoc, the Indian agent, buttin' in, there might have been more to tell."

"How did the old man get next?" asked Devinnet.

"He was jes' leavin' his car in his rig when he spies the crowd of 'rubes' gatherin' about hundred and sixteen car—but Bud had it 'fixed' before he gets over there, but say, he was as sore as an old hen in a Jersey rain squall."

Harry Balolah was disturbed by this conversation and rolling over and yawning he chirped from under the front trucks of the stake and chain. "I wish that you blanky-blank galoota would jes' make a 'change of lot' with that 'lecture show' you all have. This is about the one hundredth time that I've been woke up—first along comes one of them squint-eyed Japs on a run-away brook, then John Day has to yell worse than a 'skirt' in a Kansas 'blow-down,' 'look out fer the stres.' an' now you all are jes' spoutin' off like a calliope on some redskin wars—won't ye let a feller sleep a minute?" Harry had been a long time in the game and it mattered not whether on canvas, "razor-backin'" it or on candy stands he always confined himself to that particular department and it was with reluctance that he was ever induced to handle goods around a white top. But being awake and it being so near time to go on side wall guard, he fills his pipe from a small canvas bag and continues. "I suppose this hyar wah you all have been oratin' is about the same as me deal on the Sells Show."

"Let's have it!" commanded Bricktop who has always willing to troupe over bad lots, "long runs" and "blow-downs" with an old-timer via the "hot-air route."

"You see, I had been wired by Pete to come and take the train at Pocotello as Flat-foot Dutch had made a "clean-up" on brasses and with his 'car knocker' had 'blowed' the 'trick' at Boise. I got to Pocotello jes' as the first section was bein' spotted for unloadin' and took hold and had it all off by one o'clock. Made me hustle some, too, that night to get the dens and all parade stuff on right as the flats were 50x55 and 60's. Well, we got out of town about two o'clock. The next stand was Washawalla, with a long 'Sunday run'—you know how them Siwashs are—there as thick as the 'crumbs' in that 75 sleeper. These hyar Soos of the Sells outfit was takin' in hand by them Siwashs and by the time of the first show there's not a redskin who could ride in a candy wagon with the doors locked, let alone sit on one of them fool cow ponies—drunkenest lot I ever cast my lamps on. Talk about a 'punk' show—that afternoon was the limit and the night house sure showed it up too."

"They cut the show at night and had all off of the lot by half past ten and I was jes' finishin' up the last section—had six wagons at the 'runs' when I told Red Burke, a young feller who I made my assistant, that I was goin' back to the privilege car and get a cup of coffee—while on my way down I saw these hyar Soos 'plantin' some Siwashs in canvas wagons, and prairie schooner. On my way back to the runs I 'frisked' every wagon, car and 'possum belly' and drilled 'em all back to the runs with me—I think I had about fifteen Siwashs. At the runs up steps one of the Soos and said 'I kill you'—I jes' looked him over and went on havin' the runs pushed in—the Indians was sure sore at me for unloadin' the Siwashs, and I noticed the crowd grew until I reckon there was about twenty-five of them redskins about the runs on both sides. All of a sudden I hears Dixie, a 'shine' who was working on train beacons yellin' 'Mista Harry, Mista Harry, the're killin' me.' I sez 'Boys; get your pinch bars out and go to that nigga'—talk about old man's story of Ryland's outfit in Kentucky—it was nothin' to it. They found four of the red devils on that nigga and every time one of them bars was swung, down went Mister Indian—after this cleared up, I got the run jacks throwed on the flat and was jes' lookin' things over when a big buck of a Soo sez: 'I get friend—come kill you.' Sure enough he comes back with an Indian that looked as tall as a center pole with the Barnum Show—I was standin' talkin' to a railroader then an' was about to turn my head a second time when the gang yelled 'look out, Harry.' That redskin made a swipe at my head with a butcher knife and jes' took the crown out of a fifteen-dollar Stetson that I had bought down in Omaha and the rest made another run for Dixie. I landed my 'chicpa' but that poor fool of a nigge lost out.

"I'll bet the drinks that he did not have four square inches of 'kinks' left on his pate

(Continued on page 25.)

The Aviation Week in America

SOCIETY WOMEN ENJOY FLYING.

Washington, March 28.—Washington society women are becoming enthusiasts in aerial navigation. Mrs. Nicholas Longworth, daughter of Colonel Roosevelt; Miss Ruth Wynne, daughter of the former consul general to London; Miss Gladys Hinckley and other popular leaders in society are actively at work organizing a woman's aero club.

Miss Hinckley was initiated into the mysteries of air navigation March 25, when she several times encircled Potomac Park near the Washington Monument in an aeroplane driven by Antony Jannus.

Women show great nerve and daring in aeroplanes and the promoters of the aero club expect that the sport of aviation will become one of the most popular amusements of society.

The machine in which Washington society is being introduced to aeroplane flights is manufactured by a local company. So great are the demands for listings that the company has decided to fix a scale of prices and is now considering more pretentious flights over the city. It may not be long before "seeing Washington from an aeroplane" will be the most talked of attraction for visitors to the national capital.

NEW INVENTION FOR AIRSHIP.

Salt Lake City, Utah, March 27 (Special to The Billboard).—D. A. Flanigan of Salt Lake has invented a double fan airship with which he will make exhibition flights in the near future. His model involves a new principle in flying which he says will revolutionize air travel. Two sets of fans are used on this model which are on wheels running in the opposite direction. One set of fans are used to create a current blowing against the posterior blades greatly increasing the resistance of the atmosphere.

These fans can be tilted at almost any angle after the machine ascends to the height at which the flight is to be made. The effect of the first fan is practically the same as a high wind blowing against a kite. The inventor estimates that the lifting power of these fans will be many times the propelling power of present devices.

A company has been incorporated. Flanigan and his associates will not set any time when they will have a real aeroplane ready, but they say they have a working model which will fly far enough to demonstrate the practicability of their method.

McCURDY FIGHTS AIR AWARD.

New York, March 30.—J. A. D. McCurdy, the aviator, has entered a formal protest with the Aero Club of America against awarding the $3,000 City of Havana prize to Rene Barrier, the French aviator.

It is alleged that McCurdy completed the flight from Camp Columbia, Havana, to and around Morro Castle and return on Feb. 5 in 16 minutes 51 2-5 seconds, and as the conditions of the prize called for the fastest flight between Jan. 25 and March 1 the prize should go to McCurdy.

After McCurdy had left Cuba the time for making the flight was extended to April 1. Of this change it is alleged that McCurdy was not notified, and further that the donors of the prize had no right to extend the time.

The protest demands that the money be paid McCurdy and that Barrier's flight be thrown out. The latter made the flight in 13 minutes 21 3-5 seconds.

AVIATION COMPANY QUITS.

Goodland, Kan., March 30 (Special to The Billboard).—The organization known as the Goodland Aviation Co., has decided to dissolve and will sell its accrued machinery, valued at about $2,000.

W. J. Purvis, one of the originators of the idea that an aeroplane could be propelled forward by a gyroscope propeller when driven at a high rate of speed by tilting the propeller, has sold his home here and since some of the stockholders of the company failed to agree with his ideas, he will move to Missouri.

The other members thought that the device was all right for ascension and poise, but that it would not send the aeroplane forward without the aid of a swiftly revolving propeller. Mr. Purvis rejected this scheme and the Goodland Aviation Co. has come to naught.

VANCOUVER'S AMBITIOUS PROJECT.

Vancouver, B. C., March 28 (Special to The Billboard).—A North American championship aviation meet for Vancouver in 1914 and a preliminary aviation meet in 1913, of which special inducements will be offered amateur bird men and inventors of new types of machines, is the ambitious project which a number of local capitalists and promoters have undertaken. The preliminary steps in connection with these affairs are already under way and a meeting is to be called shortly at which the ways and means are to be discussed. The date of this meeting will be announced as soon as it is known when a couple of officials who were prominently identified with the big aviation meet in Los Angeles will arrive in the city.

NEW AIRSHIP COMPANY.

August Herrmann has been elected president of the recently incorporated Cincinnati (O.) Transatlantic Airship Co., the concern that is to build the successor to the America, for a flight across the Atlantic Ocean this summer.

The project was started here early this year, when Melville Vaniman, engineer of the America, came here to interest Cincinnati business men.

Other officers chosen are: James J. Heekin, vice-president; P. Lincoln Mitchell, secretary, and E. R. Blaine, treasurer. Others identified with the company as directors are: A. S. White, James P. Orr, George F. Dieterle and Julius Fleischmann.

The organization of the company followed a stockholders' meeting. James J. Heekin was appointed a committee to look into the financial aspects of the project to determine the probable extent of revenue from exhibitions and trial flights of the new airship. The company has been incorporated at the nominal figure of $10,000, but this is to be increased to $70,000 a little later. Books for subscription to the stock, at $100 per share, have been opened.

HAVE CLOSE CALL IN FLIGHT.

Havana, March 27 (Special to The Billboard).—Colonel Orestes Ferrara, the liberal leader and president of the house of representatives, had a narrow escape from death or serious injury today. He made an ascent in a monoplane with the French aviator Roland Garros. During the flight the engine stopped and the machine fell fifty feet. Colonel Ferrara's wrist was sprained, but apparently he suffered no other injuries. Garros was unhurt.

AEROPLANES AT BELMONT.

New York, March 30.—Aeroplanes will replace the horses at Belmont race track this season. As soon as the Jockey Club decided that there would be no horse racing this year, the Aero Club of America made preliminary arrangements for a lease of the course, and will hold a series of summer aviation meetings there. The elimination races for selecting the American team to represent this country at the international meet in England will be the first of the notable events at the course. The race probably will be held before May 15, which is about a month before the aviators would have to sail for Europe. In connection with the elimination race there will be a general meet, with various contests for duration, altitude and cross-country flying. A large sum of money will be offered in prizes.

AVIATORS IN MEXICO.

P. L. Young, manager International Aviators' Company, introducing Rene Barrier to President Diaz after the first flight in Mexico.

KANSAS CITY MEET.

Kansas City, Mo., March 29 (Special to The Billboard).—Exhibition aeroplane flights will be given here by Charles F. Willard and Eugene Ely, Curtiss aviators, the afternoons of May 12, 13 and 14. The National Bank of Commerce yesterday received a certified check for $7,500 to hold as a guarantee on a contract between the Campbell Cheesman Realty Company of Salt Lake City and the Curtiss Exhibition Company, which controls the Curtiss aeroplanes and aviators, providing for such flights.

The Kansas City Aero Club is not connected in any way with this meet. It is simply a private venture of the Salt Lake City company pnt on for profit. It is not known on what grounds the flights will be made.

CHICAGO AVIATOR DOOMED.

Baton Rouge, La., March 28.—William M. Purvis, the young Chicago aviator who was injured here several weeks ago in making a trial flight in a Gates biplane, will probably succumb to his injuries, according to the attending physicians. The mother of the young man was advised tonight by telegraph of Purvis' condition.

BALLOONS ARE ACCEPTED.

St. Louis, April 1 (Special to The Billboard).—Balloons of the Aero Club of St. Louis will be used by the War Department in the maneuvers on the Mexican border if the need arises. Adjutant-General Rumbold, of the National Guard of Missouri transmitted to President Lambert of the Aero Club last week the Government's reply to the Aero Club's offer of four of its balloons for the use of the signal corps.

The dispatch expressed appreciation of the offer and stated that the War Department would be very glad to make use of the balloons if the need arises.

AIR MEN TO USE EMPIRE TRACK.

New York, April 1.—It is announced that the Empire City race track at Yonkers will follow the lead of the big Belmont Park course and become the seat of aviation meets this summer.

The track is an ideal one for aeronauts, as its elevation is such that it will allow them to get clear of all obstructions quickly.

It is on the highest ridge between the Hudson River and Long Island Sound, and spectacular flights will be visible over a wide section of country.

AVIATOR FALLS FROM BIPLANE.

New York, March 30.—August Emmel of Detroit, who has been practicing in a biplane at Mineola, L. I., fell with his machine today from a height of twenty-five feet when the aircraft turned turtle. Emmel escaped with a few bruises, but his machine was wrecked. Today's accident is the second Emmel has had within a short time. Two weeks ago he fell from about the same height, and, like today, he was practically unhurt.

ORGANIZE AVIATION COMPANY.

Memphis, Tenn., March 30.—The American Aviators Company was granted a charter here last week. It is capitalized at $50,000. The company will hold aviation meetings all over the South in the summer. Efforts are being made to bring three French aviators to the United States. The incorporators are L. Mitchell, Mrs. Bertha Mitchell, Jerome P. Parker, John W. Harris, John M. Meyers, R. D. Foley and Elmer E. Honek.

BOYS BUILD AEROPLANE.

Mexico, Mo., March 28.—An aeroplane, planned and constructed by Charles Wright, William Glendy and Douglass Johnson, none of whom is 16 years old, made its initial trip March 25.

The machine has two planes and carries 150 feet of canvas. The boys built the craft in two weeks out of school hours.

AEROPLANE FALLS.

Havana, March 30.—John Frisbie attempted the Morro Castle flight March 29, but the machine fell at the start and was broken. Mr. Frisbie sustained slight injuries. An hour later Simon flew over the city and harbor, at times almost touching the water.

AIR CURRENTS.

The aeroplane from which Lew Dockstader delivers his monologues this season is said to be modeled after a Wright flying machine.

♣

One of the remarkable pictures of the day is that showing the grounds involved most in the Mexican movement and along the frontier. It was taken from aloft by an American aeronaut who made the trip with an aeroplane and worked the camera to perfection. The pictures are remarkably clear and vivid and open up a new field to the maneuvers of the aeroplane. It is demonstrated that it will be easy to locate by means of photographs the salient points of the enemy's positions.

♣

Jackie Clarke, the speedy bike rider, has become interested in flying and may join in the ranks of the amateurs either in the employ of the Wrights or Glenn Curtiss.

♣

An aviation meet is assured for Wichita, Kan. It will occur the last week in April, continuing three days. J. A. D. McCurdy and Eugene Ely will be there. Flights by both will be guaranteed.

♣

The first aeroplane to be listed for taxation in Oklahoma is that owned by M. S. Blackburn, of Chickasha, who is its builder. Its valuation is placed at $1,000.

♣

The Chicago School of Aviation has enlarged its quarters, leasing another building adjoining the original premises. Students from all sections of the country are at work in the construction classes and more are arriving daily. The school has now under construction both Curtiss type biplane and Bleriot type monoplanes. Night classes have been instituted to provide for local students who are unable to attend the day classes.

♣

Thos. F. Wiedemann, proprietor of the Kit Carson's Buffalo Ranch Wild West Show, visited Chicago March 25 and closed a contract with the Chicago Aeroplane Mfg. Co., Inc., for a biplane and crew to make daily flights with his show. The Wiedemann Show opens at Harrisburg, Ill., April 15 and is routed through to the Pacific Coast. The contract is for a continuous season of forty-two weeks.

♣

C. W. Miller, known as The Flying Dutchman, and formerly a six-day bicycle racing star, has made a contract with the Chicago Aeroplane Mfg. Co., and will fly his Farman biplane under their colors in exhibition work throughout the coming season.

♣

Frederick W. Norian has an aeroplane under construction at the factory of the Chicago Aeroplane Mfg. Co., Inc., and expects to be on the field in thirty days.

♣

Steve Hornig, of Cleveland, has purchased a biplane of the Chicago Aeroplane Mfg. Co., Inc., and is now taking a practical course at the Chicago Aviation School and intends making his first flights this week.

Capt. R. G. Reese
Airship Navigator

The most up-to-date and thrilling outdoor attraction.

Always gets the crowd.

Now booking for the season.

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Or would like to hear from promoter willing to buy a machine for exhibition flights. Address H. M. REITHNER, 6 Pier Block, Long Beach, Cal.

Park, Fair and Carnival News

INDUSTRIAL EXHIBITION BANQUET.

Peterboro, Ont., March 20 (Special to The Billboard).—The First Annual Banquet of the Peterborough Industrial Exhibition was held on Friday, March 17, in the Hotel National. The first annual banquet of the exhibition should mean much for the association. Friday night's gathering was a great success. Superintendent will recommend change in law in regard to loans to agricultural societies, giving local exhibitions a chance for permanent grounds. Some splendid addresses were given by Mr. J. Lockie Wilson, superintendent of fairs and exhibitions. Dr. Simmons, of Frankford, the president of the Ontario Exhibitions and Fairs Association; Mrs. Jas. Thompson, M. P. P., of Havelock, his honor, Judge Huycke and Hon. J. R. Stratton.

PRINCETON'S ROSE CARNIVAL.

Princeton, Cal., March 25 (Special to The Billboard).—The annual rose carnival will be held here April 29. It was decided at a meeting held by enthusiastic citizens to adopt the evergreen and rose as the carnival colors. The evergreen represents the ever-green memory of the pioneers and the rose represents the rosy future of this section.

D'AVINO IN ATLANTIC CITY.

New York, April 3 (Special to The Billboard).—D'Avino and his band, Boston's leading Italian musical organization, opened at Young's Million Dollar Pier, Atlantic City, April 1. The engagement will extend over the Easter holidays. Guzman is directing the affairs of the band.

PEW ON TRIP.

New York, March 28 (Special to The Billboard).—Howard Pew, manager of the American Band, of Providence, and other musical organizations, is in Chicago on matters connected with his bands. He will be gone for two weeks.

KING EDWARD PARK.

Montreal, Queb., March 27 (Special to The Billboard).—Joseph Gravel, one of Montreal's best-known citizens, and the general manager of King Edward Park, Montreal, returned last week from a hurried trip to New York City, Philadelphia and Boston, where he closed several important contracts for installation of riding devices and other features at Montreal's most popular resort. In an interview with Mr. Gravel by the correspondent of The Billboard, he asserts that the park company is making actual cash investments for improvements during the year that will aggregate close to one million dollars.

Contracts were granted to a local company Friday, whereby they erect and operate a stadium seating eight thousand persons. The policy of this concession will be the producing and playing of large spectacular attractions with a change of bill weekly. Three performances a day are scheduled with a wild west and Indian congress heralded as the opening attraction. The writer has been pledged to secrecy in divulging the name and title of this aggregation, but the contracts reveal the fact that one of the prominent wild west shows of the United States is invading Canada for this engagement.

L. E. Gideon's Old Plantation, a newly organized show of the sunny south with fourteen performers, a pickaninnie band and all that goes to make up a real "coon show" have contracted for the season and will be installed in the building now being erected under the supervision of Mr. Gideon.

May 20 will be a big day in Montreal, with Mayor Guerin turning on the thousands of lights thereby assisting in making this official opening a gala one for King Edward Park and its sponsors.

GRAINGER AT CLASON POINT.

After five weeks duration of time as business manager and booking agent of the minstrel car show, Derby Day in Coontown, an aggregation of twenty-five colored performers through Michigan, Ohio and Indiana, with headquarters at Lima, O., our old friend James Grainger has come back to New York and will, this summer take charge of the Clason Point Park Theatre, a popular-priced vaudeville and moving picture house. Up to the first of this year Grainger was agent for the Eastern company of The City, a Shobert road show.

THE GREAT PATTERSON SHOWS.

Joplin, Mo., March 18.—That "every little movement has a meaning all its own," is exemplified around the winter-quarters of the Great Patterson Shows, where the carpenters, blacksmiths and painters are working overtime to get the new fronts and wagons ready for the opening. Ten new wagons and three new wagon fronts are being built and the old fronts rebuilt and refurnished. The rolling stock will be augmented by the addition of another 70-ft. baggage car and two new sleepers. The entire train and all the wagons and fronts will glisten resplendent with fresh paint and varnish before the show leaves quarters. J. E. Manning and Bill Harris, master mechanics, have a large force of men and are doing fine work.

But the carpenter, blacksmith and paint shops are not the only busy places. Over at the barns the animal men are working hard and getting results. "Elephant Joe" Sacastion has a new "bull" act broken in and working like clock work. George Kitchen, who has charge of the cat animals, has found time to break a new lion act, besides acting as wet nurse for the baby lions. The cubs are growing fine and the big cats are sleek and fat and full of ginger. W. Mayo is breaking a twelve-pony drill, which he says, will be ready for the opening. Major Dumont arrived from Indianapolis last week and is working his high-school horses daily. Prof. Bohelm, with his domestic group of steers, nonkes, dogs and goats, is another very busy individual.

J. A. Johnson has rebuilt the front of his Nomia Show and built new stage, scenery and dressing-room wagons. Needless to say that the Nomia show will be one of the most attractive on the Midway.

A. B. Eastman, the bandleader, was in the city one day last week and came out to inspect the new band car.

J. J. Bejano sent a representative up from Dallas the first of the week to look after his interests and begin getting the Big Annex ready for the opening. Christy Meyers, late of the Backman Show, has joined out with the paint slingers and is one of the busiest bees in the hive. John Welsh has signed as boss hostler. "Dad" White, of privilege car fame, has charge of the cook house and the boys all say his menus are A No. 1.

J. Wm. Coghlan writes from Morris, Ill., where he is visiting his people, that he may be expected in the near future. Will Z. Smith, who is in Jacksonville, Fla., announces that he will be on hand when the band plays. Will Badger has his car to the wireless over in Abilene, also listening for the first toot of that said band. Thos. Goolsby, assistant boss carpenter, reported for duty recently after a pleasant visit at his old home. "Ferris Wheel Steve" will have charge of the Rissler and Brainard wheel this season. C. N. Rissler, cashier of the steeple chase who has wintered in Shreveport, is expected to arrive soon. J. Preston Everett and W. R. Patterson reported for duty March 16.

Mr. and Mrs. James Patterson returned last Wednesday from Kansas City, where they went to attend the Automobile Show. The big chief is busy over gas wagons in general and his new car in particular and nearly every fine day breaks all the records and speed limitation in Southwest Missouri. If he keeps up his present clip by the end of the season he will have Barney Oldfield looking like a selling plater.

JAS. PATTERSON.

C. J. Keppler's Shows will open the season at Independence, La., on April 8, for a two weeks' stay. The show is made up of the following executive staff and attractions: C. J. Keppler, prop. and mgr.; Mrs. Etta Keppler, secy. and treas.; John P. Nugent, mgr. of concessions; Howard W. Seaman, gen. agt.; Heaston's Ferris wheel, Dixie Girl and motion picture show carrying their own electric light plant; Dion's Wonderland Show, featuring the five quarter cow; Keppler's Old Plantation Show, Happy Hi Wallace and wife, and Mlle. Fandette, balloonist.

FAIR NOTES.

The Genessee County Agricultural Association, of Flint, Mich., announce that their fair dates this year will be from August 29 to September 1. The summer race meet at the fair grounds will be held July 4-7. The purses will aggregate $7,200 for the four days. The races will include four $1,000 early closing events, one each day—a 2:24 trot, a 2:15 trot, a 2:20 pace, and a 2:14 pace. In addition to these there will be two $400 class races each day. A gang of twenty-five workmen are rushing the improvements at the grounds, erecting new buildings, widening the track and making repairs. Everything points to a successful season for the association.

At a meeting of the various fair societies in this vicinity, the Green Mountain Circuit was reorganized at Rutland, Vt., March 10. The circuit as constituted now includes Troy, N. Y., August 15-18; Cambridge, N. H., August 21-25; Middlebury, Vt., August 29-September 1; Rutland, Vt., September 4-8; Fair Haven, Vt., September 12-15; Manchester, Vt., September 20-22, and South Wallingford, Vt., September 27-29. James S. Parker, of Cambridge, N. Y., was elected president of the circuit, and W. K. Farnsworth, of Rutland, Vt., secretary. The following early closing events were decided upon to be given at the first five places in the circuit: Free-for-all, trot or pace, $1,000; 2:14 pace, $500; 2:20 trot, $500; 2:29 pace, $500. The payments will be made May 15, 2 per cent.; June 15, 2 per cent, and July 15, 1 per cent.

If the negotiations, at present under way, are successful, the Vancouver, B. C., exhibition this year, will possess one of the finest and most extensive mining and mineral exhibits ever made at any fair in the Dominion of Canada. The exhibition will show mining in all its different phases, exactly as it takes place at the scene of operations, including a working stamp mill.

The West Virginia Exposition and State Fair Association, of Wheeling, W. Va., are busily at work, making arrangements for their annual fair, September 4-8, which is always a tri-state event (West Virginia, Pennsylvania and Ohio). Many new and interesting attractions will be offered this year, chief among them being the daily exhibition given by Glenn Curtiss in his aeroplane. Of course, the racing feature will be well taken care of, as usual, and more and better in that line is promised than heretofore.

The Mesa County Industrial and Fruit Fair Association, of Grand Junction, Col., are hard at work improving their grounds, race track and buildings. Many Wild West amusements will be added this year, and the large purses that will be offered will bring many good horses to the track. Everything points to a successful fair, which will be held September 26-29, inc.

The Franklin County Agricultural Society, of Columbus, Ohio, are contemplating inviting President Taft to make an address at the fair this year, which will be held August 8 to 11, inclusive. The Midway and races will be the greatest attractions, and Gov. Harmon and some of the public officials will be asked to donate cups.

The Toledo Fair Association will hold its annual fair Sept. 11-16, at Toledo, O. The usual agricultural exhibits will be held, and the races will be the best ever. Everything looks bright for the future, and the association expects the fair this year to surpass all others financially.

A report from Ottawa states that diamonds have been discovered in Canada and the directors of the exhibition are making application to the authorities at Ottawa to have the precious stones exhibited at the fair this year.

The directors have also arranged with the Curtiss firm for a series of aerial races, in one of which a lady aviator will figure.

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A feature of Electric Park, Newark, N. J.

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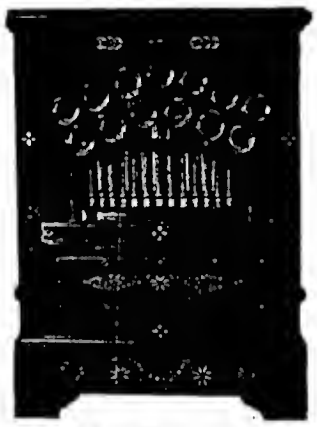

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PARK NOTES.

The Newark Park, at Newark, N. J., is having an outdoor arena and jungle installed. The animals will be furnished by the Bartel Co., of New York City, and installation is being supervised by Fred Mitchell, of the above-mentioned company. The construction is under the direct charge of Dick Bass, who for the last three seasons constructed outdoor amusements throughout Europe for Frank C. Bostock. The animals will be housed in cages all built and painted to represent their native haunts. The training will be perfected in winter-quarters and Peter Taylor's group of lions and tigers, and Madame Pauline's group of leopards and panthers will be the largest and finest seen in this part of the country. Everybody connected with the show is looking forward to a bright and prosperous season.

The management of the Dominion Exposition to be held at Regina, Sask., July 31 to Aug. 12 have secured the services of James E. Hardy, the world's greatest and most artistic high-wire artist, as their special outdoor feature attraction. The Hardy high-wire attraction will also be the "headliner" at the Portage Industrial Exhibition, Portage La Prairie, Manitoba, this year. Hardy opens his season on the coast early in May. Managers find Hardy's act an excellent outdoor special feature attraction, the character of his performance being sufficiently strong enough to furnish a plentiful supply of amusement of the free act kind, at any park or fair.

At a meeting of the Board of Directors of the Ohio Valley Amusement Company, lessees of Wheeling Park, at Wheeling, W. Va., held March 28, the following concessions were let: Bowling alleys and bar; Clem Kirchner, Herman Reed and John Ray; dancing floor, Ralph R. Moore; photo gallery, H. Raiken; ice cream and candy wheels, S. R. Dawson; cane rack, sandwich stand and Sappho tip, Eppley and Hoover. The penny arcade was not let. The company retained the roller coaster and merry-go-round.

Woodland Park, at Lawrence, Kan., will be made more attractive to the eye this season as they have added many flower beds and other landscape gardening to the park. The theatre has been leased to a local party, and the patrons this summer will see many attractive shows. The county fair was held at the park last season, and the driving association have already leased the race track for the coming season. The park enjoyed a large patronage last year.

Bayonne Park, at Bayonne, N. J., will open about the middle of May. This park is free to the public, except on special days. Following are the amusements and concessions: Figure Eight, Roller Coaster, Merry-go-round, Circle Swing, Skating Rink Dance Hall, Shooting Gallery, Cane and Knife Rack, Japanese Ball Throwing Game, Scenic Railway, and many other amusements.

The Oakford and Olympia Park, owned by the West Pennsylvania Ry. Co., of McKeesport, Pa., will open sometime in May. O. C. Hartley, manager, reports that the Paul Burns Stock Company has leased the Olympia Park for the season, and the American Vaudeville Agency, Frank Melville, manager, will book the stock attractions at the Oakford Park Theatre.

Riverside Park, at Hutchinson, Kansas, will open May 6. Manager J. C. Beck states they have built a large open air amphitheatre at a cost of $10,000, and it will seat 3,500 people. The attendance last year was about 147,335, and they are going to try and beat that record this season. The zoological exhibits at this park are a very good drawing card.

The Mobile Park is situated on Mobile Bay, at Mobile, Ala. This park is largely attended in the summer, as the Gulf breeze is always to be enjoyed on the hot days. The free concessions are a free moving picture show, band concerts, and occasionally an outdoor act. The Southern League ball park is in the Monroe Park.

Island Park, Easton, Pa., opens May 30. High-class vaudeville will be presented at the Casino for several weeks, after which metropolitan operas and comedies will be offered. An enlarged orchestra will furnish the music at every performance. All the other amusement attractions of former seasons will be retained.

Hershey Park is situated twelve miles from Harrisburg, Pa., in the Beautiful Lebanon Valley. This park has many amusement attractions, among them being a well-stocked zoo. Last year on the Fourth of July, the park accommodated from ten to twelve thousand people.

Canobie Lake Park, Salem, N. H., is situated in the beautiful Merrimack Valley. The attractions are Electric Fountain, Roller Coaster, Flying Horses, Bowling Alley, Laughing Gallery, Billiard Parlors, Dance Hall, Theatre and boating and canoeing.

The Boynton Beach Park is situated on Staten Island Sound, within twenty miles of New York City. Admittance to this park is free. They maintain a great many attractions, a good restaurant, and one of the largest dance halls in the state.

Geo. H. Conklin, park manager of the Lakeview Park, Augusta, Ga., states that the park is being thoroughly renovated and will be ready soon for the coming season. Last year was one of the most prosperous in the park's history.

The Colorado Chautauqua, at Boulder, Col., will open July 4, and continue for six weeks. A complete program will be ready for distribution about April 15, and it lists many good attractions and well-known speakers.

Luna Park is situated at Bradford, Pa., and numbers among its amusements a boat merry-go-round, a novel amusement that operates on the water. A free moving picture show will be installed this spring.

Pine Island Park is situated about four miles from Manchester, N. H. It is comprised of about 135 acres of land. The principal amusements are boating, bathing, dancing and skating.

The Cape Cottage Casino Park is about four miles from Portland, Me., and is one of the most beautiful spots on the coast. The amusements are theatre and dance hall.

Repairs to the White Palace and the bowling alleys, Wheeling, W. Va., are being pushed rapidly for the opening, which has been set for Sunday, May 14.

The manager has already booked over forty picnics for the Olympia Park and fifteen for the Oakford Park. Both parks enjoy very good transient business.

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SAWDUST AND TANBARK

Pre-Season News of the Circuses and Wild Wests—Gossip of Showfolk and Performers—Bits of Gossip and Items of News of General Interest

YOUNG BUFFALO WILD WEST.

With the exception of two baggage wagons and the two advance cars, the Young Buffalo Wild West equipment is fully assembled at the winter-quarters in Peoria, Ill.

The bosses of the various departments have already reported to Superintendent Cookston and many of the performers are now in Peoria practicing or breaking in new thrillers for the coming season. Whitie Lykins, the boss hostler, is matching up and getting his green draft stock broke.

Rehearsals for the various spectacles to be introduced will commence April 12, under the direction of Frank Burns.

The usual dissatisfaction over the illumination of Wild West arenas at the evening performances will be eliminated in Col. Vernon C. Seaver's attraction by the use of not only the latest perfected gasoline lights, which will be enhanced by an electric light plant as well, besides the most powerful calciums obtainable, which will be thrown on the various spectacular displays.

The advance is also ready for the road. The billers for the special brigade and all the men engaged for the No. 1 car have answered the call of General Agent Lou B. Williams, and will report for the billing of the first stand, which will be Peoria, April 28. Buck Massie will be local contractor, assisted by Bert Andrews.

101 OPENING DATE.

New York, March 30 (Special to The Billboard.)—Miller Brothers and Arlington's 101 Ranch Wild West will open the season at the Boston Arena, Boston, Mass., April 8. A call for all performers has been issued to put in appearance April 6. Previous notices of the opening date have been made, but a change found necessary makes the date April 6, and the first public performance April 8. Edward, George and Arthur Arlington, along with others, are now heaped in work, making preparations for the season's tour.

TWO BILLS' OPENING.

New York, April 1 (Special to The Billboard).—The Buffalo Bill-Pawnee Bill aggregation opens its season in Washington, April 17. The next stand is Philadelphia, which will be followed by a tour of New Jersey towns and of the New England States.

O'CONNELL BACK WITH B. & B.

New York, March 30 (Special to The Billboard).—James O'Connell is again in charge of the wardrobe department of the Barnum and Bailey Show. O'Connell has been in the employ of the Ringling Brothers since 1871. In point of service he is the oldest man with the Barnum and Bailey outfit.

MR. AND MRS. BERT DAVIS,

As Uncle Hiram Bird-Seed and Aunt Lucinda. These are the greatest rube characters in the country.

Traffic Manager Williams has closed with the railroads for the first four weeks.

The press and mailing department of the show, located at the Chicago offices, 108 E. Madison street, is a busy one these days.

The press department will be in the hands of Morrison Koerner, general press representative. He will be aided by Bridges Smith, a well-known Chicago newspaper man. Frank C. Cooper will be manager of advertising.

Colonel Vernon C. Seaver, the show's general manager, asserts that the outlook is ripe for a highly remunerative tour.

AT WELSH BROS.' QUARTERS.

Philadelphia, Pa., March 30.—Everything is bustle at the quarters of Welsh Bros.' Shows. The outfit will be new from the dressing-room to the front door. Ten cars will be carried. At winter-quarters Superintendent Josh Bailey has an army of carpenters, painters and blacksmiths under him who are completing all the paraphernalia carried with the show. Manager John Welsh has returned from a trip to the West, where he purchased a carload of draught horses.

The free exhibitions on the lot this season will be a distinct novelty. Manager Welsh has secured a late model airship which will make flights twice daily.

Prof. John White, Jr., is busy in the ring barn breaking in new animal acts. One which he will introduce this season will be the balloon horse which has been a feature with only the big shows heretofore. Another feature which has been engaged will be that of the Y. Tishi troupe of Japanese acrobats, six in number.

A brand new line of pictorial and descriptive advertising matter will be used.

Major G. W. Lillie (Pawnee Bill), C. A. Ackermann, of the Ackermann & Quigley Printing Company, and "Nobby" Clark were recent visitors at headquarters.

The season will open here April 22. Three weeks will be spent on the city lots, after which the show will start on a long trip on their old and well established route.

LEAVES EVANS' SHOW.

New York, March 29 (Special to The Billboard.)—"Rastus" Earhart will return to the white tops this season. At present he is with Geo. Evans' Honey Boy Minstrels, but closes with that organization in about four weeks to join the Barnum and Bailey Show when it leaves Madison Square Garden. He will handle tickets with the B. and B. Show.

CIRCUS GOSSIP.

Roster of the Circle C Ranch Wild West, Circus and Museum: Lee Clark, sole owner and manager; Lum Clark, business manager; Lew Wrenn, general agent, with six assistants; Colorado Cotton, chief of sixteen cowboys and girls; Prof. Smith's cowboy band of twelve pieces; The Melletts, head balancing and double trapeze; Mlle. Josephine, wire act; Dryden, barrel juggling; Komo, Japanese juggler and slide for life; Bob Pierce, clown; Bob Harnick, manager of privileges, with five assistants; Ed. E. Danforth, manager of side show; Bill Lewis, second openings and announcements; Lady May's den of snakes; Lucelle, mind reader; Kid Allen, magic and Punch; Tom McEntee, boss canvasman, with ten assistants; Tom Campbell, superintendent of lights; Frank McGaldreck, superintendent of stock; Bob Hunter, in charge of cook house. The outfit carries sixty-four head of stock, fourteen wagons, two elephants, one camel and one llama. The show opened in Alexandria, La., March 7, for two days.

All preparations for the opening of the Young Buffalo Wild West exhibition for the coming season are about completed. The train will consist of twenty-four sixty and seventy-foot cars and coaches, which are all new. All the sleepers are Pullmans. Col. Seaver says that he expects the arena performance will prove a revelation, and will consist of many things, both in the spectacular and individual accomplishments. A strong feature will be made of the draft and parade stock, which will include a twenty-horse team of coal-black, perfectly-matched horses in white enameled leather harness with nickle-plate trimmings. They will be used on the No. 1 band wagon.

At winter-quarters, Reading, Mass., Oscar Lowande accomplished the feat of a double somersault from one horse to another while running tandem. This act will be featured with the Sig. Santelle Show the coming season. The following people, who will be identified with the show, witnessed Lowande's performance; Harry Conway, Joe Davis, Albert Robbins, Fred Day, John Ploer, Edward Delme, Jas. Sutcliffe, Mrs. A. Cannon, Louise Cannon, Alex. Henderickson, Geo. Scott, Miss Mary Robbins, Mrs. E. Davis, Mrs. H. Conway and Blossom Sardell.

Miss Dollie Castle, lion trainer, has been ill for six weeks with pneumonia. She has not fully recovered as yet.

There are many disappointed ones on the 101 Ranch at Bliss, Okla. Joe C. Miller has completed his selection of cowboys and cowgirls for Miller Brothers and Arlington's 101 Ranch Wild West, and those who have not been chosen are suffering from a feeling of dissatisfaction.

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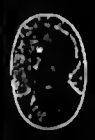

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GEO. C. GUTE, Auditor.

E. E. HUTZLER, Manager Car No. 2.

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BUFFALO "TYPIFIES" "LOVE OF OPENNESS AND FREEDOM, STRENGTH, ENDURANCE AND NATIONALITY."

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OFFICES, 108 East Madison Street, CHICAGO, ILL.

INITIAL PERFORMANCES FOR 1911, PEORIA, ILL., FRIDAY, APRIL 28th.

while those who have been chosen to go out with the show this season are elated. Mr. Miller makes his selections from over three hundred of the cattle men who are on the ranch and this number is always augmented from those who come from the other ranches in hopes of being selected.

The J. E. Henry Wagon Show opened the season at their quarters, Stonewall, Okla., March 18. Performers that have signed lately include George Hamplan, Geo. McKnight, Tom Murray, Harry Moore, Edward Walton and wife. Prof. Wm. Mitchell has charge of the big show band. B. F. Phillips and Will Newman have recently been added to the band. This season the Henry Show will be a one-ring circus and menagerie.

Will Phelps, club swinger, who is at present managing a newspaper office at Clearwater, Kan., will have a show on the road opening in Wichita about the middle of May. It will be a sidewall show, 60x90, playing week stands. The outfit will be known as the Will Phelps Star Amusement Company and Kent Family Combined Shows, playing Kansas and Nebraska.

In the issue of The Billboard dated March 11 it was erroneously stated that Indian Pete's Wild West Show, which would go out of Lemmon, S. D., about the first of May, was a wagon show. This outfit is a twelve-car railroad show, owned and managed by Dr. Boyd and Pete Culbertson. Most of their equipment and furnishings were secured in Kansas City, Mo.

Al. Olifan, manager of the Three Olifans, will be with the Hagenbeck-Wallace Show the coming season. He will be assisted by Wm. Scott and W. B. Harrod, two well-known clowns, and will introduce several up-to-date numbers. Mr. and Mrs. Olifan are at present living in Atlantic City where they have purchased a home.

Charles McClintock, who was with the 101 Ranch Wild West last year, and who will again be with it as general representative this year, is now ahead of Edward Arlington's production, The Quality of Mercy. The play is meeting with a phenomenal success. It was bought by Mr. Arlington after its New York run at the Bijou Theatre.

Duke R. Lee is back in this country after his engagement with the Robbins Show, which was one of the attractions with Frank P. Spellman in Porto Rico. Lee is now working with a motion picture stock company with which he will remain until April, when he takes up his summer tour with the Frank A. Robbins Show.

Messrs. Buiger and Cheney have returned to Sparta, Wis., from Lancaster, Mo., where they purchased from W. P. Hall four carloads for parade and ring stock. The Buiger and Cheney show has been enlarged, so that it has been necessary to add three new cars to the rolling stock, one baggage car and two flats.

After being away from the field of white tops for two seasons, during which time he was superintendent of Wolcott, Beers and Grant's New Stock Yards, Horse and Mule Company, at E. St. Louis, Ill., Ernie A. Houghton will troupe again this season, with the Two Bills Show as superintendent of baggage stock.

The LaMar Troupe, composed of Edward Foreman and wife, Chas. Fisher and wife, Arthur Thompson, Harry Hatfield and Chas. Thrall, left Bloomington, Ill., recently to join the Barnum & Bailey Show for the season. It will be the fourth season that this troupe has been with the Barnum Show.

W. C. (Billy) Thompson, general press agent of the 101 Ranch Wild West, was in Atlantic City last week. It was a pleasure trip and had no business significance at all. Mr. Thompson is back in New York again and this is made evident from the matter the New York papers are using.

Twenty-five men are at working at the Jones Bros.' quarters in Warren, Pa., shaping things up for the opening of three two-car shows. Jones Bros. have at present two shows in Texas. Wm. Stoke, better known as Altoona Curly, is in charge of the winter-quarters.

Wheeler and Downie are putting their new show in swell shape and Medina, N. Y., people are proud of their efforts. Both of these men have made money with small shows and the one they will take out this year will be large when compared with those they have managed.

Edward Arlington has opened a suite of rooms for his headquarters in the Empire Theatre Bldg., Broadway and Fortieth street, New York City. He will make them his headquarters the year around and while he will not always be in evidence, his representatives will be.

Sig Sautelle is responsible for the statement that the wagon show he will take out this season will eclipse any with which he had been connected in the past. This is saying a whole lot for when he forsook the wagons for the cars he had some wagon show.

It is said that Ed. C. Knapp, the new general agent of the John Robinson Circus, will take the aggregation into the big towns this season. The show has played city time in the South for many years, but there are many other cities to which it will be new.

Mr. Freed, of H. W. Freed's New Show, has returned to Niles, Mich., from a second trip to Denver, Ind., where he purchased another team of mules. He also visited the quarters of the Hagenbeck-Wallace Show at Peru, Ind., buying a Shetland pony.

Rex Hood, who will take out a two-car show for J. A. Jones this season, has returned to Warren, Pa., from Porto Rico, where he has been in the interest of Frank Spellman, who is booking the Insular Fair.

H. G. Wilson, manager of The Two Bills' Side-show, and Fred Bittle, of the same outfit, were at the Barnum and Bailey opening at Madison Square Garden.

Ernie, and not Emil Houghton, as published in these columns recently, will be boss hostler with the Two Bills' Show. Houghton has had charge of stock and trains with circuses for twenty-nine years.

The Cole and Rice Show Company will open a few miles from the Geneva, O., winter-quarters, April 22. The tents will be new and the paper all special. The show will carry ten animal acts.

Bob Cavanaugh, twenty-four hour man with the Two Bills' Show last season, will again be identified with that organization. He will shortly close with his Uncle Josh Spruceby company.

Bachman's Animal Show opened for the season of 1911 as a special feature attraction of the Spring Jubilee, given under the auspices of the Moose, Birmingham, Ala., week of March 20.

M. H. (Kid) Starr, last season with the Two Bills' Show, is managing the Johnson-Jeffries pictures, showing through Michigan and Wisconsin. He will close April 7.

H. (Bull) Mead and Chas. Schaffer, of Warren, Pa., will be identified with the Forepaugh-Sells Car No. 3. This will make Mead's fourth season with J. D. Newman.

Fred Elzor and Billy Munn are whipping the Elzor and Munn Wagon Show into shape for the Warren, Pa., quarters. Several new wagons have been added.

Seventy men are making things lively at the Yankee Robinson farm at Granger, Ia. The show has added a number of new cars to the train this season.

J. Augustus Jones has returned to Warren, Pa., from Birmingham, Ala., where he bought stock for the Jones Bros.' Buffalo Ranch Wild West.

C. A. Berger, formerly with Jones Bros.' Wild West Show is now in Panama. He expects to visit South America before returning to the States.

Clate McClain will have charge of the privilege car of the Yankee Robinson Shows this season. It will be his second year with the show.

Joe C. Miller has shipped, this winter, three car loads of polo ponies from his ranch, to buyers in New York and Boston.

Ed. Nathars, the Hebrew clown, will not go out on the road this season. He has engaged in business in Newark, N. J.

Emmett Spinsh, clown, has signed with the John Robinson Ten Big Shows, making his second season with that show.

Colonel Uden's Dog, Pony and Hippodrome Shows have been sold to Buiger & Cheney Show Company, of Sparta, Wis.

Chas. Smith, last season with the Hagenbeck-Wallace Show as calliope player, has been re-engaged.

J. F. Kesser will be boss canvasman and Geo. Rolles, superintendent of stock, with Jones Bros.' Show.

Mart Slattery has joined Edwin H. Brill's band with the Barnum and Bailey Circus.

Ira Simmons will be advertising solicitor with the Gentry Bros.' Show this season.

D. Mead and Chas. Shafer will be with the Forepaugh-Sells advance brigade.

Hart Brothers are with the Barnum and Bailey Shows this season.

SHOW PROPERTY FOR SALE—56-ft. sleeping car, good condition; 20 red band coats and caps; 12 men and women entry and parade costumes; band wagon and two cages. Fine bargains. Write for prices. Address SUN BROTHERS, Box 2, Macon, Georgia.

TENTS AND SHOW OUTFITS.
Send for FREE BARGAIN BOOKLET NUMBER R. R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

In answering ads, mention THE BILLBOARD.

"The Milburn"
"ACETYLENE ARC"
For Tented Shows and Outdoor Amusements. Send for Catalogue.
THE ALEXANDER MILBURN CO.
510 W. Lombard St., BALTIMORE, MD.

LOOK FOR THE KINNIE CIRCUS AD.
In The Billboard's issue of April 15.
Now in winter-quarters at Hermon, St. Lawrence County, N. Y.

TENTS TENTS TENTS
Made to Order. Write
ROME TENT & AWNING CO.
Rome, Georgia

WE PRINT LETTERHEADS
To Suit Your ACT
Send 3 cents for sample sheet, showing designs of popular acts with blank spaces for half-tone cuts and printing matter. Prices for 500 letterheads from $3.00 to $10.00, according to amount of composition and colors to be printed.
THE CHURCH PRINTING CO.
416 Elm Street, Cincinnati, Ohio.

In answering ads, mention THE BILLBOARD.

Circus Gossip

Roster of the Great Clifford Circus: Mlle. Karl A., Walter J., Jno. F., Clifford and Stephen A. Clifford, owners; Karl A. Clifford, manager; Mlle. Clifford, treasurer; Jno. Clifford, advance agent and press representative; Walter Clifford, equestrian director; Stephen Clifford, boss hostler; Jno. Bauer, privileges; Ralph Tiese and R. Landes, candy butchers; Carl Bauer and Walter Miller, front door; Steve Cross, boss of properties; Bill Tetlow, ring maker; George Tetlow, reserved seats; S. Brodie, boss canvasman; Edith Holmes, wardrobe lady; Joe Cross, chandelier man. The performers include the Original Zanton Bros., ring gymnasts; Mlle. Clifford and Company, sword swallowers; LaJones, wire artists; Zanzar Bros., acrobats and hand balancers; Two Wirtzs, contortionists; House and House, double trapeze; Hart and Iliff, revolving ladder; Snipe, Hook, Bushey, Bowery and Sikes, Clowns.

A complete roster of the Bert Silver Model Tent Show and Family Band and Orchestra follows: Bert Silver, proprietor and manager; G. Earl Silver, assistant manager; Mrs. Bert Silver, treasurer; Sandy Copeland and Company, triple bar casting act; The Klippels, acrobats; DeMar Bros., double trapeze and wire; Paul Wenzel, acrobat and trick house; London Blunt, contortionist and single trapeze; Joe Price, clown; DeLando, musical act; Silver Bros., jugglers. The outfit will carry thirty horses and fifteen wagons. The season opens at Crystal, Mich., about May 10.

Tompkins' Western Attractions shipped from winter-quarters at New Hope, Pa., to Norfolk, Va., on March 25, where the season was opened under the K. of P.'s, March 27. The show has twenty-five people and twenty head of stock this year, and a wild West arena and canopy covered seats for eight hundred people. Jack Duncan is in charge of the arena; Jack Hardy, the cowboys; Miss Mabel Hackney, the tickets; Chas. LeBrecht, the front, and Chief White Cloud, the Indians. Joe Denny is general superintendent.

The side show roster of Welsh Bros.' Shows includes Ben Casper, manager; F. Morris, Geo. Levi and Max Finkelstein in ticket boxes; Mlle. Cleo Melrode and her den of serpents; Princess Wee Wee, midget; Hopp, the Frog Man; Big Sal, fat woman; Sunny Jim, the laughing boy; Hadj Tharla Troupe of Oriental Dancers. The side show will use a seventy-foot round top with thirty-foot middle-piece, and will be handled by Prof. Black, with five assistants. The band will be under the direction of Prof. Klenjocketty.

Mrs. V. E. Wilham, sister of Mrs. Frank A. Robbins, whose home is in Madison, Wis., is spending a few days with Mr. and Mrs. Robbins, at their Jersey City home, and it goes without saying that Mrs. Wilham is having a real good time and enjoying every minute of her vacation. Sunday Mr. Robbins and party spent most of the day motoring. All enjoyed the trip immensely, as Mrs. Robbins' new automobile is spacious and the weather ideal.

Geo. E. Wagner, proprietor of the Great Wagner Show, has sold the Monkey Loop-the-loop of the Wagner Show No. 1 to the Downie and Wheeler Shows, and the Monkey Loop-the-loop of the Wagner Show No. 2 to the Bulger and Cheney Shows. Wagner has a new double loop and jumping the gap act for the coming season, performed by two dogs. The Wagner Show will open in May and make Northern Ohio, Indiana, Illinois and Wisconsin.

Herbert, the frogman, who was injured during a performance of the Barnum and Bailey Show at Madison Square Garden, March 24, is improving at the Bellevue Hospital, where he is confined. Herbert was doing the finish of his act—a double shoulder dislocation—on a trapeze twenty-two feet above the stage, when the rigging broke and the performer was precipitated to the ground.

Prof. J. G. Wright has joined The Great Sanger Indoor Circus. Sanger has five free acts headed by Rowen and Rowen, aerialists; Gordon and Gordon, impalement act; Gaylor and Gaylor, contortionists. Other attractions are The Aztecs from the Hagenbeck-Wallace Show; Downing's Big Illusions, and Mrs. Barnard, palmistry.

John A. Barton, manager of privileges with the Famous Robinson Shows, has taken steps to incorporate a company, composed of T. S. Tucker, Jno. Wilmert and himself, to build circus wagons. It will be known as the Hodad Wagon Company. Arrangements are being made to erect a plant at Quincy, Ill.

While Mlle. Clifford, the celebrated sword swallower, was in Pawtucket, she purchased the Conway's Circus property, and had it shipped to her winter-quarters in Canton, O. She intends to put a one-ring circus show on the road about June 1. It will be known as the Greater Clifford Shows.

The following are some of the acts which will be seen with the Davis Bros.' New Wagon Shows that will open about May 1: Barth and Barth, aerialists; Col. Straub and his dogs; Adams and Mack, acrobats; Kotaro, Japanese wire artist and foot juggler; Kid Clark, clown.

Among the galaxy of clowns with the Barnum and Bailey Show this season is Phil "Denver" Darling, who is doing some clowning "gags" that are really funny. Darling is featuring a one-man pantomime prize fight which is a big scream.

Princess DeCarman, of the Famous Robinson Shows, left Nashville, Tenn., last week to join Dave Marion's Dreamland Burlesquers as an extra attraction. She will again be the feature dancer this season with the Robinson Show Annex.

Preparations are being made for the third annual tour of Ed. Browne's Overland Show at winter-quarters, Bath, Me. Fred Maxwell, general agent, and Bobby Maitland, musical director, have signed for the season.

A. H. Barkley has been and is the only general agent and railroad contractor that the W. H. Coulter Railroad Shows have had this season, reports to the contrary notwithstanding. R. G. Piper will be the local contractor.

The Gollmar shops, at Baraboo, Wis., have turned out a new stake driver for the Hagenbeck-Wallace Show, which was shipped to Peru, Ind., last week. This makes Gollmar Bros.' fourth machine to be in use.

Forty head of new baggage horses, all grays, have arrived at the quarters of the Famous Robinson Shows. Jno. Smith, superintendent of stock, purchased the majority of them from Zimmerman Bros., Minneapolis.

Geo. W. Parnell will be general agent of the Jethro Almond R. R. Shows again this season, his seventh consecutive season with that attraction. The show opens at Albemarle, N. C., the last week in April.

Jas. E. Fleharty, of Monmouth, Ill., will again be on the No. 1 Car of Gollmar Bros.' Show, under the management of Wm. H. Deily. James E. Ward, also of Monmouth, goes with Sanger Bros.' Shows.

A recent arrival at the quarters of the famous Robinson Shows at Nashville, Tenn., was Miss Morilla Kuhn, assistant wardrobe mistress. It will be her second season with the show.

The following billers have been wintering in Belleville, Ill.: L. W. Brown, A. Cooper, Pat Finn, A. Robinson, Jack Seifried, Wm. LaBinef, Kelly Meyers and Harry Mutt Peters.

Eddie Weekly, wire and aerial artist, has joined the Robettas in their revolving iron jaw and wire act. This act will be with the John Robinson Shows the coming season.

The Castello Family are busy in their ring barn at Henderson, N. C., getting ready for the road. Chas. Castello left last week to join the Sanger Show in Brenham, Tex.

Jack Wallace (Wallace's Cockatoos) has declined many circus engagements for the coming summer, having decided to remain in vaudeville. He is booked on the Gus Sun Circuit.

Ethel and John B. Biggs have signed with Max Zimmerman's Market Day Celebration for a few weeks. They expect to open their own eight wagon show about May 25.

The Original Zanton Bros., ring gymnasts, have signed with the Great Clifford Shows for the coming season. They are at present playing vaudeville time.

With the Hagenbeck-Wallace Show this season will be the McCree-Davenport troupe. Miss Rose Meyer has been added to the act.

The Marc Anthony Brothers, Roman ring act, joined the Barnum and Bailey Show at Madison Square Garden, New York, last Monday.

K. A. Clifford, manager of the Great Clifford Circus, has purchased another baggage wagon. The show is in quarters at Canton, O.

Red Carroll left Henderson, N. C., last week for Peru, Ind. He will be boss property man with the Hagenbeck-Wallace Show.

Clown Loretta will again be seen with the California Frank Show, which will make his fourth season with that organization.

Steve Cross, clown, late of the Gollmar Bros.' Circus, has signed for the coming season with the Great Clifford One Ring Circus.

Chas. E. Wanner, lariat thrower, will be seen in the arena with Vernon Seaver's Young Buffalo Wild West and Texas Rangers.

Honest Bill's Show opened for the season at Quenemo, Kan., March 25. The outfit is under the management of Wm. Newton Jr.

Fred Buchanan of the Yankee Robinson Show, was in Lancaster, Mo., last week, buying horses from W. P. Hall.

James. Lee, lithographer, with Gollmar Bros.' Shows last season, will be identified with the Ringling Show this summer.

Backman's Animal Show plays Memphis, Tenn., as a special feature of the Spring Jubilee, week of April 3.

Geo. Griffin, of Cortland, N. Y., will be route maker on Car No. 2 of the 101 Ranch Show, under Carey.

J. C. Polo, magician and illusionist, also doing Punch and Judy, has signed with Howe's Great London Shows.

The Zanzar Bros., acrobats and equilibrists, will this season be identified with the Great Clifford Show.

Friends of Chas. W. Clark will be glad to learn that he is now up and around with the use of a chair.

Ben Hasselman, of Burlington, Ia., will have charge of the Yankee Robinson No. 1 Advertising Car.

Roscoe Baker, contortionist and clown, has signed with the W. H. Coulter Show for this season.

YOUNG BUFFALO CHANGES.

Lon. B. Williams will be the traffic manager of the Young Buffalo Wild West, instead of Mr. M. C. Cookston, as previously announced. Mr. Cookston is the general superintendent of the show, and next to Col. Vernon C. Seaver, general manager, will be chief in authority back with the show. Mr. Williams, who is the general agent, will, however, make his own railroad contracts, in addition to his multiple duties as general agent. Frank C. Cooper, one of the best known agents in the show business, will ably assist Mr. Williams in the handling of the advance.

SPECIAL—Two three-pound, year-old Toy Chihuahua fawn-colored dogs, each $25; weighing 3 pounds each; also one female. Pair Pet Coyottes, $14. Pair Turkey Vultures, $20. Pair large snow-white Owls, each $10. Female Kangaroo, large and tame, $65. Tame Talking Parrots, Macaws, Cockatoos, Toucans, Parakeets. Imported Andreasberg Rollers, flute and bell notes, each $3.50. DAYTON BIRD STORE, Dept. 9, Dayton, Ohio.

FOR SALE

Equipments for skating rink and picture show in the Coliseum, Rochelle, Ill., will be sold at a bargain in the next 30 days. 356 new mahogany opera chairs, 18 and 19 in.; one military band organ and motor; 260 pairs Henley skates; balance of equipment to furnish a first-class rink. First cost about $3,000. Will stand thorough inspection. Address MANAGER COLISEUM, Rochelle, Ill.

$695.00

will take a first-class Rocking Horse Merry-Go-Round if taken at once. Address M. G. R., care Billboard, Chicago.

ACTS

In and near here, break your jumps on our time. Singles, Sister Teams and Doubles write. Only good acts. Must have good lobbies.

Gate City Exchange

327 and 328 Nevlile Blk., Omaha, Neb.

Tent Wanted

50-ft. round top, with 30 or 40 middle-piece. Must be in A-1 condition. DON'T MISREPRESENT. State lowest in first letter. Address HARRY C. HUNTER, General Delivery, Jersey City, N. J.

LaBELLE BARNES

And her Horse, WHITE PEARL

Novelty, Menage and High School Act.

Now booking Circus, Parks or Fairs. Address J. M. BARNES, Mgr., 6218 Troost Ave., Kansas City, Mo.

Wanted--Cornet

—Band and Orchestra—

Alto and 2nd Fiddle, to report April 24th, must handle standard stuff; ones that wrote, write again. DICKEY AND TERRY, Terry's Uncle Tom's Cabin, Little Sioux, Iowa.

WANTED TO BUY

A "FIRE and FLAMES" SHOW OUTFIT

Must be reasonable. Address "FIRE SHOW" CARE BILLBOARD, CHICAGO.

WANTED

Five or six 60-ft. baggage or box cars which will stand M. C. B. inspection. Will rent for five months or buy. Give full description in first letter. Want them June 1. Answer GREATER UNITED SHOWS, 304 Schiller Bldg., Chicago, Illinois.

WANTED, COIN OPERATED MACHINE that will vend plain soda water at 1c per glass. The glass rinsing arrangement to connect with city water supply; also some athletic machines of merit and Caille post card machines. Must be cheap for cash. Address "PENNY ARCADE," Box 834, Montreal, Can.

WANTED—Second-hand Band Organ, PianOrchestra or Orchestrion. Price must be right. What have you? Give description and make, and lowest cash price first letter. FINLEY NOTT, Parkersburg, W. Va.

WANTED—A Black Top about 30 by 75 or 80, six silk Serpentine Dresses, Slides and Electrical Effects; also a small Electric Light Plant. No junk goes. Address E. B. CLARK, Mgr. Clark Dramatic Illusion Co., week April 3, Hebron, Neb.; or route in Billboard.

BANNERS WANTED—This kind: Animal, Snake, Chinese Dragon, Devil Fish, Alligator, Monkey, etc. Can use two good Human Freaks. DAN NAGLE, Billboard, 1440 Broadway, New York City.

WANTED TO BUY—Columbus Baby Grand Piano; also want to hear from carnival manager that wants to place up-to-date girl show. Address C. G. DODSON, 615 Vine St., Philadelphia, Pa.

Stock Companies Wanted

By the Only Summer Theatre in

KEOKUK, IOWA

"The Water Power City"

where the second largest water power dam on the American continent is now being built across the Mississippi River. City 20,000. Thousands of floating population. No competition. Biggest and best companies will get the money. Change bill (4) four times weekly. Each company given one to four weeks. Want company with hand to open. Here's where you'll take "top money" this season. Don't miss us. Theatre seats 1,250. On main street; choicest location in city. Write or telegraph for time quick, telling all. Good vaudeville acts also write. Regards to friends.

HARVEY G. HULL,
Manager Airdome, Keokuk, Ia.

NEW OPERA HOUSE

—at—

FREEPORT, OHIO

Don't overlook booking this house for this and next season.

OPENED APRIL 1st

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ALL TIME OPEN

Everything New and Up-to-Date

H. P. KELLY

Mgr. Freeport Opera House, Freeport, O.

AT LIBERTY

Married Man with Years of Experience in Theatrical Business

would accept the management of Vaudeville, Picture House or Theatre. Am experienced orchestra and band leader. Want permanent location. The best of references. Address

G. M. DUNCAN,

Box 167, - - - LEIGH, NEB.

AT LIBERTY

LADY VIOLINIST

A. F. of M. Lead or first. Locate or travel. Address P. E., Violinist, care Billboard, Cincinnati, Ohio.

Ground Tumbler

AT LIBERTY

Will join good comedy man or any recognized act. Address ACROBAT, care The Billboard, Cincinnati, Ohio.

AT LIBERTY

MAN AND WIFE

Violinist and Pianist, doing act and specialties. Gent doubles alto in B. Desire engagement North or with company moving that way. Moral and reliable. Must advance tickets. Address J. B. GLEN, Gen. Del., ATLANTA, GA.

AT LIBERTY

A-1 FLUTE and PICCOLO

After April 8. Thoroughly experienced A. F. of M. A. A. KENDALL, 917 Dumaine St., New Orleans, La.

AT LIBERTY

PIANIST

Pictures or repertoire only. HUBERT MUCK, 607 Marion Ave., Allegheny, Pa.

At Liberty, April 1st

Baritone-Violin

FIRST-CLASS

Am there for business only. Must be sure. CHANCE. RICHMOND, Ionia, Mich.

AT LIBERTY

For Carnival, Side-show, Road Show, Wagon Show, or any kind of show that pays once a week.

A-1 MAGICIAN

Wife will baltyhoo or sell tickets. Eight years experience. Address "MYSTO" MILES EX., Minneapolis, Minn.

Musicians Wanted Now

—FOR—

JOHN W. VOGEL'S BIG CITY MINSTRELS

Strong cornet, band and orchestra; E or B clarinet, band and orchestra; other first-class musicians for the balance of this and next season. MUST JOIN this season on receipt of wire. Name LOWEST salary. I pay ALL; also provide ALL wardrobe FREE this season. Address by WIRE only, JOHN W. VOGEL, Owner and Manager. ROUTE: Marshall, Mich., April 4; Allegan, 5; Muskegon, 6; Big Rapids, 7; Reed City, 8; Ludington, 10; Manistee, 11; Cadillac, 12; Traverse City, 13; Cheboygan, 14-15.

WANTED

For open air Medicine Show and street work, colored performers. Must be loud and capable. Ed Graves, Robert Perry and William Walls, write quick. DANIEL LEYH, Manager for F. A. Dillingham, Room 30, Noll Hotel, Oklahoma City, Oklahoma.

YOUNG BUFFALO'S SUCCESS.

Judging from the bold and fearless manner in which Col. Vernon C. Seaver, general manager of the Young Buffalo Wild West, which opens its second season in Peoria, Ill., on April 28, is spending thousands of dollars in adding equipment, it is evident that this new candidate for Wild West honors intends to play an important part in the coming season's amusement field.

Col. Seaver is rapidly gaining an enviable reputation for his boldness and persistency in attempting things that other showmen hesitate to do on account of the heavy expenditures involved.

It is his intention, according to those closely identified with the Young Buffalo Wild West, to make an invasion of the leading cities of America, with a show that has had only one season's success and reputation to its credit.

According to this authority, Col. Seaver fully realizes that in order to make the coming season's tour a success that it will be necessary to present a better performance than any that has preceded it, especially as this will be the first appearance of the show in a large majority of the cities visited.

It is with this object in view that the general manager of the newest Wild west of merit and magnitude is lavishly expending a fortune.

Until he launched the Young Buffalo Wild West a year ago, the name of Vernon C. Seaver was comparatively unknown in the outdoor amusement field. For a number of years he has successfully conducted money-making ventures and theatres throughout the country, being at the present time the owner and manager of five theatres in Chicago, and three in Peoria. The Alcazar Theatre, on Madison street, near Dearborn, Chicago, is said to be one of the biggest gold mines among the popular priced houses in the world. Indicative of Col. Seaver's keen foresight, it might be well to mention that when he signed a rental contract for a number of years at such an enormous rental for the Alcazar, that his fellow managers thought he was attempting the impossible. That they were decidedly wrong is fully proven by the fact that the Alcazar alone yields a net profit of thousands of dollars a year.

Being unfamiliar with Col. Seaver's achievements in other directions, the wiseacres did not hesitate to prophesy disaster for the Young Buffalo Wild West last season, giving it a limited number of weeks in which to live. Col. Seaver, however, is evidently made of the metal from which great showmen come, for Young Buffalo not only disappointed those who expected to see it fail, but finished the entire season with a good balance on the right side of the ledger.

A YOUNG BUFFALO FEATURE.

Ambrose Means, the American cowboy who accompanied the Buffalo Jones expedition to East Africa, and who, besides his partner, claims to be the only man in the world that ever lassoed a full-grown rhinoceros and African lion is now at the winter-quarters of the Young Buffalo Wild West in Peoria, Ill. Means will be extensively featured during the coming season.

Arrangements are being made whereby the public will be given a thriller decidedly out of the ordinary, it being the intention of Col. Vernon C. Seaver to introduce Means in the arena in an act never before attempted by an American Wild West show. At a cost of several thousand dollars a steel arena, large enough to hold a full-grown lion, and at the same time sufficiently proportionate as to permit the entrance of a horse and rider, will be erected, and the daring cowboy, in full view of the audience, will attempt at each performance to duplicate the hitherto unheard-of feat of lassoing the lion for the thrilling edification of those who pay an admission to see the performances of the Young Buffalo Wild West. Means says that he can easily accomplish the feat, but there are many who do not hesitate to prophesy that he is undertaking something which borders very closely to the impossible. Means, however, says that he did not brave the perils of the East African jungle for nothing, and feels sanguine that he will be able to "get by" with his perilous undertaking.

FLORENCE TROUPE WITH B. & B.

New York, April 1 (Special to The Billboard).—One of the features with the Barnum and Bailey Show this season is the American Florence Troupe of Acrobats. Since 1908 this group of acrobats has been prominently identified with "The Greatest Show on Earth," and as the records will show, the well-established reputation it bears as one of the best acrobatic acts in the business has always been upheld.

Seven people compose the troupe. Four of them are women. It bears the distinction of being one of the few American troupes under the white tops. It is interesting to note that the management of the act is entrusted to a lady, Mrs. Zetia Florence, who not only attends to the managerial duties, but also works in the act.

During the winter season The Florence Troupe plays vaudeville dates, occupying a prominent position on the bill at every house they play.

HERE AND THERE.

By GUY WEADICK.

London, Eng., March 24.—Arrived here in London after a very pleasant trip on the S. S. Lawrentic, and although I was a bit seasick, the voyage on the whole was an enjoyable one.

Met Joe Lynch, the cowboy, over here. He has been here going on three years now, and is married and doing well. He had a Wild West show over in Germany last season, and is figuring on taking another one over in June of this year.

Jack Joyce, the cowboy, also well known to Wild West followers, is also on this side, and is at present in Russia. He is connected with the Busch Circus, and is doing well.

W. E. Hawks, Jr., and wife, have just had a pleasant trip through Kansas, Oklahoma, New Mexico, Arizona, Nevada, Idaho and spent a delightful two weeks on the 101 Ranch, Bliss, Okla., as the guests of Miller Brothers. Mr. Hawks says that in all his western experience, for old-time western atmosphere and hospitality, the 101 outfit takes the cake. They have forty-three cowboys at work at the different camps. The Bar L division is in charge of Honest John Tanner. The Cowskin camp is in charge of Jim Kid, the old Wyoming waddie and noted bronco buster of the Buffalo Bill show in the early days, and who will also be remembered by those back in the history of the Washburn and Arlington Wild West Show. Vea. Pegg is in charge of the boys at the "home pen," and he and his riders are busy breaking out two carloads of broncs, shipped in from Arizona. Zack T. Miller is fixing to ship in fifty head of A-1 polo ponies to New York City, to fill some recent orders from that vicinity. Among the cowboys at the ranch at present are Bud Osborne, T. Y. Simmons, Frank (Scout) Malsh, A. D. McLond, Eddie White, Tommie Grimes, Hank Durnell and Pat Christman. The cowgirls already there are Mrs. Ethet Christman, Stella Vonderhide, Dora David, Gertie David, Fridge David, May Fitzpatrick, Alice Lee, Kate Hough, Beatrice Bordea, Rose Wenger, Nest Perry and Ethel Perry. Uncle Dan Boylington is working out a new bunch of mules. Mabet Miller and Mrs. W. E. Hawks, Jr. are visiting all parts of the ranch on a tour of inspection. The motion picture department of the 101 is becoming a great factor in the film industry. Such pictures as The Buffalo Hunt, The Great Fall Round-Up, In the Days of the Buffalo, The Bucking Broncos and Industrial Farming, have caused much talk in the motion picture world, owing to the marvelous detail injected into the subjects. A natural gas well has been discovered on the ranch, and put into operation. It at present supplies 32,000,000 feet of gas per day, that lights and heats all the buildings on the place, enough to supply a city with a population of 250,000 inhabitants. Bill Pickett, the "Dusky Demon," the king of all steer throwers, is in good condition now and is bulldogging some every day. Pat Christman is in charge of the stalling department of the saddle shop, where, with the aid of Spots he is making the old ones look like new. Dock Webber has worked out a new bunch of high school horses, bridleless wonders, etc., that are great. Uncle Billie Fotkner is at the ranch, and has charge of the baggage stock, which, by the way, are in prime condition.

Harry Loomes, the "Sagebrush Poet" is located as Briggs' Riding Academy, Chestnut and 23d street, Philadelphia, and says "how" to all.

Freddie Green, the assistant treasurer of the Dominion Theatre, Winnipeg, Can., is going into the flying game this season, and is having a new plane constructed for him now.

Homer Wilson is launching a new Wild West show from Winfield, Kansas. It will called the I. O. U. Ranch Show. I hope it will not live up to its title.

Mr. Wray, The Billboard correspondent here in London, is located at 179 Temple Chambers, London, E. C., and should be paid a visit by all American showmen visiting here, as he has a big fund of information on all amusement circles pertaining to this country.

I wish to say that all mail addressed to me care H. B. Marinelli, 18 Charing Cross Road, London, W. C., England will reach me.

BARNUM & BAILEY ROSTER.

Included in the roster of the Barnum and Bailey Show, which is as yet not complete, are Samuel McCracklin, general representative; Fred A. Moreau and N. J. Pettit, local contracting agents; Mr. Conroy, twenty-four-hour man; N. F. Nagle, general advertising agent; C. C. Wilson, traffic manager; W. C. St. Clair, mgr. car No. 1; W. H. Goodwin, mgr. car No. 2; J. Benzinger, mgr. car No. 3; C. Hutchinson, F. DeWolf Carl Hathaway and Constantine Foster, treasury; Jay Rial, Dexter Fellows and Whiting Allen, press department; Frederic A. Cook, legal adjuster; J. H. Kelly, general attorney; Bud Corman, equestrian director; Harry Mooney, head elephant trainer; John Patterson, menagerie superintendent; Edward Alexander, in charge of main entrance; Hanny Jack Shelling, canvas and lot superintendent; John McLaughlin, trainmaster.

"THE REDSKIN WAR AT THE 'RUNS.'"

(Continued from page 18.)

when they got them Indians away from him—they jes' peeled his head like an onion. Talk about a coon beefin'—poor devil. I got my two weeks pay and a book of transportation with instructions to join up in Oregon and left the outfit that night—old man Pete thought it best."

It was Devinnet who said: "Come, boys! Harry's made his second openin'—now keep a lookout—bad bunch of kids in this town."

Will Embree, manager of the sideshow, arrived at the W. H. Coutter quarters in Lancaster, Mo. last week.

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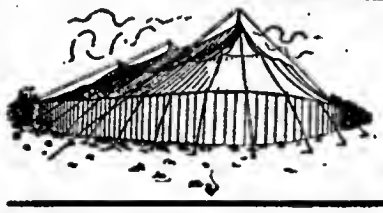

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BIG TOWN AMUSEM

BROOKLYN, N. Y.

The Aborn English Grand Opera Company will open the five weeks grand opera season at the Brooklyn Academy of Music, starting week of April 17.

Barnum & Bailey's Greatest Show on Earth is being billed week of April 24.

David Robinson's new Brighton Beach Theatre opens May 15, with vaudeville.

Brooklyn's newest playhouse, the Fifth Ave. Theatre, on the site of ground over which the Battle of Long Island was fought, was opened auspiciously last week, the building being crowded with about 1,100 people. The doors were closed while other people were trying to get in. The building is between Third and Fourth streets, not far from the National League baseball grounds and circus grounds.

The leading managers of Manhattan are considering raising the price of best seats to $2.50.

The warm Sundays have helped Coney Island a great deal, as it is estimated that sixty thousand people were at Coney Island Sunday, March 26. Some of the smaller attractions and rides were open and reaped a big harvest.

There are signs of great activity at Luna Park, Coney Island, where Manager Fred McClellan has a force of several hundred men rebuilding and repainting famous Luna Park.

Dreamland promises to have a large number of new attractions this summer. Many showmen have recently closed contracts for space in Dreamland.

GEORGE H. HAKES.

ALBANY, N. Y.

The Lytell-Vaughan Stock Company at Harmanus Bleecker Hall has started in to break its fine record of last year. During the opening week of March 20, the house was sold out each performance. The Aviator was presented the second week with a like result. Some theatrical men from New York who were present the opening week expressed amazement at this stock company which can fill a house seating 2,000 people nine times a week.

Mr. Lytell has started his policy of giving local amateurs a chance in small parts by engaging for the season Miss Florence Reilly of this city. His company also includes his young brother, Wilfred Lytell, who made his debut the opening week and who bears a striking likeness to the star.

Manager James H. Rhodes, of the Empire Theatre, (Columbia Amusement Co.) has been elected a member of the Albany Chamber of Commerce, a tribute to his standing among the business men of this city. He is the first manager to put the Empire on a paying basis.

A bill has been introduced in the State Assembly by Assemblyman Foley to prohibit the character of the Saviour being used directly or indirectly in any theatrical performance.

Mr. George Ford, of the staff of the Comstock Amusement Company Co., has joined the office force at Harmanus Bleecker Hall during the engagement of the Lytell-Vaughan Company to assist Manager Gilbert Gordon and act as general press representative. Mr. Ford has been connected with many of the leading stars in a business capacity for years.

Manager Gordon, of the Hall, and Mr. Ford have landed some very effective press work in the local papers the past week, for the stock company.

WILLIAM H. HASKELL.

WASHINGTON, D. C.

The Leading Lady, a spectacular vaudeville production, will be presented at one of the leading Washington theatres for the week of April 17.

Francis X. Hope has the direction of the Miss Ananias Company which showed at the Columbia Theatre last week.

Henry Searing, support of Robert Mantell, at one time sailed before the mast on an English ship. He also served in the British army under Lord Kitchener in South Africa.

Richard P. Backing, the noted tenor of this city, has signed a three-year contract wi' Henry W. Savage, and will have a leading role in The Girl of the Golden West.

The information that Buffalo Bill aspires to come to the national capital as one of the two senators from the new state of Arizona, has caused not a little flutter of excitement in Washington, where he is so well known and very popular. Ever since his show wintered just outside the city during Cleveland's first term of the presidency, Col. Cody has come to be looked upon to a great extent as a citizen of this town, and no man would find a warmer welcome than he.

ED WYNN.

PROVIDENCE, R. I.

Contracts for several new and large attractions to be built at Rocky Point, were signed last week, the work of construction to be started at once. Col. Harrington is a hard worker and intends to make this coming season a banner one.

Business at the Providence Opera House has been unusually good the past few weeks, the attractions being well received by the large audiences, which were hardly expected during Lent.

Rose Tapley, in the cast of Seven Days, at the Empire Theatre last week, is a former resident of Providence and was living here at the time she was preparing for her stage career.

Chas. Lovenberg, manager of Keith's Theatre, spent the greater part of last week in New York. While there he succeeded in getting Miss Helen Reimer's contract for the eleventh time, as a member of the Albee Stock Company.

Mr. C. E. Smith is doing good work as a bally-hoo for the Bijou Theatre, his Indian make-up and costumes being extremely clever.

Leo Meyer, assistant manager to Col. R. B. Harrington, at Crescent Park, is superintending a gang of workmen, rebuilding, painting and redecorating the buildings, and cleaning up around the grounds.

Geo. F. Collier, manager of the Westminster Theatre, will open the summer season at his house, Monday, May 8, with the biggest and best vaudeville and motion picture bill in the city, at popular prices. The acts, which will appear during the season will consist of the cream of those appearing in the olios of the burlesque shows, which have played the house this season.

W. S. Baldwin, manager of the Baldwin-Melville Stock Company, at the Imperial Theatre, is hard at work on the schedule of the shows to be played at his house this season.

Infantry Hall, the largest concert hall in the city, has been greatly improved, as an amusement place, by the addition of several large exits, which lead to the street level, something which was greatly needed. The local press was instrumental in getting this necessity.

Messrs. Mahoney and Harding, attendants in the box-office at Keith's Theatre, see a good deal of human nature and have had some very funny experiences, the following being vouched for by the above-mentioned gentlemen: The other day a woman stepped up to the box-office and asked for a seat in the balcony. "We have no seats left in the balcony, madame," she was told, "but we have some downstairs." The woman thanked him sweetly and turned away. A little later the lobby officer saw her looking bewilderingly about. "Can I help you find something, madame?" he asked. "I am looking for the basement," she replied.

The Scenic Theatre is receiving a new coat of paint. Later in the season the interior will be entirely renovated.

W. E. GREENE.

COLUMBUS, O.

Stanley Dawson of this city, and who for years has been connected with the Ringling Bros.' Shows, left for Chicago last week to join that institution for the coming tented season. Mr. Dawson has had the tickets there for the past few seasons.

Several seasons ago he along with Joe. De Milt, secured that very successful piece of property, Checkers, and have made several tours with it, always doing a nice business; this season being no exception.

Mr. Gus Showalter, who has held the treasurership of the B. F. Keith Theatre here, came into his own when he was apprised of his appointment to the management of the Keith house in Indianapolis. He left to take charge on Sunday March 26. Mr. Showalter is a protege of W. W. Prosser, the local manager of the Keith interests here and he, too, was pleased as much as Mr. Showalter on this advance, though he regretted losing the genial Gus at this house. Howard Fegely was brought over from Indianapolis to take the box-office here.

It is rumored that we are to get several of the large tented attractions early this season but so far they are only rumors as up to date no bill cars or contractors have put in appearance. It can be said in this connection, however, that any circus or wild west of merit will be the recipient of a hearty welcome in the way of good business.

WM. H. CAMPBELL.

ST. LOUIS, MO.

Back again to winter weather St. Louis is devoting her attention to the theatres for recreation. The attractions last week are mostly all new and created good business at all theatres. The week began with a wind storm that toppled over the band stand at West End Heights, one of our summer gardens, and means that the band this season will be heard from a new stand. The annual horseshoe show at the Coliseum here has been doing well in attendance, and last week registered a total attendance of 87,000. The exhibits exceed last year's in both beauty and number and have created great interest among the people here.

Frank L. Albert, who has been formerly connected with Ferrari Carnival Co., and the White City Amusements, was in St. Louis last week in search of aviators. He will, this season, tour the States with a company of aviators, playing towns of medium size. Coming from Florida, he states that he is collecting the finest class of aviators in various makes of machines, and that a season of forty weeks is assured.

W. E. (Bud) Mantz, treasurer of the Olympic Theatre here, for the last twenty-four years, entertained a packed house at his annual benefit March 27. John Drew in Smith, was the attraction.

John Drew, now playing the Olympic Theatre here, had $200 worth of jewelry stolen from his room at the Jefferson Hotel, where he is stopping, on March 28. The theft was made during the absence of Mr. Drew and his wife.

Sidney Belmont, who has just closed his season of 84 one-night stands, passed through St. Louis, en route to his home in Jefferson City, Mo., last week. He will pilot the Winslow Carnival Co., through the coming summer.

Mme. Harriette De Balestrier and her group of trained wild animals are making a successful tour of the St. Louis theatres. The act, which includes lions, panthers and jaguars, is one of the most skillful of the smaller trained animal exhibitions.

The Forbes-Robertson representative here has taken up the matter of closing traffic on the street in front of the Garrick Theatre here next week during the progress of the performance of The Passing of the Third Floor Back. Manager Buckley does not want any noises to disturb the patrons of his house during this engagement.

The annual benefit of the St. Louis Police Relief Association this year will be held at Delmar Garden. In the past it has always been held at Forest Park Highlands.

Mr. O. T. Crawford expects to be able to open another theatre on his chain about April 15. This one is to be known as The Montgomery and will be located in the North Side of the city.

Word comes from New York, of the success of the Barnum-Bailey opening, and along with a long newspaper clipping of the special mention of the effect of the voice of our Thomas Rankine on the opening. St. Louis is feeling quite rhesty over his success and while it is home to him, he has not been with the show for over a year.

WILL J. FARLEY.

DAISY LeHAY,

A member of the Dollar Princess Company.

SEATTLE, WASH.

John Cort and Eugene Levy, on March 17, closed negotiations which will result in the opening of the Grand Opera House on or about May 1, as a daylight moving picture theatre, under their joint management, giving Seattle one of the largest theatres of this class on the Pacific Coast. The plan will be for continuous show from noon until 11 P. M., with a full orchestra, quartette, two ballad singers and 4,000 feet of moving picture films for a two-hour show. There will be no waits between reels. For this purpose a double orchestra will be provided, one acting as relief while the other is off duty.

Two carloads of structural steel to be used in the new Metropolitan Theatre, now under construction at Fourth avenue and University street, arrived in Seattle March 21.

The new Orpheum is almost completed and with a few more finishing touches will be ready for opening about May 1.

The Mammoth Skating Rink of which Mr. Koller is manager, will be razed on April fifteen, to make room for a large building which the Metropolitan Building Co. will erect in the near future.

A campaign started in Seattle March 22, to raise $40,000 to maintain the Symphony Orchestra. Public pride will be appealed to, to keep the Symphony Orchestra in Seattle. This is the decision announced by the trustees of the orchestra society, after thoroughly considering all phases of the financial needs of the organization. Forty thousand dollars a year for the next two years is the amount that will be required to continue the orchestra and the public at large is asked to guarantee this sum.

The Lois Stock Company was strengthened the week of March 27 by the addition of several new members, among them Roy Clements.

LEM SHORTRIDGE.

MINNEAPOLIS, MINN.

On March 22, in the juvenile court, Mamie Abigail Johns, known on the vaudeville stage as Marguerite Cowles, of the Marvelous Cowles Family, the eleven-year-old girl over the possession of whom a sensational kidnapping recently took place here, when her uncle, Herbert Welch, of Salem, Mo., carried her away from the home of Mr. and Mrs. A. W. Cowles, was given to the custody of this same uncle, who will care for her and educate her. The Cowles waived the right of the legal adoption which they were given over the child by the Superior court in Tacoma, Wash., in February, 1906, which it now reveals, was consented to by the child's mother, whose present whereabouts is unknown.

Miss Ida O'Day, the new ingenue of the Lee Baker Stock Company of the Lyric Theatre here, was absent from the cast the week of March 26, due to the fact that she had a week of vaudeville to fulfill in Chicago. Her place in the cast was taken by a local society girl, Katherine Drew. Miss Drew appeared with The Virginian Company at the Metropolitan Theatre recently in the leading feminine role for several performances of this company.

Manager Archie Miller of the Dewey Theatre, gave his audience several hearty laughs March 23, when he again inaugurated an amateur performance at the close of the regular attraction. Prizes were awarded the best "stunts," the audience signifying by the amount of applause as to who were the lucky winners.

Miss Frances McLeod, a local girl, who formerly appeared here with the Frawley, Ralph Stuart and Christine Hill Stock Companies, is now playing with Thomas Wise in the new production, An Old New Yorker.

On Saturday night, March 25, an explosion of the fumigator in the store of the Smith Costume Company, at 705-709 Second avenue South, caused a fire with a loss of $1,000.

Due to an attack of the grip, La Vier, the clever gymnast and aerialist, was unable to continue his act from Wednesday night, March 22, until the end of the week. His place on the bill was taken by Joe Golden, monologist. Mr. La Vier had sufficiently recovered by the end of the week to continue on his further engagements on the S. & C. time.

While on its way to the Union Station, March 25, the large wagon carrying the trunks and effects of the week's bill at the Unique Theatre broke a wheel on the corner of Hennepin and Washington avenues. It was feared for a few moments that the train would be missed, but by rigging up a temporary set of wheels by means of hand trucks, the wagon was able to proceed in crippled fashion to the depot in time to make the train connection.

RODERIC STE. FLEURE.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

The immense business that is being done at the Garrick Theatre on Ellis street (formerly the Orpheum) is the talk of the town. It is the finest moving picture theatre in the city and with a seating capacity of some 1,700 every pleasant evening, hundreds of people are unable to gain admission and the lobby and sidewalk are full of eager patrons that patiently wait to get in. The house is heated, pretty girl ushers seat the people, a six-piece lady orchestra that knows how to play, render attractive selections. Four reels of newest moving pictures are shown, and from one to two popular singers interlope between the pictures and all for five cents admission.

In the gallery, smoking is allowed, and now all the Fillmore street picture houses, about ten in number, find it difficult to make ends meet. The National Theatre, with 1,600 capacity, in the same district, offers four vaudeville acts and moving pictures, also at five cents, and the Victory, also in same locality, a Class A house of 1,000 capacity, offer four vaudeville acts and four reels, also at five cents. What is the show business coming to, with these shows which last from one to one hour and a half, handling many thousands of people daily, and some of our best people attend these shows. Ten years ago if any one would have predicted the present method of "show business" he would have been sent to an asylum as an incurable lunatic.

The report that the Honolulu Amusement Co. have cut the salaries of the union musicians in their employ, is denied by some of the directors of the company, who state that the salaries which they paid them were in excess of the union scale paid in San Francisco and that they merely cut the salaries to the San Francisco union rates.

This office received a photo from the Howard Sisters, postmarked Marshall, Tenn. These up-to-date girls are now appearing in harem skirts and crowding the houses they appear in.

Princess Suzanne, the midget tight-rope artist and comedian, accompanied by her manager, Mr. A. Mayer, left on the steamer Sierra for Honolulu, March 18. Mlle. Schell and her trained lions left for Honolulu on the steamer Honolulu March 25, to fill a four weeks' engagement for the Honolulu Amusement Company, Honolulu. Jessie Russell and Company and the Anker Sisters are booked for the steamer leaving April 8. The Hidalgos, dancers, left March 18, and Hilda Carl and Dolly Groom left on the steamer sailing March 25.

Scott Smith, manager for Marie Alice Perrin, who is giving her travel talk on California, with slides, was a pleasant Billboard visitor; also Ed. Stevens, a novel musical artist, Anker Sisters and Mme. Scheti, lion trainer.

The management of the Empress Theatre will add a second tier of private boxes directly above the present tier, which will not only add beauty and improve the acoustics, but will increase the capacity, which is needed.

Commencing April 8, W. P. Reese, manager of Sullivan-Considine's San Francisco office, will book the acts in the Majestic Theatre, Colorado Springs, following Denver. Heretofore the Colorado Springs theatre was booked from the Denver office, so hereafter the performer will receive nine weeks' booking from the Frisco office. The new S. & C. house now building in Salt Lake is scheduled to open early in September, when the routing will be as follows: San Diego, Denver, Colorado Springs and Kansas City.

The Empress block now presents a very busy appearance, as at present all of the six stores in the theatre building are occupied, the upper floor with a billiard parlor and the basement is fitted up as a first-class Turkish bath house, so that a performer can go to it from his dressing room. This is certainly comfort.

At the Orpheum C. W. Kolb received an ovation and at the Sunday night performance was presented with several handsome floral pieces.

The Quigleys, comedy knockabout acrobats, and Alf. Holt, arrived in Honolulu from Australia, and after a brief engagement on the islands will go to San Francisco.

Beautiful Idora Park opened April 1. Everything about the park looks new and bright. Several changes have been made, a new boardwalk installed, big concert bands and vaudeville will be offered. Don Philippini's Band is the first attraction.

RUBE COHEN.

KANSAS CITY, MO.

The Willis-Wood Theatre was dark the week of March 25.

Manager Earl Steward of the Shubert Theatre for the Sothern and Marlowe engagement at this theatre the week of April 10, has a plan for the convenience and accommodation of the Shubert's patrons. To obviate the long and tedious waits in line for the box-office for tickets, Mr. Steward sent out to the theatregoers what was called a subscription list. The patron could thus engage the tickets, sending check for them by mail. These lists were mailed out about two weeks before the engagement started.

On the evening of March 22 the Benevolent Order of Bohemians entertained the members of the theatrical companies playing in Kansas City the week of March 19. An invitation was sent to the manager of the French Grand Opera Company, including all the cast. This invitation included all the other companies playing in the city. The time was set for 11:30 or later. They all came.

All the entertainment furnished at one of these gatherings comes from the guests themselves. The night of the 22nd the impromptu numbers were songs by Chapelle and Bennett, Joe Mann and Miss Leslie from the Century Theatre, and a violin solo by the virtuoso of the French Grand Opera Company. About two hundred theatrical people, men and women, were present.

The week of March 25, under similar conditions, Blanche Ring and her support, playing at the Shubert Theatre, will be asked up to spend a pleasant hour or two at the club-house. The commodious lodge rooms on West Tenth street, are always decorated for the carnival and it doesn't require much of an occasion to cause the Benevolent Order of Bohemians, an organization of stage folks, to entertain.

Mathilda Kent Desliva, with The Dollar Princess Company, now in Boston, has filed suit in the Circuit Court here for alimony, from her former husband, Harry M. Desliva, manager of the local branch of the Ajax-Grieb Rubber Co. She says he owes her $480 alimony, which she says is at the rate of eighty dollars a month.

In The Billboard of March 11, was printed a circus item from Kansas City, which inadvertently stated that Indian Pete's Wild West Show was a wagon show. Indian Pete's Wild West Show is a railroad car show and the wagons obtained here from the Begga Wagon Co. are heavy baggage and pole wagons, two chariots, a ticket wagon, etc. Pete Culbertson and Dr. Boyd are the owners and managers of this show.

The Madame Nordica concert in Convention Hall the evening of March 29, for the benefit of the Girls' Hotel, was a great success.

WILLIAM W. SHELLEY.

FRED T. ALLEN.

Perhaps no man in Cincinnati is better known to or liked by members of the profession than Freddie Allen, the popular treasurer of the Manhattan Restaurant Co. Mr. Allen is an old-time performer, and has a warm spot in his heart for the profession.

EAST LIVERPOOL, O.

From a box-office standpoint, the refined vaudeville houses here appear to have been in the lead in getting the money this season. The American Theatre, of course, leads in this respect, giving three shows a day, one in the afternoon and two at night, five acts and a reel. The Ceramic Theatre, however, the only straight house here, has been doing a very nice business, and the last three weeks a good run of attractions has been booked. The Billboard correspondent had a chat with Manager William Tallman, Jr., about the business for the current season last week, and it was proved that the house has done better than during previous years. This is the greatest pottery producing district in the United States, and the forty odd plants is the main industry. Fortunately these plants have been doing a good business since last summer, and the theatre-loving public has always had the money for the better grade of attractions.

Anent Mr. Meehan, he announced to The Billboard while here, that at the close of the season he would immediately go into stock at Lowell, Mass., for the summer. This man on the Box Company has been together in toto since early last August. Not a character has been changed. For harmony, I am of the opinion there is not another company on the road than can beat it. I talked with the leads and the players, and they were all telling the story of harmony in the ranks—something that many other companies can not boast of.

Meehan has completed the writing of a new play, which he will produce in stock this summer, and which is now being read by Robert Edeson. Meehan will star in The Fortune next season, which had a successful run with Jack Barrymore at the top.

The fourth annual Tri-State Exposition and Live Stock Show will be held at Rock Spring Park, Chester, W. Va., this year, Sept. 12-15. Over $5,500 in premiums will be offered.

The Columbiana County Agricultural Society, headquarters at Lisbon, O., is meeting once a month in the office of the Columbiana County Board of County Commissioner's office to make preliminary plans for the Lisbon Fair and races this summer. Dates have not been arranged.

For the first time in five years there will be a circus in this neck of the woods this season. Advance cars of the Sells-Forepaugh Shows are due here soon. Grounds at Wellsville, O., four miles south of this city, have been leased for May 4. The show will draw from a possible 60,000 population, being in the centre of it.

Motion picture operators of this city and Wellsville have formed a local union and have become identified with the International Brotherhood of Electrical Workers. President T. V. Conway, of the International Union, of St. Louis, was here for the event.

Open-air attractions for Rock Spring Park at Chester, W. Va., opposite the Ohio River from here, are being booked by Manager Sam. McCutcheon.

John Coleman and wife, of this city, who started singing in local picture shows, have been doing well on the road. They have been playing in Michigan, but were transferred to a Pennsylvania circuit.

The banquet of Local 123, I. A. T. S. E., and Local No. 63, T. M. A., was a success. It was given on the stage of the Ceramic Theatre and a pretty stage setting was arranged for the event. Guests who spoke were: J. E. Bolton, T. T. Jones, editor of the Evening News Review; Safety Director Criss McConnell, Dr. Charles Harrison, Frank Duga, Jack Walsh, Jr., owner of Dreamland; Will Tallman, manager of the Ceramic Theatre; Wilbur Earle, George Bratt, Orval Sellers, John Fowler, W. Cashbaugh and others.

M. K. ZIMERMAN.

Leahy Bros., Roman ring artists, are now meeting with big success in vaudeville, and have signed with DeRue Brothers' Minstrels, making their third season with the show.

HOT SPRINGS, ARK.

The prosecuting attorney closed up all theatres Sunday, March 26. The managers of the moving picture theatres had agreed to open up despite the warning of the prosecuting attorney that he would arrest every manager every time they opened. He made his first appearance at the Lyric Theatre, where he arrested Manager Hale on the charge of laboring on Sunday, a terrible offense in the eyes of the "goody" prosecuting attorney. He then visited the Lyceum and arrested the ticket seller.

On the way to the Justice of the Peace he arrested Dick Beard, manager of the Orpheum Theatre. As soon as bail was furnished the different managers rushed to their theatres and again commenced to run. Again they were arrested, and released on bail. One manager was arrested three times. The performances in the evening were given, due to the fact that the prosecuting attorney, known as Reformer Woods, went to church. The citizens are certainly against him in his fight against Sunday performances.

RINALDO.

TOLEDO, O.

Union Depot is not the only waiting room. You should get a peep at the chairs at the Wayne Hotel late Saturday nights on the arrival of the next burlesque company that plays our town. The Johnnys are all there.

Kid Mohr has placed a couple of half sheets in Ralph's new windows.

William Keene has his bills out for the billing of the Point Place Road House. He will leave the Oyster Bay Green Room, about the first of May.

Hap, our hard-board ticket seller at the Lyceum, was taken many times during the engagement of School Days for Herman Timberg.

The song, Jungle Town, was played in our town by two of the local boys and two young ladies of the profession. Babe and Young Hummel did their parts very creditably.

Pop. Jarvis, the father of Art, the clown of the B. & B. Shows, will be the general superintendent of the Cole & Rice Shows for the coming year.

Dan Clark and wife have arrived in the city to join Dan's father, Harry, the chief clown of the Cole & Rice Shows. The outfit is now busy engaged in rehearsing for the opening.

It is reported that our George Hanner, the Toledo boy, is now handling all the props with the David Warfield attraction. George is always with the big ones.

When the Paycen Players open at the Lyceum for their summer season the company will be enlarged with seven new members. Four men and three women.

Harry Clark has offered for sale to our city, an elephant that will not require any feed and strictly guarantees that it will not choke on sugar beets.

Manager Tom Hobson Tierney, of the American, made a touch down with some of the high school boys visiting his theatre in a body last week for the performance of Three Weeks. Tom found a young man who yelled oysters raw-raw, during the performance and this is where the play was made.

Cy Schwab is back from burlesque, and is now busy engaged in driving nails at the Auditorium Theatre, in building of stock for the productions of the Atwell Stock Company.

The Davis Bros.' Model Wagon Show is about ready for the lot, as the finishing touches are now being made on the wagons. Several of the artists are in the city for the final work out. It will be some white top and The Billboard wishes the Toledo boys all the luck in the world.

Yes, Bitt Bush has been heard from and is in our city, fresh from Northern Michigan towns. How do you spell Maurice Caine.

Old Man Boland will leave the Point Place at once to go with circus that will soon tour the South. They will open in Texas.

Jack Shoemaker, formerly manager of The Beauty Spot, that recently closed, is in the city on a business mission. Something going to start in theatricals.

Pop Sherwood, for many years with the S. Hopkins Company, is in our city billing Rose Melville's farewell tour. Another old-timer with the said attraction is Andrew McKay, who has been the personal director of this attraction for many years.

Bessie McCoy and her company, presenting The Echo, closed for the season here the past week and the company embarked for New York.

JACK TIERNEY.

TORONTO, ONT.

It is stated that there will be a stock company at the Princess Theatre during the summer months and Kathryn Kidder will be at the head of it.

Marie Flynn, the dainty and clever little artist, a native of this city, who scored so strongly last week at the Princess in Madame Sherry, which, by the way, did a capacity business, the receipts for the week reaching the fifteen thousand dollar mark, will probably star next season.

Music lovers are waiting the coming of the musical sensation, The Chocolate Soldier, which Manager L. Solman, of the Royal Alexandra with his usual enterprise, has booked for an early appearance at the theatre beautiful. Coodie Hill, a native daughter, is the prima donna of the company.

Toronto Saturday Night, a high-class weekly, published, last week, a splendidly written article with picture of Mr. Cawthra Mulock, a young millionaire of this city, who has been princely in his donations to several worthy causes. It was mainly through Mr. Cawthra's liberality and enterprise that the magnificent Royal Alexandra Theatre was built.

Mr. Hector Charlesworth is the clever and brainy dramatic and musical editor of the Saturday Night, and this popular gentleman is an authority in his chosen line.

JOSEPH GIMSON.

ROLLER SKATING NEWS

Sextet of Skaters Complain of Treatment Accorded Them at Detroit Rink—Manager Shea, of Wayne Gardens, Makes a Statement—Rink Notes

Detroit, Mich, March 26, 1911.
The Billboard, Cincinnati, O.:

Gentlemen—I am writing you on behalf of myself and the boys, who like myself came here to skate for the one and two mile world's championship. Since we arrived, we found that the races were not to be skated on their merits, but that two of the men were and have been favored in all races to date by Peter Shea. Races started here Sunday, March 19. Heats were skated Sunday, Monday and Tuesday nights, and the final this evening. Races Sunday night were marred by the team work of Frank and Bert Bacon, of McKeesport, Pa. Fred Tyrrell, of Chicago, leading and lapped. Bert Bacon, who seeing his brother Frank was being defeated, deliberately stepped in his course and held Tyrrell, allowing Frank Bacon to catch up with Tyrrell. Tyrrell then after asking the judges to remove Bert Bacon, and seeing they would not listen, shoved Bert Bacon off the track. Then on the next turn Frank Bacon took hold of Tyrrell and threw him in the corner. Ray King, of Pittsburg, finished this race in first position, and myself, Jack Woodward, of Pittsburg, finished second.

When Manager Shea saw that his man, Frank Bacon, did not qualify, he declared contest no race. He made us skate two heats Monday night, two men in each heat to qualify. Bacon and Tyrrell came in one-two in their heat, and King and Martin, of Los Angeles, one-two in their heat. Then Tuesday night Hennessey, of Chicago, and Kran, of Detroit, qualified, making six men to skate the final this evening. Race was started. Hennessey, of Chicago, got the jump, with Tyrrell, of Chicago, second; Bacon, of McKeesport, third; King, of Pittsburg, fourth; Kran, of Detroit, fifth, and Martin, of Los Angeles, sixth. After one and one-half day's of skating, King dropped out with a broken skate. At this stage of the race Bacon came up on even terms with Tyrrell, and deliberately shoved him off the corner, and then on the next corner did the same with Hennessey, but Hennessey played him at his own game, and held on to him, and both fell. Race was finished by the remaining three men. Martin, first; Tyrrell, second, and Kran, third. Time two hours and forty-five and four-fifths minutes.

Bacon at once protested, and his protest was allowed, and Manager Shea demanded the boys to skate the race over or not get any money. All skated but Tyrrell, who refused, and had I been in the race would have done the same as he. The five remaining boys started over, Hennessey again taking the lead, with Bacon second and King third. On the third lap, Bacon again pushed Hennessey off the corner and took first place, King riding in second place, Martin in third place and Hennessey had to be satisfied with last place, Kran quitting on the fourth lap, pace too hot. Bacon then held the lead for the rest of the race. On the ninth lap, Martin pushed King off the corner and took second place. Race finished: Bacon first, Martin second, King third and Hennessey fourth. Time two hours, fourty-four and two-fifths minutes.

King and Hennessey protested and claimed foul on Bacon and Martin, and the two judges on the corner allowed their claim.

Manager Shea, after asking these two gentlemen to act as judges, refused to listen to them, and went to the other end of the course and asked the other two judges if they say any fouling on their corner. It all happened on the other end of the rink, and Manager Shea took the race in his own hands and declared Bacon the winner, Martin second and King third, and the crowd hissed the decision.

Manager Shea has employed Bacon and Martin as skate repairmen, and no doubt they are protecting his purse, which he has advertised as $200.00, and after getting us here, he is only giving us $100.00, split 25-15-10, in each final, and nothing in the heats, saying the other $100.00 is our expense money.

The majority of us have decided to pack up for home tomorrow, and we would like very much to have you give us a little space in your paper, giving account of races here, and the rest of the boys in the future will do good by steering clear of Manager Shea in any of his future events.

Mr. Fred Nall acted as starter for our races Monday and Wednesday, and he says in regards to the many races have been run that it is the worst he has even seen or heard of, and that just such management as Manager Peter Shea is doing here is what is killing the game everywhere.

I will have six out of the eight skaters here sign this letter to show you that this is not my own story, but just what they think and asked me to write. I myself have been skating since 1902, starting in Park Square Rink, at Boston, and have skated in all the big meets and all over the country, and will honestly say that I have never in all my experience seen nor heard of such raw treatment we have received upon arriving here to skate.

Manager Shea also stated this was a meet, but since our arrival we find he never attempted to have the meet made official.

Trusting you will favor us as readers of The Billboard and professional men with an account of this meet in your paper, this week, we beg to remain.

Yours very truly,
JACK S. WOODWARD, Pittsburg, Pa.
RAY KING, Pittsburg, Pa.
CHAS. MATTHEWS, Cleveland, O.
FRED. TYRRELL, Chicago, Ill.
FRANK HENNESSY, Chicago, Ill.
JOHN KRAN, Detroit, Mich.

MANAGER SHEA'S VERSION.

The World's Championship Races, at the Wayne Gardens Rink, Detroit, Mich., week of March 19-25, created a lot of excitement, to the disapproval of the patrons as well as the management.

Sunday evening, March 19, a crowd of 1067 people saw the starting of what looked like the first of a series, but ended very disastrously owing to bad judgment on the part of Fred Tyrrell, of Chicago, who deliberately pushed Bert Daily against the rail, which caused a calamity from the spectators' point of view, the judges deciding no contest.

Monday night the contests were run in two heats. Five men in each heat, Bacon, of McKeesport, Pa.; Tyrrell, of Chicago, and Ray King, of Pittsburg, qualifying for the mile final, their time being 2:43, 2:48 and 2.50, Bacon making the best time ever made on the Gardens Rink.

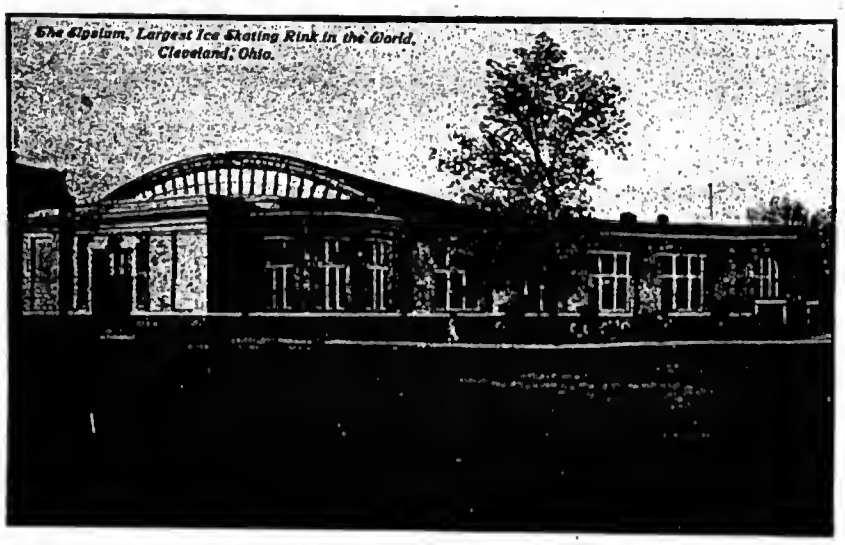
Tuesday evening the most exciting race of the series took place, with six starters, it being a finish well worth seeing. Out of the six, three men qualified, including Fred Marten, of Los Angeles; Frank Hennessy, of Chicago, Ill., and John Kran, of Detroit, Mich. Time, 2:46½, 2:48, 2:51.

Wednesday evening, for the final, which included Bacon, Tyrrell, King, Marten, Hennessy and Kran, saw another race which had considerable fouling and team work in it, and which had to be skated for the second time after an intermission of fifteen minutes. With Hennessy, of Chicago, leading, Bacon, after passing Tyrrell, was crowding Hennessy, when Hennessy grabbed Bacon, both falling and letting Tyrrell take the lead, which Marten, of Los Angeles, overcame and held, beating Tyrrell by ten feet. The officials, including judges, referees and starter, decided against Tyrrell and Hennessy, of Chicago, claiming both were doing team work against Bacon, who they figured would be the hardest man to beat. Another lad who had considerable luck was King, who, being disabled in the first heat, owing to a broken roller, came back in the final and finished third, getting the money. The final was again skated over, after fifteen minutes, with the same men starting, with the exception of Tyrrell, who refused to skate over, while such men as Marten, who won the first race (if it was allowed), Kran, Hennessy, King and Bacon were all willing the race should be skated over. From the time Starter Fred Nall fired the gun, until the finish, it was a contest full of excitement, Bacon winning the one mile final and championship, with Marten second, and King, third. Time, 2:44, 2:46 1-3, 2:48.

It was Manager Shea's intention to run the two-mile championship the balance of the week, but from the way Woodward, Hennessy and Tyrrell acted, Shea decided to call it off and let the men go home. Shea then arranged a match race between the men who made the best showing in the mile contest, and arranged a match between Bacon and Marten, which was decided in three heats, consisting of the two-mile, three and five-mile. Marten won the two-mile in 5:44, while Bacon won the three-mile in 8:40. Bacon and Marten skated the five-mile on Saturday evening for the wind up. Bacon put up a remarkable fast race from start to finish, winning by two laps, and at the end of the last lap he fell exhausted and had to be carried off the track. His time was: One mile, 2:42; two miles, 5:42; three miles, 8:41½; four miles, 11:40; five miles, 14:48, which is very near a record for a twelve-lap track. Manager Shea

(Continued on page 56.)

THE ELYSIUM, CLEVELAND, O.



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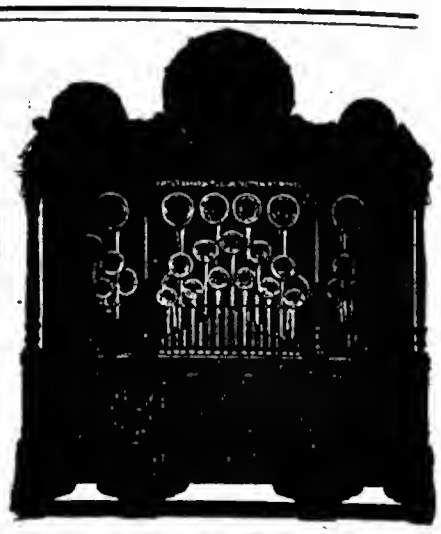

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

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EDISON.

NELL'S LAST DEAL (Drama; released April 7; length, 1,000 feet).—Nell, the motherless child of a gambler, has been her father's constant companion both in work and play. One day her father is shot at his table, as the result of a dispute over the cards, and Nell decides to take his place. One day a minister sees her and convinces her that she is leading a bad life, and she promises him to give it up and look after a claim in the mountains that her father had left her. Packing her outfit, she leaves with the minister's blessing and a Bible he had given her. Upon her arrival she finds she has as neighbors a group of rough but wholesouled men: to whom the presence of a woman in their camp seems almost a miracle. They one and all fall in love with her, and they are all refused one after another when they propose, except Bud and Slim: Nell really loves Bud. The two men begin to realize that she will not say yes to one while the other is also awaiting her answer, so they decide to leave their fate to the cards, the one drawing the first jack to go away. Nell enters at this moment and decides to deal the cards, and not wishing Bud to go away, deals Slim a jack from the bottom of he deck. He takes his medicine like a man, and goes away. Soon after Bud presses Nell for her answer, and, needless to say, she yields, and the lovers are happy.

THE STRIKE AT THE MINES (Drama; release April 11; length 995 feet).—Sanders, an orphan boy, discovers a fire in one of the shafts of a coal mine, and rushing in gives warning to the men. They all escape, but in their frantic efforts to reach safety, forget Sanders. The manager upon learning that Sanders is still inside, rushes single handed into the mine, and brings the boy out safely. He takes the orphan to his own home, and there tenderly cares for him, and when he is fully recovered, offers him a home. Sanders gladly accepts and becomes a member of the manager's family. Shortly after the miners strike for higher wages; the strike is brought on by a certain restless faction among the miners. Sanders overhears a plan to blow up the pumping station, and together with the manager, rush to the spot to protect it, and in the fight that follows are both knocked unconscious. The miners, horror-stricken at what they have done, declare the strike off and go back to work. For his part in stopping the strike, Sanders is made assistant manager.

A CARD OF INTRODUCTION (Comedy; release April 12; length, 500 feet).—Ethel accompanies her mother to Paris, and leaves behind two most ardent admirers, Dick and Jack, who happen to be cousins. Dick decides to make a flying trip to Paris, and requests his cousin, Jack, to write a few lines in French on a card to help him along by way of introduction at the banks, etc., he never having been there and knowing absolutely nothing of the French language. Jack, who has to stay at home, does not relish the idea of Dick's opportunity, and the more he thinks of it the firmer the green-eyed monster takes possession of him, until a happy idea strikes him. He writes a few lines in French on a card, sends it to Dick. Dick arrives in Paris, and to his utter dismay, whenever he presents his card the people rush pell-mell away from him, after they have read it. He is in despair and on the point of being arrested when by good fortune he meets Ethel, who translates the card. It reads: "Beware of this man; he is just recovering from the smallpox." When Ethel explains to the police that it is only a joke, they release him. This gives Dick an opportunity to declare his love, and he is accepted by Ethel, and they send the perpetrator of the card the following message: "Jack, as Cupid you are all right. Congratulate us. Ethel and Dick." On the same reel with Silver Threads Among the Gold.

SILVER THREADS AMONG THE GOLD (Drama; release April 12; length, 500 feet).—A bride and groom, in their pretty country home, laugh at the idea of old age for either of them, and at the idea that silver threads can ever make their appearance among the gold of their happiness. Then the scene shifts to later years, and the woman's hair is decidedly touched with gray, as is the man's. A young traveling artist makes his appearance, and asks permission to paint her portrait. She points to the one on the wall, a reproduction of her face as we saw it in the first scene of the little play, but the artist indicates that the portrait no longer looks like her, that her face is lined and that she really looks older. She sends the artist away with a promise of an answer on the morrow, after she has thought it over, and taking a mirror, she sits down before it and compares its reflection with the face in the portrait upon the wall. Slowly it comes to her that she is no longer young and beautiful, and then she watches her husband when he comes in, to see whether he has discovered this, too, and whether his love has grown cold. Although quite unconscious of anything impending, he does appear careless to her overheated imagination. She believes he has ceased to love her. When the artist calls the next day she allows him to paint her as he sees her. When the husband finds the portrait on the wall, he declares that it does not at all resemble her, and going to the woodshed, brings back the youthful portrait, and, comparing it with her, enfolds her in his arms, and tells her she never has grown older. To the woman this revelation comes like a ray of light from above, and the picture ends with the joy of two people who can never grow old.

ESSANAY.

THE SHERIFF'S CHUM (Drama, released April 8; length, 1,000 feet).—Two young men of a western town, Will Phelps and George Arden, are in love with the same girl. Having been pals from boyhood, they decide to let the girl choose between them, and to abide by her decision without argument or malice. Jessie chooses Phelps, and Arden, although deeply hurt by her decision, wishes both of them happiness. Several years elapse, during which time Jessie and Will are married, and the latter has become sheriff of the county. Arden returns, and the two men continue their friendship. Will invites George to lunch, and his invitation is gladly accepted. During the meal a deputy rushes in and tells the sheriff that a prisoner has escaped. Will, before leaving, tells his friend to make himself at home. Finding himself alone with his former sweetheart, he endeavors to persuade her to leave her husband, and when she refuses, seizes her in his arms and kisses her. Will, who is returning, after giving orders for the capture of the prisoner, hears his wife's frightened screams and rushes in just as Arden again seizes his wife. He springs upon his former pal and beats him till he rushes for safety. The film closes showing Jessie in her husband's arms, telling him how glad she is of her choice.

AN ORPHAN'S PLIGHT (Drama; release April 11; length, 1,000 feet.)—Eva Lester, a little girl of nine years, is a regular tom-boy, and causes not a little distress to her mother, an invalid, and to her father, Herbert Lester, a gentleman of moderate means. Eva's mother falls seriously ill, and upon her death, her father proposes to the nurse who attended his former wife during her illness. The child's life is made miserable by her new mamma, who mistreats her sadly. One night the house is set on fire by the overturning of the drawing room lamp, and Eva and her step-mother are rescued, but her father perishes. The woman, not wishing to be bothered with the child, sends her to the house of an impoverished and drink-sodden man and woman. Here they make life so unbearable for the little girl that one night she slips out of the house and runs away. She is found by a kind-hearted minister, and when he hears her story, decides to adopt her, and little Eva finds a kind and loving papa in the minister.

PATHE FRERES.

THE APPLE OF HIS EYE (Drama; released April 3; length, 1,000 feet).—The Count had lost his daughter sixteen years before the story opens. She was then a little child of six. One day the Count, out for a walk with his doctor, comes across a pretty young woman washing the clothes in a little stream. He finds that this is his lost child and is overjoyed. She tells him she is married, and leads him to the gypsy wagon in which she and her husband, a mountebank, and her little child, live. The Count offers her his home, but she refuses unless her husband can come, too. This he refuses to allow, and goes home despondent and alone. His physician, however, puts into action a plan whereby he lures the girl to her father's house on the plea that her child can have better treatment. The mountebank suffers in silence this separation, but finally, unable to endure it, he goes to the house, but is turned away by the butler. Determined to get in and see his wife and child, he climbs through the window, is discovered, arrested and about to be taken to prison, when the little child appears and begs her father's liberty. Everything ends happily, of course.

THE TRADING STAMP MANIA (Comedy; released April 5; length, 990 feet).—Mrs. Billy kisses Mr. Billy good-bye and leaves for work. Immediately after his departure, Mrs. B. looks up her trading stamp books and finds that she has several pages left to fill. Also she notices that the big stores are giving double stamps in the morning. Consequently, Mrs. B. starts on a round of stamp collecting that would get most householders to sit up and take notice. At 12 o'clock Mr. Billy returns. Mrs. Billy is still absent, so the lonely representative of the strong sex starts in to get his own lunch. In the midst of it he is interrupted by a call at the bell, and goes to open the door, admitting a boy with about fifty bundles. While he sits down to examine these the kitchen is flooded and when he returns he finds his lunch knee-

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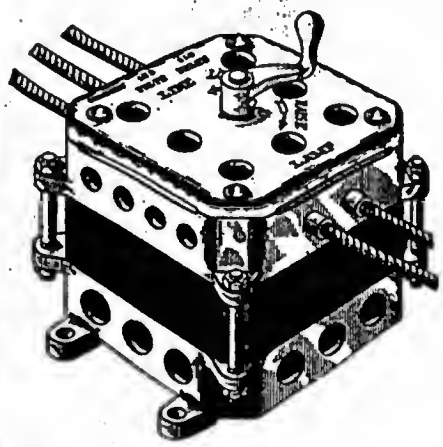

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eep in water. This gives him a cold and he promptly goes to bed, where Mrs. B. finds him when she returns. She then goes for the doctor, but finding that he gives double stamps for morning calls, postpones the trip for the next day, while poor Billy lies in bed sick. After the doctor's visit the next day, Mrs. Billy has only one page left to fill, so she buys a coffin at an undertaking establishment where they give stamps. Then she goes to a premium parlor and gets in return for all her books the loveliest little lamp that ever sold for 98c. This she brings home and promptly lights. Of course, the fool thing explodes and the whole house is set on fire. In the midst of all the confusion, Mr. Solemncoly, the undertaker, enters with the coffin. The result can be better imagined than told. Anyhow, Mrs. Billy never saved another stamp.

THE THREE WHIFFLES (Comedy; released April 7; length, 655 feet).—The story is of two boys, one good and one mischievous, and the latter gets into all sorts of scrapes for which his twin brother gets blamed by the father, who looks as much like his sons as three peas in a pod. Of course, good Earnest Whiffles protests his innocence, and bad Tommy Whiffles is tickled to death over Earnest's trouble, and the whole is exceedingly funny from start to finish. On the same reel with Native Industries in Cochin-China.

NATIVE INDUSTRIES IN COCHIN-CHINA (Industrial; released April 7; length, 341 feet).—A very interesting film, showing native industry in China.

THE WHITE SQUAW (Drama; released April 8; length, 1,000 feet).—A band of settlers camped for the night are attacked by Indians. Jim, a boy of fourteen, escapes, and little Jeanette is locked in a chest by her father just before he is killed. The Indians take the chest, and when they find only a little girl in it they adopt her. Jim is found by trappers and brought up in the wild. Ten years roll around and one day Jim is struck down by an Indian and carried captive to their camp. Here he is tied to a tree and a young woman talks to him. Jim discovers her identity, and tells her he is her brother. They escape in the night, and striking the stage trail take passage on the old stage. This is overtaken by the Indians, and a great fight follows, with the Indians victorious. Jim is left for dead, and "White Squaw" (Jeanette) is carried away. Cowboys come upon the rifled stage coach, however, and give chase, and another great fight ensues. This time the palefaces win, and Jeanette is carried off to her brother, who is recovering, never to be separated again.

BIOGRAPH.

THE CHIEF'S DAUGHTER (Drama; release April 10; length, — feet).—This Biograph production tells a story of a somewhat different type of Indian vengeance. A prospector wins the love of the Indian chief's daughter, and cruelly casts her aside, when his Eastern sweetheart arrives unexpectedly. The squaw, however, has a chance to show up his perfidy, and so the fellow not only loses his Eastern fiancee, but the Indian maiden as well, she and her squaw companions driving him from the neighborhood.

PARADISE LOST (Comedy; release April 13; length, — feet).—This Biograph subject shows a novel plan to cure the awful habit of intemperance. The parson and his friend find Pete, a worthless inebriate of the village, in a drunken sleep by the roadside. His cure has been tried often, but in vain. The parson's friend suggests a novel scheme, that of taking him to his home, waking him there and make him believe he is in paradise; then feeding him wine until he is asleep again, placing him back in the same place in the road. The scheme worked to perfection, and it looks as if the village saloon will get no more of Pete's money for drink.

SELIG

THE COWBOY AND THE SHREW (Comedy; release April 10; length — feet).—Hank Wilson, a good natured cow-puncher, loves a rancher's daughter, and finally musters up courage enough to make known his love. She teases him a great deal about it, before the others, but secretly loves him. One day, becoming desperate, he lassos the girl and brings her before the minister, asking him to marry them. The minister, to be sure of his fee, ties Hank to the railing. At this the girl runs for the open, and poor Hank, being tied, loses his bride. The determined lover then confronts the father, and asks for his daughter's hand. He replies that if Hank can get the girl's consent he has no objection. Hank then proposes in the regular way and is accepted, and they are happily married. On the same reel with His Best Girl's Little Brother.

HIS BEST GIRL'S LITTLE BROTHER (Comedy; release April 10; length — feet).—This is a very funny comedy that can only be appreciated when seen.

ZULU-LAND (Drama; release April 13; length, — feet).—Harry Webb is living beyond his means, and when his father objects, decides to leave home. Accordingly, he sails for South Africa. He arrives at Durban, and meets a trader of the veldt, with whom he arranges to interest himself. One night, while camping in the jungles, their camp is attacked by the Zulus, and Harry is taken captive and tied in a hut. He makes his escape, and falling in with some English soldiers, is taken to the military hospital. The next day this is attacked by the natives, and in the fight Harry saves the life of Gen. Wilson. Having nothing else to do he enlists in the English army, and is made a commissioned officer for his bravery. The news is communicated to the anxious and forgiving father, and all is happiness.

LUBIN.

HIS BEST GIRL AFTER ALL (Comedy; released April 6; length, 600 feet).—Arthur Dongtas loved his wife, but when one of his friends wanted him to take two young ladies to dinner, he couldn't resist the temptation. The dinner was so much of a success that Arthur found his head whirling and retired to an adjoining room to have a little nap. He dreamed that his wife had discovered the party and was lashing him with a horsewhip. When he awoke he was so glad to find it only a dream that he "beat it" out of the cafe and "hot-footed" home, determined never to do it again. On the same reel with A Visit to Nassau, Bahama, West Indies.

A VISIT TO NASSAU, BAHAMA, WEST INDIES (Scenic; released April 6; length, 400 feet).—A scenic picture showing many interesting places in the beautiful little paradise, Bahama.

OPPORTUNITY AND THE MAN (Drama, release April 10; length, 1,000 feet).—Arthur Bradley was a rich man, with plenty of egotism and self-sufficiency. He was courting Flora Hamilton. One day while they were walking through the park she lost her chatelaine. It was found and returned by a derelict, who was rewarded for his honesty with a $5 bill. Starting with this he became one of the most successful men of the city. Meanwhile misfortune had overtaken Bradley. He took to drink and went rapidly from bad to worse. Ramsey, the former tramp, wooed and won Miss Hamilton. They were married and Ramsey bought Bradley's former palatial home. One night a burglar broke into their house. He is discovered and proved to be Arthur Bradley! Though Mr. and Mrs. Ramsey wanted to let him go, the police arrive on the scene and prevented this charitable object.

KALEM.

IN OLD FLORIDA (Drama; release April 12; length, — feet).—John Forsyth, an American, and Senorita Ana, a pretty Spanish girl, are in love with each other, but Juan de Valencia, the girl's father, bestows her hand on Senor Fernando Vega. On the wedding day Forsyth and Senor Vega fight a duel, in which the latter is slightly wounded. Ana and Forsyth elope, and the priest is pronouncing the final words of the

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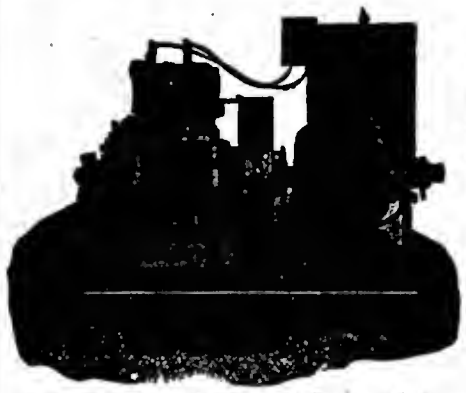

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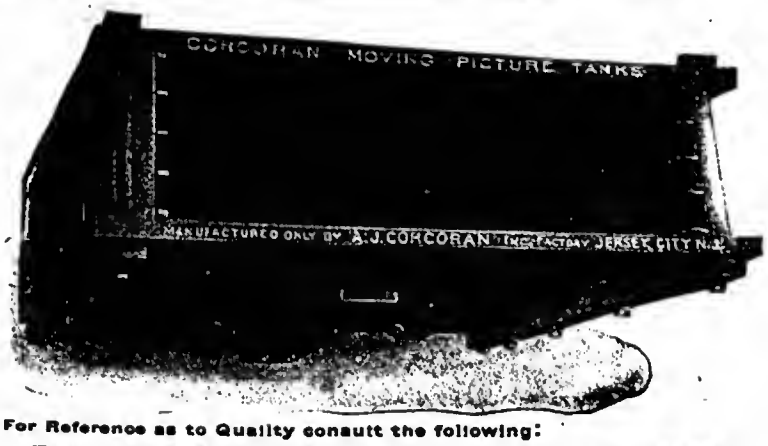

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wedding ceremony, just as her father and the defeated lover arrive on the scene.

SLIM JIM'S LAST CHANCE (Drama; release April 14; length — feet).—Tom Benton, a first timer, and Slim Jim, alias Red Davis, a typical crook, are released from prison the same day. Tom applies for a job at a number of places, but his past record tells against him and thoroughly discouraged he goes West. He finds work and is getting along, when Slim Jim, who has also gone West gets a job at the same place. Tom catches Slim Jim stealing from his employer, and shows him up, and the crook to get revenge, reveals Tom's past. The several thrilling scenes that follow show Tom's genuine manhood, and gives Slim Jim an opportunity to prove that even the under dog has at least a spark of good lying dormant under the rough exterior.

MELIES.

JACK MASON'S LAST DEAL (Drama; release April 13; length, 1,000 feet).—Old Watson, the prospector, is the proud owner of a mine and a daughter, Ruth, but when Jack Mason, the gambler, comes to town, Mason loses heavily to Jack, and has to mortgage his mine to Jim Saunders, for ready cash. Ruth accidentally meets Jack and they both fall in love. Jack not knowing that the girl he loves is old Mason's daughter. Jack decides to call on Ruth, and is surprised to find that she is Mason's daughter. Ruth learns that he is the gambler that has caused their misfortune, and won't have anything more to do with him. Mason induces the old man to come once more to his gambling resort, and quietly loses to him all that he had won and more, and decides to leave the country. Now Texas Nell, a derelict, loves Mason, but does not consider herself worthy of him. She knows that Mason loves Ruth, and resolves that the affair shall not go wrong. At a critical moment she works things out in her own particular way, and at length two happy hearts are brought together.

SALES CO.

THANHOUSER.

VINDICATED (Drama; released April 7; length — feet).—A young man serves a term in the penitentiary, and on the day that he is set free feels bitter toward all mankind. In the Warden's office the convict meets an old minister and his daughter, who have called to pray with the prisoners. The man going out is invited to join them, but he rudely refuses and rushes out. The convict, seeking work, meets with many rebuffs. While he is standing on the street one day, the girl and the minister pass. She drops her pocketbook, containing cash and her visiting card, at the man's feet. She believes that this test will develop that he is honest. The ex-convict picks up the purse and walks off with it. He uses some of the money for food, then secures a job laboring in the streets. His first payday is a red-letter afternoon for him, as he is then able to call on the girl and return the purse with the contents intact. She, in gratitude, on learning that his education has been neglected, offers to aid him in his studies. The man works hard and is promoted. Then an unfriendly policeman comes along, and again his past causes him to be thrown out into the world. Heartbroken, he calls to say good-bye. The girl agrees with him that it is better he should seek his fortune in another land. But she does not want him to go alone, for she loves the man whom she had tested when his fortunes were at the lowest ebb, and found honest. Hand in hand, as man and wife, they leave the land of their birth, confident that they will be able to make their way in a country where their story is not known. And they are thoroughly happy, being very much in love.

IMP.

THE STORM (Drama; release April 13; length, 1,000 feet).—Jack Herrick and his brother-in-law, Tom Duncan, are fishermen, belonging to the crew of the schooner Ariel. They are summoned by the captain to go on a fishing trip, and Jack, after kissing his wife and baby, leaves to report for duty, accompanied by Tom. After reporting, Tom goes to a saloon close by for a drink, and meeting some friends there, promptly proceeds to get crazy drunk. Jack, missing him, goes to the saloon and tries to induce him to return to the boat. Tom refuses, and Jack in trying to force him to accompany him, is knocked insensible to the floor. In the meantime the Captain, becoming impatient, sails away without them. A storm comes up and the ocean is lashed into a fury, and the boat is reported lost with all on board. When Susan, Jack's wife, hears this, and thinking that her beloved husband and brother are lost, she becomes prostrated. A neighbor rushes to the saloon to buy some whisky, and finds Jack lying on the floor, with Tom bending over him, now thoroughly sobered as the sad result of his visit to the place and the injury to his relative. She implores them to hasten home, and at the sight of her husband and brother, Susan rapidly recovers, and Tom vows never to touch whisky again.

A GOOD CIGAR (Comedy; release April 10; length, 500 feet).—Earl Harrington, a young American visiting Cuba, strolls into a cafe one day, and orders a cigar. Two Cubans, hearing his order, decide to play a joke on him, and enlisting the services of the waiter, have the cigar loaded. The cigar is duly prepared and offered to the young man, who accepts it, and strolls out, followed by the two jokers. Time and again Harrington is about to apply the match and enjoy a smoke, when something intervenes to cause him to change his mind. He at length returns to the cafe, and the plotters steal in behind him, confident that the time has come for the consummation of their plans. Harrington seats himself at a table, orders a lunch and produces the fatal cigar. Not liking the flavor, he throws it aside, and it rolls under the table where the two jokers are sitting. Shortly after, Harrington leaves, and the laugh is on the jokers, when it explodes under their table, and they leave, crestfallen. On the same reel with A Faithless man.

A FAITHLESS MAN (Drama; release April 10; length, 500 ft.).—George Harris, a bad man of the West, kills a man in a quarrel and before the sheriff, John Billings, arrives, makes good his escape. He meets his sweetheart, Ellen Darrow, who, when she learns of his trouble, lends him money. With the money Ellen lent him he goes to another town and stops at Mary Weston's boarding house. Harris makes violent love to Mary, and she forgets Dan Lehman, a former lover, and agrees to marry him; an announcement appears in the county paper, together with a picture of Harris. Ellen Darrow sees the paper, and, overcome with rage, shows it to the sheriff, who accompanied by Ellen, catch the next train and arrest Harris at Mary's boarding house. After the sheriff has jailed his man, he proposes to Ellen and is accepted.

NESTOR.

A MIDNIGHT ADVENTURE (Drama; release Apr. 12; length, 842 feet).—John Tilson has not been home since his brother Howard's marriage, but now business calls him East. And Howard hurried from the office to advise his wife and small daughter that John might drop in upon them at any hour; cautioning them at the same time not to be surprised at his rough Western appearance. So impressed was little Florence at her father's description of Uncle John that when she beheld the burglar, Bill Brody, in the sitting room, his revolver and slouch hat quite fitted the child's idea of a Westerner. The burglar was almost taken off his feet by having the tiny miss addressed him as Uncle John. However, a letter from the real uncle, which Florence handed from the table, explained matters, and Bill decided to carry out the deception. Placing the child on a chair, he bade her remain quiet if she wished a fine box of candy, and straightway fell to work upon the safe. Effie had given the maid an evening off and Howard had been called out, so hearing a noise, for the little girl had dropped one of Bill's tools, the mother crept softly downstairs, where she beheld the burglar and Florence. Fortunately she was able to slip quietly to the front door without betraying her presence, but as she opened the door, her eyes fell upon John Tilson, who had been pulling the bell violently, but as Bill had cut the wires, he received no response, and Effie, mistaking him for the burglar's pal, fled to her room. Here, throwing a vase through a window next door, she notified Mrs. Dobbins to telephone for the police. When they arrived, however, Bill, backed up by Florence, succeeded in getting them to handcuff the real uncle, who had stepped in through the window. But ere they could drag him away, Howard arrived, putting an end to the little masquerade. The officers turned to Bill, but that resourceful gentleman had already made a quick exit. As he had not succeeded in getting away without any booty, there was a general rejoicing that everything had ended so happily.

YANKEE.

WILLIE'S WINNING WAYS (Comedy-drama; release April 14; length, — feet).—Willie Wynne decided he needed a vacation and took a trip to Bermuda, contrary to the father's wishes.

Arriving at the Island of Charms, he received a wireless from his parent, that he has been disowned and cut off with out the proverbial shilling. The news depresses Willie but temporarily, for the delightful climate and the beauty of his surroundings has a stimulating effect.

Willie meets Winnie Whey, a Bermuda miss and catching a flash of her roguish eyes, promptly falls in love with her.

Winnie's daily constitutionals were taken in the company of her old colored maid, and the only opportunity the young folks had to develop their love affair was while Mammy took her forty winks. Waking sooner than usual one day, Mammy caught her young charge talking to a strange young man and straightway took her home. With Yankee assurance, Willie interviewed Winnie's parents, and convinced them that he was worthy of their daughter's hand. All would have been well had Willie not dropped the wireless message received from his father, just where his prospective father-in-law was bound to find it, and which caused that gentleman to change his mind as to Willie being a desirable son-in-law.

Unconscious of this turn of events and elated at his success, Willie hastens to keep an appointment with his friend, Jockey Queen, who is to have a mount in the Bermuda Derby, to be run that day. Jockey Queen informs Willie that he is to ride May Amelia in the derby and that barring accidents, she was sure to win. He backs her for a large sum. The result of the race is a matter of history—May Amelia won with ease and Willie Wynn won a small fortune.

Arriving at his hotel, Willie finds a satisfactory reply to a cablegram he had sent his father earlier in the day. Jubilant, successful and happy, Willie hastens to impart the good news to Winnie and her parents. Winnie's parents receive him coolly and her father shows the mischief-making wireless to Willie. He pleads his ability to support a wife now that he has won a fortune, but Mr. Whey is obdurate and only relents when Willie produces his father's reply, giving his consent to his son's marriage.

AN ADVENTURE IN SICILY (Drama; release April 10; length, — feet).—Bob Strong, a young American, in Sicily on business, has been the guest of Don Sebastian, a Sicilian of reputed wealth.

"My exchange never gives me any Imps." *"My exchange gives me one Imp a week."* *"My exchange gives me TWO Imps a week!!!"*

Which class are you in, Mr. Exhibitor?

Whose fault is it if you get but one Imp or none?

Your Exchange's? No! Your own. If you can't get TWO IMPS EVERY WEEK from the exchange you are now doing business with, why on earth don't you switch to another? You know and everybody knows Imps are the best money-bringers. You know Imps are better than ever, and that the people are fairly going wild over the goods we are producing. Our plans for the near future embrace some of the most wonderfully fine films ever shown. Get started on the TWO-IMPS-A-WEEK plan now and derive all the benefit from the fortunes we are spending to give you the best stuff on earth!

A DOUBLE-HEADER

Monday, April 10, we release a split reel, half comedy and half thriller. "A Good Cigar" is funny as the dickens. "Faithless Man" is a quick, sharp drama. See that you get this reel!

DON'T MISS "THE STORM"

Our release of April 13 will drag you to your feet with interest and excitement. It's a powerful story in startling settings. Your audience will be demonstrative. Demand it!

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WANTED
Moving Picture Operator
Young man with practical experience; (single); must be reliable and have clean moral habits. Salary $14. Address HARRY McGEARY, Elite Theatre, Meridian, Miss.

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Moving Picture Information NEEDED by OPERATORS and Managers. WORTH DOLLARS. Send 25 cents, coin or stamps. H. W. BIGGER, 519 Main Street, Cincinnati, Ohio.

WANTED—To correspond with M. P. Operator. Object: Partnership in good road show, or will sell State right for Buffalo Bill films. L. E. DAVIS, Lock Box 31, Minot, N. D.

NEW MACHINE, never used. Edison Ex. one-pin, automatic fire shutter, magazines, take-up, lenses, lamp house, arc lamp, rheostat, legs, etc., $125. Send $15, balance C. O. D. for exam. STELZER BROTHERS, McCook, Neb.

FOR SALE—Edison Universal Machine, gas and electric burner, 3 reels films, 1 set song slides, new screen. Model B. gas outfit, $15.00 worth Ozone limes, etc., all packed in good shoe trunk, ready to set up and show. First $85.00 cash takes the outfit. Address C. P. EILER, 2507 Racine Avenue, Chicago.

For Sale, Cheap
BOX BALL ALLEYS
Two almost new Box Ball Alleys, used only six weeks, complete in every respect, for sale cheap. UNITED VAUDEVILLE CO., 261 Main Street, Buffalo, N. Y.

3 BOWLING ALLEYS FOR SALE
Three No. 1 Crawford, McGregor and Canby Sectional Alleys, in excellent condition. Have been in use only two seasons. Will sell at low figure. PIQUA, OHIO, Y. M. C. A.

FOR SALE—200 Brand New Opera Chairs that cost $2.00 each;
will sell for $1.40 each; never been set up. Beautiful folding organ, cost $60, price $20; weighs 20 lbs.; good as new. 30 folding canvas benches, 6 feet long, cost $2 each, will take 75c each. Just the thing for picture theatre or tent show. Address CAPT. W. D. AMENT, Elite Theatre, Jackson, Tenn.

FOR SALE
Cheap, to early cash buyer, 17 black and white Ponies for circus or vaudeville work. Address M. ANDREWS, P. O. Box 1000, Evansville, Wisconsin.

FOR SALE—Illusion Cabinet, now working vaudeville, Cabinet complete to work. "Pharaoh's Daughter," "Rock of Ages," and 8 or 10 other beautiful dramatic illusions. Statue, velvet curtain, props for all acts, and crates. Total weight, 1,000 pounds. First $200 takes all. Just the thing for fairs, carnivals or vaudevilles. Clears that much any passable week. Best reasons for selling. See it work or address E. B. CLARK, Mgr. Clark Dramatic Illusion Co., week April 3, Hebron, Neb., or route in Billboard.

The Don was a widower with an only daughter just verging into womanhood, and upon her developed the duty of entertaining her father's guest.

The Don's principal source of income was derived from the sulphur mines which had been in his family for generations. Unfortunate investments had forced the Don to mortgage his property.

The man he borrowed the money from was presumably a retired banker, but in reality, Rizal, the chief of a band of brigands, from which source he derived his immense fortune.

The mortgage fell due and the Don was much depressed by reason of the fact that he would be obliged to ask for a renewal. To his surprise and mortification, Rizal refused to extend the loan except upon the condition that the Don's daughter would consent to become his wife.

Bob Strong learned of his host's difficulties and offered his help, which the Don, in his pride, refused to accept. The Don's daughter, unaware of her father's predicament, refuses Rizal's offer of marriage, and when Rizal observes that the daughter's affections are for the young American, these two men have words and a quarrel in which Bob thrashes Rizal.

Rizal, to be revenged, has his band capture and bring Bob to the bandit strong-hold, which is located in a worked-out part of the sulphur mines. To complete his revenge, he determines to steal the Don's daughter and to marry her in the presence of the captive American.

An English tourist, on a hunting expedition, sees the proceedings at a distance and interferes by the use of his long-range rifle; one after another of the brigands is killed or wounded and not knowing from whence the destructive shots are coming, fly in consternation, leaving Bob and the Don's daughter to be released by the Padre, whom the brigand chief had brought to his strong-hold to perform the marriage ceremony.

The young people arrive safely at home without the knowledge as to who their deliverer was, until the British marksman puts in his appearance and explains the mystery.

POWERS.

OH! YOU MOTHER-IN-LAW (Comedy; released April 4; length, — feet).—Mr. Dovey and wife are in a most happy frame of mind, enjoying all the comforts of home, and are suddenly upset by an announcement of their dear mother's arrival. Mr. Dovey becomes enraged and a very dear friend of the family happens to be a guest at dinner and pacifies his friend, Mr. Dovey, by suggesting that he make love to the dear old lady and by doing so, make his wife jealous. Upon this suggestion he takes mother-in-law to theatre, leaving little wifey at home alone. Dovey shows mother a good time and one that requires ice water in the morning. The friend in the meantime gets Mrs. Dovey to send a telegram to mother, causing her to leave at once. The Doveys being none too slow to help mother get away. On the same reel with Touring Athens.

TOURING ATHENS (Scenic; length — feet).—This film shows the beautiful views in and around Athens, showing the Temple of the Gods and the great amphitheatre.

A WESTERN RUSE (Drama; released April 8; length, — feet).—Bob Warner, a bad man of the West, loses his savings at the faro table. He hears Texas Bert instructing the express driver to take a box of money to the bank in the town proper. The bad man and the driver are rivals for the hand of Molly. During the hold-up, the express driver escapes, but in the chase drops the money box. Warner secures it and goes off in triumph. Several days later Molly finds the empty box and inserts an article in the local paper, stating that the money box which was robbed had a false bottom in which were bills of large denomination. Warner again goes broke and seeing the advertisement, returns to the place, hoping to find the box and get the rest of the money, but instead of finding the box he runs into a number of cowboys who have been waiting for him. They turn him over to the sheriff who does his duty.

AMERICAN.

CUPID'S POCKETBOOK (Comedy; release Apr. 10; length, 1,000 ft).—A young and pretty girl is loved by a wealthy young man, but the difference in their social positions is the stumbling block to the consummation of their life's happiness. The girl is the sole support of an invalid mother, and the young man urges her to marry him, but her pride won't let her. On one of his calls he finds out that they are badly in need of money, and he gets an opportunity to place some in her pocketbook; but is prevented from replacing the book by the sudden return of the girl to the room. He conceals the book in his overcoat pocket, and is obliged to leave the house without returning the book to its proper place, and on the way to his room, loses it on the street. An old lawyer finds the pocketbook and advertises in the morning paper. Both young people answer the ad, and being unable to give an accurate description of the contents, the lawyer becomes suspicious. He locks them together in his ante-room and telephones for the police. When the officer comes they explain everything and are set free, and the young man again presses his suit with success.

BUNGALOW CRAZE (Comedy; release April 13; length, 600 ft).—The four wives of four indulgent and patient husbands are bitten by the bungalow bug and contract the bungalow fever. The disease seems contagious, for the husbands are also stricken. The wives have daily conferences, at which they exhibit their plans and discuss their localities. The husbands, too, unknown to each other and to their wives, each decide to give his wife as a surprise, a bungalow. A dashing, rich widow, preparing to go abroad for a protracted sojourn, wishing to dispose of some of her property, moves into one of her houses in a quiet little street, where her rich costumes, automobiles, servants, etc., are looked upon with suspicion by the modest women of the neighborhood. The widow advertises her suburban bungalow, and the advertisement meets the gaze of the husbands above referred to and causes them to visit the comely widow. Each in turn are seen entering the home of the widow and departing mysteriously in her sumptuous car to view the property. The husbands are finally seen by their wives, and a series of complications ensue, which are very funny. On the same reel with Jimmy Minds the Baby.

JIMMY MINDS THE BABY (Comedy; length, 350 feet).—This picture is very funny and one big laugh from beginning to end.

EXTRA---SPECIAL

New York Giants at Marlin Springs

A GOOD, QUICK MONEY-MAKER

Every fan is getting the baseball fever and this one will raise their temperature to 110 in the shade.

All the old favorites and new recruits at the famous Texas resort limbering up for what promises to be one of the greatest seasons in baseball history—actual game in progress, showing all the baseball stunts. A unique scene shows McGraw's entire new pitching staff lined up before the camera, and at a given signal each makes his own peculiar delivery.

Every man on the team is shown in action and at close range. The PEERLESS MATTY, BUGS RAYMOND, WILTSE, ARLIE LATHAM, BIG CHIEF MEYERS, BENDER, and all the old timers frisky and eager for the fray.

After all the feature plays of the regular game the players line up on the diamond and the Mayor of Marlin presents to Manager McGraw a deed for the grounds to be used for permanent training quarters of the famous GIANTS.

The film ends with an enlarged view of the deed with a "smug" smile on Muggsey McGraw's life-sized "MUG," alongside of the paper.

Insist upon getting this reel and make friends of all the fans. Length, 700 feet. Orders filled in turn as received. Wire your order and save delay

Additional Feature on This Same Reel

As special current topic live-wire material, 100 feet of the scene of the great factory fire in New York where there was a loss of 143 lives.

Also 150 feet of the ruins of the $25,000,000 State Capitol in Albany.

These are right up to the minute and will prove to your patrons that you are "on the job."

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TOLEDO FAIR, Toledo, O.
SEPTEMBER 11 to 16, 1911.
For Sale—Privilege Concessions of All Kinds.
POPULATION 175,000. L. E. CLARK, Secretary

Kentucky State Fair, Sept. 11-16, 1911
Privileges, Concessions and Amusement Features are now being considered. For full particulars write PERRY M. SHY, Secretary, 320 Paul Jones Bldg., Louisville, Ky.

McLeod County Fair, Aug. 30-31, Sept. 1
Wanted, Shows, Amusements, Concessions of all kinds, Games, etc. Best of terms for good attractions. Four other good fairs following ours. Add. H. E. BUTLER, Secy., Hutchinson, Minn.

Aprilis Fiesta, Oklahoma City, April, 21-22
Two big days celebrating opening of Oklahoma. Industrial, fraternal and civic parades. Biggest thing in the Southwest; everything on the down-town streets. No exclusives. Come on, boys and get the money. No carnival company considered. For concessions, address
C. A. McNABB, Secretary, 1200 Colcord Bldg., Oklahoma City, Okla.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of April 3-April 8 is to be supplied.

Abbot, Sam & Fay: Box 105, Ola, Ark.
Abdallahs, Six: 42 Johnson st., Brooklyn.
Adelman, Jos., Family: Nuremburg, Ger.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Danny: 1322 So. E. st., Tacoma, Wash.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani 1695 Broadway, N. Y. C.
Albrazar & Baby Athlone: 812 Tuscaloosa ave., Birmingham, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Alheim, Jno. L.: 5430 Loomis st., Chicago.
Allen, Frederick: 8729 20th ave., Bensonhurst, L. I., N. Y.
Allen & Kenna: Box 596, Anniston, Ala.
Alliael's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alton, Ethel: 213 E. 6th st., Des Moines, Ia.
Alvano, Madame: W. Middletown, O.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. J.
Amiotts, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1537 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lou: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arn, Fred: Gen. Del., Maysville, Ky.
Arnold & Hickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 S. Newstead ave., St. Louis.
Atlaalis & Flak: 2511 First ave., South, Billings, Mont.
Auer, S. & G.: 410 S. 4th ave., Mt. Vernon, N. Y.
Austin & Klamker: 3110 E st., Phila.
Auma Family: 1227 E. 71st st., Chicago.
Adair, Belle (Majestic) Chicago; (Columbia) St. Louis 10-15.
Allen, Mr. & Mrs. Frederick (Orpheum) Winnipeg, Can.; (Orpheum) Fargo, N. D., 10-15.
Avalon Juggling Four (Coliseum) Chicago, 1-22.
Austin & Smith (Michelson) Grand Island, Neb.; (Keith's) North Platte 10-15.
Antrim, Harry (Majestic) Des Moines, Ia.
Arnold, Jack (Orpheum) Altoona, Pa., 10-15.
Adonis (Orpheum) Kansas City, Mo.
Alpha Troupe (Majestic) Little Rock, Ark.
Alpine Troupe, Five (Grand) Syracuse, N. Y.
Armanis, Five (Orpheum) Spokane 10-15.
Apdale's Zoo Circus (Bijou) Bay City, Mich.; (Jeffer's) Saginaw 10-15.
Alber's Polar Bears (Majestic) Butte, Mont., 10-15.
Adair, Art (Grand) Knoxville, Tenn.; (Colonial) Greenville, S. C., 10-15.
Baillies, Four: 26 W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalia: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer (Lynch'a) Woonsocket, R. I.
Barclay, Gertrude: 442 N. Clark st., Chicago.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakway: White Rats, N. Y. C.
Barrett, Frank: 240 5th ave., N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Barto & McCue: 819 N. 2d st., Reading, Pa.
Baum, Will: 97 Wolcott st., New Haven, Conn.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Behan, Geo.: 107 W. 45th st., N. Y. C.
Beck, Norman Ed.: 487 Grosvenor ave., Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Bees, Two: 502 Bryant ave., Chicago.
Bell, Bert: Oklahoma City, Okla.
Bells, Four Dancing: Van Buren Hotel, Chicago.
Bell Boy Trio: 2296 7th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Benway, Happy: White Rats, N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bigelows, The: 2602 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3d st., Charlotte, N. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Germany.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bingham, Russell: 1633 N. 20th st., Phila.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Hunt's Hotel, Chicago.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boises, Sensational: 100 W. 143d st., N. Y. C.
Boston City Quartette: 470 Warren st., Brooklyn.
Bottomley Troupe: 14 Maglil st., Waterbury, Conn.
Boyd, Eddie: 929 So. Main st., Los Angeles.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Braham's Phantographs: Revere House, Chicago.
Brahms Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martlere: 527 Main st., Buffalo.
Brangan & Saville: 883 Walnut st., Cincinnati.
Branham, Chas. M.: Sturgeon, Mo.
Brann Sisters: Richardson Park, Del.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budda, Aerial: 26 N. Union st., Aurora, Ill.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market St., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton Ave., (Wilkinsburg), Pittsburg, Pa.
Burkhart & Berry: 155 Eugenie St., Chicago.
Burnell, Lillian: 2050 North Ave., Chicago.
Burnette, Bobbie: White Rats, N. Y. C.
Burnham, Dick: Rome, N. Y.
Burns, May & Lilly: 116 W. 39th St., N. Y. C.
Burr & Burr: 2706 Holly St., Kansas City, Mo.
Burt, Glenn: 714 W. 9th St., Cincinnati.
Barton, Wayne W.: 226 N. 18th St., Birmingham, Ala.
Bushy & Williams: 561 W. 144th St., N. Y. C.
Buskirk, Musical: 68 Barrow St., N. Y. C.
Butler, Roy E.: 73 E. Fair St., Atlanta, Ga.
Butler, Tom: 264 W. 38th St., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati, O.
Bowers, Walters & Crooker (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15.
Brooks, Franklin A. (Majestic) Detroit.
Birch, John (Orpheum) Salt Lake City, 10-15.
Brooker, Harry, & Co. (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 10-15.
Baker, Nellie: Oklahoma City, Okla., 10-15.
Barnes & King (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 10-15.
Blamphin & Herr (Auditorium) Quebec, Can.
Barbee, O'Rilla, & Co. (Empire) Calgary, Alta., Can.; (Pantages) Spokane, Wash., 10-15.
Birch & Birch (Bijou) Fargo, N. D.
Beggs, Lee, & Co. (Poli's) Springfield, Mass.; (Poli's) Scranton, Pa., 10-15.
Blondell, Mable (Majestic) Port Huron, Mich.
Bathing Girls (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 10-15.
Barnes, T. Roy, & Bessie Crawford (Greenpoint) Brooklyn; (Bronx) N. Y. C., 10-15.
Bush & Peyser (Temple) Ft. Wayne, Ind.; (Family) Lafayette 10-15.
Black Bros. (Orpheum) Salt Lake City.
Bondini Bros. (Orpheum) Ogden, Utah, 10-15.
Barto & Clark (Bijou) Winnipeg, Can.
Ia.; (Orpheum) Des Moines 10-15.
Barrows-Lancaster Co. (Majestic) Butte, Mont., 10-15.
Bissett & Scott (Gaiqae) Minneapolis; (Empress) Duluth 10-15.
Brenos, Downing & Co. (Orpheum) Sioux City.
Baxter, Sidney (Keith's) Columbus, O.; (Hippodrome) Cleveland 10-15.
Belmont & Gordon (Wigwam) Ft. Smith, Ark.
Barnard's Manikins (Empress) Milwaukee; (Unique) Minneapolis 10-15.
Caesar, Frantz: 512 E. 42nd St., Chicago.
Caine & Odom: 72 Wilson St., Newark, O.
Calhoun, M. & Mrs. Wm.: 132 E. 17th st., N. Y. C.
Callas, Joe: 1842 Indiana Ave., Chicago.
Calvert, Great: 164 Averill Ave., Rochester, N. Y.
Cameron, Ella: 381 Broad St., New London, Conn.
Campbell, Al.: 2731 Broadway, N. Y. C.
Carey, Ellis G., mgr. Herman the Wonder: Richardson, Wis.
Carl & Rhell: 406 W. 18th St., Kansas City, Mo.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect Ave., Buffalo.
Carol Sisters: 104 W. 16th St., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes Ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista St., Los Angeles.
Carson Bros.: 1058 56th St., Brooklyn.
Carson & Willard: 2538 W. Cumberland St., Philadelphia.
Casburn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark St., Chicago.
Cavanaugh & Lancaster: 70 A Indiana Ave., Kansas City, Mo.
Chamberlain, Jos. F.: 828 Kiernan Ave., Spokane, Wash.
Chanelo, Aerial: 2942 Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Cavans: Commercial Hotel, Chicago.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2516 So. Halsted st., Chicago.
Chevriel, Emilie: Gloucester, Mass.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clark Bros.: 2215 So. 3d st., St. Louis.
Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clements & Lee: 629 First st., Louisville.
Cleveland, Claude, & Marion: 597 9th ave., Astoria, L. I., N. Y.
Cliftons, Four: 104 E. 14th st., N. Y. C.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Cliff & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Costtas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coleman, Al.: 57 W. 111th st., N. Y. C.
Coles, Three Musical: 149 Seala ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42d st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Commodore, Great: 866 N. Campbell st., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
Cooper, Fitch B.: Elwood, Ind.
Cooper & Robinson: 123 Pleasant st., Boston.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & LaCroix: 313 Ewing st., Kansas City, Mo.
Cotter & Boulden: care Norman Jefferies, 9th & Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Coventry, Chas. & Rosie: care P. Tausig, 104 E. 14th st., N. Y. C.
Courtney, Daniel: 340 Newton ave., N., Minneapolis.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles, Wm.: 2003 4th ave., South, Minneapolis.
Cowles Family: Altoona, Wis.
Crane, Mrs. Gardner: 139 W. 47th st., N. Y. C.
Crawford, Glenn S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2016 Ellsworth st., Phila.
Currie & Earle: 537 So. State st., Springfield, Ill.
Curtis, Sam J.: 763 Jennings st., N. Y. C.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore.
Crouch & Welch (Dominion) Ottawa, Can.; (Poli's) Springfield, Mass., 10-15.
Columbia Comedy Four (Temple) Hamilton, Can.; (Dominion) Ottawa 10-15.
Comrades, Four (Madison Square Garden) N. Y. C., 1-22.
Carlo's, Chas., Circus (Orpheum) Canton, O.; (Victoria) Wheeling, W. Va., 10-15.
Crane, Mrs. Gardner (Keith's Hippodrome) Cleveland.
Corson Cora Youngblood, Sextette (New Sun) Springfield, O.
Cornalias, Six (Pantages) Sacramento, Cal., 10-15.
Carr, Ernest, & Co. (Orpheum) Altoona, Pa., 10-15.
Carroll, Nettie, Troupe (Madison Square Garden) N. Y. C., 1-22.
Carletta (Nice Casino) Nice, France, 1-15; (Casino) Monte Carlo 16-30.
Cullen, Jas. H. (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis, 10-15.
Cross & Josephine (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 10-15.
Cressy, Will, & Blanche Dayne (Orpheum) Brooklyn; (Alhambra) N. Y. C., 10-15.
Clipper Quartet (Majestic) Birmingham, Ala.
Cunningham & Marion (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
Case, Paul, & Co. (Empress) Milwaukee; (Unique) Minneapolis 10-15.
Clises, The: The Billboard, Cincinnati.
Dailey & Weil: 753 So. Western ave., Chicago.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
D'Arville, Jeanette: 2028 N. Clark st., Chicago.
Davenport, Pearle B. (Carlton) DuBois, Pa.
Davis, Carolyn: 833 Broadway, Indianapolis.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCampe, Guy: Henderson, N. C.
DeCleo, Harry: 418 Collins ave., Marysville, O.
DePaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22d st., Phila.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmore & Lee: 1553 Broadway, N. Y. C.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar, Edward: 97 W. Thornton st., Akron, O.
DeMar Bros.: Cadillac, Mich.
DeMario (Crystal Palast) Leipzig, Ger., April 1-30; (Apollo) Duesseldorf, May 1-15; (Thalia) Elberfeld 16-31.
DeMonde & Dinsmore: Zanesville, O.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Graceta: Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
Densmore, Beth: Ontario Hotel, Chicago.
Dent, Raleigh: 115 4th ave., S. E., Aberdeen, S. D.
Deodato: 189 Grand st., N. Y. C.
DePhil Bros.: 443 17th st., Brooklyn.
Derhys, Aerial: 607 Central ave., Connersville, Ind.
DeVere, Bobbie: 510 N. Liberty st., Indianapolis.
DeVeide, Ermond J.: 40 Broadway, Norwich, Conn.
DeVoes, Marvelous: 2901 LePage st., New Orleans.
DeWolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dickinson, Rube: 2010 Vine st., Lincoln, Neb.
Dixton, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Agents Everywhere M. STEIN'S MAKE UP ABSOLUTELY GUARANTEED.

Doria Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1441 E. 9th st., Cleveland.
Dowuard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Duffin-Redcay Troupe (N. Y. Hippodrome N. Y. C.
Dumitrescu, Mittu: care Nighton House, 245 W. 38th st., N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Duncan, A. O.: 942 E. 9th st., Brooklyn.
Durning, Parson Jo (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Dolen & Lenharr (Keith's) Providence, R. I.; (Hammerstein's) N. Y. C., 10-15.
Dooley, Wm. J. (Empress) E. St. Louis, Ill.
Deming, Joe, & Co. (Colonial) Indianapolis; (Princess) St. Louis 10-15.
DeFrankie, Sylvia (Vaudages) Denver 10-15.
Dixons, Four (Grand) Pittsburg, Pa.
Downey, William & Swain (Sun) Portsmouth, O.; (Sun) Mansfield 10-15; (Sun) Marion 13-15.
Darmody (Comique) Augusta, Me.
Donovan & Arnold (Garrick) Wilmington, Del.; (Keith's) Phila., Pa., 10-15.
DeVere, Pauline, & Addie Roth (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 10-15.
Damacos, The (Francais) Montreal; (Family) Ottawa 10-15.
Don, Court & Whelan (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 10-15.
Day, Carlta (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 10-15.
Dalton, Thos. H. (Majestic) Galveston, Tex.; (Dreamland) Mobile, Ala., 10-15.
DeHaven Sextette (Grand) Indianapolis; (Columbia) Cincinnati 10-15.
Deltenzo & Labue (Hathaway's) New Bedford, Mass.; (Colonial) Lowell 10-15.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards, Great: 422 Allenhurst ave., Ridgway, Pa.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Edythe, Corinne: 225 So. Robey st., Chicago.
Elaine, Mabel: 950 N. Clark st., Chicago.
El Bario: 2331 N. Hollingswood st., Phila.
Elliott, DeLair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Elmore, Gus: 124 N. Euporia ave., Wichita, Kan.
Emelie, La Petite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emmett & Lower: 419 Pine st., Darby, Pa.
Empire Singing Three: 268 24th Place, Chicago.
English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Esher & Walan: 1831 Ranstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Estes & Brown: Lincoln, Neb.
Ethardo, Naomi: Fair Haven, N. J.
Evelyn Sisters: 252 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Ewen & Prince: 1536 N. Kedzie ave., Chicago.
Emmett, Gracie, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 10-15.
Edwards & Raymond (Grand) Grand Island, Neb.
Esmonds, The: Columbus, O.; Canal Dover, 10-15.
Edmonds, Joe (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 10-15.
Eckert & Berg (Orpheum) Seattle; (Orpheum) Portland, Ore., 10-15.
Enigmarelle (Princess) Ft. Worth, Tex.; (Orpheum) Dallas, 10-15.
Ely & Florence (Bijou) Woonsocket, R. I.
Eldridge, Press (Casino) Washington, D. C.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fanning, Jno. J.: 139 Olive st., New Haven, Conn.
Fantas, Two: White Rats, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Ferdinando Sisters: 120 Congress ave., New Haven, Conn.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Ferry, J. Banks: Buffalo, Okla.
Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Fineberg, Nannie: 1149 So. 16th st., Phila.
Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Fitzgerald, Chas.: 2410 N. Grand ave., St. Louis.
Fitzgerald & Kanoy: 511 W. Green st., High Point, N. C.
Floydells, The: Box 148, Highland, Cal.
Flyn, Frank D.: 21 Willow Place, Yonkers, N. Y.
Foley, Eddie: 36 Calumet st., Boston.
Foner, Art: 264 Watkins st., Brooklyn.
Foo, Lee Tung: 1223 Second ave., East Oakland, Cal.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Ford & Wesley: 1553 Broadway, N. Y. C.
Foster: White Rats, N. Y. C.
Fox, Billy: 1035 So. Hope st., Los Angeles.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franz, Sig. & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser, Marvelous: Highland Park, Quincy, Ill.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Freeman, H. B.: 9 Catalpa Round., Providence, R. I.
Free Setters Four: care P. Gordon, 67 So. Clark st., Chicago.
French, Harry: 318 N. Main st., Mt. Pleasant, Mich.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fritchie & Adams: White Rats, N. Y. C.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Froso Trio: 3705 29th ave., South, Minneapolis.
Fulton, Chas. M.: 3538 Indiana ave., Chicago.
Fields & Hanson (Acker's) Bangor, Me.; (Scenic) Richland 10-12; (Scenic) Waterville 13-15.
Flynn, Frank D. (Orpheum) Newark, O.; (Orpheum) Zanesville 10-15.
Forbes & Bowman (Poli's) New Haven, Conn.; (Poli's) Worcester, Mass., 10-15.
FitzGibon, Marie (Empress) East St. Louis, Ill.; (Majestic) Des Moines, Ia., 10-15.
Fowler, Kate (Crystal) Waterloo, Ia.
Fields, Nettie (Majestic) Houston, Tex.; (Galvez) Galveston 10-15.
Fielding & Carlos (Empire) Milwaukee; (Bijou) Quincy, Ill., 10-15.
Fay, Two Coleys & Fay (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 10-15.
Florence Troupe, American (Madison Square Garden) N. Y. C., 1-22.
Freeman, Maurice (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 10-15.
Frederick, Helena, Co. (Orpheum) Salt Lake City 10-15.
Frances, Corinne (Orpheum) Los Angeles 3-15.
Fox, Mort (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 10-15.
Fairchild, Lucius: Lewistown, Pa.; Phillipsburg 10-15.
Franklyn Bros. (Empress) Milwaukee; (Unique) Minneapolis, 10-15.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Galetti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., Toledo, Ohio.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Garnsey, Ray: 201 N. 3d st., Reading, Pa.
Garrison, Barrell & Garrison: 817 So. Franklin st., Brazil, Ind.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Square, N. Y. C.
Gem Trio: Grand Rapids, Minn.
George & Georgio: 1046 N. Franklin st., Chicago.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kato: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Goforth & Doyle: 251 Halsey st., Brooklyn.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Goodman, Joe: 1406 N. Randolph st., Phila.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond st., Fall River, Mass.
Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grahams, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & Lamon: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Grapner, Theo. (Lyric) St. Charles, Mo.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 6104 St. Clair ave., N. E., Cleveland.
Greatrex, Helene: 408 So. 7th st., LaGrange, Ill.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvelous: Elkhart, Ind.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Groves & Burg: 403 E. 15th st., Davenport, Ia.
Gruet & Gruet: White Rats, N. Y. C.
Guise, Johnnie: New Brunswick, N. J.
Gossans, Bobby (O. H.) Mineville, N. Y.
Gruet & Gruet (Hathaway's) New Bedford, Mass., 10-15.
Gordon & Gardner (King George) Cobourg, Ont., Can.
Griffin, Nina, & Co. (Orpheum) Canton, O.
Grimm & Satchell (Congress) Portland, Me.; (Acker's) Bangor 10-15.
Grant, Virginia (Clark) Chicago; (Oak) Chicago 10-15.
Gabriel, Master, Co. (Orpheum) Minneapolis.
Georgettys, The (Madison Square Garden) N. Y. C. 1-22.
Gearin, Marie (New Murray) Richmond, Ind.
Grantley, Helen (Orpheum) New Orleans.
Gardner & Stoddard (Clark) Chicago; (Oak) Chicago 10-15.
Glose, Augusta (Keith's) Boston; (Keith's) Phila 10-15.
Graham & Randall (Bijou) Winnipeg, Can.
Gordon, Frank, & Rose Kinley (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 10-15.
Girard & Gardner (American) San Francisco; (Bell) Oakland 10-15.
Goldie, Jack (Majestic) Butte, Mont., 10-15.
Gennaro's Band (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 10-15.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, Artie: 247 W. 43d st., N. Y. C.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Hall, Richard H.: 120 Orchard al., Newark, N. J.
Hallman & Murphy: 913 McKean st., Phila.
Halperin, Nan: 1621 E. 17th ave., Denver.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamlin, Harry: 607 North-Western Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanna, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon, Ottie A.: Frankfort, Ind.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harris, Fred: 851 E. 40th st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawley & Bachen: 1347 N. 11th st., Phila.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Haynes, Chas. F.: Weatherford, Tex.
Hefron, Tom: 2326 E. 87th st., South East, Cleveland.
Heinrich, C. E.: Frankfort, Ind.
Heintz, Jack: 2104 Portland ave., Minneapolis.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 529 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Hennessey, Jas. A. (Central) San Francisco.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Hermanns, The, & May: 408 E. Jefferson st., Williamsport, Pa.
Herrman, Adelaide: Gilsey House, N. Y. C.
Hesale: 2304 Manitou ave., Los Angeles.
Hewlettes, The: 1200 20th st., Denver.
Hilliard & Phillips: 411 N. 11th st., E. St. Louis, Ill.
Hillyers, The: 192 Bay st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hinton, Leslie & Lettie: 207½ E. Overland st., El Paso, Tex.
Hirschhorns, The: 2505 So. 8th st., Omaha, Neb.
Hoffman, Dave: 2241 E. Clearfield st., Phila.
Holzer & Reziob: 2633 Locust st., St. Louis.
Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.
Hoppe, Vera: Ridgefield Park, N. J.
Hopper & Prince: Box 191, Rocky Mount, N. C.
Howard & Boyd: 5531 Etzel ave., St. Louis.
Howe & Barlow: 2025 Olive st., St. Louis.
Howell, King: Brennen Hotel, Los Angeles.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Hass, Billy: 408 2nd Ave., New Decatur, Ala., 3-15.
Horton, Lorraine F. (Coliseum) Chicago, 1-22.
Hampton & Stuart (Royal) Chicago.
Herbert & Vauce (Priscilla) Cleveland.
Haskell, Loney (Orpheum) Spokane, 10-15.
Hennings, John & Winnie (Jeffers) Saginaw, Mich.; (Bijou) Lansing, 10-15.
Harvey & DeVora Trio (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 10-15.
Hill & Wilbaker (Poli's) Springfield, Mass.; Poli's) Bridgeport, Conn., 10-15.
Haywood Sisters (Lyric) Jamestown, N. Y.
Hufford & Chain (Bijou) Flint, Mich.; (President) Chicago, Ill., 10-15.
Hampton & Bassett (Lyda) Chicago; (Orpheum) South Bend, Ind., 10-15.
Hall Bros. (Grand) Portland, Ore.
Herbert, the Frogman (Madison Sq. Garden) N. Y. C., 1-22.
Havelocks, The (Majestic) Houston, Tex.; (Majestic) Galveston 10-15.
Holmes Bros. (Julian) Chicago.
Huntings, Four (Orpheum) Los Angeles, 3-15.
Harrison-West Trio (Majestic) Paris, Ill.; (Majestic) Evansville, Ind., 10-15.
Hopkins-Axtell & Co. (Maryland) Baltimore; (Chase's) Wash., D. C., 10-15.
Horton & LaTriska (Palace) Manchester, Eng., 10-22; (Hippodrome) Portsmouth 24-May 6.
Hart's, Joseph, Bathing Girls Co. (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis, 10-15.
Hart's, Joseph, Dinkelspiel's Christmas Co. (5th Ave.) N. Y. C., 10-15.
Harlow, Jack, & Co. (Murray) Richmond, Ind.
Hinton, Leslie & Lettie (Palace) Dallas, Tex.
Hill, Mile. Ani (Majestic) Butte, Mont.; (Washington) Spokane, 10-15.
Holmes, Wells & Finlay (Family) Muscatine, Ia. 6-8; (Orpheum) Freeport, Ill., 10-12; (Gayety) Ottawa, 13-16.
Howard Bros., Flying Banjos (Temple) Rochester, N. Y.; (Lyric) Dayton, O., 10-15.
Hart Bros. (Madison Sq. Garden) N. Y. C., 1-22.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Instrumental Trio: 163 Langley ave., Toronto.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Inness & Ryan (Plaza) Chicago.
Ingila & Reading (Majestic) Butte, Mont., 10-15
Jackson, Clements: 516 Ave. C., San Antonio, Tex.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
James, Raymond: 1529 So. Penn Ave., Joplin, Mo.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
Jeromo & LeRoy: 814 Mary st., St. Joseph, Mo.
Jenuels, The: 948 N. Western ave., Chicago.
Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnson & Carlisle: 840 Linden st., Oakland, Cal.
Johnston, Musical: 388 Eighth ave., N. Y. C.
Jones, Harrison: Ottawa, Kan.
Jones, Maud: 471 Lennox ave., N. Y. C.
Jones & Gillam: 10 Melrose st., Boston.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Jordans, Two: The Billboard, Cincinnati.
Judge, Harvard: 12 Stone st., Binghamton, N. Y.
Jones, Maud (Victoria) Phila.
Jarvis & Harrison (Orpheum) Lincoln, Neb.; (Majestic) Des Moines, Ia., 10-15.
Jones, Alexander (Grand) Peoria, Ill.
Jackson, Harry & Kate (Willard) Chicago; (Crystal) Chicago 10-15.
Julian & Dyer (Keith's) Phila.; (Chase's) Wash., D. C., 10-15.
Jeter & Rogers (Greenpoint) Brooklyn.
Jackson, Joe (Orpheum) St. Paul; (Orpheum) Duluth 10-15.
Johnstons, Musical (Empire) London, Hackney, Eng., 10-15; (Coliseum) London, W. C., 17-22; (Empire) London, New Cross 24-29; (Empire) London, Stratford, May 1-6.
Jackson Family, Cyclists (Alhambra) Paris, France, 10-29; (Hippodrome) Davenport, Eng., 1-6.
K Trio: 310 Sanitary Hotel, Lincoln, Neb.
Kaichi Trio: 1227 E. 71st st., Chicago.
Kai & Kai: 275 Canton ave., Detroit, Mich.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kauffmans, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.

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Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor st., Brooklyn.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Holmes ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
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Kronco-Mansfield Trio: New Milford, Conn.
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Kell, J. W. (Bijou) Newark, O.
Kitamura Jap Troupe (Findson) Union Hill, N. J.
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Knight, Harlan E., & Co. (Columbia) St. Louis; (Majestic) Milwaukee 10-15.
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Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
LaMaze Trio (Variete Eden) Turin, Italy, 1-15; (Trianon) Milan 16-30.
LeRoy & Paul (Orpheum) Fargo, N. D.
LaVier (Empress) Winnipeg, Can.
LeClair & West (Academy) Danville, Va.
Link, Annetta (Royal) San Antonio, Tex.; (Cozy) Houston 10-15.
Langdons, The (Grand) Syracuse, N. Y.; (Proctor's) Newark, N. J., 10-15.
Loraine, Oscar (Keith's) Providence, R. I.; (Keith's) Boston, Mass., 10-15.
Lamoines, Musical (Bijou) Savannah, Ga.; (Majestic) Columbus 10-15.
Lovenberg's Neapolitans, Marion Littlefield, mgr. (Grand) Pittsburg, Pa.; (Trent) Trenton, N. J., 10-15.
Lucas, Hazel Heston, & Co. (Colonial) Sioux City, Ia.
Leightons, Three (Proctor's) Newark, N. J.; (Keith's) Phila., Pa., 10-15.
Leyghtons, The Globe (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 10-15.
Luttringer-Lucas Co. (Unique) Minneapolis; (Empress) Duluth 10-15.
Leonard, Eddie (Keith's) Providence, R. I.
Longworths, The (Bijou) Flint, Mich.
Lyndon's Vaudeville Co.: Fontanelle, Ia.; Corning 10-15.
Long & Cotton (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 10-15.
Lincolns, Four (Crystal) Chicago; (Virginia) Chicago 10-15.
Lohse & Sterling (Majestic) Butte, Mont., 10-15.
McAllans, The: 400 Baker st., Detroit.
Macdonald Sisters: 12 Bache st., San Francisco.
McConnell Sisters: 1247 W. Madison st., Chicago.
McCormack, Frank: 130 W. 44th st., N. Y. C.
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McGee & Hays: White Rats, Chicago.
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McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
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Mallia & Bart: 221 W. 42d st., N. Y. C.
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Malvern Troupe: 776 8th ave., N. Y. C.
Mangean Troupe: 1553 Broadway, N. Y. C.
Mangels, Jno. W.: 503 N. Clark st., Chicago.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
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Marius Bohemian Quintette: 164 E. 89th st., N. Y. C.
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Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
Massons, Four: Fair Haven, N. J.
Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: care Bert Levy, 144 Powell st., San Francisco, Cal.
Mays, Four Musical: 154 W. Oak st., Chicago.
Mears, Sergeant: White Rats, N. Y. C.
Meinotte-Lanoie Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mend & Mend: 742 So. Robey st., Chicago.
Menth, Jno. B.: 2637 So. 41st ave., Chicago.
Merritt, Frank: 112 5th ave., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyer, David (Lyceum) Edmonton, Alta., Can.
Meyers, Belle: 442 E. 136th st., N. Y. C.
Military Four: 679 E. 24th st., Paterson, N. J.
Miller, Maud: 18 W. Ohio st., Chicago.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Topsy): 2200 Menard st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Moller, Harry: 34 Blymer st., Delaware, O.
Montana Jack: 108 Madison st., Chicago
Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Floyd: care L. Scott, 63 Nail st., N. Y. C.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Mortons, Four: 266 5th st., Detroit.
Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
Morton & Keenan: 374 E. 11th st., Brooklyn.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Mullini Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Myle & Orth: Muscoda, Wis.
Moore, Mabel Valenteene (Garrick) Ottumwa, Ia., 6-8; (Majestic) Cedar Rapids 10-15.
Meredith & Dog Snoozer (Family) Indianapolis.
McCarrers, The (Beacon) Boston.
Merritt, Frank R. (Happy Hour) Dallas, Tex.
Murray, Chas. A., & Co. (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles 10-15.
Malvern Troupe (Plaza) Phila.
McDonald, Wm. (Bijou) Lansing, Mich.; (Bijou) Jackson 10-15.
Moore & Elliott (Grand) Portland, Ore.
Macks, Two (Keith's) Phila.
Mathiens, Juggling (Colonial) Sioux City, Ia.
Mullen & Correll (Orpheum) San Francisco; (Orpheum) Oakland 10-15.
Menelekel (Wm. Berol's) (Murray) Richmond, Ind.; (Grand) Hamilton, O., 10-15.
Mack, Ollie, & Co. (Pantages) Denver, 8-15.
Mells, Three Marvelous (Family) Lebanon, Pa.
Mayer, Lottie (Wilson) Chicago, 10-15.
Morette Sisters (Bijou) Lansing, Mich.
Merrill & Otto (Orpheum) Los Angeles 3-15.
Morgan, Bruce, Co. (Majestic) Seattle.
Moore, Geo. Austin, & Cordie Haager (Orpheum) Minneapolis; (Orpheum) St. Paul 10-15.
Martin, Dave, & Miss Percie (Galvez) Galveston, Tex.
Miller & Tempest (Jeffer's) Saginaw, Mich.; (Bijou) Bay City 10-15.
Moore, Tom, & Stasia (Colonial) Youngstown, O.
Milton, Frank, & DeLong Sisters (Keith's) Providence, R. I.; (Orpheum) Montreal, Can., 10-15.
Mack & Walker (Orpheum) Harrisburg, Pa.
Millar Bros.' Diorama (Empire) Ironton, O.
Mnelier & Mnelier (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 10-15.
Mordaunt & Foster (Novelty) Brooklyn 6-8.
Mann & Franks (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 10-15.
Musikolgirls, The (Orpheum) Duluth, Minn., 10-15.
Millman Trio (Alhambra) Paris, France, 16-30; (Kursaal) Geneva, Switzerland, May 6-18.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: 281 Carlton ave., Brooklyn.
Nealands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
Newman, Harry: 112 Fifth ave., Chicago.
Nibbe & Bordeaux: 9003 Normel ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Nolan, Shean & Nolen: 1709 Portage st., Kalamazoo, Mich.
Nome, Robert: 112 5th ave., Chicago.
Norris & Holt (American) Ft. Worth, Tex.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Nosses, Musical: New Brighton, Pa.
Normans Juggling (Coliseum) Chicago, 1-20.
Nichols-Nelson Troupe (O. H.) Berlin, N. H.; (Bijou) Bangor, Me., 10-15.
Naynon's, Ross, Birds (Majestic) Des Moines, Ia.
Nugent, J. C. (Grand) Pittsburg, Pa.
Noble, Billy, & Jeanne Brooks (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 10-15.
Nello, Mr. & Mrs. (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 10-15.
Navas, Lea (Orpheum) Spokane; (Orpheum) Seattle 10-15.
Nevins & Erwood (Grand) Indianapolis; (Orpheum) Memphis, Tenn., 10-15.
Oakley, Slim C. C.: 121 West ave., Buffalo.
O'Brien & Darragh: 173 D. Valencia St., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
O'Dolea, Two: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Omar, Human Top: 230 W. 36th st., N. Y. C.
Omene, Princess: care N. J. Aspinwall, Fall City, Neb.
Omega: 314 W. 43d st., N. Y. C.
O'Neill, Ray B.: The Billboard, Cincinnati.
Orbassany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Otto Bros.: 224 W. 46th st., N. Y. C.
Owen, Dorothy Mae: 3047 90th st., Chicago.
Otto & Cortel (Columbia) Columbia, O., 3-15.
Olympic Trio (Wigwam) San Francisco; (Pantages) Los Angeles 10-15.
Oliver, Jack (Madison Square Garden) N. Y. C., 1-22.
O'Connor Sisters (Hippodrome) Cleveland.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Parland-Newhall Co: 431 Russell ave., Covington, Ky.
Parmalee, Lee: 720 Baker st., Flint, Mich.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Patt &Patt: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Danville, N. Y.
Paul & Walton: 726 5th ave., Pittsburg, Pa.
Pearce Sisters, Three: 119 Germania Place, Chicago.
Pearce & Aylward: 121 E. 3d st., Covington, Ky.
Pearse & Mason: 521 Putnam Bldg., N. Y. C.
Pearson, Jack: N. Muskegon, Mich.
Pederson Bros.: 369 Madison st., Milwaukee.
Peek & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Pelham Comedy Four: 1208 Filbert st., Phila.
Philemon & Harrison: 411 W. 3d st., Charlotte, N. C.
Philion, Achille: 64 E. Montcalm st., Detroit, Mich.
Phillips, Glen W.: New Richmond, Wis.
Phillips, Harry F.: Hotel Washington, Salem, Mass.
Phillips, Samuel P.: 2049 Wallace st., Phila.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pikes, Musical: 103 W. Oley st., Reading, Pa.
Poirlers, The: White Rats, Chicago.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
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Ploetz-Lorella Sisters, Three (Empress) Kansas City, Mo.
Prosit Trio (Coliseum) Chicago, 1-22.
Pendletons, The: Colorado Springs, Col.; (Empress) Kansas City, Mo., 10-15.
Pattee's, Col. J. A., Old Soldier Fiddlers (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 10-15.
Patrice & Co. (Majestic) Butte, Mont.; (Washington) Spokane, 10-15.
Phenomena (Bijou) Winnipeg, Can.
Queen Mab & Wela: Brill's Hotel, South 10th st., Phila.
Quincy, Thos.: Jacksonville, Fla.
Rajah, John: 601 Chouteau ave., St. Louis.
Ramona, Two: 448 Inca st., Denver.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 59th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike & Grand ave., Nashville, Tenn.
Reeds, Three: Gen. Del., St. Paul.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reeves, Roe: 153 Broadway, N. Y. C.
Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.
Rese, Len: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 43d st., N. Y. C.
Rex Trio: 261 E. 2nd st., Peru, Ind.
Reynolds & Donegan (Varieties) Breslau, Germany, April 1-30; (Palace) London, Eng., May 1-June 30.
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Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
Rialdo, Clyde: Oswego, Kan.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Ralph: Gen. Del., Detroit.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Rickrode, Harry E.: York Springs, Pa.
Ringling, Great: 920 S. 19th st., Newark, N. J.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ripley, Tom: 336 E. 123rd st., N. Y. C.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Rivenball, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Roberts, Little Lord: 454 E. 47th st., Chicago.
Robison, Bobbie & Hazelle: 5128 42nd ave., South, Minneapolis.
Rogers Twins: 2312 Nance st., Houston, Tex.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosenos, Three: 438 E. 120th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
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Royster, N. L.: Macon, Ga.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis: 1316 W. High st., Springfield, Ohio.
Russells, Flying (Academy) Buffalo; (Grand) Cleveland 10-15.
Rutan's Song Birds (Garrick) Norristown, Pa.; (State St.) Trenton, N. J., 10-15.
Roehrs, Three (Empress) Kansas City, Mo., 8-15.
Rivers, Four (Comique) Lynn, Mass.; (Hub) Boston, 10-15.
Ramsay & Kline (O. H.) Tarkio, Mo., 6-8; (Scenic) Alpha, Ia., 10-12.
Rawls & Von Kaufman (Garrick) San Diego, Cal.
Russell, Jessie, & Co. (Princess) Reno, Nev.
Romano Bros. (Bijou) Oshkosh, Wis.; (Crystal) Milwaukee 10-15.
Russell, Mable (Keith's) Providence, R. I., 10-15.
Riesner & Gores (Orpheum) Leavenworth, Kan.; (Bijou) Quincy, Ill., 10-15.
Rippel, Jack & Nellie (Comique) Detroit; (Marvel) Cleveland 10-15.
Rauf, Claude (Majestic) Seattle.
Rosaires, The (Majestic) Denver; (Majestic) Colorado Springs 10-15.
Richards, Great (Lyric) Dayton, O.
Ryan, Thos. J., Richfield Co. (Keith's) Phila.; (Proctor's) Newark, N. J., 10-15.
Rice, Sully & Scott (Orpheum) Utica, N. Y.; (Orpheum) Easton, Pa., 10-15.
Reynard, Ed. F. (Poli's) Scranton, Pa.; (Poli's) Wilkes-Barre 10-15.
Rathakeller Trio (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 10-15.
Reeves, Musical (Bijou) Petoskey, Mich., 6-8; (Arcade) Sault Ste. Marie, Can., 10-15.
Reed Bros. (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 10-15.
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St. Laurent, Geo.: 1553 Broadway, N. Y. C.
Samuels, Maurice: 1348 So. Halsted st., Chicago.
Sanford & Darlington: 3960 Pennsgrove st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Savages, The: 4317 Colfax st., South, Minneapolis.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLina: 43 Pembina st., Buffalo.
Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.
Scott & Fiolita: Frankel's Vaudeville Exchange, Oklahoma City, Okla.
Seshury Duo: Port Washington, L. I., N. Y.
Searles, Arthur: 3858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Ave. I., Galveston, Tex.
Selbini & Grovini: 6804 17th ave., Brooklyn.
Selles, Rosie: 1133 Royal st., New Orleans.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Sensell, Jean: 214 Eleanore st., Pittsburg, Pa.
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Shedman's Dogs: Dumont, N. J.
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Siegel & Matthews: 824 Dearborn st., Chicago.
Silverlakes, The: Crichton, Ala.
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Skremka Sisters: 104 E. 14th st., N. Y. C.
Silkers, Flying: 43 N. Broadway, Akron, O.
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Stuart & Keeley: 776 8th ave., N. Y. C.
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Swanson, Hazel May: Commercial Hotel, Chicago.
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Sytz & Sytz: 140 Morris st., Phila.
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Sampsel & Reilly (Empire) Calgary, Can., 3-15.
Standish Sisters (Poli's) Wilkes-Barre, Pa.
Smith & Adams (Electric) Manhattan, Kan., 6-8; (Lyric) Junction City, 10-12; (Lyric) Concordia, 13-16.
Summers & Page (Empress) San Francisco, 10-15.
Stewart & Marshall (Columbia) St. Louis; (Majestic) Chicago 10-15.
Sullivan, Harry (Bijou) Ann Arbor, Mich.; (Bijou) Flint 10-15.
Shelvey Boys, Three (Grand) Indianapolis; (Orpheum) Memphis, Tenn., 10-15.
Schichtl's Royal Marionettes (5th Ave.) N. Y. C.; (Keith's) Providence, R. I., 10-15.
Sprague & McNeece (Unique) Minneapolis; (Empress) Duluth 10-15.
Stephens, Hal (Columbia) Cincinnati; (Hippodrome) Cleveland 10-15.
Subers, Amile (Majestic) Madison, Wis.
Swan & Bambard (Family) Lafayette, Ind.; (Majestic) Rockford, Ill., 10-15.
Somers & Storke (Empress) Chicago; (Empress) Milwaukee 10-15.
Solis Bros., Four (Poli's) Bridgeport, Conn.; (Poli's) Wilkes-Barre, Pa., 10-15.
Scott Agnes, & Henry Keane (Hathaway's) New Bedford, Mass.; (Poli's) Hartford, Conn., 10-15.
Snissell Bros. & Co. (Orpheum) New Orleans.
Sherman, DeForest & Co. (Majestic) Denver.
Sutton & Sutton (Orpheum) Leavenworth, Kan.; (Bijou) Quincy, Ill., 10-15.
Salambos, The (Washington) Spokane; (Majestic) Seattle, 10-15.
Sirronje (Bijou) Winnipeg, Can.
Stubblefield Trio (Temple) Rochester, N. Y.; (Majestic) Paterson, N. J., 10-15.
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Tarlton & Tarlton: Box 106, Greeley, Colo.
Taylor, Mae: 2308 So. 12th st., Phila.
Tekara, Magician: 1831 Central ave., Indianapolis.
Temple & O'Brien: 429 E. 2nd st., Duluth, Minn.
Terrill, Frank & Freda: 837 N. Orkeney st., Phila.
Thatcher, Eva: Box 129, Dennison, O.
Thies, Lillian: 2050 North ave., Chicago.
Thomas, Toby: 270 W. 39th st., N. Y. C.
Thompson, Herb: 264 W. 38th st., N. Y. C.
Thompson & Farrell: 109 Territorial st., Benton Harbor, Mich.
Thompson & Howard: Fountain ave., Dayton, O.
Thrasher, LeRoy: 211 N. Foster st., Dothan, Ala.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Trillers, The: 346 E. 20th st., N. Y. C.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Temple Trio (Grand) Clinton, Ind.
Taylor, Mae (Arcade) Miles City, Mont.; (Bijou) Bismarck, N. D., 10-15.
Trover, Lafe (Elk's Temple) Spokane.
Tallman, Fred M. (Dominion) Winnipeg, Can.
Terry & Saunders (Idle Hour) Grand Rapids, Mich.
Torcat & Flor D'Alias (Wilson) Chicago; (Barrison) Wankegan 10-15.
Tegge & Daniel (Gaiety) Indianapolis; (Star) Muncie, Ind., 10-15.
Trolley Car Trio (Bijou) Newark, O.
Tambo & Tambo (Empire) Swansea, Wales, 10-15; (Empire) Newport 17-22; (Coliseum) London, Eng., 24-29; (Empire) Hackney, London, May 1-6.
Uline & Rose: 1750 W. Lake st., Chicago.
Ural & Dog: 490 Hawthorne ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit.
Uyeno Troupe, Trenton, N. J., (Bijou) Phila., Pa., 10-15.
Valadons, Les: 34 Brewer st., Newport, R. I.
Valencia Duo: Hollister, Cal.
Valentine & Bell: 1431 W. 103rd st., Chicago.
Valentine & Ray: 253½ 5th st., Jersey City, N. J.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van, Jimmie & Myrile: 1921 Walnut st., Chicago.
VanAtken, Lillian: 10130 Parnell ave., Chicago.
Van-Barkley Co.: 1553 Broadway, N. Y. C.
VanDalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Van Horn, Bobby: 139 Best st., Dayton, O.
Van & Van: 2661 Lincoln ave., Chicago.
Vardaman: 1301 High st., Alameda, Cal.
Vardelles, The: Lowell, Mich.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Vernon & Reno: 1617 Division ave., Shreveport, La.
Verno, Geo.: 2218 N. Lambert st., Phila.
Victorine, Marvyn: White Rats, Chicago.
Vincent, John B.: 820 Olive st., Indianapolis.
Violini: 529 8th st., Brooklyn.
Virden & Dunlap: White Rats, N. Y. C.
Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
Vara (Robinson's) Cincinnati; (Idle Hour) Grand Rapids, Mich., 10-15.
Vallecita's Leopards (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15.
Vance, Gladys, Originator (Bijou) Battle Creek, Mich.; (Bijou) Bay City 10-15.
Vagges, The (Family) Great Falls, Mont.; (Family) Lewistown, 10-15.
Van Fossen, Harry (American) Omaha, Neb.
Veronica & Hurl Falls (Madison Square Garden) N. Y. C., 1-22.
Vassar Girls, Eight (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 10-15.
Waddall, Frank: 2321 Kedzie ave., Chicago.
Wagner, Paul: 503 N. Clark st., Chicago.
Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
Waite, Will E.: 1310 A. Missouri ave., St. Louis.
Walain, Roy: 817 So. 14th st., New Castle, Ind.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace's, Jack, Cockatoos: 4240 A. Eastern ave., St. Louis.
Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Walton, Otto: care P. Waldron, 83 Freeman st., Brooklyn.
Walton Bros.: 1416 Harrisburg st., Canton, O.
Waltons, Six: 39 N. Superior st., Toledo, O.
Walton & Ward: 905 W. Jefferson st., Louisville, Ky.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
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Warren & Francis: Box 643, Cheyenne, Wyo.
Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Washia, Higgi & Laura: 471 Mitchell st., Milwaukee.
Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Werntz, Hugo & Beatrice: 633 Wooster avr., Akron, O.
Wesley, Frank: White Rats, N. Y. C.
Welsey, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo.
West, Dare Devil: 124 Hazel st., Danville, Ill.
West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
West Sisters: 1412 Jefferson ave., Brooklyn.
Westons, The: 1013 Story ave., Louisville.
Wharton, Nat: care Sampson Co., 46 Kinzie st., Chicago.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich st., Reading, Pa.
Whitney, Tilley: 36 Kane st., Buffalo.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Wilkens & Wilkens: 1553 Broadway, N. Y. C.
Wilkes, Ada: Harrison, N. Y.
Wilks, Monte Tom (Lyric) New Orleans.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Frank Chas.: 7720 Meridian ave., Seattle.
Williams, Frank & Della: Palmyra, N. Y.
Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
Williams & Stevens: 3516 Calumet ave., Chicago.
Willis, Nat M.: 301 W. 96th st., N. Y. C.
Willis & Barron: Bloomington, Ill.
Willis & Hassan: 156 Manhattan ave., N. Y. C.
Willis & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wingate, Robt.: 562 Wabash ave., Chicago.
Winkler, Harry: 8 Western ave., Minneapolis.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wotr, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Wood, Ollie: 534 W. 159th st., N. Y. C.
Woods Musical Trio: 1511 W. Rucker st., Phila.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wright, Flaxibia: Athletic Assn., Shreveport, La.
Wright & Stanley: Van Buren Hotel, Chicago.
Wright & Wright: 110 9th st., Pittsburg, Pa.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wyllos, The: 535 W. Romana st., San Antonio, Texas.
Willis, Mack C. (Washington) Maysville, Ky., 6-8; (Grand) New Albany, Ind., 10-12; (Dreamland) Jeffersonville 13-15.
Wood Bros. (Mary Anderson) Louisville; (Keith's) Columbus, O., 10-15.
Willis & Hassan (Lyric) Dayton, O.; (Dominion) Ottawa, Can., 10-15.
West & Fowler (Bijou) Mt. Clemens, Mich., 6-8.
Willis & Hutchinson (Grand) Cleveland.
Winchester, Ed. (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 10-15.
Williams, Thompson & Copeland (Bijou) Jackson, Mich.; (Majestic) Ann Arbor, 20-25.
Wilson & Pearson (Majestic) Chicago; (Columbia) St. Louis 10-15.
Wilson & Cumby (Vien) New Bedford, Mass., 6-8; (O. H.) Fitchburg 10-12; (Orpheum) Haverhill, Mass., 13-15.
Wallace's, Jack, Cockatoos (Washington) Maysville, Ky.
Wanser & Palmer (Orpheum) St. Joseph, Mo., 6-8.
Wilson, Chas., & Adelaide (Bijou) Flint, Mich.; (Grand) Chicago, Ill., 10-15.
Waters, Tom (Orpheum) Winnipeg, Can.
Witt's Girls from Melody Lane (Columbia) Kansas City, Kas., 6-8; (Majestic) East St. Louis, Ill., 10-15.
Werden, W. L., & Co. (New Murray) Richmond, Ind.
Westons, Three (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 10-15.
West, John A., & Co. (Gayety) South Chicago, Ill.
Woods-Ralton & Co. (National) Phila.; (Columbia) Newark, N. J., 10-15.
Woodall, Billy: Rumford Falls, Me.
Welch, Joe (Empress) Milwaukee; (Unique) Minneapolis 10-15.
Wilsons, Musical (Empress) Milwaukee; (Unique) Minneapolis 10-15.
Yacklay & Bunnell: Lancaster, Pa.
Yamamoto Bros.: Winchester, O.
Yeakle & Burt: The Billboard, N. Y. C.
Yorks, The: 5610 Prescott ave., St. Louis.
Young, Ethyl: 18 W. Ohio st., Chicago.
Youngs & Brooks: Martin, Mich.
Yerxa, Ernest, & Adele (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 10-15.
Young, Ollie, & April (Keith's) Portland, Ore.; (Keith's) Phila., Pa., 10-15.
Young, Pearl (Empress) Milwaukee; (Unique) Minneapolis 10-15.
Zamloh & Billie: 1080 62nd st., Oakland, Cal.
Zaretsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.
Zednans, The: Costigan, Me.
Zerado Bros.: care B. Levey, 144 Powell st., San Francisco.
Zingarella: 66 Beaver st., N. Y. C.
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Zell & Rodgers (Majestic) Birmingham, Ala.; (Majestic) Mobile 10-15.

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ALABAMA

Birmingham—Alabama State Fair. Oct. 5-14. E. P. Chaffe, secy.
Montgomery—Ala. Agrl. & Ind. Expo. Oct. 16-24. Geo. T. Barnes, secy.

CALIFORNIA.

Fresno—Fresno Co. Agrl. Assn. Oct. 2-7. R. A. Powell, secy.

COLORADO

Delta—Delta Co. Fair Assn. Sept. 12-15.
Glenwood Springs—Glenwood Springs Racing Assn. Aug. 30-Sept. 2.
Grand Junction—Mesa Co. Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gaske, secy.
Hotchkiss—Hotchkiss Fair Assn. Sept. 6-9.
Montrose—Western Slope Fair Assn. Sept. 19-22. S. V. Hobaugh, secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 5-8. G. M. Hall, secy.

CONNECTICUT

Danbury—Danbury Agricultural Society. Oct. 3-7. G. Bundle, secy.
Rockville—Rockville Fair Assn. Sept. 19-21. F. J. Cooley, Secy. and Mgr.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 6-11. Frank E. Beane, secy.
Calhoun—Gordon Co. Fair Assn. Oct. 17-21. J. T. McVay, secy.
Carrollton—Fourth District A. & M. Fair Association. Oct. 3-7. J. W. Stone, secy & mgr.
Douglas—Coffee Co. Fair & Poultry Show. Nov. 14-19. Melvin Tanner, secy.
Macon—Georgia State Fair. Oct. 10-20. Harry G. Robert, secy.
Savannah—Ga. State Colored Agrl. & Ind. Fair. Nov. 8-18. R. R. Knight, pres.

IDAHO.

Boise—Boise Intermountain Fair. Oct. 9-14. A. W. Hodges, Secy.
Lewiston—Lewiston-Clarkston Fair Assn. Oct. 3-14. Jno. E. Wickersom, Secy. and Mgr.

ILLINOIS

Albion—Edwards Co. Fair. Sept. 12-15. J. R. Doty, secy.
Aledo—Mercer Co. Agrl. Soc. Sept. 19-22. W. D. Emerson, secy.
Altamont—Altamont Agricultural Fair Association. Sept. 11-15. Fred Nanmer, secy.; N. L. Brown, mgr.
Atlanta—Atlanta Central Agrl. Soc. Sept. 5-8. B. 1. Pumpelly, secy.
Breese—Breese D. & F. Association. Sept. 19-22. Aug. W. Gruns, secy. & mgr.
Cambridge—Henry Co. Agrl. Board. Aug. 21-25. Theo. Boltenstein, secy.
Charleston—Coles Co. Agricultural Society. Aug. 22-26. W. O. Giasaco, secy.
El Paso—Woodford Co. Fair. Aug. 29-Sept. 2. J. Tegtmeyer, Secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. B. Gordon, Secy.
Freeport—N. W. Illinois Agricultural Association. Sept. 5-8. Jas. Rexner, secy.; J. W Sanderson, mgr.
Galena—Jo Daviess Co. Agricultural Society. Sept. 26-29. G. C. Bliah, secy.
Golconda—Pope Co. Agricultural Association. Oct. 4-7. C. C. Kerr, secy.
Greenup—Greenup-Cumberland Co. Fair Association. Sept. 5-9. H. E. Cash, secy.
Harrisburg—Harrisburg Fair & Park Assn. Aug. 7-12. Dr. C. E. Byington, secy.
Joliet—Joliet Agrl. Soc. Aug. 28-Sept. 3. Magnus Flaws, secy.
Joslin—Rock Island Co. Fair Association. Sept. 12-14. F. J. Whiteside, secy.
Mason—Grundy Co. Agricultural Fair. Sept. 12-15. F. H. Clapp, secy.; F. A. Murray, mgr.
Mt. Vernon—Mt. Vernon Fair & Agricultural Assn. Sept. 26-29. Chas. R. Keller, secy.; J. W. Louth, mgr.
Newton—Jasper Co. Agricultural Fair. Sept. 11-15. E. H. Vanderhoof, secy.
Olney—Richland County Fair. Sept. 5-8. Jas. P. Wilson, secy.
Paris—Edgar Co. Fair Association. Aug. 28-Sept. 1. W. E. Redman, secy.
Robinson—Crawford Co. Grange Fair. Sept. 25-29. Henry Coulter, secy., Duncanville, Ill.; W. A. Wood, mgr.
Sandwich—Sandwich Fair Assn. Sept. 12-15. C. L. Stinson, secy.
Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 1. Harry D. Oldham, secy.
Vienna—Johnson Co. Fair. Aug. 22-25. C. F. Thomas, secy. & mgr.
Warren—Union Agricultural Society. Sept. 19-22. J. W. Richardson, secy.
Woodstock—McHenry Co. Agricultural Society. Sept. 12-15. Theo. Hamer, Secy.

INDIANA

Boonville—Big Boonville Fair. Aug. 28-Sept. 2. J. F. Richardson, secy. & mgr.
Bourbon—Bourbon Fair Association. Oct. 3-6. B. W. Parks, secy.
Chrisney—Spencer Co. Fair. Sept. 25-30. J. P. Chrisney, Secy.
Connersville—Free Fayette Co. Fair. Aug. 29-Sept. 1. Jasper L. Kennedy, secy.; T. C. McBurney, mgr.
Corydon—Harrison Co. Agrl. Soc. Aug. 28-Sept. 1. Alver G. Ward, secy.
Crawfordsville—Montgomery Co. Union Agricultural Society. Aug. 29-Sept. 1. J. N. Foster, secy.; Jesse W. Canine, mgr.
Crown Point—Lake Co. Agricultural Society. Aug. 22-25. Fred Wheeler, secy.
Columbus—Columbus Fair. Aug. 15-18. Thos. Vinnedge, secy.
Edinburg—Johnson Co. Fair. July 18-20. R. G. Porter, secy.
Evansville—Evansville Business Men's Driving Club. Sept. 19-23. A. J. Ragan, Secy. and Mgr.
Fairmount—Fairmount Fair Association. Aug. 8-11. John R. Little, secy.; Cyrus Pemberton, mgr.
Ft. Wayne—Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider secy. & mgr.
Franklin— Johnson Co. A. H. & P. Assn. Aug. 22-25. Martin Sellers, secy.
Greensburg—Greensburg Fair Assn. Aug. 15-18. C. B. Ainsworth, secy.
Huntington—The Huntington County Fair. Sep. 5-9. F. E. Wickenhiser, secy.; Ed. Harter, mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 4-8. Chas. Downing, secy., treas. & mgr.
LaPorte—LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 8-11. E. B. Bleiby, secy.
Marengo—Crawford Co. Fair Assn. Aug. 21-25. M. M. Terry, secy.
Montpelier Fair & Driving Assn. July 18-21. C. L. Smith, Secy. and Mgr.
Mt. Vernon—Mt. Vernon Fair Association. Aug. 15-18. J. M. Harlem, secy.; Jas. F. McFadden, mgr.
New Castle—Henry Co. Agricultural Society. Probably Aug. 8-11. W. E. Wood, secy., Greensboro, Ind.
North Vernon—Jennings Co. Agrl. Assn. July 25-28. J. D. Cone, secy.
Osgood—Ripley Co. Agrl. Assn. Aug. 1-4. G. R. Kemper, secy.
Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, Secy.
Portland—Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Graves, secy.
Princeton—Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 23-26. O. M. Partridge, Secy.
Rushville—Rush Co. Fair Assn. Aug. 22-25. W. L. King, secy.
Russiaville—Howard Co. Fair. Aug. 8-11. W. H. Winnie, supt. privileges.
Shelbyville—Shelby Co. Fair. Assn. Aug. 29-Sept. 2. E. W. McDaniels, secy.
Vincennes—Knox Co. A. & M. Soc. Sept. 11-15. Jas. M. House, secy.

IOWA

Atlantic—Cass County Fair Assn. Sept. 11-15. Carl R. Hoffman, secy.
Albia—Monroe Co. Agrl. So. Sept. 26-29. Loren Perrin, secy.
Algona—Kossuth Co. Agrl. Soc. Dates not set. T. P. Harrington, secy.
Allison—Butler Co. Agrl. Soc. Sept. 12-14. W. C. Shepard, secy.
Alta—Buena Vista Co. Agrl. Soc. Aug. 16-18. C. H. Wegersley, secy.
Audubon—Audubon Co. Agrl. Soc. Sept. 19-22. S. C. Curtis, secy.
Bloomfield—Davis County Agricultural Society. Sept. 12-15. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 19-21. John S. Crooks, secy.
Britt—Hancock Co. Agrl. Soc. Sept. 19-21. H. A. Early, secy.
Clarion—Wright Co. Fair Assn. Sept. 5-8. Chas. Rotzler, Secy.
Carroll—Carroll Fair & Driving Park Assn. Sept. 5-8. Chas. M. Russell, secy.
Central City—Wapsie Valley Fair Assn. Sept. 5-8. E. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 18-22. J. C. Beckner, secy.
Columbus Junction—Columbus Junction Dist. Fair. Sept. 5-8. N. F. Hendrix, secy.
Corning—Adams Co. Agrl. Soc. Sept. 11-14. George. E. Bliss, secy.
Des Moines—Iowa State Fair. Aug. 28-Sept. 1. A. R. Corey, secy.
DeWitt—Clinton Co. Agricultural Society. Sept. 12-15. G. H. Christensen, Secy.
Donnellson—Lee Co. Fair Assn. Sept. 6-8. Chris. Haffner, Secy.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 29-Sept. 1. E. Blakeman, secy.
Eldora—Hardin Co. Agricultural Society. Sept. 5-8. H. S. Martin, secy.
Eldon—Eldon Big Four Dist. Fair. Sept. 5-8. H. R. Baker, secy.
Fonda—Big 4 District Fair. Aug. 1-4. J. P. Mullen, secy.
Greenfield—Adair Co. Agrl. Soc. Sept. 12-14. W. W. West, secy.
Grinnell—Poweshiek Co. Central Agrl. Soc. Sept. 4-7. C. P. Buswell, secy.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 19-21. L. M. Hawn, secy.
Hampton—Franklin Co. Agrl. Soc. Sept. 26-29. C. D. Williams, secy.
Harlan—Shelby Co. Agrl. Soc. Aug. 21-24. Fred Frazier, secy.
Humboldt—Humboldt Co. Agrl. Soc. Sept. 11-14. W. B. West, secy.
Independence—Buchanan Co. Agrl. Soc. Aug. 23-25. A. G. Rigby, secy.
Indianola—Warren Co. Fair Assn. Sept. 5-8. Joe McCoy, secy.
Iowa City—Johnson Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Hitchcock, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-25. C. G. Kaakey, Secy. and Mgr.
Mason City—North Iowa Fair. Sept. 11-15. C. H. Barber, secy.
Massena—Massena Fair Association. Sept. 4-7. D. P. Horan, secy.
Missouri Valley—Harrison Co. Agricultural Society. Sept. 18-21. A. R. Hosbrook, secy.
Malcom—Poweshiek Co. Central Agrl. Soc. Aug. 22-24. Jas. Nowak, secy.
Malvern-Mills Co. Agrl. Soc. Aug. 8-11. I. J. Swain, secy.
Manuoka—Jackson Co. Agrl. Soc. Sept. 5-8. W. D. McCaffrey, secy.
Marion—Interstate Fair Assn. Sept. 26-29. C. A. Patten, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 11-15. M. M. Clark, secy.
Milton—Milton Dist. Agrl. Soc. Aug. 30-Sept. 1. D. A. Miller, secy.
Mt. Pleasant—Henry Co. Agrl. Soc. Aug. 15-18 C. H. Fribby, secy.
Newton—Jasper Co. Agrl. Soc. Aug. 21-24. F. E. Meredith, secy.
New Sharon—New Sharon Dist. Agrl. Soc. Sept. 18-21. C. F. Momyer, secy.
National—Clayton Co. Agricultural Society. Sept. 5-8. Henry Luehsen, secy. & mgr., Garnaville, Ia.
Ogden—Boone Co. Fair. Sept. 13-15. W. C. Treloar secy.
Onawa—Monona Co. Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux Co. Agrl. Soc. Sept. 27-29. J. G. Vanderberg, secy.
Osage—Mitchell Co. Agrl. Soc. Sept. 27-29. W. H. Gable, secy.
Red Oak—Montgomery Co. Fair Assn. July 25-27. M. H. Rathbone, secy.
Rock Rapids—Lyon Co. Agrl. Soc. Aug. 30-Sept. 1. Chas. W. Bradley, secy.
Rockwell City—Rockwell City Fair Assn. July 26-28. A. J. Hunter, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.
Spirit Lake—Dickinson Co. Fair Association. July 4-5. Walter White, secy
Sac City—Sac Co. Agrl. Soc. Aug. 8-11. Geo. Strohmeier, secy.
Sheldon—Sheldon Dist. Fair Assn. Aug. 23-26 N. E. Williams, secy.
Sioux City—Interstate Fair Assn. Sept. 18-2 Joe Forton, secy.
Sutherland—O'Brien Co. Agrl. Soc. Sept. 6-8. J. B. Murphy, secy.
Toledo—Tama Co. Fair Assn. Sept. 26-29. A G. Smith, secy.
Tipton—Cedar County Fair Assn. Sept. 5-7. C. F. Simmermaker, secy.
Victor—Victor Dist. Agricultural Society. Aug. 16-17 J. P. Rowling, secy. & mgr
Waverly—Bremer Co. Assn. Sept. 11-15. D. A. Long, secy.
West Liberty—Union Dist. Agrl. Soc. Aug. 21-24. W. H. Shipman, secy
West Union—Fayette Co. Agrl. Soc. Sept. 5-8. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Agrl. Soc. Sept. 25-28. Geo. A. Poff, secy.
Wilton—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Williamsburg—Williamsburg Fair Assn. Sept. 12-14. James Nichols, secy.
Winfield—Winfield Fair. Sept. 12-15. John Baxter, secy.
Winterset—Madison Co. Agrl. Soc. Sept. 12-14. A. L. Foster, secy.

KANSAS

Beloit—Mitchell Co. Fair Assn. Sept. 27-30 W. S. Gabel, secy.; Wm. Winn, mgr.
Douglas—Agricultural Society. Oct. 4-7. J. A Clay, secy. & mgr.
Fulton—Osage Valley Fair Association. Sept. 1. F. H. Niles, secy.; Ed. T. Dail, mgr.
Herrington—Herrington Fair & Racing Assn. July 17-22. L. W. Brewster, secy.
Hutchinson—Kansas State Fair. Sept. 18-27. A. L. Sponsler, secy.
Lawrence—Douglas Co. Fair Assn. Latter part of Sept. Elmer E. Brown, secy. & mgr.
Leavenworth—Leavenworth Co. Fair Assn. Sept. 4-7. C. A. Sparrow, secy.
McPherson—McPherson Co. Fair Assn. Sept 5-8. Milton Hawkinson, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 3-6 J. E. Johnston, Secy.; R. C. Gafford, Mgr
Norton—Norton County Agrl. Assn. Aug. 2 Sept. 1. M. F. Garrity, secy.
Salina—Salina Fair Assn. Aug. 29-Sept. 1. R. Tuttle, secy. & mgr.
Smith Center—Smith County Fair Assn. Sept 5-8. H. C. Smith, secy.
Spring Hill—Spring Hill Grange Fair Assn Sept. 5-8. V. T. Nicholson, secy.
Topeka—Kansas State Fair. Sept. 11-15. B L. Cook, secy. & mgr.
Wichita—Wichita & Southeastern Fair Assn Aug. 22-25. Chas. Mosbacker, Secy.

KENTUCKY

Bardstown—Nelson County Fair. Aug. 20-Sept 2. Guthrie Wilson, secy.
Brodhead—Rockcastle Co. Fair Assn. Aug. 16 18. J. Thos. Cherry, Secy.
Elizabethtown—The Hardin Co. Fair. Aug. 9 12. C. L. Pemberton, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 16 19. E. B. Berry, secy., Buechel, Ky.
Florence—North Ky. Agricultural Assn. Aug 29-Sept. 1. N. E. Riedell, secy. Burlington Ky.
Franklin—Simpson Co. Fair Assn. Aug. 31 Sept. 2. J. A. Crowdus, secy.
Georgetown—Scott County Fair. July 25-29 T. C. Bell, secy.
Germantown—Germantown Fair Company. Aug. 23-26. Dan H. Lloyd, secy.
Henderson—Henderson Co. Fair. July 25-29. J. A. Franceway, secy., Madisonville, Ky.
Hodgenville—LaRue Co. Fair Assn. Sept 5-August Overson, secy.
London—Laurel Co. Fair. Aug. 22-25. J. W Craft, secy.
Louisville—Kentucky State Fair. Sept. 11-16. Perry M. Shy, secy.
Madisonville—Great Hopkins Co. Fair. Aug. 1-5. J. A. Franceway, secy.
Murray—Calloway Co. Fair Assn. Inc. Oct. 11-14. M. D. Holton, secy.
Mayfield—West Kentucky Fair Assn. Sept. 27 30. W. L. Hale, secy.
Monticello—Wayne Co. Fair Assn. Sept. 5-8 Jno. R. Wilhite, Secy.
Newport—Newport Driving & Fair Assn. Aug. 29-Sept. 2. Geo. F. Fulner, secy.; W. F. Grizzell, privileges, Melbourne, Ky.
Paducah—Paducah Fair Assn., Inc. Oct 3-6 Rodney O. Davis, Secy.
Paris—Bourbon Co. Agrl. Soc. Sept. 4-9. Chas A. Webber, secy.
Scottville—Allen County Fair Assn. Sept. 14 16. S. J. Read, secy.
Somerset—Somerset Fair Assn. Aug. 29-Sept. 1 G. G. Waddle, Secy.
Uniontown—Union Co. Fair Assn. Aug. 8-12 W. C. Bland, Secy. and Mgr.
Versailles—Woodford Co. Fair Assn. Aug. 2-4 Fleming Meek, secy.

LOUISIANA

Chatham—Jackson Parish Fair Assn. Oct. 17 20. Glen Fleming, secy.
Homer—Claiborne Parish Fair Assn. Oct. 17-21 Dillard Hulse, Secy. and Mgr.
Lake Charles—Calcasieu Louisiana Fair Assn Nov. 21-24. Leon Chavanne, Secy.
Mansfield—DeSoto Parish Fair Assn. Oct. 24-27. J. M. Rogus, secy.
Many—Sabine Parish Fair. Oct. 17-20. J. G Belisle, Secy.; E. C. Dillon, Mgr.
Monroe—Monroe Fair Assn. Oct. 24-28. E. W Anderson, secy.
Natchitoches—Natchitoches Parish Fair Assn. Sept. 27-29. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 17-20 W. J. Dawson, Secy. and Mgr., Benton, La.
Ruston—Lincoln Parish Fair Assn. Oct. 3-5. E. F. Warren, secy.
Shreveport—Louisiana State Fair Assn. Oct 31-Nov. 5. Louis N. Brueggerhoff, secy

MAINE

Belfast—Waldo Co. Agricultural Society Aug 15-17. Orrin J. Dickey, secy.
Eden—Eden Agrl. Soc. Sept. 20-21. F A Wood, secy., Salisbury Cove, Me.
Freeport—Freeport Poultry Assn. Dec. 26-29 Geo. P. Coffin, secy.
Lewiston—Maine State Fair. Sept. 4-7. J. A Lowell, secy., Auburn, Me.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 12-14. F. H. Putnam, secy.
Union—North Knox Agricultural Society. Sept. 26-28. H. L. Grinnell, Secy.; E. E. Thurston, Mgr.
Waterville—Maine Central Fair Company. Aug. 29-Sept. 1. J. C. Fuller, secy.

MARYLAND

Frederick—Frederick Co. Agricultural Society. Oct. 17-20. O. C. Wareheime, secy.
Hagerstown—Hagerstown Fair. Oct. 10-13. D. M. Staley, secy.
Rockville—Montgomery Co. Agrl. Soc. Aug. 29-Sept. 1 Jas. T. Bobley, secy.
Timonium—Maryland State Fair & Agricultural Society of Baltimore Co. Sept. 5-9. Jas. S. Nussear, secy., Lutherville, Md.

MASSACHUSETTS

Amesbury—Amesbury Agrl. & Hortl. Society. Sept. 26-28. M. H. Sands, secy.
Barre—Worcester West. Agrl. Soc. Sept. 28-29. D. H Rice, secy.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 14-15. Stephen W. Hawkes, secy.
Marshfield—Marshfield Agrl. & Hortl. Soc. Aug. 23-25. Israel H. Hatch, secy., North Marshfield, Mass.
Nantucket—Nantucket Agricultural Society. Aug. 30-31. J. F. Murphey, secy.
South Weymouth—Weymouth Agricultural & Ind. Society. Sept. 14-16. A. F. Barnes, secy.
Sturbridge—Worcester South Agrl. Soc. Sept. 14-15. C. V. Corry, secy.

MICHIGAN

Amada—Amada Agrl. Society. Oct. 4-6. Orvy Hulett, secy.
Bad Axe—Huron Co. Agrl. Society. Oct. 3-6. Henry Stewart, secy.
Benton Harbor—South Michigan State Fair Association. Sept. 26-29. Fred Felton, secy. & mgr.
Cadillac—Northern Dist. Fair Association. Sept. 12-15. J. M. Terwilliger, secy.
Charlotte—Eaton Co. Agricultural Society. Sept 26-29. V. G. Griffith, Secy.
Detroit—Michigan State Fair. Sept. 18-27. J. E. Hannon, manager, 501 Bowles Bldg., Detroit, Mich.
Fowlerville—Fowlerville Agricultural Society. Oct. 10-13. Geo. A. Newman, secy.
Gaylord—Otsego Co. Fair. Sept. 19-22. A. H. Van Doran, secy.
Greenville—Greenville Fair Assn. Sept. 19-22. R. C. Ecker, secy.
Ithaca—Gratiot Co. Agricultural Society. Aug. 29-Sept. 2. A. McCall, secy. & mgr.
Jackson—Jackson Co. Agrl. Soc. Sept. 11-15. Thos. M. Sattler, secy.
Marquette—Marquette County Agrl. Soc. Sept. 4-8. W. A. Ross, secy.
Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 23-25. I. H. Hatch, secy., North Marshfield, Mass.
Vassar—Tuscola Co. Agricultural Society. Sept 5-8. Wm. Grant, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agricultural Society. Sept. 20-22. O. M. Peterson, secy.
Austin—Mower County Agrl. Soc. Sept. 27-29. E. H. Smith, secy.
Canby—Yellow Medicine Co. Fair Assn. Oct 3-6. Frank E. Millard, secy.
Dassel—Dassel Fair Assn. Oct. 20-21. E. B. McGrew, secy.
Fairmont—Martin Co. Agrl. Soc. Sept. 28-30. R. M. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 4-9. J. C. Simpson, secy.
Morris—Stevens Co. Agricultural Society. Sept. 21-23. Geo. W. Beise, secy.
Rochester—Olmsted Co. Agricultural Society. Sept. 26-29. F. E. Cutting, secy., Byron, Minn.
St. Charles—Winona Co. Agricultural & Industrial Fair Assn. Sept. 12-15. W. E. Spencer, secy.
Shakopee—Scott County Agrl. Soc. Sept. 14-16. F. H. Heinen, secy.

MISSISSIPPI

Baldwyn—North East Miss. Fair Assn. Sept. 12-15. W. L. McElroy, secy.
Canton—Madison Co. Fair Association. Oct. 17-21. W. L. Dinkins, secy. & mgr.
Corinth—Alcorn Co. Fair Assn. Oct. 10-13. R. M. Striplin, secy.
Holly Springs—North Mississippi Fair Assn. Oct. 17-23. C. H. Card, secy.
Jackson—Mississippi State Fair. Oct. 24-Nov. 2. J. F McKay, secy.
Louisville—Winston Co. Fair Assn. Oct. 3-7. W. C. Hight, secy.
Meridian—Miss.-Ala. Fair Assn. Oct. 17-26. R. M. Striplin, secy.
Tupelo—Tri-County Fair Assn. Oct. 3-6. W. P. Long, secy.

MISSOURI

Brookfield—Linn Co. Fair Assn. Aug. 1-4. Gus. Gannon, manager.
Cainsville—Harrison Co. 4th Annual Picnic. Aug. 1-4. E. A. Wilson, secy.
Cape Girardeau—Cape Girardeau Fair & Park Assn. Sept. 26-30. J. T. Nupn, secy.
Columbia—Big Columbia Fair. July 25-28. B. E. Hatton, secy.
Cuba—Crawford Co. Fair Association. Sept. 25-29. I. C. Walker, secy.; Geo. S. McIntosh, mgr., Steelville, Mo.
Fayette—Howard Co. Fair. Aug. 15-18. Willard Smith, secy.
Kansas City—Missouri Valley Fair & Expo. Sept. 23-Oct. 8. Sam Benjamin, secy.
Marshall—Saline Co. Fair Assn. Aug. 22-25. Thos. H. Bagnell, secy.
Newark—Knox, Lewis & Shelby Fair Assn. Sept. 5-8. J. C. Callaghan, Secy.
Sedalia—Missouri State Fair. Sept. 30-Oct. 6. John T. Stinson, secy. & mgr.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25-30. J. C. Mann, secy.; J. B. Kerr, mgr.
Sturgeon—Sturgeon Fair Assn. Aug. 2-11. Chas. P. Palmer, secy.
Sullivan—Tri-Co. Fair Association. About Oct. 1. J. P. Williams, secy.
Washington—Franklin Co. A. & M. Soc. Sept. 7-9. Lopia F. Pues, secy.

MONTANA

Bozeman-Inter-State Fair. Aug. 28-Sept. 2. O. E. Myers, secy.
Chinook—Chouteau Co. Fair. Sept. 12-15. G. H. Willman, secy.
Glendive—Dawson Co. Fair Association. Sept. 19-21. Fred J. Conidiug, secy.
Great Falls—Northern Montana Fair Association. Sept. 4-8. Col. Hubbard, secy. & mgr.
Helena—Montana State Fair. Sept. 25-30. Martin Martin, Secy.
Lewistown—Fergus Co. Agrl. Soc. Aug. 14-18. Geo. E. Mathews, secy.
Missoula—Western Montana Apple Show. Oct. 15-21. A. J. Breitenstein, secy.

NEBRASKA

Ainsworth—Brown County Agrl. Soc. Sept. 27-29. C. W. Potter, secy.
Alma—Alma Interstate Fair. Sept. 5-8. H. T. Moore, secy.
Aurora—Hamilton Co. Agrl. Soc. Aug. 29-Sept. 1. S. B. Otto, secy.
Beatrice—Gage Co. Fair. Oct. 2-6. H. V. Riesen, secy.
Broken Bow—Custer Co. Agricultural Society. Sept. 12-15. Jos. Pigman, Secy.
Chadron—Dawes Co. Agricultural & Fair Association. Sept. 12-15. B. F. Pitman, secy.; A. B. Adams, mgr.
Franklin—Franklin County Fair Assn. Sept. 12-15. Karl L. Spence, secy.
Fremont—Fremont Driving Park. June 27-29. N. J. Ronin, secy.
Gering—Scotts Bluff Co. Fair Association. Sept. 27-29. A. B. Wood, secy. & mgr.
Lexington—Dawson Co. Fair Assn. Sept. 12-15. E. C. VanHorn, secy.
Lincoln—Nebraska State Fair. Sept. 4-8. W. R. Mellor, secy.
Madison—Madison Co. Fair Association. Sept. 12-15. J. L. Ryneerson, secy.
Omaha—Douglas Co. Agricultural Society. Sept. 27-Oct. 7. G. W. Hervey, secy.
Tecumseh—Johnson Co. Agrl. & Mech. Assn. Sept. 27-29. J. B. Douglas, secy.

NEW HAMPSHIRE

Plymouth—Union Grange Fair Assn. Oct. 2-5. Richard Pettee, secy.
Rochester—Rochester Agricultural & Mechanical Association. Sept. 26-29. Frank B. Maguire, secy. & mgr.

NEW JERSEY

Trenton—Inter-State Fair Association. Sept. 26-29. M. R. Margerum, secy. & mgr.

NEW MEXICO

Clayton—Union County Fair Assn. Oct. 3-6. Howell Earnest, secy.
Albuquerque—New Mexico State Fair. Oct. 9-14. J. B. McManus, secy.

NEW YORK

Altamont—Albany County Agrl. Soc. & Expo. Aug. 15-18. Fred Keenholts, secy.
Afton—Afton Driving Park Assn. Sept. 12-15. F. W. Seely, Secy.
Batavia—Genesee Co. Agrl. Soc. Sept. 20-23. Albert E. Brown, secy.
Boonville—Boonville Fair Assn. Aug. 22-26. H. J. Vollmar, secy.
Brookfield—Brookfield-Madison Agrl. Soc. Sept. 18-21. F. M. Spooner, secy.
Cambridge—Cambridge Valley Agricultural Society. Aug. 21-25. E. B. Norton, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 22-25. W. J. Greenman, Secy.
Cuba—Cuba Fair & Racing Association. Sept. 6-8. Geo. H. Swift, secy.; F. A. Keller, mgr.
Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff, secy.
Ellenville—Ulster Co. Fair. Aug. 22-25. W. S. Doyle, secy. & mgr.
Elmira—Chemung Co. Agricultural Society. Sept. 18-22. Chas. S. Lattin, secy.
Greene—Riverside Agricultural Society. Sept. 5-8. J. E. Bartoo, secy.; J. J. Flanagan, mgr., Norwich, N. Y.
Hornell—Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shults, secy. & mgr.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Ferris, secy.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 4-7. I. P. Reabach, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Leroy—LeRoy Fair. Aug. 30-Sept. 1.
Lockport—Niagara Co. Agrl. Society. Aug. 28-Sept. 2. E. N. Roberts, secy.
Moravia—Cayuga Co. Agricultural Assn. Aug. 29-Sept. 1. C. A. Silks, secy.
Nassau—Rensselaer Co. Agricultural & Liberal Art Society. Sept. 12-15. Delmer Lynd, secy.
New City—Rockland Co. Ind. Assn. Aug. 21-24. A. A. Vanderbilt, secy.
Olean—Olean Agrl. & Ind. Assn. Sept. 4-7. W. J. Carpenter, secy.
Potsdam—R. V. & St. R. V. Agricultural Society. Sept. 5-8. W. N. Clark, secy
Richfield Springs—Richfield Springs Agricultural Society. Sept. 25-28. A. R. Getman, Secy.
Richland Borough—S. I. Interborough Fair. Aug. 30-Sept. 4. A. C. Nellis, secy.
Schenevus—Schenevus Valley Agrl. Soc. Aug. 8-10. J. P. Friery, secy.
Schoharie—Schoharie Co. Agrl. Soc. Sept. 18-21. E. L. Anchampaugh, secy.
Syracuse—New York State Fair. Sept. 11-16. S. C. Shaver, secy.
Troy—Rensselaer Co. Agrl. & Hotel Soc. Aug. 15-18. E. H. Sims, secy.
Trumansburg—Union Agricultural & Horticultural Society. Aug. 29-Sept. 1. Guy O. Hinmen, secy.
Vernon—Vernon Fair & Race Meet. Sept. 26-28. C. G. Simmons, secy.
Waterloo—Seneca Co. Agricultural Society. Sept. 26-28. Ed. Nugent, secy. & mgr.
Watertown—Jefferson Co. Agrl. Soc. Sept. 5-8. W. R. Skeels, secy.

NORTH CAROLINA

Fayetteville—Cumberland Co. Agrl. Soc. Oct. 24-27. Z. S. Smith, secy.
Greensboro—Central Carolina Fair Assn. Oct. 11-18. Garland Daniel, secy.
Raleigh—North Carolina Agrl. Soc. Oct. 16-21. Jos. E. Pogue, secy.
Winston-Salem—Piedmont Fair Assn. Oct. 3-7. G. E. Webb, secy.

NORTH DAKOTA

Cooperstown—Griggs Co. Fair Assn. June 28-30. Theo A. Marquardt, secy.
Grand Forks—North Dakota State Fair Association. July 25-29. M. C. Bacheller, secy. & mgr.
Wahpeton—Richland Co. Fair Assn. Sept. 26-29. R. J. Hughes, secy.

OHIO

Athens—Athens Co. Agrl. Soc. Sept. 25-28. H. H. Haning, secy.
Attica—Attica Union Fair Assn. Sept. 26-29. Will F. Uhle, secy.
Cadiz—Harrison County Agrl. Soc. Oct. 3-5 C. M. Osburn, secy.
Carthage—Hamilton Co. Agrl. Soc. Aug. 16-19. D. L. Sampson, secy., Room 30, Wiggins Blk., Cincinnati, O.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, secy.
Columbus—Ohio State Board of Agrl. Aug. 28 Sept. 1. A. P. Sandles, secy.
Dayton—Montgomery Co. Agricultural Board Sept. 4-8. Geo. K. Cetone, secy. & mgr.
Eaton—Preble Co. Agrl. Soc. Sept. 26-29. Harry D. Silver, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 13-16. R. E. Kennedy, secy., Rawson, O.
Greenville—Darke County Agrl. Soc. Aug. 21 25. Frank Piesslinger, secy.
Hamilton—Butler Co. Agrl. Soc. Oct. 3-6. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society Sept. 12-15. E. F. Armstrong, secy. & mgr
Kenton—Hardin Co. Agrl. Society. Aug. 22-25. F. U. Jones, secy.
Kinsman—Kinsman Stock & Agricultural Association. Aug. 22-24. H. J. Foben, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 11-14 W. F. McClenaghan, secy.
Lebanon—Warren Co. Agrl. Soc. Sept. 12-15. W. O. Gaslon, secy.
Lima—Allen Co. Agricultural Society. Sept. 4 7. C. A. Graham, secy & mgr.
London—Madison County Fair. Aug. 22-25. Eo T. Shough, secy.
Mansfield—Richland Agrl. Soc. Sept. 5-8. C. Brumfield, secy.
Marietta—Washington Agrl. & Mech. Assn Sept. 19-22. Dr. Wm. Mitchell, secy.
Marion—Marion Co. Agricultural Society. Sept 26-29. Jas. A. Knapp, secy.; Kiger & Knapp mgrs.
Marysville—Union Co. Agrl. Soc. Sept. 5-8. W F. Brodrick, secy.
Mt. Gilead—Morrow Co. Fair Association. Oct 3-6. O. J. Miller, secy. & mgr.
Mt. Vernon—Knox Co. Agrl. Soc. Sept. 12-15. Howard C. Gates, secy.
Napoleon—Napoleon Fair Association. Sept. 6 8. G. M. Rieger, secy.
Ottawa—Putnam Co. Fair. Oct. 3-7. A. P. Sandles, secy.
Owensville—Clermont Co. Agrl. Soc., Aug. 22-25. J. E. Christy, secy., Williamsburg, O.
Paulding—The Great Paulding Co. Fair. Aug. 22-Sept. 1. W. B. Jackson, secy.
Portsmouth—Scioto Co. Agrl. Society. Aug. 15-18. W. A. McGeorge, sec. Mt. Joy, O.
Powell—Delaware Co. Agrl. Soc. Sept. 19-22. B. S. Neff, secy.
Richwood—Richwood Tri-Co. Fair Assn. Oct. 3-6. R. W. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 1-4. L. H. Williams, secy. & mgr.
Rock Springs—Meigs Co. Agricultural Society Sept. 12-14. Jas. M. Lyman, secy., Pomeroy, O.
Sandusky—Erie Co. Fair. Sept. 12-15. F. P Zerbe, secy. & mgr.
Sidney—Shelby Co. Agricultural Society. Sept 12-15. J. R. Russell, secy. & mgr
Smithfield—Jefferson Co. Agrl. Fair Assn. Sept. 27-29. J. O. Hayne, secy.
Springfield—Clarke Co. Agrl. Soc. Aug. 1-4 Elwood Miller, secy.
Toledo—Toledo Fair. Sept. 11-16. L. E. Clark secy.
Urbana—Champaign Co. Fair. Aug. 15-18. J. W Crowl, Secy.
Van Wert—Van Wert Agrl. Soc. Sept. 4-8. J V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society Aug. 29-Sept. 1. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Association Aug. 29-31 Homer C. Markey, secy.
Wauseon—Fulton Co. Agrl. Fair. Sept. 19-22. E. P. Ames, secy.
Woodsfield—Monroe Co. Agricultural Society Aug. 22-24. Geo. P. Dorr, Secy.
Wooster—Wayne Co. Fair. Sept. 13-15. G. J. Ebright, secy., Shreve, O.

OKLAHOMA

Frederick—Tillman County Fair. Aug. 15-19.
Muskogee—New State Fair. Oct. 9-14 Omar R. Knell, secy.
Oklahoma City—Oklahoma State Fair. Sept. 26 Oct. 7. J. S. Mahan, secy.
Thomas—Thomas Commercial Club. Aug. 17-19 Chas. A. Grant, secy.

OREGON

Portland—Portland Stock Show. Sept. 4-9. G A. Westgate, Secy.
Salem—State Board of Agriculture. Sept. 11-16. Frank Meredith, secy.
Salem—Oregon State Fair. Sept. 11-16. Frank Meredith, Secy.

PENNSYLVANIA

Apollo—Kiskeunwetas Valley Agrl. Soc. Sept. 12-15. Dean Clerk, secy., Vandergrift, Pa.
Burgettstown—Union Agricultural Assn. Oct 2-5. D. S. Taylor, Secy., R. F. D. No. 3.
Butler—Coal, Iron & Oil Fair Circuit. Aug. 22-25. W. B. Purvis, sec.
Carmichaels—Greene Co. Agricultural & Mfg Society. Sept. 19-22. W. A. Ruth, secy. Thos. Patterson & B. F. Pennington, mgrs
Carrolltown—Cambria Co. Agricultural Assn Sept 5-8. J. V. Mauchar, M. D., Secy.
Dayton—Dayton Agricultural & Mechanical Assn Sept. 26-29. C. C. Cochran, Secy.
DuBois—DuBois Driving Assn. Sept. 5-8. P. E Griesemer, secy.
Exposition Park—Conneaut Lake Fair. Aug. 31 Sept. 1. Chas. T. Byers, secy.
Forksville—Sullivan Co. Agrl. Soc. Oct. 3-6 P. L. Molyneux, secy.
Hanover—Hanover Agrl. Soc. Sept. 19-22. S B. Miller, secy.
Johnstown—Luna Park Fair Assn. Sept. 12-15. Geo. Hull, secy.
Lancaster—Lancaster Co. Agricultural Fair Association. Sept. 26-29. I. C. Arnold, secy
Lebanon—Lebanon Fair. Aug. 22-25. John A. Bollman, secy.
Lehighton—Carbon Co. Agrl. Soc. Sept. 26-29. J. A. Durling, sec.
Mansfield—Smythe Park Assn. Sept. 19-22. Ro C. Lougbothum, secy.
Milton—Milton Fair & Northumberland Co. Agricultural Association. Sept. 19-22. Wm. C Murdock, secy. & mgr.
Nazareth—Northampton Co. Agricultural Society. Sept. 12-15. J. R. Runbelmer, secy.
Newport—Great Perry Co. Agricultural Society. Oct. 10-13. J. C. F. Stephens, Secy.
New Freedom—New Freedom Farmers' Improvement Assn. Sept. 28-30. W. H. Freed, secy.
Reading—Great Reading Fair. Sept. 26-29. H Seidel Throm, secy. & mgr.
Stoneboro—Mercer Co. Agrl. Soc. Sept. 18-21. Geo. H. Fowler, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-9 H. F. Coolbaugh, secy.
Troy—Troy Agricultural Society. Sept. 12-19 D. F. Pomeroy, secy. & mgr.
West Alexander—West Alexander Agricultural Association. Sept. 12-14. John M. Gibson secy.
York—York Co. Agrl. Soc. Oct. 2-6. Ed. Chappin, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 5-8. W. F. Holtzer, Secy., Greensburg, Pa.

RHODE ISLAND

Portsmouth—Newport Co. Agricultural Society Sept. 19-22. John M. Eldredge, secy. & mgr Bristol Ferry, R. I.

SOUTH CAROLINA

Columbia—State Agrl. & Mech. Soc. Oct. 30-Nov. 3. J. M. Cantey, secy.
Walterboro—Colleton Co. Fair Assn. Nov. 7-10. W. W. Smoak, secy.

SOUTH DAKOTA

Mitchell—Mitchell Corn Belt Exposition. Sep. 25-30. L. L. Ness, secy & mgr.

TENNESSEE

Alexandria—DeKalb Co. Fair. Aug. 31-Sept. 2. Rob Roy, secy.
Brownsville—Haywood Co. Fair Assn. Oct. 10-13. J. E. Chapman, secy.
Jellico—Jellico Anderson & Campbell Co. Stock & Fair Assn. Sept. 6-8. W. L. Wilson secy.
Jackson—West Tenn. Agrl. & Fair Assn. Oct. 11-14. W. F. Barry, secy.
Kingston—Roane Co. Fair. Aug. 30-Sept. 2. T. E. Goodwin, secy.
Knoxville—Appalachian Expo. Sept. 12-Oct. 1. Col. Cary F. Spence, secy.
Memphis—Tri-State Fair & Expo. Sept. 26-Oct. 4. Frank D. Fuller, secy.
Morristown—Morristown Fair Assn. Sept. 5-8. R. F. Taylor, secy.
Nashville—Tennessee State Fair. Sept. 18-29 J. W. Rumsburm, secy. & mgr.
Paris—Henry County Fair Assn. Sept. 20-23 Hugh E. Tyson, secy.
Pulaski—Giles Co. Fair & Agricultural Association. Sept. 12-15. Jas. K. Blackburn, secy

TEXAS

Dallas—Texas State Fair. Oct. 14-29. Sydney Smith, secy.
Galveston—Third Annual Cotton Carnival. Jul 11-Aug. 14.
San Antonio—International Fair Association Nov. 3-12. J. M. Vance, secy. & mgr.
San Saba—San Saba Co. Fair & Encampment. Aug. 8-11. W. A. Smith, secy.
Waco—Texas Cotton Palace Association. Nov 6-19. S. N. Mayfield secy. & mgr.

UTAH

Ogden—Inter-Mountain Four-State Fair. Sept. 24-30. H. M. Rowe, secy. & mgr.
Salt Lake City—Utah State Fair Assn. Oct 2-7. Horace S. Ensign, secy.

VERMONT

Fair Haven—Western Vermont Agrl. Soc. Sept. 12-15. Dr. J. F. Wilson, secy.
Manchester Center—Battenkill Valley Ind. Soc. Sept. 19-21. W. H. Benedict, secy.
Rutland—Rutland Co. Agrl. Soc. Sept. 4-8. W. K. Farnsworth, secy.
Shelburne Junction—Franklin Co. Fair Assn. Sept 2-8. Geo. H Dunsmore, secy. Swanton, Vt.
Springfield—Springfield Agrl. Soc. Sept. 5-8. Fred C. Davis, secy.
White River Junction—Vermont State Fair Sept. 19-22. F. L. Davis, secy. & mgr.

VIRGINIA

Emporia—Emporia Agrl. Fair Assn. Nov. 1-3. E. E. Goodwyn, secy.
Farmville—Buffalo Riding & Driving Assn. Oct. 24-27. J. L. Hart, secy.
Gatax—Gatax Fair Assn. Sept. 6-8. G. F. Carr, secy.
Galax—Home Coming Week. July 17-22. W. E. Lauck, sec.
Lynchburg—Interstate Fair Assn. Oct. 3-6. F. A. Lovelock, secy.
Martinsville—Martinsville Athletic Assn. Oct 3-6. T. H. Self, secy.
Petersburg—Southside Virginia Fair. J. H. Patterson, secy.
Richmond—State Fair of Virginia. Oct. 9 14. Mark R. Lloyd, mgr.
Roanoke—Roanoke Ind. & Agrl. Assn. Sept. 26-29. L. A. Schola, secy.
Suffolk—Suffolk Fair Assn. Oct. 24-27. H. N. Fitzgerald, secy.
Winchester—Shenandoah Valley Agricultural Society. Sept. 12-15. Robt. Worsley, Secy., Hayfield, Va.

WASHINGTON

Centralia—Southwestern Washington Fair. Aug. 28-Sept. 2. E. C. Truesdale, Secy.
Dayton—Touchet Valley Agrl. Fair Assn. Sept. 27-30. L. B. Kennedy, secy.
North Yakima—Washington State Fair. Sept. 25-30. Jno. W. Pace, Secy. and Mgr.
Seattle—Western Washington Fair Assn. Sept. 4-9. Guy MacL. Richards, Secy. and Mgr., 211 Globe Bldg.
Spokane—Spokane Interstate Fair. Oct. 3-9 Robt. H. Cosgrove, secy.
Walla Walla—Walla Walla Co. Fair Assn. Sept. 18-23. R. H. Johnson, Secy and Mgr.

WEST VIRGINIA

Elkins—Elkins Fair Assn. Sept. 26-28. M. M. Smith, secy.
Fairmont—Fairmont Fair Assn. Sept. 11-15. Jno. S. Scott, Secy.
Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.
Wheeling—West Virginia Exposition and State Fair Association. Sept. 4-8. Geo. Hook, secy

WISCONSIN

Baraboo—Sauk Co. Agricultural Society. Sept. 26-29. S. A. Pelton, Secy.
Beaver Dam—Dodge Co. Fair Association. Sept 26-29 C. W. Harvey, secy. & mgr.
Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 21-23 Jacob Dietrich, secy.
Denmark—Brown Co. Agricultural & Fair Association. Aug 28-31. Herb. J. Smith, secy. & mgr
Fond du Lac—Fond du Lac Agrl. Soc. Aug. 29-Sept. 1. E. R. Zamzow, secy.
Friendship—Adams Co. Agrl. Society. Sept 20-22. J. W. Furvee, secy.
Jefferson—Jefferson Co. Fair. Sept. 5 8. Hear G. Fischer, secy.
LaCrosse—Inter-State Fair. Sept. 25-29. C. S Van Auken, secy.
Lancaster—Grant Co. Agricultural Society Sept. 12-15. W. P. Rowdon, secy.
Mineral Point—Southwestern Wisconsin Fair Aug. 15-18. T. M. Priestly, secy. & mgr.
Monroe—Greene Co. Agricultural Society. Sept 13-16. Leland C. White, secy. & mgr.
Oshkosh—Winnebago Co. Fair Assn. Sept. 26-29.
Platteville—Big Badger Fair. Sept. 5-8. Clarence H. Gribble, Secy.
Portage—Columbia Co. Fair. Aug. 29-Sept. 1 F. A. Rhyme, secy.
Plymouth—Sheboygan Co. Fair. Sept. 5-8. Otto Gaffron, secy.
Viola—Kickapoo Valley Agricultural Society. W I. Griffin, secy.
Watertown—Watertown Inter-County Fair Assn Sept. 19-22. C. W. Harte, secy.
Westfield—Marquette Co. Agrl. Assn. Sept. 25-27. J. H. Wheelock, secy.

CANADA

Alliston—Alliston Agrl. Soc. Oct. 6-7. W. M. Lockhart, secy.
Belleville Ont.—Belleville Agrl. Soc. Sept. 12-15. R. H. Ketcheson, secy.
Colborne, Ont.—Colborne & Haldeimand Fair. Oct. 3-4. John Morrow, secy.
Campbellford, Ont.—Seymour Agrl. Soc. Sept. 26-27. G. A. Hay, secy.
Calgary, Alta.—Calgary Ind. Exhl. June 30-July 7. E. L. Richardson, mgr.
Demorestville, Ont.—Sophiasburg Agrl. Soc. Oct. 14. W. Asa Foster, secy.
Edmonton, Alta.—Edmonton Exhibition Assn. Aug. 15-19. A. G. Harrison, mgr.
Fredericton—Fredericton Exhibition. Sept. 19-23.
Freelton, Ont.—West Flamboro Fair. Oct. 4 5. Jas. A. Gray, secy.
Grand Valley, Ont.—East Luther Agrl. Soc. Oct. 17-18. Wm. McIntyre, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 5-6. Amos Doupe, Secy. and Mgr.
London, Ont.—Western Fair Assn. Sept. 8-16. A. M. Hunt, secy.
Marmora, Ont.—Marmora Agrl. Soc. Sept. 18-19. Dr. Lunnder, secy.
Nelson, B. C.—Nelson Fruit Fair. Sept. 26-30. G. Horstead, Secy.
New Westminster, B. C.—Provincial Exhibition. Oct. 3-7. W. H. Keary, Secy. and Mgr.
Norwood, Ont.—East Peterborough Agrl. Soc. Oct. 10-11. John E. Roxburgh, secy.
Omemee, Ont.—Agricultural Society. Oct. 3-5. Wm. Simpson, secy. & mgr.
Peterborough, Ont.—Peterborough Industrial Exhibition. Sept. 14-16. F. J. N. Hall, secy.
Picton, Ont.—Prince Edward Agrl. Soc. Sept. 20-21. M. R. German, secy.
Portage La Prairie, Man.—Portage Industrial Exhi. July 10-13. Harry G. Coleman, secy.
Renfrew, Ont.—Renfrew Agricultural Society. Sept. 20-22. W. E. Smallfield, secy.
Scarboro, Ont.—World's Fair, Oct. 10-11. David Bell, secy. & mgr.
Ste. Martine, Que.—Agrl. Soc. Co. of Chateauguay. Sept. 5. Nap Mallette, secy.
St. John, N. B.—Exhibition Association of the City and County of St. John. Sept. 2-9. H. A. Porter, secy. & mgr.
Saskatoon, Sask.—Saskatoon Agricultural & Ind. Exhibition. June 30-July 4. David Douglas, mgr.
Sherbrooke, Queb.—Eastern Township Agrl. Association. Sept. 2-9. H. E. Channell, secy.
Summerland, B. C.—Summerland Agrl. Assn. Oct. 15. R. Pollock, secy.
Smithville, Ont.—Peninsular Central Fair. Oct. 5-6. W. F. G. Patterson, secy.
Streetsville, Ont.—Streetsville Fair. Sept. 29. W. J. Graydon, secy.
Teeswater, Ont.—Teeswater Agricultural Society. Oct. 4-5. John Farquhalson, secy.
Thamesville, Ont.—East Kent Fair Assn. Oct. 2-4. C. A. Mayhew, secy.
Toronto, Ont.—Industrial Exhibition Assn. Aug. 27-Sept. 11. J. O. Orr, Secy. and Mgr.
Otterson, Ont.—Stephenson & Wett Fair. Sept. 26-28. J. H. Osborne, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 29-Sept. 4. H. S. Rolston.
Vernon, B. C.—Okanagan Exhi. Sept. 19-21. Ira Cutler, secy.
Victoria, B. C.—B. C. Agrl. Assn. Sept. 5-9. Geo. Sangster, secy.
Warkworth, Ont.—Township of Percy Agrl. Soc. Oct. 5-6. P. S. Ewing, secy.
Winchester, Ont.—Winchester Fair. Sept. 5-6. W J. Lafamme, secy. & mgr.
Windsor, Ont.—Windsor & North Essex Agrl. Assn. Sept. 25-29. H. J. McKay, secy.

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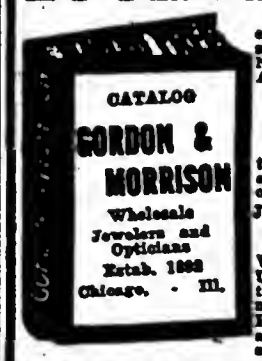

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BURLESQUE.

Americans, Teddy Simonds, mgr.: (Academy) Pittsburg 3-8; (Star) Cleveland, 10-15.
Beauty Trust, Harry W. Thompson, mgr.: (Standard) Cincinnati, 3-8; (Gayety) Louisville, 10-15.
Behman Show, Jack Singer, mgr.: (Olympic) N. Y. C., 3-8; (Casino) Phila., 10-15.
Big Banner Show, Frank Livingston, mgr.: (Empire) Albany, 3-5; (Mohawk) Schenectady, 6-8; (Gayety) Brooklyn, 10-15.
Big Gaiety Show, Columbia Am. Co., mgrs.: (Gayety) Minneapolis, 3-8; (Gayety) Milwaukee, 10-15.
Big Review, Henry P. Dixon, mgr.: (Lyceum) Wash., D. C., 3-8; (Monumental) Baltimore, 10-15.
Bohemians, Al. Lubin, mgr.: (Miner's Bronx) N. Y. C., 3-8; (8th Ave.) N. Y. C., 10-15.
Bon Tons: (Star & Garter) Chicago, 3-8.
Bowery Burlesquers, E. Dick Rider, mgr.: (Empire) Toledo, 3-8.
Brigadiers, Louis Stark, mgr.: (Buckingham) Louisville, 3-8; (People's) Cincinnati, 10-15.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Standard) St. Louis, 3-8; (Empire) Indianapolis, 10-15.
Century Girls, Jack Faust, mgr.: (Royal) Montreal, 3-8; (Howard) Boston, 10-15.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Empire) Newark, 3-8; (Bowery) N. Y. C., 10-15.
College Girls, Max Spiegel, mgr.: (Gayety) Baltimore, 3-8; (Gayety) Wash., D. C., 10-15.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Wash., D. C., 3-8; (Gayety) Pittsburg, 10-15.
Cozy Corner Girls, Sam Robinson, mgr.: (8th Ave.) N. Y. C., 3-8; (Empire) Newark, 10-15.
Cracker Jacks, Harry Leoni, mgr.: (Alhambra) Chicago, 3-8; (Standard) Cincinnati, 10-15.
Dainty Duchess, W. F. McLain, mgr.: (Gayety) Pittsburg, 3-8; (Empire) Cleveland, 10-15.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Empire) Indianapolis, 3-8; (Buckingham) Louisville, 10-15.
Ducklings, Frank Calder, mgr.: (Star) Milwaukee, 3-8; (Dewey) Minneapolis, 10-15.
Fads & Follies, Chas. B. Arnold, mgr.: (Gayety) Kansas City, 3-8; (Gayety) Omaha, 10-14.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Gayety) Detroit, 3-8; (Gayety) Toronto, 10-15.
Follies of the Day, Barney Gerard, mgr.: (Krug) Omaha, 3-5; (Lyceum) St. Joseph, 6-8; (Century) Kansas City, 10-15.
Ginger Girls, Lon Hurtig, mgr.: (Gayety) Omaha, 3-7; (Gayety) Minneapolis, 10-15.
Girls from Dixie, Jos. Leavitt, mgr.: (Lafayette) Buffalo, 3-8; (Star) Toronto, 10-15.
Girls from Happyland, E. W. Chipman, mgr.: (Mohawk) Schenectady, 3-5; (Empire) Albany, 6-8; (Gayety) Boston, 10-15.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Louisville, 3-8; (Gayety) St. Louis, 10-15.
Hastings', Harry, Show (Casino) Boston, 3-8; (Columbia) N. Y. C., 10-15.
Imperials, Sim Williams, mgr.: (Empire) Brooklyn, 3-8; (Miner's Bronx) N. Y. C., 10-15.
Irwin's Big Show (Columbia) Chicago, 3-8.
Jardin de Paris Girls, T. W. Miner, mgr.: (Trocadero) Phila., 3-8; (Lyceum) Wash., D. C., 10-15.
Jersey Lilies, Jas. Cooper, mgr.: (Hurtig & Seamon's) N. Y. C., 3-8; (Murray Hill) N. Y. C., 10-15.
Jolly Girls, R. E. Patton, mgr.: (Howard) Boston, 3-8; (Columbia) Boston, 10-15.
Kentucky Belles, Jas. Weedon, mgr.: (Bowery) N. Y. C., 3-8; (Bon Ton) Jersey City, 13-15.
Knickerbockers, Louis Robie, mgr.: (Park) Bridgeport, 3-5; (Gilmore) Springfield 6-8; (Westminster) Providence, 10-15.
Lady Buccaneers, Henry M. Strouse, mgr.: (Bon Ton) Jersey City, 3-5; (Luzerne) Wilkes-Barre, 10-12; (Columbia) Scranton, 13-15.
Love Makers, Dave Guran, mgr.: (Empire) Hoboken, 3-8; (Hurtig & Seamon's) N. Y. C., 10-15.
Majestics, Fred Irwin, mgr.: (Gayety) Milwaukee, 3-8.
Marathon Girls, Phil Sheridan, mgr.: (Casino) Phila., 3-8; (Star) Brooklyn, 10-15.
Merry Maidens, Edward Shafer, mgr.: (Avenue) Detroit, 3-8; (Lafayette) Buffalo, 10-15.
Merry Whirl, Louis Epstein, mgr.: (Century) Kansas City, 3-8; (Standard) St. Louis, 10-15.
Midnight Maidens, Chas. Taylor, mgr.: (Gayety) Brooklyn, 3-8; (Olympic) N. Y. C., 10-15.
Miss New York, Jr., Wm. Fennessy, mgr.: (Bon Ton) Jersey City, 6-8; (Columbia) Scranton, 10-12; (Luzerne) Wilkes-Barre, 13-15.
Moulin Rouge, Maurice Jacobs, mgr.: (Star) Cleveland, 3-8; (Folly) Chicago, 10-15.
Parisian Widows, Fred Abbott, mgr.: (Columbia) N. Y. C., 3-8; (Gayety) Phila., 10-15.
Passing Parade, Moe Messing, mgr.: (Columbia) Scranton, 3-5; (Luzerne) Wilkes-Barre, 6-8; (Trocadero) Phila., 10-15.
Pennant Winners, Robt. Mills, mgr.: (Star) St. Paul, 3-8; (Krug) Omaha, 10-12; (Lyceum) St. Joseph, 13-15.
Queen of Bohemia, Max Spiegel, mgr.: (Gayety) St. Louis, 3-8; (Gayety) Kansas City, 10-15.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Gayety) Toronto, 3-8; (Garden) Buffalo, 10-15.
Rector Girls, Morris Wainstock, mgr.: (Columbia) Boston, 3-8; (Bon Ton) Jersey City, 10-12.
Reeves', Al., Beauty Show (Westminster) Providence, 3-8; (Casino) Boston, 10-15.
Rentz-Santley, Burt Kendrick, mgr.: (Corinthian) Rochester, 3-8; (Mohawk) Schenectady, 10-12; (Empire) Albany, 13-15.
Robinson Crusoe Girls, Ed Davidson, mgr.: (Waldmann's) Newark, 3-8; (Empire) Hoboken, 10-15.
Rollicker's, Alex. Gorman, mgr.: (People's) Cincinnati, 3-8; (Empire) Chicago, 10-15.
Runaway Girls, F. S. Clark, mgr.: (Gayety) Boston, 3-8; (Empire) Albany, 10-12; (Mohawk) Schenectady, 13-15.
Sam T. Jack's, Geo. T. Smith, mgr.: (Luzerne) Wilkes-Barre, 3-5; (Columbia) Scranton, 6-8; (Gayety) Albany, 10-15.
Serenaders, Jack Singer, mgr.: (Garden) Buffalo, 3-8; (Corinthian) Rochester, 10-15.
Star & Garter Show, Frank Weisberg, mgr.: (Star) Brooklyn, 3-8; (Waldmann's) Newark, 10-15.
Star Show Girls, John T. Baker, mgr.: (Monumental) Baltimore, 3-8; (Lyric) Allentown, 10; (Academy) Reading, 11; (Majestic) Harrisburg, 12; (Mishler) Altoona, 13; (Cambria) Johnstown, 14.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Phila., 3-8; (Gayety) Baltimore, 10-15.
Tiger Lilies, D. R. Williamson, mgr.: (Star) Toronto, 3-8; (Royal) Montreal, 10-15.
Trocaderos, Chas. H. Waldron, mgr.: (Murray Hill) N. Y. C., 3-8.
Vanity Fair, Jos. Pettingill, mgr.: (Empire) Cleveland, 3-8; (Empire) Toledo, 10-15.
Washington Society Girls, Lon Watson, mgr.: (Gayety) Albany, 3-8; (Casino) Brooklyn, 10-15.
Watson's Burlesquers, W. B. Watson, mgr.: (Folly) Chicago, 3-8; (Avenue) Detroit, 10-15.
White's, Pat. Gaiety Girls, Walter Greaves, mgr.: (Casino) Brooklyn, 3-8; (Empire) Brooklyn, 10-15.
Wise Guy, Edmund Hayes, mgr.: (Empire) Chicago, 3-8; (Star) Milwaukee, 10-15.
World of Pleasure, Louis Talbot, mgr.: (Majestic) Harrisburg, 5; (Mishler) Altoona, 6; (Cambria) Johnstown 7; (Academy) Pittsburg, 10-15.
Yankee Doodle Girls, Sol Myers, mgr.: (Dewey) Minneapolis, 3-8; (Star) St. Paul, 10-15.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arcade Stock Co.: Newark, N. J., Jan. 9, indef.
Atwell, Roy, Players, F. T. Pullen, mgr.: Toledo, O., March 26, indef.
Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Dela., Oct. 3, indef.
Alley, Y. C., Stock Co.: Atlanta, Ga., 10-22.
Baird, Grace, Stock Co., Dave Curtz, mgr.: Davenport, Ia., Feb. 26, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker, Lee, Stock Co., Minneapolis, Minn., Feb. 26, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bunting, Emma, Stock Co.: Atlanta, Ga., March 20, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Big Eastern Stock Co., M. A. Reid, mgr.: Cairo, Ill., 3-8.
Boston Comedy Co.: H. Price Webber, mgr.: Presque Isle, Me., 6-8.
Boyer, Nancy, Co., Fred R. Willard, bus. mgr.: Battle Creek, Mich., 2-8.
Breckenridge Stock C., Chas. Breckenridge, mgr.: Quincy, Ill., 3-8.
Brown, Kirk, Co., C. W. Miller, mgr.: Pittsfield, Mass., 3-8.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Countiss, Cathrine, Stock Co.: Grand Rapids, Mich., March 19, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Crescent Stock Co., Stephen Steinach, mgr.: Mt. Vernon, N. Y., Jan. 16, indef.
Cumings Stock Co., Geo. H. Hill, mgr.: Fitchburg, Mass., Feb. 27, indef.
Carr's Associated Players, W. A. Carr, mgr.: Marion, Ind., 3-8.
Carroll Comedy Co., Ion Carroll, mgr.: Senecaville, O., 3-8; Summerfield 10-15.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Kingston, N. Y., 3-8.
Cooke Comedy Co., H. M. Cooke, mgr.: Rocky Mount, N. C., 3-8; Bluefield, W. Va., 10-22.
Culhane's Comedians, Will E. Culhane, mgr.: Vincennes, Ind., 3-8; Dugnoin, Ill., 10-15.
Culhane's Comedians, Macklyn Allyn, mgr.: Cairo, Ill., 2-8; Mt. Vernon 10-22.
Culhane's Comedians, Geo. Penrose, mgr.: Metropolis, Ill., 3-8; Jackson, Tenn., 10-22.
Culhane's Comedians, Wm. H. Chace, mgr.: Robinson, Ill., 3-8; Pana 10-15.
Curtiss Comedy Co., A. B. Call, mgr.: Plainview, Tex., 3-8.
Cutler Stock Co., Allen O. White, mgr.: Mt. Vernon, O., 3-15.
Davis Players, Edward Davis, mgr.: Louisville, Ky., March 20, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dorner Stock Co., Dorner-Shannon, Inc., mgrs.: Tannton, Mass., Feb. 20, indef.
Dawn, Zella, Associate Players, Barencroft & Meaney, mgrs.: Springfield, O., 3-15.
DeArmond Sisters Stock Co., Geo. E. Dawson, mgr.: Hobart, Okla., 2-8; Chickasha 9-15.
Dodge, Sanford, Co., R. S. Ford, mgr.: Devils Lake, N. D., 5-6; Valley City 8; Fergus Falls, Minn., 10; Wahpeton, N. D., 11; Willmar, Minn., 13; Milbank, S. D., 14.
Dymont Bros.' Stock Co., A. M. Dymont, mgr.: Sturgis, Mich., 3-8; Vicksburg 10-15.
Delacy, Leigh, Co., Monte Thompson, mgr.: Bangor, Me., 3-8.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Eckhardt's Ideals, Oliver J. Eckhardt, mgr.: Grand Island, Neb., 3-5.
Family Stock Co.: Lancaster, Pa., March 13, indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Fraser Stock Co., R. W. Fraser, mgr.: Hebron, N. D., 3-5; New Salem 6-8; Steele 10-12.
Garrick Stock Co., M. Emerson, mgr.: Salt Lake, U., Sept. 4, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
German Stock Co., Mrs. F. Welb, mgr.: St. Louis, Mo., Oct. 2, indef.
Golham Stock Co.: Brooklyn, N. Y., indef.
Grew, Wm., Associate Players, Leo Townley, mgr.: Bloomington, Ill., March 6, indef.
Gordinier Bros.' Co.: LaBelle, Mo., 3-8; Kirksville 10-15.
Gordon's Comedy Co., Bob Gordon, mgr.: Brampton, Ont., Can., 3-8.
Harvey Stock Co., Harvey D. Orr, mgr.: Peoria, Ill., March 13, indef.
Harvey Stock Co. (Harvey D. Orr's Northern), J. S. Garside, mgr.: Kankakee, Ill., Feb. 27, indef.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Quincy, Ill., March 13, indef.
Hillman Stock Co., F. P. Hillman, mgr.: Omaha, Neb., March 27, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 19, indef.
Holland, Mildred, Co., Edw. C. White, mgr.: N. Y. C., March 20, indef.
Hyer-Lehman Stock Co.: Cedar Rapids, Ia., March 6, indef.
Hall, Don C., Repertoire Co.: Stevens Point, Wis., 20-Apr. 8.
Henderson, Mande, Co., Jos. Parent, mgr.: Calgary, Alta., Can., 3-15.
Hulton-Bailey Stock Co.: Bluefield, W. Va., 3-22.
Himmelein Associate Players: Lancaster, Pa., 3-8; York 10-15.
Himmelein Imperial Stock Co.: Dunkirk, N. Y., 3-8.
Imperial Stock Co.: St. Louis, Mo., Jan. 1, indef.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 23, indef.
Indiana Stock Co.: So. Bend, Ind., Sept. 4, indef.
Irving Place Stock Co.: Gustav Amberg, mgr.: N. Y. C., indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Keith Stock Co., Cato S. Keith, mgr.: Dowagiac, Mich., 3-8; Jackson 10-15.
Kemble & Sinclair Lyceum Comedy Co.: Bethany, Mo., 3-8.
King Dramatic Co., Chas. King, mgr.: Breckenridge, Tex., 3-8; Munday 10-15.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lawrence Stock Co., Jos. J. Flynn, mgr.: Lawrence, Mass., Feb. 11, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: Streator, Ill., indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lytell-Vaughan Stock Co.: Albany, N. Y., March 20, indef.
La France Stock Co.: Ludington, Mich., 3-8.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Peru, Ind., 3-8; Benton Harbor, Mich., 15.
Long Stock Co., Frank E. Long, mgr.: Dixon, Ill., 3-8.
Lyric Stock Co., Campbell & Dibble, mgrs.: Wausau, Wis., 3-8; Green Bay 9-15.
LaMarr-Holland Stock Co.: Kokomo, Ind., 3-8.
Mack-Leone Stock Co., Willard Mack, mgr.: Duluth, Minn., Feb. 12, indef.
MacLean Stock Co., P. G. MacLean, mgr.: Indianapolis, Ind., Feb. 27-April 15.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, indef.
Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.
McDowell's Players: Raleigh, N. C., 3-8; Durham 10-15.
McNavin Stock Co., Jas. McNavin, mgr.: Richmond, Ind., 3-8.
Manhattan Stock Co., C. Wolcott Russell, mgr.: Wausau, Wis., 3-8.
National Stock Co.: Montreal, Can., Aug. 15, indef.
Nesbitt Players, D. M. Cauffman, mgr.: Wilkes-Barre, Pa., Dec. 26, indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7-April 8.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
North Bros.' Stock Co.: Topeka, Kan., Aug. 29, indef.
Nestell's Associate Players, E. H. Nestell, mgr.: Elwood, Ind., 10-22.
Olympic Stock Co.: Flint, Mich., Jan. 23, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Parfello Stock Co., W. A. Parfello, mgr.: Calgary, Alta., Can., indef.
Payeen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Perrichi-Gypzene Co.: Jacksonville, Fla., Feb. 27, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Pollard, Daphne Stock Co., Edgar Kellie, mgr.: Seattle, Wash., Feb. 19, indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Parkinson-Farr Stock Co., Robt. T. Parkinson, mgr.: Ellwood City, Pa., 3-8.
Roberts, Florence, Stock Co.: Portland, Ore., March 27, indef.
Rochester's Own Stock Co., Jay Hunt, mgr.: Rochester, N. Y., Feb. 18, indef.
Russell & Drew Stock Co.: Seattle, Wash., Feb. 26, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Feb. 27, indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Starkey Players: Savannah, Ga., indef.
Stevens, Landor, Stock Co.: Seattle, Wash., Feb. 12, indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Decatur, Ill., 3-15.
Spence Theatre Co., Sohna & Bavia, mgrs.: Frankfort, Kan., 3-5; Seneca 6-8; Goff 10-11; Axtell 12-13; Beattie 14-15.
Temple Players: Camden, N. J., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Lowell, Mass., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Salem, Mass., indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., indef.
Trahern Stock Co., Al. Trahern, mgr.: Nashville, Tenn., Jan. 30, indef.
Tremont Stock Co.: N. Y. C., indef.
Turner, Clara, Players, W. F. Barry, mgr.: Phila., Feb. 20, indef.
Taylor, Albert, Co., E. J. Lassatre, mgr.: Bonham, Tex., 5-6; Clarksville 7-8.
Taylor Stock Co., H. W. Taylor, mgr.: Westfield, Mass., 3-8.
Travis Stock Co., Billy F. Travis, mgr.: Sandusky, O., 27-Apr. 8.
Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., indef.
Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Woods Sisters Co.: Grocabeck, Tex., 3-8; Mart 10-15.

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DRAMATIC & MUSICAL

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: N. Y. C., Feb. 20, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., March 27, indef.
Adams, Maude, in Chanlecler, Chas. Frohman, mgr.: N. Y. C., Jan. 23-Apr. 15.
Alma, Where Do You Live? Jos. M. Weber, mgr.: N. Y. C., Sept. 26-Apr. 15.
Arliss, George, in Disraeli. Liebler & Co., mgrs.: Chicago, Ill., Feb. 13, indef.
As Told in the Hills, Story & Wilbur, mgrs.: Elkhart, Ind., 5; Goshen 6; So. Bend 7; Benton Harbor, Mich., 8.
At the Old Cross Roads, Arthur C. Alston, mgr.: Elmira, N. Y., 6-8.
Across the Great Divide, Geo. W. Lyon, mgr.: Griggsville, Ill., 6; Barry 7; Hannibal, Mo., 8; Monroe City 10; Clarence 11; LaPlata 12; Kirksville 13; Macon 14; Moberly 15.
Ang, Edna, in The Chorus Lady, Henry B. Harris, mgr.: St. Paul, Minn., 3-8; Minneapolis, 10-15.
As Told in the Hills (Western, Kinder & Brewer'a), R. J. Kinder, mgr.: Litchfield, Minn., 5; Benson 6; Morris 7; Wahpeton, N. D. 8.
Arcadians, The, Chas. Frohman, mgr.: Phila., 3-15.
Arcadians, The (Special), Chas. Frohman, mgr.: Cheyenne, Wyo., 5; N. Platte, Neb., 6; Lincoln 7-8.
At Cripple Creek: Indianapolis, Ind., 3-5; Toledo, O., 6-8.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: St. Louis, Mo., 3-8.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Worcester, Mass., 5; Providence, R. I., 6-8.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Bayes & Norworth, in Little Miss Fix-It, Werba & Luescher, mgrs.: N. Y. C., Apr. 3, indef.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: N. Y. C., Jan. 30, indef.
Broken Idol, Dave Seymour, mgr.: Coshocton, O., 6; Wheeling, W. Va., 7-8; Pittsburg, Pa., 10-15.
Bachelor's Honeymoon (Northern), E. H. Jones, bus. mgr.: Goshen, Ind., 5; So. Bend 6; Lafayette 8.
Bosler Brown, Busler Brown Am. Co., props.: Huntington, W. Va., 5; Mt. Sterling, Ky., 6; Winchester 7; Lexington 8; Georgetown 10; Wilmington, O., 11; Hillsboro 12; Jackson 13; Chillicothe 14; Marietta 15.
Baldwin Musical Comedy Co., Frank P. Baldwin, mgr.: Memphis, Tenn., indef.
Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: Tecumseh, Neb., 5; Pawnee 6; Falls City 7; Council Bluffs, Ia., 9; Onawa 10; Correctionville 11; Holstein 12; Sac City 13; Boone 14; Ames 15.
Bright Eyes, Jos. M. Galles, mgr.: Providence, R. I., 3-8.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Atlantic City, N. J., 5-6; Bridgeton 7; Chester, Pa., 8; Baltimore, Md., 10-15.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Bowling Green, Ky., 5; Gallatin, Tenn., 6; Columbia 7; New Decatur, Ala., 8; Huntsville 10; Chattanooga, Tenn., 11-12; Rome, Ga., 13; Atlanta 14-15.
Brewster's Millions, Al. Rich, mgr.: New Orleans, La., 3-8; Birmingham, Ala., 10-15.
Beverly, Delamater & Norris, Inc., mgrs.: N. Y. C., 3-8; Brooklyn 10-15.
Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: Brooklyn, N. Y., 3-8; Boston, Mass., 10-15
Burke, Billie, in Susanne, Chas. Frohman, mgr.: Rochester, N. Y., 5; London, Ont., Can., 6; Hamilton 7-8; Toronto 10-15.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: Phila., Pa., 27-April 8.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Pittsburg, Pa., 3-8; Cincinnati, O., 10-15.
Billy the Kid, F. R. Hoadley, mgr.: Worcester, Mass., 3-5.
Ben Hur, Klaw & Erlanger, mgrs.: Waterloo, Ia., 6-8; Cedar Rapids 10-12.
Baby Mine (Western), Wm. Brady, mgr.: Cleveland, O., 3-8.
Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Confession, The, Mittenthal Bros., mgrs.: N. Y. C., March 13, indef.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Milwaukee, Wis., 2-8; Chilton 10; Menominee, Mich., 11; Iron Mountain 12; Norway 13; Escanaba 14; Gladstone 15.
Cow and the Moon, Chas. A. Sellon, mgr.: Chicago, Ill., 26-April 8.
Country Boy (A), Henry B. Harris, mgr.: Cleveland, O., 3-8.
Country Boy (B), Henry B. Harris, mgr.: Pittsburg, Pa., 3-8.
Commuters, The, Henry B. Harris, mgr.: Boston, Mass., indef.
Cowboy Girl, Roy W. Sampson, mgr.: Manistique, Mich., 5; Sault Ste. Marie, Ont., Can., 6; Sault Ste. Marie, Mich., 7-8; St. Ignace 9; Pellston 10; Boyne City 11; E. Jordan 12; Charlevoix 13; West Branch 14; Flint 15.
Chocolate Soldier (B. C. Whitney's Eastern), Jno. H. Zimmerman, mgr.: Wilkes-Barre, Pa., 5-6; Harrisburg 7-8; Pittsburg 10-15.
Chocolate Soldier (B. C. Whitney's Central), W. G. Tisdale, mgr.: Lansing, Mich., 5; Bay City 6; Saginaw 7; Port Huron 8; Toronto, Can., 10-22.
Chocolate Soldier (B. C. Whitney's Western): Galveston, Tex., 5; Beaumont 6; Houston 7-8; Shreveport, La., 9; Hot Springs, Ark., 10; Little Rock 11-12; Memphis, Tenn., 13-15.
Congo King, W. A. Thomas, mgr.: Granville, Ia., 5; Paulina 6; Sutherland 7; Linn Grove 8-9; Rolfe 10; Gilmore City 11.
Crossman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Omaha, Neb., 2-5.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Boston, Mass., 27-April 8.
Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Brooklyn, N. Y., 3-8.
City, The, The Shuberts, mgrs.: Phila., 27 April 8.
Cahill, Marie, in Judy Forgot, D. V. Arthur, mgr. Kansas City, Mo., 2-8.
Carle, Richard, in Jumping Jupiter, Frasee & Lederer, mgrs.: Boston, Mass., 3-15.
Climax, The (Western), United Play Co., Inc., mgrs.: Cordel, Okla., 5; Elk City 6; Watouga 7; Anadarko 8.
Commercial Traveler (F. W. Richardson's), Geo. A. Mellen, mgr.: Antigo, Wis., 5; Merrill 6; Marshfield 7.
Dan Cupid, J. K. Vetter, mgr.: Somerset, Ky., 7; Stanford 8; Corbin 10; Jellico, Tenn., 11; Middlesboro, Ky., 12; Richmond 13; Georgetown 14; Lexington 15.
Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Dill, Max, Musical Comedy Co., Vancouver, B. C., Can., 5; Westminster 6; Kamloops 7-8.
Defender of Cameron Dam, Darrell H. Lyall, mgr.: St. Joseph, Mo., 3-5.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., 3-8; Atlantic City, N. J., 10-14; Trenton 15.
Drew, John, in Smith, Chas. Frohman, mgr.: Chicago, Ill., 3-15.
Daniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Logansport, Ind., 5; Alexandria 6; Warsaw 7; Nappanee 8.
Daniel Boone on the Trail (Western), Ben H. Howe, mgr.: Freeport, Ill., 5; Lena 6; Dubuque, Ia., 7.
Dreher, Conrad: Chicago, Ill., 3-8.
Don't Lie to Your Wife, with Dave Lewis: Cincinnati, O., 10-15.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: San Francisco, Cal., 3-8.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.
Eltinge, Julian, in the Fascinating Widow, A. H. Woods, mgr.: Chicago, Ill., March 6, indef.
Eli and Jane, Harry Green, mgr.: Van Buren, Ark., 5; Springdale 6; Rogers 7; Eureka Springs 8; Harrison 10; Lockwood, Mo., 12.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Altoona, Pa., 6.
Elliott, Gertrude, in the Dawn of a To-morrow, Liebler & Co., mgrs.: Seattle, Wash., 2-8.
East Lynne (King'a): Baltimore, Md., 3-8.
Fiske, Mrs., Harrison Grey Fiske, mgr.: N. Y. C., March 20, indef.
Fortune Hunter, with Jno. Barrymore, Cohan & Harris, mgrs.: Phila., indef.
Fortune Hunter, with Fred Niblo, Cohan & Harris, mgrs.: Atlanta, Ga., 3-6; Macon 7-8; St. Augustine, Fla., 10; Jacksonville 11-12; Savannah, Ga., 13-14.
Father and the Boys, Gregory-Stegner Co., mgrs.: Marysville, Cal., 5; Woodland 6; Sacramento 7; Stockton 8; San Francisco 9-15.
Flirting Princess, Mort H. Singer, mgr.: Houston, Tex., 5; Lake Charles, La., 6; Alexandria 7; Shreveport 8-9; Monroe 10; Vicksburg, Miss., 11; Jackson 12; Yazoo City 13; Memphis, Tenn., 14-15.
Firing Line, Delamater & Norris, Inc., mgrs.: Baltimore, Md., 3-8.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Kansas City, Mo., 2-8.
Faversham, Wm., in The Faun, The Shuberts, mgrs.: Kingston, Ont., Can., 6.
Fawcett, George, The Shuberts, mgrs.: Buffalo, N. Y., 27-Apr. 8.
Gamblers, The, Authors' Producing Co., mgrs.: N. Y. C., Oct. 31, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohan & Harris., mgrs.: Chicago, Ill., Dec. 4, indef.
Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: N. Y. C., March 13, indef.
Girl I Love, Harry Askin, mgr.: Chicago, Ill., Feb. 5, indef.
Gnosing, Louise, in the Balkan Princess, The Shuberts, mgrs.: N. Y. C., Feb. 9, indef.
Goddess of Liberty, Mort H. Singer, mgr.: Marietta, O., 5; Parkersburg, W. Va., 6; Huntington 7; Charleston 8; Portsmouth, O., 10; Lexington, Ky., 11; Frankfort 12; Columbus, Ind., 13; Wabash 14; Goshen 15.
Girl and the Tramp, Geo. L. Barton, mgr.: Cincinnati, O., 2-8; Detroit, Mich., 9-15.
Grumpy (Eastern), Baker & Castle, mgrs.: Louisville, Ky., 2-8; Cincinnati, O., 9-15.
Grumpy (Southern), Baker & Castle, mgrs.: Washington, D. C., 3-8; Phila., Pa., 10-15.
Girl of the Mountains, O. E. Wee, mgr.: Ottawa, Ill., 8; Joliet 9; Three Rivers, Mich., 12; Plainwell 13; Allegan 14; Kalamazoo 15.
Girl from Rector's, Max Plohn, mgr.: Visalia, Cal., 5; Hanford 6; Fresno 7; San Jose 8.
Girl in the Train, with Frank Daniels, Chas. Dillingham, mgr.: Boston, Mass., 27-Apr. 8.
Girl in the Taxi, A. H. Woods, mgr.: Chicago, Ill., 3-15.
Gilmore, Paul: Colfax, Wash., 10.
Gilmore, Barnes, Havlin & Nicolai, mgrs.: Chicago, Ill., 26-Apr. 8.
Girl from Rector's, A. H. Woods, mgr.: Boston, Mass., Mar. 31, indef.
Gay Matilda, Baker & Castle, mgrs.: Trenton, N. J., 5; Burlington 6; Easton, Pa., 7; Reading 8; Lancaster 10; Chambersburg 11; Carlisle 12; Gettysburg 13; Harrisburg 15.
Girls, The Shuberts, mgrs.: Coshocton, O., 5; Columbus 6-7.
Hen-Pecks, The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.
Harned, Virginia, in The Woman He Married, Arthur J. Aylesworth, mgr.: Winston-Salem, N. C., 5; Raleigh 6; Richmond, Va., 7; Norfolk 8.
Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Cincinnati, O., 2-8.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: Chicago, Ill., 2-8; Detroit, Mich., 9-15.
Hans Hanson, Louis Reis, mgr.: Jackson, Tenn., 5; Humboldt 6; Brownsville 7; Paris 8; Waverly 10.
Hackett, Jas. K., in The King's Game, Wm. A. Brady, mgr.: Columbus, Ga., 5; Albany 6; Waycross 7; Savannah 8.
Happy Hooligan, Gus Hill, mgr.: Phila., 3-8; Newark, N. J., 10-15.
Hopper, DeWolf, in A Matinee Idol, D. V. Arthur, mgr.: Brooklyn, N. Y., 3-8.
Hitchcock, Raymond, in The Man Who Owns Broadway, Cohan & Harris, mgr.: Minneapolis, Minn., 2-5; St. Paul 6-8; Duluth 9-10; Eau Claire, Wis., 11; Oshkosh 12; Green Bay 13; Fond du Lac 14; Racine 15.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Boston, Mass., 3-15.
House with the Green Shutters: Des Moines, Ia., 6-8.
Her Son, Schiller Am. Co., mgrs.: Atlanta, Ga., 3-8.
In the Bishop's Carriage, United Play Co., Inc., mgrs.: Hoopeston, Ill., 5; Peoria 6-8.
Irwin, May, in Getting a Polish, Liebler & Co., mgrs.: Chicago, Ill., 2-15.
James Boys in Missouri (Kibur & Gazzolo'a), Albert Fabel, mgr.: Indianapolis, Ind., 6-8; Knoxville, Tenn., 10-12; Chattanooga 13-15.
Juvenile Bostonians, B. E. Lang, mgr.: Willmar, Minn., 5; Watertown, S. D., 6; Brookings 7; Tracy, Minn., 8; Windom 10; Pipestone 11; Dell Rapids 12; Madison, S. D., 13; Mitchell 14; Redfield 15.
Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: Milwaukee, Wis., 2-5; Cedar Rapids, Ia., 8.
Katie Did, Jos. M. Galtes, mgr.: Jackson, Mich., 7.
Kalich, Bertha, in the Kreutzer Sonata, The Shuberts, mgrs.: Toronto, Can., 3-8.
Love and Politics: Chicago, Ill., Apr. 3, indef.
Lily, The, David Belasco, mgr.: Des Moines, Ia., 5; Omaha, Neb., 6-8.

(Continued on page 45.)

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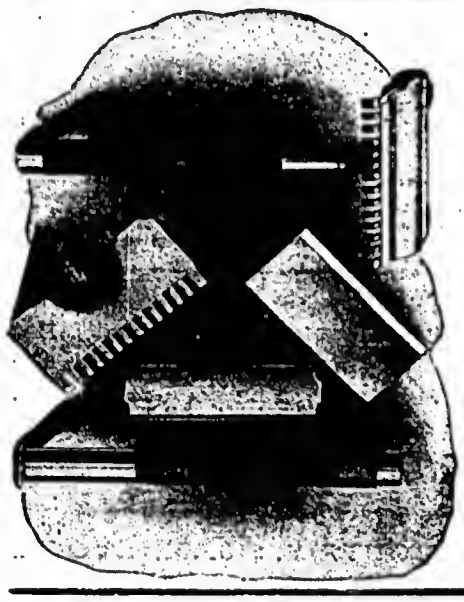

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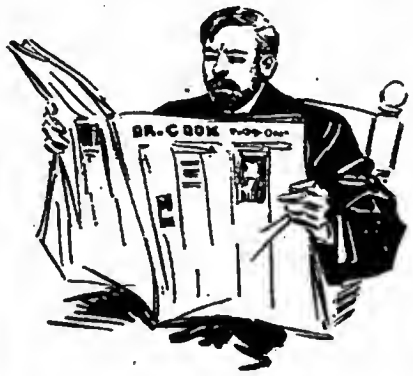

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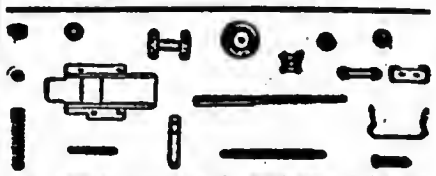

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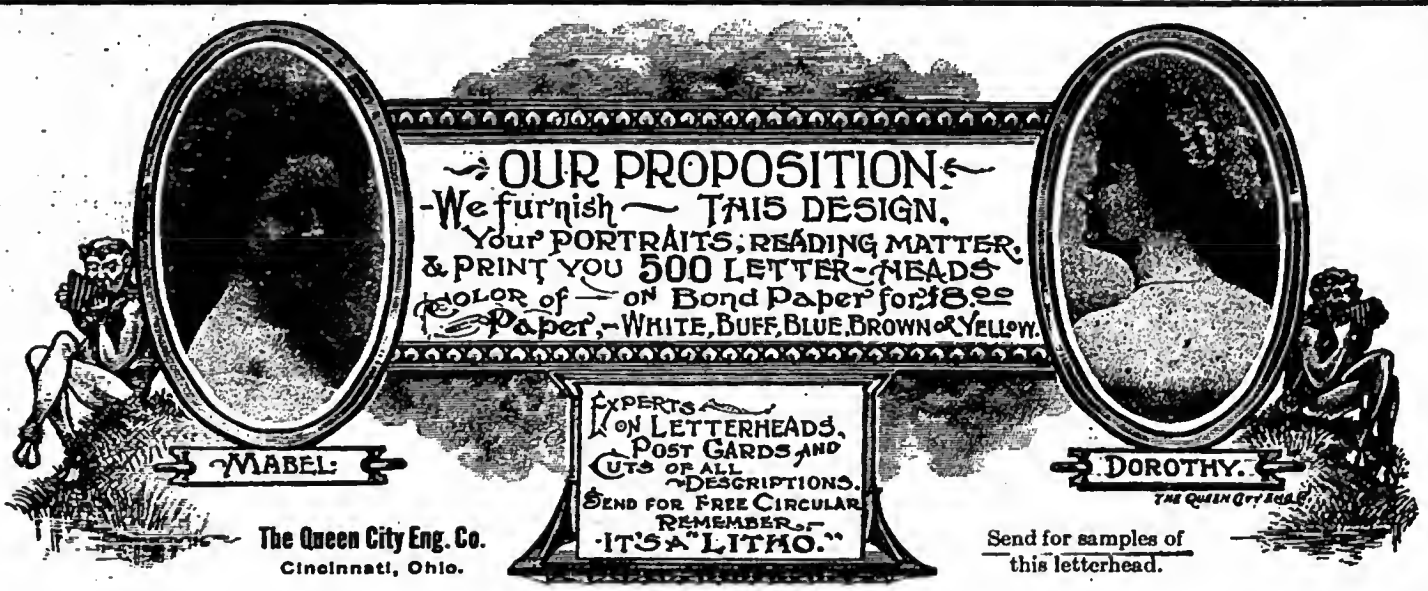

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Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

January— Feet
6—The Fire Department of New York City (descriptive) .... [illegible]
6—A Western Night (comedy) .... [illegible]
10—The Test of Friendship (drama) 1000
11—The Home of the Seal (descriptive) .... [illegible]
11—The Gardener's Ladder (comedy) .... [illegible]
13—The Link That Held (drama) .... [illegible]
17—With Interest to Date (comedy-drama) [illegible]
18—Uncle's Birthday Gift (comedy) .... [illegible]
20—Mike the Miser (drama) .... [illegible]
24—An Eventful Evening (drama) .... [illegible]
25—The Lover and the Count (comedy) .... [illegible]
27—The Black Bordered Letter (drama) .. [illegible]
31—The Try-out (comedy) .... [illegible]
February— Feet
1—Bumptious as Romeo (comedy) ....
3—Selling Old Master (drama) ....
7—The Doctor (drama) .... [illegible]
8—Two Valentines (comedy) 1000
10—His First Commission (drama) .... [illegible]
14—The Rajah (drama) .... [illegible]
15—The Ransom of Red Chief (drama) ....
17—A Stage Romance (drama) ....
21—The Rival Sculptors (drama) .... [illegible]
22—Mr. Bumptious, Detective (comedy) .. [illegible]
24—The Price of Victory (drama) 1000
28—The Iron Master (drama) .... [illegible]
March— Feet
7—Love and the Stock Market (drama) .. 1000
8—A Night of Terror (comedy) 400
8—The Old Family Bible (drama) 600
10—How Bella Was Won (drama) 1000
14—All for the Love of a Lady (drama) .. [illegible]
15—The Department Store (drama) 625
22—Who Gets the Order? (Comedy) 995
28—Jim, the Mule Boy (Drama) 975

ESSANAY.

January— Feet
21—The Border Ranger (drama) 965
24—A Sin Unpardonable (drama) .... [illegible]
28—The Two Reformations (drama) .... [illegible]
31—The Jilted Joker (comedy) 640
31—Hank and Lank—They Make a Mash (comedy) .... [illegible]
February— Feet
4—Carmenita, the Faithful (drama) ....
7—A Woman's Voice (comedy) 560
7—Ten Words for Twenty-five Cents (comedy) 435
11—The Red Man's Downfall (drama) 1000
14—Getting Sister Married (comedy) 1000
18—The Cattleman's Daughter (drama) 1000
21—Their Wedding Gifts (comedy) 580
21—Just As the Clock Struck Nine (comedy) 412
25—The Outlaw and the Child (drama) ... 1000
28—Taming a Tyrant (comedy) 1000
March— Feet
4—On the Desert's Edge (drama) ....
7—The Little Drudge (drama) ....
11—The Romance of Bar O (drama) 1000
14—Oh! You Teacher (comedy) 1000
18—The Faithful Indian (drama) 1000
21—Han's Millions (comedy) 1000
25—A Thwarted Vengeance (Drama) 1000
28—Getting His Own Back (Comedy) 600
28—Lost—A Baby (Comedy) 400
April— Feet
1—Across the Plains (drama) 900
4—Caught with the Goods (comedy) 1000

BIOGRAPH.

January— Feet
16—His Trust (drama) .... [illegible]
19—His Trust Fulfilled (drama) .... [illegible]
23—Fate's Turning (drama) .... [illegible]
26—The Poor Sick Man (comedy) 991
30—A Wreath of Orange Blossoms (drama) [illegible]
February— Feet
2—Three Sisters (drama) .... [illegible]
6—Heart Beats of Long Ago (drama) .... [illegible]
9—Priscilla's Engagement Kiss (comedy) [illegible]
13—What Shall We Do With Our Old? ... [illegible]
16—Fisher Folks (drama) .... [illegible]
27—The Lily of the Tenements (drama) .. [illegible]
March— Feet
2—The Heart of a Savage (drama) .... [illegible]
6—A Decree of Destiny (drama) .... [illegible]
9—Conscience (drama) .... [illegible]
13—Comrades (comedy) .... [illegible]
16—Was He a Coward? (drama) .... [illegible]
20—Teaching Dad to Like Her (Comedy) [illegible]
23—The Lonedale Operator (Drama) .... [illegible]
27—Priscilla's April Fool Joke (Comedy) .. [illegible]
27—Cured (Comedy) 808
30—The Spanish Gypsy (drama) .... [illegible]
April— Feet
3—Priscilla and the Umbrella (comedy) ..
6—The Broken Cross (drama) ....

SELIG.

January— Feet
16—Buddy (drama) 1000
19—An Englishman's Honor (drama) 1000
23—A Robust Patient (comedy) ....
26—The Spy (drama) ....
31—The Little Circus Rider (drama) ....
February— Feet
2—The Curse of the Red Men (drama) ...
6—Too Much Mother-in-law (comedy) ....
9—Thelma (drama) ....
13—The Survival of the Fittest (drama) ..
16—The Buccaneers (drama) ....
20—The Padre (drama) ....
27—The Eye of Conscience (drama) ....
28—The Seminole's Sacrifice (drama) ....
March— Feet
2—The Outbreak (drama) ....
6—The Little Shepherdess (drama) ....
9—The Madalon (drama) ....
13—The Code of Honor (drama) ....
16—The Man from the East (drama) ....
23—The Way of the Transgressor (Drama)
27—Her Adopted Father (Drama) ....
30—"1861" (Drama) ....
April— Feet
3—The Fortune Hunters (comedy-drama) ..
6—Red's Conquest (drama) ....

VITAGRAPH.

January— Feet
17—Three Men and a Maid (comedy) ....
20—The Girl in the Film (comedy) ....
21—Cast Up by the Deep (drama) ....
24—It Did Look Suspicious (comedy) ....
27—The Girl of the Mountains (drama) ....
28—Davy Jones in the South Seas (comedy)
31—Jean Rescues (drama) 976
February— Feet
3—Society and the Man (drama) 981
4—A Queen for a Day (comedy) 1000
7—The Deluge (Biblical drama) 978
10—The League of Mercy (drama) ....
11—At the White Man's Door (drama) ...
14—Consuming Love (drama) ....
17—When the Light Waned (drama) ....
18—The New Stenographer (comedy) ....
March— Feet
3—Bertha's Mission (comedy) 988
4—Mammy's Ghost (drama) 985
7—The Wild Cat Well (drama) 960
10—The Bridegroom's Dilemma (comedy) .. 990
11—Red Eagle (drama) 960
14—Betty Becomes A Maid (comedy) 957
17—The Aching Void (drama) 990
21—Tho' the Seas Divide (Drama) 968
24—The Widow Visits Sprigtown (comedy) 985
25—A Little Lad in Dixie (Drama) 999
April— Feet
3—Windsor McCay (comedy) (split reel) ..
3—Bob Sledding (split reel) ....
11—The Wooing of Winnifred (comedy) ...

URBAN-ECLIPSE.
(George Kleine.)

January— Feet
4—A Lock of Hair (drama) 978
11—Washed Ashore (drama) 670
11—Wood Carving at Friens (industrial) .. 320
18—By the King's Order (drama) 991
25—The Sailor's Return (drama) 689
25—Scenes in Jersey of the British Isles (scenic) 296
February— Feet
1—Disinherited (drama) 990
8—On the Border of the Forest (drama) .. 895
8—Canadian Iron Center, Port Arthur, Canada (educational) 110
15—Catherine Howard (drama) 1005
9—Tony, the Greaser (drama) ....
16—Billy and His Pal (drama) ....
22—The Golden Sickle (drama) 882
22—Felling a Smoke Stack (industrial) ... 113
March— Feet
1—Comrades (drama) 638
1—Beauties of Sans Souci (scenic) 362
8—The Fury of a Woman Scorned (drama) 720
8—Beautiful Wye Valley, England (scenic) 300
15—Redemption (drama) 508
15—The Thames from Oxford to Richmond (scenic) 472
5—At the Old Mill (drama) (split reel) .. 675
5—Making Bamboo Hats in Java (educational) (split reel) 325

MELIES.

January— Feet
19—Changing Cooks (comedy) 980
26—How Mary Met the Punchers (drama)
February— Feet
2—Only a Sister (drama) ....
23—My Prairie Flower (drama) 1000
March— Feet
2—In the Hot Lands (drama) 900
9—The Snake in the Grass (drama) 1000
16—The School Marm (comedy-drama) 1000
23—Sir Percy and the Punchers (Comedy) . 1000
30—The Warrant for Red Rube (Drama) .. 1000
April— Feet
6—Her Faithful Heart (drama) 1000

GAUMONT.
(George Kleine.)

January— Feet
10—The Hills of Corsica (travelogue) 243
14—A Simple Rustic Tale (drama) 958
14—The Little Matchseller's Christmas
17—The Sealed Letter (drama) 837
17—A Water Contest (travelogue) 166
21—The Kleptomaniac's Repentance (drama) 965
24—The Twilight of a Soldier's Life (drama) 945
28—The Baby Fortune Hunters (drama) 682
28—The Gorges of the Bourne River, France (scenic) 298
31—The Last Curtain (drama) 823
31—At Eventide (scenic) 173
February— Feet
4—Jigger's Looks for a Job (trick-comedy) 537
4—Krimmar Water Falls in the Austrian Tyrol (scenic) 435
7—The Strongest Tie (rama) 605
7—Jigger's Moving Day (comedy) 395
11—Napoleon in 1814 (drama) 797
11—Autumn Leaves (descriptive) 185
14—The Reformation of the Suffragettes (comedy) 665
14—Land Marks of Avignon, France (scenic) 338
18—Saul and David (Biblical drame) 128
18—At the End of the Road (drama) 838
21—The Plot That Failed (drama) 815
21—Pictures in Chemistry (educational) ... 175
25—Paganini and the Countess Beatrice (drama) 998
28—Matrimonial Epidemic (comedy) 813
28—LaFont and Pola's Last Flight (scenic) 185
March— Feet
4—The Tramp's Find (drama) 680
4—Forbidden Cigarettes (comedy) ....
7—The Barber's Daughter (comedy) 505
7—The Ambitious Bootblack (comedy) 450
11—His First Sweetheart (comedy) 560
11—The Beautiful Gorges of Tarn (scenic) 415
14—The Sword and the Cross (drama; colored film) 840
14—Breakers in the Clouds (educational) .. 155
18—The Privateer's Treasure (drama) 860
18—The Rocky Caves of France (scenic) ... 110
April— Feet
1—The Secret of the Forest (drama) (split reel) 625
1—The Tribulations of Jiggers (comedy) (split reel) 375
4—The Letter with the Red Seal (drama) (split reel) 865
4—The City of Amald in Italy (scenic) (split reel) 135
4—The Atonement of Thais (drama) (split reel) 865
8—Italian Coast Scenes (scenic) (split reel) 135

KALEM.

December— Feet
28—The Girl Spy Before Vicksburg (drama) ....
30—The Stranger (drama) ....
January— Feet
4—The Bolted Door (drama) ....
6—The Runaway Engine (drama) ....
11—For the Love of an Enemy (drama) ...
13—The Heart of an Indian Mother (drama)
18—Her Chum's Brother (drama) ....
20—Robbie and the Redskins (drama) ....
25—The Secret of the Still (drama) ....
27—Puritans and Indians (drama) ....
February— Feet
1—The Sheriff's Sister (drama) ....
3—The Trail of the Pomoe Charm (drama)
8—Little Sister (drama) ....
10—The Broken Trail (drama) ....
15—Grandmother's War Story (drama) ....
17—The Lost Ribbon (drama) ....
22—The Open Road (drama) ....
24—Priscilla and the Pequot (drama) ....
March— Feet
1—Sailor Jack's Reformation (drama) ....
3—The Mexican Filibuster (drama) ....
8—The Irish Honeymoon (drama) ....
24—Rescued from the Desert (drama) ....
22—A Sawmill Hero (drama) ....
29—The Lass Who Couldn't Forget (drama).
31—The Hero Track Walker (drama) ....
April— Feet
5—By a Woman's Wit (drama) ....
7—Big Hearted Jim (drama) ....

LUBIN.

January— Feet
5—The Crimson Scar (drama) ....
5—Fire! Fire! Fire! (comedy) ....
9—Tag Day at Silver Gulch (drama) .... [illegible]
12—The Widow's Choice (comedy) .... [illegible]
16—Will It Ever Come to This? (comedy) [illegible]
16—Easy Coin (comedy) .... [illegible]
19—A Brother's Redemption (drama) .... [illegible]
23—Father Makes Himself Useful (comedy) [illegible]
26—Father Love (drama) .... [illegible]
30—His Bogus Uncle (comedy) .... [illegible]
February— Feet
2—Age vs. Youth (drama) .... [illegible]
6—A Double Elopement (comedy) .... [illegible]
9—The Petticoat Sheriff (comedy) ....
13—A Show Girl's Stratagem (drama) ....
March— Feet
9—His Friend, the Burglar (comedy) .... [illegible]
13—The Actress and the Singer (drama) .. [illegible]
16—Mandy's Social Whirl (comedy) .... [illegible]
20—Her Artistic Temperament (drama) 1000
23—The Spinster's Legacy (Comedy) .... [illegible]
23—Bridget and the Egg (Comedy) .... [illegible]
27—Her Child's Honor (Drama) .... [illegible]
30—When Women Strike (comedy) 1000
April— Feet
3—The Wife's Awakening (drama) 1000

PATHE FRERES.

January— Feet
11—The Twin Cinderellas (comedy) ....
11—Dusty Rhodes Takes a Flight (comedy)
13—So Near But Not Quite (trick comedy)
13—Max is Almost Married (comedy) ....
14—The Battle at Redwood (drama) ....
16—Marguerite's Birthday (drama) ....
16—Saved by Her Prayers (drama) ....
18—Trailed by an Indian (drama) ....
20—Sea Birds in Their Haunts (educational) ....
20—The Tables are Turned (comedy) ....
21—The Marked Dollar (drama) ....
23—How Max Went Around the World (comedy) .... [illegible]
23—Gasoline for a Tonic (comedy) .... [illegible]
26—Saved by Telegraphy (drama) .... [illegible]
26—Whiffles' New Sleeve (comedy) .... [illegible]
27—Il Trovatore (drama) .... [illegible]
28—Father Against His Will (comedy) ... [illegible]
28—Betty Rolls Along (comedy) .... [illegible]
30—The Escape from the Tuileries (drama)
February— Feet
1—Hearts, Hunger, Happiness (comedy) [illegible]
1—Practical Brook Trout Breeding (educational) .... [illegible]
3—The Slave's Revolt (drama) .... [illegible]
3—Rice Industry in Japan (instructive) [illegible]
4—A Cowboy's Devotedness (drama) .... [illegible]
6—An Imitator of Blondin (comedy) .... [illegible]
6—Max Has the Boxing Fever (comedy) [illegible]
8—Legally Dead (drama) .... [illegible]
10—Review of the Chilian Troops (descriptive) .... [illegible]
10—The Missing Bride (drame) .... [illegible]
11—Silver Leaf's Heart (drama) .... [illegible]
13—Betty's Apprenticeship (comedy) .... [illegible]
13—Pineapple Cannery in China (industrial) [illegible]
15—A Western Courtship (drama) .... [illegible]
15—The Axolotl (educational) .... [illegible]
17—Whiffles' Double (comedy) .... [illegible]
17—A Boy's Wit (drama) .... [illegible]
18—Lieut. Scott's Narrow Escape (drama) [illegible]
20—A Soldier (drama) .... [illegible]
20—A Buffalo Hunt (scenic) .... [illegible]
22—Hubby's Troubles (comedy) .... [illegible]
22—Indo-China, Province of Laos (scenic) [illegible]
24—Who Killed Max? (comedy) .... [illegible]
24—An Escape of Gas (comedy) 302
25—The Changeling (drame) 1000
27—Max Makes Music (comedy) .... [illegible]
March— Feet
1—Oh! You Clubman (comedy) .... [illegible]
3—Satan Defeated (drama) .... [illegible]
3—Around Constantine, Algeria (scenic) .. [illegible]
4—Jealousy Foiled (drama) .... [illegible]
6—Max Embarrassed (comedy) .... [illegible]
6—After the Boxing Bout (comedy) .... [illegible]
8—Red Deer's Devotion (drama) .... [illegible]
10—Undying Love (drama) .... [illegible]
10—Regatta on the River (scenic) 220
11—A Lonely Little Girl (drama) .... [illegible]
13—Max's Feet are Pinched (comedy) .... [illegible]
13—Whiffle's Courtship (comedy) 500
15—Oh! You Kids (comedy) .... [illegible]
15—The Paoli Bros. (exhibitional) ....
17—The Inventor's Rights (drama) .... [illegible]
16—The Sheriff's Daughter (drama) .... [illegible]
20—Max is Stuck (Comedy) 460
20—How Tommy's Wit Worked (Comedy) 462
22—The Cattle Rustlers (Drama) 1000
24—Lieutenant's Liebe (drama) 1000
25—The Kid from Arizona (Drama) .... [illegible]
27—Love in Madrid (drama) (split reel) .. 443
27—The Trickster Tricked (comedy) (split reel) 446
29—A Fatal Resemblance (drama) 1000
31—Athaliah (drama) 1000
April— Feet
4—Their Mother (drama) (split reel) 872
4—Sato and His Dog (comedy) (split reel) 128

KOSMIK.

March— Feet
22—The Money Lender (drama) .... [illegible]
25—Cupid's Conquest (Comedy) .... [illegible]
28—His Image in the Water (comedy) (split reel) 575
28—Family Troubles (comedy) (split reel) .. 675
29—Dr. Charcot's Trip to the South Pole (educational) 478
29—The Cormorants, or Japanese Catching Fish with Birds (educational) 525

MISCELLANEOUS.
REX.

February— Feet
16—A Heroine of "76" (drama) ....
23—The Story of a Prayer Rug (drama) 1000
March— Feet
2—By the Light of the Moon (comedy)
23—Five Hours (Comedy-drama) ....
30—As Ye Sow, So Shall Ye Reap (drama). 950

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.
(Carl Laemmle.)

January— Feet
16—Melody (drama) .... [illegible]
19—His First Patient (drama) .... [illegible]
19—The Rev. Goodleigh's Courtship (comedy) .... [illegible]
23—The Dream (drama) .... [illegible]
26—Phone 1707 Chester (drama) .... [illegible]
30—Maid or Man (comedy) .... [illegible]
February— Feet
2—An Imaginary Elopement (comedy) ... [illegible]
2—The Mix-up (comedy) .... [illegible]
6—At the Duke's Command (drama) .... [illegible]
9—The Mirror (comedy) .... [illegible]
9—When the Cat's Away (comedy) .... [illegible]
13—Her Darkest Hour (drama) 1000
16—The Convert (drama) 1000
20—Pictureland (descriptive) 1000
23—Artful Kate (comedy) 1000
March— Feet
6—Tracked (drama) 1000
9—The Message in the Bottle (drama) .. 1000
16—The Fisher Maid (drama) 1000
13—The Secret of the Palms (drama) 1000
20—In Old Madrid (comedy-drama) 1000
23—The Penniless Prince (drama) 1000
27—Sweet Memories (Drama) 1000
30—So Shall Ye Reap (Drama) 1000
April— Feet
3—The Lover's Signal (drama) 1000
6—The Maze of Fate (drama) 1000

POWERS.

January— Feet
3—The Pinkerton Man (drame) ....
8—Beaux Not Wanted (comedy) ....
7—A Woman Without a Heart (drama) ...
10—The District Attorney (comedy-drama)
10—A Tip to Husbands (comedy) ....
14—Monte Cristo (drama) ....
17—A Montana Love Story (comedy) ....
17—Lovers' Trials (comedy) ....
21—A Noble Heart (drama) ....
24—A Wife's Love (drama) ....
24—Little Dorothy (comedy) ....
28—The Masqueraders (comedy-drama) ....
31—For My Pal (drama) ....
February— Feet
4—The Cattle King of Arizona (drama)
11—A Trip Through Mexico (scenic) ....
14—An Unforeseen Complication (comedy)
18—Under Southern Skies (drama) ....
27—A Manly Man (drama) 1000
28—The Call of the Heart (comedy-drama)
March— Feet
2—Army Maneuvers in Cuba (educational) [illegible]
2—The Dynamiters (comedy) .... [illegible]
4—Home, Sweet Home (drama) ....
14—Come Back to Erin (Drama) ....
18—His Mind's Tragedy (Drama) ....
28—The Pantaloon Skirt (comedy) (split reel) ....
28—The Boy from the East (drama) (split reel) ....
April— Feet
1—Cupid's Monkey Wrench (comedy) ....

BISON.

January— Feet
3—In the Heart of the Sierras (drama) .. 900
6—A Savage Girl's Devotion (drama) 900
10—An Indian Trapper's Prize (drama) ... 900
13—The Creek Claim (drama) 900
17—Texas Ned's Defense (drama) ....
20—The Red Skin's Secret (drama) ....
24—The Red Man's Wrath (drama) 900
27—Trials of Bud Brown (drama) 900
31—A Tough Tenderfoot (comedy) 900
February— Feet
3—A Squaw's Bravery (drama) 900
7—The Half Breed's Plan (drama) 900
10—The Salted Mine (drama) 900
14—The Deputy's Honor (drama) 900
17—The Warrior's Squaw (drama) 900
21—The Way of the Red Man (drama) 900
24—The Fate of Jo Dorr (drama) 900
March— Feet
3—Owanee's Great Love (drama) ....
10—Her Prisoner (drama) ....
21—Was He Justified? (Drama) 900
24—The Cowboy's Waif (Drama) 900

AMBROSIO.

January— Feet
4—Trials of Tweedledum as a Policeman (comedy) ... 500
11—How Tweedledum Pays His Bills (comedy) ... 500
11—Clouds and Ice Fields (scenic) ... 500
18—The Blue Domino Disguise ...
18—Tailor's Queer Advertisement ...
25—Tweedledum Within a Cask (comedy). 500
25—A Wife's Calvary (drama) ... 500

February— Feet
1—Tweedledum Tries Winter Sports (comedy) ... 500
1—The Return from Seaside Bathing (comedy) ... 500
8—Tweedledum as a Detective (comedy) 500
8—The Savoy Cavalry (descriptive) ... 500
15—The Demon (drama) ... 900
22—The Redeeming Angel (drama) ... 500
22—Tweedledum is Shy (comedy) ... 500

March— Feet
1—Tweedledum-Aviator (comedy) ...
1—Escort of the Viceroy of Caucasus (exhibitional) ...
8—The Prisoner of the Caucasus (drama)
22—Tweedledum's April Fool Joke (Comedy) 500

ITALA.

December— Feet
31—A Jealous Wife's New Year's Day (comedy) ... 500
31—Norwegian Water Falls (scenic) ... 500

January— Feet
5—Antonio Toscarino (drama) ... 900
7—Foolshead as Inspector of Hygiene (comedy) ... 900
12—Joanna of Braganza (drama) ... 900
14—The Recall (comedy) ... 900
19—A Sad Fascination (drama) ...
21—A New Kind of Arm Chair (comedy) ...
21—Visit of a Friend (comedy) ...
26—The Revenging Picture (drama) ... 900
28—My Son is Guilty (comedy) ... 900

February— Feet
2—Coachman of the Village (drama) ... 900
4—The Feast of Foolshead (comedy) ... 900
9—John Milton (drama) ... 900
11—Foolshead at the Kinematograph (comedy) ... 900
16—The Fatal Charm (drama) ... 900
18—Who Will Eat the Turkey? (comedy) 900
23—Little Souls (drama) ... 900
25—Foolshead's Present (comedy) ... 500
25—The Havana Cigar ... 500

March— Feet.
11—Foolshead Shooting (Comedy) ... 550
18—Toto on the Stage (Comedy) ... 500
23—Waiting for the Midnight Express (Drama) ... 900
25—Toto Wants to Get Thinner (Comedy) 500
25—Queen of the Sea (Drama) ... 500

THANHOUSER.

January— Feet
20—The Old Curiosity Shop (drama) ...
24—When Love Was Blind (drama) ...
27—Prompt Payment (comedy) ...
27—Stealing a Ride (comedy) ...
31—Only in the Way (drama) ...

February— Feet
3—Adrift (drama) ...
7—The Westerner and the Earl (comedy-drama) ...
10—The Norwood Necklace (drama) ...
14—For Her Sake (drama) ...
17—Checkmate (drama) ...
21—For Washington (drama) ...
24—A Newsboy Hero (drama) ...
28—The Little Mother (drama) ...

March— Feet
3—Stage Struck (drama) ...
7—The Mummy (comedy) ...
10—The Spirit Hand (drama) ...
14—His Younger Brother (drama) ...
17—Robert Emmet (drama) ...
21—Divorce (Drama) ...
21—Waiting at the Church (Comedy) ...
24—The Tramp (Drama) ...
28—The Impostor (drama) ...
31—Silas Marner (drama) ...

April— Feet
4—Charity of the Poor (drama) ...

RELIANCE.

January— Feet
14—On Kentucky Soil (drama) ... 900
18—A Country Girl (drama) ... 900
21—The Vows (drama) ...
25—For Remembrance (drama) ... 900
28—The Last Laugh (drama) ... 900

February— Feet
1—A Brass Button (drama) ... 900
4—The Command from Galilee (drama) .. 900
8—The School Ma'am's Courage (drama) .. 900
11—The Little Avenger (drama) ... 900
15—Three Men (drama) ... 900
18—Souls Courageous (drama) ...
22—A Plain Tail (drama) ... 900
25—Tangled Lines (drama) ... 900

March— Feet
1—The Trump Card (drama) ... 900
8—A Trick of Fortune (comedy-drama) ..
15—Come Unto Me (drama) ...
22—When the Red Turned Gray (Comedy)
29—If It Were Ever Thus (Drama) ... 900

COLUMBIA.

December— Feet
24—The Cattlemen's Feud (drama) ... 1000
31—Trapped (drama) ...

January— Feet
7—Queen of the Prairie (drama) ...

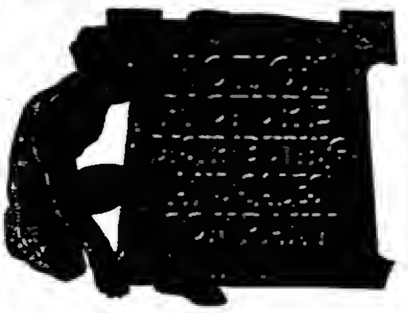
AMERICAN.

January— Feet
9—An Arizona Romance (drama) ...
12—Lucy's Lover (comedy) ...
12—The Borrowed Flat (comedy) ...
16—The Battered Bridegrooms (comedy) ... 525
16—A Dental Disaster (comedy) ... 450
19—The Bonanza King (drama) ... 900
23—When a Man's Single (comedy) ... 1000
26—Bertie's Bandit (comedy-drama) ... 1000
30—The Genius (drama) ... 1000

February— Feet
2—The Mission in the Desert (drama) ...
6—The Pittsburg Millionaire (drama) ... 1000
9—Too Much Aunt (comedy) ... 462
9—On the Instalment Plan (comedy) ... 538
13—A Quiet Evening at Home (comedy) .. 1000
16—In the Land of Cactus (drama) ... 1000

March— Feet.
23—The Harem Skirt (Comedy) ...
27—The Talisman (drama) ...
30—Two Girls and Osteopathy (comedy) ...

April— Feet
3—A Cure for Laziness (comedy) (split reel) ...
3—Oh! You Suffragette (comedy) (split reel) ...
6—Reddy's Redemption (comedy) ...



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SOLAX.

February— Feet
3—Ring of Love (comedy) ...
10—Mixed Pets (comedy) ...
17—Cor'nne in Dollyland (comedy) ...
24—Love's Test (drama) ...

March— Feet
5—A Costly Pledge (comedy) ...
15—A Midnight Visitor (comedy) ...
17—The Hindu Prince (drama) ...
22—A Package of Trouble (Comedy) ...
29—She Was Not Afraid (Comedy) ...
31—The Mill of the Gods (Drama) ...

CHAMPION.

January— Feet
18—The Will of a Western Maid (drama)
25—Why He Went West (drama) ... 950

February— Feet
1—Judged by Higher Power (drama) ... 920
8—At Double Trouble Ranch (drama) ... 985
15—Her Three Proposals (comedy) ... 1000
22—The Old Man and Jim (drama) ... 990

March— Feet
1—A Western Girl's Choice (drama) ... 1000
8—The Vindication of John (drama) ... 1000
15—The Girl and the Oath (drama) ... 985
22—The Payroll (drama) ... 940
29—The Bachelors Old Maid (comedy) ... 1000

April— Feet
5—The Price He Paid (drama) ... 950

LUX.

January— Feet
20—A Dreadful Dilemma (drama) ... 538
20—His Faithful Furniture (comedy) ... 380
27—Little Willie Goes Cycling (comedy) .. 230
27—An Infamous Son (drama) ... 653

February— Feet
3—Back to the Old Homestead (drama) .. 944
10—The Orphan's Friend (drama) ... 711
10—That Horse Did Run (comedy) ... 272
17—Broncho Bill the Brave Cowboy (drama) 680
17—Matilda Lovestruck (comedy) ... 321
24—A Child's Prayer (drama) ... 534
24—Matilda Chased (comedy) ... 354

March— Feet
3—Jack's Lucky Horseshoe (drama) ... 530
3—On Their Honeymoon (comedy) ... 440
10—Bill in Love Again (comedy) ... 432
10—Jones' Remedy (comedy) ... 534
17—Bill Has Kleptomania (comedy) ... 380
17—Dogs Not Admitted (comedy) ... 534

ATLAS FILM CO.

December— Feet
21—The Arm of the Law (drama) ...
28—The Outcast's Salvation (drama) ...

January— Feet
4—The Straw Ride (comedy) ...
11—A Letter to the Stork (drama) ...
18—A City Wolf (drama) ...
25—Irish Hearts (drama) ...
31—The Greed of Gain (drama) (split reel) 653
31—He Wanted a Hoop (comedy) (split reel) ... 281

April— Feet
7—Bill's Little Plan (comedy) (split reel) 336
7—A Desperado (drama) (split reel) ... 536

ECLAIR.

January— Feet
2—The Great Medal Competition (comedy) 455
2—A Well-matched Marriage (comedy) ... 430
9—Mother's Portrait (drama) ... 980
16—The Jealousy of Sosthenes Ramulot (comedy) ... 479
16—My Wife's Hat (comedy) ... 452
23—Painless Extraction (comedy) ... 500
23—Kill the Fly (comedy) ... 443
30—The Emperor's Lunch (comedy) ... 808
30—The Elusive Robber (comedy) ... 373

February— Feet
6—Doctor Against His Will (comedy) ... 964
13—Mr. Faddleaway Is On Strike (comedy) 322
13—The Elixir of Bravery (comedy) ... 424
20—The Heart of a Warrior (drama) ... 658
20—Hospital for Small Animals (educational) ... 280
27—Punch (drama) ... 586
27—Beware of the Bomb (comedy) ... 370

March— Feet
6—King Phillip the Fair and the Templars (drama) ... 973
17—An Unforseen Introduction (comedy) .. 470
17—A Day of Storms (comedy) ... 438
20—The Rock Climbers (Scenic) ... 198
27—Hurrah! Hurrah Let Us Marry (Comedy) ... 973
20—Cain (Drama) ... 790

April— Feet
3—A Strike in the Make Young Business (comedy) (split reel) ... 534
3—Mr. Nearsight's Marriage (comedy) (split reel) ... 426

GREAT NORTHERN CO.

January— Feet
21—The Trunk Mystery (drama) ...
28—Mr. Muggins Has His Sewing Done (comedy) ...

February— Feet
4—The Criminal Chief's Capture (drama)
11—Found Again (drama) ...

March— Feet
4—The Rival Servants (drama) ...
11—The Son of the Executioner (drama)
25—The Fakir's Servant (Comedy) ... 600
25—Troubles of a Trip (Comedy) ... 368

April— Feet
1—A Victim of His Double (drama) ... 1000

NESTOR.

January— Feet
25—The Man in 23 (comedy) ... 900

February— Feet
1—The Bridal Trail (drama) ...
8—The Transgressor (drama) ...
15—The Light Beyond (drama) ...
22—His Father's House (drama) ...

March— Feet
1—The Professor's Romance (comedy) ... 1000
8—In Commissioned Ranks (drama) ... 1000
15—Was It Worth While? (drama) ...
22—Could You Blame Him? (comedy) ...
29—The Truth (drama) ...

April— Feet
5—The Stolen Necklace (drama) ...

YANKEE.

January— Feet
20—Returned to the Fold (drama) ...
23—The Little Samaritan (drama) ...
27—A Son of Old Glory (drama) ...
30—The Taxicab Mystery (drama) ...

February— Feet
6—Foiling the Camorra (drama) ...
10—Was She Justified (drama) ...
13—Saved from the Electric Chair (drama)
17—Her Birthday Surprise (drama) ...

March— Feet
13—The Test of Love (drama) ...
17—His Double Treasure (drama) ...
20—The Open Gate (Comedy) ...
24—Love's Ebb and Flow (Drama) ...
27—Tom and Jerry (Drama) ...
31—Her Mother's Fiance (Comedy) ...

April— Feet
3—The Secret of the Opal Mine (drama) ..
7—The Girl Stowaway Heroism (drama) ..

ROUTES

DRAMATIC AND MUSICAL.

(Continued from page 41.)

Lyman Twins, in The Prize Winners, Lyman Bros., mgrs.: Georgetown, Ky., 5; Shelbyville, Ind., 6; Connersville 7; New Castle 8; Terre Haute 9; Rymera 10; Princeton 11; Boonville 12; Evansville 16.

Lion and the Mouse, United Play Co., Inc., mgrs.: Appleton, Wis., 5; Oshkosh 6; Fond du Lac 7; Madison 8; Chicago, Ill., 9-15.

Larkaye, Wilton, in The Stranger, L. S. Sire, mgr.: St. Louis, Mo., 2-8.

Loyolle's French Opera Co., M. Jules Loyolle, mgr.: Louisville, Ky., 3-5; Columbus, O., 6-8.

MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 25, indef.

Madame Sherry (A), Woods, Frazer & Lederer, mgrs.: Phila., Pa., March 13, indef.

Mason, John, in As a Man Thinks, The Shuberts, mgr.: N. Y. C., March 13, indef.

Merry Mary: Chicago, Ill., 3, indef.

Miss Nobody from Starland, Mort H. Singer, mgr.: Centerville, Ia., 5; Creston 6; Council Bluffs 7; Nebraska City, Neb., 8; Kansas City, Mo., 9-15.

Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Graham, Tex., 5; Jacksboro 6; Olney 7; Wichita Falls 8; Henrietta 10; Seymour 11; Stamford 12; Hamlin 13; Knox City 14; Crowell 15.

Miller, Henry, in The Havoc, Klaw & Erlanger, mgr.: Baltimore, Md., 3-8.

Madame X (Eastern), Henry W. Savage, mgr.: Lowell, Mass., 5; Springfield 6-8; Hartford, Conn., 10-11; Waterbury 12; Meriden 13; New Haven 14-15.

Madame X (Western), Henry W. Savage, mgr.: St. Louis, Mo., 9-22.

Madame X (Southern), Henry W. Savage, mgr.: Columbus, O., 3-5; Zanesville 6; Newark 7; Dayton 8; Piqua 10; Lima 11; Mansfield 12; New Philadelphia 13; Alliance 14; Youngstown 15.

Merry Widow (Eastern) Henry W. Savage, mgr.: Portland, Ore., 2-8; Tacoma, Wash., 9-10; Victoria, B. C., Can., 11; Vancouver 12-13; Bellingham, Wash., 14; Everett 15.

Merry Widow (Western), Henry W. Savage, mgr.: Newark, O., 5; Alliance 6; E. Liverpool 7; Johnstown, Pa., 8.

Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Red Bluff, Cal., 5; Medford, Ore., 6; Eugene 7; Salem 8; Seattle, Wash., 9-15.

Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Little Rock, Ark., 5-6; Fayetteville 7; Joplin, Mo., 8; St. Joseph 9-10; Topeka, Kan., 11; Wichita 12; Hutchinson 13; Pueblo, Colo., 14; Colorado Springs 15.

Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Sandusky, O., 5; Tiffin 6; Piqua 7; Lima 8; Muncie, Ind., 10; Marion 11; Logansport 12; Lafayette 13; Champaign, Ill., 14; Joliet 15.

Madame Sherry (E), Woods, Frazee & Lederer, mgrs.: Syracuse, N. Y., 4-8; Pottsville, Pa., 10; Harrisburg 11-12; Bridgeport, Conn., 13-15.

Mildred and Rouclere, Harry Rouclere, mgr.: Ft. Fairfield, Me., 5-6; Woodstock, N. B., Can., 7-8; Fredericton 10-11; St. Johns 12-13; Moncton 14-15.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Toledo, O., 2-5; Bowling Green 6; Lima 7; Muncie, Ind., 8; Indianapolis 10-15.

My Cinderella Girl, Delamater & Norris, Inc., mgrs.: Mt. Carmel, Pa., 5; Ashland 6; Bloomsburg 7.

Man on the Box, E. E. Trousdale, mgr.: Warsaw, Ind., 5; Plymouth 6; Knox 7; Valparaiso 8.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Toronto, Can., 3-8.

Manning, Mary, in A Man's World, The Shuberts, mgrs.: Albany, N. Y., 6.

Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: Washington, D. C., 3-8.

Minister's Sweetheart, Dave Altman, mgr.: St. Louis, Mo., 3-8.

My Friend From Dixie: Kansas City, Mo., 2-8.

Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Columbus, O., 4-5; Indianapolis, Ind., 6-8.

Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: New Orleans, La., 26-Apr. 8.

Man of the Hour: St. Paul, Minn., 2-8.

Mother, Wm. A. Brady, mgr.: Detroit, Mich., 2-8.

Midnight Sons, Lew Fields, mgr.: Butte, Mont., 3; Great Falls 6; Helena 7; Billings 8.

McFadden Flats, Barton & Wisewell, mgrs.: Boston, Mass., 3-8.

Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Chicago, Ill., 2-15.

Newlyweds and Their Baby (Western), Leffler-Bration Co., props.: Connellsville, Pa., 5; Greensburg 6; Washington 7; E. Liverpool, O., 8; Warren 10; Lorain 11; Fremont 12; Adrian, Mich., 13; Ann Arbor 14; Pontiac 15.

No Mother to Guide Her (Klimt & Gazzolo's), Geo. E. McDonald, mgr.: Dayton, O., 3-5; Indianapolis, Ind., 6-8; St. Louis, Mo., 9-15.

Naughty Marietta, Oscar Hammerstein, mgr.: N. Y. C., 3-8.

Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.

Ole Olson, J. H. Hewitt, mgr.: Kelso, Wash., 5; Ellensburg 6; N. Yakima 7; Spokane 8; Wallace, Ida., 10; Missoula, Mont., 11; Hamilton 12; Stevensonville 13; Victor 14; Butte 15.

O'Hara, Fiske, Al. McLean, mgr.: Detroit, Mich., 2-8.

Old Homestead, with Wm. Lawrence, Frank Thompson, mgr.: Great Falls, Mont., 5; Helena 6; Missoula 7; Wallace, Ida., 8; Spokane, Wash., 9-10; Lewiston, Ida., 11; Colfax, Wash., 12; Walla Walla 13; N. Yakima 14; Ellensburg 15.

Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Arenaville, Ill., 5; Avon 6; Smithfield 7; Fairview 8; Peoria 9; Lacon 10; Coal City 12; Ogirsby 13; Lamoille 14; Walnut 15.

Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.

Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.

Pair of Country Kids, Henry W. Link, mgr.: Grundy Center, Ia., 5; Reinbeck 6; Vinton 7; Green 10; Rockford 11; Osage 13; Nashua 14; Waterloo 15.

Poynier, Beulah, Harry J. Jackson, mgr.: Syracuse, N. Y., 3-5; Rochester 6-8; Youngstown, O., 10-12; Akron 13-15.

Panama (Perry's), Art Williams, mgr.: Everiat, Ia., 5; Knoxville 6; Indianola 7; Adel 8; Dallas Center 10; Newton 11; Blairstown 12; Center Point 14; Independence 15.

Peck's Bad Boy, Renner & Cutter, mgrs.: Beardstown, Ill., 6; Virginia 7; Springfield 8; Divernon 9; Mason City 10; Petersburg 11; Athens 12; Lewistown 13; Greenview 14; Lincoln 15.

Prince of Pilsen, Henry W. Savage, mgr.: Brooklyn, N. Y., 3-8.

Prince of His Race, Oscar Graham, mgr.: Jamestown, Kan., 5.

Paid in Full, Wagenhals & Kemper, mgrs.: Bayonne, N. J., 3-5; Paterson 6-8.

Paid in Full (A), United Play Co., Inc., mgrs.: Norfolk, Neb., 5; Wayne 6; Vermillion, S. D., 7; Mitchell 8.

Paid in Full (B), United Play Co., Inc., mgrs.: Rogers, Ark., 5; Fayetteville 6; Van Buren 7; Ft. Smith 8.

Polly of the Circus, Frederic Thompson, mgr.: Newark, N. J., 3-8.

Polly of the Circus, Frederic Thompson, mgr.: Orangeburg, S. C., 5.

Quality of Mercy, C. Lee Williams, mgr.: Dayton, O., 4-5; Columbus 6-8; St. Paul, Minn., 9-15.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3-Apr. 8.

Red Mill, Martin & Emery, mgrs.: Danville, Pa., 5; Bloomsburg 6; Lansford 7; Mahanoy City 8.

Russell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: Washington, D. C., 3-8.

Round Up, Klaw & Erlanger, mgrs.: E. Liverpool, O., 5-6; McKeesport, Pa., 7-8; Butler 10-11; DuBois 12-13; Erie 14-15.

Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: St. Louis, Mo., 3-8; Louisville, Ky., 10-12; Indianapolis, Ind., 13-15.

Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, Jr., mgr.: White Plains, N. Y., 5; Bellows Falls, Vt., 6; Keene, N. H., 7; Brattleboro, Vt., 8.

Rosary, The (Rowland & Clifford's No. 2), Northampton, Mass., 5; Athol 6; Bennington, Vt., 7; Amsterdam, N. Y., 8.

Rosary, The (Rowland & Clifford's Southern), Wm. H. Lemie, mgr.: Kansas City, Mo., 2-8.

Rosary, The (Rowland & Clifford's), M. S. Goldaine, mgr.: Sharon, Pa., 5; Meadville 6; Franklin 7; Oil City 8.

Rosary, The, Gaskell & MacVitty, mgrs.: Ashland, Wis., 5; Bessemer, Mich., 6; Crystal Falls 7; Iron Mountain 8.

Russell, Annie, in Gordon's Wife, Liebler & Co., mgrs.: Cincinnati, O., 3-8.

Ring, Blanche, in the Yankee Girl, Lew Fields, mgr.: Denver, Colo., 3-8.

Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, Ill., Mar. 6, indef.

Starr, Frances, in the Easiest Way, David Belasco, mgr.: N. Y. C., 3-8.

Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Unionville, Mo., 5; Corydon, Ia., 6; Mystic 7; Ottumwa 8; Marshalltown 9; Millersburg 10; N. English 11; Independence 12; Vinton 13; Cedar Falls 14; Waterloo 15.

Silver Threads, Joe Lane, mgr.: San Luis Obispo, Cal., 5; Santa Cruz 6; Monterey 7; Hollister 8; San Jose 9; Petaluma 10; Napa 11; Woodland 12; Auburn 13; Grass Valley 14; Reno, Nev., 15.

Sins of the Father, Geo. H. Brennan, mgr.: Chicago, Ill., March 26, indef.

Sweetest Girl in Paris, (Harry Askin's): Lafayette, Ind., 5; Logansport 6; Elkhart 7; So. Bend 8; Ft. Wayne 9; Jackson, Mich., 10; Lansing 11; Flint 12; Detroit 13-15.

Squaw Man (H. E. Pierce & Co.'s), Col. J. E. Caven, mgr.: Pocatello, Ida., 5; Mountain Home 6; Boise 7; Nampa 8; Caldwell 10; Weiser 11.

Spendthrift, The (A), Frederic Thompson, mgr.: Cincinnati, O., 3-8.

Sothern, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: St. Louis, Mo., 3-8; Kansas City 10-15.

St. Denis, Ruth, Henry B. Harris, mgr.: San Francisco, Cal., 3-15.

St. Elmo, W. O. McWatters, mgr.: Stockbridge, Mich., 5; Fowlerville 6; Northville 7; Milford 8.

Sunny South (J. C. Rockwell's): Flandreau, S. D., 5; Madison 6; Howard 7; Carthage 8; Huron 10; Highmore 11; Pierre 12; Blunt 13; Miller 14; Elkton 15.

Skinner, Otis, in Sire, Chas. Frohman, mgr.: Buffalo, N. Y., 3-5; Rochester 6; Auburn 7; Oswego 8.

Scheff, Fritzie, in Mlle. Rosita, The Shuberts, mgrs.: Boston, Mass., 27-Apr. 8.

St. Elmo, Glaser & Stair, mgrs.: Rochester, N. Y., 3-5; Syracuse 6-8.

School Boys, Stair & Havlin, mgrs.: Wheeling, W. Va., 3-5; Akron, O., 6-8.

Sears, Zelda, in the Nest Egg, L. O. Wiswell, mgr.: Jersey City, N. J., 3-8; Washington, D. C., 10-15.

Superba, Edwin Warner, mgr.: Buffalo, N. Y., 3-8.

Thais, Jos. M. Galtes, mgr.: N. Y. C., Mar. 14, indef.

Time, the Place and the Girl (Western), L. R. Willard, mgr.: Owatonna, Minn., 5; Albert Lea 6; St. Peter 7; Mankato 8; St. Paul 9-15.

Teal, Raymond, Musical Comedy Co., Frank Wolf, mgr.: Phoenix, Ariz., 16-April 6.

Thurston, Howard, Jack Jones, mgr.: Washington, D. C., 3-8; Norfolk, Va., 10-15.

Three Twins (Western), Jos. M. Galtes, mgr.: New Orleans, La., 2-8.

Thief, The (City Co.), A. H. Woods, mgr.: Phila., 3-8; Jersey City, N. J., 10-15.

Traveling Salesman (A), Henry B. Harris, mgr.: Springfield, Mass., 5; Buffalo, N. Y., 6-8.

Third Degree, United Play Co., Inc., mgrs.: Grand Island, Neb., 5; York 7; Fremont 8; Sioux City, Ia., 9; Vermillion, S. D., 10; Yankton 11; Mitchell 12; Huron 13; Brookings 14; Watertown 15.

Three Twins, with Clifton Crawford, Jos. W. Galtes, mgr.: Portland, Me., 3-8.

Two Americans Abroad (Eastern) L. L. Harris, mgr.: Greencastle, Ind., 5; Clinton 6; Sullivan 7; Mt. Vernon 8.

Thayer, Herbert, H. P. Brown, mgr.: Dublin, Ga., 5; Sandersville 6; Eatonton 7; Madison 8.

Thief, The (Western), H. A. Bailey, mgr.: Weston, W. Va., 5; Morgantown 6; Grafton 7; Fairmont 8.

Uncle Josh Spruceby, Park B. Prentiss, mgr.: Berlin, Wis., 5; Chicago, Ill., 9-15.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Peoria, Ill., 2-5; Hannibal, Mo., 6; Kirksville 7; Moberly 8; Kansas City 9-15.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: New London, Conn., 5-6; Norwich 7; Brockton, Mass., 8.

Villair, Alan, Co.: Hicksville, O., 5; Waterloo, Ind., 6; Butler 7; Montpelier, O., 8; Wauseon 10.

Victoria, Vesta, Co., Col. Wm. A. Thompson, mgr.: Toronto, Can., 3-8.

Virginian, The, Kirke LaShelle Co., mgrs.: Pittsburg, Pa., 3-8.

Van Studdiford, Grace, in the Paradise of Mahomet, D. V. Arthur, mgr.: New Orleans, La., 2-8.

Volunteer Organist, W. W. Newcomer, mgr.: Brooklyn, N. Y., 3-8.

Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: Chicago, Ill., Feb. 6-Apr. 8.

What A Girl Can Do, Lee Orland, mgr.: Alton, Ill., 9; Carrollton 10; Virden 11.

Way Down East, Wm. A. Brady, mgr.: N. Y. C., 27-Apr. 8.

While Squaw, Louis F. Werba, mgr.: Escanaba, Mich., 5; Menominee 6; Green Bay, Wis., 7; Manitowoc 8.

Wilson, Al. H., Sidney R. Ellis, mgr.: Decorah, Ia., 5; Mason City 6; Sioux Falls, S. D., 7; Sioux City, Ia., 8; Omaha, Neb., 9-12; Lincoln 13; St. Joseph, Mo., 14; Topeka, Kan., 15.

Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Oklahoma City, Okla., 5-6; McAlester 7; Muskogee 8.

While Captive: Minneapolis, Minn., 2-8.

Whiteside, Walker, in the Melting Pot, Liebler & Co., mgrs.: Akron, O., 5; Newark 6; Coshocton 7; Zanesville 8.

Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Oakland, Cal., 3-5; San Jose 6; Stockton 7; Sacramento 8; Salt Lake, U., 10-12; Ogden 13.

Warner, Henry B., in Allan Jimmy Valentine, Liebler & Co., mgrs.: Phila., 20-Apr. 15.

When Sweet Sixteen, Ever-Well Co., Inc., mgrs.: Milwaukee, Wis., 3-8.

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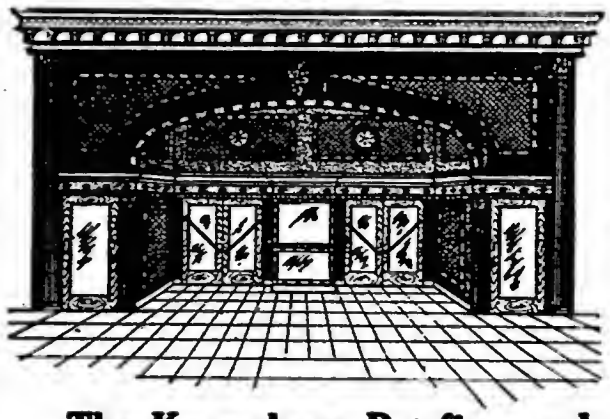

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The Wendell-Greenwood Co., 122 S. 4th st., Minneapolis, Minn.

BALLOONS—HOT-AIR.
Northwestern Balloon Co., 2405 Clybourne ave., Chicago.

BALL THROWING GAMES.
Automatic Baseball Co., 46 Cornhill, Boston, Mass.
Cincinnati Novelty Co., 204 15th st., Cincinnati.

BAND INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BANNERS.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

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BOOK AND ROYALTY PLAYS.
Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.
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BURNT CORK.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

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Ox-Hydrogen Gas Manufacturers.
The Capital Merchandise Co., 225 Dearborn st., Chicago.
Cincinnati Calcium Light Co., 108 4th Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb., and Wilkes-Barre, Pa.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.
Geo. Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, N. Y. C.

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Goldsmith Toy Imp. Co., 122 E. 4th, Cin'ti.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

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F. Dolle's Carousel Works, Box 119, Hudson Heights, N. J.
Herschell-Spillman Co., N. Tonawanda, N. Y.
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C. W. Parker, Abilene, Kan.

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Arms Palace Horse Car Co., Monadnock Block, Chicago.
Southern Iron & Equipment Co., 217-19 Grant Bldg., Atlanta, Ga.

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A. Colker Mfg. Co., 6th & Brighton, Newport, Ky.
Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CIGARS.
L. Denebeim & Son, 1222-24 Oak st., Kansas City, Mo.

CIRCUS SEATS.
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U. S. Tent & Awn. Co., 22-28 N. Desplaine st., Chicago.

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Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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COMEDY BOOKS.
Madison's Budget No. 12, $1; 1404 3d ave., N. Y. City.

COMPENSARC.
Fort Wayne Electric Works, Fort Wayne, Ind.

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A. T. Dietz, 127 Michigan st., Toledo, O.
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Lanier & Driesbach, 248 Butler, Cincinnati, O.

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A. T. Dietz, 127 Michigan st., Toledo, O.
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Wm. R. Johnson, 80 Pike st., Seattle, Wash.
St. Louis Confetti Co., 2 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

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DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
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Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

FESTOONING.
National Tissue Mfg. Co., 305-307 Bergen st., N. Y. City.

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The Chicago Fight Picture Co., 81 S. Clark st., Chicago.

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Anti-Trust Film Co., 77 S. Clark st., Chicago.
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Cincinnati-Buckeye Film Exch., 317 W. 4th st., Cincinnati, O.
Columbia Film Co., 301 W. 37th st., N. Y. C.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
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Nestor Film Co., 147-157 4th ave., N. Y. C.
Nov. Mov. Pict. Co., 422 Turk st., San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
The Powers Co., 241st st. & Wakefield ave., N. Y. C.
St. Paul Film Rental Agency, S. R. Thompson, Prop., 56 E. 7th st., Suite 205, St. Paul, Minn.
Solax Co., 147 4th ave., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main st., Norfolk, Va.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Thanhouser Co., New Rochelle, N. Y.
United States Film Brokers and Importers, 41 Union Square, New York City.

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Chicago Film Brokers, Bernard & Ainslee sts., Chicago.

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Italian American Fireworks Co., 192 Boyd ave., Jersey City, N. J.
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R. E. Dodge & Co., Masonic Temple, Chicago
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Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go

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Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
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Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo

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Stereopticons, Etc.
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American M. P. Mach. Co., 101 Beekman st., New York City.
American Vitagraph Co., 116 Nassau st., New York City.
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Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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The Geo. M. Hoke Supply Co., 81 S. Clark st., Chicago.

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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
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C. W. Parker, Leavenworth, Kan.
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Levi Co., Inc., 24 Union Square, New York City.
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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, N. Y. C.
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Weldon, Williams & Lick, Fort Smith, Ark.

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Francis Fricke, Burley, Wash.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go

TRANSFORMER.
The Edison Co., Orange, N. J.

TRUNKS.
Belber Trunk & Bag Co., 1641 N. Hancock st. Philadelphia.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg

TURNSTILES.
Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
De Moulin Bros. & Co., 1030 S. Fourth st. Greenville, Ill.
Jas. H. Hirsch & Co., 208 E. Jackson st., Ch'go
Western Uniform Co., 214 S. Clark st., Ch'go

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg. Kansas City, Mo.

VENTRILOQUIST FIGURES.
C. F. Ames, 217 E. 85th st., New York City

WATCHES.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, N. Y. City.

WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 49 Washington st., Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

SHOW PROPERTY FOR SALE—20 red band coats and caps, 12 male and female entry and parade suits, fine band wagon, one cross cage, one miniature cage, 12x12 striped tent, 30x60 square end tent. Good bargains. Write for prices. SUN BROS., Box 2, Macon, Ga.

PERFORMING CHIMPANZEE
(Female)
FOR SALE
In this country one year. Kind and healthy, and does a good 15-minute act. Also have a swell BIRD ACT consisting of 20 cockatoos, pigeons and macaw. All props and stage setting complete, and ready for work. These acts were not broke to sell and are in A-1 condition. Can be seen at my headquarters at any time. Apply to PROF. PAMAHASIKA, 2327 North 6th St., Philadelphia, Pa. N. B.—I also have for sale, 4 fine healthy Mangabee Monkeys, ready to train.

FOR SALE
89-Key Gavioli Organ
With 30 pieces of up-to-date music. Organ in perfect running order. Add. R., care Billboard, Cin'ti, O.

—FOR SALE—
FAIR PRIVILEGES
Shows, Cane Rack, Shooting Gallery, Novelties, Hoop-la, Knife Rack, Dart Gallery, etc. Every privilege at our fair pays out in full by Wednesday night. F. H. ZERBE, Secy. Erie Co. Fair, Sept. 12-15, 1911, Sandusky, Ohio.

—FOR SALE—
New $25 Genuine Washburn Mandolin and case, fine toned instrument, price $10; one new $15 trunk, 22x32, price $8; one wire coil 550-volt rheostat for moving picture machine, beats water rheostat 100 ways, price $6. Everything C. O. D. C. CRAVER, Bridgeport, Ohio.

PARLOR TUMBLER PIGEONS—Close singles and doubles. These pigeons can not fly, but turn backward somersaults. $5.00 pair; guaranteed or money back. Yellows, reds, blacks and mottled. Pea Fowls, Silver and Golden Pheasants, full plumage. Angora Cats, all colors. White Silk Poodle Pups, either sex, $7.00. Rabbits, Guinea Pigs, Ferrets, Black, Grey and Fox Squirrels. DAYTON BIRD STORE, Dept. 9, Dayton, Ohio.

FOR SALE—$350.00 buys one of the best little animal acts on road. Spotted pony and two coach dogs. Act runs 15 minutes. Here's a chance for some lady. Anybody can work same. Stage broken, but never on road. Address C. STRICKER, 411 W. Spring St., New Albany, Indiana.

MUSICAL ACTS
I have for sale, Chimes, Marimba, Four-in-Hand Bells, Banjos, Cornets, Cow Bells, Trumpets, Wardrobe, Trunks, etc. Send for list and prices. All in A-1 condition. Address F. M. PIERCE, Palace Hotel, Chicago.

—— FOR SALE CHEAP ——
20 length new 7-tier blue circus seats, $90.00. POLACK BOOKING EXCHANGE, 516 Lyceum Building, Pittsburg, Pa.

FOR SALE—Entire stage equipment of theatre. Stage 50x26; height, 42; opening, 24x16; used one season; scenery, ropes, pulleys, etc. 400 veneer opera chairs, good condition. Remodeling building. No trades. 50 per cent on the dollar will get all or any part of this.
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FOR SALE—Combined Vaudeville Theatre and Nickelodeon doing fine business. 305 seats; rent $48; expenses small. Private electric light plant. Central location. $4,000.
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TRY ONE OF THEM

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Knoxville, Tenn.
515 Bate St.

Readers' Column

The Billboard has a letter for Joseph Shoenfelt.

The address of Thomas Beyer, who gives lectures with slides, last heard from at San Monica, Cal., is desired by his brother, of Sandiets, Cal.

Mrs. Charles Brush, Geary, Okla., would like to hear from her husband. She has something important to communicate to him.

Dell Smith, who formerly owned a motion picture theatre at Rockford, Ill., will learn something to his advantage by writing to Leo Goodman, 110 East Oak street, Chicago, Ill.

Will Mr. Robert LeSneur, of the old Franklin Stock Company, please write John E. Barnett, advertising agent Maryland Theatre, Cumberland, Md.?

Prof. Chas. Wolcott, of Wolcott Snake Shows, please write to Daniel Warren, 46 Locust street, Springfield, Mass.

If Miss Frances Blass, of Oldridge, will write to R. Wallingford, care The Billboard, she will learn something to her advantage.

Mr. William Woods, 41 Park Row, New York City, would like to know the address of Doc Earler, with the Spellman Shows during the summer of 1910, and Murphy, of The Determination, who plays state fairs.

Mr. John Lackas, of 316 Fifth street, Union Hill, N. J., is anxious to know the whereabouts of George Lackas, a bill poster, of New York. His mother is dead.

Any one knowing the whereabouts of Lula Edens, last heard of in carnival in Wilmington, N. C., during 1903, address A. J. A., care The Billboard.

William Tracey, with Ringling Brothers' Circus last summer, previously with Mabar's Minstrels, and lived in Denver, Col., address J. N. Marsh, Port Tampa City, Fla.

Herman Thompson produced The Old Homestead in 1875 or 1876, near Toronto, Canada.

Mr. Max Milner, 624 Coll ave., St. Louis, Mo., would like to know the whereabouts of Inga Orner.

Mr. Wm. J. Brown would like to know the address of Doc Turner. Ans. 2—Address Mr. Richard Bly, care The Billboard, about trained flea circus.

Mr. Fred Stock, Ackley, Ia., would like to hear from Everette Luman, as he has some very important news for him.

Mr. Jas. W. Hethcoat, 1600 Rosewood ave., Austin, Tex., would like to know the address of G. (Gene) Larimore and Lloyd A. Bailey, last heard of in Waco, Tex., about October, 1910.

Ft. Wayne, Ind., March 28, 1911.
Editor The Billboard,
Cincinnati, O.

Dear Sir—I am writing you in behalf of a young man who is an acrobat and has traveled with some of the largest tent shows, but in one of his performances the ropes broke, letting him fall quite a distance. He was picked up for dead, was revived, but his mind was affected. Having no parents and it seems no relations who were willing to give him a home, he was placed in the Allen County Asylum. Here he remained for about six months, until, through the efforts of a widow, he was taken away. She and another woman took him to a doctor, who held an X-ray examination and found that the skull was pressing down on the brain in three places, causing his mind to give way. They had him taken to a hospital, and operated on, and he is bright since, but he had to have quite a piece cut away from the skull. Now, one of these women put up a little piece of property to secure the money, which was all she had, thinking he would be able to do something in six months, but the doctors say that it will be a year or more before he can do anything. Now, do you think that any union actor would be willing to donate or help him in some way? I have told you the whole story, and wish you would either help or tell me a way, for a little help would be a whole lot to him now. I am sending you one of his letter-heads so you can look him up if you care to. His name is Ray Milva.

Hoping that you will do this favor, I remain,
Respectfully yours,
MRS. S. RICHMONS,
R. F. D. No. 10, Ft. Wayne, Ind.

New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of April 1.

CALIFORNIA

San Francisco—German Roman Catholic Staats Verband. August —, 1911. John Nenner, 52 Fair Oaks st.

DELAWARE

Laurel—Patriotic Order Sons of America. Aug. 29. Thos. F. Dunn, Dover, Del.

DISTRICT OF COLUMBIA

Washington—National Colored Men's Hotel Liquor Dealers' Association. August 24-26. Jas. Ross, 75 Clinton st., Buffalo, N. Y.

MICHIGAN

Battle Creek—Grand Commandery, Knights Templars (colored). August 15. J. Frank Richards, grand recorder, 125 Macomb ave., Detroit, Mich.

Battle Creek—Grand Chapter Royal Arch Masons (colored) of Michigan. August 14. J. Frank Richards, grand recorder, 125 Macomb ave., Detroit, Mich.

Battle Creek—Grand Chapter Order of Eastern Star (colored) of Michigan. August 17. A. F. Thompson, grand patron, 322 Chene st., Detroit, Mich.

Battle Creek—Michigan Grand Chapter, O. E. S. August 22. Mrs. Francis Mack, 219 Kirby ave., Benton Harbor, Mich.

Detroit—National Children's Home Society. June 21-22. Hastings H. Hart, 105 E. 22d st., New York, N. Y.

MONTANA

Anaconda—Montana Bankers' Association. August —, 1911. H. Yeager, Lewistown, Mont.

NEW HAMPSHIRE

Bethlehem—U. S. Hay Fever Association. Aug. 25. P. F. Jerome, 124 E. 28th st., New York, N. Y.

NEW YORK

Portage Bridge—First New York Dragoons. Aug. 31. C. D. Chilson, Mount Morris, N. Y.

OHIO

Sandusky—Ohio Optical Association. June 22-23. Dr. E. L. Jones, secy.

Cedar Point—The Associated Ohio Dailies. Aug. —, 1911. Louis H. Brush, East Liverpool, O.

Dayton—Annual Convention of Ohio Modern Women. April 10-11.

Dayton—Convention of Gideons. May —, 1911.

Dayton—State Sunday-School Convention. June 6-8.

Dayton—German Roman Catholic Staats Verband. June —, 1911.

PENNSYLVANIA

Pottsville—Patriotic Order Sons of America. August 29-31. Wm. Weand, 524 N. Sixth st., Philadelphia, Pa.

SOUTH CAROLINA

Laurens—South Carolina Grand Lodge K. of P. July 25. T. H. Henry, Columbia, S. C.

Sumter—Grand United Order of Odd Fellows. Aug. 1-4. H. B. Rutherford, D. G. S., Drawer 410, Columbia, S. C.

WISCONSIN

LaCrosse—Wisconsin State Association, Master House Painters and Decorators. Aug. 1-3. Leonard Forester, 59 32d st., Milwaukee, Wis.

CANADA

Montreal, Que.—Rebekah Assembly, I. O. O. F. August 16. Mrs. H. Spencer, Box 666, Sherbrooke, Que.

New Glasgow, N. S.—Rebekah Assembly, I. O. O. F. August 11. Mrs. Mary McKean, Box 173, Antigonish, N. S.

Sault Ste. Marie, Ont.—Sovereign Great Priory of Canada, Knights Templar. Aug. 9. Will H. Whyte, P. O. Box 1207, Montreal Que.

Yarmouth, N. S.—Grand Council, Royal Arcanum of Maritime Provinces. Aug. 2. I. F. Allison, Sackville, N. B.

New Fairs

DELAWARE

Wilmington—New Castle Co. Agr. Fair Assn. Aug. 29-31. L. Scott Townsend, secy.

GEORGIA

Dalton—Whitfield Co. Fair. Oct. 9-14. T. S. McCamy, secy.

ILLINOIS

Hardin—Calhoun Co. Agrl. Fair Assn. Sept. 27-29. Chas. H. Lamar, secy.

Marion—Williamson Co. Fair Assn. Sept. 5-8.

KANSAS

Coffeyville—Montgomery Co. Fair Assn. Sept. 26-29. Elliott Irvin, secy.

Iola—Allen Co. Fair. Sept. 5-8. Frank E. Smith, secy.

MARYLAND

Taneytown—Maryland State Granger's Fair. Aug. 8-11. Chas. E. H. Shriner, secy.

MICHIGAN

Caro—Caro Fair Assn. Aug. 29-Sept. 1. F. B. Ransford, secy.

Flint—Genesee Co. Agrl. Assn. Aug. 29-Sept. 1. T. C. Millard, secy.

Houghton—Copper County Fair. Sept. 26-30. John T. McNamara, secy.

Port Huron—Thumb District Fair. Sept. 11-16. John S. Wattiff, secy.

NEW JERSEY

Gibbsboro—Annual Fair. Sept. 15-16. L. Scott, secy.

Charlotte—Mecklenburg Fair Assn. Oct. 24-27. W. J. Chambers, secy.

OHIO

Zanesville—Muskingum Valley Co. Fair. Sept. 12-15.

VERMONT

Middlebury—Addison Co. Agrl. Soc. Aug. 29-Sept. 1. Frank C. Dyer, secy., Salisbury, Vt.

WEST VIRGINIA.

Chester—Tri-State Expo. & Live Stock Show. Sept. 12-16.

WISCONSIN.

Seymour—Seymour Fair & Driving Park. Sept. 28-30. H. J. Van Buren, secy.

CANADA

Chilliwack, B. C.—Chilliwack Agrl. Soc. Sept. 19-21. H. T. Goodland, secy.

Winnipeg, Man.—Canada Ind. Exhi. July 12-22. A. W. Bell, manager.

Corrections and Changes.

UTAH.

Ogden—Inter-Mountain Four State Fair. Sept. 22-30. H. M. Rowe, secy. and manager.

Incandescent Lamps
For Parks, Theatres and Shows
Clear, 6c. Colored, 7c.
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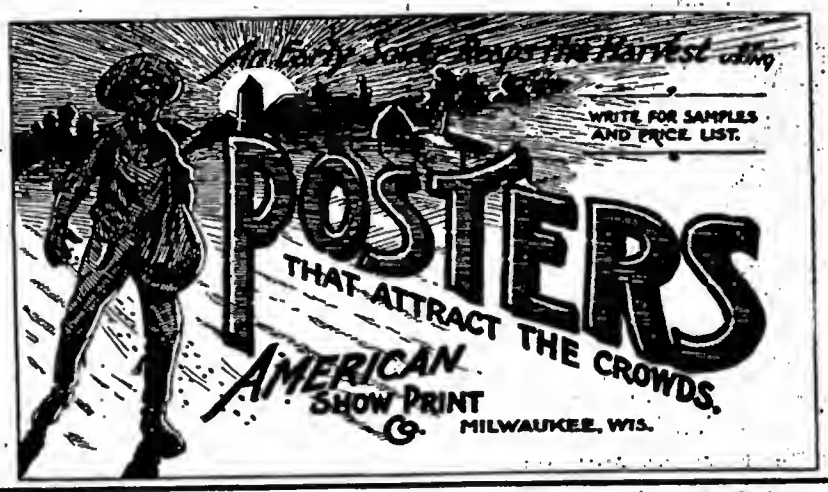
15 Michigan Avenue, Chicago.



Jap Crook Canes, $10 50 per Thousand.
50c. Gas Balloons, per gross, - $3.00
60c. Gas Balloons, per gross, - 3.50

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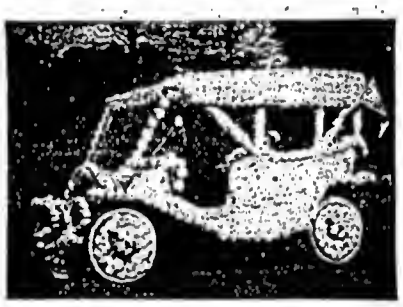
FOR
Home-Comings, Carnivals, Street Fairs, Automobile Parades, Anniversaries, Centennials, etc.



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COSMO MFG. CO., 311-312 W. Michigan Street, CHICAGO, ILL.

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B. G. UHER & CO., 121 No. Wabash Ave., CHICAGO.

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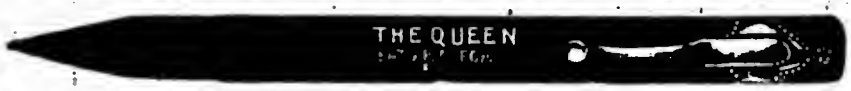

The Stylographic Wonder Ink Pencil and Queen Stylo are the biggest sellers ever produced. In red, black, imitation rubber or aluminum finish with clip and filler in neat gold-labeled individual boxes, or in bulk, one dozen in a box. Sample 25c. Write for prices.
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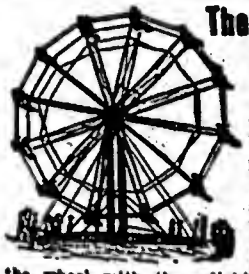
661 Mill St., Springville, Erie Co., New York.

AUTOMATIC MOVING SHOOTING GALLERY

AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr. 808 N. Second St., Philadelphia, Pa., U. S. A.

The Big Eli Wheel FOR 1911



is the boiled down essence of mechanical skill combined with years of experience on the road and in the shop, to build the best amusement wheel ever put up. AND WE DO. We have happily combined the beauty of the wheel with the reliability of construction, which pleases the eye and also satisfies the sense of absolute safety. A pleasure to own and operate one of these money-getters, which are in use from Canada to South Africa. Write for new price list and advance information for 1911. ELI BRIDGE COMPANY, Box 142-B, Roodhouse, Ill., U. S. A.

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it arrives, and you can call and pay him $12.00 and charges. There will still be $10.00 due us, which you may pay in two monthly installments of $5.00 each. Liberal enough isn't it? Write today, because my special offer is open for a few weeks only.

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Everything complete and ready for the road. Must be in perfect condition and cheap for cash. State what you have in first and where show can be seen. Address HENRY H. ROST, 2504 North Main St., Dayton, Ohio.

CAN HIRE THESE

Send for Circular. Automatic Baseball Co., 46 Cornhill, Boston, Mass.

New portable, patented ball game attraction for park, fair, traveling show, bowling, pool shooting gallery, etc.; also for advertising. A spring clock works inside a clothed life-like ball player weighing 150 lbs. each, moves the targets, catcher's hands and bat, up and down an hour. One man can operate in 10x20 ft. space. Stops crowd; can earn $50 to $100 a day. RENT AL, $1 a day ($120) for 4 mo.; 60c a day for year. Lessee, with two persons as guarantors must agree to return outfit.

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If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, $2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY & CO., B-3407 OGDEN AVE., - CHICAGO, ILL.

Motion Picture Reviews

(Continued from page 16.)

THE CORMORANTS, OR JAPANESE CATCHING FISH WITH BIRDS. Kosmik. Educational. Length 528 feet.

A novel picture, showing a very curious method adopted by the Ainos, the Japanese aboriginals, to catch fish, and illustrating the [illegible] forms the ingenuity of half-civilized peoples often takes. Cormorants prey upon fishes, plunging their long necks beneath the waves and rarely failing to "get a bite." No one but a savage would have thought of turning this trait of the cormorants to advantage in the way the Ainos do. Each fisherman sets out in a boat with a little covey of cormorants which he keeps under control by a string attached to their necks. One is reminded of the fairy stories in which folk travel in boats drawn by swans. With a mighty splashing and splintering, the cormorants get to work, and the second purpose of the strings 'round their necks is then apparent. The birds can not swallow the fish they have caught. When a bird has caught two or three, the fisherman, unconcernedly drag them to the boats—a little pressure scientifically applied and the cormorants are obliged to disgorge. They seem to take it quite as a matter of course, and in time learn not to swallow the fish, even if their necks are not tied. Admirably photographed and certainly unique.

WHEN WOMEN STRIKE. Lubin. Comedy. Released March 30. Length 1,000 feet.

When John Matthew's wife was called out on a strike by the suffragettes, he immediately employed a pretty French maid to do his housework. He was both delighted and pleased in the dainty way in which she prepared his meals. When Mrs. Matthew sent him a message, asking him if he was ready to arbitrate, she was surprised to get answer that he was being well taken care of, and that he didn' care how long she stayed away. Alarmed at this message, she rushes home, followed by the cry of "Deserter!" and on reaching there finds a French maid waiting on her husband. That was enough, the strike was over so far as Mrs. Matthews was concerned, and peace once more reigned over the household.

ATHALIAH. Pathe Freres. Drama. Released March 31. Length 1,000 feet.

This is a magnificent reproduction of the life of Judea's cruelest queen, showing her great remorse for the murder of forty-two of her relatives, by which she secured the throne, and her final overthrow by the High Priest Jehoiada who secretly had raised the one remaining Prince of the House of Ahab. The film has all the merit of historical fidelity, Biblical association and impeccable production.

SALES CO.

THE PRICE HE PAID. Champion. Drama. Released April 5.

The price of the husband's infidelity was death. His behavior has driven his wife from their home, and she seeks the West to begin new life. The husband follows her. He commits a crime, and with the cowboys and sheriff pursuing him he seeks refuge in his wife's home. She hides him in a closet, which, when opened by the sheriff, discloses the dead body of the husband, who has suffered death by suffocation. The picture is as good as the usual run of western subjects.

THE HEIRESS. Rex. Comedy. Released.

The only objection to this film is a little mistake or oversight that is permitted to creep into it. In the part of the film in which a newspaper clipping is shown, the headline, which is a necessity in telling the story, is entirely different from the story it is to represent. One does not have to look closely to read the article, which is about the recent fire in New York. As to the film itself, it is an excellent one for a studio picture. The finish, showing two lovers in an embrace in the rays of the moon, is exquisite.

JIMMY MINDS THE BABY. American. Comedy.

This type of story has become popular through the comic sections of newspapers. Little Jimmy is told to mind the baby while his parents go to the matinee. Jimmie, too, would like to see the show, and when the property man asks him for the loan of his little brother, to be used in place of the "prop" baby, with the condition that he is to see the show, little Jimmy gladly acquiesces. When the play is on and little brother is brought on the stage, father and mother, who are in a box, recognize the child, and immediately "start things." The finish is reserved for little Jimmy, upon whose anatomy father's slipper is diligently applied. The picture is along the same lines as the American Hank and Lank series, and proves to be an entertaining subject.

THE BUNGALOW CRAZE. American. Comedy.

The wives of three men want bungalows. Each sees her husband walking with a strange lady (who proves to be a sort of an agent for a real estate firm), and each in turn does a fainting act. When their husbands appear there is a storm brewing, but when the deeds are flashed, it is like pouring oil on troubled waters. The subject, on the same reel with Jimmy Minds the Baby, is a very good short comedy.

THE MAZE OF FARE. Imp. Drama. Released April 6. Length, 1,000 feet.

A crime is committed and circumstances point to a man who is found in a drunken condition lying over the body of the murdered man with a knife clutched in his hand. A young lawyer takes up the man's case, and the real criminals, fearing detection, attempt to put away their obstacle. The lawyer is tied to a log and permitted to float down the river, over water falls and into marshes. From this predicament he is rescued by the man whose case he has undertaken and carried to the man's home, only to die upon reaching there. The outdoor scenes in this film are exceptionally beautiful. One of the big features is the water falls scene. The usual Imp standard of photography is upheld.

A STRIKE IN THE MAKE YOUNG BUSINESS. Eclair. Trick comedy. Released April 3. Length, 534 feet.

Lacking the action a trick picture should have, this Eclair release stands ready for improvement. Although it is a split reel subject, it is still too long to bring out the laughs it was intended it should: Snappy action is the one thing it needs.

MR. NEARSIGHT'S MARRIAGE. Eclair. Comedy. Released April 3. Length, 426 feet.

Mr. Nearsight is charmed with a fair young lady, who will not have him. Being unable to see without the aid of his eye glasses, the shrewd young lady takes away Nearsight's glasses, and then palms off a rather queer-looking individual, who is only too happy to have the opportunity of marrying. As Nearsight has already signed the papers, and the minister has performed the ceremony, there is nothing for him to do but make the best of the situation. The picture is up to the average short comedy.

THE STOLEN NECKLACE. Nestor. Drama.

A necklace is stolen from the apartments of a rich family. The detective called in suspects everyone in the house, but has no clue upon which to work. The servant in the house takes the matter in her own hands, and runs down the thief. The film is passably good.

OH, YOU MOTHER-IN-LAW. Powers. Comedy.

Powers has revived the mother-in-law joke with poor results. As a comedy picture it falls below the mark. There are instances with glaring displays of negligence or carelessness—such as spelling the word "importance" as "importence," and receive" as "recieve." Powers must release better comedies than this one in order to make a showing.

TOURING ATHENS. Scenic.

As a scenic picture, Touring Athens is one of the best ever released. Among the scenes are panoramas of Athens views of the ruins of old buildings, street scene, a panorame of the amphithestre, and other pictures that should prove of great interest to every patron of the motion picture theatre. The enterprise of the manufacture of this film is highly commendable.

THE LOVERS' SIGNAL. Imp. Drama. Released April 3. Length, 1,000 feet.

The Lovers' Signal is a film with a story that is most absorbing. A young man leaves his sweetheart to go away on a business trip. He misses his train and returns home. It happens that the train which was to carry him is wrecked, and the girl, believing her sweetheart among the number killed, is so filled with grief that her mind becomes a blank. The young man returns, and learning the girl's condition, resolves as a last resort to use their lovers' signal, which they had been compelled to use on account of parental objection to their meetings. The signal is heard by the girl, her memory revived, and all the obstacles that were in the path to their happiness are removed by the father's consent to their marriage. Most of the action in the piece takes place out of doors, which gives the photographer an opportunity to take in some attractive outdoor scenes.

CUPID'S POCKETBOOK. American. Comedy.

Through the means of a pocketbook two loving hearts are brought together. A pocketbook owned by a girl, but for the loss of which the boy is responsible, is found by a lawyer, who advertises the fact in the newspaper. Both call to claim it. The lawyer becomes suspicious, and telephones for a detective. When he arrives the two cautiously creep into the office to find the two making love. The lawyer immediately understands, turns over the pocketbook, and then stealthily leaves the room. This is a comedy that is really funny. The laughs come one after another from start to finish.

VINDICATED. Thanhouser. Drama.

In this Thanhouser film is told a story that for the most part is true to life. It concerns a convict, who, despite his efforts to lead a good life, is cast about simply because he was a former convict. He meets and falls in love with a minister's daughter, to whom he proves conclusively that all his old ways have been given up. Later he is married to the girl. A scene, which has the sub-title of "Five Years Later," shows a happy home, over which the ex-convict reigns.

UNCLE SAM WATCHING THE MEXICAN BORDER. Sales Company. Topical. Re——. Length —— feet.

This film has a topical subject of sustaining interest from start to finish. It shows the U. S. troops at the Mexican border. The opening picture shows the arrival of the infantry and the artillery at the camp; then follows a series of scenes showing camp life of the soldier. Views are given of soldiers loading artillery, the officers being vaccinated, the camp bakery, the initiation of a recruit, a panorama of the camp, followed with what is the feature portion of the film in which is shown army officers in an aeroplane flight. At this time, when the Mexican situation is the topic of discussion in all newspapers, the picture is made doubly interesting.

A DESPERADO. Lux. Drama. Released April 7. Length 586 feet.

Western picture is a little out of the routine of films produced by the Lux Company. A Desperado is a typical wild West subject—the desperado's display of bullyism, ending in his perpetration of a crime (that of murder), and his endeavor to escape from the posse that pursues him. Defiantly he barricades himself in his shack, and through a loop-hole in the window he fires a volley of bullets with telling effect upon the force of his aspiring pursuers. [illegible] little girl plays the part of the heroine, and through her efforts the desperado, deprived of his gun, is captured. As in the case with practically all wild West subjects, allowance must be made for the remarkable deeds accomplished. However, where Western pictures are liked, this one will "catch on."

PICTURES IN THE SOUTH.

(Continued from page 15.)

Locally, the motion picture business has been placed upon a much better basis than it has occupied since the first house was opened here less than five years ago. There are thirteen motion picture houses in the city, not including the Orpheum Theatre, which closes its vaudeville bill with motion pictures, and the summer amusement parks. Nine of these cater exclusively to white patronage and four to negroes. All but three adhere to the ten-cent price of admission.

The three Majestic Theatres, owned by Bridges and Tarlton, use licensed films exclusively, and cater to a high class of patrons. At the Majestic No. 2, during the past week, a hit was made with the Melies scenes of soldier life along the Mexican border. Members of the four local companies of the National Guard were guests of this house during the week, attending on alternate nights in full uniform.

The Palace Theatre, operated by Schnirmeyer and Cohen, has been remodeled, and the seating capacity increased to 400. It was reopened on April 2, with a three-act vaudeville bill and the usual motion pictures and this policy will be continued through the summer. The Star, owned by C. M. Gardner, is also playing vaudeville and musical comedy. The other houses all run bills of the usual motion pictures, with illustrated songs. The Elite recently made a hit with pictures showing ranch life in the Southwest, with a lecture by J. Ellison Carroll, owner of the Carroll Ranch, at Erick, Okla. The other local theatres are the Colonial, Imperial and Crystal.

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SOLAX.

THE SCHEME THAT FAILED (Comedy; release April 12).—Jack Leland receives a letter from his bachelor friend to come and spend a week's vacation with him and leave his wife at home. At first Jack decides not to go, for to leave his wife, whom he dearly loves, all alone would be dreadful. After a little meditation, however, he decides to go. But Lawrence, his friend, is to send him a telegram, reading that a syndicate is to hold a directors' meeting, and Jack's presence is needed. The telegram arrives. Jack assumes reluctance in going, but when persuaded by his wife to go, he leaves. Absentmindedly, Jack leaves the letter from Lawrence folded carelessly in his handkerchief, which he takes from his pocket as he leaves. The wife finds the note and goes into hysterics. On leaving, Jack's wife gives him a necklace to wear for good luck. During Mrs. Leland's hysterics, Miss Truman, who is present, decides to beat the husband at his own game. Miss Truman dictates a letter to the Inspector of Police, to arrest a man disguised as Jack Leland, who is at present out of town. He has stolen a diamond necklace belonging to her. She says that if two officers are sent at once he can be taken at the depot. The Inspector receives the letter, and forthwith sends two officers to get Mr. Leland, and they immediately return with Jack in tow. One can imagine the complications when the wife is telephoned for and refuses to recognize her husband. He is finally released by a letter written by his wife, who refuses to prosecute him. He returns home raving with anger, but when the wife shows him Burt's letter, he realizes his situation. Mrs. Leland, after a severe lecture, forgives him, and he promises never to do it again. On same reel with Tramp Strategy.

TRAMP STRATEGY (Comedy; release April 21).—Dan Weltington objects strenuously to his daughter's marriage with Richard Darlington. The father finds the latter in the arms of his daughter, and puts him out of the house. The much-abused lover is followed out of the house by his sweetheart and maid. The latter conceives a brilliant idea, whereby the lover is to assume the disguise of a tramp and rescue the sweetheart from being ground beneath the wheels of an automobile. While the plot is being consummated on one side of a hedge fence, two tramps are asleep on the other side. The excited voices awaken them, and while the maid recites the proposed plan, the tramps are working on one of their own. After leaving the two girls to go in search of a costume, Darlington is overpowered by the two tramps and hustled off to a lonely hut, where he is detained. One of the tramps plans to go in Darlington's stead, and do the hero work. The complications that arise from the situations can well be imagined, but everything is arranged so that the unhappy lover gets the girl, and the policemen get the tramps. On reel with The Scheme That Failed.

THE LITTLE FLOWER GIRL (Dramatic; release April 14).—William Hastings becomes infatuated with a pretty flower girl, who delivers flowers to his sister from a neighboring florist. Inquiring of the whereabouts of the florist, he makes a number of calls and finally tells the girl that he dearly loves her. After asking her to marry him, he finds that his father will not consent to the marriage, and after a scene with his father, he leaves home. The sister of William hears of his trouble, and as she loves her brother dearly, she decides to carry out a plan whereby the father's consent will be procured. She calls to see the flower girl, and telling her of her plan, she directs her to pose as a college chum, and to accept an invitation to visit William's sister, knowing full well that her father would receive any one of her old friends with open arms. The invitation is accepted, and during her short stop in the Hastings' home she wins her way into the heart of the old gentleman. Her accomplishments as a vocalist and violinist, and her winning manners, more than places her in the good graces of the father. Mr. Hastings writes to his son, telling him what a lovable girl his sister's friend is, and urging him to return and try to win her love. The son replies in the negative, saying that he will never marry any other than the flower girl. The sister sees the letter, and writes to her brother, telling him of the subterfuge. The son returns on the next train. After he has told his father his intentions of marrying the little flower girl, they go to the store, where the truth is made known to the father. At first he is very angry, but finally he relents, and the loving couple are united.

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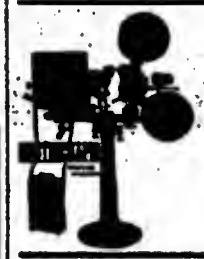

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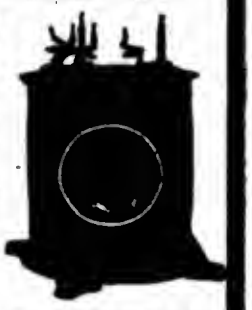

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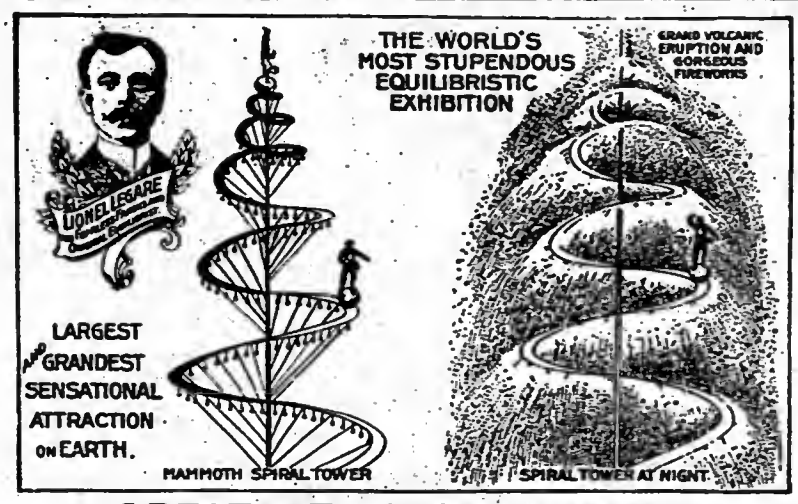

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TO WHOM IT MAY CONCERN: Cincinnati, Ohio, Sept. 3, 1910.

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I would cheerfully recommend Mr. Legare's exhibition to any manager who wishes to employ a good, clean phenomenal novelty.—J. E. GIRARD, Amusement Mgr. Coney Island, Cincinnati, O.

The Billboard, Cincinnati, O., August 27, 1910:

"Lionel Legare, the prince of equilibrists, made a big hit last week at Coney Island, with his mammoth spiral tower. There are other spiral towers, but only one Legare. The ascent and descent on the huge ball alone is a dangerous feat, but Legare, not content with that, performs perilous tricks, etc., etc.

Re-engaged at Baltimore. Hit of the season at the United Railway Company's Bay Shore Park, Baltimore, Md., weeks of August 22 and 29.

Baltimore American, Baltimore, Md., Aug. 30, 1910:

"Lionel Legare's exhibition on his mammoth spiral tower at Bay Shore Park, last week, was received with such genuine satisfaction by the audience that the management of the park deemed it necessary to re-engage him for another week, etc., etc.

The News, Baltimore, Md., Sept. 3, 1910:

"Lionel Legare's exhibition on his mammoth spiral tower at Bay Shore Park, comes to a close tomorrow evening. A large number of people have witnessed this remarkable act each day during the last two weeks. It includes many equilibristic features seen here for the first time, etc., etc."

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ASK ITA

Address all communications to Dr. R. H. RINALDO, Mgr., as per route or in care of The Billboard.

CIRCUS NUMBER NEXT WEEK

THE COLONIAL BILL.

(Continued from page 5).

Belle Blanche, of whom mention has already been made, filled spot No. 4, followed by W. H. Thompson and Company, to whom the headline position must be acceded.

Paul Dickey and Company, following Jolly and Wild, presented a new comedy of college life, called The Come-Back. The act is reviewed under the New Acts heading.

A potpourri of nonsense lavishly dispensed by Jolly and Wild, assisted by Charles Clear, who opened the second half of the show. Tuesday night the Colonial audience liked the act so well that after four bows Jolly came to the footlights to make a speech only to be drowned by the noise of the orchestra.

A fitting closing act was provided by the Tasmanian Van Dieman troupe of six ladies. The first portion of the act consists of tumbling and acrobatic work. For a finish four of the women have a teeth suspension number—a difficult feat, and one that makes an excellent finish.

FIFTH AVENUE THEATRE.

(Continued from page 9.)

ers, Ridgeway Knight's the Shepherd and H:- Friends, The Sirens, Alone by Bleton, and The Spirit of '76. The paintings were faithfully delineated even to their characteristic tones. Theirs was the closing feature of the bill.

The opening place was given to Jack and Violet Kelly, Australian stock whip manipulators, whose act is described in detail in the classification of New Acts.

NEW ACTS.

(Continued from page 5).

ville house with his playlet and more than make good. Everett Butterfield, Roy Fairchild, Edward Poland, Manton Charters and Inez Plummer, appearing in Mr. Dickey's support, do excellent work.

UP AND DOWN BROADWAY.

(Continued from page 4.)

A special professional matinee of Everywoman was given at the Herald Square Theatre last Tuesday, March 28. The guests of honor were the members of Mr. Savage's Excuse Me Company now playing at the Gaiety Theatre and the Prince of Pilsen Company, which begins an engagement in Brooklyn this week.

HAMMERSTEIN'S VICTORIA.

(Continued from page 9.)

of a young husband who undertakes to wait until his wife has arranged her pre-theatre coiffure.

Billy B. Van and the Beaumont Sisters were, as usual, a riot in their fun-making sketch, Props, the unctuous Billy raising many hearty laughs with his merry burlesquing of the acts that preceded him on the bill.

Jane Courthope and Company won their usual meed of applause with their sketch of Rocky Mountain life, Lucky Jim. It is by Frank A. Ferguson and relates a delightful tale of a mother's search for her lost boy, whom she finds by accident in the cabin of an old-time lover. The latter has befriended him and made him a "pardner" in his gold claims, and when the prospect of separation seems imminent, that fear is dispelled by the promise of the mother to marry Jim and thus allow him to carry out his long cherished plans for Teddy's future. Charles Leonard, a newcomer in the role of Teddy the boy, shares honors with Miss Courthope and Charles Forrester in the part of Jim. Allen Damon is the other member of the company.

Kathrin Klare, the Irish Thrush, attired in a handsome costume of green, warbled in a rich contralto voice Acushla Machree, Take Me to Your Harem, and Play Me that Dublin Rag, and made a hit of large proportions.

Two other Hibernian names graced the bill, those of Patsy Doyle, who sprung a lot of ancient jokes, in an ill-fitting light suit, and Rooney and Bent, Pat and Marion, who delighted the house with nifty dancing and a merry line of chatter, in a skit, entitled The Busy Bell Boy.

Grace Hazard made them sit up and take notice with her Five Feet of Comic Opera. O! sweet voice and engaging personality, she entered in a Lady Teazle costume of canary silk, and doffing the outer mantel, appeared in a kimono, in which garb she sang Three Little Maids from School, from The Mikado. By the deft removal of a portion of her costume, she appeared successively as Serpolette in The Chimes of Normandy, Zerlina in Fra Diavolo, Arlina in Bohemian Girl, as the sailor maiden in Olivette and then by turning some of the garments inside out, and finding the sticks in her fan, she stood forth as the drummer girl in The Grand Duchess. A tumult of applause followed, and a huge basket of red roses was handed over the footlights to Miss Hazard. While apparently examining them she took therefrom a complete Scotch costume with tartan and bagpipes, and made her exit piping merrily.

Lyons and Yosco, attired as Italian street musicians, performed some harmonious duets on the harp and 'cello, and harp and mandolin, and sang What's the Use of Trying to Forget the One You Love? Don't Wake Me up I Am Dreaming; and their own composition, Tony, the Cowboy Wop.

Another pair of comedy Italians who made a great hit were Clarke and Verdi, who appeared with special drop in two, showing railway construction work along the Hudson. Representing Tony Pasquale Boots and a padrone who promises to get him a job—nicea easa job no work atall, oply carry da hod, fill em up witha bricks alla day long—they introduced some novel dialect dialogue, and sang several new songs including Dat's My Gal, and Dat's How De Game is Played, in which they burlesqued the Tarentelle.

Three musical youths with banjos and a boy who sings constitute the Banjophiends, who appeared in two with a special drop, decorated with a huge banjo and appropriate musical devices.

The Johnstan Trio of comedy acrobats combined humor and agility as the opening number, and the Crotton Brothers, European Hercules, who closed the show, held their spectators interested to the end. These latter two young men entered in the garb of Roman gladiators, helmeted and with shields and swords and performed a series of remarkable feats of strength and equilibrium, one of the most novel being the balancing on sword and shield of one brother above the head of the other. Art posing by one of the brothers, and a marvelous exhibition of muscle control by Emil Crotton concluded the performance.

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CALL—All people engaged with the J. H. Morgan Shows, report at Lexington, Ind., April 14. Can use one or two more ground acts. Acknowledge by letter. JOHN H. MORGAN, Manager John H. Morgan's R. R. Shows.

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Wide-awake man with one thousand dollars, to interest in Tee Ton Bill's Wild West Show. Address L. KRONICK, 418 Stuben Street, Sac City, Ia.

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For Gallia County Fair, August 23-24-25, Free Attraction. Merry-go-round and clean Concessions of all kinds. Address W. R. WHITE, Secy., Gallipolis, O.

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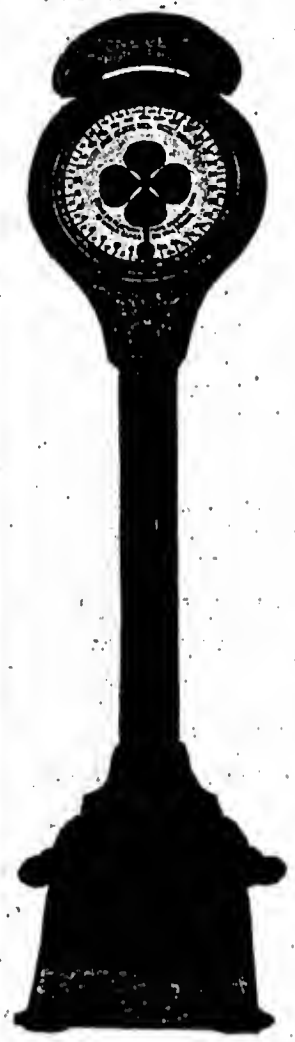

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PARK NOTES.

Cedar Point Park, on Lake Erie, opens for the season on June 11. In the amusement section changes are being made with noticeable activity and when the season opens the list of attractions will surpass any former year. The park management expect this year to pass all others, financially, as Cedar Point has booked more conventions than ever before.

J. E. Girard will again be the amusement manager for the Coney Island Co. He leaves Florida April 2 for Cincinnati, where he will take on his duties for the summer.

The Gravis and Randall Park, at Hampton Beach, N. H., is a delightful spot. The Casino, a building 500 feet long, has two theatres and a dance hall.

The Rolling Green Park at Sunbury, Pa., opens May 30, under the management of J. N. Blanchard.

FAIR NOTES.

At a recent meeting of the directors of the Anderson and Campbell County Stock and Fair Association, Coal Creek, Tenn., they arranged for a number of new features for the second annual fair to be held in this city from Sept. 6 to 8, inclusive. In addition to a number of improvements to the grounds, they will add an addition to the grand stand, making it much larger and more comfortable, also erect a ladies' building and agricultural hall, and will use tents for the exhibits of manufacturing industries, farming implements, and also for the poultry show, which will be a feature of this year's fair. The directors, and Secretary W. L. Wilson have closed an exclusive contract with Sam. P. Nash, of Knoxville, Tenn., to furnish all shows, riding devices, concessions and free attractions, also to get out their catalogue and premium list.

The Executive Committee of the West Alabama Fair Association, held its first meeting of the year last week, to outline the plans for the annual fair to be held sometime in October. Active measures will be undertaken to make this year's fair larger, better and more beneficial than ever before. While the plans for the amusements have not yet been given out, it is understood that the program this year will include a gorgeous display of fireworks nightly and that no expense nor time will be spared to make this the finest exhibition of its kind ever shown at any fair in Alabama.

The Calgary Industrial Exhibition to be held at Victoria Park, Calgary, Alberta, Canada, June 30 to July 7, will be a much larger exhibition than that of 1910. Sixty thousand dollars will be expended, $19,000 or $20,000 of which will be used in front of the grand stand for music attractions and races. The attendance at our last year's exhibition was 76,500, an increase of 29,000 in attendance over the previous year. We fully expect to reach the 100,000 mark this year.

The ninth annual fair of the United Towns Fair Association will be held at Gibbsboro, N. J., Sept. 15 and 16. This association possesses excellent grounds and race tracks.

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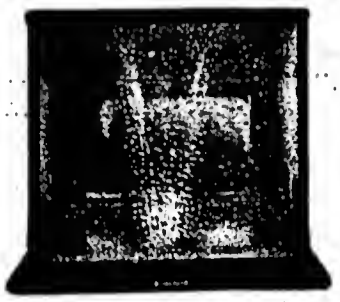

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MANAGER SHEA'S VERSION.

(Continued from page 28.)

announces the closing of the Wayne Gardens Rink Friday, April 7.

Walter Osman, the king of one foot skaters, gave exhibitions of endurance and speed by skating one half mile on one foot, while Edward Kran, the twelve-year-old boy wonder, skated one mile. This was a preliminary to the big meet each night. Osman distinguished himself by breaking two records, reducing the one-half mile from 2:18 to 2:17½, and the one-fourth mile from 57 seconds to 53 seconds. Osman's record for the one mile remains 4:48½.

Manager Peter Shea claims, from the attendance standpoint, the races were a big success, but in the future the skaters should have a little consideration for the rink managers, and they will be more successful, as the people do not want to see rowdyism, but clean racing.

PETER SHEA.

CHICAGO RINK NOTES.

Henry Becker, Riverview's midget skater, still continues to be the most consistent winner at the amusement park and in the last two weeks won the heat in which he started and the one-mile finals from a field of fourteen skaters. Becker's main opponent in the last race was Frank Hennessy, who finished a close second while John McDonald came in third.

These skaters with Edward Schwartz, have been cleaning up all the prizes since Manager Harmon revived the professional game and it seems as though it is impossible for an outsider to break into the prizes. The Riverview fans have been waiting for a skater of the type of Freddie Tyrrell, state champion, to enter the races and endeavor to take the measure of some of the crack north side skaters but up to the present time no racer has loomed up who seemed strong enough to win. It is thought that Tyrrell will start in some of the races in the near future. Tyrrell prefers a match race and a race with either McDonald, Becker, Hennessy or Schwartz at Riverview Rink would be worth going miles to see.

The class B races which are run every Saturday are keeping the roller racing fans in excitement at present due to the great showing of Eddie Meinke, star hall player of the Logan Square semi pro. team and John Brill. These two skaters have been finishing in first and second places for the past month with the result that the two boys are one point apart in the cup series about to terminate. Only one more race is to be decided and with it will go the first prize.

A feature of the week's races will be a novice race for ice skaters who have never entered a roller race and enough interest has already been shown by the ice skaters to have Bobbie McLean enter and try concisions in a one-mile race. McLean has already been working out and likes the small wheel game as it serves to keep his wind in good condition for the gruelling ice championships which will come up in the fall.

FRANK KALTEAUX.

DOWNER WITH DULUTH RINK.

New York, March 28 (Special to The Billboard).—Mr. Downer, who for some time was associated with the management of the Auditorium Rink in Pittsburg, will be connected with the new Auditorium Rink in Duluth, Minn., which opens about the middle of April.

RINK NOTES.

The Brock Street Roller Rink, Peterborough, Ont., opened for the season, March 21. L. E. Pitcher is manager.

PARIS LETTER.

(Continued from page 17.)

"Counter-manifestations have been announced for tomorrow, bringing disorder still graver than any that has as yet come to pass. Yesterday I saw the cavalry charge. One of the upstarts of fifteen years of age who encumbered the square and was sent rolling under the hoofs of a horse and when the horse passed on the boy did not rise. I have an idea that perhaps there are those who might have wished this to have been—a death! Myself, I don't want to see the blood flow there.

"Let that pass. I believe that everything will end for the best. I believe that firmly. A grand iniquity has been committed against me. There is not an honest man who does not feel that this is true. But they do not strike me alone; this violence hits every artist. Since this morning I have a right to say this. A protestation, launched in the night, has gathered already three hundred signatures. One may read in this list the greater portion of the glorious names famous in French literature and music.

"Tomorrow the three hundred will be three thousand—la noblesse of the country. I am on the right side.

"HENRY BERNSTEIN."

The chief cause for the rioting seems to be the opposition of certain would-be patriots, to the playing of Apres Moi at the national playhouse since Bernstein admits having written an unfortunate letter when he was a young man. So it is a safe bet to make that the piece will be put on at one of the boulevard theatres before many months pass and that it will be a bigger success than ever. For advertising pays. In fact I was told that the play would be put on a bit later, my informant being a man high up in the Societe des Auteurs Dramatique et Compositeurs.

Also America will see the play; that also, is a practical certainty.

AUTHORS' SOCIETY.

The society spoken of above has just held a meeting and added a very interesting clause to their constitution and by-laws.

For some time there has been a statute of the Society reading that none of its members could have presented, a play, by himself, in a theatre of which he is the director, star, stockholder, actor, employee or holder of any other interest whatsoever. Nor in a theatre in which his relatives to the fourth degree should be manager.

From now on no owner of a theatre, in making a lease to a manager of this theatre, shall make it a condition that one or more pieces of such and such an author must be played. This has been done frequently in the past. Of course the Society of Authors can not control the action of the owner of the theatre directly, but since all the authors worth a son are in the Society, no prospective theatre director would dare being boycotted by the authors by leasing a theatre under the forbidden conditions.

Here, once again Henry Bernstein comes into the limelight. It it said that he offered an amendment that dramatic critics should not write pieces—that is, managers should not be allowed to accept plays from a critic—because in case the manager refused the work the critic would from that time forward "knock" this manager's shows, to the detriment of whatever author the piece which did get staged happened to be by.

As a matter of fact these rules will not "cut any ice." This famous "Article 17" as it is called, has been disregarded, right and left, by everybody. For instance the secretary of the theatre (they have such positions here) who wishes a play by himself presented at his own theatre, simply resigns while his piece is being played. And so on and so forth. There's more ways to kill a dog than by choking him to death on flour.

NOTES.

Henry M. Ziegler, the well-known American theatre man, is back in Paris after a trip to his home in Cincinnati. Mr. Ziegler might almost be called a real Parisian now. He has been here off and on, for more than a year, and says he will be here still for some time to come.

✣

Le Voleur (The Thief) by Henry Bernstein, has been forbidden in the municipal theatre of Algiers, a French colony, for the same reason as Apres Moi was taken off the boards at the Comedie-Francaise. Riots were feared.

✣

The Gaumont "talking film" will be seen shortly at the Olympia Music Hall here.

✣

At the Renaissance Theatre this week the audience started a manifestation because it objected to an entr'acte 15 minutes long. It took Manager Tarride's best eloquence to keep down a riot.

✣

The Casino de Paris was the scene of another noisy audience this week. The actors have not been paid for some time and they demanded their pay before the curtain went up. The box-office man did not have the money and couldn't pay. The manager was away. The players struck and the audience, getting impatient for the curtain to go up, started a riot. Glasses and chairs and all sorts of things were smashed because the management was not quick enough to give the folks their money back. The police finally settled the row. The Casino is managed by Englishmen.

✣

Fernand Akonn, manager of the Jardin d'Acclimatation exhibits, leaves Paris this week for America. He will visit New York, Cincinnati, Chicago and San Francisco.

VANCOUVER, B. C.

The Advertisers' Corporation, Ltd., a newly-formed corporation, has arranged to take motion pictures at all points of interest and will portray not only the industrial life of British Columbia, but also the more picturesque side of provincial life. Arrangements have been made with moving picture theatres throughout Eastern Canada, United States and England for the presentation of these pictures and the films will be furnished to the theatres as rapidly as they are developed.

A local merchant displayed a picture of Miss Mona Raymond wearing the harem skirt, the first worn in Canada, and it caused almost as big a sensation here as the original did in Toronto.

W. H. Keary, manager of the New Westminster exhibition, left for England on a business trip. He will stop off at Regina and take in the meeting of the Western Fair Managers' Association.

Bill Metzler returned from the Vapor City last week after a vacation of six weeks. Bill states there is no place like Vancouver.

Local capitalists who are negotiating for the erection of a White City here are also planning to erect one at North Vancouver. The scheme has been endorsed by the council of North Vancouver.

The Nicola Valley Fair Association at a meeting held last week decided to make the fair to be held at Merritt, a permanent fixture and plans have been made for the erection of suitable buildings.

The Fairview is the latest acquisition to Vancouver's rapidly growing list of motion picture theatres. It was opened last week and is the first theatre to be erected in the suburbs of this city.

J. M. McLEAN.

HATTIESBURG, MISS.

Manager Mort L. Bixler, of the Auditorium, will at an early date put on high-class vaudeville. This venture will be very much welcomed by patrons as other theatres here are presenting pictures and songs only. The Auditorium has seating capacity of 1,200 and no doubt this feature will prove a success. A competent orchestra will be in attendance, and arrangements perfected whereby a drawing card will be billed every night.

The Gem Electric Theatre has put in new opera chairs and in other ways added to the comfort of the crowds that are in evidence at its nightly performances. Manager E. N. Hirsch's success with the Gem is attributed to his energy in securing drawing numbers.

The Lomo, which is reputed to be the prettiest exclusive electric theatre in Mississippi, is enjoying good business with first-class attractions. Lohmann and Malbere, the managers, are happy over their patronage being of such a flattering nature.

L. P. DAUTZLER.

HAMILTON, CAN.

George Stroud, treasurer of the Temple Theatre, accompanied by his wife, has returned home after basking in the warm climes of Arkansas, Florida and California for the past four months. He is fully recovered in health, and the pleasant smile of the ever obliging box-office celebrity once more graces the wicket.

George Drennan, the Toronto, Canada, importation, who is holding down the illustrated song end at the Colonial Theatre possesses an excellent baritone voice, and is more than making good. Drennan is one of the leading songsters in Canada.

John C. Belmont, manager of the Red Mill Theatre, is an advertising genius, and has attracted great local attention by his modern advertising methods. Most of his advertising innovations have been O. K.'d as remarkable.

Jack Stewart, of the Unique Theatre, uncorked a few with the writer last week. The why? The Market Square popular picture house had packed 'em in by the thousands during the entire week of March 20, and closing day marked a turn-away attendance.

Local Lodge No. 25, T. M. A., Hamilton, Canada, will hold their fourth annual benefit on Wednesday, April 19. Through the kindness of Manager Jack Appleton of the Temple, who is an enthusiastic T. M. A. boy, and a great friend of organized labor in this city, the Temple Theatre, Hamilton's high-class vaudeville house with a seating capacity of nearly two thousand, has been secured for the benefit performance on this date. The T. M. A. committee is making strenuous efforts to eclipse the three previous benefits, and are arranging for the biggest all-star vaudeville bills ever seen in Canada. The T. M. A. benefit is always a pretentious affair.

ADDIE L. RICHARDSON.

Wanted---Carnival Co.
for Opening Week of
LAKESIDE PARK
MARINETTE, WIS., about May 28

Also concession people for the park season on small weekly rent or percentage, such as merry-go-rounds of any riding devices, penny arcade, novelty stands, knife and cane rack, shooting gallery and any other legitimate concession or business. Theatre free for some good stock company. Address W. McPHERSON, 1623 Main Street, Marinette, Wis.

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COUPON AND STRIP
THERE IS BUT ONE *BEST*—THOSE MADE BY
WELDON, WILLIAMS & LICK
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SAN FRANCISCO, CAL. MINNEAPOLIS, MINN.

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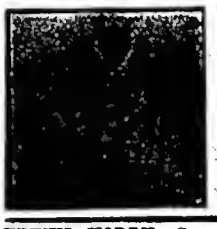

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Fairs, Parks, Home-Comings,
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We guarantee our work first-class or no pay. No disappointments. Write
HERRGUTH BROS.
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EDWIN HODDY, Sensational Aerial Gymnast and Up-Side-Down Man.

Dates wanted. Celebrations, Fairs, Carnivals or Parks. Address 2503 S. Adams St., Peoria, Ills.

WINDSOR, ONTARIO, FALL FAIR, Opposite Detroit, Mich., Sept. 25 to 29, 1911. Attendance 50,000. Space for attractions. For terms, address H. I. McKAY, Secy., Windsor Ontario.

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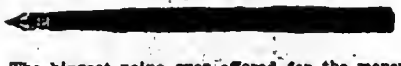
NEW GOODS JUST OUT..
WRITE FOR OUR NEW 1911 ILLUSTRATED CATALOGUE, JUST OFF THE PRESS.
Mailed free to your address. Send for it today. It will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.



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A most scientific, refined and fascinating amusement. Big hit for amusement parks, clubs, family hotels and private homes. Better still, start an "ODD PIN" parlor in your home town. Each alley will produce $15 to $20 per day, you get the agency for your county. We will tell you how.

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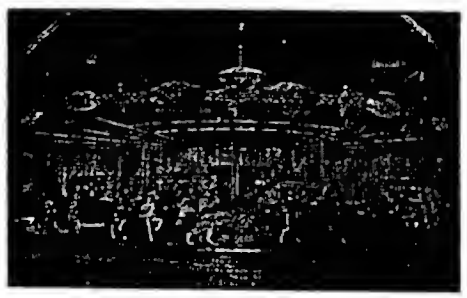

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Featuring THE DOLL GIRL

The most refined, neatest and fastest balloon act in the world. The public is not asked to help hold the balloon. No falling poles. No outside assistance. Originators of this fast style of work. Doing all the latest in ballooning. Yes! And by the Doll Girl. Any number of balloons furnished for races. One to four aeronauts on one balloon, each doing different number of parachute drops. Permanent address, Billboard, Cincinnati; 524 7th Ave., Beaver Falls, Pa., until May 20.

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World's Greatest Novelty High Wire Equilibrist, presenting the greatest wire act in any country on earth in this or any other age. Permanent address, 164 Averill Ave., Rochester, New York.

NEW AMUSEMENT CO.

Peterborough, Ont., Can., March 23 (Special to The Billboard).—A new outdoor amusement company was formed here; they will play high-class vaudeville in a tent capable of accommodating 1,000 people. The season will be from May 1 to November 1.

LOOK—LOOK—LOOK

THE ACT THEY ALL TALK ABOUT

FLYING WERNTZ DUO

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Sensational Aerostatic Gymnasts of Quality

on the big high trapeze. Will guarantee to please management, also your patrons, or no pay. Why engage cheap acts that do not give satisfaction, when you can book a standard act recognized the world over by paying a trifle more?

We carry all rigging complete for outdoor work. Wardrobe—yes; the finest money can buy. Fourteen changes. Address communications to

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T. M. A. News

ST. LOUIS LODGE BENEFIT.

The St. Louis Lodge No. 5, Theatrical Mechanical Association (T. M. A.) will give their fourth annual benefit on Tuesday night, April 25, 1911, at the Princess Theatre, Grand and Olive streets (fifteen minutes from anywhere). The benefit performance is to be given for the sick and death benefit fund for a worthy cause, and for this occasion there will be a big array of talent.

The committee ask all members of the St. Louis Lodge who see this notice to try and dispose of two 75c tickets to help along the cause. There will be three beautiful prizes given to the members who dispose of the greatest amount of tickets. First prize value, $15; second prize value, $10, and the third prize value $5. There is quite a good-natured rivalry existing between the members selling the tickets. The committee consists of John Susrez, secretary and treasurer; Theo. T. Hamilton, chairman; Charles Thiell and Lawrence Thomas.

TORONTO LODGE BENEFIT.

Toronto, Ont., March 27 (Special to The Billboard).—The 25th annual benefit of the local lodge of the T. M. A. was given at the Grand Opera House Friday afternoon, March 24 and was a splendid success. The capacity audience was greatly pleased with the fine bill offered, all the local theatres with one exception, contributing to the same. One of the enjoyable features was the musical selections given by the massed orchestra made up of all the local theatres.

Grand Secretary Robert Newman and William E. Meredith, local secretary, assisted by a willing worker corps of T. M. A. members, worked hard to make it the success it was. The lodge tender their sincere thanks to Messrs. A. J. Small and James Cowan, who so generously offered the use of the Grand for the benefit, and also to the various artists who took part.

Dainty Nettie Fields is now being booked over the Interstate time.

NEW T. M. A. LODGE.

The Saskatoon Lodge No. 128, of the Theatrical Mechanical Association, was successfully launched on Tuesday, March 14. Amongst others the following were installed: President, David Douglas, secretary, Thos. McGarry; financial secretary, Thomas Atkinson; treasurer, H. C. Lowther; marshal, C. Spicer; sergeant-at-arms, I. C. Hambly. Brother E. Hugonnet, in an exceedingly impressive manner, acted as installing master. The meeting was held in the Dreamland Theatre, and the enthusiasm displayed augurs well for a very successful lodge.

T. M. A. NOTES.

Canton, Ohio, Lodge No. 129, was instituted on March 12 by Joe W. Hixson, Deputy Grand President, with thirty charter members present.

Piqua, Ohio, Lodge No. 61 moved in the new hall on February 12. Piqua Lodge is in a flourishing condition. The rooms consist of a reading room, smoking and card room, lodge room, and storage room.

The Cumberland, Md., Lodge No. 96, T. M. A., held their bi-annual meeting at their quarters, March 12 and was well attended. The boys of No. 96 are seriously thinking of putting on a minstrel show for the benefit of Cumberland Lodge. At present this lodge holds a membership close to the seventy-five mark.

The Girl of Eagle Ranch Company, under the management of Al. Morstead, opened at New Carlisle, Ind., March 27. The production is under the personal direction of Tex Perry, who has handled several large Wild West ventures. A special line of paper, scenery, electrical effects and a band of ten pieces, under the direction of Bert Gribble, are carried. As a special free street attraction, Tex Perry does trick and fancy roping, assisted by Slim Saunders, bronco buster. Montana Williams has recovered from injuries received while riding "Humbolt Kid." The advance forces are under the management of F. C. Zonker.

Theodore Liebler, Jr., has left for Bermuda to arrange for a concert by Miss Bessie Abott and David Bispham. It is believed that this will establish a record in the matter of mileage for the purpose of giving a single concert.

DOLLY GROOMS

A well-known black-face character and dialect singer, dancer and coon shouter. Does twelve different characters with appropriate costumes. At present filling an engagement in Honolulu. For open time and terms address care

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The Greatest High-wire Artist in the World.

Not an inch cable rope, a small ⅝-in. wire. Does 12 daring feats, any height, that no other can do and none dare follow. Some dates open. Kittanning, Pa.

GRACE BEVIS

Thirty-four weeks with Mark Lea's Aviator Girls, and still aviating, thank you. Permanent address, Care The Billboard, Cincinnati, O.

"Shorty" De Witt, comedian, small in stature but great in comic ability, has been engaged by Gus Hill to enact the part of "Jeff" in the companies which Mr. Hill will organize to portray the many adventures of Bud Fisher's Mutt and Jeff, all of which will be given their premiere next season. There will be three Mutt and Jeff companies on tour next season, one a duplicate of the other and all will be organized on the most liberal scale as to cast and production. It has already been predicted by the "wise men" of the theatrical business that Mutt and Jeff will break all records as far as receipts are concerned.

T. H. Delavan, agent for What a Girl Can Do Company, lost the company's trunk full of paper and all of his personal belongings when the Opera House at Princeton, Ind., was destroyed by fire, March 25.

Hatch's Water Carnival and Allied Shows

Largest Carnival Aggregation ever Assembled.

Opens Season 1911, Monessen, Pa., auspices Trade Assembly, Saturday, April 29th. Monongahela, Pa., auspices Moose on Streets, week May 8th. Uniontown, Pa., auspices Central Labor Council, week May 15th. Vandergrift, Pa., auspices Firemen on Streets, week May 22d. Braddock, Pa., auspices Rankin Firemen, week May 29th. Beaver Falls, Pa., auspices Owls on Streets, week June 5th. Jamestown, N. Y., auspices State Central Labor Meet on Streets, week June 12th.

The above are cream of Pittsburg district and at each stand during our dates there are from a **$68,000** to a **$450,000** pay-day. **We have also closed for our Fall dates three of the largest State Fairs in the United States.**

Minnesota State Fair, Minneapolis, Minn. (Midway shows did, last year, over $40,000 gross). Michigan State Fair, Detroit, Mich. (Midway shows did, last year, with three days' rain, over $27,000). Iowa State Fair, Des Moines, Iowa. (Midway shows did, last year, over $26,000).

THE ABOVE, IF INTERESTED, CAN BE VERIFIED BY WRITING THE INDIVIDUAL SECRETARIES. NOTE THIS LINE OF SHOWS:

No. 1, HATCH'S WATER SHOW; No. 2, Trained Animal Arena; No. 3, Woodford's Dog and Pony Show; No. 4, La Rose Electric Fountain; No. 5, De Kreko Bros.' Cairo Show; No. 6, Etta Louise Blake's Butterfly Show; No. 7, Hatch's Passion Play Show; No. 8, Hatch & Bussy's Vaudeville Show; No. 9, Venetian Glass Show; No. 10, Dore & Rice Five-In-One Show; No. 11, Hatch's New Jumping Horse Carry-us-all; No. 12, Hatch's Ferris Wheel; No. 13, Mear's Roulette Wheel; No. 14, Razzle Dazzle.

WANTED—Privilege People of all kinds. No Exclusives sold except Novelties and Lunch.

WANTED—Talkers and Orators for various shows—the best obtainable. Man to handle our Ferris Wheel, Canvas Men, Train Men, Moving Picture Operator, also Electric Act (Order of Dr. Herman) performed by Lady Midget, Fat People, and other propositions for our five-in-one. No disgusting freaks wanted; also Lady Swimmers and Divers for our big water feature, and all other useful Carnival people. Address all communications to

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$27 Profit in One Day

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WONDER CANNON CAMERA

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COMPLETE OUTFIT only $25.

This buys a WONDER CANNON CAMERA, tripod, and enough supplies to make 400 finished Photo Buttons. 500% profit on additional supplies.

HONEST PRICES for HONEST GOODS.

Plates for all Photo Button Machines, $1.00 per hundred. Square Plates for all Sleeve Machines, $1.00 per hundred. Mounts, 30c and 35c per hundred. Gilt Frames, $1.10 to $1.17 per gross.

These goods are backed by our reputation. Write for free booklet.

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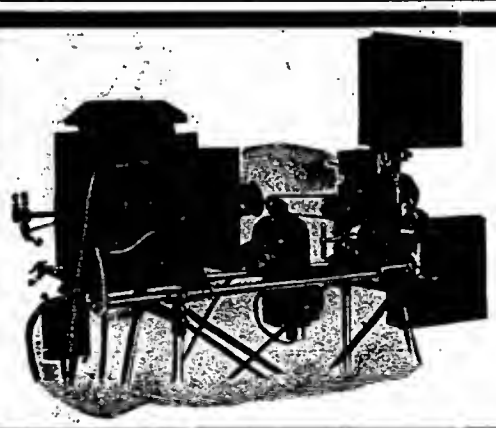

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and guarantee them to the full. We know that with the great and lasting satisfaction and economies our outfits are giving, we shall receive a rapidly increasing volume of orders. The "Standard" is a projecting machine without a Peer, and you will use it eventually. Why not now?

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IT SELLS AT SIGHT---A BIG MONEY MAKER

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Streetman, Concessionaire, Fair & Carnival Worker, Seashore People, Novelty Merchant

The Greatest Laugh Producer of the Year.
"WHO IN H— SPILT THAT BOTTLE OF INK?"
The Unique Novelty That's Got Them All Laughing
The Latest and Greatest Selling Joke-Producer Ever Manufactured (150% PROFIT)

Get wise and order now. Head the procession and make the big, quick sales while the joke is fresh. The money will come in hand over fist. It retails complete, upon silk-bottle and blot, for 10c. Sample, 10c, by mail, postpaid; wholesale price, $6 per gross. Send also for our 1911 catalog, which is now ready.

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Candycrabb "Doe-Nut" Machine
PRICE, $25.00
THE GREAT CANDY MACHINE.
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State all you can and will do, with lowest salary in first letter. Address FLYING RETURN ACT, care Billboard, Cincinnati, O.

TENT OUTFIT FOR SALE

28x70. Dancing girl banner, 25-ft. double deck, knock-down stage and bally stand, cook outfit for 20 people, wild girl banners and tent and pit. C. CORSON, White's Storage & Express Co., 18 E. 4th st., New York City.

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Three Wagon

CARVED FRONT

In good condition, at a sacrifice. Reason for selling, have no use for same. Address

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GREATEST BOOK FOR SPORTING PEOPLE

Including 25 Bouncing Girls Pictures, 25c. Mum's the word. Riverside Press, 53 River St., Chicago.

WANTED, IMMEDIATELY

For Crawford's Comedians, Small Piano, Actors that double brass. Soubrette Character Woman; Child for parts; Sister Team that doubles parts. Never close. Pullman sleeper for sale; 67-ft.; bargain. Answer quick. Raymond D. Crawford, Gen. Del., Atlanta, Ga.

INDEPENDENT FILM, with posters, from 2 to 5 months old, $20 up; condition like new. Sent subject examination. Have posters for many back releases, 10c each. E. B. GORDON, 80 Congress, East, Detroit, Mich.

HERE'S A GOLD MINE

WHITE SLAVES—The Vital Question of the Day. Lecture and 40 Special Slides. Runs 35 minutes. For vaudeville and picture houses. Better money getter than Passion Play. Special paper. Protected territory. Write or wire quick. F. P. MINNELLI, Delaware, O.

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50, 100 or 200 Model Museums, or separate figures, cheap if bought quick. DR. HATFIELD, 1509 Market St., St. Louis, Mo.

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And see if we ain't headquarters for Baby Bears, Porcupines, Prairie Dogs, Coons, Mouse Circus, etc. You'll be welcome. If you can not visit us, get our direct to you prices before buying wild animals. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

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The Greatest Fun Maker and Money Maker is Our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish ideas that are sure to get the money. Write today for full particulars. J. M. HAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

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For Miniature Railways. Very pretty little machine. Boy can operate them.

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"A New Ad Every Week."

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All privileges for sale. Biggest and best ninth annual. Address O. P. TANNIAN, Secy., Vanceburg, Ky.

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WORLD'S GREATEST AERIAL ACT
NOW PLAYING ORPHEUM CIRCUIT
Address BERT BANVARD, Manager, care The Billboard, New York City.

Wanted, Position By Trap Drummer and Slide Trombone

Drummer doubles Cornet. A. F. of M. Prefer Pacific Coast. Joint or separately. Ticket if too far. Address DRUMMER, Box 196, Mt. View, Cal.

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45 ITALIAN SOLOISTS And Mme. Olga Neradeff, Russian Soprano

Ready to close all engagements for next season.

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A-1 Cornet Player

Can furnish small band of ten pieces, also No. 1 all around Cook. All men reliable and sober, with years of experience. All parties that can not pay salary, please save stamps. Floating theatres preferred. HARRY T. HOSHNER, Milton, Ind.

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45 Penny Arcade Machines for $250; all kinds E. HILL, 607 Market St., St. Louis, Mo.

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100 Reels of A-1 Films from $5.00 to $15.00 per reel. Send for big list—just out. Will send subject to examination. 50 sets Song Slides, $1.00 per set.

HATCH SUPPLY CO., 4th Ave. near Ferry St., Pittsburg, Pa.

WANTED

First and Second Violins, one to lead orchestra; both must double band. State lowest with all. Week rep. company. LEON POMMIER, Brownwood, Tex.

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means a successful season. If you want to start right in the Knife or Cane Rack Business, write for the

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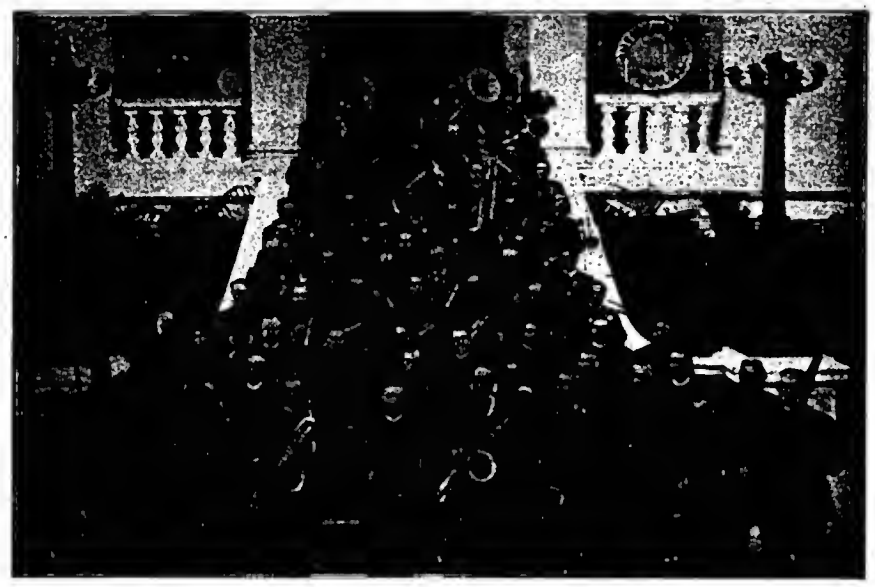

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Brown, Bowers & Richardson's: Griffin, Ga., 5.
Coburn's, J. A.: McMinnville, Tenn., 5; Fayetteville 6; Huntsville, Ala., 7; So. Pittsburg, Tenn., 8; Shelbyville 9-10; Gallatin 11; Bowling Green, Ky., 12; Elizabethtown 13; Bardstown 15.
Field's, Al. G.: Denver, Colo., 2-8; Greeley 10; Cheyenne, Wyo., 11; N. Platte, Neb., 12.
Fox's, Roy E., Lone Star: Roxton, Tex., 3-5; Ladonia 6-8; Honey Grove 10-12.
O'Brien's, J. C., Georgia Minstrels, under canvas: Brinkley, Ark., 5; Hazen 6; Lonoke 7; DeVall's Bluff 8; Searcy 10.
Reinfield's, Sig. Lady (Lyric) New Orleans, La., 3-8.

BANDS & ORCHESTRAS

Noel's, Carl, Band: Fitzgerald, Ga., 3-8.

MISCELLANEOUS

Adams', Jas., Vaudeville Show, No. 2, C. F. Haraden, mgr.: Newberry, S. C., 3-8.
Adams', Prof., Carnival of Novelties: Ft. Motte, S. C., 3-8.
Barnum, Hypnotist, R. G. Barnum, mgr.: Moose Jaw, Sask., Can., 3-8; Prince Albert 10-15.
Barnum, Prof. J. H., Magician: Berwick, O., 3-8; Adrian 10-15.
Cady, Hypnotist: Jewell Junction, Ia., 17-April 20.
Casey Bros.' Vaudeville Co.: Marathon, Wis., 4-5; Edgar 6; Marshfield 8-9.
Clark Dramatic Illusion Co., E. B. Clark, mgr.: Hebron, Neb., 3-8.
Daniel, Magician, D. A. Breen, mgr.: Pleasant Hill, La., 5-6; Pelican 7; Grand Cane 8; Robeline 10.
Edwards,' J. S., Animal Show: Kansas City, Mo., indef.
Flint, Mrs. Herbert L., Chas. H. McKinney, mgr.: Kenosha, Wis., 3-8.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Pipestone, Minn., 3-5; Elkton, S. D., 6-8.
Hemstreet, J. A., Hypnotist: Kansas City, Mo., 6-8.
Harris, Sig. Show Beautiful: Cass, Ark., 5; Perry 6; Bigelow 7-8; Havana 10-11.
Heroda's Temple of Palmistry: Jewell Junction, Ia., 20-April 20.
Horner's Comedy Co., Joe Horner, mgr.: Kanawha, Ia., 3-8.
Ingle Sisters Concert Co.: Fitzgerald, Ga., 3-8.
Lucas Shows, G. F. Lucas, mgr.: Woonsocket, S. D., 3-8; Howard 10-15.
Mascot, Educated Horse, H. S. Maguire, owner: Austin, Tex., 3-8; Dennison 10-15.
Mysterious Smith Co., Albert R. Smith, mgr.: New Prague, Minn., 5-6; Belle Plaine 7-8; Janesville 10; Cannon Falls 11; Lake City 12-13; Pine Island 14-15.
Newmann, the Great, Hypnotist: Havre, Mont., 3-5; Glasgow 6-8; Harlem 10-12; Culbertson 13-15.
Norwoods, The, M. H. Norwood, mgr.: Rochester, Minn., 3-8.
Palmer Bros.' Shows: Clanton, Ala., 1-11.
Raymond, Great: Madrid, Spain, indef.
Stewart's, Cap., Animal Show: Vivian, La., 3-8.
Thompson's, Frank H., Pictures: Cozenovia, Wis., 9-10; Ironton 11-12; Lyndon 13-16.
Walden, Stewart Warden, mgr.: Rochelle, Ga., 5; Fitzgerald 6; Vidalia 7; Baxley 10; Waycross 11.

Circuses Wild Wests and Tent Shows

Bachman's Animal Show: Memphis, Tenn., 3-8.
Barnes', Al. G., Wild Animal Show: Watsonville, Cal., 5; Hollister 6; Gilroy 7; Richmond 8.
Barnum & Bailey: (Madison Square Garden) N. Y. C., 23-April 22.
Campbell Bros.': Denton, Tex., 5; Whitesboro 6; Henrietta 7; Vernon 8.
Cole & Rogers Show, E. H. Jones, mgr.: Prague, Okla., 5; Wellston 6.
Henry's, J. E., Show: Maud, Okla., 5; Romulus 6; McLoud 8.
Honest Bill's Show: Olsburg, Kan., 10; Randolph 11; Cleburne 12; Irving 13; Blue Rapids 14; Waterville 15.
Haag, Mighty: Munfordville, Ky., 5; Elizabethtown 6; New Haven 7; Campbellsville 8; Lebanon 10; Lancaster 11; Winchester 12.
Keystone Show: Great Falls, S. C., 5; Ft. Lawn 6; Bascomville 7; Richburg 8; Lando 10; Lansford 11; Lyle 12; Collins 13; Riverton 14; Harmony 15.
Lucky Bill's Show: Admire, Kan., 5; Allen 6; Bushong 7; Council Grove 8; White City 10; Junction City 11-12; Milford 13; Wakefield 14; Clay Center 15.
Miller Bros.' & Arlington's 101 Ranch Wild West: Boston, Mass., 8-15.
Nelson's Wild West Show: Enterprise, Kan., 3-5; Junction City 6-8; Ogden 10-12; Manhattan 13-15.
Ringling Bros.': (Coliseum) Chicago, Ill., 1-22.
Sells-Floto: Bisbee, Ariz., 5; Nogales 6; Tucson 7; Phoenix 8; Yuma 9; San Bernardino, Cal., 10; Redlands 11; Riverside 12; Pomona 13; Santa Ana 14; San Diego 15.

CARNIVAL COMPANIES

Barkoot's K. G., Shows: Chattanooga, Tenn., 3-8.
Campbell United Shows, H. W. Campbell, mgr.: Conway, Ark., 3-8; Malvern 10-15.
Cosmopolitan Show, No. 1, J. R. Anderson, mgr.: Jonesboro, Ark., 3-8.
Dixie United Shows, A. G. Ratliff, mgr.: Houston, Miss., 3-8.
Davis Amusement Co., Geo. C. Davis, mgr.: Halls, Tenn., 3-8.
Fair Japan Exposition Shows: Petersburg, Va., 3-8; Manchester 10-15.
Four Brother Shows: Stone Mountain, Ga., 3-8; Rock Mart 10-15.
Gulf Coast Carnival Co., Sutton & Weed, mgrs.: Durant, Okla., 3-8.
Jones, Johnny J., Exposition Shows: Newbern, N. C., 3-8; Washington 10-15.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Coffeyville, Miss., 3-8; Holly Springs 1-015.
Keppler Shows, C. J. Keppler, mgr.: Independence, La., 3-22.
Metropolitan Show: Manning, S. C., 3-8.
Miller Bros.' International Show, J. G. Miller, mgr.: Fulton, Ky., 3-8; Paducah 10-15.
Nigro & Loos Shows: Conway, Ark., 3-8; Russelville 10-15.
Norton Bros.' Shows: Guthrie, Okla., 3-8.
Rock City Shows, Sklower & Ellis, mgrs.: Clarksville, Tenn., 3-8.
Simpson's Greater Shows, J. C. Simpson, mgr.: Winder, Ga., 3-8.
Smith, John B., Shows & Buffalo Ranch Wild West: Maxton, N. C., 3-8; Red Springs 10-15.
Wayne Bros.' Amusement Co., Earl Tyree, mgr.: England, Ark., 3-8.

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WM. T. BUTLER, G.P

WANTED—Bids from Carnival Companies to book our Fair, Aug. 31, Sept. 1-2, 1911. Free attractions please write. J. A. CROWDUS, Secretary, Franklin, Ky.

MILLER BROS.' International Shows

Let us all make up committees to look over a live one. Not a new institution, but in new territory, with many new features and not an eye-sore to the public—MILLER BROS.' INTERNATIONAL SHOWS. It will pay you to investigate if you really want the show that stands pre-eminent in a class by itself. Can use at all times anything in the amusement line that can shine in real company. Legitimate concessions that can pay privilege in advance, what do you think of the time? All free ones on the streets. Really promoted under good auspices.

Fulton, Ky., April 3d to 8th; Paducah, Ky., 10th to 15th; Cairo, Ills., 17th to 22d; and then comes East St. Louis, 24th to 29th; auspices Eagles' Club, on St. Louis Ave.

Study it over and address

J. G. MILLER, Manager, as per route.

CALL

Buffalo Bill's Wild West And Pawnee Bill's Far East

All people engaged for the above shows report as follows: Arena People to JOHNNY BAKER; Musicians to WM. J. SWEENY; Cook House People to D. BALLARD; Canvas and Seat Men to J. DEVINNEY; Drivers, Hustlers and Helpers to ERNIE HOUGHTON; Train Men to HARRY PARRISH. All the above report at Trenton, N. J., on April 10. Trains leave for Washington, D. C., 6 p. m., April 14. All side show and privilege people not otherwise notified, report to H. G. WILSON, at Washington, D. C., on April 15. Can use one more Harness Maker and one Horseshoer.

G. W. LILLIE.

Wanted, CIRCUS ACTS for

BULGER & CHENEY'S Combined Railroad Shows

Sensational aerial or acrobatic acts, female or family; also colored band for side-show. State all in first. Wanted, workingmen in all departments. BULGER & CHENEY, Sparta, Wis.

Wanted--COLUMBUS, OHIO

Warning! Watch!

May 6th to 20th. One week on the streets. One week at the old location. We open Saturday, May 6th. This gives us

3 SATURDAYS AND 2 SUNDAYS

This will be the biggest doings in years. Daily parades. Every day a big day. The merchants are giving away $5,000 in prizes. The Mardi Gras is held under the auspices of the business men. The entire business section will be a mass of decorations. There are over 9,000 boosters connected with the committee. Population of Columbus alone almost 200,000, and over 500,000 to draw from, as Columbus has the best interurban service in the world. Every town billed within one hundred miles. Special rates on all railroads. This will be as big as an exposition. WANTED—Shows of every kind that can get the money. Nothing too large, nothing too small. Can place a few more Concessions; no exclusives. WANT—One more good Free Act. Must be good.

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furnish all the attractions for Columbus, Cleveland and Youngstown, three of the biggest celebrations ever held in Ohio. Now, look here, how can you get money unless you get where there are people? Well, that is what we are doing, making all big ones. We want people who want to get money, people who can keep sober and attend to their own business, and leave others to do the same. Now, wake up! Keep away from Pennsylvania this year. Watch that strike over there. We were wise that it was coming, so we booked others. Now, wake up, get busy, get with a live one. Sam Berlin, Alfred Sparrow, Jack Shields write, wire, come. WANT—A-1 Promoter. Address

The Great United Shows, 269½ S. High St., Columbus, Ohio

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WANTED—Merry-go-round, Razzle Dazzle, Maze, Figure Eight and Riding Devices of all kinds. Concessions—Bathing, Boats, Launch, Lunch, Soft Drinks, Ice Cream and Cones. Shooting Gallery already let. WANTED—A good Penny Arcade; have plenty of space in Restaurant, Pool Room, Dance Hall and Grounds for Penny Machines, etc. Box Ball Alleys, Japanese Rolling Ball, Cane Rack, Fortune Teller, Doll Rack. What have you got? Have best park in this part of state. Beautiful lake of seventeen acres. Good boating, bathing, fishing and fine camping and picnic grounds. Address R. C. CARLISLE, Manager, 547 W. 129th Street, New York City.

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Plantation, Vaudeville and Glass Show, or any other shows that do not conflict. Will book Ferris Wheel and Ocean Wave. Would also like to hear from some good Free Attractions and Band Men. We open at Hamtramck, Mich., May 15. Everybody is working and plenty of money in sight. We are not afraid of paper. Billed like a circus. Have an automobile parade every day. If you want to be with a real live company, let us hear from you. THE LENHART & DAVENPORT AMUSEMENT COMPANY, 134 Pine Street, Detroit, Mich.

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Can place for summer season, Crazy House and Giggle Alley. Mr. Wilbur, would like to hear from you. Can also place Ruby Glass, Cook House, Cane Rack and Postal Card Gallery. Wanted, a good Cornet Player for band. State your lowest. We pay car fare after joining. NIGRO & LOOS SHOWS, week April 3, Conway, Ark.; week April 10, Russellville, Ark.

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Want to hear from Animal Acts, work on stage; Vaudeville Acts for airdome. Will buy small animals. Features of all kinds wanted. Concessions of all kinds to let. Room for Circle Wave, Miniature Railroad, etc. Best city in the West. Open second week in May. Write us.

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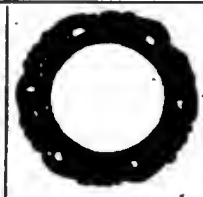

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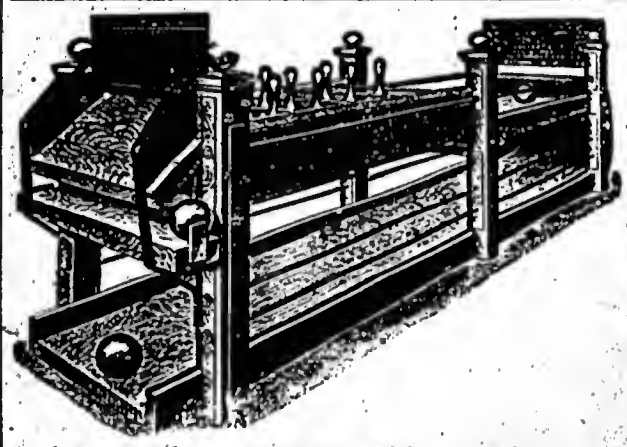

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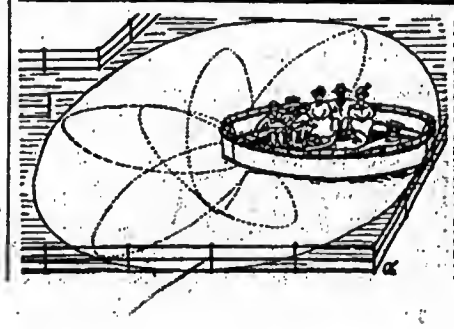

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The Billboard

Volume XXIII No. 15
April 15, 1911.
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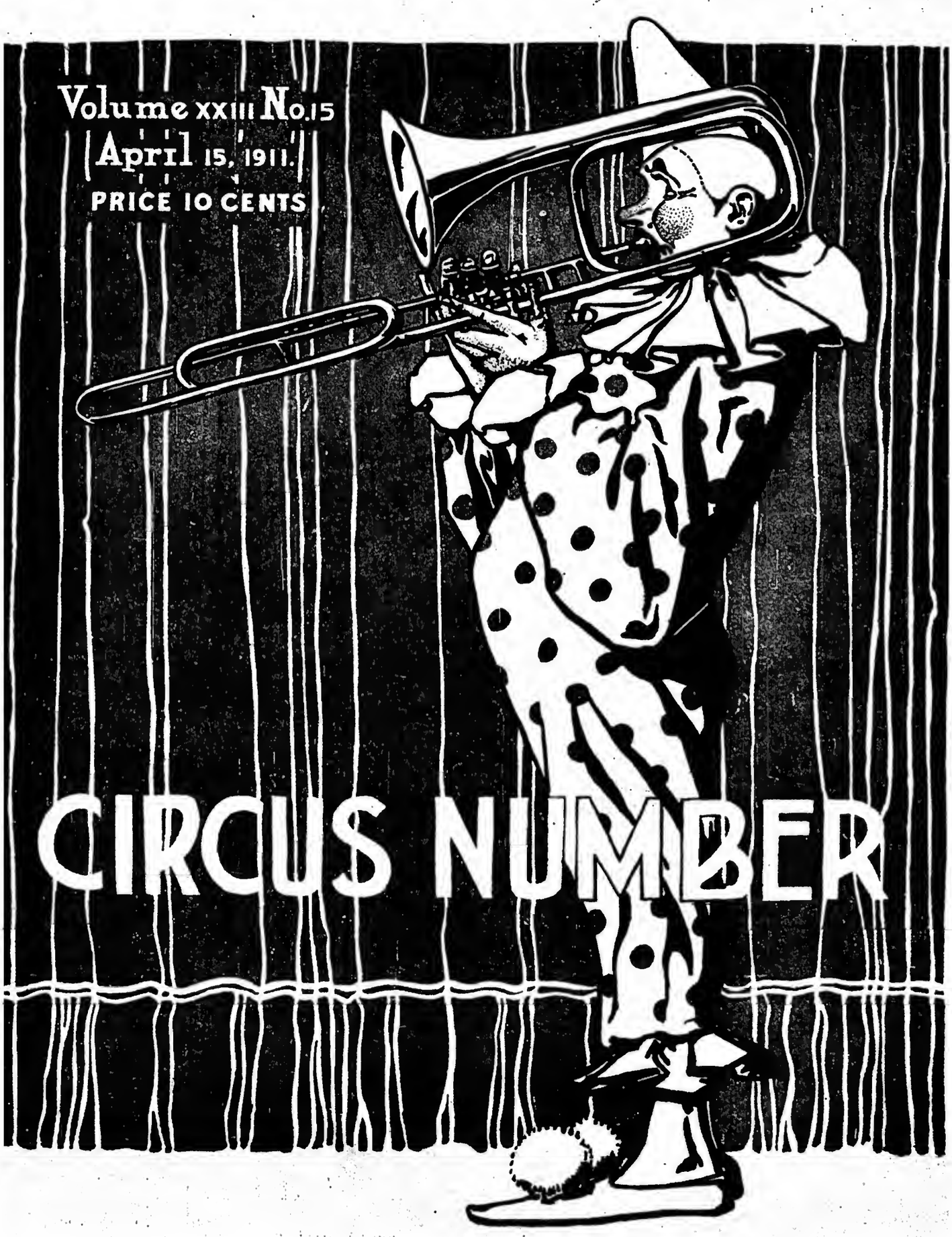

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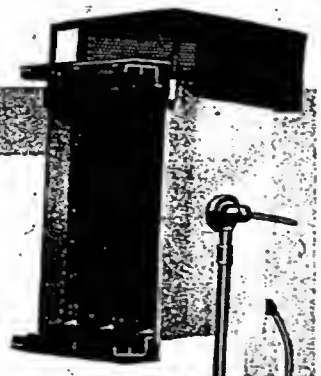

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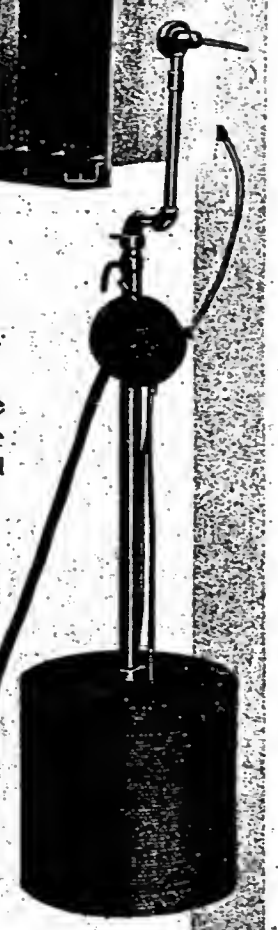

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The Billboard
AMERICA'S LEADING AMUSEMENT WEEKLY
ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Vol. XXIII. No. 15. CINCINNATI—NEW YORK—CHICAGO April 15, 1911.

MILLER BROTHERS & ARLINGTON
101 RANCH WILD WEST
Opened at Boston Arena, April 8th

By A. K. GREENLAND.

JOE C MILLER

Dear old Boston has oft been the scene of wild and feverish excitement. The early Indian conflicts, the first Puritan colony, the uprisings against the royal Governors, the Boston tea party, the Boston massacre, the earliest battles of the Revolution. Those were imperishable days, when our forefathers fanned the burning embers of Yankee love for liberty with their determined condemnation for taxation without representation. Bloodcurdling those days and strenuous, when Paul Revere and the minutemen galloped through the town at break-neck speed, to sound the alarm of the invasion of the foe. Brave men they were and valorous, and all Boston and neighboring territory responded valiantly.

Those days have passed, but enthusiasm and excitement still persist. Minutemen, aye, just as strong and fearless, have borne a message full of import. They have borne it well and effectively. Yes, a big invasion again has taken Boston. The cradle of our liberty now rocks again, but this time with joy and restless spirit, for 101 Wild West is here. Three cheers! Not here for a day or two, but for eight days and nights, opening as it did on Saturday, April 8, at the Arena, and not to leave until the 15th.

As of old, so minutemen proclaimed the advent—and not the most secluded resident of the seat of culture but that did not know. Steeds no longer galloped through the streets to convey the glad tidings, for Billy C. Thompson, Edw. Grinham and W. E. Burlock had other means of spreading their news, and judging by results and business, the least one could say is that they were typically 20th Century. Congratulations are certainly forthcoming, as an investigation of the papers of Boston and surrounding territory attestingly convince us. Stories big and small, short and tall have been informing all eastern Massachusetts of the coming of the big Miller Bros.' aggregation. All have worked hard, and the production shows it. Spick and span, bright and full of merit are the only expressions that can enter into our vocabulary while reviewing of the Arlington outfit. Every little detail provided for, all smooth and finished.

And what a parade there was and what a line of march. There's a reason. You know our friend John Graham had been doing a lot of work and fruitful thinking long before the opening date. As manner of Boston's colossal home for entertainment, The Arena, he was not satisfied by getting his big place in tip-top condition, but had to go one better.

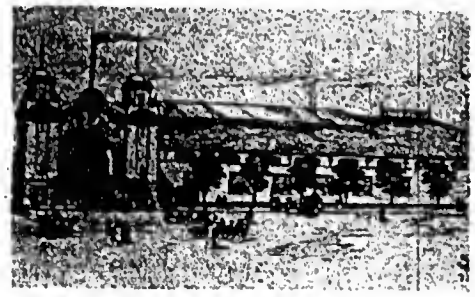
John decided to improve the line of march. Not as always heretofore, Dover to Harrison Ave., Chancey to Summer. No; that's not central enough for John. He worked and jerked until he succeeded, and on Saturday, the long line of parade enjoyed the same route, as has only been granted dignitaries such as statesmen and personages of national reputation. To be sure, Graham succeeded in obtaining the grant to march Dover straight through Washington to Summer, the most thickly populated section of the city, and one where traffic and travel would be necessarily be blocked and impeded. The route was unusual, so was the parade. What a galaxy of Wild West cowboys and cowgirls.

Z. T. MILLER

Early in the morning, everybody looked up the line of march in the papers, and eagerly chose the points of vantage in order to observe the Far West procession. As usual, the Boston Commons appealed most strongly, so it was there that so many of us stood.

We heard a trumpet, then a band. Hurrah! the pageant advances, let by the pick of Boston's police department. Next comes a set of lusty ranchmen, characteristically straddling impetuous bronchos. A long train of Indians, bedecked in feathers and brilliant with war paint, now jog on before us. A unison of characteristic whoops, and the onlooking crowd bursts into a prolonged applause. The young boys toss their caps, forget their happy homes, and follow the red men. Another cowboy band, then a train of big, heavy show wagons, then the cowgirls, gracefully mounted, joyously greet you. Forthwith you begin to picture the West a land of dream and enchantment. The East and historic New England assumes a far less inferior station in your opinion. Here come the Mexicans, preceded by dusky Bill Pickett. Following them comes the huge, large-horned bull, carrying a human load on its back with the most perfect docility. There are the Cossacks, a buffalo, more cowboys and cokgirls, brought to a close by the piping calliope.

Appreciative applause escorts the pageant out


THE BOSTON ARENA

of our vision, and long streams of the school boys and school girls follow the line with both pride and enthusiasm. The music fades away—the parade is gone..

But the best is yet to come—the show itself. Three cheers for the thought! How sorry we are for those who must miss it. Unfortunate they, and to be pitied. Everyone strove to do his utmost to get to the arena.

Long before opening hour, a patient line of eager patrons was forming. Who so base as not raise the price for admission. To miss the big show at the Arena would have been to be guilty of treason, and surely Boston would never allow aught but patriotism. Therefore, in patriotic and true Yankee style, a large capacity crowd was assembled and quietly seated by the appointed hour of commencement, and anxiously awaiting the very first glimpse of the good things in store for them.

We also enter the arch of the Arena, and find our good friends all ready for duty. Joseph C. Zack T. and George L. Miller were the first to be greeted. Their genial smiles soon convinced us that all was prepared and every detail looked out for. There are both George and Ed. Arlington, busy and occupied, as is also Will Brooks, yet ready to chat for a period. As for optimism George Arlington, is ever the champion, and with pleasure he shows us our seats at the edge of the hippodrome. We readily understand his grin when we see the size of his audience. We grin, too, for the sake of goodfellowship. It indeed pleases all when an opener attracts an audience that taxes the capacity of Boston's spacious Arena (8,225 seats). In the lobby, on our way in, we shake hands with some more of our good friends, Billy Thompson, the king hustler of press agents, Eddie Grinham, John Graham, Charlie McClintock, all the way from Minneapolis for the occasion, and Pete McNally, doing Boston advance press work for Buffalo Bill-Pawnee Bill. We pause for a moment's conversation, whereupon we learn that Zack T. Miller and his wife just arrived in Boston from their Oklahoma ranch, stopping off in New York just long enough to stable five hundred of the best polo horses ever corralled for arenic purposes.

GEO L MILLER

A big world of white tops is now ready for use on April 17, the time when the first open-air outdoor performance is to be given at Philadelphia. The arena tent measures 390 feet in width by 550 feet in length. Three large horse tents, respectively 200x40, 80x40 and 60x35, have been prepared for the accommodation of the equines. The cook tent is a five-pole top, measuring 60x180. The portable lights are those of the Weyer-Bolte system. Arthur Davis is in charge thereof, and amply utensiled to feed the total of 569 hungry eaters tthree times a day. Geo. V. Conners is the superintendent of privileges, and has accomplished a special feature in the side show line, which is destined to bedazzle the patrons of the Pennsylvania metropolis. Booch Cohen is the first assistant of privileges.

But enough of this. We must witness the premiere performance. We applaud with restlessness for our initial glimpse of the gala procession. It is almost time. The last strains of Director D. La Bianca's well-disciplined aggregation of cowboy musicians fade away in the roomy realms of the Coliseum. We hold our breath and even upbraid one another for disturbing this period of gripping suspense for audible breathing, when forth comes a blast from the horn of La Bianca, and Joseph C. Miller steps triumphantly forth to the heart of the arena. Reverently raising his hat, he introduces his 1911 ensemble to the eagerly hearkening multitude. His introductory speech is concluded; he motions the director, and out comes the host of adventurers from all the climes of the Continent. Vociferous applause greets the spectacle, and a shrill outburst of whisting soon conveys the appreciation of the school youngsters who had gathered to view the performance. Peanuts were swallowed whole in the midst of the excitement, and hats tossed to the ceiling, for Display No. 1 was now actually passing before them. What a gorgeous review of arenic performers marched forth in file, led by Joseph Miller himself on his steed almost white save for some well-placed brown spots on its haunches. Cowboys, cowgirls, Indian braves and their squaws, Cossacks and Mexicans, a stage coach, and a trio of burlesquing harlequins. With gladness the spectators applaud the host thus assembled, and soon the arena is cleared for the individual

EDWARD ARLINGTON

(Continued on page 64.)

What The Circus Institution Stands For

Major John M. Burke

BILLYBOY—Your invitation to write an article, accompanied by a photograph, for your Circus Number, is most pleasing and complimentary. We all like to be flattered, but at the same time it should not lead us to deceive. Therefore, it will be necessary for me, primarily, to set you right in this, to a certain extent, a case of mistaken identity.

The fact is, I have never been a circus agent. I don't know that I could be called a press agent, in the general acceptance of that term, but I have passed muster, and, by the way, presented with a watch by the New York and Brooklyn daily newspapers at a banquet given in my honor at the old Astor House, in 1884, when Col. John Cockrell, in making the presentation speech, said it was a slight testimonial for my "consistency in simply relating facts."

I have never been connected with a circus, not that I should blush if I had been, or deny it if I was, for I must confess that I do not believe that there is a man living, no matter how high the estate achieved, President, Senator, "Political Boss," or one who has reached the highest clerical position, that has not been stirred by that first of childish ambitions to "jine out with the circus." In mature years, other ambitions may direct their footsteps, but as nearly all careers are the result of circumstances, environment and opportunity, so must many commercial kings, great statesmen and eminent divines look back in memory, while seated in the grands, and, envying at least the physical grace of some renowned artist, think away back to how near he came to being a hero of the arena, a knight of the spangles, or a Shakespearean jester.

The circus has come nearest as a medium to amalgamating all classes, expunging racial lines, creeds, religions and castes—in other words, merging humanity into devotees of one sect, who, worshipping a diversity of religious gods, go hand in hand in worship at the shrine of the "gods and godesses of La Cirque."

I plead guilty to being an early devotee, still willing to sit in the front "pew" and enjoy the services attending this method of amusing the masses through the athletic and the motley. It is one that throws cynicism to the winds and criticism aside, and as one lists to the crack of the whip, and "Here we are again, Mr. Merryman; what will the little lady have?" we harken to a prelude to that which instills, in the spectator, a joyousness and freedom from all care.

The following is simply a just and true statement of facts. Though never connected with a circus, I, on the occasion of defending the Buffalo Bill Wild West exhibition in Texas from the accusation of being one, upheld before the court the value and merit of the circus as an amusement necessity of the people.

I had the honor of being permitted to address the court, and paid this tribute to the circus:

"It is without doubt an institution of great benefit to the people, as it is practically the first occasion on which the young mother revels in the debut of her babe into an atmosphere different from that of the cradle and the home. It is the first occasion that the child begins to realize that life is worth living, and the first that the mother notices the capacity of the child in the activity it displays in appreciation of the performance. It is the last in which grandpa and grandma renew their youth, revive early memories, when they join in the innocent revelry of their grandchildren—as oasis en route to the cemetery."

This much that I may not be misunderstood—or "lest we forget." The only tented exhibition that I have ever been associated with has been the Buffalo Bill's Original Wild West, Congress of Rough Riders of the World and Military of all Nations, and now allied with Pawnee Bill's Far East, as an exhibition, covering more generally than any heretofore in history, the interpretation of the word "exhibit," as applied to "matters that are extraordinary or unusual," not one that merely pleases the eye, but which has something in it to interest either the heart or the head of the observer. This definition of its position as a representation I have conscientiously adhered to as properly expressing its motive and status as an unique spectacle. It created a furore at its first opening performance in 1883 throughout the country, first using race tracks as a medium of its presentation, until the impression that it created at Gravesend Race Track that year caused its transfer to a specially built grandstand and grounds at Coney Island. Its advent there and attendant success resulted in its being the founder of the now extensive out-door summer amusement enterprises and parks. To explain the inherent merit of the position it occupied as a national entertainment, I might state that it was highly endorsed by the newspapers, although not appearing in the advertising columns at that time, reference to it being treated as a matter of news in the local section of the press. The same thing may be said of the impetus it gave to outdoor entertainment in the parks in Europe, after its appearance there in 1887.

Its spectacular presentation in a building in 1886, with the largest scenic effects ever presented before or since, at Madison Square Garden, with Steele Mackaye as stage director, the great Matt Morgan, scenic artist, and Nelse Waldron as stage machinist, was a pioneer move in mechanical effects on a colossal scale that has since extended to the stage. It thus was the criterion that resulted in the elaborate spectacles that Mr. Bailey gave, with the Kiralfys as executives in this country and in Europe. The furore it created at Her Majesty's, Queen Victoria's Jubilee in London, 1887, and the erection of a place for its presentation at Earl's Court (now London's playground), its invasion of the Continent at Paris Exhibition Universalle, 1889, its phenomenal success at the Chicago World's Fair, 1893, and repeated excursions across the Atlantic, are matters of history. Its later career, and its enlarging its scope by including the Oriental adjunct of Pawnee Bill's Far East, is so recent as to need but simple mention.

The present day grand circus is an evolution attained through centuries since ancient times. Colonel Cody's exhibition was contemporaneous, every-day history of the American frontier—then fast fading away—and at the time of its organization, was a revelation. It came from the Westward as the orb of day arises in the horizon Eastward, with unequalled brilliancy, illuminating the darkness, and, like it, enlightening the public to the possibilities of realism in the shape of entertainment.

My devotion to the Wild West has not, a la Reno custom, been divorced, probably because I attended at its birth, when the Prairie King, Cody, made an incision in the body—gist—of the real existing frontier story, and as was done with an historic rib, created a new being in the entertainment world, filled with life and blood, that will live forever in arenic history as "Buffalo Bill's Wild West," and will continue its triumphant march in the future, re-inforced by companion pictures of Oriental life in Pawnee Bill's Far East as America's National Arenic Exhibition, under the guidance of Major Gordon W. Lillie.

I believe the plain statement of arenic history will be appropriate to the occasion of your special publication. I have endeavored to meet your requirements.

I also wish to give expression to my admiration and appreciation of the many able press agents with whom I have been thrown in contact during year's of experience, many of whom still survive to give interest to and grace June present issue, and of many more I have met, who have passed to the Great Beyond. I look upon the circus as our cousin-German, and press agents as fraternal comrades.

Wishing your circus friends a season of success, I hope for the same on the personal farewell tour of Colonel Cody, and of the extended-in scope exhibition that will be given this year in the alliance of Buffalo Bill's Wild West and Pawnee Bill's Far East.

The personality of the "Old Scout," Col. W. F. Cody, and one of the original Oklahoma "boomers," Major Gordon W. Lillie (differing in historic association with the subject and events from the younger settler and ranchman), makes this combination as distinctive from all others as a "painting from animated nature."

BORDER IDENTIFICATION.

Aiken, Geo., traffic mgr., Robinson's Famous Shows.
Barlow, Ella M., treas., Barlow Show.
Barlow, Ed. P., gen mgr., Barlow Show.
Browne, Mrs. Ed., treasurer, Ed. Browne's Overland Show.
Browne, Ed., mgr. Ed. Browne's Overland Show.
Buckley, Tom B., treas., Ringling Bros.' Shows.
Cookston, C. M., supt., Young Buffalo Wild West.
Eschman, Harry, R. R. contr., J. H. Eschman European Circus.
Fagan, J. P., traffic mgr., Hagenbeck-Wallace Shows.
Gerdes, C. R., secy., Young Buffalo Wild West.
Gute, Geo. C., auditor, Young Buffalo Wild West.
Hale, Bert E., treas., J. H. Eschman's European Circus
Howe, Arthur, asst. mgr., Barlow Show.
Hoogawoning, Wm., asst. mgr., W. H. Coulter's Famous R. R. Shows.
Hutchinson, Fred, mgr., Sells-Floto Show.
Knapp, Ed., R. R. contractor, Jno. Robinson's Ten Big Shows.
Parrish, Harry, R. R. contr., Campbell Bros.' Show.
Quinelt, W. H., R. R. contr., Yankee Robinson Show.
Robbins, Frank, gen. mgr. & R. R. cont., Frank A. Robbins Show.
Reaver, Vernon, treas., Yankee Robinson Shows.
St. Cyr, Miss A., treas., Billie Boughton's Show.
Swift, Mrs. Jack, treas., Jack Swift's Airdome Show.
Silver, G. Earl, asst. mgr., Bert Silver Tent Show.
Silver, Mrs. Bert, treas., Bert Silver Tent Show.
Wilson, Chas C., gen. R. R. cont. agt., Ringling Bros.' Show.

OLIVER SCOTT.

HANDLING THE ADVANCE

HANDLING THE ADVANCE.

By LOUIS E. COOKE.

THE art of organizing, managing, advertising and directing the destiny of a big enterprise like the Wild West or a circus, is something that has not, up to the present time, at least, been written down in the lexicons or made the part of college curriculums, neither is it one of those things furnished by the mail-order houses or correspondence schools.

At best one can only give an outline of what ought to be done in case of emergency, and in all my meager experience I have never found it safe to do exactly the same thing twice, because if you do, some other fellow is apt to get on to your curves and toss the same ball.

As a logical proposition, one must "first have a circus," or other big show, to exploit, and then the fun as well as the hard work commences. As a practical lesson I would say that one never begins. He commences where he left off at the close of a former season. This has been my experience for something over thirty years. Having devised, schemed and planned for an active campaign, artists of ability are employed to develop the most attractive posters, lithographs and small publications, and the great printing presses set in motion. Then the matter of engaging agents—men of experience in their particular line—is the next essential point. Press and contracting agents are put to work, while the managers are busily engaged in laying out routes, which are often revised before the season opens. In due course, the railway contractor starts out on a tour of investigation, only to meet with many obstacles never dreamed of and often to convey a lot of information to the railway officials themselves as to track conditions and local physical conditions never before presented to them; for it must be remembered that even though a show may have been on the road for many years, it seldom, if ever, is routed in the same direction or order, hence unexpected circumstances often arise, and most carefully laid plans completely upset.

Next in regular sequence comes the general contracting agent, whose duty is to secure the lot, license, billboards, feed, water, hotels and livery contracts, and he, too, often encounters more difficulties than Horatio ever dreamed of in his philosophy, and these problems have to be met and overcome, or the route changed to avoid the rocks encountered.

Matters having progressed thus far, it is fairly safe to order shipments of dated printing and stand work for the various advance or advertising cars, and it is no trivial matter for the general agent, who has been kept busy surveying and looking after these details, to sit down and studiously consider the exact amount of printing necessary to judiciously cover each varying locality, as orders must vary according to population and territory; the number of routes and towns to be billed by wagons and railways, as well as the size and importance of the cities and villages that come within reasonable distance of the exhibition stands. All this requires the utmost caution, forethought and knowledge of the country, and these essential points must be mentally contemplated as the orders are given.

Assuming that the shipments of printing will reach their destination in time for the advance cars—and this, too, requires some close calculation—the next step is to see that it is properly loaded on the cars so that each particular kind of bills or set of dates, can be easily reached and laid up for immediate use. Then begins the active work of the "Department of Publicity." Wagon and railway routes are carefully laid out by the car managers, and at almost any hour, night or day, the billposters may be detailed to catch an outgoing train or make an unusual country route. After an early breakfast, the lithographers, banner men, town billers and programmers are hustled out in every direction like a squad of scouts, each burdened with a bundle or wagon load of printing long since carefully prepared by the general agent and his staff of spell-binding press agents, who have a sort of "follow-up system" of their own—and seldom fail to enlist the interest of the reading public, by reason of their creative genius and liberal standing with the press—that thousand-tongued utterer of thought which moulds public opinion and spans the world with a single flight of imagination. Up the highways, byways and boulevards, even from the sidewalks to the housetops, their flaming bills and fluttering banners proclaim the coming of the "Greatest Show on Earth" or anywhere else, for that matter—and whether it be Buffalo Bill or the Bards of Baraboo, the system is so complete and carefully worked out, even the most casual observer must know that something is doing or about to occur.

This, however, is only a starter, as the next succeeding advertising cars or brigades will carry the campaign of education still further and fill the places left open or that might have been overlooked by those preceding. And so it goes from one branch to another, until every avenue is covered; every route reviewed, re-billed, checked up, and the final reports sent back to the show in complete form, and duplicate copies kept for ready reference in case of any dispute or accident.

This is only part of the system or plan upon which well-regulated shows are routed, billed, boomed and conducted in their preliminaries, and in my humble opinion, if these details are carefully worked out, with a worthy exhibition to follow, the matter of taking money after the show is on the grounds is almost mechanical and up to managerial sagacity, backed by men of ability to handle the physical proposition and count the cash.

BORDER IDENTIFICATION.

Boehm, Paul K., gen. agent, Wonderland Tent Show.
Brannan, E. L., gen. agent, Yankee Robinson Show.
Benson, Ben S., gen. agent, J. H. Eschman's European Circus.
Cooke, Louis E., gen agent, Two Bills' Show.
Earl, Harry, gen. press agt., Forepaugh Sells Show.
Egener, Hugo A., gen. agent, Rippel Show.
Elliott, J. D., gen. agent, Jack Swift's Airdome Show.
Frink, F. J., gen. agent, Downie & Wheeler Shows.
Freed, W. S., gen. agent, H. W. Freed's New Show.
Garnett, Wm., gen. agent, Tiger Bill's W. W., No. 1.
Harvey, R. M., gen. agent, Hagenbeck-Wallace Show.
Maxwell, Fred, gen. agent, Ed. Browne's Overland Shows.
Parnell, Geo. W., gen. agent, Jethro Almond's R. R. Shows.
Smith, Frank B., gen. agent, Lampe Bros.' Shows.
Scott, Oliver, gen agent, Jno. Robinson Ten Big Shows.
Warner, Ed. C., gen. agent, Sells-Floto Circus.
Williams, Lon B., gen. agent, Young Buffalo Wild West.

B. H. Mills, of the advance staff of the 101 Ranch Wild West Show, recently closed his Land o' Cotton company after a most profitable season. Next season, in conjunction with Naidee, the Egyptian king, he will put out a new production of King Solomon's Mines, playing cities having buildings large enough to accommodate the production.

HONESTY IN THE ADVANCE.

By R. M. HARVEY.

EVERY profession, every trade, every avocation of whatsoever nature seems to be fraught with its drawbacks. The life of a "general agent" is unduly subjected to the actions of others, actions that are serious because they are harmful and useless because dishonesty is not justifiable.

In the advance department of a circus, as well as in the ordinary walks of life, honesty is the best policy for both moral and financial reasons. This assertion, based on a proverb as old as religion, is annually demonstrated in circus business.

One of the foremost railroad contractors in the circus business received a sudden push upward because of his endeavor to do what was best for his employers. He was billing a country route in the South, and the team would not go off of a walk. Being anxious to get back to town to assist the men there so as to help the car get out that evening, he worked a clever scheme, and was unexpectedly seen on the streets of the place by his boss. The latter was surprised, and asked for an explanation, and when the same was forthcoming, he said: "You are too smart to remain at posting bills any longer," and immediately was put in charge of a brigade, and before the season was over he was made local contractor, and never again did he have to post bills.

Another circus man, now a general agent, was told at the end of his first season as a contractor by his boss, the owner of the show: "Your expense book has been a joke this season," and likewise the agent received a liberal increase in salary for the next season.

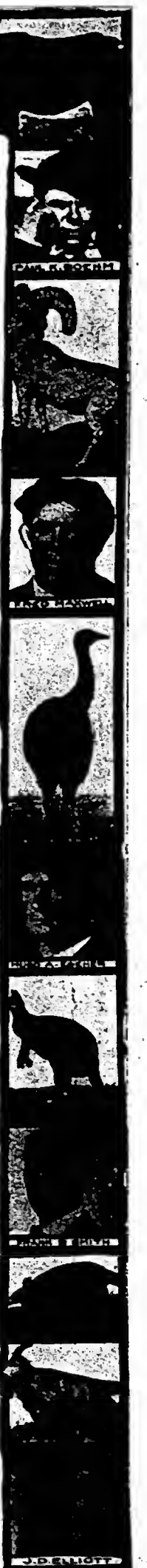
Thus we might mention incident after incident, illustrating our position that honesty, and true effort in circus ranks, on the part of the individual, will reap its own reward. The laborer will prove worthy of his hire and will receive his just recompense.

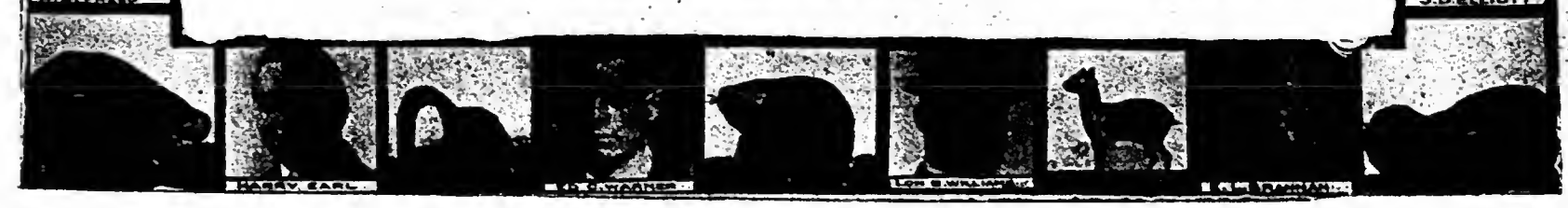
The bane of the general agent today is the dishonesty and unreliability of altogether too many under his direction. Yet the guilty ones are apt to be loud in their denunciation of the "fate" that keeps them on the lower rung of the circus ladder.

Recently the writer was the victim of several evidences of unjustifiable dishonesty. One well-known young man in the billposting ranks, a member of the Billers' Alliance, and supposed to be a reputable man in that branch of the business, signed contract with two different shows. He then proceeded to borrow a little money from the writer for the purpose of going home before reporting for work. He wrote weekly, and apparently was anxious to be on the level. Reaching Chicago, not satisfied with having signed with two shows, he joins still another show, and is working for that one at present. This man of previous good reputation has ruined himself in the eyes of all general agents, he will shortly lose his present position, and then can not go with any other show. What has it profited him to act in such a way? Not a cent; and yet his actions have been more or less annoying to all three general agents with whom he has done business. There are altogether too many of such instances among the advance men of circuses. It is sincerely to be hoped that the Billers' Alliance will succeed in its efforts to punish and control men who thus cast a blight upon an otherwise honorable calling.

The general agent of a circus has a sort of bird's-eye view of the field of operations of his men, both for the present and for the prospective operations of his department. He must necessarily give orders, make suggestions and plan certain strategic operations without explaining his reasons to the men upon whom he depends to execute his plans. Certain portions of the plans or orders may seem trivial to the men and they not laying the stress upon the attention to details they should, fail to do as ordered and consequently the carefully laid schemes of the general agent are of no avail. The horizon of

(Continued on page 72.)





J.C. HART

C.D. McINTYRE

L.H. HECKMAN

D.F. LYNCH

A Colleague of Old Dan Rice

HON. J. E. WARNER, of Lansing, Mich., is the oldest and only living circus agent, manager and proprietor that was in the business when he began life as a showman, over sixty years ago.

Mr. Warner, on his return from the South, where he had been spending the winter, called to pay his compliments to The Billboard, and upon the request of the editor, promised us a reminiscence of his early life in the field of amusements.

Here it is: Every one, in whatever occupation, must have a beginning. Mine was a little out of the ordinary. Some reach the goal of their ambition, while others fail. When a boy in my "teens," I lived in Rochester, N. Y. Among my acquaintances was an old Frenchman by the name of Pullis. He was a sleight of hand performer. In winter seasons he traveled about the country, giving entertainments in school houses and country taverns, and in summer time peddled fish about the city. I joined the old professor in one of his winter tours, with the understanding that he was to learn me all the tricks of the trade. As a result, at the age of twenty, I became a full fledged magician. In the fall of 1851 I went to Chicago, got up my apparatus (largely mechanical) and started out to startle the denizens of the wild and wooly West with my wonderful interpretation of the hidden mysteries of the black art, assisted, as many believed in those days, by his satanic majesty.

I associated with me as co-partner an Irish lad by the name of John Dillon, who in after years became a famous Irish comedian.

I astonished the multitudes with my tricks of legerdemain, and John tickled their musical instincts with Irish songs between acts. We traveled through portions of Illinois, Iowa and Missouri, starting from Chicago early in October, and closing our season in St. Louis, the first of January, 1852. John walked back to Chicago, and I pawned my traps with the captain of a steamer for a deck passage to New Orleans. It is safe to say that I was about the toughest looking specimen of a professional that could be seen on the Rialto of the Crescent City.

Dan Rice had opened a museum on St. Charles street. I had not reached that age yet where I could sport a fierce-looking moustache; my hair was long and hung in a tangled mass down on my shoulders, worn so as a distinguishing mark of my calling as the Wizard of the North. My wearing apparel showed signs of hard luck. It was a trying ordeal in my young life, I must rise to fame or go back into oblivion by the next move. I stood opposite and looked up at the dazzling front of the museum. I braced up, took an extra twist in my nerve for an interview with the manager. Fortune favored me; he wanted an attraction for his stage. I was it. Money was advanced to get my apparatus out of hock, and to provide a suitable wardrobe for the stage. My engagement lasted three months, at the end of which time I was well clothed and could flash five twenty-dollar gold pieces in the face of my associates. Though not yet twenty-one, my fame as a magician had reached Cincinnati, where I was booked for a season at the Frank Museum, located on Sycamore street, and while filling this engagement my opportunity came to join the circus, which for nearly forty years was my constant occupation, filling every position from stake driver to proprietor.

This is how it happened: Harry Whitbeck, a former manager for Dan Rice, and manager of the museum in New Orleans; Charles H. Castle, a former agent for Dan Rice, and Wash. Kidwell, a steamboat engineer, formed a partnership and started a circus from Cincinnati to the spring of 1852. Alcorn & Vandevere, tent makers, made the tents, a 110-foot round top, and 30-foot dressing room. The tents were erected on the corner of Ninth and Plum streets. I believe the lot was owned by the city. The company was got together and rehearsals held for nearly two weeks, after which the show opened for a week. Madame Louise Tournair, the famous bareback equestrienne, and her son-in-law, Mons. Benoit, with four horses, formed the foundation of a fairly good circus for the times. Omar Richardson rode a very graceful act on a broad pad; Richardson was a rival of Bob Stickney, who at that time was known as the Apollo Belvidere of the arena. Johnny Hopper and Tom Burgess were the clowns, and with several gymnasts and acrobats, the management were able to present a satisfactory performance. Harry Whitbeck was the manager, and Castle the agent. A stern-wheel steamer was chartered. Kidwell was captain and chief engineer. The show left Cincinnati about May 10, making all the principal towns up to Pittsburg. Here the show halted for a week. The tents were erected in the front yard of old Ben Trimble's Hotel, in the center of the city. Leaving Pittsburg, the show was transferred to canal boats, and the balance of the season was put in on the line of the Pittsburg and Erie Canal, making the route as far north as Erie, leaving a few towns to return on to Pittsburg, where, after another week's performance was given, the season closed. I joined the show as assistant agent to Castle. My duty consisted principally in gathering scraps of leather from the harness and with a hammer and punch in cut them into round bits the size of a dime, then stick tacks in them preparatory to posting the bills. We had one twelve-sheet bill for each town, which was securely tacked up in some conspicuous place; four one-sheets, and five hundred one-fourth sheet programs a day. The paper used now in one day to advertise any one of the big shows would be more than we used during the season of Whitlock & Co.'s circus.

The company returned to Cincinnati, where it disbanded. Salaries, printers and all bills were paid, but the management was left bankrupt, and nothing more was ever heard of Whitbeck & Co.'s Circus.

The next spring I secured a position as assistant to W. T. B. Van Orden, agent for Spalding and Rogers' North American Circus. I made rapid advancement in the way of contracting, etc., so that in the middle of the season the business of the advance was turned over to me, Van Orden working only the large cities. I remained with this company seven years, and from that time on I was in demand at a good salary.

If this rambling communication should meet the eye of any of my old friends or associates in the business, I would be pleased to hear from them.

BORDER IDENTIFICATION.

Beeler, Jas., special agent, Hagenbeck-Wallace Show.
Bennett, A. B., twenty-four-hour agent, Hagenbeck-Wallace Show.
Crone, John T., local contractor, John Robinson 10 Big Shows.
Cole, Bert, special representative & official announcer, Hagenbeck-Wallace Show.
Fisher, Geo. T., twenty-four-hour agent, John Robinson 10 Big Shows.
Hart, J. C., special agent, Barnum & Bailey Show.
Heckman, L. H., excursion agent, John Robinson 10 Big Shows.
Hughes, Jos. H., special agent, Frank A. Robbins' Show.
Kenyon, Omer J., contracting agent, Hagenbeck-Wallace Show.
Knapp, Kenneth, special agent, Jack Swift Airdome Show.
LaRoe, D. D., contracting agent, Hagenbeck-Wallace Show.
Leister, R. D., special agent, Hagenbeck-Wallace Show.
Lynch, D. F., local contracting agent, Buffalo Bill-Pawnee Bill Shows.
Massie, "Buck," local contracting agent, Young Buffalo Wild West.
Merrill, J. Frank, agent, Bert Silver Tent Show.
McIntyre, C. D., general contractor, Gollmar Bros.' Show.
Nally, Wm. P., special agent, J. H. Eschman European Circus.
Nevin, John L., twenty-four-hour agent, Ringling Bros.' Show.
Smith, Col. Jos., Young Buffalo Wild West.
Warulaw, Jas., local contractor, Jack Swift Airdome Show.

THE EQUESTRIAN DIRECTOR.

By WILLIAM DeMOTT, of the John Robinson Ten Big Shows.

The equestrian director of any tented organization, no matter how large or how small, is, in reality, a circus stage manager. His work is similar to that of the power behind the scenes, who welds into shape the product of the playwrights by featuring the strong points and telling scenes.

The stage manager does not, however, have as many people to handle as an equestrian director, and he has ten-fold more time, for rehearsals, yet I am told that there is a large percentage of stage managers conducting imaginary scenes behind barred doors of sanitariums. So far as I have been able to learn, not one circus director has as yet been adjudged insane, but quite a number of us, after the first few rehearsals, have been held, often look about apprehensively for blue-clothed individuals with the word "Keeper" printed on their caps.

It's a mighty big undertaking to put together a program for a circus that displays its performance in three rings, on two stages, in a steel animal arena and around a hippodrome racing track. It takes a prodigious amount of brain matter, and those of us who do not lay claim to more than the average amount are forced to consume plenty of fish in order that the storage batteries be kept fully charged.

Every act engaged must be carefully considered and weighed and placed on the program where it will do the most good. Every number is constructed just like a house and interspersed with acts that will not make it too heavy. It must be well balanced or the effect intended for it will be lost. The equestrian director is held responsible for the program, and he must build it cautiously.

Of course, no equestrian director has his troubles, but they must be received and discarded as easily as possible. It is no easy task to father a hundred or more performers of all nationalities and temperaments. They all come to the director with their little quarrels, and sometimes with remarkable requests that can not be granted. It is then up to the director to act as both mediator and dictator, and he must be somewhat of a diplomat to satisfy ever a small per centum of those under his wing.

But an equestrian director has his pleasant hours as well as his dark ones, and once his show is moving smoothly, he can relax a bit. This is especially so when the "man with the whistle" gains the confidence and respect of the performers. He must have this to be successful.

NOT ALL ROSES.

The Barlow Show, which was organized in 1897, has experienced the usual ups and downs in the show business in regard to storms, etc. One little incident that might be worthy of mention, writes Mr. Barlow, happened in 1909, when we were water-bound in Mississippi, near Stonewall. We were forced to camp, and remained thirty-four hours without feed for man or beast. The show ran seventy-four weeks that trip without closing. I have often wondered that if some of the natives were ever put to the test that show people are sometimes, if they would be so keen to holler for passes to the show. It's great sport for the boys to take hurs off wagons, cut guy ropes, etc., but when they pay for it with a sore head, the result of a toe pin, they say the showman is the meanest man on earth. Oh, you trouper; it's a great life!

JOHN L. NEVIN

BERT COLE

WM. P. NALLY

JAS. WARDLOW

OMER J. KENYON

R. D. LEISTER

JOHN T. CRONE

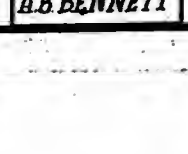
GEO. T. FISHER

JOS. H. HUGHES

BUCK MASSIE

COL. JOS. SMITH

KENNETH KNAPP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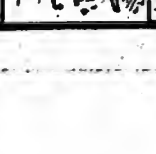
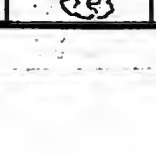


D. D. LaROE


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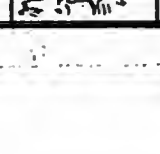
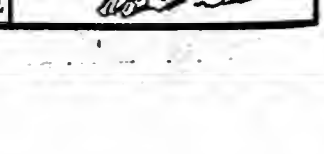
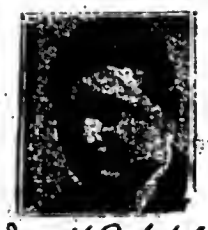


J. FRANK MERRILL


THE SERIOUS WORK OF A CLOWN



Harry La Pearl. James H. Rutherford

SERIOUS WORK OF A CLOWN.

By HARRY LA PEARL.

TRYING to write an article on clowning is a difficult proposition as there are many things a person can write innocently that may cause hard feelings among brother clowns. Nevertheless I will do my best, and hope no one takes exception. Having had several years experience in the circus business from the time I was five years of age, up to the present, I have been an aerialist, acrobat, contortionist and rider, and the last four years have been a clown.

During this time I have found the circus loving public are more interested in the clowns than any other branch of the business. There have been circuses known to travel without aerial acts, acrobatic acts and riding acts but never without clowns. This proves beyond a doubt that comedy and laughter are very essential. A clown may find it difficult to secure clown jokes that appeal to the audience.

If a clown is fortunate enough to produce a new stunt that is a success, it is only a short time until a number of other clowns appropriate his number, therefore, giving them a better opportunity to procure laughs. It is an easy matter for a person to improve on another's idea and thereby gain laughs and a reputation from the fruits of another's hard work and brains.

A clown of today has to work harder to make good than the clown of years ago. In the days of "Dan" Rice, "Pete" Conklin, John Foster, George Adams and others of note too numerous to mention, clowning was more of an art than it is today. The circuses were smaller and a clown had the same amount of time for his numbers as the aerialist, acrobat, etc., thus giving him a good opportunity to work. Consequently they must have been clever to become as famous as they were. Nowadays there are many young clowns as capable of entertaining an audience with the same style of comedy. (Would the circus of today permit?) When a clown starts to do his stunts now days, he has to work at the same time, with several other clowns, each trying their very best to attract the attention of the audience, while several feature acts are going on at the same time. Lucky is the clown who succeeds.

A great many people will ask you why you became a clown. There are numerous reasons why a man takes up clowning as a profession. One is that he is unable to do anything else, another is they enjoy clowning; another is that some people are natural-born clowns. Only recently I had a conversation with Phil "Denver" Darling, one of the leading clowns with the Barnum & Bailey Show, and he told me how he happened to become a clown.

When he was a very small boy he was engaged with a small show as ticket boy. It was his duty to place the ticket boxes in their respective places as soon as the tents were up. He was so small that it was almost an impossibility for him to carry the boxes about the lot, so he purchased a team of goats and a wagon from a country boy in order that he could more easily transport the ticket boxes. Denver being a very different sort of a boy, usually appearing very sad, the management surmised that he would make an unusually funny clown. At the time there was a comedy number being done with the show, known as a water carnival. Where one clown would build a fire several others would run out with buckets of water and throw it into the clown's face. This is where Denver first made his appearance as a fire chief, using the goat and wagon as a whole fire department.

This proved to be a very good laugh-getter and it was only a short time until he realized that he was capable of amusing the public. Consequently Denver got busy, thinking up entirely different ideas which were entirely new to circus business, such as his one-man prize fight, which has had a good many imitations, but none of them ever meeting with the same success as Denver's.

I have often been asked why I became a clown. I was out of the circus business for a number of years and worked as a comedian with dramatic shows. When I decided to return to the circus I could not come back as a rider; consequently I chose clowning as a profession, and I am not sorry.

There are several advantages in a clown's favor. Should he enter a saloon emporium and get cast or lose his trick, it is a very easy matter for him to do his work without any one being any the wiser. Another advantage a clown enjoys is the children's love for a clown and who does not liked to be loved? To show their appreciation they hit him in the eyes with peanuts and other things. It is an old saying "That you can't hurt a clown"—but who believes in such foolish talk?

HARRY LaPEARL,
Barnum & Bailey Show.

BORDER IDENTIFICATION.

Beckley, Geo. B., mgr. Adv Car, Welsh Bros.
Chapman, C. A., mgr. Adv. Car No. 1, Robbins' Show.
Cooper, Frank C., adv. mgr., Young Buffalo W. W.
Cake, Ed. M., mgr. Car No. 1, Young Buffalo W. W.
Cooke, Victor B., mgr. Adv. Car No. 2, Two Bills.
Dailey, Tom, mgr. Adv. Car No. 2, Ringling Bros.
Delly, Wm. H., mgr. Adv. Car No. 1, Gollmar Bros.
Evliston, J. E., mgr. Car No. 1, Hagenbeck-Wallace.
Hoffman, Al., inspector adv., Hagenbeck-Wallace.
Hutzler, E. E., mgr. Car No. 2, Young Buffalo W. W.
Jarrett, David J., mgr. Car No. 3, Two Bills.
Osborn, Alton, mgr. Car No. 2, Hagenbeck-Wallace.
St. Clair, W. C., mgr. Car No. 1, Barnum & Bailey.
Stout, Victor, mgr. Adv. Car No. 1, Mighty Haag.

EQUESTRIAN DIRECTORS.

Burns, Fred., Young Buffalo W. W.
Devine, Geo., Ed. Browne's Overland Show.
Deckers, Frank, Barlow Show.
Driscoll, Wm., J. H. Eschman's.
Duncan, Jack, Tompkins' Western Attractions.
Fischer, Fred H., (formerly) Robinson Ten Big.
Leon, Dan W. H. Coultee's.
Odell, Wm., Forepaugh-Sells.
Quinn, Floyd, Great Wagner Show.
White, John, Jr., Welsh Brothers'.

HOW CIRCUS PARLANCE GROWS

Reginald F. Heber, of Heber Bros.' Show, is responsible for these: Amusing things will happen. One Sunday morning a performer rushed out of his tent, claiming that his trunk had been stolen. Upon investigation it was found that the missing baggage had been hoisted up in the bale ring. Evidently some mischief-loving person had gotten even with him.

The name of the stake puller is no more in Hebee Bros.' Circus. A dare-devil sailor has changed it. The show was over-vivid lightnin flashed, a storm was approaching, all the tents were ordered down. The sailor yelled: "Hey, fellows, hurry up that "hootenany," and "hootenany" it has been ever since.

THE PROGRESSIVE CLOWN.

By JAMES H. RUTHERFORD.

THE show-going public gaze on the gaudy circus posters and see the display of big feature acts and sensational drawing cards advertised that are especially engaged to make them gasp for breath, or close their eyes in terror for fear they will witness a suicide.

A great many people crave for this sort of entertainment, and the circus must have them, but there is another class of folks that go to the circus; they are the "fun lovers," the old clown's friends. They come to see the clowns, watch their foolish pranks, and laugh. I think a good hearty laugh beats holding your breath and watching a fellow trying to save his own life, when he didn't have to risk it in the first place.

Successful circus managers realize the importance of their comedy department more every year. Clowns are becoming fewer every year, and good producing clowns are few and far between.

The rapid growth of the vaudeville business throughout the country has played havoc with the clowns. A clever clown can easily frame up a ten or twelve minute stunt with a partner, and in a short time secure good bookings and more salary than he ever dreamed of getting with a circus. The work is considerably easier and clearer. He avoids the long parades in the hot sun, the hustle and bustle of getting his props in place for the matinee, dashing in and out of the big top six or seven times during each performance, a change of costume each time, and then do it all over again at night. Then he starts in search of the elusive sleeping cars in some dark railroad yard, where the accommodating railroad crew will make his dreams pleasant by jamming on the air, and cracking his skull against the berth partition every few minutes.

Of course, you wake up refreshed (?)) at early dawn, and start for the cook house in search of the usual morning meal.

In the meanwhile, the old clown who went into vaudeville, rolls over on his box mattress in a nice warm room, looks out of the window at the cold, dark sky, and remarks to his partner: "It's pretty cold out today, Jimmie. Looks like rain, too. Gee, I'm glad we ain't trooping today, kid. Stripping to the waist and washing up in ice water is tough picking today"; and he crawls back to bed, with nothing on his mind until two-thirty in the afternoon.

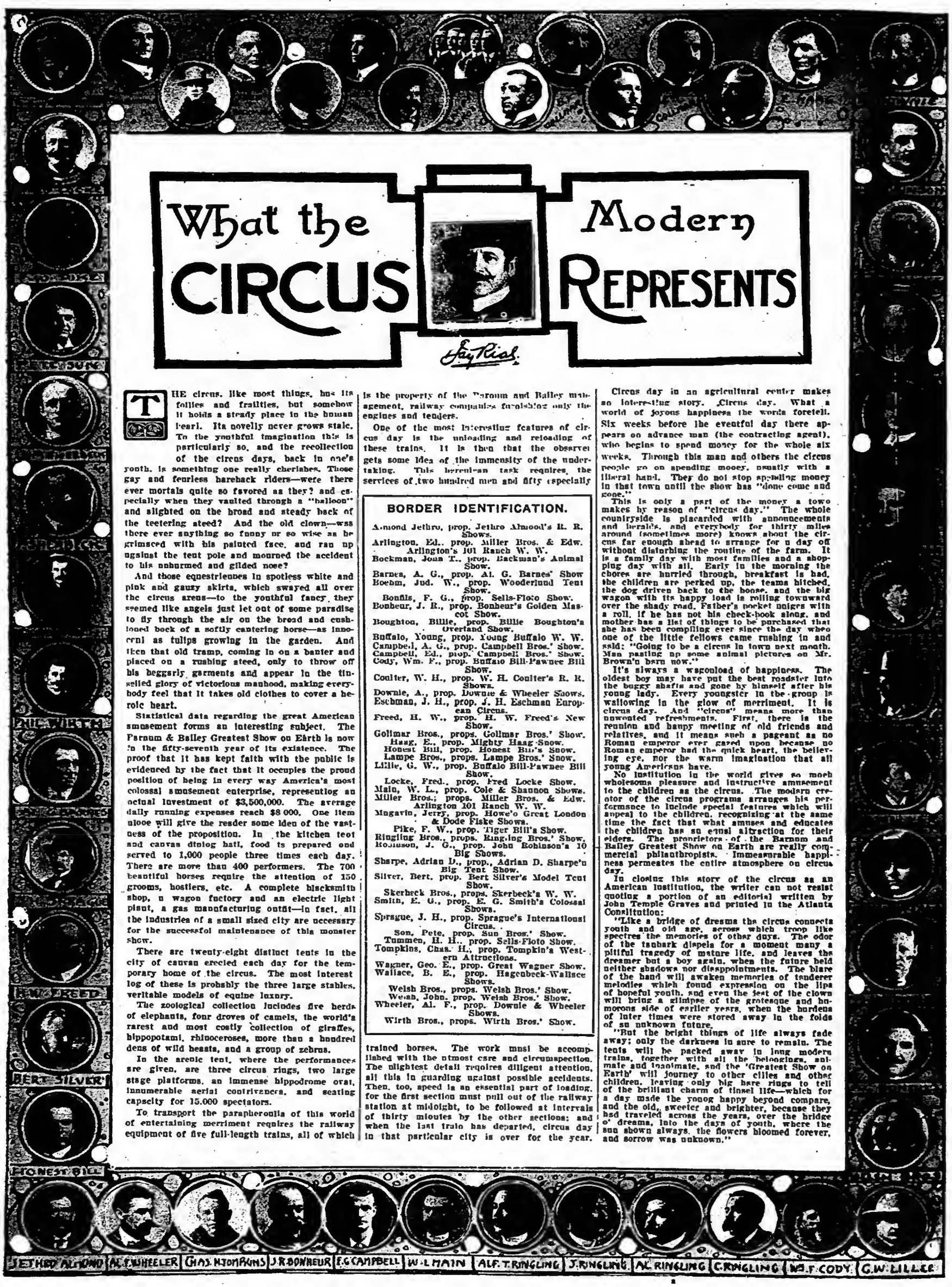
Of course this is the dark side of the clown's life, but the bright side is far brighter than the dark side is dark.

The almighty dollar is the cue, and clowns' salaries are rapidly going up. Of course, I mean for the hustler, the fellow who digs up new ideas, original novelties, and constructs props that will make people laugh.

There are two kinds of clowns. One kind is known as the "bunch"; they are the fellows who from either lack of experience or brains are satisfied to go along with a trunk and a few dresses and help out the hustlers. Their salaries are small and they usually get their laughs by imitating some good clown in their make-up, or doing some of his original business. They seldom advance, and there is not much demand for their services.

The "hustler" is a thinker, a genius, you might say a shrewd business man, clowning is his game and he's on the job all the time. He spends money to work out his plans, he concentrates his mind on his work, he tries, he doesn't give up and he succeeds. He produces entrees in which all the clowns with the show participate, each has a part to play, and he rehearses them as a stage director does a big production. He builds everything that his entrees require, he is a carpenter, a tailor, a painter, a dressmaker, and a born leader. He must be a leader.

(Continued on page 64.)



What the CIRCUS Modern REPRESENTS

Fay Rich.

THE circus, like most things, has its follies and frailties, but somehow it holds a steady place in the human heart. Its novelty never grows stale. To the youthful imagination this is particularly so, and the recollection of the circus days, back in one's youth, is something one really cherishes. Those gay and fearless bareback riders—were there ever mortals quite so favored as they? and especially when they vaulted through a "balloon" and alighted on the broad and steady back of the teetering steed? And the old clown—was there ever anything so funny or so wise as he grimaced with his painted face, and ran up against the tent pole and mourned the accident to his unharmed and gilded nose?

And those equestriennes in spotless white and pink and gauzy skirts, which swayed all over the circus arena—to the youthful fancy they seemed like angels just let out of some paradise to fly through the air on the broad and cushioned back of a softly cantering horse—as innocent as tulips growing in the garden. And then that old tramp, coming in on a banter and placed on a rushing steed, only to throw off his beggarly garments and appear in the tinselled glory of victorious manhood, making everybody feel that it takes old clothes to cover a heroic heart.

Statistical data regarding the great American amusement forms an interesting subject. The Barnum & Bailey Greatest Show on Earth is now in the fifty-seventh year of its existence. The proof that it has kept faith with the public is evidenced by the fact that it occupies the proud position of being in every way America's most colossal amusement enterprise, representing an actual investment of $3,500,000. The average daily running expenses reach $8 000. One item alone will give the reader some idea of the vastness of the proposition. In the kitchen tent and canvas dining hall, food is prepared and served to 1,000 people three times each day. There are more than 400 performers. The 700 beautiful horses require the attention of 150 grooms, hostlers, etc. A complete blacksmith shop, a wagon factory and an electric light plant, a gas manufacturing outfit—in fact, all the industries of a small sized city are necessary for the successful maintenance of this monster show.

There are twenty-eight distinct tents in the city of canvas erected each day for the temporary home of the circus. The most interesting of these is probably the three large stables, veritable models of equine luxury.

The zoological collection includes five herds of elephants, four droves of camels, the world's rarest and most costly collection of giraffes, hippopotami, rhinoceroses, more than a hundred dens of wild beasts, and a group of zebras.

In the arenic tent, where the performances are given, are three circus rings, two large stage platforms, an immense hippodrome oval, innumerable aerial contrivances, and seating capacity for 15,000 spectators.

To transport the paraphernalia of this world of entertaining merriment requires the railway equipment of five full-length trains, all of which is the property of the Barnum and Bailey management, railway companies furnishing only the engines and tenders.

One of the most interesting features of circus day is the unloading and reloading of these trains. It is then that the observer gets some idea of the immensity of the undertaking. This herculean task requires the services of two hundred men and fifty especially trained horses. The work must be accomplished with the utmost care and circumspection. The slightest detail requires diligent attention, all this in guarding against possible accidents. Then, too, speed is an essential part of loading, for the first section must pull out of the railway station at midnight, to be followed at intervals of thirty minutes by the other sections; and when the last train has departed, circus day in that particular city is over for the year.

BORDER IDENTIFICATION.

Almond Jethro, prop. Jethro Almond's R. R. Shows.
Arlington, Ed., prop. Miller Bros. & Edw. Arlington's 101 Ranch W. W.
Backman, John T., prop. Backman's Animal Show.
Barnes, A. G., prop. Al. G. Barnes' Show
Boehm, Jud. W., prop. Wonderland Tent Show.
Bonfils, F. G., prop. Sells-Floto Show.
Bonheur, J. R., prop. Bonheur's Golden Mascot Show.
Boughton, Billie, prop. Billie Boughton's Overland Show.
Buffalo, Young, prop. Young Buffalo W. W.
Campbell, A. G., prop. Campbell Bros.' Show.
Campbell, Ed., prop. Campbell Bros.' Show.
Cody, Wm. F., prop. Buffalo Bill-Pawnee Bill Show.
Coulter, W. H., prop. W. H. Coulter's R. R. Shows.
Downie, A., prop. Downie & Wheeler Shows.
Eschman, J. H., prop. J. H. Eschman European Circus.
Freed, H. W., prop. H. W. Freed's New Show.
Gollmar Bros., props. Gollmar Bros.' Show.
Haag, E., prop. Mighty Haag Show.
Honest Bill, prop. Honest Bill's Show.
Lampe Bros., props. Lampe Bros.' Show.
Lillie, G. W., prop. Buffalo Bill-Pawnee Bill Show.
Locke, Fred., prop. Fred Locke Show.
Main, W. L., prop. Cole & Shannon Shows.
Miller Bros., props. Miller Bros. & Edw. Arlington 101 Ranch W. W.
Mugavin, Jerry, prop. Howe's Great London & Dode Fiske Shows.
Pike, F. W., prop. Tiger Bill's Show.
Ringling Bros., props. Ringling Bros.' Show.
Robinson, J. G., prop. John Robinson's 10 Big Shows.
Sharpe, Adrian D., prop., Adrian D. Sharpe's Big Tent Show.
Silver, Bert, prop. Bert Silver's Model Tent Show.
Skerbeck Bros., props. Skerbeck's W. W.
Smith, E. G., prop. E. G. Smith's Colossal Shows.
Sprague, J. H., prop. Sprague's International Circus.
Sun, Pete, prop. Sun Bros.' Show.
Tummen, H. H., prop. Sells-Floto Show.
Tompkins, Chas. H., prop. Tompkin's Western Attractions.
Wagner, Geo. E., prop. Great Wagner Show.
Wallace, B. E., prop. Hagenbeck-Wallace Shows.
Welsh Bros., props. Welsh Bros.' Show.
Welsh, John, prop. Welsh Bros.' Show.
Wheeler, Al. F., prop. Downie & Wheeler Shows.
Wirth Bros., props. Wirth Bros.' Show.

Circus day in an agricultural center makes an interesting story. Circus day. What a world of joyous happiness the words foretell. Six weeks before the eventful day there appears on advance man (the contracting agent), who begins to spend money for the whole six weeks. Through this man and others the circus people go on spending money, usually with a liberal hand. They do not stop spending money in that town until the show has "done come and gone."

This is only a part of the money a town makes by reason of "circus day." The whole countryside is placarded with announcements and heralds, and everybody for thirty miles around (sometimes more) knows about the circus far enough ahead to arrange for a day off without disturbing the routine of the farm. It is a family day with most families and a shopping day with all. Early in the morning the chores are hurried through, breakfast is had, the children are perked up, the teams hitched, the dog driven back to the house, and the big wagon with its happy load is rolling townward over the shady road. Father's pocket bulges with a roll, if he has not his check-book along, and mother has a list of things to be purchased that she has been compiling ever since the day when one of the little fellows came rushing in and said: "Going to be a circus in town next month. Man pasting up some animal pictures on Mr. Brown'n barn now."

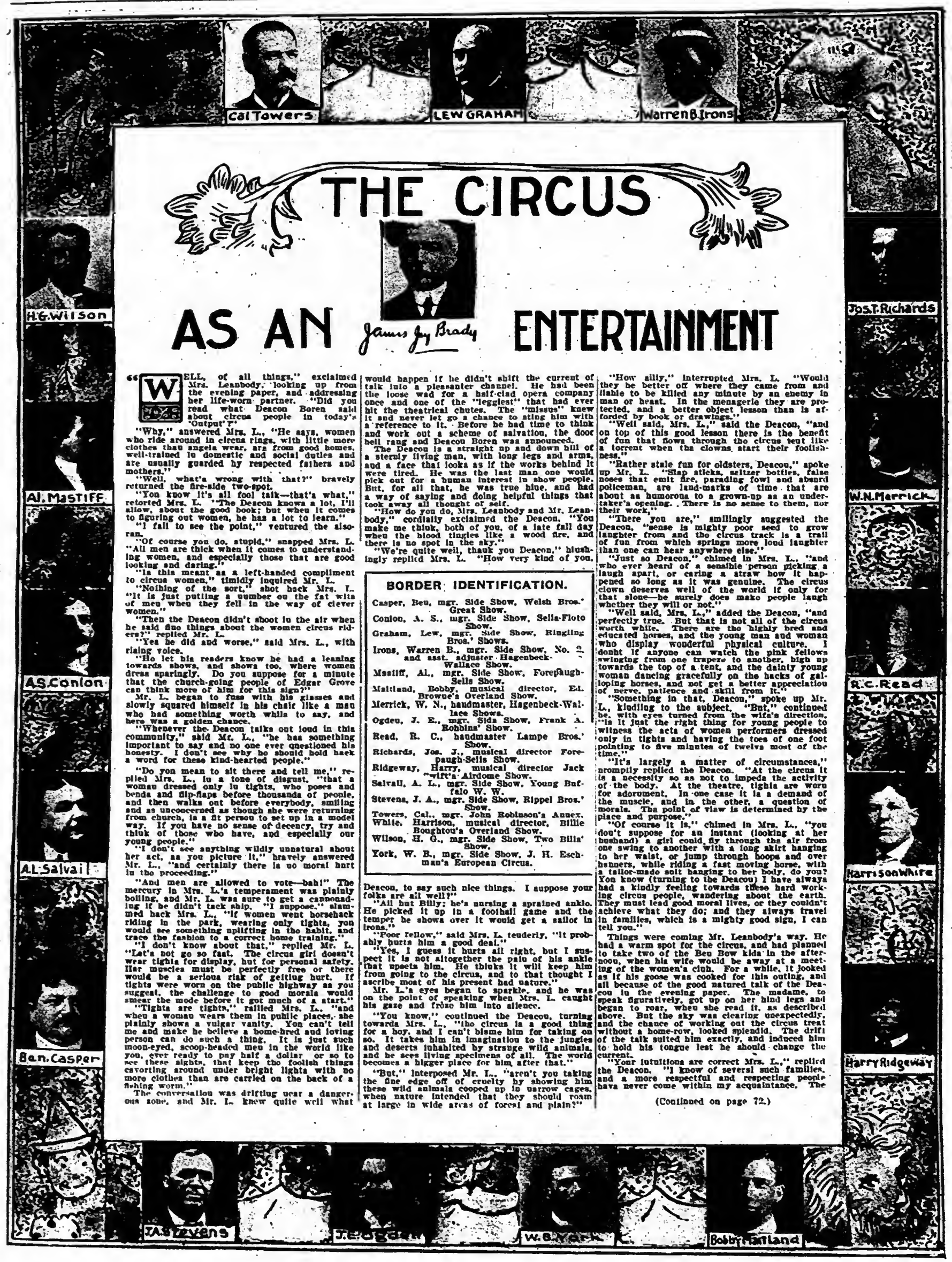
It's always a wagonload of happiness. The oldest boy may have put the best roadster into the buggy shafts and gone by himself after his young lady. Every youngster in the group is wallowing in the glow of merriment. It is circus day. And "circus" means more than unwonted refreshments. First, there is the reunion and happy meeting of old friends and relatives, and it means such a pageant as no Roman emperor ever gazed upon because no Roman emperor had the quick heart, the believing eye, nor the warm imagination that all young Americans have.

No institution in the world gives so much wholesome pleasure and instructive amusement to the children as the circus. The modern creator of the circus programs arranges his performance to include special features which will appeal to the children, recognizing at the same time the fact that what amuses and educates the children has an equal attraction for their elders. The proprietors of the Barnum and Bailey Greatest Show on Earth are really commercial philanthropists. Immeasurable happiness permeates the entire atmosphere on circus day.

In closing this story of the circus as an American institution, the writer can not resist quoting a portion of an editorial written by John Temple Graves and printed in the Atlanta Constitution:

"Like a bridge of dreams the circus connects youth and old age, across which troop like spectres the memories of other days. The odor of the tanbark dispels for a moment many a pitiful tragedy of mature life, and leaves the dreamer but a boy again, when the future held neither shadows nor disappointments. The blare of the band will awaken memories of tenderer melodies which found expression on the lips of hopeful youth, and even the jest of the clown will bring a glimpse of the grotesque and humorous side of earlier years, when the burdens of later times were stored away in the folds of an unknown future.

"But the bright things of life always fade away; only the darkness is sure to remain. The tents will be packed away in long modern trains, together with all the belongings, animate and inanimate, and the 'Greatest Show on Earth' will journey to other cities and other children, leaving only big bare rings to tell of the brilliant charm of tinsel life—which for a day made the young happy beyond compare, and the old, sweeter and brighter, because they had traveled across the years, over the bridge o' dreams, into the days of youth, where the sun shown always, the flowers bloomed forever, and sorrow was unknown."



THE CIRCUS AS AN ENTERTAINMENT

James Jay Brady

"WELL, of all things," exclaimed Mrs. Leanbody, looking up from the evening paper, and addressing her life-worn partner. "Did you read what Deacon Boren said about circus people in today's 'Output'?"

"Why," answered Mrs. L., "He says, women who ride around in circus rings, with little more clothes than angels wear, are from good homes, well-trained in domestic and social duties and are usually guarded by respected fathers and mothers."

"Well, what's wrong with that?" bravely returned the fire-side two-spot.

"You know it's all fool talk—that's what," retorted Mrs. L. "The Deacon knows a lot, I'll allow, about the good book; but when it comes to figuring out women, he has a lot to learn."

"I fail to see the point," ventured the aforesaid.

"Of course you do, stupid," snapped Mrs. L. "All men are thick when it comes to understanding women, and especially those that are good looking and daring."

"Is this meant as a left-handed compliment to circus women," timidly inquired Mr. L.

"Nothing of the sort," shot back Mrs. L. "It is just putting a number on the fat wits of men when they fell in the way of clever women."

"Then the Deacon didn't shoot in the air when he said fine things about the women circus riders?" replied Mr. L.

"Yes he did and worse," said Mrs. L., with rising voice.

"He let his readers know he had a leaning towards shows, and shows too, where women dress sparingly. Do you suppose for a minute that the church-going people of Edgar Grove can think more of him for this sign?"

Mr. L. began to fuss with his glasses and slowly squared himself in his chair like a man who had something worth while to say, and here was a golden chance.

"Whenever the Deacon talks out loud in this community," said Mr. L., "he has something important to say and no one ever questioned his honesty. I don't see why he should hold back a word for these kind-hearted people."

"Do you mean to sit there and tell me," replied Mrs. L., in a tone of disgust, "that a woman dressed only in tights, who poses and bends and flip-flaps before thousands of people, and then walks out before everybody, smiling and as unconcerned as though she were returning from church, is a fit person to set up in a model way. If you have no sense of decency, try and think of those who have, and especially our young people."

"I don't see anything wildly unnatural about her act, as you picture it," bravely answered Mr. L., "and certainly there is no moral hurt in the proceeding."

"And men are allowed to vote—bah!" The mercury in Mrs. L.'s temperament was plainly boiling, and Mr. L. was sure to get a cannonading if he didn't tack ship. "I suppose," slammed back Mrs. L., "if women went horseback riding in the park, wearing only tights, you would see something uplifting in the habit, and trace the fashion to a correct home training."

"I don't know about that," replied Mr. L. "Let's not go so fast. The circus girl doesn't wear tights for display, but for personal safety. Her muscles must be perfectly free or there would be a serious risk of getting hurt. If tights were worn on the public highway as you suggest, the challenge to good morals would smear the mode before it got much of a start."

"Tights are tights," rallied Mrs. L., "and when a woman wears them in public places, she plainly shows a vulgar vanity. You can't tell me and make he believe a home-bred and loving person can do such a thing. It is just such moon-eyed, scoop-headed men in the world like you, ever ready to pay half a dollar or so to see these sights, that keep the foolish things cavorting around under bright lights with no more clothes than are carried on the back of a fishing worm."

The conversation was drifting near a dangerous zone, and Mr. L. knew quite well what would happen if he didn't shift the current of talk into a pleasanter channel. He had been the loose wad for a half-clad opera company once and one of the "leggiest" that had ever hit the theatrical chutes. The "missus" knew it and never let go a chance to sting him with a reference to it. Before he had time to think and work out a scheme of salvation, the door bell rang and Deacon Boren was announced.

The Deacon is a straight up and down bill of a sternly living man, with long legs and arms, and a face that looks as if the works behind it were tired. He was the last man one would pick out for a human interest in show people. But, for all that, he was true blue, and had a way of saying and doing helpful things that took away all thought of self.

"How do you do, Mrs. Leanbody and Mr. Leanbody," cordially exclaimed the Deacon. "You make me think, both of you, of a late fall day when the blood tingles like a wood fire, and there is no spot in the sky."

"We're quite well, thank you Deacon," blushingly replied Mrs. L. "How very kind of you, Deacon, to say such nice things. I suppose your folks are all well?"

"All but Billy; he's nursing a sprained ankle. He picked it up in a football game and the temper he shows over it would get a sailor in irons."

"Poor fellow," said Mrs. L. tenderly, "It probably hurts him a good deal."

"Yes, I guess it hurts all right, but I suspect it is not altogether the pain of his ankle that upsets him. He thinks it will keep him from going to the circus, and to that thought I ascribe most of his present bad nature."

Mr. L.'s eyes began to sparkle, and he was on the point of speaking when Mrs. L. caught his gaze and froze him into silence.

"You know," continued the Deacon, turning towards Mrs. L., "the circus is a good thing for a boy, and I can't blame him for taking on so. It takes him in imagination to the jungles and deserts inhabited by strange wild animals, and he sees living specimens of all. The world becomes a bigger place for him after that."

"But," interposed Mr. L., "aren't you taking the fine edge off of cruelty by showing him these wild animals cooped up in narrow cages, when nature intended that they should roam at large in wide areas of forest and plain?"

"How silly," interrupted Mrs. L. "Would they be better off where they came from and liable to be killed any minute by an enemy in man or beast. In the menagerie they are protected, and a better object lesson than is afforded by book or drawings."

"Well said, Mrs. L.," said the Deacon, "and on top of this good lesson there is the benefit of fun that flows through the circus tent like a torrent when the clowns start their foolishness."

"Rather stale fun for oldsters, Deacon," spoke up Mr. L. "Slap sticks, seltzer bottles, false noses that emit fire, parading fowl and absurd policeman, are land-marks of time that are about as humorous to a grown-up as an undertaker's opening. There is no sense to them, nor their work,"

"There you are," smilingly suggested the Deacon, "sense is mighty poor seed to grow laughter from and the circus track is a trail of fun from which springs more loud laughter than one can hear anywhere else."

"Just so Deacon," chimed in Mrs. L., "and who ever heard of a sensible person picking a laugh apart, or caring a straw how it happened so long as it was genuine. The circus clown deserves well of the world if only for that alone—he surely does make people laugh whether they will or not."

"Well said, Mrs. L.," added the Deacon, "and perfectly true. But that is not all of the circus worth while. There are the highly bred and educated horses, and the young man and woman who display wonderful physical culture. I doubt if anyone can watch the pink fellows swinging from one trapeze to another, high up towards the top of a tent, and the dainty young woman dancing gracefully on the backs of galloping horses, and not get a better appreciation of nerve, patience and skill from it."

"Something in that, Deacon," spoke up Mr. L., kindling to the subject. "But," continued he, with eyes turned from the wife's direction, "is it just the right thing for young people to witness the acts of women performers dressed only in tights and having the toes of one foot pointing to five minutes of twelve most of the time."

"It's largely a matter of circumstances," promptly replied the Deacon. "At the circus it is a necessity so as not to impede the activity of the body. At the theatre, tights are worn for adornment. In one case it is a demand of the muscle, and in the other, a question of morals. The point of view is determined by the place and purpose."

"Of course it is," chimed in Mrs. L., "you don't suppose for an instant (looking at her husband) a girl could fly through the air from one swing to another with a long skirt hanging to her waist, or jump through hoops and over banners, while riding a fast moving horse, with a tailor-made suit hanging to her body, do you? You know (turning to the Deacon) I have always had a kindly feeling towards these hard working circus people, wandering about the earth. They must lead good moral lives, or they couldn't achieve what they do; and they always travel in families, which is a mighty good sign, I can tell you."

Things were coming Mr. Leanbody's way. He had a warm spot for the circus, and had planned to take two of the Ben Bow kids in the afternoon, when his wife would be away at a meeting of the women's club. For a while, it looked as if his goose was cooked for this outing, and all because of the good natured talk of the Deacon in the evening paper. The madame, to speak figuratively, got up on her hind legs and began to roar, when she read it, as described above. But the sky was clearing unexpectedly, and the chance of working out the circus treat without a home-row, looked splendid. The drift of the talk suited him exactly, and induced him to hold his tongue lest he should change the current.

"Your intuitions are correct Mrs. L.," replied the Deacon. "I know of several such families, and a more respectful and respecting people have never come within my acquaintance. The

(Continued on page 72.)

BORDER IDENTIFICATION.

Casper, Ben, mgr. Side Show, Welsh Bros.' Great Show.
Conlon, A. S., mgr. Side Show, Sells-Floto Show.
Graham, Lew, mgr. Side Show, Ringling Bros.' Shows.
Irons, Warren B., mgr. Side Show, No. 2, and asst. adjuster Hagenbeck-Wallace Show.
Mastiff, Al., mgr. Side Show, Forepaugh-Sells Show.
Maitland, Bobby, musical director, Ed. Browne's Overland Show.
Merrick, W. N., handmaster, Hagenbeck-Wallace Shows.
Ogden, J. E., mgr. Side Show, Frank A. Robbins' Show.
Read, R. C., handmaster Lampe Bros.' Show.
Richards, Jos. J., musical director Forepaugh-Sells Show.
Ridgeway, Harry, musical director Jack Swift's Airdome Show.
Salvail, A. L., mgr. Side Show, Young Buffalo W. W.
Stevens, J. A., mgr. Side Show, Rippel Bros.' Show.
Towers, Cal., mgr. John Robinson's Annex.
White, Harrison, musical director, Billie Boughton's Overland Show.
Wilson, H. G., mgr. Side Show, Two Bills' Show.
York, W. B., mgr. Side Show, J. H. Eschman's European Circus.

The Evolution of The Circus Band

W. N. Merrick

FEW people who watch the circus parade as it comes down the street, and who almost invariably cry, "Strike up the band." Why don't you play?" "Let her go," etc., have ever given a thought to the amount of work that falls to the circus musician, and the experience, care and patience it requires to organize and successfully conduct this nowadays necessary adjunct to the big tent enterprises. The earlier circus bands were far from being the complete affairs of today, and perhaps nothing gives a more striking example of the growth in civilization and culture of our country than the evolution of the circus band.

The bands carried by the first circuses and menageries were necessarily limited in size, and not always composed of the best talent. Traveling as they did by wagon, and being forced by lack of transportation facilities to curtail the number of their people, and the accommodation of the performers coming in for first consideration, the band was looked upon in those days much in the light of a disagreeable necessity. Often the engaging of the music was left to the last moment, and frequently the earlier shows were content with picking up a roving gypsy band, similar to the ones we now see playing for pennies, under the windows of the residential quarters of our large cities.

As might have been expected, the first real military bands that were introduced into the circus business were of European origin, but even they were not so complete in numbers and so especially adapted in character to the purpose as the present circus military band. Still among them were occasionally musicians of exceptionally ability, and many of the better soloists of our metropolitan bands and orchestras were at one period of their career members of a traveling circus band. But it is not the intention of this article to attempt a history of all the musical notables connected with the circus, but rather to contrast the circus band of today with that of the past.

Let us take a glance at the repertoire of the old time circus band. The overtures and grand entree were played by brass instruments alone, the usual instrumentation being three cornets (generally two E and one B), two E horns, one B tenor, baritone and bass, the drums being played by such performers as could (to use a slang expression) "fake" a little. Two to four overtures and perhaps one to two selections or potpourris composed their entire libraries in this respect. The incidental music for the various acts was almost invariably played with string instruments, the orchestra being composed of two violins (first and second), flute or piccolo, clarionet, two cornets, trombone and bass.

I recall an amusing incident connected with the piccolo player of one of these traveling orchestras. The leader, a very good violinist, by the way, had occasion to correct the piccolo player, and asked in a very pompous manner, "Bill, why don't you play that last strain an octave higher?" To which Bill nonchalantly replied, "Professor, I am now playing higher than my salary goes." As the company was not noted for its liberality in the way of salaries, the retort was highly relished by the balance of the orchestra.

The numbers that could be produced by a small number of instruments were exceedingly few, so the libraries of the traveling leaders were of a consequence limited.

Now all this is changed. The extreme competion between the music publishers of today and the practicability of our experienced modern managers render it possible for a leader who is at all enterprising, to obtain not only all the standard and classical overtures and selections, but an almost endless program of popular music for the promenade concert that now precedes the performance with every large or well regulated circus.

But to be thoroughly efficient and up-to-date, the latter-day circus leader must not rest content with a pleasing or popular concert program. There is the performance or incidental music to be looked after, and for this purpose the leader, to suit the varying tastes of the performers and public, must frequently draw on his own powers of composition. Every act, or series of acts, requires music exactly in keeping with its character. Nor will it do to keep one program on too long; the performer grows tired of it, the musicians become careless, and the music itself (so fast in the age in which we live) becomes mildewed and out of date.

By this it will be seen that the circus leader's life, if he keep abreast of the times, is a very busy one, nor is the improvement confined solely to the augmentation of the musical library. The band, instead of being confined to the poorly balanced and limited instrumentation that we have just mentioned, is composed of sufficient reed to soften the natural harshness of the brass instruments, and the individual performers are selected from the youngest and best talent our country affords. I say "youngest," for the rising generation having had the advantage of the experience and teaching of their predecessors in the "art divine," possess in a marked degree that nobility of temperament, accuracy of attack and facility of execution so necessary in rendering properly the circus music of the present day. Then they must begin young in the circus business to acquire the proper embouchure for playing almost an unlimited amount double forte, over rought streets, and still be able to render pianissimo in the concert program following the parade.

No amount of practice in the conservatory or concert room can obtain this embouchure. It must be acquired by actual experience, on the circus band wagon. A band composed of the better class of musicians that have "come up" in the circus business will render almost double the volume of tone of the same number taken from the theatre orchestra or concert stage, and if they have been properly handled by a painstaking and efficient leader, the quality will be also found superior.

The life of the circus musician, filled as it is with plenty of hard work, is not without its sunny side. The constant change of scene incidental to travel alone is a great factor in dispelling weariness. The open air life renders it the most healthful of occupations, while the antics of the rustic who comes into town to see the parade and hear the band, are an endless source of amusement. The music for the parade, played as it is in a very lively tempo, causes all manner of grotesque momements among the listeners on the streets. This is particularly noticeable on the Southern tours. It is no uncommon thing for a number of "darkies" to start at the circus grounds and dance through the entire route of the parade; and when in doubling back on the main street, which is often necessary in the smaller towns, the band passes the steam calliope, which brings up the rear, the din caused by the mingling of the band music with the shrill whistle of this instrument, seems to throw them into a veritable frenzy.

During one of these parades, the following colloquy was overheard between two of these over-excited "darkies."

"Jim," yelled a particularly dusky individual, "look at dat man up yonda with dat slip ho'n."

"Dence wid de slip ho'n," replied Jim, "look at dat steam fiddle."

I remember an astonishing but blessed effect the music of our circus band had on a woman in Grand Island, Neb., in 1882. She had been blind for years, and was sitting dejectedly at a window as we approached in parade. When opposite her, we burst suddenly into brazen harmony, and the woman gave a scream on great joy. The shock of the music had caused her to regain her eyesight.

(EDITOR'S NOTE.—Professor Merrick carried the only American circus band to Australia that ever visited that country entire. He was also the first mail man with a circus to handle The Billboard as a distributing agent).

THE McCADDON EUROPEAN CIRCUS VENTURE.

One of the most remarkable circus ventures in history, which, from its inception, until its finish, occupied very little more discussion, and gave rise to more speculative statements, the majority of which were entirely untrue, than any circus venture ever entered into, was the J. T. McCaddon Show that exhibited in France for three months and seventeen days in the season of 1906. The Billboard is enabled to present the exact facts in connection with this enterprise, and it can claim with absolute certainty to be the first correct history to be published.

J. T. McCaddon was the youngest member of the family of Mrs. James A. Bailey. He was about six years of age when Mr. Bailey married his sister, and from that time on he was looked upon by Mr. Bailey as virtually his own son. He grew up in the show business, having been given expert training as an accountant in the railway service to gain the experience.

When the Barnum and Bailey Show was taken over by a British corporation, Mr. Bailey, Mr. McCaddon and Mr. George O. Starr were the three directors. Friction arose between Mr. Bailey and Mr. Starr on one side and Mr. McCaddon on the other, through either fancied or real grievances on the part of Mr. McCaddon, and in 1904 he withdrew from the show. A number of his friends in New York urged him to organize a show and take it to France, where the Barnum and Bailey Show had cleared in one season almost a million dollars. Mr. McCaddon organized his company, and securing the services of some of the older men of the Barnum and Bailey Show, got his property together. He bought the Santelle Show, which contained six head of elephants, six head of camels and eighteen cages of animals as the nucleus of his menagerie. The equipment was strictly first-class throughout, and when the show eventually landed in France, it had cost an actual cash outlay of $137,000.

There was some delay in the movement of the show, owing to the fact that after Mr. Bailey discovered that Mr. McCaddon was in earnest in leaving him, he endeavored to dissuade him from his purpose, and offered him a substantial interest in the Forepaugh-Sells Bros.' Show property, of which he had just obtained entire ownership and control. Mr. McCaddon could not induce the stockholders of his company to accept the return of their money, although it was offered them in full. With visions of vast fortunes before them, they insisted that the enterprise be carried out. Mr. McCaddon himself was certain that all that was necessary to secure all the money he needed was to get the show opened. These interruptions resulted in the opening of the show being delayed for some three weeks, although the country had been billed for that time.

The show finally opened at Lille, the fourth city in size in France, and for seven weeks the canvas was never dry. Several trivial accidents occurred, and the French people took every conceivable advantage, and required the posting of huge bonds, which were a serious damage to the finances of the enterprise. There was no reserve capital, and the American stockholders weakened absolutely, and not one dollar was sent to the aid of the show, in spite of all appeals. The workingmen were kept paid in full all the time, and the show was kept in magnificent condition to the end.

Eventually the show was attached on the 8th of August, at Grenoble, in the southeast of France. The total indebtedness of the show at the time it went into the hands of a receiver was 93,000 francs, or about $18,000. $14,000 of this indebtedness was for future payments of printing, the rental of sixty-seven cars, and similar obligations. It was a peculiar fact that there was no time during its season when so small a sum as $5,000 would not have carried it through safely; and the strangest thing of all was that had the attachment been delayed for two hours, the show would have been sent back to this country by the creditors themselves, all arrangements to that end having been completed at a meeting of the creditors in Paris.

The receivers of France are regular government officials, and once property falls into their hands, they become in legal effect its owners, to dispose of as they see fit; and in this instance the receiver determined that the property should remain in France, which it did.

There were a number of persons who left the show at various times and returned to this country with all sorts of harrowing tales about the misery, distress and starvation of the people with the show. Those stories were absolutely untrue. Not one with the show—particularly the Americans—ever went without a meal when meal-time came due. Some of the performers lost a part of their salaries; about seventy-five of them were obliged to remain in Grenoble for a week, during which time a relief fund was organized in Paris, and they were brought to Paris and shipped thence to America. It was at the very busiest time of the year, when the steamers were all crowded, and nothing but steerage accommodations could be secured on any of the ships leaving the day following the arrival of these people in Paris; but, rather than wait in Paris for another week, they came home of their own volition by steerage.

These people, while at Grenoble, were housed and fed regularly, and each allowed 50 cents a day spending money. When it is understood that 50 cents a day in France would secure as much of the ordinary sort of entertainment as from five to ten times that much money in this country, it may be seen that they were not so bad off as they tried to make people believe. Most of them subsequently received from the receiver a large percentage of all that was due them; some others lost everything they had, notably Mr. McCaddon and the principal officers of the show, who sacrificed everything they had to the other members of the company.

Of course, no attempt is made here to give the many details of the enterprise, as the informant of The Billboard declined to give them but the facts as above given are true in every instance.

Henry F. Curtis will be with the Forepaugh-Sells Bros.' Show again this season as twenty-four hour man.

The Four Howards, under the management of Lee Howard, have signed with the John Robinson Shows.

THE CIRCUS IN EUROPE

CIRQUE DE PARIS.

THE CIRCUS IN FRANCE.

By PHIL SIMMS.

THE circus in France! One is tempted to say there is no such thing. The circus game in this country and the circus game in America are as different as vaudeville in the United States and circuses there are different one from the other.

In America there are the huge, snowy big-tops with their flying pennants and never-ending crowds. There the circus has an atmosphere entirely its own. Everything about the business breaths of romance, so far as the outsider is concerned at any rate, and the smell of sawdust, the roar of lions, the trumpeting of the elephants, the barking of the "barkers" the very tents themselves throw an atmosphere of charm about the institution that one will find paralleled nowhere else in the wide, wide world. The fond papa finds an excuse to see the big show by taking little Bobby, and in a similar way he eats himself full as a tick of popcorn fritters, peanuts, taffy and whatnot, not forgetting the ever-to-be-found red lemonade. In America circus going is an annual event, and one (old and young) feeds the animals and lets himself loose "just for once."

In short, the American circus is a national game, just as baseball is a national game. Other countries may "play at" these games, but they are never the real thing.

Here in France we have the circus. But it is different. It is in no respect, scarcely, like the circus of the United States. Here we miss the fascinating tents, the great menageries, the street parade, the calliopes, the side shows with the fat girl and the bearded lady, the chewing gum and popcorn and that sort of stuff, the concert "after the performance," the multitudinous rings, the loop-the-loop acts, the slides for life, the high dives, and, above all, the crowds, the huge crowds that hang about the lot waiting for the doors to open, the crowds that have that holiday look about them, that are made up of part city folks and part country cousins, of over-confident town boys and timid lads from the tall timbers, who keep their hands on their pocketbooks and at least one eye open for pickpockets.

We miss all that here where circuses, as a general thing, are buildings just like any theatre, so far as the exterior is concerned. It is built of bricks and stone and iron and steel. It generally has but one ring on the inside and about this ring is tier upon tier of seats, regular seats like those one sits in when one goes to the theatre. The cheaper seats, the seats way back in the top regions of the amphitheatre are like the seats in the gallery of the average playhouse, not any less uncomfortable, not any more so.

We miss the "circus season" here. The open season for circuses in France is precisely the same as the theatre season. It opens with cool weather in the fall and shuts up and goes on vacation with the recurring hot days of spring or summer. In America summer is pie for circuses, to France it is rank poison. Summer is poison to the French circus just the same as summer is poison to the theatre—French and American. Houses are simply too hot and people won't stand for the sweating. A tent in reality, may be just as hot as a building—may be hotter, but a tent is "out-doors" and it looks cool whether it is or not. So it draws a multitude where the best show in creation, pulled off inside a brick and stone and steel building, wouldn't draw a corporal's guard.

There are tent circuses in France but they are so insignificant that I don't need to more than mention them. They are no more to be taken into consideration than is the vacant lot tent theatre taken into consideration when the theatre of a country is being reviewed. They are made up of tenth-rate tumblers, a clown who passes the hat and a soubrettish lady in spangles who does a contortion act. That about lets them out. Also they abound in the provinces in summer, the real circus season, but the reason why they are numerous at this time is because the weather makes it more comfortable for the unhappy individuals who make up the outfit.

But to get back to the real French circus. Paris has several of them—the Cirque d'Hiver (Winter Circus), the Cirque de Paris (Paris Circus) Noveau Cirque (New Circus), and the Medrano being the principal ones. In these houses—as I have already said, they ARE houses—the bills change frequently. They are quite vaudevillistic, and new turns are constantly being put on, and others which have served their time and which cease to amuse, are removed. The sets also are such acts as may be seen in the better class vaudeville theatres of America: horse acts, tumbling, aerial turns, etc.

The Noveau Cirque here may be taken as an example of the best that there is in the country in the way of circuses. This outfit is about twenty-five years old, and is perhaps the biggest housed circus in the world, though it can not compare in size with the tent circuses of the United States. It has three rings and the building cost about $400,000, equipped and ready for business.

"We employ now about forty horses," Manager A. Dehray told me when I went around to see him. He is one of the best circus men in the game, though only about forty-five years of age. When I saw him he was preparing a new bill entirely, which, in scope and arrangement, reminded me more of a show at the New York Hippodrome than anything I've seen. "Also we have about eighty performers with us now. These horses and these people are the foundation of the show I'm rehearsing now, and it will be one of the best we've ever put on.

"This circus building is the biggest in Europe, and so far as I know the biggest anywhere. There are, as you see, three rings, and these can be taken out of the way and the whole made one simply by pressing buttons which start machinery in motion. And the necessary properties to replace the rings are put into position by the same machinery. In this way, the rings may be taken out entirely and a tank arrangement substituted, in which aquatic acts may be put on. For example, we are now rehearsing a new bill, and the last scene represents a river, and on this river, and the banks about it, will be 30,000 electric lights, fixed or floating."

"How often do you change your bills?" I asked.

"Oh, that," he replied, with a very Frenchy shrug of the shoulders, "that is a question which answers itself. We change our bill here just as you theatre people in America change your bills. That is, as often as the public makes us change it. And it requires constant rehearsing during two months or two weeks to get a new bill such as I put on to shape."

"Where do you get your performers?"

"We circus men—and it doesn't matter whether we are French, American, English or Italian—know most of the circus people to existence, or at least know of them. When we need their services for some special bill we're putting on, we know just where to find them. They go in schools, and if we can not get the particular performer, or set of performers we want, we know where there are others like him, or them. There is a family of acrobats who will take part in my next show, whose family history I know back as far as 280 years ago. I don't know any business where the profession is handed down from father to son and mother to daughter with such unerring regularity as you find in the circus business. And the morals and manners of the circus families are quite different from those of the theatrical profession. I am inclined to believe that the circus man or woman is as great a home-loving person as you will find anywhere. But I am getting away from the subject. Showmen in America know this as well as I do. Ant why shouldn't they? They deal with precisely the same people as I do. The same family of acrobats, for example, who make the tour with a big American circus during the summer, will play with me during the winter months. We see few American performers here, and I suppose, taking the total number of artists into consideration, there are comparatively few American artists. Most of the performers come from Germany, Italy, France and England. Italy, I consider, the best place for trained horse acts."

"How do you get your bunches for new programs?"

"It all depends on the season. A bill which might be a perfect hummer in the fall, would be a frost in mid-winter or spring. In November, for example, there are always many Germans in Paris. I don't know why this is so; I only know that it is so. Therefore I always have several German acts on the bill at this period, and by German acts I mean acts which I know from experience will be pleasing to German visitors. In May I try to have as many English artists—or Americans—as possible, there being always a multitude of English and American visitors in the city at that time. Likewise, the general taste of the general public changes every year or so, and we have to vary our programs accordingly."

"Why haven't you got any big traveling circuses like we have in the United States?"

"It costs too much money to travel in France. Railway transportation expenses would eat up all the profits in no time. Barnum's Show used to come to France, but they never made much

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THE CIRCUS IN GERMANY.

By EDMOND PELUSO.

ALTHOUGH the circus in Germany has not reached the development and the magnitude that it has in America, the history of its evolution is just as curious and interesting. If there is every reason to believe that as long as the world will exist there will be circuses, it is also true to say that, like woman's mood, the circus performances are continually changing. In ancient Greece it was the only place of amusement, and responding to the intellectual development of its people, the circus gave the best tragedies that the world has ever produced. During the long and glorious domination of the Roman Empire, it became a place for the exhibition of games and of cruel shows. It was the gladiator's arena, or the death place of the early Christians, condemned to be eaten alive by wild beasts, to the Middle Ages it became the tournament place of nobility. Then followed a period of decadence, and at the beginning of last century, the circus in Germany was the poor, wandering show, with its ill-fed troupe of magicians, acrobats and tamers, a couple of hungry bears, marching from one place to the other, making just a scant living, for the seats, if such are to be called the rough benches then offered as fauteuils, were not so costly as they are today, and the poor classes, unable to attend the theatres, flocked to the circus, where they found amusement.

The first of these wandering circuses to be established in Germany was the Blumenfeld Circus, which since 1811 toured the rural towns of the upper Rhine. The kings, who, to forget their state troubles, must have amusement, favored in many ways Blumenfeld, for he was a splendid magician, and entertained the king delightfully. Magicians to the King was, of course a title worth something, and Blumenfeld, a born Jew, knew how to exploit it. Its business flourished, and for half a century he was the undisputed ruler in the circus business in Germany.

Soon after the Franco-Prussian War, towards 1875, thanks to the rapid growth of the German capital, the demand for amusements became greater. Schumann started his circus in Berlin. The feats of horsemanship had then reached their climax. Pretty equestriennes from France and Italy were the joy of the young and gallant German officers. The circus was then what the swell cinematograph houses have become today; the trysting place of the society folk.

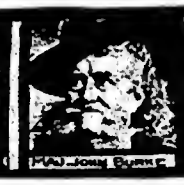
In the early 80's, an ex-under officer of the Kaiser's Cuirassiers, a man by the name of Busch, thought that there was room in Berlin for a second circus. Backed by his former officers, they formed a society, which bought a pretty good piece of land, right behind the Kaiser's castle, and they built a more modern and up-to-date circus than the Schumann. The competition forced Schumann to change his kind of show. Meanwhile the population of Berlin had more than doubled, and with the growth of the people's material welfare, there was an increased demand for entertainment. It was then that the matinees were inaugurated, and that for the first time the clowns made their appearance, to the delight of the children. The equestrian acts were more and more being replaced by acrobatic and vaudeville acts.

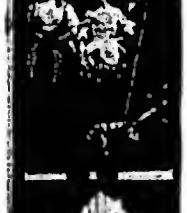
At the beginning of 1890, the pantomime innovation was imported from France. And the circuses took it up with enthusiasm, for it attracted the crowds and made often full houses. The second part of the program was, and is now, reserved to the pantomime. No circus in Germany has attained the magnitude of the plays and pantomimes given at the Hippodrome in New York, but for thoroughness and scenery in the historical details, the Germans have reached the climax. At the present time both Schumann and Busch are giving historical pantomimes. The former, the Greek classical tragedy, Oedipus, and the latter, Armin, an episode of the German war of independence against the Romans. Both are carefully put up, and require each several hundred figurantes. Electricity is used to great advantage and at times gives a gorgeous display of light, while at other times it is very cleverly used, as in the storm act of the battle of Hermann, in Armin, to simulate the lightning.

Both have been played for weeks, and will keep the boards until the beginning of the summer, when the circuses begin their wandering tours. Schumann goes to Russia and Belgium, while Busch goes to Hamburg.

An imitation (but only an imitation) of the Barnum and Bailey Circus is to be found in the Sarrasani Circus, which tours the whole of Germany all throughout the year. It caters to the

(Continued on page 72.)





The Press Agent of a Circus

John D. Carey

CONTRACTING the newspapers for one of the big tented aggregations is a study. It is one of the branches of the great business game in which one never becomes perfect. One may in time learn the main necessities to be successful, but there are always matters that come up that have a tendency to make each season's contracting different from the season preceding it. While at all times the goal is the same, and that is to get the very best results, the methods of procedure are vastly different and the arguments one is compelled to use never the same. It is not always the case that arguments are necessary, for with the best of papers there is a rate for amusements from which there is no deviation and the wise press agent knows this and never for a moment thinks of putting up any argument as to the rate. It is with the smaller papers that the argument becomes a necessity and the less value the paper is to the show, the stiffer the argument to be made. Newspapers that are struggling to get along are the ones that put the most value on their space and the space is of the least value to the agent and the show.

There are newspapers that have reputations just precisely the same as do individuals. There are those that have good reputations and those with bad. When I write of the reputations of the newspapers I do not do so from a point of circulation or their value as advertising mediums, but I write of the men with whom the agent comes in contact when he calls to do business with them. Some are friends and others are recognized as sworn enemies. The former has won friendship because he has at all times treated the contracting agent as a business man and his desire for space as a business proposition. The latter is one who has at all times tried to stick up the contracting agent and tack on to the price that the local advertisers pay him about one hundred and fifty per cent for the contracting agent of the show. The rate of the friendly business manager of the paper is as well known to the contracting agent as to the paper and there is never any wrangling. The rate of the shark is never known as it advances each year the agent calls. When this is made a part of the argument by the agent, the very best he gets as an excuse is that labor has advanced, so has white paper, and the circulation is twice as large as it was the last time the show was in town. Now, while the agent has no way to dispute the latter, he knows that it is not true, and while he may say so, the manager of the paper will substantiate his own claim by a sworn circulation longer than a dope fiend's dream. At times I have become so disgusted with the over-time that circulation managers have caused the recording angel to work, that I have deliberately walked out of the office and refused to do business. When I have done this I have never known it to fail that long before I had reached my car there would be another representative of the paper waiting for me to do business at my own rate. If contracting agents would only learn that the newspapers have only space to sell and that it has only a value the same as any other commodity, then there would be no holding up. The business manager may try to impress you with his importance, but look him over and you will find that he is only human like yourself.

There is that unexplainable something about some of the papers that one can feel as soon as he enters the office, that causes him to feel that he has a sting coming to him and he is seldom disappointed. When he asks for the rate the representative of the paper will twist his lead pencil in his fingers, clear his throat, weigh up the agent, if he is unknown to him, and finally ask what he wants to advertise. Just let him say a show and the whole office seems to be in a commotion. The gentleman who asked the question will excuse himself and soon there is a consultation of the paper's executive staff and a rate is made that would be fatal if the agent had heart disease. The agent knows that he has been framed up against and it is up to him to get away from it, which he may succeed in doing if he can make a good clean argument and it will need to be an argument of more than ordinary strength. Sometimes they have a rate card, but after they give it to you and you figure and announce the space you want and tell them that it is for the show, you will not be surprised if you are told that the card is an old one and does not carry the rates of the present year. In all my experience at newspaper contracting, I have not yet discovered any fixed rule that can be applied to all papers. Of course, with reputable papers, there is no rule required, but with those who show an inclination to hold you up, you must be governed by the circumstances that they force upon you. To some you can be gentlemanly in your arguments and to others you must treat them just as you feel they are treating you, but under all circumstances I have found it best to refrain from telling them truthfully what you would like to.

In all of the larger cities it is a pleasure to contract the newspapers, for you know that the figure you will be asked to pay is the same as is given to all other amusements and not the one that has been framed up for you. It is the amusement rate and it is the same in many cases as is asked from the theatres of the city and seldom is the tented show discriminated against; this, notwithstanding that the local houses have a yearly contract with the papers. Of course, as a transient advertiser, it is to be expected that the shows should pay a little more than the local advertiser who has space the year around and if the paper is on the square, this is provided for in a graduated scale governing space used and the length of run. All well-regulated papers are thus governed in the rate and it is only the pseudo ones that have several rates that are made to fit the occasions and the ones that the contracting agent must do the battle with. I have always found it a relief in the offices of the smaller cities and towns to find the business in charge of some gentleman who is a graduate from one of the larger city papers. He has the right ideas and has the business sense that is most essential for the position he fills. Generally he has a standard rate and will not deviate from it under any circumstances. This is recognized by the contracting agent and who also is aware that what is promised will be carried out. He knows that the dates he has chosen for his runs will be the ones on which he will get them and that the fact that one of the local advertisers intends to take a half page on one of the days that he has included in his contract is going to crowd his advertisement out. He also knows that the position given him is not to be exchanged. In fact, he knows that he will be taken care of as he has arranged to be taken care of.

On the other hand, the man who has the many rates and does not give the same rate to any two people, can not be trusted in any way. He will make any and all kinds of promises in order to get the business and in a majority of instances, not one of these are lived up to and it is not intended that they will be when they are made. You may, if you are not well up in the game, think that you have been very successful in getting the cut from the original figure asked and that your show will have a swell reader every day. You have cut the rate and have a lot of good promises to do a lot of things, but if you will run over the file of the paper on the day the show is in town, you will find that you have not been given one-inch of what was promised. The veteran at the game knows that the more promises that are made the less chance he has for one being kept. When the advertising manager tells me that he controls the paper, then I certainly am sure to get a feeling not unlike that which I used to have when a boy and had been disobedient. I know that I have something coming to me and do not know exactly what form it will take. This man will tell you that there is no necessity in going up stairs to see the city editor or any one else in the editorial department, as the advance notices are all controlled by him. Sometimes he may be right, but I have yet to find the paper that where the editorial department is possessed of respect and independency, that it is true. The press man who will let matters stand entirely with the business department, may get the display he has contracted for but that is all he will get. There is no love between the business department and the editorial department and I have always found it best to play both ends and the middle, if there should happen to be a middle.

Here is another matter that will bear mentioning while on the business end of the game. I have always been at a loss to understand why the business department should get any tickets. They do absolutely nothing to entitle them to them. It is the money they get and in addition to this it is this end of the paper that makes the greatest demand for tickets. Often you are told that all the tickets must be left with them and none with the city department. You may rest assured that on any paper where you are told this that not one of these tickets ever reach the editorial department. It is better betting that the advertisers are the favored ones and the business manager makes a good fellow of himself at the expense of the show. The little city papers will tell you how the last show that made the town took all of the newsboys in free and you know that you were the last one in and did nothing of the kind. Of course there are times when it can be arranged to entertain the newsboys, but it is a bad practice as you are liable to make an ill friend out of the other papers and besides you make a precedent that every other show will be asked to live up to and if they do not, then they are not as good as the other fellow. If the paper is inclined to be generous to the boys, let this generosity be at the expense of the paper and not the show. It is the paper that the boys work for and the paper's receipts they increase. The shows gets not the first benefit from their attendance excepting to make the little fellows happy and of course, that is a whole lot, but something that the paper would enjoy as well as the show.

Often the contracting agent is favored on his return visit to a paper by finding that there is a new man to do with and he is willing to take chances with him, believing that he can not be any worse than the one who was his predecessor. Often the new man has been able to change the policy of the paper. If so, it is for the best, as the worst was realized at the previous visit. Of course, this applies to the hold up papers only. It is a ray of sunshine to the contracting press man when he comes to the towns of real papers and papers with real business methods. It is far from it, however, when he has the town with the framed up papers to contend with. Fortunately for the press man, papers with many rates are growing beautifully less for they are either being driven out of the business or have gotten to the stage of progress where they have to be good and do business as it should be done.

Possibly the gentlemen that make it agreeable or disagreeable for the contracting press agent are the agents who follow him into the newspaper offices. These are the gentlemen who seek publicity through the news columns with their special stories and half-tones. If the contracting agent does not spend sufficient money to have the paper think that he is the best fellow in the world, then the press man behind attributes his failure to land his stories to the meanness of the contracting agent. If, in fighting for his own, the contracting agent gets himself disliked, then the agent following, is liable to get in bad and again the contracting agent has to come in for censure. Anyhow, there is always sure to be some one that is displeased and no matter how the contracting press agent may figure, he can not please all of them and wisely concludes to please the show and let it go at that.

BORDER IDENTIFICATION.

Press Representatives.

Chas. Alderfer, H. W. Freed Show.
J. Delmar Andrews, Yankee Robinson Shows.
George Atkinson, Hagenbeck-Wallace.
Major John M. Burke, Two Bills' Wild West.
John D. Carey, 101 Ranch Wild West.
F. Carmichael Sells-Floto Shows.
Mrs. C. A. Chapman, Frank A. Robbins' Shows.
Dexter Fellows, Barnum & Bailey.
Dr. J. E. Gordon, Frank A. Robbins' Shows.
Morrison Koerner, Young Buffalo Wild West.
M. J. Mitchell, Skerbeck Circus.
L. W. Murray, Two Bills' Wild West.
J. Nooe, Almond Railroad Shows.
Frank O'Donnell, Hagenbeck-Wallace Circus.
Jay Rial, Barnum & Bailey.
C. E. Schreiner, Welsh Brothers' Shows.
Dr. F. E. Tryon, Gollmar Bros.' Show.
Chas. A. White, Ringling Bros.' Circus.
Raleigh Wilson, Campbell Bros.' Shows.

OLD BILL JONES

By DAN S. FISHELL

CIRCUS LIFE SUITS ALICE

By HARRY EARL

Dan'l Fishell

Harry Earl

OLD BILL JONES.

St. Louis, Mo., April 10, 1911.

DEAR MIKE:—

Gosh, but I'll bet you will be surprised to hear from me, but I just can't help from getting the fever once in awhile and saying hello, and thinking of the good old pals and dandy fellows of yesterday. I can look back with joy and pride and figure out about as many good laughs as any one, and then, Mike, once in awhile a sad one would boh up and change it all.

Do you ever see any of them? Do you remember Pop McLean, the noblest Roman of 'em all; Harry Barnum, the king of diamonds; Pete Conklin, the pride of Broadway, and Harvey Watkins, who was the one best bet of the city of tents. Then R. M. McDonald was a front door fixture, but now he is writing passes at the Boston Opera House, and Willard D. Coxly, the best circus press agent of them all, is doing wonders for the Brady shows. Where is the hash king, Billy Austen, and Doc Elliott, who got so stuck on his horses that he bought them all slippers? Then there was our mutual friend, Tom Lynch, who loved Cincinnati, and no one ever knew why. But certainly your memory will bring back Charlie Hutchinson, the best kidder of all, and sadness comes with thoughts of Carl Clair and Doctor Ivers. And will you ever forget the lady of the skeep who fell and broke her promise in Dick Radford's home in Canada, and the daily rehearsals of the Rowland Troupe of Champion Fallers?

Do you ever hear from Spader Johnson, who wasn't jealous of Silvers, and does Silvers ever hit your section and tell you how good Arthur Borella was? Or does George Conklin ever kid you about lions and tigers, while waiting for Bates to rattle off one of Mooney's talking elephants? I saw Sam Bennett about two years ago. He was playing Uncle Tom with a vengeance show, but said he liked the circus better. Could you blame him for sticking close to Charlie Henry's menu cards and singing four plates of soup three times a day?

Some of the good ones have passed away, and will there ever be another James A. Bailey?—well, I guess not. Does John Stevens ever write you and ask you to hold a few steaks and onions for him, or did Con Foster ever sell you a real ring? No? Then there was Kid Lovell, aged 87, and Victor Hugo, a real theatrical magnate now, and Dick Hunter, who read his life away at Marion, O., on fake telegrams, sent by Sleuth McClure, the finest copper who ever dared light them in Newark. Did you ever hear about Dallie Julian and Fred Leggett? Much joy. Write and ask them. Whatever became of Cy. Hawkens, the ladies' favorite, and where is Charlie Bernard, who has my chief usher hacked off the boards? If you ever get around here, come in and see the swellest playshop in St. Louis. The sealskin boxes are always at the disposal of the sawdust bunch, and if you don't believe it, ask Harvey Haile and his tooth pulling minstrel bunch. Where is the queen of the Dip of Death, Belle Butler, the girl who famed me on publicity with the big show; and say, Mike, does George Connors ever send you a turkey, or does fine, good fellow John Flandean ever stop off to say hello? Then we also had some times with Fred Busse, Pink Hays and Lester Murray, all real troopers now, and I'll never forget the Arlington sweet things set on the main guy lables; but when will Davis ever Vermont it again? Those were good old days, and even Eddie O'Neill will remember the girl he met in Butte (forever), and Walter English will always think of the red inked envelopes Grant Halvey received daily from the Queen of Teaspoons in Bosting.

Drop me a line once in awhile, for Old Billy Boy will only be too glad to carry the news. Tell the bunch the latch-string is always out at the Princess, and I'd give ten years of my life for another tour such as we enjoyed in California with the B. & B. troupe. It was immense, and the business was a dandy tonic of joy and good feeling. Give my regards to R. M. Harvey (some gent), and Daddy Cooke, who was a dandy pal, and all others you chance to see, for they were the finest, swellest bunch of fellows I ever met, and their friendship with me shall be a lasting monument of sincerity.

Good luck,

Yours,

BILL JONES.

SOME CIRCUS ANECDOTES.

Occasionally there comes back an echo of old circus days in the South. It is usually when an old friend of mine, who is in the mood to relate them. His name is John Wilson. He tells one about a club that was organized with the circus, called the Hunkey Boys Chowder Club, of which they wouldn't let John and his partner, Sam Rudhart (a good performer in his day) become members, on account of their age. During one of their large outings on an island, where they had a large "stew kettle" full of chowder boiling, and the members were in a tent, imbibing in beverages, John swam to the island, and put a large chunk of asefetida in the chowder. When the members were called to partake of the chowder and got a taste of same they lost their appetite, and went to look for the villain who spoiled their dinner. After a lengthy search they decided it was Johnnie, and to keep him away from such pranks they made him a full-fledged member at their next meeting.

On another occasion a young society gentleman, sitting in the reserved seats, started to ridicule the clown, and by his sarcastic remarks, made it very unpleasant for him. While so busily engaged, he failed to see Johnnie getting under the seats with a large pair of shears. Johnnie cut off one of his coat-tails, which left him lop-sided, and when his predicament was seen by his own friends, he was made the laughing-stock of his own party.

Among Johnnie Wilson's property was a very fine spaniel dog, which was considered the best riding dog in those days. He never tied him, gave him his freedom at all times, and when he heard the music he would come from any direction where he happened to be. And, by the way, this spaniel was very fond of water, as dogs of his breed are, and as he couldn't find any water handy on one occasion he jumped into the tub of red lemonade. On hearing his one he jumped into the ring to do his act, but Wilson didn't know him, as he was pink.

The last I heard from Wilson, he had gone to Veneta, I. T., on a ranch. He married a squaw with 180 acres of land, and settled down to raise cattle. He also said he would start a Wild West show and have all the talent in his family; that is, providing said family gets large enough.

From one that knew Wilson very well.

HENRY JENNINGS.

BORDER IDENTIFICATION.

Alloll, H. E.—Known to the boys everywhere.
Conner, G. W.—Formerly with Two Bills' Show.
Cunningham, A.—Young, energetic and genial.
Dellmore, Deacon—With Robinson's Famous Shows.
Floto, Otto—For whom the Sells-Floto Show is named.
Gosnell, C. C.—Handsome, hearty and hale.
Howe, Erma—Superintendent privileges, Barlow Show.
Hawn, D. C.—Popular and pleasant.
Kelley, J. M., legal representative, Ringling Bros.' Show.
Norris, C. I.—Formerly of Norris & Rowe.
O'Dale, Will—A pencil pusher of prospect.
Hadley, Doc—Looks the part.
Rhodes, W. A.—Well known to the fraternity.
Robinson, J. F.—Retired showman of note.
Rowe, H. S.—A peer among agents.
Sommer, F.—Supt. privileges, Browne's Overland Show.
Sun, Gus—Vaudeville agent and circus man.
Warren, J. T.—Circus press agent.

CIRCUS LIFE SUITS ALICE.

TEN chances to one, if a giraffe could talk, he would tell you it's much nicer to stand in a circus tent muncating hay all day long than being chased through an African jungle by a wild beast of prey, looking for a choice bite of steak for breakfast. There is no element of danger when you're caged up in an inclosure with a jealous guard keeping close watch over you and feeding you choice morsels of fruit and candy.

"Alice," the pet giraffe with the Ringling Circus, to whom I was presented at the Coliseum in Chicago recently, sprinted just like a college runner one day when a party of huntsmen pursued her over the Congo plains, and just because she had never enjoyed the companionship of morsels, and was afraid to try the experiment. When she saw she was outstanced by the fleet little ponies, she stuck her head under a convenient heather bloom, and waited the inevitable. Now she's happy, for they transported her into a land of elysian happiness of which she had never dreamed.

That was some years ago, and Alice likes the change immensely. They called her Alice because of the sky blue color of her eyes. This is the giraffe's first year in America, and she's the star of the circus. You just have to hand it to her, for she has a natural beauty all her own that makes all the other animals in the Zoo green with envy. Alice is cutting her eye teeth now and gets awful peevish when she thinks she isn't getting enough attention. Keeper Smith has to sleep right in the cage with her every night, and feed her hot milk when she gets the colic. Keeper Smith says there's only one drawback to the job, and that is, he can't get the milk the proper temperature. When he gets it too hot it burns Alice's mouth, and she frets and cries loud enough to keep all the camels awake. And there's nothing so disastrous in a circus zoo as to keep the camels awake nights, for they carry on worse than a newlywed husband when the first baby squalls.

At any rate, Keeper Smith has troubles of his own. If the milk for Alice is only slightly warm it doesn't do any good. Her neck is so long that when the milk goes down into her little stomach it's as cool as a mint julep. The only way Keeper Smith overcomes this dimculty is to wrap blankets all around Alice's neck and hold her nose when she drinks, so she will gulp the milk down fast.

Besides having a well-developed sense of humor, giraffes have feelings that are as easy hurt as those of a young high school girl. For instance, Guy Steely, press agent of the show, took occasion to tell a little story about giraffes while he was extolling the virtues of Alice. It seems that John Robinson, the old circus man, had a bunch of giraffes with his circus one year that required so much attention it kept three keepers constantly on the jump and the whole management of the circus in hot water for fear something would happen to the long-neck specimens. J. R. got tired of it, and so one day sold all the giraffes for $60,000, and got $60 worth of monkeys to take their place. He said the monkeys would attract just as much attention and require less care.

Alice heard Mr. Press Agent telling the story, and when all the newspapermen laughed, she turned her head in pretty scorn and gazed contemptuously on the offending press agent. When he came back a few minutes later to ask Alice's age, she turned her back and switched her tail right in his face. He said you have to expect these things in a circus zoo, for you can't please everybody at the same time. Cutting your eye teeth is apt to rile anybody, so that accounts for Alice's bad temper. She is just like a baby in that she must have something to chew on. They won't give her gum, so she has to manufacture her own teething rings.

While the circus fans were pouring out of the big building, she spied a Chinese laundryman in the crowd. The temptation got the better of her, and so she reached right over the wire screen and grabbed the Chinaman's queue. There

(Continued on page 72.)

The Amusement Week in America

WHITE RATS-ACTORS' UNION ACTIVE.

Former Secretary Mountford Not In Europe As Announced, But Is On a Still Hunt In This Country For Available "Opposition" Theatres.

What a really small place this great and glorious country is to hide away in, is never fully realized until one undertakes to go into seclusion. The wisdom of this contention was again demonstrated during the last week by an incident which occurred in Chicago Thursday night in the lobby of the Colonial Theatre, when the writer had an accidental meeting with one Harry Mountford, until very recently secretary of the Board of Directors of the White Rats-Actors' Union of America.

It had previously been heralded by the official organ of the White-Rats-Actors' Union that Mountford was to start on a three-months' vacation and that in company with his family, the irrepressible little secretary was about to set sail for "merry Hingland," the land of his nativity. This announcement was subsequently corroborated by a news brief in a Chicago amusement weekly, and more color was lent to the idea in the current issue of the White Rat paper by an official notice of the appointment of W. W. Waters to succeed Mountford as secretary to the Board of Directors, which duties, it is stated, are to be commenced "immediately."

The exact object of the "European trip" proclamation is naturally a mysterious matter of general conjecture that has failed of purpose. Many there will be, no doubt, who are picturing the smiling ex-secretary on his way across the broad Atlantic, but having actually been seen in Chicago the last week, the England vacation idea is effectively exploded.

That a war for supremacy is imminent between the White Rats-Actors' Union and the Vaudeville Managers' Protective Association, at a day not far distant, is the opinion of all who have given any study to recent developments in the variety game, and in figuring out the whys and wherefores of former Secretary Mountford's presence in Chicago, at a time when he is supposed to be enjoying a vacation trip to his native land, a feasible solution to the problem might be found in the White Rats-Actors' Union "want ad" last week for "first-class theatres on a lease or percentage basis," and preferably near theatres booked by the United Booking offices and where "union labor is strong."

In event of the threatened war with the Managers' Association, ex-Secretary Mountford is the logical commander to lead the forces of the artists' organization and in the appointment of a new secretary the Board of Directors have simply provided their "little corporal" with a free rein by relieving him of the burden of clerical detail work.

It is pretty generally understood that the White Rats-Actors' Union propose to "beard the lion in his den," by operating vaudeville theatres throughout the country in opposition to those operated by the members of the Manager's Protective Association, and before this can be successfully accomplished, much preliminary work must necessarily be done in the way of looking over the ground for desirable locations and other details. In this respect, no one is better qualified for "scout" duty than Harry Mountford, and it is safe to presume the latter's "three months' vacation" will be nearly, if not quite all, taken up in a tour of the country in quest of available theatres for "opposition vaudeville."

THE CONTINENTAL. A SHOWMAN'S CONCEPTION OF WHAT A HOTEL SHOULD BE.

Those whose privilege it is to know the personal side of Louis E. Cooke, find incarnate in him those qualities which we most admire in men—an ideal commingling of the virile and the gentle. Those pronounced executive faculties which have made the general manager of Buffalo Bill's Wild West and Pawnee Bill's Far East, a power in the world of outdoor amusement, are counterbalanced by a love of home and fireside that has found its ideal fruition in one of the most unique and comfortable hostelries in the world—the Continental Hotel, of Newark, N. J.

Mr. Cooke, in his world travels, has had abundant opportunity to judge what a hotel should be as well as what it should not be. These ideas he has embodied in the Continental, which has thus justly gained a fame for comfort and quiet elegance that is international.

Situated in the heart of Newark, the metropolis of New Jersey, and not more than forty minutes from Broadway, in the metropolis of the nation, the Continental combines the accessibility of a Manhattan apartment with the quiet and exclusiveness of a suburban home. This fact is keenly appreciated by scores of New York business men, and many thespians playing the metropolis make their home here, also, proof of the material appreciation of the traveling public is found in a continuously filled register, and the fact that Mr. Cooke has had to more than double the original capacity of the Continental by the erections of a handsome six-story fireproof annex.

As the visitor enters the lobby he is impressed with the conviction that this is no ordinary hotel. Great rugs of grizzly and polar bear skins, each with a history, ornament the floor, while other trophies of the chase hang upon the walls in artistic arrangement. To the left of the lobby is a quaint room called "The Limited," embodying the functions of a reading, writing room and buffet. It is the personal creation of Mr. Cooke, who has fitted up this section of the hotel to resemble the interior of a Pullman palace car on one side, a steam yacht on the other, where the guests may imbibe light refreshment while reading the latest periodicals, and conducting their correspondence. Another interesting room is The Sketch Room, paneled in nut-brown tapestry, with the walls plentifully decorated with original paintings and sketches, each by some famous artist, personal friends of the proprietor. To the right of the lobby is located the dining room, which is an imposing and cheerful room, with a floor space of 2,500 square feet, making it an ideal place for the holding of banquets and other functions of a similar nature. A feature of this beautiful room is a music balcony at one end.

Adjoining the dining room is another room full of art objects, among which is the famous $10,000 painting by A. D. M. Cooper, The Story of the Evil Spirit, showing the interior of an Indian tepee at midnight, with various members of the tribe, old and young, lying or standing about the campfire which illuminates all in weird fashion, while they listen to the tales of the old medicine man. Two other exquisite paintings, panels, reveal A Prayer to Isis and The Coming of Montezuma.

The parlors, on the floor above, are also the repository of immensely valuable works of art, among which may be mentioned Tanhhauser's Vision, by M. Valencia; Othello and Desdemona, by Cooper; The Unfortunate Moak, by Jules Durnet; The Circus Girl, by Bryson, the original sketch, which was drawn by the artist at the suggestion of Mr. Cooke, and of which over five thousand copies have already been sold; The Falling Stars, by Cooper; The Origin of Psyche, by Raborg, and Nero, the famous lion of the Barnum & Bailey Circus, which was sketched from life by Thomas Lindsay at the winter quarters in Bridgeport. These are but a few of the art treasures with which the Continental is stored, and which contribute to its fame throughout the world.

The cuisine and the domestic appointments of the Continental embody all that the most exacting world-traveler could desire, and once visited, the lure of the Continental is sure to bring one back again.

A. S. LIPMAN DIES.

New York, April 8 (Special to The Billboard).—Alvab S. Lipman, a prominent actor and member of the Lamb's Club, died Wednesday, April 5, at his late residence, 415 Central Park West, Manhattan, where he had lived for the past ten years, and was buried Friday April 7, at the family plot in the Cemetery at Bayside, L. I. The deceased, who was in his 56th year, had been on the stage since his early manhood, having begun his career with Robson and Crane, playing in all of their successes. He was for a time leading man with Rose Coghlan; then he starred in The Burglar for four years, and successively starred in In Missouri, when Nat Goodwin left it; in Jim Bludsoe and The Indian. His next service was as leading man with Mary Mannering; then in a similar capacity with May Irwin. For two years he played in The Lion and the Mouse, and then supported Eleanor Robson in Salomy Jane. He last appeared in New York in support of James K. Hackett.

Mr. Lipman was the author of a great number of one-act plays for vaudeville and collaborated with Florence Gerald in the authorship of five four-act plays comprising the Woman Pays, Six Months, My Wife's Brother, The Postmistress, and The Cornerstone. He was the co-author with Miss Gerald, of The Sunset Limited, a charming one-act play which made a pronounced hit when presented by Alice Fischer and Company, at the Suffragette Benefit in New York, two weeks ago.

Memorial services were held for Mr. Lipman by B. P. O. E. No. 1, on Thursday, April 6, at the Elks' Temple in New York.

ANOTHER IRRESPONSIBLE.

Norfolk, Va., April 7, 1911.

Editor Billboard, Cincinnati, O.

Dear Sir—In the interest of concession men and carnival showmen, will you please discontinue the route of the so-called Fair Japan and Exposition Shows which I see from route, are billed to show Petersburg, Va., week of April 10. This so-called company was put out from here by a party who did not have so much as a shoe-string to promote a company.

Privilege men have been pouring in here from all parts of the country to join him, with the result that some of them are in hard straits after making a long jump and putting up a cash bonus to this party to hold their concession.

At the bottom you will find my name and the Captain's name of Uniform Rank, K. of P.'s, under whom he was supposed to give the carnival here. You are at liberty to publish this if you wish, with names attached.

With best wishes,

CHAS. H. TOMPKINS,
Manager Tompkins' W. W.
(Capt. P. L. Bryan, Norfolk Com. No. 18, U. R. K. of P., Norfolk, Va.)

S. & C.-LOEW AGREEMENT.

New York, April 8 (Special to The Billboard).—This week, at a meeting of Marcus Loew, William Morris, John W. Considine and Chris O. Brown, in the Sullivan & Considine offices an agreement was reached whereby the two vaudeville concerns will restrict their efforts to territory defined in the treaty.

It was agreed that Marcus Loew will not operate theatres further west than Cincinnati, while Sullivan and Considine must confine their operations to territory west of the Queen City. The agreement is to be in effect for five years.

Performers will be benefited by the arrangement, inasmuch as they can be offered continuous time over the Loew and Sullivan and Considine circuits. There will be no changes in the booking departments of the two concerns. Chris. O. Brown will continue at the head of the S. & C. offices here, with Louis Wesley handling the reins in the Marcus Loew offices.

VAUDEVILLE AFFILIATION COMPLETE.

Chicago, Ill., April 10 (Special to The Billboard).—That the affiliation of the Pantages-Matthews houses, Miles-Keefe houses and Thielen-Doutrick houses is complete is proven by advertisements inserted in the theatrical papers by J. C. Matthews in which he states that he books in conjunction with Mr. Keefe and Mr. Doutrick. The matter came up again last Saturday, and J. C. Matthews emphatically stated that the affiliation was a real one and stood up as originally outlined. The agreement was never bound down by financial deposits, each of the contracting parties have sufficient faith in the others to be certain of no double crossing.

COMPANY BREAK RECORD.

Wilkes-Barre, Pa., April 4 (Special to The Billboard).—The Chocolate Soldier ran a special train of three baggage cars, one diner, two coaches and one parlor car, over the D. & H. R. R. from Albany, N. Y., to Scranton, Pa., on April 2, in three hours and thirty-one minutes, which is the record time for this distance for this road.

Miss Lillian Poll, who is playing Nadina in The Chocolate Soldier (N. Y. Co.) is the original in this character from the London, Eng., Co.

V. C. C. BALL A SUCCESS.

New York, April 8 (Special to The Billboard).—The ball at Terrace Garden, given under the auspices of the Vaudeville Comedy Club, was a big success. The money realized will be added to the Club's building fund for a new home.

Among the box holders were Geo. M. Cohan, Chris O. Brown, Edgar Selden, Bert Leslie, Max Hart, Hack Mason, Marcus Loew, Joseph Schenck, Tom McNaughton, Mike Donlin and a number of others. Many prominent people were in attendance. Bert Leslie, president of the V. C. C., led the grand march.

CARGO OF ANIMALS FOR RUHE.

New York, April 8 (Special to The Billboard).—A cargo of wild animals from Asiatic and East Indian points, transshipped at Hamburg, Germany, is scheduled to reach New York on April 18, consigned to Louis Ruhe, the famous importer of Grand street, Manhattan. The shipment included a herd of elephants, a caravan of camels and leopards, tigers, linns, llamas, alpacas and gnus. There are also 1,000 monkeys and a large number of pythons and other tropical snakes, most of which are 25 feet long.

SALARY QUESTION ARISES.

New York, April 8 (Special to The Billboard).—Although a number of erstwhile "opposition" acts are now being booked by the United, all is not milk and honey with these artists who have recently returned to the United fold. With the abolition of the "blacklist," a swarm of acts sought favor with the United. Those who were booked in many instances secured time at a much lower salary than they had been paid by Morris.

This is the situation at the present time. The big question just now is salaries and how it is to be answered is very problematical.

WINS RACE WITH DEATH.

Memphis, Tenn., April 10 (Special to The Billboard).—Vera Courtney, opera singer with an English Company, won a race with death in reaching the bedside of her dying father, J. L. Thomas, who expired in this city on April 4. Miss Courtney had been cabled at Liverpool where her company was playing and managed to catch one of the fast liners and reach Memphis within ten days after her start. Her father died a half hour after she reached his bedside.

SCHEDULES OF BASEBALL GAMES

"Sporting Life's baseball schedules for 1911 have made their welcome appearance. They give the at home and abroad championship dates of all the National League and American League clubs, official averages of the players of the two major leagues teams, as well as the line-up this year, and much other valuable information. A copy will be sent free to anyone who will send a two-cent stamp to "Sporting Life," Schedule Department, Philadelphia, Pa.

VAUDEVILLE EX. INCORPORATED.

On April 1, the Polack-Arnold Booking Exchange was incorporated. The changing of the firm name will not affect the Polack Circuit, as the Polack-Arnold Booking Exchange, Inc. will book the attractions for the Polack Circuit.

At a meeting held by the board of directors, it was decided that they will build two new theatres in this vicinity.

Mr. I. J. Polack has just returned from a trip through the eastern part of the country, and is now doing the booking during the absence of his brother, who is in Pittsburg.

Among the acts opening on the Polack-Arnold Circuit the week of April 3, were: Three Cycling Cogswells, Clerise-Keller-Grogan Trio, Edney Brothers and Company, Stephen Fitzpatrick and Company, Shepp's Comedy Circus, Hurrah-LaSalle Troupe, Billy Adams, Agnes Truesdale, Three English Madcaps, Zeb Zurrow and his Isle of Joy, and the Four Musical Woods.

PREMIERE OF THE WOMAN.

Washington, D. C., April 5 (Special to The Billboard).—The premiere performance of David Belasco's new play, The Woman, will be given at the National Theatre, April 17.

MANAGER DENIES STORY.

Columbus, O., April 3 (Special to The Billboard).—A local paper saw fit on April 1 to run a story regarding the coming season and the line of attractions that the High Street Theatre would house, viz: Columbia Amusement Co., and burlesque, that the present Stair & Havlin attractions would in future play the Southern Theatre. This, Manager Harper has seen fit to deny in toto, stating that there is no truth whatever in the report, and as far as he is aware the coming season will be devoted to the same line of theatrical goods as formerly played there. What will occupy the Southern, when the Hartman Theatre is finished, no one here seems to know. It is a good theatre in a good location and it seems that something in the amusement line should be made pay there.

KANSAS CITY MAY HAVE PREMIERE.

Kansas City, April 3 (Special to The Billboard).—It is reported that the new production of Rebellion, with Gertrude Elliott, is scheduled for an early presentation in Kansas City. The play will be acted here this month and will probably be a "premiere."

ASSIST. TREASURER VINDICATED

Kansas City, Mo., April 4 (Special to The Billboard).—Everett Wilson, assistant treasurer of the Grand Opera House, who was arrested a few days ago on complaint of a patron of the theatre on a charge of passing him in change a counterfeit coin was discharged Saturday, April 1, after a hearing before the United States Commissioner. The defendant who has been connected with the Grand Opera House for several years, and who stands high in the esteem of the management, denied having taken the coin or having passed it out. The commissioner held that there was no evidence on which to base a prosecution.

PASS NEW BILL.

San Francisco, April 1 (Special to The Billboard).—Young's Assembly Bill 1305, amending the act regulating the hours of labor of children, was passed by the Senate March 26. It permits theatrical performers over sixteen years of age to work after 10 o'clock at night. The present law prohibits those under eighteen from doing so. Senator Strobridge said the amendment was deemed desirable to enable young actors and actresses to appear on the stage at theatres in San Francisco. There was no opposition to the bill.

ACTRESS STRICKEN IN CHINA.

A letter from the Oldfields, dated from Shanghai, China, March 9, states that Gladis Wilson was removed to the hospital on that date, suffering with smallpox. Irma La Pomme and Mrs. Oldfield were nursing Miss Wilson, not knowing the nature of her malady.

POWERS' CLASSICS.

The Powers Co. now wishes to take its place in moving picturedom as producers of classic entertainment to lovers of film stories. Their first pretentious attempt comes to us in the "minization" of Rudyard Kipling's poem, Gunga Din. The producer has followed the poem in close detail, even introducing Tommy Atkins in the opening scene as he tells the story of the faithful black. The scenes that follow are interspersed with some of the most inspiring lines from the poem. Gunga Din being shown following his master faithfully through the thick of battle.

It will be interesting to watch the Powers Co in this venture for it is to be followed with a series of classics on elaborate lines.

MORRIS-SCHRECK FIGHT FILMS.

Interest centers in Carl Morris, "the white man's hope," who, after six fast rounds, gave Mike Shreck a pass into the land of nod. The fight was held at Sapulpa, Okla., and was shown first on April 5, 6, 7 and 8 in the Century Theatre, Kansas City. They make an instantaneous hit on account of their clearness and action.

There is something doing all the time. Schreck is knocked down twice and twice he is punched through the ropes. The pictures show the vast crowd, the largest gathering of people in the history of the Southwest, causing the gate receipts to amount of $31,000.

On account of the great success of the pictures, the film manufacturer is working night and day trying to turn them out fast enough to fill the orders. Exclusive state rights are being sold through the Stone Motion Picture Co., (Inc.), Sapulpa, Okla.

NEW STEREOPTICON.

Proprietors of moving picture houses, operators of machines, song slide people and many others, will be interested in the single illuminant, double dissolving stereopticon, which Eberhard Schneider's inventive genius has prepared for their use after ten years of experimenting. By its use one can produce dissolving pictures of any character, size or distance with the aid of a single arc light, incredible as it may sound. Indeed the dissolving effects obtained are actually superior to those of the ordinary present-day mechanism, besides saving current in connection with a single lamp, illuminant and rheostat. There is no denial of the fact that the presence of Mr. Schneider's invention has been sorely needed, because of its reduction of both labor and expenses. Mr. Schneider is proprietor of the German-American Cinematograph & Film Co., New York City.

ROUTE OF WOLCOTT'S SHOWS.

F. S. Wolcott's Model Shows: Morristown, Tenn., 10-15; Johnson City, 17-22.

Motion Picture Reviews

PATENTS CO.

HIS BEST GIRL AFTER ALL. Lubin. Comedy. Released April 6. Split reel.

The old story of a man stealing away from his wife through the aid of a bogus message calling him to the office on business and going out for a good time instead. Fairly well told and with an accurate setting. Dorson gets away, meets his friends, Jackman and two girls, and going to a cafe, where he becomes smockingly intoxicated, falls asleep on a couch. He dreams his wife has called up his office and ascertained from the janitor, who happened to be there, that Dorson is not there, and that she finds him at the cafe and with the aid of a horse whip awakens him and drives him home. He awakens, and shaking with fear, rushes from the cafe and to his home, where his wife has fallen asleep awaiting him, but is glad to see him return. The scenes in the cafe and during the horse-whipping dream form the amusing part of the picture. Dorson's return to his wife is the source of the title, His Best Girl After All.

A VISIT TO NASSAU, BAHAMA, WEST INDIES. Lubin. Scenic. On same reel with His Best Girl After All.

A rather disconnected series of short pictures, taken in the countries mentioned, showing the landing of the ship Miami, The Queen's Staircase, Sponge Docks, Picking Cocoanuts, Basket Weavers, Building a Native Hut, and a section called "Sugar Cane Am Sweet." Part of these are very well photographed, and the landing of the Miami is especially realistic, but the others are very short, only fairly well photographed, and hardly worthy of any mention. Eliminating about half of these views and lengthening the other half would aid the film greatly.

THE SHERIFF'S CHUM. Essanay. Western Drama. Released April 8. Full length.

This drama is depicted with remarkably good acting and fairly good scenery, but is entirely lacking in plot and the chain of events is poorly conected. A young Easterner falls in love with a girl and wins her for his wife, defeating his chum. The Easterner is called to his ranch in Montana, and there is made sheriff. His chum visits them, and during the course of a meal the sheriff is called away to recapture a convict who has escaped, and the chum is left alone with the sheriff's wife. Unable to control the expression of his love for his former sweetheart, he is seen embracing her as the sheriff returns from the man-hunt. A very exciting battle takes place between the two men, and the chum retreats, defeated, leaving the girl to her lawful husband. The scene of the fight between the sheriff and the chum is remarkably well acted and very exciting, and were it for a better cause, or as the climax to a more carefully planned plot, would be one of the best things done by the Essanay Company.

THE BOB-SLED CONTEST. Vitagraph. Scenic. Released April 8. Split reel.

This picture is a series of realistic scenes taken along the course of and during a bob-sled contest. Many narrow escapes on the part of the onlookers from being struck by the rapid sleds and the many tumbles taken by the sledding parties form an amusing series of events, remarkably well photographed. Several hundred people are seen in the picture, which is sure to please any audience.

An unnamed picture accompanies The Bob-Sled Contest. It is a picture entirely different from the ordinary run of photo-plays, and is sure to produce laughter. Cartoonist McCay agrees to make in one month's time four thousand cartoons which will move. He orders two barrels of ink and a wagon load of paper, and in the allotted time draws each picture of the film. They are strictly cartoons, but the scene of cartoon characters, doing real live stunts, especially those so well drawn as McCay has drawn them, is excruciatingly funny, and produces roars of laughter.

THE WHITE SQUAW. Pathe. Drama. Released April 8. Full length.

A highly interesting story, told with good acting and wonderfully realistic scenery. A story of the West, when the white man was still held an enemy of the Indian and massacred for little or no cause. A tribe of Indians steals upon a family of whites, and the daughter of the family, seeking a place to hide, conceals herself in a safe ordinarily used for holding money. The safe is locked, and the Indians capturing it, are compelled to carry it to camp before opening it. Upon the discovery of the girl, they adopt her, naming her White Dove. Her brother Jim is many years later captured by the same tribe, and being tied to a tree, is awaiting death, set for the hour of midnight. White Dove, happening past, recognises her brother, and while the guard is asleep, loosens him, and they escape, being taken in by a stage coach. The Indians discover that Jim has escaped and overtake the coach and recapture the girl and Jim, along with the other occupants of the coach, except one man, who escapes and brings aid to the whites. The Indians are captured amid exciting scenes, and the girl and Jim are once more united and join the white men.

ITALIAN COAST SCENES. Gaumont. Scenic. Released April 8. Split reel.

This picture is a series of scenes along Italy's coast, taken from a boat some distance out in the water. Several are shown, the most notable being Maiori. The Tower of Maiori at closer range and Minori. The last is especially to be praised, while all show excellent photography and splendid choice of subjects. No attempt is made to pick out any historical spots on the shore, the pictures evidently being taken and shown solely as so many beautiful views, and in that they fulfill their purpose.

THE ATONEMENT OF THAIS. Gaumont. Drama. Same reel with Italian Coast Scenes.

A very disconnected and unlikely story, told with very good acting and with a remarkable contrast between the appropriateness of the different scenery used in the setting. Thais, a favorite of the Egyptian court, rejects a certain one of her lovers, who, being depressed at his failure to win her hand, seeks consolation from a hermit, who seeing Thais in the midst of a sumptuous feast, convinces her of her useless life, and persuades her to enter a nunnery, where after three years' penance, she dies a saint. The scene on the Egyptian desert, appearing for all the world like a winter scene in the Dakotas, is an abrupt contrast to the excellent feast scene, and the situation leaves one in doubt as to whether to praise or condemn.

RED'S CONQUEST. Selig. Western comedy. Released April 6th. Ordinary length.

A story of the good-hearted but clumsy Westerner, winning the hand of the leading lady of the one-night stand show through an amusing incident. The picture is full of laughs and very well acted. Considerable room is left for improvement in photography, but aside from this an amusing picture is shown. Stickum's East Lynne Company shows in Red Carter's home town, and during the performance, Red becomes infatuated with Miss Leeds, the leading lady. A fire breaks out on the stage, and Red rescues Mrs. Leeds and her daughter, whose father is now dead, and aids them with the gift of one hundred dollars. He later proposes marriage to her, but is refused. She becomes very poularr in the East, and tiring of the attentions of shallow men there, writes Red that she will accept his former proposal, and will bring him back the money. She comes, and is made Red's wife. The scenes during the show are very amusing, and the incident where Red wants to shoot the villain is hilariously funny.

SALES CO.

THE LITTLE MAJOR. Rex. Released April 13. 950 feet.

Some very interesting and highly commendable acting on the part of three children, especially the little major himself, form the interesting part of this picture which is not lacking in any of the qualities which make up a first-class photoplay. The little major, five years old, is seen commanding his army of soldiers, the other two children, and likewise anyone who disputes his right to see his mother who has been ordered by her physician to be kept in perfect silence. She is dying and the little major, evading all members of the household, gains entrance to her room and through his urgent pleadings to her to awaken causes her to exert a final effort to console him, and this effort combined with a strong throb of mother love saves her life.

DO NOT JUDGE RASHLY. Eclair. Released April 17th. Drama.

A very good story very well played and while poor photography is apparent the scenes are well laid. A physician's wife, annoyed by the attentions of another man, writes him a letter making an appointment to meet him and stating that she does not love him or any one except her husband. The letter is blotted and the servant being able to read the communication from the blotter by means of the mirror, informs the physician showing him the blotter. Only part of the letter is blotted and the impression gained by the servant and the physician, is that his wife is in love with the other man. The physician receives a call to the bedside of the man to whom the letter is written and after first refusing to treat him goes back and gives his services. He declares his wife to be false and she prepares to leave his home. The physician while treating the sick man discovers the letter but fails to read it until later. Upon discovery of his mistake he returns to his wife, making the servant apologize for his hasty actions.

AT THE WINDOW. Powers. Released April 15. Drama. Ordinary length.

This picture, giving a good idea of the Italian's quick use of the stiletto, is possessed of moral tone of the ordinary melodrama type and could be improved in several points, particularly in the scenery and photography. Pietro is in love with Domanico's wife and is caught by Domanico in a conversation with her through the kitchen window of her home. He is shortly afterwards shown Pietro's signature among other names of men about to depart for work on a railroad. Beside Pietro's name is a note calling for two tickets for transportation to the job. Domanico decides to trap Pietro and his wife if possible and calling a friend to his assistance succeeds in doing so, the friend killing Pietro during a quarrel. The wife returns to her husband through the aid of the friend and Domanico's daughter and is forgiven and taken back to the home.

THE LAST ROSE. Powers. Drama. Regular length.

This picture is below the Powers standard and is lacking altogether in plot. The acting, while only ordinary when considered alone, is very good considering the thinness of the plot and the actors are to be commended for their ameliorisation of the harsh points constantly coming up. Captain Lawrence, a new arrival at military headquarters, finds himself favorably looked upon as a suitor by a belle of the village and a favorite among the soldiers. The soldiers to test her affection for Lawrence, they wishing to know where they stood in Molly's affections, arrange for her to fire a gun in practice target shooting and he is to drop, supposedly dead, at the shot. The trick works and Molly is deeply grieved at his death, which she supposes is real. He returns to her and the soldiers accept their fate good naturedly.

COPPER WIT. Powers. Comedy. Split reel.

An amusing trick depicted in this film combined with fairly good acting renders a story which will please any audience. A policeman and a servant girl are seen spooning at the gate when the sergeant arrives and orders the copper on his way. He goes, reluctantly, and stops at a bakery where with the bakers, he indulges in a little boose fest. The servant girl, indignant, has called the sergeant down for his actions, and he, angry at this, determines to take his spite out on the copper lover. Suspicioning that the copper is in the bakery cellar he waits at the cellar door for him to appear, but luckily one of the bakers sees him, and telling the copper, the bakers arrange to hide him in a basket under loaves of bread. They do this and a wagon carts away the basket. Several hours later when the sergeant is becoming restless the copper walks past and salutes him thus turning the joke. The job of getting the copper in the basket and securely hiding him under the bread so as to pass the waiting sergeant at the door, makes an amusing incident.

WINE HARVEST. Powers. Same reel as Copper Wit. Scenic.

On the same reel with Copper Wit, a very interesting trip through the Swiss Mountains is shown. Several sections are taken from a basket sliding along a wire cable suspended at a considerable height over the surrounding territory. An ever popular form of motion picture. In Wine Harvest is traced the making of wine from gathering the grapes to delivering the finished product, showing the press and the method of transporting on railroad cars. The scene is in France and the photography is excellent.

MEN OF THE WEST. Champion. Released April 12. Regular length.

This picture is more striking for the good acting than for the plot but is set with very good scenery and otherwise up to the Champion standard. A happy husband and wife are paid a visit by his brother, during which the husband receives word to come East to meet an old friend on business. He goes and falls in love with daughter of his friend whom he lavishes with gifts, not allowing her to know for some time that he has a wife at home. He returns to the wife and receives a letter from his friend, stating that the daughter, with whom he had fallen in love, would visit him shortly. She comes and the husband unable to bear up under the torture of his conscience, caused by the woman's presence, decides on suicide. The husband's brother finding him about to shoot himself, prevents the act and promises to marry the woman and thereby dispells the doubt which has arisen in the mind of the wife concerning the affection of her husband.

TWO PLUCKY GIRLS. American. Comedy. Ordinary length.

A burglar story well planned and well played is depicted in this picture which is marked by good outdoor scenery and amusing situations. Bigelow receives a telegram from his friend Wilson, requesting him to leave at once for Wilson's town. He does so, leaving two girls at home in charge of a large sum of money. The girls prepare to hide the money for the night, beneath the mattress of their bed, attaching their pillows to the kitchen door by a rope so that when the door is opened the pillows will be pulled from beneath their heads. The burglars come as it evolves that the telegram was written by them and planned to take away Bigelow so as to enable them to get the money. They get into the house and are attacked by the girls and held at bay in a very curious way until Bigelow arrives and calls the sheriff and has the bandits arrested.

VELVET AND RAGS. Thanhouser. Drama. Regular length.

This pleasing little story is instructive as well as amusing and has the ever welcome quality of being true to nature. The acting and scenery are good, the acting especially deserving of praise. The six-year-old son of wealthy parents has grown tired of his many toys and longs to live in his natural manner. The park policeman having engaged the interest of his nurse while she and the boy are out walking, the youngster runs off. Discovering a peanut vender's son of the same age as his own turning the crank on the peanut roaster, trades him the velvet suit he is wearing for the job of turning the crank. The nurse finds the peanut vender's son and mistaking him for her charge takes him home and puts him to bed. The peanut man also mistakes the boy at his machine for his own and takes him to his hut, where he so mistreats the lad that he runs off the next morning. The man follows, and while running past a place where blasting is going on the man is killed and the boy stunned and is taken to the hospital. His father is the regular physician there and on his daily round recognises his son, whom he takes home. The nurse is discharged and the father orders the other boy taken away. A nurse who has come from the hospital interferes as well as the physician's son and he is allowed to remain and both the boy in velvet and the one in rags are made happy.

OLD HOME WEEK. Thanhouser. Comedy. Ordinary length.

This picture, while well acted throughout, is especially interesting for the good acting on the part of the country people of Jayville, where the scene is located, and the good scenery depicted there. John is in love, but because of his little attention to the village flirt is jilted by his lover and goes to the city to gain his fortune and forget his former love. He becomes immensely wealthy, and after several years decides to pay his home town a visit. It is Old Home Week when he returns, disguised as a poor man. He is taken for a burglar for whose arrest a reward is offered, and being jailed is helped to escape by his former sweetheart. He sees that his love is now acceptable and sends her word to meet him at their old trysting place, where he has an auto and a minister waiting. They are married and drive off to the railroad station, where John posts a sign, telling of his purchase of the railroad and gave orders that no more trains shall stop there. Leaving the people of Jayville in bewilderment and anger, they drive off.

THEY DID NOT BUDGE. Lux. Comedy. Released April 14. Split reel.

A photographer finding business bad, disguises himself as a down and outer, and fastening a sign on his back advertising his business, parades the streets in search of trade. He hands a country couple, who with their son decide to have their pictures taken. After getting them seated in the proper manner, he orders them to keep perfectly quiet. A telegram comes informing him that a large fortune has been left him at some distant town. He immediately starts for the town, gets the fortune, marries, and several years later returns with his family to the old homestead where the photograph gallery is located. The audience sees the family which has been waiting to be photographed all this time sitting which the son grows to be a man and the chickens they had grown and died. The photographer returning, informs them that the picture is completed, and much relieved and still happy, they depart.

This farce is splendidly played, and would never fail to produce plenty of laughter in any audience.

BILL AND THE GREASY POLE. Lux. Comedy. Same reel as They Did Not Budge.

Plot is entirely lacking in this farce, but it is entirely made up for by the funny events connected with Bill's attempt to carry a large, greasy telegraph pole through the streets of a town crowded with people carrying bundles of every description, and with whom he is constantly colliding. No one would fail to laugh at this amusing incident.

RECLAIMED. Powers. Drama. Split reel.

In this playlet is the story of a married man becoming infatuated with an actress, and later returning to his wife through the ingenuity of a friend. In this instance, after becoming infatuated with the actress and also slightly intoxicated, the man returns to his wife and little girl, and after quarreling with them, leaves to see the actress again. A friend of the man arrives at the actress' home, and sees that she is at fault. Bringing the man's daughter, he allows her to see that her father is not to blame. The daughter reports to her mother, and the father returns and is forgiven.

The scenery and acting is especially good, and the whole film is up to Powers' standard.

HOW THE DOCTOR MADE GOOD. Powers. Comedy. Same reel as Reclaimed.

A young doctor proposes marriage to the girl of his choice, and is refused her hand by her father on the ground that his business is poor. The girl arranges to administer to the members of her family a powder which will put them in intense agony. It is arranged with the doctor, who gives her the powder, and she puts it in the tea. The family rapidly become distressed, and the girl calls the doctor, who, knowing the trouble, quickly relieves them, and for his skill is given the daughter in marriage.

The acting is very difficult, though well done. The doctor is especially good, and the playlet will cause laughter in any audience.

THE ROSE OF THE CIRCUS. Solax. Drama. Ordinary length.

A pretty circus girl is cruelly treated by her manager during a performance of her act. A young man in the audience jumps into the ring and rescues her from the manager, and takes her to his home, where a friend of the family volunteers to educate her to the ways of society, and we see her shortly after dressed in a beautiful gown, ready to start to her first ball. Her benefactor, who has taken her to the ball, becomes infatuated with a society belle, which fact greatly grieves the circus girl, who has fallen in love with the man. She rushes home, and seeing her former circus clothes, decides to return to the circus. In the meantime the man has learned that the society belle is only a flirt, and that his attentions have been received as a joke. He discovers also that the circus girl has returned to the show, and immediately follows, finding her doing a trapeze act. She sees him and faints, falling to the ground from a considerable height. She is carried off to a dressing tent, where she revives, and upon being assured by the young man of his affection for her, returns to his home as his bride.

The acting is very good and the scenes at the circus realistic. The girl's fall from the trapeze is very natural, and the photography in this part is well done. The film should prove interesting to any audience.

A MAN OF HONOR. Bison. Western Drama. Released April 14. Length 1,000 feet.

A young lover, Dick, received a telegram from his attorneys stating that his supposed legacy is not valid, and that he is penniless. His bride-to-be returns the engagement ring, and he leaves for the West. Being without money to buy food, he is discovered by a pretty Indian girl suffering from hunger. She feeds him and they fall in love, although nothing is said of their affections. Dick leaves the Indian camp and the girl follows. She catches him and they elope. They are next seen a few years later living contentedly with their son in a log cabin. A letter arrives stating that the legacy has since become valuable, and that one attorney and Dick's former fiancee will visit them. They do so and are horrified to see Dick living with the Indian. They induce him to leave with them while the squaw is not about. He later returns and finds his squaw, who has seen him depart, unwilling to accept him again, but after declaring his love in hasty terms, is welcomed. The scenery and acting is fair, but could be improved upon in many ways.

AN INDIAN'S MISTAKE. Bison. Drama. Released April 11th. Length 1,000 feet.

For some unknown reason, a pretty Indian girl quarrels with her companion, a man, who becomes enraged and is in the act of strangling her, when the Indian hero arrives and saves her life. The hero and the girl fall in love and become man and wife. A Mexican girl, a former sweetheart of the hero, sends him a note, evidently expressing her love. The hero is disconsolate, which condition his squaw notices. She finds the note in his pocket, and becoming indignant, returns to her tribe. Meanwhile, the Mexican girls appears and tries to regain the hero's affections. The squaw, happening upon them is at first determined to kill the girl, but leaves in sorrow. The Indian finally decides that he loves only his squaw, and ordering the Mexican girl to leave him, returns to his wigwam to find her gone. Surmising that she has gone to her people, he goes also, and finds that she has been refused admittance to her father's people, and has gone to seek death in the mountains. The hero persuades the father to point out to him the direction of his squaw's flight, and following, he overtakes her and prevents her self-destruction. The scenery is poor in this picture, but he acting is fairly good. A little more elaborate costuming of the Indian father would add to the completeness of the setting.

AMUSEMENT HAPPENINGS OF THE

LITTLE MISS FIX-IT

Opens at Globe Theatre with Jack Norworth and Nora Bayes as Co-Stars—Celebrated Team Are Delightful in Their Latest Vehicle

GLOBE THEATRE.—Little Miss Fix-It. Entertainment with songs, by Messrs. William J. Hurlbert and Harry B. Smith.

THE CAST.

Delia Wendell (Little Miss Fix-It) ..... Miss Nora Bayes
Henry Burbank ..... William Danforth
Buddie Arnold ..... Jack Norworth
Marjorie Arnold ..... Miss Grace Field
Percy Paget ..... Lionel Walsh
Bellt Ketcham ..... Miss Eleanor Stuart
Harold Watson ..... James C. Lane
Ethel Morgan ..... Miss Ora Waldrop
Mary Ann ..... Miss Annie Buckley
Edward Doolittle ..... Harry Lillford
Jimmie ..... Ernestine Emler
Maxie ..... Edith Norman
Cora Lee ..... Miss Bessie Gibson
Jane Wheatley ..... Miss Hazel Cox
Agnes Marston ..... Miss Vivian Bushmore
May Roberts ..... Miss Helen Hilton
Kate Winthrop ..... Miss Eslelle Perry
Rose Lawton ..... Miss Alys Belga
Florence Gordon ..... Miss Mona Trieste
Fred ..... Harry Wagner
Dick ..... David Stampler
Tom ..... Egbert T. Roach
Ned ..... Joseph Baumeister
"Billie" ..... W. J. Curtis
"Scotty" ..... Scottish Lad

New York, April 5 (Special to The Billboard).—The duo of names, Werba and Luescher, are no more new to the New York fraternity of producing managers, nor are the names of the team Bayes and Norworth as Broadway entertainers, but the association of the four names is, Nora Bayes and Jack Norworth have heretofore been known in vaudeville only, for such has been their field, but on Monday evening, April 3, their names were entered among the list of stars that have entertained New Yorkers on the stage of drama. Reaching as they did the lofty pinnacle of success in vaudeville, the team has stepped the gap and is now emblazoned as the co-stars of Little Miss Fix-It, the comedy with music, which had its premiere at the Globe. The term musical comedy would not be here applicable, for the leading pair do practically all the singing without the assistance of a chorus—yet music and singing has been contributed in very liberal measure, Jack Norworth rendering by himself his own clever creation. For Months and Months, with Miss Bayes, Shut Off Your Light, Mr. Moon-Man, their own composition, and I've a Garden in Sweden, from the pencil of Wm. F. Hurlbut and Harry B. Smith. Nora Bayes presented singly Only a Bit of Ireland and Fine Strawberries. Pleasant lines and chuckling humor illuminate the play at gratifying intervals, and Lionel Walsh extracted the full strength of asinine humor and English conception of wit that his droll lines allowed. His Percy is great.

The Herald boosts in the following language: "The story centers about the hostess of a party at the country home, who tried to reconcile

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MRS. FISKE TRIUMPHANT

Alan Dale Characterizes Part Played by Noted Actress a Brand-New, Home-Made, Up-to-Date Becky Sharp Role—Critics Vary in Their Opinions of New Play

LYCEUM THEATRE.—Mrs. Bumpstead-Leigh. Comedy by Mr. Harry James Smith.

Justin Rawson ..... Mr. Charles Harbury
Miss Rawson ..... Miss Kate Lester
Geoffrey Rawson ..... Mr. Malcolm Duncan
Anthony Rawson ..... Mr. Douglas J. Wood
Stephen Leavitt ..... Mr. Paul Scardon
Mrs. Stephen Leavitt ..... Miss Veda McEvers
Peter Swallow ..... Mr. Henry E. Dixey
Kitson ..... Mr. Cyril Young
Mrs. De Salle ..... Miss Florine Arnold
Mrs. Bumpstead-Leigh ..... Mrs. Fiske
Violet De Salle ..... Miss Kathlene Mac Donell
Nina ..... Miss Helena Van Brugh

New York, April 6 (Special to The Billboard).—A premiere royale was that of Minnie Maddern Fiske in Mrs. Bumpstead-Leigh at the Lyceum Theatre, Monday night, April 3. The press has been most liberal with praise for the audience and praise for the star, the play and the author, who, by the way, is a new addition to the fraternity of playwrights, H. J. Smith, of Harvard association.

Yes, indeed, Henry E. Dixey, the erstwhile exponent of sardonic entertainment, capably upheld his new role, the tombstone seller or monumentalist—a rhyme slinging, epitaph-contributing human being, who serves as the Nemesis of the fraudulent society queen, Mrs. Bumpstead-Leigh.

A quoted word concerning the new playwright and his product is here relevant. "Mr. Harry James Smith, a Harvard man, who made his Metropolitan debut as a playwright; upon this occasion, has rather a neat touch in dialogue, and can revamp an old story so that almost any audience will laugh over it as new. Almost everything in Mrs. Bumpstead-Leigh, its plot, dialogue, situations, even its jokes, seemed like old friends masquerading in fine up-to-date new clothes. But the play moves so briskly, the talk is so bright, even if it is fardeau literature, that the audience is kept laughing. Last, but no means least, it is so well acted that the curtain had to be raised half a dozen times after the first act, and nearly a score of times after the second."

While the unanimity of critical appreciation could not be claimed for the new production, yet the words of disparagement or rather lack of praise were indeed pleasingly hard to discern. The following is an excerpt from the Times:

"Not as deep as a well nor as broad as a barn door, and marred occasionally by the suddenness of the factitious happenings; a bit old-fashioned, too, in its introduction of comic interludes for the butler and the maid, the play still provides a very enjoyable entertainment, has cleverness to commend it, and justifies the hope that its author will make further attempts. He has a sense of fun, of situation and of character. And he has here the advantages of very expert handling.

"Mrs. Fiske has seldom played so broadly, but the end justified the means. Indeed, it is difficult to see how the role could be handled any differently to its advantage. She is delightfully skillful in making the passages from the speech

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JACK NORWORTH AND NORA BAYES.

They opened as co-stars in Little Miss Fix-It at the Globe Theatre, April 3.

Wise in Lovable Role

AN OLD NEW YORKER, a play in four acts, by Harrison Rhodes and Thomas A. Wise. Daly's Theatre.

Samuel Beekman ..... Thomas A. Wise
Richard Corliss ..... William Rosell
Horatio Trimble ..... George Gaston
Josiah Leggett ..... Frank Currier
Jonathan Gormley ..... Ethelbert Hales
Jameson Gormley ..... Franklin Jones
Robert Rhinelander Bagley ..... Willard Perry
Gibson ..... Lindsay J. Hall
Stanley ..... George C. Somnes
Morgan ..... John B. Maher
Anne Schuyler ..... Blanche Yurka
Elizabeth Beekman ..... Gertrude Whitty
Cornelia Mason ..... Esther Banks
Caroline Mason ..... Lettie Ford
Sally Livingston ..... Lola May
Marion Haldeman ..... Mary Hopkins
Mamie Kerwin ..... Francis McLeod

New York, April 6 (Special to The Billboard).—An Old New Yorker, the latest vehicle of our estimable acquaintance, Thos. A. Wise, the product of his pen together with that of his collaborator, Harrison Rhodes, is with us at Daly's Theatre. Opportunity has, therefore, been given Wise to portray with voice and action that character created by his own mind. This he has done most unctuously, and all agree that he has truly and most successfully accomplished even the faintest shadows of his lines.

The play itself is not as rock-foundationed as The Gentleman from Mississippi, containing both wordy speeches and dragging situations, yet withal of such a silvery, tinkling, pathetic charm and color that it can not help but establish the sensation of satisfaction in the most fastidious of audiences. All were pleased to learn that the popular star was presented with a pearl stick pin by the Amen Corner, as a testimonial of regard from his friends of the Corner.

In brief, the plot is this. Wise is the guardian of his dead partner's son, and the play opens when the young man is taken into the old shipping firm. A trust is anxious to buy out the firm, and the new partner is anxious to sell. But the old man will not allow his fortune to swell as a result of the downfall of others. In the end, the young man is bought out, and the old man's business goes to the wall. There is a good deal of pathos in it, and the story it tells is only relieved by the comedy introduced by characters that stand out in sharp contrast to the old New York type.

As old Samuel Beekman, an old New York merchant of a half century ago in business methods, Wise interpreted a most genuine and lovable character, silhouetted in bold relief to the sharply contrasted character of the ebullient, untiring ambitious, temeritous youth, the guardianship of whom old Beekman had most faithfully observed.

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Frederick Thompson Discusses Prices

New York, April 6 (Special to The Billboard).—Frederick Thompson, producer of many successes, notably among which have been Polly of the Circus, Brewster's Millions, A Foot There Was, and The Spendthrift, believes that altitude flights should be confined strictly to aeroplanes. When other things approach the sky as a limit he is ready with an unqualified veto. Especially does he deplore the sky-scraping tendencies of prices and salaries in the theatre and on the stage, in a recent statement.

Charlotte Granville, the English actress, has arranged for bookings for The Woman Intervenes, the vaudeville sketch by J. Hartley Manners, in which she is appearing, so as to enable her to sail for England in June, to be present at the Coronation. She will return to America immediately after the festivities and resume her American our.

Lambs' Ladies' Public Gambol

New York, April 6 (Special to The Billboard).—The Lambs Club are to have a Ladies' Public Gambol, to be given during the week of May 15. All previous Ladies' Gambols of The Lambs have been of a private nature, which none but lady guests of the members were privileged to witness. In this instance the auction of seats and the regular ticket sale will be open to the public.

The last public entertainment of the Lambs was two years ago, when the all-star minstrel first part was the big feature. The bill this year will be composed of a number of the cleverest sketches employed at the various private gambols given in the club during the present season. The public will thus be enabled to witness productions of the foremost writers and composers presented by a galaxy of stars and talent such as only this famous club can enlist in one organization. The details, and the exact date of the Ladies' Public Gambol, together with the theatre in which it will be given have not been definitely arranged.

Up and Down Broadway

Miss Kitty Gordon, formerly a member of the Alma, Where Do You Live? Company, has been permanently enjoined by Justice Lacombe from singing or producing any of the music of the play.

The old comedy period of the English drama's development was the subject of the third special matinee at the New Theatre, April 3. Prof. Brander Matthews spoke on the changes that took place in the construction of stages between the days of Shakespeare and Sheridan, and gave to the French the particular credit of starting the form of stage and theatre building that has resulted in the modern playhouse. As has been the case at the other matinee, the theatre was crowded. The play used to illustrate the lecture was The School for Scandal, of which two scenes were presented. The last performance of the series was given Friday afternoon, when the modern drama was discussed, with scenes from The Thunderbolt to illustrate it.

Mlle. Dazie, the dancer at the Winter Garden, wrote Mrs. Edward McLean, at "Friendship", in Washington, offering to rent the Hope diamond, and wear it at the Winter Garden for one month, despite the fact that the Hope diamond is said to be the original hoodoo jewel of history.

Several Changes were made in the entertainment at the Winter Garden last week, in accordance with the management's policy of supplying frequent novelties. Cliff Gordon, a German monologist from vaudeville, made his first appearance with the company, and Slivers, the Hippodrome clown, was also seen in a specialty. For this week the appearance of Maud Lambert is announced.

Rose Coghlan returns to vaudeville at Hammerstein's Victoria Theatre this week in a short version of Forget Me Not, arranged by Frank Ferguson.

Jacob Wendell, Jr., who has been a member of the New Theatre Company for the last two seasons, has been engaged by Wagenhals and Kemper for the principal role in A. E. Thomas' new comedy, What the Doctor Ordered, to be produced at the Astor Theatre, on Easter Monday.

Liebler and Co. have started rehearsals of Marriage a la Carte for a spring production in Chicago, beginning in two weeks. Emmy Wehlen will head the new company, and Lennox Pawle, now playing Brooks-Hoskyn in Pomander Walk, will have the role of Napoleon Pettingill. His place in Pomander Walk will be taken by William Hawtrey.

Samuel French and Sons have offered to buy the English and Irish rights of The Confession from the American managers, who are presenting the Catholic drama at the Bijou.

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CURRENT WEEK IN NEW YORK

ACTS NEW TO GOTHAM

Review and Critical Comment of Acts Appearing for the First Time in Vaudeville Theatres—Performers Who Have Altered Their Acts are Included

THE HAMLINS. The Medley Man and the Maid in Brown. Singing and dancing. Fourteen minutes, in one. Bronx Theatre.

Richard and Louise Hamlin may conscientiously lay claim to the title of vaudeville's most clever hard shoe dancers. They introduce steps the like of which no acts to this line of stage work have been able to master. Every bit of material used by The Hamlins is original—beginning with the billing down to the song numbers and the dancing. The Billing reads The Medley Man and the Maid in Brown. Both people dress only in brown. Each makes two changes. The man in the opening wears a brown Tuxedo, later changing to another suit of brownish hue. The girl's first costume is an ankle-length gown of brown; the second is a soubrette dress. Their first number is a novelty song and dance composition of conversational medleys, during which is introduced a trick waltz clog, trick Lancastershi and an eccentric buck dance. It is a capital number, immediately putting the dancers in favor with the audience. The opening is followed by a clever solo buck dance by the girl, who, by the way, makes a most attractive picture. With her exit the man enters. He sings what he announces to be "a comedy version of actors milking a cow." In the lyrics are grouped the names of stage favorites of today in an intelligible way, bringing out some splendid comedy. What is known as a take-away buck dance is the following number, the man taking up the dance where the girl has finished. With the girl's exit, the man goes through a solo buck dance, in which he steps to the tune of a medley of popular airs. The finish is a drum and eccentric buck, danced to the tune of a series of topical selections. For a finish the pair could hardly find anything better. Everything is in favor of The Hamlins. Dancing material, their medleys, and frame-up, not to mention their fine appearance—each is an item that carries with it a strong recommendation of The Hamlins. At the Bronx, in No. 2 position, they landed solidly.

MOODY AND GOODWIN, in Gold and Silver. Singing and talking. Fourteen minutes, in one. Special drop.

Moody and Goodwin provide fourteen numbers of real entertainment. Four songs are used in the offering, the numbers being interpolated by some breezy, rapid fire talk. The first number is called Stewed Again, sung by Miss Goodwin. While singing Miss Goodwin is interrupted by Moody, who, with his chatter, compels her to vacate the stage, while she indignantly announces that she will "report him to the manager." Moody then sings I'm All In, a comedy number. With the reappearance of Miss Goodwin, the pair start a line of pungent talk. The

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PERTINENT PATTER

Gossip of the Vaudeville Week in New York—Bits of News and Items of Interest to Artists In and Out of the Metropolis

New York, April 8 (Special to The Billboard).—Berry-Johnson and Company, in At the Mouth of the Crater, a travesty on Western melodrama, will be an added attraction with one of the Hyde & Behman Shows next season.

Dr. Will Davis, monologuist, opened last Monday for six weeks time in the Keith & Proctor houses, booked by Jules Buby.

The Maxim Sisters are a new team. They are doing a trapeze act over the K. & P. time.

Lew Seeker will have out the Rosini Sisters this fall, playing fairs. The sisters will work at the top of a 70-foot unsupported pole. Seeker has already booked Brockton, Trenton and Worcester for the act.

On Monday the Bernivici Brothers, Italian Serenaders, open on the United time at Proctor's Theatre, Newark, N. J.

Mrs. Pinto, of Pinto and Pinto, is seriously ill in a hospital in New York. Mrs. Pinto is the mother of Hazel Miller, of Short and Miller.

Short and Miller, the dancers, are playing return dates in the Keith & Proctor houses. On April 17 they open for Marcus Loew.

Miss Mabel Bennett, the singer, is playing club dates in and around New York. In her repertoire of songs is included Haviland's That's a Fellow I Want to Get, Rossiter's Some of These Days, Harry Von Tilzer's I Love It, and I've Got Your Number.

Miss Sue Goodwin, of Moody and Goodwin, won sixth prize at the recent ball given by the White Rats. Her costume was the silver effect creation used in her act. Marie V. FitzGerald, the playwright, acted as judge.

Bart Green and Pat Rooney are already laying plans for their summer vacation. The pair have decided to use Green's yacht for a two weeks' cruise along Long Island, visiting performers whose homes are located on the route. While Green and Rooney are on their jaunt, their wives will do a little shopping.

Artists playing the Keith & Proctor time may anticipate their stay at the Union Square Theatre with much pleasure. The entire stage crew, especially so the courteous stage manager, makes every effort to co-operate with artists in bringing out the best that is in the act. It's difficult to find an obliging stage manager, but Keith & Proctor's Union Square house is an exception to the rule.

Wardie Johnstone, who, as musical director of Keith and Proctor's Fifth Avenue Theatre, has made a great reputation for himself among New York vaudeville patrons, is soon to assume the position of musical director of the Folies Berger, which is nearing completion in 46th street.

The Onetti Sisters will play parks and fairs this summer, booked by Zue McCleary, of the United Booking offices.

(Continued on page 65.)

ETHEL LEVEY.

She will be one of the features on the bill at the Folies Bergere, impersonating Gaby Deslys, who is said to have been one of the causes of the overthrow of the Portuguese crown. Miss Levey claims that she will wear the identical costume in which the Parisian danseuse captivated the youthful king.

Current Vaudeville Programs

New York, April 10 (Special to The Billboard).—Bills at local vaudeville houses this week (April 10) are:

American Music Hall.—Marcus Loew's continuous vaudeville.

Plaza.—Marcus Loew's continuous vaudeville.

Alhambra.—McIntyre and Heath, in The Man from Montana; Will Cressy and Blanche Dayne, in One Night Only; Montgomery and Moore, piano playing, dancing, songs and dialogue; Maggie Cline, Irish songs; Pat Rooney and Marion Bent, in The Busy Bell Boy; Grace Hazard, Five Feet of Comic Opera; Elizabeth Brice and Charles King, singing and dancing; Curzon Sisters, aerial performance; Three Keatons, comedy act; Rawson and June, boomerang throwers, and one act to fill.

Bronx—Eva Fay, occultism; High Life in Jail, travesty; Ward and Curran, in The Terrible Judge; McKay and Cantwell, in comedy sketch, Below the Deadline; Barnes and Crawford, comedy act; Inge and Farrell, singing girls; Zeno, Jordan and Zeno, acrobats; Juggling DeLisle, and others.

Colonial—Victor Moore, in Change Your Act, or Back to the Woods; McMahon and Chappelle and their Pullman Porter Maids; Nason, dancer; Lucille Mulhall, Cheyenne Days; Conlin, Steele and Carr, singers, dancers and comedians; Harry First and Company, in a sketch; Windsor McKay, cartoonist.

Fifth Avenue—Dustin Farnum and Company, in The Littliest Rebel; The Dolce Sisters, singers; Cooper and Robinson, comedy with music; Al. and Fanny Steadman, singing, talking and dancing; Howard and North to Back to Wellington; Paul Spadoni, juggler, and others.

Orpheum—A Romance of the Underworld; Rice and Cohen, in The Path of the Primrose; Top O' th' World Dancers, Stafford and Stone, in The Hunter's Game; Fred Duprez, monologist; Klein Brothers and Sibyl Brennan, singers and dancers; Lee Lloyd, drawing room entertainer; Dahdoe Arabs, acrobats, and Musical Craigs.

Greenpoint— Eva Taylor and Company, in Chums; Marie and Billy Hart, in The Circus Girl; the Exposition Four, instrumentalists; Dave Ferguson, monologist; Clifford and Burke, comedians; Courtney Sisters, singers and dancers; Marcus and Gartelle, roller skaters.

Hammerstein's—Rose Coghlan and Company, in Forget Me Not; Belle Blanche, impersonator; Lillian Shaw, singing comedienne; McWaters and Tyson; Dolan and Lenharr, in Some Mind Reader; Miss Annie Yeamans, songs and dances; Avery and Hart, colored comedians; Toots Paka and her Hawaiians; Great Bell Family, musical act; Bixley and Fink, comedy act; Billie Sealon, comedienne; Paul LeCroix, juggler; Ed. Cleve, xylophonist; Brown and Williams, skaters, singers and dancers; Lovett Trio, comedy acrobats; Reid and Kelly, singers.

Will A. Drew Passes Away

New York, April 8 (Special to The Billboard).—Will A. Drew, a well-known burlesque man, died Wednesday morning, April 5, at the Bartholdi Inn, New York City, of pneumonia. Mr. Drew was 32 years of age, and was born in Girard, Pa., the son of Frank Drew, of the firm of Drew and Campbell, the well-known theatrical managers and owners, of Cleveland, O. The deceased was associated with T. W. Dinkins, in the management of The Tiger Lilies and other burlesque aggregations. The interment took place at Girard on Friday, April 7. Mr. Dinkins and a party of New York friends accompanying the remains from New York City.

ROSE COGHLAN IN VAUDEVILLE.

New York, April 8 (Special to The Billboard).—Rose Coghlan, the legitimate actress, opens Monday at Hammerstein's Victoria for a vaudeville tour. She will present a sketch entitled, Forget Me Not.

Changes at Winter Garden

New York, April 8 (Special to The Billboard).—Frequent changes are occuring at the Shuberts' Winter Garden. Dorothy Jordon, "Slivers," the pantomimist; Cliff Gordon and Tortajada, left the Shubert house since last Saturday.

Maud Lambert opens at the Winter Garden next Monday.

BOOKED OVER S. & C.

New York, April 8 (Special to The Billboard).—On Monday, the following acts, booked by Chris O. Brown, of the New York office of Sullivan & Considine, open at the Empress, Cincinnati, for a tour of the S. & C. houses. Emerald and Dupree, Murray Livingston and Company, Billy Van, Francoli Troupe and Kelly and Wilder. Each act has contracts for twenty-five weeks.

Walter Plimmer Resigns

New York, April 8 (Special to The Billboard).—Walter J. Plimmer has severed his connection with the Eastern Vaudeville Managers' Association in order to give his personal attention to the booking of his circuit of Family theatres which includes the following theatres: Bijou, Bridgeport, Conn.; Orpheum, Rondout, N. Y.; Star, Kingston; Orpheum, Saugerties; New Theatre, Cohoes; Lyric, Whitehall; Gem, Little Falls; Cortland, Cortland; Family, Renova, Pa.; Palace, Hazleton. Mr. Plimmer will also act as the New York representative for several circuits. His offices are located in the Gaiety Theatre Building.

SOHLKE LEAVES WHITNEY.

New York, April 8 (Special to The Billboard).—Gus Sohlke, the producer, has severed his connection with B. C. Whitney, and is now a free lance. Sohlke was with Whitney for seven years.

Among the acts under Sohlke's direction are the Bama Bama Girls, Christmas, Summertime, Joyland, and Miss Berri, the latter opening this week at the Colonial Theatre here in a new act. His Summertime act opens Monday at New Haven for eight weeks' tour of the Poli Circuit.

During the month of June Sohlke will produce a new show in Chicago and in August he will put out two new vaudeville acts.

Sohlke has recently purchased a plot of ground in Freeport, L. I., upon which he will build a handsome residence.

NEW MUSICAL ACT.

New York, April 8 (Special to The Billboard).—Five members of the Boston Fadettes have banded themselves together under the title of The Musikal Girls, and will shortly tour the Orpheum Circuit.

CISSIE LOFTUS BOOKED HERE.

New York, April 8 (Special to The Billboard).—Cecilia Loftus, one of the greatest of present-day imitators, will cross the Atlantic in November to fill an engagement with the Orpheum Circuit.

ORPHEUM IN OKLA. CITY.

New York, April 8 (Special to The Billboard).—A new theatre will be shortly added to the Orpheum chain in Oklahoma City. Martin Beck has arranged to have the house ready by the beginning of next season.

Mina Gennell

This clever little artist, who was named by Amy Leslie, "The Dresden China Doll," made her debut in vaudeville when but a child and played successfully, the best theatres for years. She then entered musical comedy, with Chas. A. Loder, with whom she remained for five seasons. For the next few seasons she was principal soubrette with Murray and Mack, Herbert Cawthorne, The Derby Winner, McSorley's Twins and others, with the greatest success. For the past few seasons she has been the feature with Minnelli Bros.' Co. She is petite and has a charming personality, a fine singer and dancer. Miss Gennell has a host of friends all over the country. She will again head the Minnelli Bros.' Big Dramatic Company the coming season.

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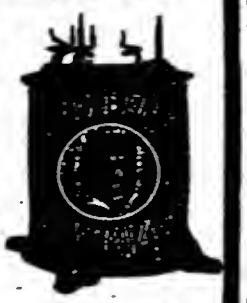

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GENERAL FILM RENEWING SYSTEM, 541 Federal Street, - - Chicago.

M. P. Machines, Optigraphs, Edison's, Lubin's, $15 up. Life of Christ Slides, 52, $8.50. Fine Cannon Button Camera and supplies, $12. Wurlitzer new snare and bass drum, both, $12. The new Perfecto Calcium Light Outfits, with Jet, $25. Slide Sets, etc. Stamp for list. Want for cash—Machines, Statue to Life. F. L. SMITH, Amsterdam, N. Y.

FILMS, FILMS, ETC.—BIG BARGAINS. $6, $8, $10 reel, worth double. Model B, Gas Outfit, $16.50; best Carbons, $2 per 100; Film Cement, big bottle, 25c. WANT—Good Picture Show in Ohio, cheap. LOCK BOX 164, Warren, O.

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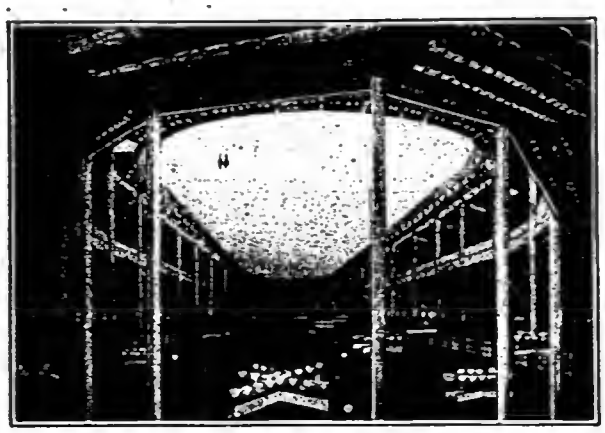

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Sensational European Combination Flying, Return and Passing Act. Elaborate wardrobe.

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WANTED—FERRIS WHEEL—WANTED—Grind, Pit, Platform, or other Shows; 70-30 or 60-40. Cane Rack, Knife Rack, Palmist, Photo Post Card Gallery, Ruby Glass; have excellent opening for you. All legitimate concessions $10.00 per week. We have eight paid attractions, 8-piece uniformed band, Dare Devil Devello and Armstrong Sisters as free acts. Big pay day, So. Pittsburg, Tenn., 10-15; Business Men's Carnival, on the streets, Winchester, Tenn., 17-22; St. Charles, Mo., May 1-6; So. Omaha, July 3-8.

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If you wish to be ready for business at opening of the season, order now. Do not wait till the season is here. We make the easiest operating and the best paying machines ever made. Send for catalogue. Prices $300 and up. UNITED STATES MERRY-GO-ROUND CO., Geo. Marqua, Mgr., 1923 Mills Ave., Norwood, Cincinnati, O.

Streetmen, Attention!

Catalogue for 1911 ready April 15. House of the Pittsburg Chip Ring. Samples, 20c; per doz., $2.00.
Silverman Jewelry Co., 702 Penn Ave., Pittsburg, Pa.

FOR SALE
40-ft. Herschell & Spillman Merry-Go-Round
Now booked with the New Olympia Carnival Company on a percentage of 40-60; company pay all. Price for cash, $500. New top, new cable wheel; practically new swing, in fine condition and well lighted. J. M. SHEESLEY, South Pittsburg, Tenn., week of April 10.

FOR SALE—HALE'S TOUR CAR, complete, fine shape, used one season, Coney Island Park, Pittsburg. In knock-down shape. Cost $2,000; sell for $200. MRS. JOHN F. KLEIN, 10 Market St., Pittsburg, Pa.

FOR SALE
SILVER PLATED E-FLAT ALTO SAXOPHONE. High pitch (Buffet), in excellent condition. Address J. H. P., 540 Essex St., Lynn, Mass.

NEW STAGE MONEY like genuine greenbacks in denominations $100 for $1.00. Modern Co., 3639 So. State St., Chicago, Ill.

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Royal, at LaSalle, Ill.; $3,000, one-third cash. Elegant equipment; seat 160; five-year lease; town about 14,000. Am tired depending on others to manage. Have other business interests. WARNER BROS. MACH. WORKS, Muncie, Ind.

GRAND OPERA HOUSE
at Anthony, Kansas

Don't overlook booking this house for this and next season. A live town with an up-to-date house. All time open. W. O. CONE, Mgr. Grand Opera House, Anthony, Kansas.

WANTED—Large Military Band Organ; must be in first-class condition and operated by perforated paper music or card board. Also want Miniature R. R., 22-in. gauge. CAPITAL BEACH, Lincoln, Neb.

WANTED—A first-class park in Middle States for Miniature Railway; also have new outfit for sale. Apply HENRY M. BURBACK, Box 116, Highwood P. O., Illinois.

TENT WANTED—50 or 60 ft. R. top, 30 ft. middle, with or without wall. Will also buy bucking mule. Can use musicians and vaudeville performers. Answer quick. J. J. DASHINGTON, 1409 10th St., Moline, Ill.

WANT TO BUY, small tent outfit, complete, for dramatic purposes. Must be in good condition and cheap for cash. M. C. ROGERS, care Rogers' Comedy Co., Camp Hill, Ala.

WANT TO BUY—A Conderman Ferris Wheel; must be in good condition and cheap for cash. For Sale—A Traver's Circle Swing; also Name-Card Machine. 15 East Northampton St., Wilkes-Barre, Pa.

TENTS—Will exchange moving picture machine; film, Model B Outfit, or $100 phonograph for TENTS. If you have any write. $700 electric piano to exchange or sell cheap. Give full details. LYRIC MUTO CO., Canton, O.

—CALL—

All people engaged for COLE & RICE SHOWS report at Hubbard, Trumbull County, O., April 20. Acknowledge call Geneva, Ohio. WANTED, Colored band and Punch & Judy man for side show; address Geneva, Ohio. Billposters address L. C. GILLETT, Sharon, Pa.

FOR SALE—Ocean Wave, large size, hand power, at your own price; also small Merry-go-round. One fine yearling Bear; all kinds of wild animals. A. W. BROWNLEE, 855 Rice St., St. Paul, Minn.

FOR SALE—500 5-ply, oak-veneered Opera Chairs, good as new; one Tent, 50x80; stage, scenery, seats, lights; Black Top, 20x50; seats, lights. Both outfits complete, ready to set up. L. A. VERBECK, Brookville, Pa.

WANTED
A-1 Wagon Show Agent

Who can and will post paper. Must join on wire. State all. SMITH'S COLOSSAL SHOWS, Atwater, O.

WANTED FOR
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Workingmen in all departments, Polers and Trainmen, address FRANK W. MARTIN; Side Show Canvasmen, SLIM TUCKER; Propertymen, OWEN BRADLEY; Cooks and Waiters, HARRY FERGUSON; Eight, Six and Four-horse Drivers, JACK KENT; Ring Stock, SLEEPY SMITH; Seatmen and Canvasmen, HARRY SELLS; Animal Men, THEODORE JOENSEN; Chandelier Men, JOHN HICKEY; Porters, W. N. SCOTT; Mechanics and all others, RALPH CROSSET, Gen. Supt. Good wages and the best of accommodations. Address all of the above to Verona, Pa., until Saturday, April 15. Show opens at Verona, Pa., that date.

-:- CALL -:-
YANKEE ROBINSON CIRCUS

All people engaged for the Yankee Robinson Circus will report for rehearsals at Granger, Iowa, on April 24. Acknowledge this call to FRED. BUCHANAN, Des Moines, Iowa.

Wanted Aerial acts for big show, want iron jaw act, anything in the air that will make good. Also want cooch dancers for side show.

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Cornets, trombones and altos; lady performers for big show; boss hostler and man with cannon picture machine. State lowest and all in first letter. Tickets if necessary. Write or wire C. MUGIVAN, care Sanger's Combined Shows, as per route: Mansfield, La., 14; Vivian 15; Ashdown, Ark., 16; Nashville, 18; Murfreesboro, 19; Dequeen, 20.

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capable of handling a one-nighter—repertoire, or promoting a carnival company. Just closed 4th consecutive season with The Frank E. Long Stock Co. E. J. ALLEMAN, 426 W. 6th Street, Mason City, Iowa.

WANTED—TOM PEOPLE

With the exception of Eva. Long season under canvas; eat on lot, sleep in hotels. Also want Musicians who can double stage. Make salary low. Boomers, chasers and dope heads, keep off. Open May 1. Tickets? No; been there. AIKEN'S UNCLE TOM CO., care Harrington's News Store, Wells-Fargo Bldg., Portland, Ore.

Wanted---Trap Drummer & Baritone Singer

Musical Acts, real Picture Talkers, man and wife preferred. WILL BUY—Opera Seats, Machine, Lenses, etc.; Front. Spot cash; quick. THEATRE AMUSEMENT CO., Paris, Ill.

Leapers Wanted

For Return Act; also boy over sixteen to work in Casting, and one more lady. Three Nets for sale cheap. Address MANAGER BIG AERIAL ACT, care Gem Del., Toledo, O.

LOOK!—WANTED—The Gem Amusement Co. wants Shows and Concessions that do not conflict. Exclusives sold on Confetti and Novelties, Penny Arcade, Lunch, Photo Gallery and Shooting Gallery. Address GEM AMUSEMENT CO., Bellaire, O.

PERMANENT STOCK ACTORS WANTED

A-1 Director, Leading Man, Leading Woman, small Ingenue Comedian, Heavies and Characters. No Sunday shows. Two matinees a week. State all. Join on wire. Send photo; positively returned. Long, pleasant engagement. GEORGE W. STEPHENS, Iris Theatre, Tampa, Florida.

WANTED—Glass Blower, to do net work. Can give long season to right man. Address WILL Z. SMITH, care Great Patterson Shows, Joplin, Missouri.

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Amusement Happenings of the Current Week in Chicago

LOVE AND POLITICS

At Cort Theatre, Meets with Various Forms of Criticism—Plot Lacks Ingenuity and Is Not at all Definite—Songs Redeem Play

LOVE AND POLITICS, a musical play in two acts, with words and music by Joseph E. Howard and verses by Collin Davis. Presented at the Cort Theatre, Chicago, April 3, 1911, by Joseph E. Howard and his company, with the following arrangement of characters:

Jackson, doorman at the Metropole. Wm. Robinson
Mabel Moore, telephone operator..... Miss Jesse Jordan
Mr. Partridge, clerk of the Metropole. Louis Kelso
Ezra Whittle, from Missoula, Mont..George Fox
The man who bets.....Tom Lewis
Daniel Lawton, Republican nominee for Congress .....Eugene O'Rourke
Mary Lawton, his daughter..Miss Mabel McCane
Tim Bradley, the Democratic nominee.... Joseph E. Howard
Jane Whittle, "Who runs the news stand" ....Miss Gertrude des Roches
Tom Cole, reporter on the Comet. Harry Mestayer
Hop Lee, king of Chinatown.....Mark Elliston
Valeska Granger, from Denver. Miss Pauline Hall
Jim Bradley, Tim's twin brother..Mr. Howard

Chicago, April 6 (Special to The Billboard).—Eric Delamarter, of the Inter Ocean: "The great virtue of the new piece is its lack of brain strain. The eye finds enough to watch, and the ear must hear, willy-nilly. The plot is about as cheering as a treatise on the glyptosaurus and about as definite. There seems to be something remotely related to an election, a twin brother, who is a dope fiend, and many girls. The girls are pleasant to view, even if they are evidently fresh from the boarding school. The music is about the last word of artistic inanity. But the stage is alive all the time, and all hurry and scurry around like frisky young rabbits. One ditty labeled, Lindy, Come Along, made a great hit."

Ashton Stevens, of the Examiner, heads his review as follows: "Scrub Girls in Love and Politics the Real Actors. Washerwomen who wipe Act I off the stage, are actual drama. Realism brings relief. But Howard, author-composer, is joy to audience in his songs."

Amy Leslie, of the Daily News: "All there is to remember tenderly about the piece at the Cort are those soothing melodies, to which the artless Howard signs his promising name and devotes his pretty, natural voice. Devoid of bubbling humor, a story runs subconsciously along over and above and through the music when the airs are not looking for joy."

Frederic Hatton, of the Post: "The company with which the author-composer-star has surrounded himself is marked by the quality of personality. It includes Tom Lewis, a heavy favorite, out of the Cohan school of musical comedy; Pauline Hall, of Erminie memory; Harry Mestayer, that versatile young man, recently seen here in the melodramatic, The Penalty, and the high comedy of The Great Name; Mabel McOnne, an attractive young woman with a manner; William Robinson, who in his time has played many parts at the LaSalle; Eugene O'Rourke, and other less known."

UNANIMOUSLY PRAISED

John Drew and Principals in His Company Profusely Commended by Chicago Reviewers—Author of Smith Likewise Honored

SMITH, a comedy in four acts, by W. Somerset Maugham. Presented by John Drew and company in Chicago, at Powers' Theatre, April 3, 1911, with the following cast:

Thomas Freeman .....John Drew
Herbert-Dallas-Baker, K. C.....Morton Selten
Algernon Peppercorn.....Hassard Short
Fletcher .....Lewis Casson
Mrs. Dallas-Baker .....Isabel Irving
Emily Chapman .....Sybil Thorndike
Mrs. Otto Rosenberg .....Jane Laurel
Smith .....Mary Boland

Chicago, April 6 (Special to The Billboard).—Frederic Hatton, of the Post: "Whatever one's opinion may be of Smith as a play, he can not fail to acknowledge that John Drew is delightful in it. This newest of Maugham pieces to reach American shores differs from earlier trifles from the same source in that it conveys a bit of a lesson."

Amy Leslie, of the Daily News. "Altogether original and deliciously dogmatic in its revelations, whether humorous, august or sentimental, Smith brings a fresh set of ideals and texts to the fragrant pastures of lovely comedies. Scene after scene of the brightest, most convincing and delicately true lines of every mood rush in stormy opulence through this pleasant occupation for admirable actors."

Percy Hammond, of the Tribune: "Miss Isabel Irving, subordinated her usually sweet stage disposition, and became quite a convincing cat. Miss Sybil Thorndyke, as the half-callous woman of the bridge world, accomplished a difficult work work most successfully, and Mr. Morton Selwyn was faithfully complaisant as a tired husband. Mr. Drew himself, of course, took frequent occasion to submit his amusing grimaces and grunts, and he did so, as most always without getting out of the character."

James O'Donnell Bennett, of the Record-Herald: "After the middlings and muddlings of the grievously stupid season at the theatres, it is with almost hysterical joy that we welcome Smith, a delightful comedy, delightfully acted, that was revealed at Power's Theatre last evening. At last John Drew has a play, and at last there is a reason for leaving a notably comfortable if modest fireside."

Eric Delamarter, of the Inter Ocean: "The comedy's the first thing and the last and all the details between. Hence comes an evening of polite amusement, not too complicated, not too intense, not exhausting; it's little more than a delicate satire, with all its sly fun at the foibles of decadent society."

Sam Bernard's engagement at the Garrick Theatre is announced for April 16, and will run for an indefinite period.

Judging from all present indications, it is very probable that The Girl I Love will go East for the summer, and at present it is not known what the summer attraction will be for the LaSalle.

MORT H. SINGER,

Greatest producer of musical plays in the West.

Said and Seen on the Rialto

Chicago, April 3 (Special to The Billboard).—Mr. Willard Grossman, a well-known Chicago stock performer, will leave that field in the near future and enter vaudeville in a comedy playlet entitled The Apprentice. Mr. Grossman will portray the character of a country boy learning the steam-fitter's trade in a large boiler factory, and has spared no effort or expense in providing a realistic setting, wherein electrical effects will be the feature.

I. K. Friedman, a well-known Chicago journalist and writer, has completed the most stirring playlet of the under-world life and character seen in a long time. It is called Family Entrance.

George M. Cohan, who visited our city to review two or three current performances of Get-Rich-Quick Wallingford, was overwhelmed with the good intentions of certain real estate dealers, who offered him ideal theatre sites at yearly rentals ranging from $25,000 to $100,000, and all more or less desirable.

The Cort Theatre owners have procured the lease on fourteen feet of land in the rear of their property, and will in the near future build a much needed addition increasing the depth of the stage.

The Heartbreakers, by Hough and Adams, and under the capable management of Mort H. Singer, will be the summer show for the Princess Theatre, and will make its initial bow on Decoration Day.

The Girl in the Taxi is now in its second week at the Chicago Opera House. Again we find in the cast, Carter DeHaven and le Miss Ritchie's niece appears Julie Ring. Others are: Kathryn Osterman, Morgan Coman, Fred Bond, and Jeannette Bageard.

The executive staff for Mr. Jones' Love and Politics, now playing at the Cort Theatre, is as follows: Ralph T. Kettering, business manager; Byrd Dougherty, musical director, Geo. Fox, stage manager; Geo. Butler, master mechanic; John Frazier, master properties; George Little, master electrician; George Naylor, assistant electrician, and Mme. V. Patrick, wardrobe mistress.

It is said that the Grand Theatre of Beird, Ill., which is owned by O'Neil and Bonfield, opened on Saturday, April 1, with bookings furnished by the Loew-Morris offices. Mr. Peter F. O'Neil is the manager of this theatre.

Comiskey night was celebrated at the American Music Hall on April 5, when the president of the White Sox and his family and staff occupied seats at the theatre as guests of the White Sox rooters, who visited the theatre to see the exclusive motion pictures of the Sox in action during their training season in Mineral Wells and on the road in exhibition games.

Productions Held Over

Chicago, April 6 (Special to The Billboard).—At the Colonial Theatre, Julian Eltinge is entering his sixth week in The Fascinating Widow. It looks as though this show will remain at the Colonial until into the summer. It is at the height of its popularity, and is also proving a success from the box-office viewpoint.

It looks as though Rose Stahl and her production: Maggie Pepper, are going to be a fixture at the Illinois Theatre. The play is now in its fifth week, and there are no indications of its leaving us for some time. As the shrewd business woman of the department store, Rose Stahl continues in high favor.

George Arliss, acting in Disraeli, has established himself on a sound basis at the Grand Opera House. This splendid actor is scheduled to remain at the Grand indefinitely. It is evident, from the business done at this theatre that Disraeli has caught the public favor.

Thomas Dixon, in his new production, The Sins of the Father, is now appearing at the Lyric Theatre, where it moved to from the Princess. Besides the actor-author, the company contains Mrs. Charles G. Craig, Ethel Wright, Leonard Ide, Jack W. Cowell and Lydia Knott.

The LaSalle Opera House is the scene of good audiences, who take much delight in witnessing Harry Askin's The Girl I Love. This play seems to have caught on quite well with the Chicago public, as did its predecessor, The Sweetest Girl in Paris.

Get-Rich-Quick Wallingford, at the Olympic Theatre, is proving a regular whirlwind of a success, and there are no apparent signs of abatement of the extraordinary attendance. It is as much the topic of conversation today as it was in December, when it opened.

Lackaye Plays Return Engagement

Chicago, April 6 (Special to The Billboard).—On Sunday night, April 9, Wilton Lackaye will come to the Siedebaker Theatre in The Stranger, for a return engagement. The play is said to give Mr. Lackaye splendid opportunities for displaying his art.

The Stranger is written by Charles Dazey, who has supplied Mr. Lackaye with the role of a captain of finance who leaves his home town in Virginia when a boy, without a name and with disputed parentage. When a man he returns grown wealthy, clears the name of his mother, rewards his benefactors and wins the girl who protected him from the jeers of her playmates when he was a child.

Lillian Russell at Blackstone

Chicago, April 6 (Special to The Billboard).—On April 11, Lillian Russell will come to the Blackstone Theatre in George V. Hobart's The First Night, which he adapted from the German comedy, Der Halbe Dichter.

Owing to the jump here from Washington, and the necessity of giving a dress rehearsal after arrival, Miss Russell had to delay her opening date one night.

The story of this play deals with the adventures of Rose Graham, a young wife, who wants to be a composer. She first tries musical comedy, which she contributed under an assumed name. On account of the prejudices of her husband, the work must be secretly carried out. She collaborates with a young poet, and they agree to keep each other's secret. This, of course brings on misunderstandings jealousies and complexities. But everything ends as it should.

Miss Russell will be supported in the piece by Digby Bell and a well selected cast.

MAY IRWIN AT McVICKER'S.

GETTING A POLISH, a farcical comedy by Booth Tarkington and Harry Leon Wilson. Presented at McVicker's Theatre, Chicago, on Sunday, April 2, 1911, by Miss May Irwin and her company, with the characters arranged as follows:

Mrs. Jim .....May Irwin
John Blake, a miner .....George R. Caloe
Remington Blanchard, a hard-working town talker .....H. Chapman Ford
Georgiana, Mrs. Jim's niece ..Frances McGrath
Henry, Mrs. Jim's nephew .....Howard Sloat
Tommy Kent .....John Junior
Principe di Campo-Basso .....J. T. Chailler
Clinton Van Stuyk .....Charles A. Gay
Mrs. Croydon-Jones .....Mary K. Taylor
Frisch, a courier .....Albert Roccardi
Pauline, a milliner .....Florence Glenn

Chicago, April 6 (Special to The Billboard).—Miss Irwin, who is now in her second week at McVicker's Theatre in Getting a Polish, was very well received by both press and public in this production. Percy Hammond, of The Tribune, in his review remarked as follows: "The statement, that the ample May Irwin is very amusing in Getting a Polish, is superfluous, since that extensive artiste is always amusing. Moreover her fan, unlike that of most of the large ladies of the stage, is not a matter of area, but in the sheer comedic knack added to an irresistibly comic personality."

Ashton Stevens, of The Examiner: "To me May Irwin was tremendously funny last night; she was so gloriously at home on the stage; an audience of 2,000 didn't appear to embarrass her art of hospitality one little bit; she was so enthusiastically there."

Bills at New York and Chicago Theatres

HAMMERSTEIN'S VICTORIA
(NEW YORK)

New York, April 8 (Special to The Billboard).—Owing to the removal of the ban which formerly prevented the appearance of Morris artists on the United time a quite pleasing yet for the greatrr part inexpensive bill was presented at Hammerstein's Victoria, the week of April 3. Very few acts of the sixteen were new to the metropolis, but it is gratifying to be able to mention that those few were all of excellent caliber. Those who had been seen on former occasions were Goliando, putty sculptor; Ferris and Company, in their Parisian dancing novelty, in which some very clever terpsichorean numbers are presented; Alva York, who has no right to the vaudeville stage, but belongs in a music hall; Cooper and Robinson, clever colored singers and dancers, with a fabio-guttural finish; Brice and King, a charming bit of musical comedy, presented in a vaudeville way; Daisy Harcourt, the English comedienne; Miss Lucille Mulhall, with the Cheyenne Days Company; Irving Jones, colored comedian; Louis A. Simon and Company, in a farce, Wild Willie Wilkins; Flavia Arcaro, in songs; The Exposition Four and Gus Edwards' School Boys and Girls, which presents the sparkling but diminutive Lillian Gonne as well as Frank Alvin, who has attained distinction by his interpretation of the Italian school boy. Of the new acts, Bailey and Austin, the late stars of The Top o' the World and Two Men and a Girl companies, are presenting a most genuine conglomeration of vaudeville, entitled Just Plain Variety. Miss Katherine Nelson renders very clever assistance with her German-American accent and mannerisms. The sketch is strictly up to the minute and full of the richest of burlesquing nonsense. Five musical numbers are presented, in order: Tommy Atkins, Hammerstein, Look at Me Now, All Alone, and Yankee Yarns. A vast number of changes of costume are made, too many to count, all in rapid succession. The act opens in one and closes in full. Another new act that deserves notice is that of Harry Beresford and Company, who presents a pathetic Irish number, entitled 23 Mulberry Bend, by Harry Burke and Bozeman Bulgar. The scene is laid in the rear yard of an Irish tenement house, the time being Christmas eve. An old man is dispossessed and his effects thrown out in the back yard by the janitress. A waif has learned to love the old fellow, and through her acquaintance and kindness reveals his identity, a lieutenant in the Civil War, and one who carried the wounded body of the janitress' husband from the thick of the battlefield to a place of seclusion. The janitress is touched and relieves the old veteran by having a saloon-keeper refund money of which he had illegally robbed the old soldier. The act is cleverly performed and out of the ordinary. It should find continued booking.

KLEIN BROS.' TOUR.

New York, April 8 (Special to The Billboard). Klein Brothers and Miss Sibyl Brennan close their season in June. The brothers will spend the summer at Rockaway Beach, L. I., while Miss Brennan will reside at Stony Brook. The act opens its season toward the end of August, playing the Orpheum Circuit houses until the middle of October, when they take up their tour in in Panama, in which show they will go to the Coast.

ANNIVERSARY AT ALHAMBRA.

New York, April 8 (Special to The Billboard).—Next week will be anniversary week at Percy Williams' Alhambra Theatre. For the occasion eleven acts have been booked. The bill will include McIntyre and Heath, Cressy and Dayne, Montgomery and Moore, Maggie Cline, Rooney and Bent, Grace Hazard, Elizabeth Brice and Charles King, the Curzon Sisters, the Three Keatons, Rawson and June and one other act.

AMERICAN MUSIC HALL
(CHICAGO)

Chicago, April 8 (Special to The Billboard).—The bill at the Music Hall this week was well balanced as there was a great variety in the nature of offerings, all of which were well received.

Orpheus, the versatile musical genius, opened the show with a number of tuneful airs that were rendered in a pleasing manner and were the act on a less pretentious bill, it certainly would not open the show.

Leslie Morosco and Company, an aggregation of four clever performers, three men and a lady, submitted a lively skit, entitled A Million Dollar Wife, and while in the climax the expected happens in most too easy a way, the act making good in every sense of the word, and caused many a good honest laugh.

Lew Hawkins, that jolly old Chesterfield of the black-face fun-makers, had a few new stories to put over but, for the most part, clung to the good old line of talk that has made him the king pin of his class and his easy natural manner was responsible for three of four encores.

Now, we all join the army of good-nature under the leadership of that grand old general, Edward Lavine, whose stage setting is unique and original in every detail, and, with his pleasing personality and clever sarcastic antics and juggling, won both admiration and friendship from the entire audience. The act was a sure-fire hit.

The Pianophiend Minstrels, one of Jesse Lasky's big acts, featuring Ben Linn and Gladys Lane, supported by an able company of seven ivory artists of the very highest calibre. The stage setting was novel and original and the costumes, while somewhat exaggerated in detail, were just a trifle above the average. The singing was put over by the company in great style and, as the name would imply, the work at the piano, both solo and ensemble, was an immense hit.

Kennedy, De Milt and Kennedy, a man, a maid and a near man, in A Whirlwind of Joy, put every one under the impression that they really had never before seen a truly funny act. The work of the "fairy" was a scream and the singing of popular numbers by the lady in an original and pleasing manner won rounds of applause.

Mr. Julius Steger, the headliner, supported by an exceptionally strong company, offered a playlet of heart interest, The Fifth Commandment, in which that same old motto, Honor Thy Father and Thy Mother, is brought home with much force to Stephen Winthrop, an old banker, whose only daughter while studying in Europe,

(Continued on page 65.)

COLONIAL THEATRE
(NEW YORK)

New York, April 8 (Special to The Billboard).—The big surprise at the Colonial this week is Lee Lloyd, inconspicuously down in Position No. 4, and with only the descriptive line, "drawing-room entertainer" as his billing. Lloyd is clever—very clever. His work is reviewed in detail under "New Acts."

Irene Franklin, always a card, headlined the bill, a position justly deserved, although she is strongly pressed for the honor by Maude Lillian Berri and the aforementioned Lee Lloyd. Miss Franklin sang five songs, with her Red Head number being used as an encore.

This week at the Colonial was witnessed the first presentation of Miss Maude Lillian Berri's new vaudeville vehicle, billed as an operetta, the title of which is Cupid in Kilts. It is reviewed under New Acts. Miss Berri closed the first part of the show.

The nimble Pat Rooney and his equally clever partner, Marion Bent, opened the second half of the show. In The Bell Boy which is the title of their offering, they scored their usual success.

Stickney's Comedy Circus opened the show. A trained dog and pony compose the "circus." A woman handles the animals while the man attends to the comedy end. His biggest laugh is extracted from his dancing about the stage on stilts.

Klein Brothers and Miss Sibyl Brennan were handicapped by an extremely hard spot (No. 2), but worked valiantly. Miss Brennan is a clever and attractive woman and a valuable asset to the act.

Frank Stafford, of Stafford and Stone, does some clever imitating of birds. He did well in No. 3.

Marshall Montgomery, the ventriloquist, featuring his whistling ventriloquial feat, held down the spot next to closing, with the Dahdue Arabs, winding up the show.

MONTGOMERY IN DEMAND.

New York, April 8 (Special to The Billboard).—Marshall Montgomery, the ventriloquist, is being much in demand. He has an offer to join the force at Winter Garden; an opportunity to join one of Cohan & Harris' attractions to play a part and do his ventriloquial act, and an offer from Mr. Rottenbourg to go to Europe. Montgomery is now playing the Percy Williams houses. He will finish his regular season June 3, reopening the following Monday at Hammerstein's, where he will be an attraction for four weeks. At the conclusion of this engagement he goes to Europe to open at the Alhambra in London the latter part of July.

JUBILEE BILL AT CINCY.

New York, April 8 (Special to The Billboard).—The bill at the Empress Theatre, Cincinnati the week of April 17, will be called the Spring Jubilee Bill. Acts booked through the New York offices of Sullivan & Considine include The Vindebonas, Jules Herron, Chas. Bowser and Company, Josephine Sabel and the Ferrell Bros. All of these acts play their first stand of a twenty-five weeks' tour over the Sullivan & Considine Circuit that week.

A NEW TEAM.

New York, April 8 (Special to The Billboard).—A new team made its first appearance this week at the Colonial Theatre. Mr. and Mrs. Burt Greene's (Irene Franklin) kiddy and the little chipper of the Pat Rooney and Marion Bent family, make up vaudeville's latest pair. They appeared Saturday afternoon in Miss Franklin's Red Head number.

GERTRUDE BORVETE.

She will be a feature with the Folies Bergere.

ALL-STAR BILL
(NEW YORK)

BILL FOR WEEK OF APRIL 3, 1911.

A—Dixon and Dixon, Musical Comiques. Fifth Avenue Theatre, In Two.
B—Great Ernest Pantzer and Company, including Midget Charley, Acrobats. Fifth Avenue Theatre, Full Stage.
C—Brice and King, Presenting Musical Comedy in a Vaudeville Way. Hammerstein's Victoria, Open in One, Close Full Stage.
D—Lee Lloyd, Drawing Room Entertainer; Jay Roberts at Piano. Colonial Theatre, In Two.
E—Dinkelspiel's Christmas, Charming Domestic Sketch. (Five People). Fifth Avenue Theatre, Full Stage.
INTERMISSION.
F—BAILEY AND AUSTIN, IN JUST PLAIN VARIETY. Hammerstein's Victoria, Full Stage.
G—Irene Franklin, Offering Original Character Types; Burt Green at Piano. Colonial Theatre, In Two.
H—Maude Lillian Berri and Scotch Laddies, in Operetta, Cupid in Kilts. Colonial Theatre, Full Stage.
J—Lucille Mulhall and Company, in Cheyenne Days, Wild West Doings. Hammerstein's Victoria, Full Stage.

FIFTH AVENUE
(NEW YORK)

New York, April 7 (Special to The Billboard).—So remarkable has been the success of Paul Armstrong's vaudeville playlet, A Romance of the Underworld, that it was retained for a second week as the headline attraction at Keith and Proctor's Fifth Avenue Theatre. In the unusual character of its theme, and the untrammeled path of characterization that it pursues, it blazes a new track of vaudeville endeavor. It has to do with a phase of life that has been previously exploited in Mr. Armstrong's other plays, Alias Jimmy Valentine and The Deep Purple. The characters are drawn with fidelity, and the pathos is relieved by just enough incidental comedy to relieve a tendency to sombreness. The honors of the sketch go to Fanis Marinoff as Dago Annie; Ralph Theodore as McDermott, a young lawyer; L. D. Hollister, as Elliott, and Jane Lothian as Grace McGraw, the sweetheart. The sketch is another triumph for Mr. Armstrong, who personally staged and supervised its production.

Bessy Wynn, whose act is reviewed elsewhere, won honors with her beautiful cultivated voice and charming personality.

Joseph Hart's production of George V. Hobart's pleasing domestic sketch, Dinkelspiel's Christmas, kept the audience keyed up to intense interest. The delineations of Dietrich Dinkelspiel, by Bernard A. Reinold, and of Katrina, his wife, by Katherine De Barry,

(Continued on page 65.)

MAJESTIC
(CHICAGO)

Chicago, April 7 (Special to The Billboard).—The show at the Majestic this week was an immense success from the laugh standpoint, as there were more real comedy numbers than one generally finds in so lengthy an offering. The business almost equaled that of last week, when they had Eva Tanguay as a box office magnet, and the agents deserve a great deal of credit for this week's show.

Georgia and Elmira, furniture jugglers of the very sturdiest kind, open the bill in an offering which demanded much admiration for the lady of the act, as some of her feats of balancing and strength seemed almost impossible. Billy Brown, the clever impersonator, working in one, was "there with the goods," as usual, and his impersonation of a silly country kid and imitation of various animals was a decided hit.

A real novelty offering in the nature of a roller skating act, was put across in great style by the Marvelous Rexos, and their costumes, while original in a great many ways, gave them a very stunning appearance. The act was well received, and the pair responded to half a dozen encores.

Belle Adair, singing comedienne, is a charming little lady, and knows just how to render a song to get the most out of it, changing her costume completely for each number. She was a great hit in one song especially, called Pleading, and it is fortunate her followers on the bill were so clever.

The number by Mr. J. Hunter Wilson and Edie Pearson, called At the Reception, boasts of a real stage setting which is surely new, neat and novel, depicting the conservatory in a society home. The singing and dancing of this duo is very commendable, and was deserving of a more pretentious spot on the bill.

Jones & Deeley submit a lively little comedy skit, called Hotel St. Reckless, and their stage setting portrays the office and lobby of a large metropolitan hotel. Mr. Deely, as the new bellboy, made a decided hit in his rendition of comic songs and his antics and foolery delighted every one.

Next we have Mr. Hymack, the chameleon comedian, with his mystifying stunts and costume changes, who proved just as popular, if not more so, than when last seen at the Majestic. His final complete change of costume, accomplished in twenty seconds, was the cause of tremendous applause, and necessitated his response to several encores.

Mr. Sam Mann and his players, in The New Leader, were a scream from start to finish, and Mr. Mann's work, from the pit in the Dutch character that has made a box office attraction was, in our own slang, a knock-out. He simply "laid 'em out in the aisles." Mr. Howard Acker, as the stage manager; Mr. Harry Gilbert, as the monologist; Joseph Bennett,

(Continued on page 65.)

The Billboard

W. H. DONALDSON,
Publisher.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post-office, Cincinnati, O.
Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING CO.,
416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2709.
Cable address. (Registered), "Billyboy."

NEW YORK.
Room 5, Holland Building 1440 Broadway. Telephone 1630 Bryant.

CHICAGO.
1203 Schiller Building, 103-109 Randolph st. Telephone Central 5934.

ST. LOUIS.
Room 803, Missouri Trust Building.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts., Suite 621.

LONDON ENGLAND.
170 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre. Telephone 222—61.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.
Subscription, $4 a year; 6 months, $2; 3 months, $1; payable in advance.
No extra charge to Canadian or Foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.
Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.
The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

Saturday, April 15, 1911.

MANAGERS ORGANIZE.

Texarkana, Tex., April 3 (Special to The Billboard).—Recently three opera house managers from four states, namely, Texas, Arkansas, Louisiana and Oklahoma, met and organized the Big Four Opera House Managers' Association, with offices here. The object of organization is to save the three and five per cent commissions charged by the various booking agents. The visiting manager only needs now to write the secretary and general manager, and he is routed without cost at any point within the boundary line of the above-mentioned states. In three short months the membership has jumped from 12 to 370 members, and more applications arriving every day.

JOHN CORT RETURNS.

New York, April 6 (Special to The Billboard).—John Cort returned April 5 from the West, where, for the past four months he has been buying, leasing and otherwise annexing theatres adding the same to that theatrical circuit of which he is general manager. With the exception of possibly one-half dozen playhouses, Mr. Cort now controls the bookings of every theatre playing traveling companies throughout the West, approximately three hundred. He will immediately begin arranging the bookings of those theatres for next season.
The annual meetings of the National Theatre Owners' Association and the Authors' Producing Company, of both of which organizations Mr. Cort is president, will be held shortly.

OLD VIRGINIA AND SOUTHERN DIXIELAND.

J. J. Magee (The Quaker) and Jim Magee, manager and assistant manager, respectively, of Old Virginia and Southern Dixieland, spent last week in New York, overseeing the painting of their front by Hayden & Co. of Brooklyn. This company opens its season at Johnstown, Pa., May 1, with Jack Hampton's Empire Shows. With the completion of the painting of their front, Mr. Magee reports all in readiness for their opening.

MISS FRANKLIN ON ORPHEUM.

New York, April 8 (Special to The Billboard).—Irene Franklin, with Burt Green, is booked to open on the Orpheum Circuit in September for a seventeen weeks' tour. They will receive a salary as large as has ever been paid by the Orpheum.
Mr. Green and Miss Franklin (Mrs. Green) are building a new home in Mt. Vernon, where they will spend the summer.

BOOK PINARD & MANNY.

Al. Pinard, of Pinard and Manny, who have been appearing in vaudeville, has been engaged as trombone soloist to play with Rolfe and his all-American Band at Young's Pier, Atlantic City. Manny, his partner, is to play trumpet. Rolfe's Band has been engaged to play the entire summer at Young's Pier.

EDITORIAL BULLETIN

CIRCUS PERFORMERS' NUMBER

The quality of this, the Circus Number, may be taken as an earnest of what the Circus Performers' Number which will be issued in August, will be.

WHY AN AUGUST DATE IS SET

The time for the issuance of the Circus Performers' Number has been chosen advisedly. In August the circus season shall have turned into the slope at the extremity of which the word "FINIS" is emblazoned. Then it is that the season's records have been made and broken by the making of others among those who meet daily in the dressing tent. The Circus Performers' Number will be representative of the season from the performers' standpoint.

REPRESENTATIVE AND COMPLETE

What this Circus Number represents to the operative and executive side of the business, the Circus Performers' Number will represent to the artistic side.

CONTRIBUTORS TO THIS ISSUE.

James J. Brady, author of the Circus As An Entertainment, was for a number of years the general press representative for the Ringling Brothers. In this capacity he attained to the very highest rank of his profession. Resigning this position, he accepted that of general Western representative for Klaw and Erlanger, and manager of their Colonial Theatre (originally the Iroquois), in Chicago, a position which he now graces.

Edmund Peluso, author of the Circus in Germany, is well qualified to write comparatively of this institution of entertainment in the Kaiser's country, having been a globe trotter in the broadest sense of the term. Mr. Peluso was born in Italy, educated in Spain (in one of the schools maintained in that country by the Italian Government, lived for several years in France and England, and went to the Philippines for an international newspaper association to do war correspondence upon the breaking out of hostilities between Spain and the United States. He was chosen from a long list of applicants, both because of his past record and on account of his practical knowledge of the Spanish tongue. After the war was over, he came to America, where he worked on newspapers in San Francisco, Washington, D. C. and New York, respectively. From New York he went to Paris as a representative of the United Press Association, which position he resigned to accept that of special representative of The Billboard in Berlin. He is still under thirty years of age. His articles appear regularly in these columns.

Phil Simms, author of the Circus in France, scarcely needs introduction to The Billboard's readers, having been associated with them through the medium of Old Billy Boy for a number of years. For the past three years he has been Paris representative for this paper, and his weekly news letters and special contributions are read with general interest and commensurate profit.

Major John Burke, author of What the Circus Institution Stands For, has been for many years press representative of the Buffalo Bill Wild West, now amalgamated with Pawnee Bill's Far East. He is an authority on all topics pertaining to the circus.

Louis E. Cooke and R. M. Harvey, who contribute the symposium, entitled, Handling the Advance, are respectively general agents of the Two Bills' and of the Hagenbeck-Wallace Shows. Mr. Cooke is recognized and admired as the dean of general agents, and Mr. Harvey is known everywhere for native ability and geniality of disposition.

Harry Earl, contributor of Circus Life Suits Alice, is general press representative of the Forepaugh-Sells Show, and has held equally important positions with several of the larger aggregations of a similar nature.

Dan S. Fishell, author of Old Bill Jones' Letter, was for several years press representative of the Barnum and Bailey Show. Mr. Fishell first "broke into the show business" as St. Louis representative of The Billboard. When he affiliated himself with the Barnum Shows, the old habit of contributing a weekly news letter to Old Billy Boy clung to him and his contributions took the form of an imaginary correspondence with an absent friend of the euphonious cognomen, derived from the Latin (or is it Sanskrit?), Mike. These letters were brimful of humor, in which the happenings about the show were dressed up for our columns, and it is with pleasure that we publish another "Bill Jones" letter after a long silence on the part of the writer, who is now one of the most prominent theatre owners and impresarios in St. Louis.

W. N. Merrick, author of the Evolution of the Circus Band, has been bandmaster with the Hagenbeck-Wallace Show for a number of years. He was the first bandmaster who ever took a complete circus band to Australia. Professor Merrick is popular with musicians and employers alike.

J. E. Warner, "A Colleague of Old Dan Rice," "joined out" from Cincinnati when that famous clown was still struggling for popular recognition. Mr. Warner is 82 years old, and looks a quarter century younger. He has once been elected mayor of Lansing, Mich., where he now lives, enjoying the esteem of his neighbors. The old circus fever returns with the robins yearly.

J. Rial, contributor of What the Modern Circus Represents, is advance representative of the Barnum and Bailey Show, having been associated with the Messrs. Ringling for several years. Mr. Rial was an especial favorite of the late Otto Ringling, who was appreciative to a degree of the good work done by his young lieutenant.

Harry La Pearl and James Rutherford, who contribute the symposium, entitled, The Serious work of a clown, are respectively producing clowns for the Barnum and Bailey and the Hagenbeck-Wallace Shows.

Readers' Column

The Billboard would like to know on what steamer and on what date a certain white elephant arrived in New York about twenty-five years ago. It was afterward sold to Barnum and Bailey.

C. L. Hoover.—There is no foundation to the article which appeared in the Sioux City, (Iowa) News, relative to the discontinuation of the billboard advertising.

Mr. Fred A. Stock, General Delivery, Ackley, Ia., is very anxious to know the whereabouts of Mr. Everette Luman, last heard of in San Antonio, Texas, as he has some very important news to communicate to him.

Mr. R. J. Hammel, care Lyric Theatre, Maquoketa, Ia., would like to know the address of Egbet Van Alstyne, author and producer of Broken Idol.

Mr. Leonard Bock, 707 Sibley street, Chicago, Ills., would like to know where the following showmen can be located: Mr. Frank LaMarr, Mr. Bob Carroll, Mr. Phil Ellsworth, and Young Brothers.

Persons knowing the whereabouts of Leo Waddel, who has been playing leads with Portello Stock Company or Powell and Cohan Musical Company, and who is also a female impersonator, please notify Miss Alma Donaldson, 914 Sheffield avenue, Indianapolis.

Curley Rouse, Joe Forest and all speed roller skaters, please communicate with Clarence Hamilton, St. James Hotel, Omaha, Neb.

Mrs. Ella Boy, Box 324, Hattiesburg, Miss., is very anxious to know the whereabouts of her son, Clifton Boy, who does acrobatic work with the A. G. Allen Colored Minstrel Show.

The LaMarr-Holland Stock Company, Huntington, Ind., week of April 10, would appreciate information that would enable them to locate Mr. T. H. Delavan.

Mr. J. Alecandroff, 135 State street, Auburn, N. Y., would like to know the whereabouts of Ivan Tchernoff.

Peter Rogers, Pearland, Texas, would like to hear from Indiana Fatty or anyone knowing his address. Also from Roulette Wheel, Slim Winnie.

Delaware, O., April 1, 1911.

Editor The Billboard,

My Dear Sir—In the March 4th issue of The Billboard, appeared an article signed by the manager of the Star Theatre of this city, in which he attacks a certain New York theatrical publication (and also meant for yours truly) on account of a communication signed by Leon Allen, which I believe was published in this paper under date of Feb. 14. You will notice by the article in The Billboard that I am given credit for being the author of that communication. Regarding this, will say that I had nothing whatever to do with the writing of the letter, nor did I approve of its publication, to which Mr. Allen will testify. Am sorry that Mr. Allen mentioned the Superba in his communication and had I known that he contemplated saying the nice things which he did relative to us, they would certainly have had our blue pencil. I certainly believe, had The Billboard investigated the authorship of the letter which they published, it would never have appeared in your columns. You will notice the writer says in his article in The Billboard: "I had the misfortune to disgruntle the gentleman by getting a certain moving picture film which he wanted before he did and the bull-dosing letters I received from him, telling me to keep away from his theatre, etc." In reply to this, will say that the film in question was the Imp picture entitled, Scenes Made Famous by Roosevelt in Africa. After my advertising for these pictures appeared he could not stand the scoop and I believe made arrangements with the Ohio Film Exchange, of Columbus, to put on the original Roosevelt pictures (mine not being advertised as the original) and, with placards and heralds, announced, "Don't be deceived by fake pictures, etc., but wait for the original to be seen at the Star." In the face of all this we were supposed to be on friendly terms.

You will also notice that he says "Bull-dosing letters were received by him." There was just one letter received by him from me which contained about four lines, saying that hereafter all friendly relations between us would cease and that we would expect his employees to pay if they visited our theatre and that he could demand the same of our employees.

The article, as it appeared in The Billboard, is, in my opinion, the most flowery conglomeration of falsehoods ever conceived by a manager's imaginative brain and it must have taken some time for his legal advisers to put it together for reading matter.

If the so-called young manager would not let his jealousy run away with him and use half the time he spends watching other people's business and apply it to his own, he would probably not have to settle up his character through publication.

With kindest regards, wishing The Billboard continued success, and trusting that you will give this article the same consideration in your columns as you did the other, I beg to remain.

Sincerely yours,
F. D. KING,
Business Manager.
King & Gaynor Superba Theatre.

Cincinnati, O., April 8, 1911.

Billboard Publishing Co.,
Cincinnati, Ohio.

Dear Reporter—I am afraid I cannot impress upon your mind how all-important this letter is. It must bring good results. It must not fail. I can not see the outcome should it fail to aid me. I am about to ask you to insert a letter in your paper asking performers to advise me as to the whereabouts of the Fishers. Should they happen to know, he has left his family in destitute circumstances. He left us in Seattle, Wash., although we followed him here with hopes of joining him. I am unable to locate him at all. I have two little children which he is the father of, also a girl that is my stepdaughter. So you see I have the three with me and to care for and not a dollar. My jewelry is all in and three trunks are being held for rent in Tacoma, Wash., as he failed to support us while there; also, our summer clothes. Well, I can not see any other thing to do, but I must have financial assistance at once. Will you please inform the actors' organization that I must have aid. I do not know how to reach them by mail, but do urge them to assist me.

Trusting and hoping by all means that you will be able to aid me in some way, I sincerely wish you the best of success in each and every way possible. Please write soon, as I await an early reply. Thanking you in advance, I remain

MRS. WM. FISHER.
Gen. Del., Colby, Wis.

Write to G. W. Simons, Colby, Wis., or Arthur Toun, Minneapolis, Minn., for information.

The Aviation Week in America

AERO CLUBS FORM INDEPENDENT BODY.

New York, April 5 (Special to The Billboard).—At the meeting of the National Council of the Aero Club of America, April 4, at the Waldorf-Astoria, a slight change in the official name of the National Council was made, which will make it hereafter the governing body of the aero clubs of America, assuring the organization of practically an independent position in American aviation circles. Although the National Council assumes a more distinctive position, the Aero Club of America does not lose prestige by the formation of a governing body. It becomes one of the aero or aviation clubs of America, and is a member of the governing body, but it also retains the unique position of representing the United States in international contests and meetings, and is the sole representative of the International Aeronautic Federation.

The task of harmonizing the conflicting elements in the National Council was largely due to the tact and diplomacy of Robert J. Collier, president of the council, and Allan A. Ryan, president of the Aero Club of America, whose efforts in the interest of aviation in general were openly acknowledged at the meeting. The Aero Club yielded on all points where the interests of the science were threatened, and the National Council, realizing its weakness, did not attempt to push matters to a point that might have entirely defeated its plans.

One of the most important features of the meeting was the selection of a site for the international championship balloon race for 1911. Among the clubs applying for the contest were Kansas City, Cincinnati, Indianapolis, St. Louis, Chicago and Detroit. The event was awarded to Kansas City, and the race will be held October 7. The Kansas City Aero Club has offered a cash prize of $3,000 to the winner of the race.

As in the international aviation race, an elimination contest will be held in connection with the balloon championship, in which the first three contenders will be selected to represent the United States in the international championship. The offer of Omaha, for the elimination trial was considered favorably, and although no definite selection was made, it is probable that Omaha will procure the event. St. Louis was willing to take charge of the trials, but the delegates from that city acknowledged the prior claim of other cities, as St. Louis has had the balloon championship races for two consecutive years, 1909 and 1910. The date will be announced after the executive committee definitely selects the site.

It was decided to reduce the annual dues from $100 to $50. This was done to meet the views of several of the delegates, who argued that $100 was too high for some clubs, and $50 was sufficient, and would permit the clubs to use the additional $50 for other good purposes.

There was a thoroughly representative gathering of the leaders in aviation. The Harvard and Intercollegiate Aeronautic Associations were represented. The latter organization represents the small college aeronautical clubs, and the interest of the college aviators were well taken care of.

Harry M. Neely, of the Pennsylvania Aero Club, requested that the annual meeting of the National Council be held in Philadelphia in February next. Until the Aero Club of America sanctions the changes in the rules and by-laws, no action will be taken. The place and date will be designated by the executive committee of the council.

The delegates present were: Robert J. Collier, Aero Club of America, chairman; James King Duffy, Aero Club of New Jersey, secretary; W. W. Miller, Aero Club of America; Col. Jerome H. Joyce, Aero Club of Baltimore; Ernest L. Jones, Aero Club of California; Richard M. Allen, Harvard Aeronautical Society; James E. Plew, Aero Club of Illinois; G. A. Richardson, Intercollegiate Aeronautical Association; G. M. Myers, Aero Club of Kansas City; Alfred Morell, Aero Club of New Jersey; Israel Ludlow, Pacific Aero Club; Luke J. Minehan, Aero Club of Pittsfield; A. T. Atherholt and H. M. Neely, Aero Club of Pennsylvania; George C. Farnham, Aero Club of Saratoga Springs; Allan A. Ryan, Aero Club of St. Louis; Dr. N. F. Zahm and Dr. W. J. Bovee, Aero Club of Washington; and Paul B. Sweet and R. Emerson, Western Aero Association.

COAST-TO-COAST ROUTE.

Los Angeles, Cal., April 5 (Special to The Billboard).—Two aeroplane highways stretching up the Pacific coast, across the Tehachapi Mountains, from Los Angeles to San Francisco, following the scientifically worked out air currents and depressions, via which the air machines may soon be making their way in graceful flight, were announced April 3, as completed by a specially appointed committee of the Aero Club of California.

By the same committee there has been mapped out no fewer than three aerial routes from Los Angeles to Chicago and four from Chicago to the Atlantic Ocean, so that the venturesome flyer may soar off from the Pacific coast to the Atlantic without any worry about what course he is going to pursue.

This work has been one that has required the greatest scientific skill and tedious study and it has all been done by the three men chosen by the California Aero Club, George B. Harrison, Charles E. Billet and D. H. Green.

At the present traveling rate of flying machines, it is calculated that a machine will be able to make the trip from Los Angeles to Chicago or any other point in time equal to that of the trains, and it is said by some that an air craft flying at the regular speed can go to Chicago in three days, taking fourteen hours in each day out for rest.

A NOVEL AIR RACE.

St. Louis, Mo., April 5 (Special to The Billboard).—Members of the Aero Club of St. Louis are discussing enthusiastically plans submitted by Albert Bond Lambert, the president, for an aero marathon the first week in October, which they believe, will appeal to aviators of this and other countries in the same way the Vanderbilt auto race does to motorists.

The board of governors of the Aero Club has accepted President Lambert's preliminary plans, and the event practically is assured. It is proposed to lay out a triangular course of forty-five miles, the racers to fly four times over this without alighting.

The first leg of the course is an air line from Kinloch field, where the aviators performed last October, to Jefferson Barracks, 18 miles; the second over and along the Mississippi River to the Chain of Rocks, 18 miles, and the third back to the starting point, 9 miles.

THE BOSTON MEET.

Boston, Mass., April 4 (Special to The Billboard).—Details for the inter-collegiate glider meet scheduled for May 3 at Squantum, Mass., under the auspices of the Harvard Aeronautical Society have been made public.

They call for the erection of a movable slope mounted on ten wheels that the wind from any direction may be received.

Two gliders have already been completed and workmen are now engaged upon a third. Permanent grand stands and hangars will be built upon the field and completed in time for the big aviation meet in September.

Entries already include Clifford Harmon and W. Starling Burgess, James V. Martin, vice-president of the society and now in Europe studying under Graham-White, is expected also to be among the contestants.

AIR ROUTE IN 1912?

Philadelphia, Pa., April 3 (Special to The Billboard).—Declaring that the close of the year 1912 would see the establishment of an air route, traversed by dirigibles and aeroplanes of the Aerial Navigation Co., between the cities of Boston and Washington, with New York and Philadelphia stations en route, Chas. J. Glidden, president of that company and the donor of the Glidden tour automobile trophy, announced that he had spent the day motoring on the outskirts of the city in search of suitable location for landings. From Philadelphia he expects to go to Baltimore and Washington on the same errand. He has already decided upon sites in Worcester and Springfield, Mass., and New Haven and Bridgeport, Conn.

JAP COMMANDER RIDES IN AIR.

Pinehurst, N. C., April 4 (Special to The Billboard).—Commander Saito of the Japanese navy, spent today here in behalf of his government enjoying two splendid flights in a biplane with Aviator Lincoln Beachey. He said that the aeroplane is thoroughly practical for army and navy uses in its special sphere. He compared flying to standing on the bridge of a battle ship under full speed and heading into a high wind.

KANSAS CITY GETS RACE.

Kansas City, Mo., April 5 (Special to The Billboard).—Kansas City was selected, on April 4, by the national council of the aero clubs of America as the city from which the international balloon race of this year shall be started. Omaha was a strong contestant for the honor and the claims of San Francisco and St. Louis also were considered.

TRAVELERS WANT MEET.

Little Rock, Ark., April 4 (Special to The Billboard).—The Arkansaw Travelers' Association is making an effort to have an aviation meeting at Little Rock during their annual state convention here on June 1, 2 and 3. No definite arrangements have been made yet, but it is reported that several men are working on the scheme.

91 MILES AN HOUR.

Paris, March 31.—All aeroplane speed records were broken today by Pierre Vedrine, who, in a Morane monoplane, flew from Poitiers to Paris, by a circuitous route, covering 206 miles, in 2 hours and 15 minutes, averaging 91 miles an hour. Vedrine arose at Poitiers at 6:15 a. m. and alighted near Issy at 8:30 o'clock.

Several times he was blown out of his way by a heavy wind or otherwise would have made a still better record.

Last Tuesday Vedrine made the trip from Paris to Poitiers, intending to fly to Pau, by way of Bordeaux, in competition for the Aero Club's prize, but a broken aeroplane wing compelled the abandonment of the flight.

AN AVIATION MEET.

Zanesville, O., April 7 (Special to The Billboard).—For the first time in the history of Zanesville, an aviation meet will be held here July 4, at the county fair grounds, under the auspices of the Zanesville baseball directors. The famous Curtiss machine will be on exhibition, and McCurdy, Ely, Beachey and Ward, of the Curtiss Co., will give flights on that day.

BROOKINS TO FLY AT JOLIET.

Joliet, Ill., April 5 (Special to The Billboard).—Walter Brookins, winner of The Record-Herald aeroplane contest, will fly a Wright machine at Ingalls Park here on June 9 and 10, during the state encampment of the G. A. R. Brookins is engaged to make six flights for which he will be paid $10,000.

AEROPLANE CO. FORMED.

Albany, N. Y., April 5 (Special to The Billboard).—The United Aeroplane Manufacturing Co. of New York City, having a capital of $100,000, filed articles of incorporation with the secretary of State April 1, for the purpose of manufacturing and dealing in aeroplanes, biplanes and all aeronautical supplies generally. The directors are William G. Lovatt, 144 West Sixty-fourth street; David A. Sterling, 28 West 112th street, New York City; J. Harry Ausbutz, 724 Washington street, Pittsburg, Pa.

NEW MANUFACTURING CO.

Coal City, Ill., April 4 (Special to The Billboard).—An aeroplane factory, to be built and managed by William E. Somerville, will be added to the list of Coal City industries within a short time, and it is considered probable that a large number of the mechanical birds which will be used in the immediate future, will be the product of the new Coal City plant.

GLENN H. CURTISS,

In his 1911 model Biplane.

PUEBLO TO HAVE MEET.

Pueblo, Colo., April 4 (Special to The Billboard).—An aviation meet for Pueblo was practically assured April 1, when upon the conclusions of the efforts of the Commerce Club Committee in conjunction with Mr. Kenneth L. Bernard of the Meisant Aviators, in making a tour of the business section of Pueblo it was announced that three-fourths of the necessary amount had been raised and that the balance could be raised when the success of the first day's tour was made known.

NEW YORK AVIATION NOTES.

There will be a general meeting of the members of the Aero Club of America April 10 to decide upon the selection of a clubhouse for the organization. A building on the southeast corner of Forty-first street and Madison avenue has been selected as a suitable location and will probably meet with the approbation of the members at the coming meeting. The house will cost about $200,000.

May 18, 19 and 20 have been named as the dates for the aviation meet at Belmont Park. On one of these days the elimination race will be held for selecting the fastest American flyer to be sent to England to compete in the international race, June 28.

Three hangars have already been engaged at Belmont Park for the coming season. Clifford B. Harmon will occupy No. 1, Wilbur Kimbell No. 2, and Charles Werner of Brooklyn has also requested a hangar there.

One of the biggest events in local aviation circles will be the first annual dinner of the Aeronautical Society, to be held at the Hotel Astor April 27. Among the prominent men interested in the movement and who have promised to attend are President Taft, Secretary of the Navy Meyer, Secretary of War Dickinson, Gen. William Crozier, Gen. James Allen, Admiral Fletcher, Admiral O'Neil, Secretary L. D. Walcott of the Smithsonian Institution, Prof. Willis L. Moore of the Weather Bureau, Gov. Wilson of New Jersey and Glenn H. Curtiss.

AIR CURRENTS.

The contest for the Gordon-Bennett International Aviation Cup will be held in England during Coronation week on Wednesday, June 28, 1911. America, Austria, France, Germany and Great Britain have already entered the lists.

The Nashville Aero Club have changed the dates for holding their aviation meet from May 5-7 to April 27-29. The meet will be held at the state fair grounds.

The meeting to be held in Lake Charles, La., by the Swain Aviation Co. was canceled. Mr. Swain gave as a reason, unsatisfactory weather conditions.

The West Virginia State Fair Association has made a contract with Glenn Curtiss for a series of daily flights during the fair meeting.

Tentative plans are being discussed by the officials of the Aprilis Fiesta, Oklahoma City to have aero flights a feature of the fair.

The date for the Coupe Internationale d'Aviation has been postponed from June 28 to July 1.

An aviation meeting for Chicago along the lake front is practically assured.

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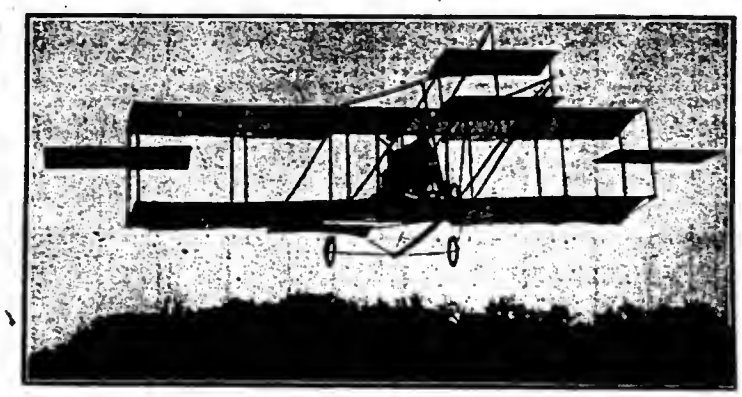

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CIRCUS NEWS

Miller Bros.' 101 Ranch First Rehearsal at Boston Arena Followed by Sumptuous Banquet—Performers See Themselves in Moving Pictures—Notes

Bliss, Okla., April 5 (Special to The Billboard).—When the bugle blew for the assembling of the cowboys and girls on the 101 Ranch, it was a welcome signal, as rehearsals started in the large arena for the season of 1911. Coming out of the numerous ranch houses attired in their gaudy costumes, each one was leading his favorite saddle horse, ready for the big show round up. While lined up they were inspected by Joe Miller, assisted by Vern Tantlinger, the arena director. Zack Miller looked over the horses, long-horned steers and buffalo, while George Miller, who looks after the office, took down the names of those who were to go with the show in order that others might fill their places on the ranch during their absence. Prof. D. LaBlanca, leader of the cow-boy band, raised his baton, and a march was played. Many spectators, who had driven in from the surrounding country to see the first rehearsal, were delighted with the ease and regularity with which the performance was given. Several new features which had been added, met with the approval and applause of those assembled.

While the entire company was assembled, Mrs. George W. Miller, mother of the Miller boys, drove into the arena in her new carriage, and through W. H. England, her son-in-law, who had come from Kansas City on a visit to the ranch, extended an invitation to the entire company to spend the evening as her guests at the big ranch house residence, known throughout the Southwest as the 101 Ranch White House. At eight o'clock that evening they filed through the big double doors of the mansion and were greeted by the entire Miller family. They were entertained first by moving pictures, all of which had been taken and made on the ranch. They were all interested inasmuch as they had taken part in the pictures.

It was the first time that the performers had an opportunity of seeing themselves as others see them. The villain and the hero, usually seen in western pictures, were conspicuous by their absence, the pictures being actual scenes of western life as portrayed on the 101 Ranch.

After coming out of the moving picture department, they all lined up around the big cut-glass punch bowl. Then W. H. England announced in a humorous way, as though he was opening the show, that the time had now arrived for the opening of the Miller Bros.' & Arlington's 101 Ranch Real Wild West Show, and that the performance would start immediately with the grand entry. The entire performance was put on in a mimic manner by various members of the company which brought forth rounds of laughter as each one entered into this as though it was the real show, while the band played the music selected for each number on the program.

The feature of the evening was the bucking horse riding. Scout Mash impersonated "Scar Back," the worst bucking horse in the string, and was ridden by Hank Durnell all the way across the reception room, although to retain his seat in the saddle, he was compelled to "pull leather" several times. Bill Pickett, the dusky demon, who jumps from the back of a running horse to that of a steer going at full speed and throws him to the ground by main strength, which is considered one of the most daring feats ever shown in the arena, used big "Nigger Charley" for the steer on this occasion, and after a "hard tussle," threw him to the floor amid great applause. The burning of the emigrant train and the massacre of the emigrants by the Indians was put on in a manner that brought forth a great deal of emotion and applause.

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INTERIOR ADVANCE CAR YOUNG BUFFALO WILD WEST CO.

The new features for the season of 1911 were tried out and met with the general approval of all present. Refreshments were then served in the spacious dining room, where the tables were tastily decorated with cut flowers, and a menu, which had been carefully prepared under the personal supervision of Mother Miller, by the ranch caterer and his assistants. While banqueting, J. C. Miller and W. H. England were called upon and made short but appropriate toasts. During the feast soft strains of music were heard, furnished by the orchestra selected from the musicians of the cowboy band. Dancing was indulged in during the balance of the evening, one of the numbers being the reproduction of the quadrille on horseback.

The writer of this article was unable to get a complete list of all those present, but the following were among the number: Vern and Edith Tantlinger, Pat, Ethel and Babe Chrisman, Slack Alice Lee, Allie Swan, Mrs. Gertie, Pudge and Bob David, Estelle Vonderhide, Beatrice Brosseau, Victoria and Margaret Allen, Bessie Worley, Doc and Mary Webber, Ed. Bostford, Vester Pegg, Scout Mash, Bud Osborne, T. G. Simmons, Tom Grimes, Jim Kidd, Bill Pickett, Sam Garrett, Harry Kurth, A. J. Campbell, Arch Mash, Uncle Billie Fogner, Uncle Dan Boyington, Virgit Barnett, Hank Durnell, Geo. H. Merhoff, Ed. Cleve, Prof. D. LaBlanca, Esteven and Cookie Clemento, Felix Aernando, Rafael Narlienez, Rafael Valdes, Emmanuel Juannunez, Veles Lopes, Osa Ortago, Francisco Harques, Visila Gomez, J. Cunningham, W. H. Horne, Clayton Pby, A. D. Stona, W. H. Teagle, H. C. Christy, L. D. Gilbert, G. Proudfoot, James Knight, B. Conkie, Chris Dud-

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ley, Curbstone (Smedley), J. Emmerick, Jim Osborne, Dick Peres, Ed. Lee, D. A. Blodgett, Joe Girordo, Joe North, Jno. Hughes, Bob Page, Charlie Moyer, Ray Cleveland, Ernest Thompson, R. Brophy, L. Knight, B. Wood, Nick Coyle, Tex McLeod, Fred Burnk and Frank Adair. A large number of Indians were also present.

As they said good-night to Mother Miller, she wished them all a happy and prosperous season and that God would protect and care for them in their work.

On the morning of March 31, the stock and paraphernalia that had been wintered on the Ranch, were loaded on the cars and the long journey started for Boston, Mass., where the show opened April 8.

At the winter-quarters in Passaic, N. J., Geo. and Eddie Arlington and Fred Beckman were kept busy getting the cars and equipment in readiness. They joined the show train at Albany, N. Y. Among the performers who have wintered in the East were Dan Dix, Chester Byers, Bernie St. Clair, Goldie Wooden St. Clair, Princess Wenona and Wayne Beasley.

Geo. V. Connors, who will have charge of the side show this season, joined the show train en route, at Albany. He was accompanied by his wife. Prof. Easton with his colored band, which is used in the side show, joined the show train at E. St. Louis, Ill., also Rocky Mountain Hank, the old-time scout and stage driver and some of the members of Prof. LaBlanca's cowboy band.

A consignment of polo ponies from the ranch accompanied the train as far as Albany, N. Y., where they were taken off and sent to New York City to be sold at auction April 19 at the sale barns of Fiss, Dorr and Carroll under the direction of Zack T. Miller, who is accompanied by his wife. After the sale they expect to make a short visit to Europe.

ROBBINS' ROSTER COMPLETE.

The roster of the Frank A. Robbins' Show is complete and includes Frank A. Robbins, general manager and railroad contractor; Clarence Farrell, treasurer; J. Henry Rice, general agent and railroad contractor; James E. Gordon, press agent; Chas. A. Chapman, manager of advertising car No. 1; Mrs. Chas. A. Chapman, contracting press agent; D. P. White, special agent; E. Connor, excursion agent; Sam Wierback, manager of privileges; George Steinhart, master of transportation; Edw. Booth, 24-hour agent; Doc Parkhurst, superintendent of canvas; Ray Anders, superintendent of working crew; Chas. Quintard, boss hostler; Jack Nesd, superintendent of commissary department; W. C. Cox, superintendent of lights; Mark Monroe, superintendent of elephants, and animals.

In the big show are Carmellia Nassellt and his band of twenty-four pieces, the Hocum Family of four people, riding and carrying acts; the Gordon Family of five people, high-wire act; Jack Cousins, hurdle and four-horse rider; Chas. Lowry, jockey and four-horse rider; the Herberts, three people, acrobats; Mlle. Olrus, principal equestrienne; Jas. Burns, wire-walking; Morey Brothers, shoulder perch and Risley act; Mlle. Jeannette, revolving globe and juggling; the Aerial Hutchinsons, gymnasts; Miss May Morris, high-school horse act; Prof. Gearhill and his eight performing stallions; Prof. Carville and his sixteen performing ponies.

Clowns—Edwin and Charles LaBelle, Bobbie Fay, Wm. Lambertson, Albert Bemis, J. B. Gleason, Elbert Lee and Charles LaBlance.

Ballet—LaBelle Daisy, Margaret Morris, Hattie Brody, Annie Brody, Mabel LaBell, Misses Mead, Fay, Hanson, Bemis, Ames, Bell and LaFleur.

Side show—J. E. Ogden, manager; Harry Nugent, Punch and magic; Mrs. Ogden, mind-reading; Margaret Still, snake enchantress; Marie Devere, sword swallower; Lillian Gillis, fire queen; Alice Atherton, musical artist; Maud Davis, bag puncher; Allie Snow, electric lady; LaBelle Asia, O'Neita and Caliphs, Oriental dancers; Alli Hassar and his Turkish band and dervishes; Prof. Jacobs and his Georgia Minstrels. Joe Beaufort and Jno. Early are the ticket sellers.

Concert—Bemis and Bemis, Morris Sisters, Mr. and Mrs. Jack Nead, Mr. and Mrs. Bobbie Fay, Jno. Gleason and Lambertson and LaBelle.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., April 4 (Special to The Billboard).—M. M. Fretag will lay off for three or four days and take unto himself a wife, and all Local No. 10 will attend. John Carr will be best man, Harley White will receive, and Carl Munson, our president, will be toast-master. Everyone is expected to attend the banquet and wedding. We were expecting a double wedding, but Bob Linwood says he will wait awhile, or at least until the circus season is over.

William Lonsbarger and Tom Tumbia Jones have heard the call of the painted wagons, and have left to join the Ringling Shows.

Grip McDonald, who is attending to the tents for the big Near to Nature Camp, says he had them all repaired, and as soon as the real warm weather sets in, the big top will be up and everything ready to receive visitors. A prize of a suit of overalls and a new brush will be offered to the Local 10 man who catches the most fish in the shortest time.

Eddie Clark leaves for his farm to do his spring planting.

Frank Nixon has left for Duluth, where he will play the billposter in a musical stock company for the next eight weeks.

Fred Riley, on the center wagon with Munson, takes charge as soon as Carl leaves for the big No. 2 car of the Wallace-Hagenbeck's Shows.

Will "Deacon" Holmes, who is driving a sprinkler, surprised all the boys by appearing in his new Easter suit before Easter really came around.

J. J. Whitehead, who has been at the Bijou for years, will leave at the close of the season to look after his lake interests.

J. W. Whitehead, who had an accident, has recovered, and is back on his job.

ZACH LUCKENS, Treasurer No. 10.
Care Shubert Theatre.

AT YANKEE ROBINSON QUARTERS.

Granger, Ia., April 8 (Special to The Billboard).—At the quarters of the Yankee Robinson Shows, everything is progressing nicely. John Boyd, master of transportation, has his train of twenty-four cars in excellent shape. The three advertising cars are finished and ready for the car managers and billposters.

Chas. Kelly, boss canvasman, assisted by Blackie Williamson and Robt. Brown, have everything in their department in first-class shape. The canvas is all new. The big top is a 180-ft. round top with four 50-ft. middle pieces, the menagerie a 90-ft. round top with five 40-ft. middle pieces, the side show a 80-ft. round top with two 40-ft. middle pieces, the dressing room a 60-ft. round top with a 30-ft. middle piece, the cook tent, a 60-ft. round top with a 30-ft. middle piece, the horse tent a 70-ft. round top with three 40-ft. middle pieces. Al. Myers has charge of the horse tent.

Geo. Johnson, the veteran showman, has been busy all winter getting the harness and trappings in shape. Whitey McGuire has charge of the animals and is busy putting his two herds of elephants through their stunts. Cockey Gibson, in charge of the side show canvas, will have one of the finest outfits on the road, having eighteen double deck banners in front. Wm. Owens will be master of properties, which is an assurance that everything will run smoothly in the three rings and two elevated stages. Jake Posey is in charge of the stock. He has just received forty-two head of baggage stock, all dapple greys, four-year-old, and weighing from sixteen to seventeen hundred pounds each. All the old stock is in first-class condition.

The culinary department is in charge of Geo. Davis, steward, assisted by Joe Miller and Harry Nichols, who was with the International Aviator, in the capacity of chef. Leo. Manville, better known as Camp-fire Red, is in charge of the camp fire. The waiters, Blackie Riley, Red Hood, Happy Brown, Kid Allen, Bill Ganoe, Jim Cameron and Daddy Mack, are now busy fitting up the dining tent.

BOSTON ARENA GETS 101 RANCH.

John Graham, amusement manager for the Boston Arena, was successful in booking Miller Bros.' 101 Ranch Wild West Show to appear on April 8, in the colossal amphitheatre, with a seating capacity of 8,000. Mr. Graham plans to follow the Wild West with a novel horse show. The rest of the spring season will be filled with several other novel spectacular amusement offerings, and Creatore and his band will open the summer season.

CIRCUS GOSSIP.

Manager A. G. Bainbridge, Jr., of the Shubert and Lyric Theatres, Minneapolis, Minn., states that he will not be on the road with the Miller Brothers and Eddie Arlington's 101 Ranch this summer. Mr. Bainbridge was for many years associated with this show as press representative prior to his affiliation with Shubert interests, but he expects to summer in the Mill City as the stock company at the Lyric, will probably continue in operation, even after the Shubert closes the regular season.

The Ty-Bell Sisters will be with the Forepaugh-Sells Show the coming season. J. Ty-Bell has just completed the construction of a new apparatus for the act. It is entirely different from any of the previous apparatuses used by the Ty-Bell Sisters, and is original in design and mechanism. The Ty-Bells are now enjoying a much-needed rest at their home in Chicago.

Seven new wagons and four cars have been built for the Famous Robinson Shows. The show has been greatly enlarged and the program will be entirely new. More individual acts will be included than with any similar organization touring. The rumor that the Robinson Famous Shows will be sold is emphatically denied by the management.

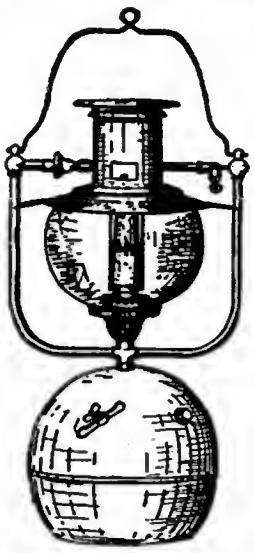
Eugene C. Barnell, of The Barnells, has been engaged with the John Robinson Ten Big Shows to sing with the band and do clowning. It will be the first season in ten years that he has been under the white tops. His partner, Edw. Barnell, will reopen his airdome in Dayton, Ky.

Harry C. Payne, formerly of the Norris & Rowe Show and Buffalo Bill-Pawnee Bill Wild West, and the past winter connected with the 101 Ranch Round-Up pictures, leaves Chicago in a few days to join the ranks of Howe's Great London Shows for the season.

The Two Jordens, comedians, will, this season be with Young Buffalo's Wild West and Texas Rangers.

HAL NEWPORT

English clown and high stilt walker, re-engaged with the John Robinson 10 Big Shows for season of 1911.



PORTABLE LIGHT
$ BARGAIN $

Beacon Lights

Our advertisement in The Billboard Special Number sold sixty of these wonderful lights. We still have twenty left. This is the last appearance of this advertisement, and when these twenty lights are gone there will be no more to be secured anywhere in America at less than $12.50. Get yours now at the net cost price of

---$8.00---

These lights were built for Fair and Street Workers and are very well made. They will give ten times as much light as a pan torch, and will burn three times as long on the same amount of oil. GET YOURS WHILE THEY LAST. Send orders direct to.

THE BOLTE & WEYER COMPANY
8-10 E. Michigan St., Chicago.

MANTLES
For INVERTED and UPRIGHT GASOLINE LIGHTING SYSTEMS

Our new patented Inverted Bag and Upright Cap Mantles are made to FIT ANY BURNER. They are specially constructed to STAND SHAKING and VIBRATION. Give a brilliant WHITE LIGHT and are PORTABLE. Write for samples and particulars.

THE BLOCK LIGHT CO.
Manufacturers of Incandescent Gasoline, Gas and Kerosene Mantles, Burners, etc.,
12 Fifth Avenue, - - - CHICAGO, ILL.
Factory, Youngstown, Ohio.

Baker Baker Baker Baker Baker
THREE SPECIAL BARGAINS
CIRCUS TENT, 60x110, ... $135.00
CIRCUS TENT, 80x120, ... 200.00
CIRCUS TENT, 100x150, ... 350.00
Send for large catalogue of bargains in circus property of all kinds.
BAKER & LOCKWOOD MFG. CO., Long Distance Phones, 774 KANSAS CITY, MO.
Baker Baker Baker Baker Baker

WANTED
For Campbell Bros.' Shows
A FEW PERFORMERS

doing two or more small acts, such as HAND-BALANCING, CONTORTION, RINGS, SINGLE TRAPS, etc.; acts that fill in clowning. If you are knockers or boozers do not answer this, as you can not stay here this season.

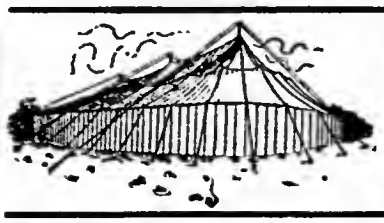
WANTED—For the Side Show—STRONG MAN; must be well muscled and look the part. Kardon, please write. Edna Galloway, Lizzie Beattie, please wire your address. All big show acts, address CAMPBELL BROS.; all side show people, address LEW NICHOLS, Manager of Side Show, as per route.

WANTED! WANTED! WANTED!

LADY TO HANDLE SNAKES

and furnish same; also novelties of all kinds, and freaks suitable for side show. Answer immediately, either by wire or letter.

CAL TOWERS, Manager Side Show,
John Robinson 10 Big Shows
Room 909, Second National Bank Building, - Cincinnati, O.



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Show TENTS, Black TENTS, Airdomes and Carnival Outfits. Tents and Sidewall for Sale or Rent. Catalog Free.
Superior Viaduct, - CLEVELAND, O.

SPANGLES
In Metal Iridescent, black and all other colors. 500 different shapes.
Something New! Featherweight Jewels.
MILLOT BROTHERS, Mfrs.
47 1-2 W. Third St., NEW YORK.

OTTO RINGLING FUNERAL

Last Rites of "The King" Attended by Many Friends and Employees—Obsequies Held at Residence of Al. Ringling, Baraboo, Wisconsin

Baraboo, Wis., April 4 (Special to The Billboard).—The funeral services of Otto Ringling were held at the home of his brother, Al. Ringling in this city at 1 P. M., Monday, April 3. The services were impressive and many relatives and friends of the family were present. Rev. E. C. Henke, pastor of the Baraboo Presbyterian Church officiated.

At the time of his death, John and Alf. T. were in New York where the Barnum & Bailey circus is playing at Madison Square Garden and Al. and Charles were watching the last rehearsal before the Ringling show opened at the Coliseum in Chicago. Henry was in Baraboo, making the final arrangements for the Sells-Forepaugh to go upon the road.

The two brothers from New York were joined at Chicago by the others. With the members of their families, who were with them, all came to Baraboo. Perhaps the largest number of people that ever gathered at the Chicago & Northwestern station was present when the train arrived in Baraboo. The body was taken to the home of the oldest brother and wife, Mr and Mrs. Al. Ringling, Broadway.

Otto was never married and while in Baraboo, made his home with his brother, Alf. T. on Tenth street. Their only sister, Mrs. Harry North, resides on Oak street.

A number came from Chicago on Sunday night and about forty were on the special cars of the 8:50 train Monday morning. On account of no performance given in Chicago Monday it gave many an opportunity to come from that city to the services. Among the friends and employees who came were:

Mrs. August Ringling and two daughters, O. D. Brandenburg, J. J. Brady, Attorney John M. Kelley, Lew Graham, J. P. Walker, George Hartzell, Jules Tournour, Percy Clarke, Ernest Clarke, Charles Clarke, A. Davis, James Dutton, John Miller, Frank Schadel, Albert Hodgini, Carl Menolle, John Agee, Walter Wilcox, Al. White, Oscar Noble, Leonard Roser, Mr. and Mrs. Hanley, Charles Andress, Chris. Livingston, Mr. and Mrs. Charles White, Mr. and Mrs. La Point, Alfred Loyal, Guy Steeley, The Bonazitlis, George and Tony Florenze, Dr. Frederick Riley, John Walker, M. F. Kirkendall, Chas. Bell, Arthur McCarthy, Mr. Manello, J. Alex, Hulbert Davies, Mr. Heras, W. E. Franklin, Mr. Bonsetti, A. L. Webb, Chas. Miller, G. O. Wellman, H. Hodgine, W. T White, John Rooney, George Hartzell, Fred Sterling and Marguerite Hanley.

THE MADISON GREATER SHOWS.

Arrangements have been completed for the opening of a gigantic carnival amusement organization, near New York City, the first week in May.

The Madison Greater Shows, under the management of W. H. Madison, who has been prominently identified with this class of amusements, will exhibit the coming season new and exclusive American and foreign carnival novelties, which have been designed by him to fill the long-felt want for something new and original in open air amusements. The company will travel in a special train of twenty-one cars.

The advance will embrace some of the best known talent in the profession. Every department will be thoroughly organized and equipped in a showman-like manner: which will insure the success of the enterprise.

Among the special features will be Inferno, the Lake of Fire. This is a scenic and electrical fireworks production, an invention of a German naval officer. The entire production is given by electricity in the open air without the aid of a spark or fire.

The other features will include a mammoth trained wild animal jungle, built and operated on original lines, a large white canvas theatre, in which will be exhibited modern daylight photo-plays, a miniature working world, showing in complete detail every feature in the digging, completion and fortification of the Panama Canal.

Included in the free or outside features will be a Seeman biplane, piloted by a well-known French aviator; an American Cadet Zouave Band and Corps, consisting of twenty-four people; Senorita Estevez, the triple-voice Cuban song bird, who will accompany the band in a repertoire of international airs.

Due to Mr. Madison's untiring efforts, the foregoing will be made possible for the edification and patronage of the American amusement public.

GRIM REAPER CALLS NOTED CLOWN.

Memphis, Tenn., April 6 (Special to The Billboard).—Wm. Taylor, 68 years old, died at St. Joseph's Hospital, April 5, of old age and senility. He was connected with different circuses for more than thirty years, first as an acrobat and later as a clown. While showing in London he was termed a Shakespearean jester, because of the puns he got off on the bard of Avon. He was signally honored by royalty, and numbered among his friends many old celebrities of the sawdust ring, Dan Rice, Phineas T. Barnum, Tony Pastor and Seth B. Howe being his very close friends. Taylor was at some time or other connected with each one of these.

Although he received fabulous salaries during his show life, he practically died penniless. During the past ten years he has been making his home at the Green Tree Hotel, whose guests are made up of men who have mostly seen better days. These are the ones who will feel the old clown's loss the most. At the hotel, many of the guests told interesting reminiscences of Taylor's career, with broken voices and eyes brimfull of tears.

One brother, Chas. T. Taylor, manager of the Mohawk Theatre, Schenectady, N. Y., survives.

CIRCUS CARS ANNOUNCED.

The Pennsylvania railroad has announced the number of cars to be carried by the different circuses and wild west shows that will be conveyed from place to place during the coming show season. The list follows:

Barnum & Bailey, 84; Ringling Bros., 81; Buffalo Bill and Pawnee Bill, 48; Hagenbeck-Wallace, 45; John Robinson, 38; Sells-Floto, 30; Campbell Brothers, 28; Cole Brothers, 25; Norris & Rowe, 22; Gollmar Brothers, 22; 101 Ranch, 21; Howard Damon, 20; Yankee Robinson, 16; Rice Brothers, 12; Dode Fisk, 11; Gentry No. 1, 10; Sun Brothers, 10; Mighty Haag, 10; Gentry No. 2, 9; Welsh Brothers, 8; M. L. Clark, 7; John H. Sparks, 7.

ARKANSAS CITY REDUCES LICENSE.

It will be interesting to circus proprietors to learn that Arkansas City, Kan., has reduced license fees for circus parading and exhibitions to the nominal sum of $25. This ordinance became effective March 21, when it was passed by the council and mayor.

The following people have been engaged for the annex of W. H. Coulter's Railroad Shows, opening in Lancaster, Mo. April 29: Geo. H. Embree, gen. mgr.; W. H. Ball, chief announcer; W. T. Harrington, second openings and ticket boy; Jas. R. Cranor, chief ticket taker; Chas. Williams and five assistants, in charge of canvas; Barney Harkins, tatooed man; Madam Harkins, snake enchantress; The Robertos, impalement act; Lily Harrington, clairvoyant; George Burkbart, punch and magic; Joe Cramer, elastic skin phenomenon; W. R. Bell and his twelve colored funmakers and dancers; Mildred Williard and Mlle. Freda Fouchee, Oriental dancers; Aneedy Varterejile and Geo. Poall, Oriental musicians; Fred Portner, Zoin chief.

The roster of the advance of Cole and Rogers Show is as follows: H. J. Williams, general agent; S. Rice, boss billposter, with seven assistants; Hines Carter and Al. Hicks, lithographers and hannermen; H. Grey, programer.

Wm. Becker, magician, has signed with Sun Bros.' Circus for the side show.

SELLS-FLOTO OPENING

Inauguration of 1911 Season Takes Place at Albuquerque, Under Auspicious Conditions—Circus is Bigger and Better Than Last Season

Albuquerque, N. Mex., April 3 (Special to The Billboard).—The opening of the Sells-Floto Circus occurred here on April 1. The show this season has been greatly strengthened, and the addition of a number of important acts places this circus on a level, quality considered, with its larger contemporaries.

A street parade was given at 10:30 in the morning, covering the business portion of the city, and promptly in the afternoon the first performance began on scheduled time. Mr. Tammen has gathered together a magnificent aggregation of attractions. The most radical break made by this show is the price of admission, which is 25 cents, the same as last season.

The Albuquerque Evening Herald, in commenting upon the initial 1911 production, and in referring to the prices of The Sells-Floto Show, said:

"The Sells-Floto Show have broken all the laws of the game and violated the most sacred traditions of the performance. The give a really high-class show at a moderate price of admission, and live up absolutely to the letter as they advertise."

The following are included in the line-up of performers with the Sells-Floto Show this season: Bert Morphy, the man who sings to beat the band; Walter Guice, aerial bar troupe; Galarmo Sisters, The Hobsons, DeLamead Family, Jim Rutherford and Company, Melnotte Troupe, D. W. Kelly, wife and brother, Garcinetti Brothers, Billy Jameson and wife, George Brown, Ab. Johnson and wife, A. G. Lowande, Horace Webb, John Carroll and wife, Col. Wm. Lavelle, Snapper Garrison, The Lafayettes, F. S. Stout, Mayme Saunders, Picardo, Ethel Roberts, Lucia Zora, Feofilo Carbo, Martell Family, Lizzie Rooney, Jack Harris and Joe Vincetti.

Harry J. Lay joined the show last Saturday. Jim Dwyer is again legal adjuster; Uncle Henry Gilbertson has the privileges; Wm. Keller, former treasurer of the Orpheum Theatre, Kansas City, Mo., holds that position with this show; Foster Burns is ticket seller; Col. Robinson, the Colorado Springs vaudeville magnet, is back with the show, after a year's absence. He has charge of the front door.

As announced in The Billboard several months ago, the price of admission to the side show is 5 cents. The attendance was not as large this year as last season. This is possibly due to the fact that the Sante Fe pay day does not occur until April 16.

COLONEL FRANCIS FERARI.

A prominent figure in the carnival business during its palmy days. He is now devoting his entire attention to animal shows. Colonel Ferari has just returned from an extended visit to Europe.

CIRCUS GOSSIP.

Richards Bros.' Wagon Shows have been playing in Southern Texas the past winter to good business. On March 10, Richards Bros. purchased a large ranch on the Medina River, in Bandera County, Texas, where they will raise shetland ponies. They will also make it their winter-quarters in the future. Two more cages of small animals have been added to the outfit, also a large two-humped camel. A new big top will be in evidence this season. Richards Bros. have secured as a free attraction, Miss Foxy, the high diving beauty, who makes a sixty foot leap. Following is the roster: W. C. and F. Richards, props. and mgrs.; Joe Laydon, slack wire artist and serialist; Lucille Hampton, contortionist; Lelia Ward, flying ladder and globe walker; Edgar Wilcox, Roman rings; E. Gremillion, horizontal bars; Ethelbert Carlton, producing clown; Harry McFarlan, boss canvasman; Jack Sheppard, animal keeper; Gordon Brown, boss hostler; and W. A. Ingram, in charge of the culinary department.

Roster of Lombard's Imperial Shows for 1911 is as follows: J. G. Lombard, mgr.; Charlie Bundy, asst. mgr.; "Duke" McKenzie, general agent, with one assistant; Ed. Bedell, leader; James West, equestrian director; The Flying Belmonts, Hill Bros., bars and traps; Dick Weston, singing and knockabout clown and concert performer; Edward & O'Brien, performers. This outfit will be a ten and twenty cent show this season and will play mostly three day stands through Massachusetts, Vermont and New York, traveling by wagon. The season opens in Orange, Mass., about May 15.

Col. Robt. S. Terry, of Indianapolis, Ind. who is known to all white tep troupers as Uncle Bob, spent last week in Hamilton, O. as the guest of his nephew, Wm. DeOnzo, head of the DeOnzo Bros., fancy trick bottle and glass candle stick jumpers. The team is now composed of Wm. and Albert DeOnzo and their comedy man, Friday. They played at the Grand Theatre in Hamilton last week. Col. Terry will be associated this season with one of the larger circuses, the name of which has not been divulged at present.

Comprising the roster of the No. 2 car of Kit Carson's Buffalo Ranch Wild West are Joe G. Donohue, general agent and railroad contractor; J. M. Richison, local contractor; Victor J. Foster, car manager; Harry Read, boss bill poster, assisted by Clift, Radfield, Will Chapman, Beitz, Mack, Ripple, Reagon, Murphy, Beard, Harry Brown, Kinghers, Will Morton and Ed Akers; D. M. Spayd, Mark Kall and Harry Brown, lithographers; Mark Kall and Ed Ashbrook, programmers; Curant Ray, porter.

Included in the roster of advance car number 2, of Howe's Great London Shows, are Frank Burns, car manager; C. E. Clegg, boss bill poster; F. F. Meyers and W. Griswold, lithographers; Johnnie Cashmore, programmer; Martin Simmons, Alec Stitts, George Chesnut, Bob Racobs, Steve McDonough, Harry Meyers, Dutch Yeager, Tom Tuggle, Ernest Renfroe and B. C. Johnson, billposters; Pete Wiggins, chef.

Roster of the No. 3 car of the Buffalo Bill and Pawnee Bill Shows: Dave Jarrett, mgr.; Maurice Coughlin, boss billposter; Geo. Chandler, boss lithographer; Assisted by J. P. King and A. Jenkins; G. L. Bailey, boss hanner man with C. D. Daley, W. Marcus and L. H. Carty as assistants; E. L. Lacey, paste maker; J. F. Madden, programmer; Al Roland, R. M. Fish, E. Booth, J. G. Carey, W. Slater and F. Burton, billposters.

T. A. Smith, superintendent of stock with the Two Bills' Show, who has been spending the winter months at his home in Beaver Falls, Pa., left April 1, for Coatesville, Pa., where the stock has been wintering. Mr. Smith informed our representative at Beaver Falls that he will have ten new all steel stock cars this season. Mr. Smith has had charge of all the stock ever since the Two Bills' Show consolidated.

A slight accident occurred to the Honest Bill Show last week as the wagon containing one of the lions overturned. The animal escaped and pursuit immediately commenced. In an effort to afford a quick capture, the lion was forced into the Smokey River and in trying to swim the stream, was captured. Pneumonia immediately set in and the beast died.

Backman's Animal Show played Jonesboro Ark., week of April 3 as a special feature of the Baseball Association's Jubilee. Heavy rains prevented opening the first two days Princess Florine received a cub bear recently which has been added to her act. Capt. Johnning is improving the big lion act.

Harry DeCleo, novelty juggling gymnast, has signed contracts with Smith's Colossal Circus. He reports great success in the Central States, playing independent vaudeville with his partner, LaVellie, who will run a picture theatre this summer. They will again join hands after the circus season closes and will be known as DeCleo and Brother.

Jas. A. Morrow, formerly with the Al. G Barnes Animal Circus, visited the quarters of Wm. P. Hall at Lancaster, Mo., April 1, for the purpose of purchasing some animal cages for the C. W. Parker Shows. Morrow will manage the Parker Animal Circus this season.

A troupe of Russian Cossacks, direct from the Caucasian Mountains, City of Tiflis, Russia, has been engaged to appear with the Young Buffalo Wild West. Jean Demitri and Manager Capt. G. Demitri are at present in Chicago awaiting the arrival of these expert riders.

A. L. Salvail, side show manager of the Young Buffalo Wild West Show, is busy framing up the annex with features. The annex will contain sixteen stages and sixteen double banners.

The Three Cromers have signed with the Cole and Rice Show.

Thos. Strevey, ex-chief of police of Taylorville, Ill., has signed with the Forepaugh-

DEACON DELLMORE
OFFICIAL ANNOUNCER AND SIDE SHOW MANAGER
ROBINSON'S FAMOUS SHOWS

New Catalogue
For Season 1911, of
Primo Show Lights
—and—
Portable Machines
Now Ready

A number of new and greatly improved under-canvas, arena and outdoor lighting devices are offered.
Special Lamps and Wire Systems for concession and streetmen. The "Hydro-Photo" Portable Light Machine for photographers. Write for new catalogue and prices. Merit long established.
WINDHORST & CO.
104-6 N. 12th St., - St. Louis, Mo.
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TENTS
Tarpaulins, Canvas Goods of all Descriptions
ARTHUR F. SMITH
93 John St., - - - New York City.
Telephone 635 John.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS,
and everything in canvas. Send for catalogue.
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THE BEST SCENERY AND
THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

FOR SALE--TENTS
1 tent, 40x70, 1 50x100, 1 20x30, 1 15x20; 10 red uniforms, 8 lengths of 8-tier seats, 6 pony trappings for ring, animals, one set of bells for pony musical act. Call or address DARLING, 1224 Bergen St., Brooklyn, N. Y.

RIGGS' WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address C. W. RIGGS, Fayetteville, Ark.

TEXAS SNAKES, Iguanas, Parrots and Wild Animals. Pit snakes with all poison snakes, fixed safe to handle. Assorted kinds for $10, $20 or $30. Have given satisfaction for the past 15 years. The old reliable. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Texas.

Lions, Bears, Snakes, Monster Dane Dogs, Porcupines, Silver Grey Foxes, Catamounts, Wolves (4 kinds), Squirrels, Monkeys, Monster Baboons, Birds, Goldfish. Putnam's Wild Animal Store, 490 Washington, Buffalo, N. Y.

HEADQUARTERS for Porcupines, Baby Bears, Prairie Dogs, Woodchucks, Coons, "Mouse Circus," etc. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

In answering ads, mention THE BILLBOARD.

Sells Bros.' Circus for the coming season as foreman of the horse-shoeing department. He reported at Baraboo, Wis., March 27.

Miss Mabel Kenjockety, late of the Jones Bros.' Buffalo Ranch Wild West Show, is at the Masterson R. R. Show's quarters, Charleston, W. Va. Miss Kenjockety and trainer, Capt. Jack Shumate are working on their high-school horses.

Chas. Ellet, of the Forepaugh-Sells Bros.' Circus, is a guest of his sister-in-law in Allegheny, Pa. Mrs. Frankie Ellet was one of the Silvini acrobats, also one of the Hartwell Sisters, acrobatic dancers.

Edward Long, the old-time dog and pony trainer, has just arrived in Hamilton, O., from the western theatre circuit, and is now preparing his stock for the coming tented season.

The Webb and Long Dog and Pony Show, located in Hamilton, O., will probably not take to the road this season as Walter Webb has stored the outfit in his livery barn.

James J. Brown, legal adjuster with Howe's Great London Shows, will not be connected with that show this season as reported during the winter.

John T. Ferarri is meeting with much success with his Winter Zoo in Harrisburg, Pa. He is making big preparations for the coming summer tour.

G. Y. Stewart is no longer connected with the Honest Bill Show. Frank Indigo has taken the position as general agent left vacant by Mr. Stewart.

Winnie Winsome, physical culture girl, and Harry Koster, aerial novelty act, are engaged for the season with the Famous Robinson Shows.

Harmon and Harper, hand balancers and equilibrists, and Montello, equilibrist, have signed contracts with Billie Boughton's Shows.

The big top of the Sig. Harris' Show Beautiful was blown down by a heavy wind and rain storm last week. The top was badly torn.

Capt. Chas. Brewer, novelty high-wire equilibrist, has been booked with the John H. Morgan R. R. Shows as a free attraction.

Born to Mr. and Mrs. Fred Ledgeit, on March 26, a baby girl, weighing seven and one-half pounds. Mother and daughter doing well.

Mrs. Iva Herne, of Kansas City, Mo., is visiting Miss Anna Conners at the Hagenbeck-Wallace winter-quarters in Peru, Ind.

J. F. Casey, last season with Forepaugh-Sells Show, will have the canvas with the Eschman European Circus this season.

Clarence and George Hite, acrobats and equilibrists, will again be seen with the J. H. Eschman's European Circus.

From present appearances it does not seem that Harrisburg, Pa., will receive any small circuses this season.

Frank Curran, the Great Monopede, is the free attraction with Honest Bill's Show this season.

W. J. Curtin's dogs and bears arrived at the quarters of the Masterson R. R. Shows last week.

James Duval, eccentric fellow, opens April 17 with the John Robinson Shows in Cincinnati.

Carcetelli and Wright have signed with Howe's Great London Shows for the season.

Harry DeCleo has signed for the coming season with E. G. Smith's Colossal Shows.

Clinton M. Newton will again be with the Sun Bros.' Circus the coming season.

The Scrantons will again be with the Hagenbeck-Wallace Shows.

CALIFORNIA FRANK'S NEW PROJECT.

This year, California Frank's All-Star Wild West is to take rank with the big ones, increasing from a two-car show to a sixteen. An organization of the above name has been effected and incorporated under the laws of New York State, C. F. Hafey (California Frank) being president and general director; Major C. F. Rhodes, vice-president and general manager; Fred C. Beckman, treasurer. It is understood that quite a number of other influential names not publicly mentioned are interested. Some of these people are New Yorkers of commercial standing and others interested in other shows. This road show will be handled with fourteen cars back and two in advance. The cars and wagons are being built and finished at the Passaic Car Works, Passaic, N. J. An entire new outfit of canvas, seats, and other paraphernalia has been secured from Baker and Lockwood, of Kansas City. The baggage stock has been secured from Fies, Doerr and Carroll, New York City, all of which being either gray or black. The ring stock is to consist of that formerly with the original California Frank Show and those, together with those purchased by Mr. Hafey, at the Mulhall sale in Knoxville, Tenn., including the high-school, bucking and saddle horses and long-horned steers at the present in winter-quarters at Augusta, Ga. This formidable collection opens at Paterson, N. J., May 4. Although not generally known but it is nevertheless a fact, this organization has been under way for several months and will surely take its place amongst the big ones during the season of 1911.

WILL ASSOCIATED BILLPOSTERS HANDLE CIRCUS CONTRACT?

Mr. John M. Kelly, secretary of the Showmen's Association, last week sent letters to all members of the Associated Billposters of the United States and Canada, inquiring whether they will accept contract for placing circus paper. The object is to ascertain at this time whether individual members of the Billposters' Association will accept circus work so that circus agents will have a definite understanding of the situation they have to face in each city. From the symposium of articles published on another page of this issue, it would seem that circus men will have no difficulty in getting their paper posted by Associated Billposters this season, even though the usual circus agreement was not effected at the Chicago meeting in January.

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Park, Fair and Carnival News

CLAY COUNTY TO HOLD A FAIR.

Clay Center, Kan., April 5 (Special to The Billboard).—Notwithstanding the many reports that Clay County would hold no fair this year, the business men of Clay Center and the county have got together and raised the money to pay off the mortgage of $5,000, which has been on the fair grounds for many years and has been the cause of many dissensions among the directors of the Fair Association. The method used to get the money was by each taking a share, valued at $10, which would entitle the owner to free admission to the fair for three years. No trouble was experienced in raising the money, as all the merchants realized the loss to the town and county should the annual fair be lost. The fair will be held as usual in September, and will be bigger and better than ever.

PARK HAS NEW MANAGER.

Jack Hutchinson, manager of the Diemer Theatre, Springfield, Mo., has leased the White City Amusement Park, and steps will immediately be taken to rebuild and equip the park for the coming season. The park will be brilliantly illuminated, and various amusements with a theatre of seating capacity for 2,000 will be booked from the Sullivan & Considine vaudeville circuit. The park will be opened sometime next month, and if possible the Parker Amusement Co. No. 1 carnival, will be the attraction. Three other carnivals are to be arranged in addition to the regular attractions for the coming season.

PATTERSON CARNIVAL OPENS APRIL 22.

The Great Patterson shows will open their season for 1911, at Joplin, Mo., on April 22, instead of the 29, as previously announced. This season will see the Paterson shows on a larger scale than ever before in the history of this famous carnival organization. For free acts, Mr. Patterson has secured some of the best in the carnival line.

As the day for the grafter and immoral show is past. Mr. Patterson, when planning for the coming season, decided to surround himself with an array of shows and free attractions that will never be forgotten by the amusement-loving people. The shows will be transported in their own train of twenty-five cars, and it might be said that no pains have been spared to make the Patterson show train one that will also incite keen interest.

The business staff of the company will practically remain the same, with the exception of the ten-day man in advance, Ed. C. McClure, of Beardstown, Ill., being engaged for that position. Mr. Harry Noyes will again be the general agent and railroad contractor.

PARKER SHOWS OPEN.

Chicago, Ill., April 5 (Special to The Billboard).—The Parker Shows will open at Leavenworth, Kan., Monday, April 10, with several new attractions and a brilliant display of bright new banners and tents. Mrs. Albert Latto, wife of Al. Latto, who has a dozen concessions with the Parker group, was in Chicago today buying novelties and rack equipment and when asked concerning the outlook for the coming season seemed very enthusiastic over the prospects and if optimism counts for anything the Lattos should be able to flash a comfortable looking "roll" at the close of the present season.

OPERA FOR IDORA PARK.

Oakland, Cal., April 6 (Special to The Billboard).—Idora Park will open April 16, for a season of sixteen weeks of light and comic opera. The Yankee Consul will be the first production. Miss Ethel Bell has been engaged as the prima donna.

NOTES OF THE NORTHWESTERN AMUSE. CO., PORTLAND, ORE.

We received 153 letters from a $10 ad in The Billboard, which enabled us to choose some of the best carnival people in the business for this season.

The DeGarro Troupe, the Three Narrells, Tripp and Herbert, Charles & Ruth Leora, the Aerial Santaquilo, the Great Forbes, Comedy Catons are some of the acts that will be seen in the feature show. The Athletic Circus, Ed. Green will handle his famous Dancing Girls Show, with twelve people on the front. Thomas & Zens, of San Francisco, will have five fires burning in the Glass Show with us this season. Lon G. Bradford will manage the Las Vista Show featuring spectacular dances. Robert McCabe will handle the Jungle Exhibit, wherein will be seen over 200 specimens of monkeys, apes, baboons and birds of the tropics. Doctor Ira F. Walden will tell the natives about the tribe of Maltese cannibals, and Chief Okum in particular. Deinde and Blair will show the young folks through the Lover's Cottage. Dusty Rhodes will manage the Museum of Nature's Oddities and Curiosities. Naida will tell the natives about her wonderful collection of reptiles.

Ferris wheel and merry-go-round will also be carried by this company. Our first shipment of paper from the Donaldson Litho. Co.'s plant has just arrived and is the most beautiful paper ever put on a billboard. The Northwest Amuse. Co. opens the season the week of April 24, under local auspices.

Spokane, Wash., week of May 1, under the Merchants & Traveling Men's Exposition Association. Mr. Bert Welch will have charge of the canvas, and Dusty Rhodes will be lot director. Harry Gibson has signed as general agent with the Arnold Shows for this season. Bert Snow will have the Dixie Minstrel Show with forty people on the front, with the Arnold Shows this season. The F. A. Owen Glass Show will be with Arnold again this season.

The E. J. Arnold Shows will carry ten first-class shows, merry-go-round and Ferris wheel this season, opening about May 1.

F. A. Poujade will have the band with the Northwest Amusement Co. the coming season.

A. D. Reid, late assistant cashier of the Farmers & Merchants' State Bank of Concordia, Kan., will handle the filthy lucre, with the Northwest Amusement Co.

PARK NOTES.

Everything is being rushed at Rocky Point Park, near Providence, R. I., for the opening of the season in the near future. The new Thompson Scenic Ry., is nearly completed and very few of the concessions remain vacant.

The management of Highland Park, Jackson, Tenn., have been negotiating with a large amusement concern of the North with the purpose of their taking charge of the park. Mr. G. F. Sprague, representing the Wonderland Amusement Company of Wichita, Kan., one of the largest of its kind in the United States, has been in the city for the past several days, looking over the grounds, and estimating the chances of success, in case his people decide to take charge. His report was favorable, and he stated that in case the Wonderland people closed the deal, they would make of it one of the finest in the country, installing a zoo, a professional ball team, a first-class theatre, and many other amusements, presenting the same attractions that are on the Denver, Chicago and Kansas City circuits.

Sacandaga Park is situated twenty miles north of Gloversville, N. Y. The park is located at an altitude of 1,500 feet, above the level of the sea and is an ideal summer resort. The management is going to install a new figure eight and an outdoor theatre that will seat 2,000 people; Frank Melville Vaudeville Agency will book the attractions. The park also boasts of a good midway and many other attractions.

Wm. E. Bickett, of the Flying Bicketts, is in Cincinnati for a few days, due to the death of his father. He will also remove his wife, who has been confined to a local hospital, suffering with paralysis, to Prof. Plummer's Sanitarium, at Logansport, Ind. Mrs. Bickett is slowly improving, and will be pleased to hear from old acquaintances.

Crescent Park, at Providence, R. I., called by many the Coney Island of the East, will open its summer season April 9. Many new attractions have been added and the buildings and grounds have received a thorough overhauling.

The Carbon Transit Co., who own and operate The Flagg Staff Park, at Mauch Chunck, Pa., made Harvey R. Lynn, who last season managed the Dorney Park, at Allentown, Pa., a very liberal offer to manage Flagg Staff Park.

Mr. Lynn has wide experience with amusement attractions in Allentown and elsewhere. He started his new duties April 1 and is now busily engaged booking excursions, picnics and other attractions.

Oxford Lake Casino will open the season June 12. This theatre is now on a circuit, and will play musical comedies and stock.

FAIR NOTES.

Plans are already under way for a successful fair to be held August 15 to 17, under the auspices of the Waldo Co. Agricultural Society and the following races have been arranged for the three days: Tuesday, 2:13 class, trot and pace, purse $150; 2:24 class, trot, purse, $150; 2:40 class, trot and pace, purse $150. Thursday, free for all, trot and pace, purse $250; 2:21 class, trot, purse $150; green race half mile, purse $100. The races will be three in five, pace and trot, except in the 2:21 and 2:24, which are straight trot and the colt race, which are half-mile heats. Trotters have three seconds over pacers. Among the added features will be a balloon ascension each day, by Prof. Hutchinson, with mid-air exhibitions.

The Calhoun County Fair will be held at Anniston, Ala., Oct. 1 to 9, inc. This will be the first fair Calhoun County has had in ten years. The following officers were elected at the last meeting: Ross Blackhorn, president, and C. F. Douglass, secretary.

The Lyons County Agricultural Society, of Marshall, Minn., will hold their fair Sept. 26 to 29. Many new attractions will be booked and a large dining hall and dancing pavilion will be built.

The Kansas State Fair, of Hutchinson, Kan., will be held September 18 to 27 inclusive. As September 26 is the fiftieth anniversary of the admission of Kansas into the Union, they are preparing to celebrate the Semi-Centennial in connection with the State Fair, and have invited President Taft to attend on that day. One of the features will be the horse show, to be held four nights, and they have four high-class free attractions to amuse the public between horse show events.

The tenth annual fair of the Whitfield County Fair Association will be held at Dalton, Ga., Oct. 9-14. The fair association will erect a woman's building in addition to the buildings now on the grounds. Following are the names of the officers elected: Dennis Barrett, president; B. C. Wilson, vice-president; F. S. Pruden, treasurer; T. S. McCamy, secretary, and J. N. Caylor will manage the concessions.

Extensive improvements are being contemplated by the Cornish Agricultural Association of Cornish, Me., whose fair will be held August 15 to 17 inclusive. They intend to erect an attractive front and gate-way, besides improving the race track. A new secretary's office and check room are also among the improvements. The management expects a very prosperous year.

Governor Cruce, of Oklahoma, vetoed the bill providing for a State fair. On being interview on the subject, he stated that he thought the State had enough institutions depending upon it without adding another. The Oklahoma State Fair will be held in Oklahoma City, as heretofore.

Frank Quinn, of Grand Rapids, Mich., who successfully guided the Grand Rapids Home Coming last summer has been re-engaged to handle the Semi-Centennial Home Coming to be held at Hancock, Mich., week of July 17.

Bert Geyer and Miss Una have signed with the Cole and Rice Circus for the season. They open April 22.

CARNIVAL NOTES.

The Buffalo Ranch Wild West Exhibition, the feature attraction of the John R. Smith Shows, is reported doing a big business through South Carolina. Mr. Smith has just closed a contract with Harry C. McIntyre, the well known Wild West performer, to again manage the Wild West Ranch for the coming season. Agents are now on the reservations inducing the representatives of the different tribes of North American Indians to join the show. Mr. and Mrs. McIntyre are receiving a big hand with their roping and shooting act. Mr. McIntyre's feat of hitting glass balls thrown in the air is always appreciated by the audience. Among the many improvements added to the show is a new 60 foot privilege car and a 70 foot sleeper, that arrived this week.

The K. G. Barkoot Shows No. 2 changed hands the first of the year and will hereafter be known as J. C. Simpson's Greater Shows. The roster: J. C. Simpson, general manager, formerly manager of the K. G. Barkoot No. 2 Shows; D. D. Daly, general agent, formerly of the Big Otto Shows, and well-known as the contest and program man; I. M. Monk, contracting agent, formerly of the Barkoot No. 2 Shows and well-known. The company carries a swell band, ten shows, merry-go-round, Ferris wheel, balloon ascension and high wire act, featuring Essie Fay and her equine wonder, "Arabia," one of the best educated horses on the road.

The Morris New Life Medicine Company show will open for the season early in May, and will make their usual tour of the New England States The show has added many improvements, among them being a complete new canvas outfit. The roster of the show is as follows: Dr. H. L. Morris, manager and lecturer; Jas. Robinson, general agent; Dr. E. Freeman; Richard Wolff, stage manager; Tim Daily, props.; Ray Ramsthaler, boss canvasman; a company of ten players and a band of ten pieces. Mayme Holmes, the Western Ranch Girl, with her den of rattle-snakes, has been re-engaged for the summer season.

The K. G. Barkoot Shows report good business through Georgia. A number of members of the outfit organized a social order called The Rainbows on March 9. The purpose of the organization is goodfellowship and to help sick showmen. The following officers were elected: Mike Smith, president; Chas. E. Williams, vice-president and secretary, and Robert Burns, treasurer. The following members were initiated on March 14: Harry Parker, E. Lyle, Louis Shapiro, B. S. Lorman, Jack Greenhalgh, Jack Velaire, Arthur Ramsey, Frank Reed, Jack Holliday, Jack Lynch, Habeeb Barkoot and Reuben Gruberg.

Wallace's Big Ten-in-One Show will join the Wortham & Allen Shows for the coming season. The following attractions make up the Wallace Show: a pair of chimpanzees, Uno and Ino; Wallace's Glass Blowers, featuring W. L. Sullivan, the champion glass blower; a monster glass steam calliope with 34 whistles and a glass electric engine; Wallace's Snake Store, showing an incubator at work hatching live rattlers. They will travel in a private car, which was purchased by Madame Wallace.

After a successful season of twenty-three weeks, the Herbert-Gilpin Co. closed their opera house season, to make ready for the coming tenting season. The new canvas theatre has arrived at Mill Shoals, Ill., the winter-quarters, and everybody is getting things in readiness. Those who have reported at winter-quarters are: Mr. Ralph Laster, Ruth Gilpin, Madge Herbert, Ed. S. Gilpin, Professor Kirkpatrick, Lee Herbert and The Beattys. The show will open April 17.

Chas. Geyer, with his canvas theatre and The King of the Cattle Ring shows, open at Lexington, Mo., April 22. Both shows carry two cars and forty people. They will open under one big spread of canvas. After filling their dates at Springfield the two shows will separate. Chas. Geyer has leased his opera house to the S. & M. Circuit.

Everything is being put in readiness at Prof. Famahasika's headquarters at Philadelphia, for the coming season. He has two companies booked solid in the West, and his No. 3 company booked solid in the East for the summer season. The professor has disposed of three of his acts in order to give all his attention to his enterprises.

The Hickers, Ed. and Anna, presenting their comedy sketch, Two of a Kind, are booked solid till October 1. This coming season they will be seen with the Big Callahan Dramatic Co., opening April 17, at Litchfield, Ill. This company is made up of two cars, and carries a cast of twenty-five people, with band and orchestra.

Harry Small's Dixie United Shows opened at Blossburg, Ala., March 18, to good business. The company is made up of the following shows and concessions: Dixie Jubilee Minstrels, Snakeland, Harry the Wonder, the Dixie Jubilee Band, and five concessions. H. S. Pritchett is manager and Wm. Kelly agent.

A. D. Murray, known among the circus and carnival folks as Red Murray, requests his friends, when addressing mail to The Billboard, to use his initials instead of his nick-name. It seems there is another Red Murray in the business somewhere, and this has resulted in some confusion.

The La Vida's Amusement Co. will open the season at Charleston, W. Va., week of May 1, under the auspices of the Modern Woodmen, who are holding their state convention there. The company is made up this season of six shows, two riding devices and two free acts.

Chas. Geyer and Pete Chunn, proprietors of the Geyer Dramatic Co., are fighting the Burlington & Milwaukee R. R. Co., and are trying to make them handle show cars over their lines in Missouri. Any showman interested should notify Chas. Geyer, at Lexington, Mo.

The Aiken Amusement Co. will open their season April 29, at Richmond, Ind., under the auspices of the Eagles Amusement Social Committee. The company is made up of fifteen paid attractions, two free acts and a band. Will E. Aiken manages the company.

Artie Atherton, the skeleton dude, has refused all circus contracts, and has been signed for fifty-two weeks with a park as carnival and amusement manager. Next season will see him on the vaudeville stage in a burlesque act, under the direction of Arthur Moll.

The Smith Greater Shows opened at Augusta, Ga., featuring The Great Melville in his trapeze act. Captain LaBelle's Arctic Show and Wild Animal Arena received much attention. They carry quite a line of concessions and a band of sixteen pieces.

Sig Harris' Show Beautiful opened at Belleville, Ark., March 22, to good business. The program of 14 acts and Prof. Stucky's balloon ascension was enthusiastically received. The music was furnished by Prof. Burt Castleman's ten-piece band.

The Herbert A. Kline Shows will open the season at Flint, Mich., week of May 22 at the Athletic Park under the auspices of the Masonic Temple Association. The new temple will be completed at that time. Flint is the home of Mr. Kline.

W. L. Winslow, owner and manager of the famous Winslow Shows, recently paid a visit

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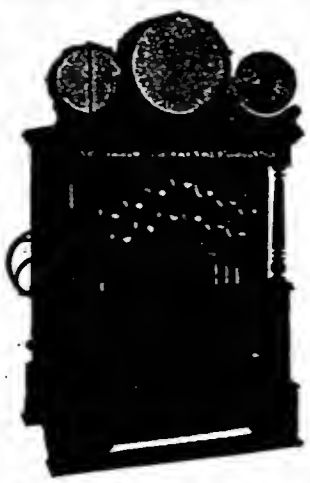

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to his old advance agent, Chas. L. Long, who has been ill of pneumonia for several weeks at his home at Taylorville, Ill. Mr. Long is now recovering.

J. J. Magee has acquired control of the Old Virginia and Southern Dixieland Show, and has booked same with Jack Hampton's Great Empire Shows, for the coming season, opening at Johnstown, Pa., May 1.

Columbus, Ind., will have a big carnival and gala week May 22-27, under the auspices of Haymakers' Lodge No. 151½. The Welder Amusement Co. will furnish all the paid and free attractions.

Dr. Rattlesnake Harry has signed with the Ideal Amusement and Carnival Company for the season, with his jungle show. He has been playing the South all winter, and reports good business.

Martin F. Ross has closed with Miller Bros.' International Shows after a successful season of seventeen weeks. The show played in the principal cities of Alabama, Mississippi and Florida.

Howe and Barlow have returned to their home at South Milford, Ind., where they are preparing to go with the Barlow Dog and Pony Show, which opens April 29. Mr. Howe is assistant manager, and Ed. P. Barlow, sole owner.

Joe Dunn, recently of the Simpson Shows, has joined the Barkoot forces, and will handle the front of the Darktown Swells, which is under the management of Bob White and Mick Smith.

Jack Carrigan, who has been connected with the Parker Shows for the past three seasons, has signed with the Great Patterson Shows for the season of 1911.

The Sayvillis Family, trick wire walkers, have signed with the Cole and Rice Shows, for the coming summer season.

The Smith's Greater Shows will play at Danville, Va., week of April 17, under the auspices of the Danville Brass Band.

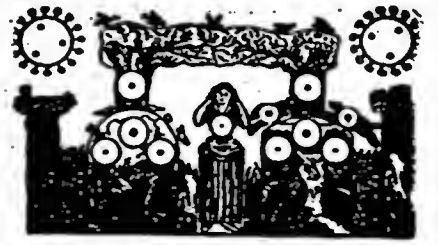
W. F. Rodgers will be with the Great Empire Shows, with his new $500 candy wheel.

Bill H. Cummings and wife are booked with the Lachman Shows this summer.

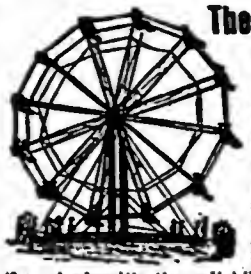
STREET FAIR NOTES.

London, Can., will again hold an Old Boys' Reunion to be held Aug. 7 to 12. Amusements of all kinds will be held; street fairs, baseball and everything that the committee thinks will amuse the public. The following officers were elected: Col. A. Abbott, president; O. Weldon, secretary, and James Bell, treasurer.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES
Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.



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is the boiled down essence of mechanical skill combined with years of experience on the road and in the shop, to build the best amusement wheel ever put up. AND WE DO. We have happily combined the beauty of the wheel with the reliability of construction, which pleases the eye and also satisfies the sense of absolute safety. A pleasure to own and operate one of these money-getters, which are in use from Canada to South Africa. Write for new price list and advance information for 1911. ELI BRIDGE COMPANY, Box 148-B, Roodhouse, Ill., U. S. A.

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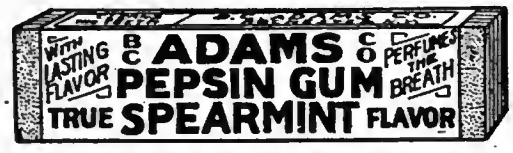

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ROLLER SKATING NEWS

Report from U. S. Consul at Malta—Employees of Milwaukee Rink Given Benefit by Managers—Myron A. Fink in Charge of Brighton Beach Rink

ROLLER SKATES IN MALTA.

(From Consul James Oliver Laing.)

There is a market for American roller skates in Malta. About a year ago a rink was opened in Sliema, the summer home district of Malta. The Sliema rink is only about twenty-five minutes by boat or walking from Valletta, the capital of the islands. Its patrons are practically all who care to skate and who live in the winter or the summer city.

Roller skating, or "rinking," as it is called here, after the English fashion, is a fad at present in England, and all the British who come here and have a liking for skating at once patronize the rink. The Maltese are also taking it up, and have many expert skaters.

The rink itself is in the open air, surrounded by high stone walls of the soft, whitish, cream-colored stone of the islands, the floor being of finely surfaced cement. It is lighted by large gas burners, using a mantel similar to the Welsbach. Benches are placed around the sides, back of which vines grow over the cream-colored stone. There is a roofed pavilion and a buffet. The rink is about 90 feet long and 50 feet wide. Skating is possible in Malta almost all the year.

A visit to the rink showed 15 or 20 different kinds of skates, and all I saw had metal wheels. I am told, however, that a few wooden-wheeled skates are sold. Skates for women preserve the same general features as the skates for men, but almost always have a heel brace of leather. A few skates are what are called, when the roller skating craze was in full swing in the United States, "full club"—that is, they have a steel clamp on each side of the sole of the shoe and steel clamps also for the heel. The favorite style is "half club"—that is, clamped at the toe and strapped at the heel.

RIVERVIEW RINK, MILWAUKEE, WISC.

The most beautiful roller skating palace in America.

The prices range from about 50 cents to about $7.50 a pair. Skates which sell for $7.50 a pair are fancy. A good many sales are made at $2 to $5 a pair.

It is suggested that American firms correspond with Maltese firms, and send with the first letter all the advertising matter and catalogues possible, as summer is coming, when Sliema will be lively, and when most of the sales of skates are made. (Illustrations of skates used in Malta and a list of merchants handling skates in the island are on file in the Bureau of Manufactures.)

RINK NOTES.

The employees of the Riverview Roller-Skating Palace, of Milwaukee, Wis., were given a benefit by the officers and stockholders of the Milwaukee Riverview Amusement Co., March 31. After it was all over the employees framed up a letter of thanks and submitted it to their employers. The letter ran in part, as follows: "We, the employees of the Riverview Roller Skating Palace, wish to hereby thank the officers and stockholders of the Milwaukee Riverview Amusement Company for their generous gift of the rink on this evening, Friday, March 31, 1911. We also wish to heartily thank the patrons of Riverview for their loyal support; and further wish to express our appreciation of Mr. Gregg, Mr. Bowers, Mr. Voss, Mr. Christie, Mr. Steinnaur, the Fielding Brothers and Mr. Walter A. Gaulke, who have cheerfully donated their services, which has made this third grand entertainment, skating and dancing party such a great success." This letter was signed by Joseph W. Monch, manager, and every employee of the company.

Myron A. Fink and Harry D. Fink, who conducted the Brighton Beach Roller Rink, Brighton Beach Park, Coney Island, during the season 1910, have again undertaken the management of that popular seaside rink. Myron A. Fink, who has been connected with the Metropolitan Roller Rink, New York City, for the past five years, in the capacity of general representative, and he plans to continue at the Brighton Beach Rink the policies which have made the Metropolitan Rink such a success. The rink will be opened to the public May 20.

The Seattle Press Club gave a masquerade ball at the Dreamland Rink, March 31, which was well attended and netted a nice snug sum for their building fund.

PLAYHOUSE NOTES.

The new Metropolitan Theatre being built by Klaw & Erlanger at Seattle, Wash., will cost about $300,000, and will be one of the most attractive and modern playhouses west of the Mississippi River. It is strictly fireproof, of steel and concrete construction, and will be of the Venetian renaissance style of architecture, patterned after the palace of the Doges at Venice. The diamond-shaped brick with which the theatre will be faced is imported from Brazil and the trimmings will be of terra cotta, marble and bronze. The theatre covers a ground space 85 by 135 and will seat about 1,600 people, the chairs being unusually large and comfortable. The lobby and entrance offices will take up about 40 feet. The stage will be about 40 feet deep and 72 feet wide, the open space being 34 feet wide and 32 feet high. There will be only four boxes, two on each side. With 15-foot sidewalks on University Place, which is a street 100 feet wide, there will be ample accommodations for patrons both outside and inside the playhouse.

The Yale and Majestic Theatres, at McAlester, Okla., are under a new management; A. C. Brown succeeds E. H. Hathway as manager.

The Hippodrome, which was opened for business about a month ago, at Bucyrus, O., has enjoyed very good business since the opening. The interior decorations of this little motion picture house are very artistic, being finished off in Mission Oak. The illumination is confined to colored glass, four-candle power electric lights. A seven-piece orchestra furnishes the music and vocal solos with violin and piano accompaniment, form one of the attractions.

George Lyding, of The Chocolate Soldier, has been selected as manager of Rorick's Glen Theatre, Elmira, N. Y., the opera season of which will open in May and continue until cold weather. High-class royalty operas will be offered exclusively.

Manager J. W. Mercelles, of the Orpheum, Waterloo, Ia., has installed a balcony in his house, increasing the seating capacity to 775. Another act will be added to the program.

The Victoria, the new vaudeville house of the Pastime Amusement Company, Charleston, S. C., opened with Keith vaudeville, March 27.

The Auditorium Theatre, Greenville, Tenn., will be under the same management the coming season. D. Frank Spears is manager.

J. W. Sealy, of Temple, Tex., purchased from James Rudd the Exchange Theatre, and promises to book many good attractions.

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Park Managers Write Edwin B. Barnes.

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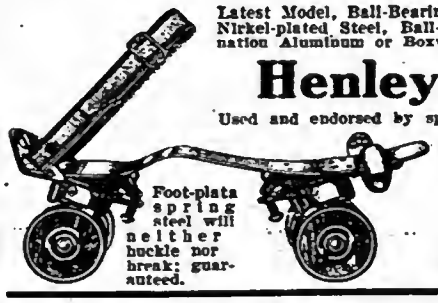

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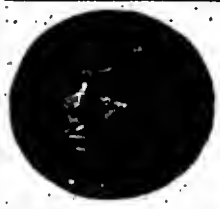
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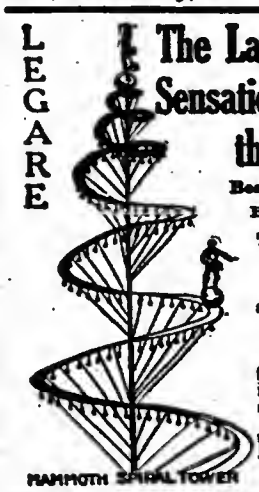
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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES CO.

IMP.

THE STAMPEDE (Drama; release April 17; length 1,000 feet).—Jose Almedo is a cattle thief and bandit. Marie, his wife, cognizant of his dishonest practices, endeavors to assist him.

Jose and his band plan a coup to run off some cattle belonging to a rancher. Marie, being fearful that they will be apprehended, goes to warn them, carrying her little girl, Nello. In her desperation she struggles across the range, but is in the path of the cattle, which are being pursued by the thieves. The cattle are running desperately, and Marie is appalled at the sight. There is no escape by flight, and she employs a trick that is well known to plainsmen. She seeks a depression in the prairie, and lies down with her child beside her.

Jose and his band, unaware of the fate of the woman sweep past on their horses. The child arises and wanders away. Jose returns and finds his wife dead and is overcome with grief. Nello the child is found by the son of the rancher, who is amazed to see the girl groping her way about alone. He takes her on his horse to his home.

Years elapse and Nello has grown to be a beautiful woman. She is riding one day with the son of the rancher and becomes lost from him. She is captured by the band of Jose, who has not forsaken his life of crime. She is taken to a cabin and held for ransom. Stationing a guard outside the cabin, Jose orders him to shoot the girl if she should attempt to escape. Jose intimidates Nello and is struck by her beauty. Becoming bolder he makes improper advances only to discover by a locket she wears that she is his daughter.

The discipline in the band is a rigid one and there is no sentiment. Jose is racked with conflicting emotions. Parental love triumphs and he bids the girl go and assists her escape in a most ingenious manner. She goes without knowing the depraved bandit as her father.

Left alone, Jose is stricken with remorse and fear. Realizing that he will pay the penalty with his life—which is worthless to him, he deliberately goes to the window, thrusts his body out and is shot by the guard and falls dead.

RESIGNATION (Drama; release April 20; length 500 feet).—Ned Arling, a prisoner in the penitentiary, sits moodily in his cell, a broken man, premsturely aged.

The scene reverts to his once happy home. His mother and father are seated in the library, happy, and engaged in examining some papers. The maid enters with a card and gives it to Mrs. Arling. She starts, reels and then steals out unobserved. She meets a former lover and a villain in the reception room. He threatens the helpless woman with exposure if she does not purchase his silence, saying he will acquaint her husband with compromising facts, and exhibits letters. Mrs. Arling is terrified.

The son saunters into the room and overhears the conversation. He intuitively divines his mother is at the mercy of a designing rascal. Gently pushing her aside, Ned confronts the villain. The mother pleads with the son to go, but he sternly commands her to leave the room.

Ned demands the letters. The villain coolly refuses, and with sangfroid inquires his interest in the matter. Ned, exasperated beyond reason, attempts to take the letters by force. The scoundrel draws a revolver, and there is struggle—a shot—and Mr. and Mrs. Arling come rushing in, followed by an officer. The villain is dying, unconscious. The scene is a highly dramatic one. The mother would shield her son, but he signals her to keep silent. The visitor has been killed by his own hand. Ned announces himself as the murderer, explaining that it was a quarrel of his own seeking, and the father, heart-broken, denounces the son. The mother is led away, prostrated with grief.

Ned awakens, smiles, and is resigned to his fate. He had saved the honor of his mother. On the same reel with The Hero.

THE HERO (Comedy; length 500 feet).—Maude is a hero worshiper. She loves Artie all right, but he is not just her ideal.

She has her dream shattered when Artie evinces cowardice over a trivial matter, and Maude is indignant. She tells him to get out and do things to show her he is made of the right sort of stuff.

Artie plans a coup by bribing a prize fighter to allow him to beat hi map. He makes the affair too realistic, and the "pug" turns in and wallops him good and plenty. Artie is once more in disgrace, but not out of the running. He has another brilliant idea.

He visits the home of Maude, disguised as a burglar, and robs her of her jewels. Quickly changing his attire, he appears in proper personae, and the girl tells him of her loss, being terrified. By a dint of quick changes, Artie chases the supposed burglar about the place, and finally ends it by presenting to Maude her jewels and the outer garments of the burglar as proof of his bravery and prowess, just as her parents return from the opera, and share in his glory.

Artie has made it good and strong by shooting a hole through his hat, and Maude is satisfied that he is a real man. She throws herself into his arms, radiantly happy that she has discovered her ideal—a hero who has covered himself with glory.

NESTOR.

THE RIVAL ARTISTS (Drama; release April 19; length —— feet).—Just how Dudley Warwick had achieved his reputation, his fellow artists were at a loss to understand. His work was not fair, yet he was not only hailed as a social lion, but a great painter as well.

With Bruce Webster it was quite the opposite. The few who really knew and were unprejudiced, unanimously declared his work to be that of a genius; yet, having to depend upon his merit, the name of Bruce Webster was almost unknown. However, should his picture of Judge Wilson's daughter, Millie, meet with approval, his recognition would be practically assured.

As soon as it was completed, Millie hastened home for her father to see, feeling sure that he would agree with her that the portrait was superb; as indeed he did, until Dudley Warwick and his friend, Carter Preston, the well known critic, pronounced it inferior. Artist Warwick had no intention of allowing Miss Wilson to become interested in Bruce Webster's work. If she was to become a devotee of art, he meant to furnish her with the pictures about which she would rave. Accordingly, he promptly forwarded to her a landscape which he had done in oil, and which was generally conceded to be his best.

Judge Wilson was delighted. Not so with his little daughter, however, who emphatically declared that if judged by a fair-minded critic, Dudley Warwick's work would not compare with that of Bruce Webster. To settle the discussion, notes were dispatched to the various critics, and then Millie hurried to Bruce's studio, where she soon persuaded the young artist to bring over one of his landscapes as a substitute for Warwick's.

In due time the critics arrived, and greatly to the satisfaction of Bruce and Millie, and the intense astonishment of Judge Wilson, declared that never before had they realized the really great genius of their friend Warwick. When, however, Bruce brought forward the real Warwick (for the names had been painted out), they were unanimous in pronouncing it inferior. They were pointing out its defects as Dudley Warwick appeared. Instantly they appealed to him to uphold their opinion, and he turned to cast a careless glance at the condemned landscape, but stopped in amazement. It was his painting that they were daring to criticize in this manner. In vain did his friends attempt to excuse their blonder. The great Warwick rushed angrily from the room, while Judge Wilson, as he came forward to congratulate his future son-in-law, expressed his opinion of them in no uncertain manner.

ITALA.

FOOLSHEAD LADY OF COMPANY (Comedy; released April 8; length 950 feet).—The ever funny Foolshead in mirth-provoking comedy.

NESTOR

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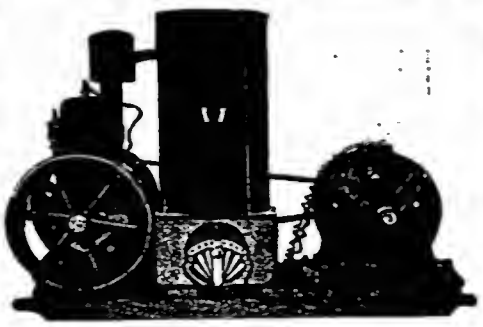

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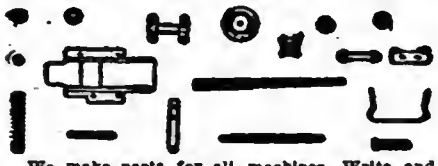

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THANHOUSER.

VELVET AND RAGS, (Drama; released April 11; length —— feet).—A wealthy young physician, a widower, lives in a beautiful mansion with his only child, a boy of seven. The doctor's practice is exacting, and he is necessarily forced to entrust him to servants, who are naturally negleetful and indifferent.

Like all children of his age, little Paul has dreams of the future. His ambition is to run a peanut stand.

While walking in the park one day, his nurse permits him to wander away while she flirts with a policeman, and then Paul's dreams are realized, for he finds a peanut wagon, presided over by a delightfully dirty little boy, who from Paul's standpoint should be the happiest child in the world.

Paul admires the roaster, and the other boy admires Paul's fine clothes. Childlike, they agree to swap. The poor boy dons fine linen for the first time in his life, while the rich boy is thoroughly happy and gives the peanuts the twirl of their lives.

The neglectful nurse, missing her charge, suddenly appears, grabs the well dressed child, and hauls him off. It is a good joke for Paul, but when the drunken owner of the stand appears and whacks "his little boy," laughter gives way to tears.

The two youngsters look much alike, and for the time neither guardian notices the substitution. The poor boy in the rich home is scared to death and very uncomfortable. The rich boy finds that peanut venders have brutal ways, and he decides to run away. He fails at first, but finally gets out of the house, with the padrone close behind him.

The boy, through terror, and the padrone, because he is half stupefied with liquor, fail to notice that they have run directly into a part of the road where a blast is being set off. The man is killed. The child is injured and taken to a hospital. There the visiting physician calls and recognizes his own child, who he had thought was safe at home.

The nursemaid in the meantime has discovered the substitution, but is afraid to tell, hoping that she can recover her lost charge. But her efforts are unavailing, and she is turned out by the indignant father. The rich little boy and the hospital nurse intercede for the poor little chap, and the doctor finds a place in his home for him, while the nurse, who has won the hearts of both children, agrees to act as housekeeper for the home that needs the guiding hand of a loving, self-sacrificing woman.

OLD HOME WEEK (Drama; released April 14; length —— feet).—John Hepburn went to the city to seek his fortune. He had quarreled with his childhood sweetheart, so somehow Jayville rather passed out of his mind.

Years later, when he was one of the New York's millionaires, it was recalled to his mind by reading an item to the effect that Jayville was to have an "Old Home Week," on which occasion the roving sons of the village were expected to gather and renew old friendships.

Hepburn determined to show his old townsmen that he had not forgotten them. He wanted to prove, however, that they loved him for himself alone, and that the greed of gold could find no lodging in their sturdy breasts. So he hid all evidences of wealth, and went down, to all appearances, a poor man, who had battles with life and had not achieved much success.

His shabby clothes caused unfavorable comment, and everywhere he went he was shunned and snubbed. The only person who greeted him cordially was his old sweetheart, and the love of childhood was revived.

After a time the villagers began to take notice of Hepburn. There was a reward offered for the capture of a noted burglar, and it was decided, by unanimous vote, that Hepburn was the man wanted. So he was promptly arrested and locked up in a barn.

The girl promptly freed him, for the country constables pay little attention to prisoners after they lock them up. And the boy returns to the city, with the girl's promise that she will wed him as soon as he says the word.

The girl meets him under the old tree on which as children he has carved their initials, and they are married. Then they start off on their wedding trip in his auto.

The machine, when it drawa up at the railroad depot, causes the villagers to gape. Their surprise is intensified when their former townsman, utterly ignoring them, tacks a sign up on the side of the depot. And their grief can not be expressed when they read the sign.

For he explains, in a few vigorous words that he has bought the railroad, and that after the current day, trains would not stop at Jayville.

RELIANCE.

The Gloved Hand (Drama; released April 8; length 950 feet).—Doris Keane, who has drifted into the dance halls of a Western mining town, is overcome with revulsion at the sordidness of the life, the familiarity of the coarse men and the scenes of violence. She goes back to the East, lives down her past, and is wooed and won by a wealthy man, and, as mistress of his home, dwells in a veritable paradise of happiness. The tranquillity of this modern Eden is marred by a venomous serpent in human form—a Mexican, who knew her in the West, and who drives the woman frantic with threats to tell her husband what he knows. Systematic blackmail is carried on, and the scoundrel secures her rings and money. Rendered desperate by the demands of the extortionist, she finally takes some bonds from her husband's safe, and when their loss is discovered, a detective is called in. Suspicions of Doris by seeing her with the Mexican, he examines the finger prints on the tin box which contained the bonds, and by a ruse secures an impression of her fingers by placing paraffin on his white gloves and shaking hands with her. The marks agree, and he breaks Doris down and secures her confession. The Mexican is apprehended and the valuables recovered, and Doris' husband, loving her profoundly, forgives the errors of the past, and takes her to his heart again.

THIRTY MINUTES (Comedy; released April 12; length 950 feet).—Jack, in a theatrical boarding house, is visited by an elderly uncle whom he has not seen for many years. To create a good impression, he makes up as a minister, and acts the part. The other actors in the house enter into the game, and they have much fun at the expense of uncle. Finally, however, the old gentleman breaks into the apartments above, where an awful racket is going on, and surprises Jack in the midst of a hilarious crowd. Uncle turns out to be a good fellow, and is received with open arms by the good-natured show people.

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YANKEE.

A CLOSE CALL (Drama; release April 17; length —— feet).—Ranchmen had been losing their best horses for some time, and had decided to hunt up the culprit and stop his depredations.

The sheriff and his posse, hot on the heels of the horse thief, notice a stolen horse tied outside of the general store, but the horse thief eludes capture, leaving the horse behind him.

In his escape through the woods, he comes upon John Rodgers, a young ranchman, who has dismounted to water his horse, and which the horse thief takes possession of and rides off. John fires after him, but merely wounds the desperado.

John has been away from home for some time and has been hurriedly called back by a message from home, and in his anxiety to lose no time, he looks for another mount. He visits a nearby farmer for the purpose of borrowing a horse, and finds no one home, so decides to temporarily take a horse so that he might proceed on his journey.

The sheriff, hot in pursuit of the horse thief whom they know could not have gone far on foot, run across John with a strange horse in his possession, and naturally assume that John is the man who has been guilty of the previous thefts, and make haste to mete out speedy Western justice. It is only after John produces the letter from his wife to the effect that there has been a new arrival in the family, and that she wants him home at the earliest possible moment, that they credit his story and allow him to depart.

John arrives home. Approaching the house, he sees his own horse tied in front of the door, which he cautiously approaches, and recognizes a strange voice. John enters the house quietly, and to his surprise finds the horse thief whom he has wounded being made comfortable. John gets a drop on the horse thief and makes explanations to his wife, and immediately departs with the culprit to prove to the sheriff and the posse that they have made no mistake in believing his story. John delivers the horse thief over to the sheriff, who takes charge of him.

THE MINISTER'S SON (Drama; release April 21; length —— feet).—Madge Morton, who, after losing her mother, is left alone in the world; she leaves the humble home in the country to seek work in the city. She meets with an accident by being run down by a 'bus—the incident happens at the gateway of a minister's home. She is taken into his house and cared for. The kind minister soon learns the girl's story, and proposes to adopt her, which the poor girl gratefully consents to.

The minister has a son, Harry, who is attending a college. The boy meets a woman of the world, who professes to care for him, but only for personal gain.

The boy is at home during vacation time, and one day the minister, who is treasurer of a relief fund, receives an express package containing some three hundred dollars. The boy being in sore straits for funds to lavish on the woman he is smitten with, resolves to help himself to some of this money.

Madge, the minister's adopted daughter, witnessed the boy taking the money, and as she stands transfixed with horror, the boy tears the band from the bundle of bills and it drops to the ground. She has just picked up the band and is holding it in her trembling hands as the minister, who has missed the money, rushes from the house. Seeing the band in her hand, he believes that she is the guilty one, and orders her from his sight. The poor girl who worships the boy, allows the blame to fall on her to shield the erring one, and donning her old clothes, leaves the happy home, broken-hearted and dejected.

In the meantime, the boy has hastened to the woman, and finds her enjoying herself in a lobster palace with another man. The boy flies into a rage and is laughed at by them. It dawns on the boy that he has been used as a dupe, and he returns home with the money intact, only to learn from his father that Madge was accused of the crime. The boy sobs out his guilt and hands back the money to his father, and vows to ever walk the straight and narrow path.

Madge must be found, so the boy hastens off to find her and bring her back, which he succeeds in doing. She receives the minister's humble apology, and a new life begins for both Harry and Madge.

PATENTS CO.

ESSANAY.

THE BAD MAN'S FIRST PRAYER (Drama; released April 15; length 1,000 feet).—Driven to drink by poverty, brought upon by the long illness of his wife, Joe Selling, a Western miner spends most of his time at the village bar, where one day his daughter Alice enters, and pleads with him to come home. She is thrust aside by the brutal bartender, who orders her to leave the place, when Dan Quigley, a rather shady character, takes her part, and helping the girl's father to his feet, leads him home. At home Alice pleads with both men to reform, but her father is obstinate and Dan says he is too bad. The next day Dan is about to hold up a stage coach when Alice comes upon aim, and guessing his purpose, leads him away from temptation. In the meantime the girl's father, who is in need of money, holds up the coach, and escapes with several bags of money. Alice leads Dan to her home, and they are sitting there talking, when Dan notices the money on the table. Almost at the same time the sheriff arrives to arrest the culprit, and Dan conceals the money in his shirt, where it is found, and he is taken to prison. Before he leaves, Alice thrusts a small Bible into his pocket, which he later discovers when in his cell. For the first time in his life the bad man sinks to his knees and pleads for Divine mercy and salvation.

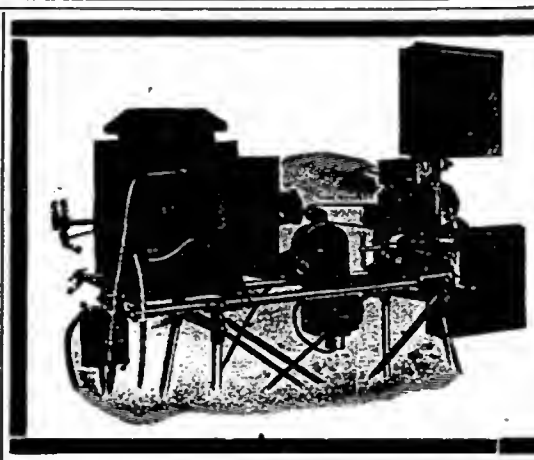
WHAT HAPPENED TO AUNTY (Comedy; release April 18; length 800 feet).—Aunty objects to the attentions paid her niece Emily by Jack Dalton, a thoroughly worthy chap, and upon finding the lovers together one day, puts Jack out of the house and locks Emily in her room. Emily, however, finds opportunity to write Jack a note, requesting him to meet her and they will be married. Aunty intercepts the note, and plans to win Jack for herself. She goes to the young lady's room, making her take off her auto cloak, hat and goggles, and thus disguised, sallies forth to beat her niece at her own game. Emily is a resourceful girl, however, and opening her window, calls a tramp who is passing, and by him delivers a note to Jack, advising him of her aunt's intentions. Jack and the tramp exchange clothes, and when Aunty arrives, enters Jack's auto with the hobo, and drives to the nearest Justice of the Peace, where they are married. About this time Jack and Emily enter, and when Aunty sees she has been fooled, chases her newly-made husband into the river. Aunty returns to the house, and the photoplay closes in her blessing the two young people. On the same reel with Catching the Deep Sea Turtle.

CATCHING THE DEEP SEA TURTLE (Educational; length 200 feet).—A short film, showing how they catch the giant turtle of the Caribbean Sea. One of the monster turtles shown in the picture weighs over 210 pounds.

KALEM.

THE PHONEY PRINCE (Comedy; release April 19; length —— feet).—The McSweeneys, having inherited money, become socially ambitious. In consequence, Jack Madden, Nora's lover, is not good enough for the old lady. The McSweeney's move up a peg. Jack learns that Nora is going to marry a Persian Prince; he is, therefore, in deep despair. His chums, however, fix up a scheme to do up the Nabob. Following out their plan, they meet him at the depot with an automobile on his arrival in town, and take him to Jack's apartment, where through a subterfuge they get him to take off part of his regalia; then they lock him in a room, and Jack makes up as the Prince. Then as His Persian Highness, Jack marries the blushing Nora.

THE INSURRECTO (Drama; release April 21; length —— feet).—Joe Benton finds his orange crop a failure and foreclosure inevitable. Learning that recruits are wanted for the Insurrecto army in Lower California, Joe meets the leaders and is offered a big sum to help intercept a train carrying ammunition. Their plans are interrupted, and the Insurrectos flee in all directions. Joe escapes to the mountains. In a lonely miner's cabin he finds a rifle, and determines to put up a stiff fight before being taken. Dick Martin, who has heard of the pursuit of the Insurrectos, returning to his home, finds his rifle gone, and correctly concludes the fleeing men have passed that way. Learning of the reward offered for their capture, he follows their trail. Joe, while climbing a hill through the underbrush, accidentally shoots himself. Dick who is not far behind, hearing the shot, rushes to the scene. Joe tells Dick that he accidentally shot himself, and is dying, and gives Dick the money the Insurrectos have previously given him, asking Dick to take it to his wife. Dick carries the wounded Insurrecto to the nearest settlement, but delivers a dead man to the marshal, who pays him the reward. True to his promise to Joe, Dick calls on his wife and tells her of his sad ending, at the same time giving her the money for which the husband had sacrificed his life. Dick, moved by Mrs. Benton's sad plight, adds the reward to the young husband's money and saves the home.



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—I never had so many customers in all my moving picture career as I've got right now.

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—It has been a hard fight, a terrific fight, but we've made good.

—I make no appeal for your trade on the ground that I have been spending fortunes to safeguard your interests. The only ground on which I ask for your patronage is that of pure quality; the best films and the best service you ever dreamed of. If that's what you are looking for, get out your grappling hooks and clamber aboard the good ship Success, piloted by one Carl Laemmle.

CARL LAEMMLE
PRESIDENT

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5 W. 14th St., NEW YORK CITY.

The Buyers' Directory tells you who, and where.

SELIG.

THE HAVEN OF REFUGE (Drama; release April 17; length —— feet).—Early in the thirties, and when all the region known as California was under Spanish rule, Old Don Jose Castillion owned the enormous rancho, San Fernando. He had for neighbor the young and handsome Don Rafael Morales.

The pretty but coquettish daughter of Don Jose gave decided preference to Don Enrique Monteverde, also a neighbor. Her father preferred Don Rafael. The young girl rebelled vigorously against such an alliance.

Don Jose argued with Don Rafael that if Enrique could be discredited in her eyes, the latter's suit might become successful. Don Rafael sent his half breed Indian woman, promising that he would marry her if she would besmirch Enrique's character.

The stratagem nearly has the desired effect, but Morenge, Enrique's servant, overhearing Rafael and the girl agree to marry, tells Ysoleta, who inflamed by Rafael's treachery, stabs him to death. The blame falls on Enrique, but all is righted by Ysoleta's confession, and Don Jose relents and gives his daughter to Enrique.

PATHE FRERES.

THE JUSTICE OF CLAUDIUS (Drama; released April 10; length 738 feet).—Messaline is the wife of Claudius, Emperor of Rome. She is a capricious woman, whose life is spent looking for excitement. One day, when returning from the circus, Maximus Messaline chances to see Manus, a philosopher, who is engaged to Thysia. The Empress is fascinated by the simple strength of Manus, and tries with all her wily nature to create a responsive feeling in the heart of Manus. He, however, is true to his love, and, clothed in the armor of honor, repulses all of Messaline's advances. The imperious woman is not to be thus easily flouted, and she has Manus cast into prison. Here she appears to him, offering him freedom in return for love, but Manus refuses, and Messaline, piqued at this refusal, orders him killed. At the moment of execution, however, the Emperor Claudius appears and stays the hand of vengeance. He sees the perfidy of Messaline, and, releasing Manus, condemns her to the death poor Manus just escapes. On the same reel with Indian Army Exercises.

INDIAN ARMY EXERCISES (Educational; length 260 feet).—A very interesting view of the setting up exercises of this branch of the English army.

A COWBOY'S ADVENTURE (Drama; released April 12; length 630 feet).—The boys of the X Bar L outfit have just been paid off, and great rejoicing in the Miner's Rest Saloon is the result. Soon an Indian enters and buys a drink, but his squaw, closely following, interferes. This infuriates Thompson, who starts to manhandle the little maid, and only the timely gun play of Williams saves her. Of course, Thompson has it in for Williams, and after the boys have left, Thompson robs the saloon till and shoots the proprietor, leaving William's revolver, which he has also stolen, as evidence. Out at camp, Williams wants another drink, and, riding into town for it, finds the saloonkeeper's body and his own gun. While he stands thus, Sing Lee, the cook, sees him, and notifies the sheriff. Summary justice follows fast, and Williams is led out to execution. He prays, with the noose about his neck, and is about to be launched into eternity, when the Indian, who originally caused the trouble, races upon the scene, and points out the real culprit, whom he had seen through the saloon window. Best of all, the saloonkeeper himself recovers, and appears, too, upon the scene. On the same reel with Coco.

COCO (Comedy; length 364 feet).—A remarkable monkey, whose antics will be enjoyed by everyone.

WIFFLES' HOME TROUBLES (Comedy; released April 14; length 440 feet).—Poor Wiffles and his wife have a terrible altercation at breakfast table, and Mrs. Wiffles, being high strung, leaves for her mother's. At first Wiffles is delighted, and proceeds leisurely upstairs to get ready to go out. He finds, however, that his clothes need some buttons. After much difficulty, he secures needle and thread, and begins work. While in the midst of it, a man calls for Mrs. Wiffles' clothes, which are hastily bundled into a basket and the man departs. Fortunately for the future happiness of the household, the man fails to get Mrs. Wiffles' nice, new hair puffs, so Mrs. W. returns to get them herself. Here she sees her poor hubby sticking his fingers with the needle and playing havoc generally. She sits down to fix it for him, and—well, how could he resist? He kissed her, and now everything's serene. On the same reel with How Edam Cheese is Made.

HOW EDAM CHEESE IS MADE (Industrial; length 480 feet).—Showing how this cheese is made, and some beautiful scenes in Holland.

BURGLAR'S FEE (Comedy; released April 15; length 1,000 feet)).—A doctor and his wife not long married are most affectionate. One day, when the doctor finds a button off his coat, his wife on sewing it on finds a note in his pocket. Now, this note is a love letter which the doctor picked up in the street, but of course his wife does not know anything of this, and the physician having been called out, the poor girl takes a little poison. Now it happens that Husky Jim, a young and versatile burglar, has entered this house for the purpose of plying his trade, and witnesses the attempt at suicide. Looking around eagerly for some method of aiding the now thoroughly scared girl, the burglar sees the doctor's note, telling where he may be phoned to if necessary. Promptly phoning, the burglar gets instructions to keep the lady walking until her husband arrives. In the meantime, however, a passerby has seen Husky Jim's entrance, and sent for the police. They arrive before the doctor, so that when the physician enters the house he finds his wife being hustled unceremoniously up and down the room, with a burglar on one side and the police on the other. Of course, the physician soon straightens out matters as far as his wife is concerned, and dismisses the police with the story that the burglar is his servant, and that he had to climb in the window because the doctor had the key. After the police are gone, the doctor gives Husky Jim a job about the house.

This Jim holds just long enough to find out where the money is located, and helping himself to some of it, he writes a note to the doctor, saying that he has quit, but had helped

(Continued on page 58.)

A PLAIN TALK To Moving Picture Show Owners

We want to tell you right off the bat, that if you can buy steady, well-regulated, 110-120 volt Direct (not alternating) current, honestly measured, at a price not exceeding 6 cents a k. w., from your home or a local plant, it will not pay you to make your own light.

We say this, notwithstanding the fact that our Lighting Set will furnish absolutely steady current at 1 cent per k. w, with natural gas, 2 cents with kerosene, and 3 cents with gasoline, either 60 or 115 volt outfits.

But you cannot purchase current honestly measured for less than 10 cents a k. w. in one place in three. You cannot get Direct current in most places. You cannot get 110 volt current ordinarily, as most plants have a higher potential.

And you cannot procure ABSOLUTELY STEADY electric current from ONE lighting plant in FIFTY.

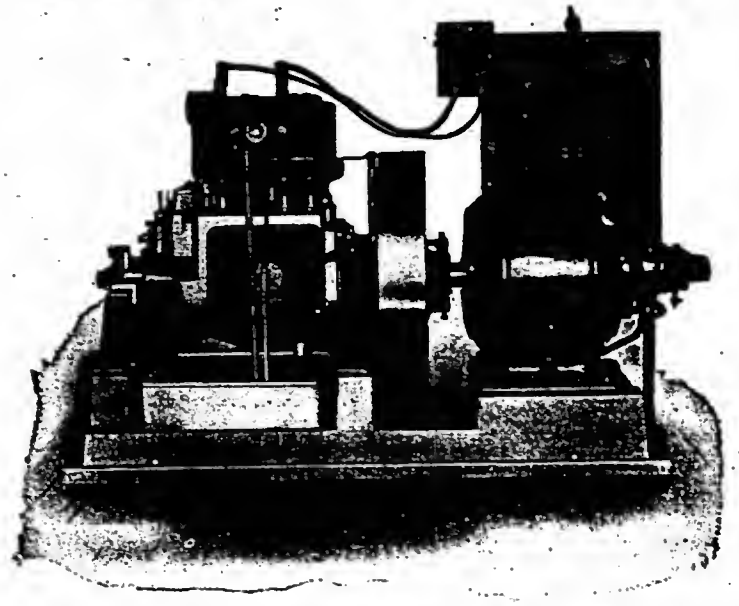
It is a question of PRICE, QUALITY, RELIABILITY and CONVENIENCE. A good many of you have solved the question of price by purchasing and installing your own gasoline engine driven electric outfit.

You haven't improved the Quality, for the current furnished with an ordinary engine is usually less steady than that furnished by a lighting company.

If you purchase anything but a standard engine of the highest grade, you will not gain anything in Reliability or Convenience in handling. And if you contemplate buying a cheap, two-cycle outfit, you will lose out all around.

All electric light users can learn something to their advantage from the catalogue of the BRUSH ELECTRIC LIGHTING SET. It contains more useful information about electric generating apparatus than any other book now out.

Write for it today.



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For gas, gasoline or kerosene, 10 H. P. engine, direct-connected to dynamo. Normal 4 k. w.; maximum capacity, 5½ k. w. Weight, 1350 pounds.

The Chas. A. Strelinger Co.

Box B-3. DETROIT, MICH., U. S. A.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of April 10-15 is to be supplied.

Abbott, Sam & Fay: Box 105, Ola, Ark.
Abdallahs, Six: 42 Johnson st., Brooklyn.
Adelmann, Jos., Family: Nuremburg, Germany.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Danny: 1322 So. E st., Tacoma, Wash.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Alhrazar & Baby Athlone: 812 Tuscaloosa ave., Birmingham, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Alheim, Jno. L.: 5430 Loomis st., Chicago.
Allen, Eva: 92 Willet st., Albany, N. Y.
Allen, Frederick: 8729 20th ave., Bensonhurst, L. I., N. Y.
Allen & Kenna: Box 596, Anniston, Ala.
Allinel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alton, Ethel: 213 E. 6th st., Des Moines, Ia.
Alvano, Madame: W. Middletown, O.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2nd ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amiotts, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32nd st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lou: 935 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arn, Fred: Gen. Del., Maysville, Ky.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 So. Newstead ave., St. Louis.
Atlantis & Fisk: 2511 First ave. South, Billings, Mont.
Auer, S. & G.: 410 South Fourth ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E. st., Phila.
Azuma Family: 1227 E. 71st st., Chicago.
Ardell, Franklyn (Nixon) Phila., 17-22.
Arnolds, Chas. (Cooper) Mt. Vernon, O.
American Trumpeters (Empress) E. St. Louis, Ill.
Anglo-Saxon Trio (Globe) Gloucester, Mass.
Adair & Dahn (Merrimack Sq.) Lowell, Mass.; (Scenic) Providence, R. I., 17-22.
American Newsboy's Quartette (American) Davenport, Ia.; (Bijou) Quincy, Ill., 17-22.
Adair, Belle (Columbia) St. Louis; (Majestic) Milwaukee, 17-22.
Allen, Mr. & Mrs. Frederick (Orpheum) Fargo, N. D.
Avalon Juggling Four (Coliseum) Chicago, 10-22.
Austin & Smith (Keith's) North Platte, Neb.; (Edison) Hastings, 17-22.
Arnold, Jack (Orpheum) Altoona, Pa.
Armanis, Five (Orpheum) Winnipeg, Can.
Apdale's Zoo Circus (Jeffers) Saginaw, Mich.; (Bijou) Lansing, 17-22.
Alber's Polar Bears (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 17-22.
Adair, Art (Colonial) Greenville, S. C.; (Majestic) Columbus, Ga., 17-22.
Alethia & Aleka (Pantages') Denver.
Albas, Great (Hippodrome) N. Y. C.
Armando & his Boxing Kankaroo (Hippodrome) N. Y. C.
A'Yoe, Miss (Orpheum) Omaha, Neb.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 613 E. 45th st., Chicago.
Baker, Sid: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer: Los Angeles, Cal.
Barclay, Gertrude: 442 N. Clark st., Chicago.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakway: White Rats, N. Y. C.
Barett, Frank: 240 5th ave., N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 53rd st., Cleveland.
Bartos, Three: 819 N. 2nd st., Reading, Pa.
Baum, Will: 97 Walcott st., New Haven, Conn.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beban, Geo.: 107 W. 45th st., N. Y. C.
Beck, Norman Ed.: 487 Grosvenor ave., Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Bees, Two: 502 Bryant ave., Chicago.
Bell, Bert: Oklahoma City, Okla.
Bella, Four Dancing: Van Buren Hotel, Chicago.
Bell Boy Trio: 2296 7th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Benway, Happy: White Rats, N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3rd st., Charlotte, N. C.
Billyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bingham, Russell: 1633 N. 20th st., Phila.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Hunt's Hotel, Chicago.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Bolses, Sensational: 100 W. 143rd st., N. Y. C.
Boston City Quartette: 470 Warren st., Brooklyn.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyd, Eddie: 929 So. Main st., Los Angeles.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Braham's Phantographs: Revere House, Chicago.
Brahm's Ladies' Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 527 Main st., Buffalo.
Brangan & Saville: 883 Walnut st., Cincinnati.
Branham, Chas. M.: Sturgeon, Mo.
Brann Sisters: Richardson Park, Dela.
Bretonne, May: Actors' Society: 145 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Ferry ave., Newark, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Harvey J.: 627 Treoion ave., (Wilkinsburg) Pittsburg, Pa.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.
Burnette, Bobbie: White Rats, N. Y. C.
Burnham, Dick, Rome, N. Y.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burr & Burr: 2706 Holly st., Kansas City, Mo.
Burt, Glenn: 714 W. 9th st., Cincinnati.
Burton, Wayne W.: 226 N. 18th st., Birmingham, Ala.
Busby & Williams: 561 W. 144th st., N. Y. C.
Baskirk, Musical: 68 Barraw st., N. Y. C.
Butler, Roy E.: 73 E. Fair st., Atlanta, Ga.
Butler, Tom: 264 W. 38th st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Bowser, Chas. W., & Co. (Bijou) Battle Creek, Mich.; (Empress) Cincinnati, O., 17-22.
Bidette, Hazel: 856 Market st., Oakland, Cal.
Boccaccio Trio (Mystic) Webb City, Mo.
Buch Bros. (Majestic) Des Moines, Ia.; (Crystal) Waterloo, 17-22.
Broe & Maxim (Park) Pittsburg, Pa., 13-15; (Empire) East Liberty, 17-19; (Casino) Vandergrift, 20-22.
Bisbee & Connelly (Orpheum) Jacksonville, Fla.
Brace & Gold (Victoria) Windsor, N. S., Can.
Bowers, Walters & Crocker (Orpheum) Winnipeg, Can.
Birch, John (Orpheum) Salt Lake, Utah.
Brooker, Harry, & Co. (Grand) Portland, Ore.
Baker, Nellie: Oklahoma City, Okla.; (Empress) Kansas City, Mo., 17-22.
Barnes & King (Majestic) Little Rock, Ark.
Barbee, O'Rilla, & Co. (Pantages) Spokane; (Pantages) Seattle, 17-22.
Beggs, Lee, & Co. (Poli's) Scranton, Pa.; (Poli's) New Haven, Conn., 17-22.
Bathing Girls (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines, 17-22.
Barnes, T. Toy, & Bessie Crawford (Bronx) N. Y. C.
Bush & Peyser (Family) Lafayette, Ind.; (Variety) Terre Haute, 17-22.
Black Bros. (Orpheum) Kansas City, Mo., 17-22.
Bondini Bros. (Orpheum) Ogden, U.; (Orpheum) Salt Lake, 17-22.
Barto & Clark (Majestic) Butte, Mont., 17-22.
Brenon, Downing & Co. (Orpheum) Des Moines, Ia.
Barrows-Lancaster Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 17-22.
Bissett & Scott (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 17-22.
Baxter, Sidney (Hippodrome) Cleveland; (Grand) Pittsburg, Pa., 17-22.
Barron, Billie (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles, 17-22.
Bardel, Harry (Theatorium) Lansing, Mich.; (Surprise) St. Claire, 17-22.
Barnard's Manikins (Unique) Minneapolis; (Empress) Duluth, 17-22.
Burk's Musical Dogs (Arcade) Toledo, O.; (Colonial) Erie, Pa., 17-22.
Burnham & Greenwood (Columbia) Cincinnati.
Burt, Nellie (Empress) Cincinnati.
Bonita & Lew Hearn (Orpheum) Minneapolis.
Beanah & Miller (Majestic) Cedar Rapids, Ia.
Butler, Amy, & Boys (Orpheum) Denver.
Blumenfeld Sisters (Hippodrome) N. Y. C.
Caesar, Frantz: 512 E. 42nd st., Chicago.
Caine & Odom: 72 Wilson st., Newark, O.
Calhoun, Mr. & Mrs. Wm.: 132 E. 17th st., N. Y. C.
Callas, Joe.: 1842 Indiana ave., Chicago.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Cameron, Ello: 381 Broad st., New London, Conn.
Campbell, Al.: 2731 Broadway, N. Y. C.
Carey, Ellis G., mgr. Herman the Wonder: Richardson, Wis.
Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
Caric, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral: Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 1058 56th st., Brooklyn.
Carson & Willard: 2538 W. Cumberland st., Phila.
Cashurn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casada, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Cavana: Commercial Hotel, Chicago.
Chamberlain, Jos. F.: 828 Kiernan ave., Spokane, Wash.
Chanels, Aerial: 2942 Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2516 So. Halsted st., Chicago.
Cherriel, Emile: Gloucester, Mass.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clark Bros.: 2215 So. 3rd st., St. Louis.
Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
Claytas, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clements & Lee: 629 First st., Louisville.
Cleveland, Clands & Marion: 597 9th ave., Astoria, L. I., N. Y.
Cliftons, Four: 104 E. 14th st., N. Y. C.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coleman, Al.: 57 W. 111th st., N. Y. C.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42nd st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Comodore, Great: 866 N. Campbell st., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J. N. J.
Cooper, Fitch B.: Elwood, Ind.
Cooper & Robinson: 128 Pleasant st., Boston.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & LaCroix: 318 Ewing st., Kansas City, Mo.
Cotter & Boulden: care Norman Jeffries, 9th & Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Coventry, Chas. & Rosie: care P. Tausig, 104 E. 14th st., N. Y. C.
Courtney, Daniel: 340 Newton ave. N., Minneapolis.
Courtney & Jeannette: 1519 W. 14th Place, Chicago.
Cowles, Wm.: 2003 4th ave. South, Minneapolis.
Cowles Family: Altoona, Wis.
Crane, Mrs. Gardner: 189 W. 47th st., N. Y. C.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2916 Ellsworth st., Phila.
Currie & Earle: 537 So. State st., Springfield, Ill.
Curtis, Sam J.: 763 Jennings st., N. Y. C.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore.
Carr Tris (Bijou) Atlanta, Ga.; (Bijou) Savannah, 17-22.
Cotton, Lolo (Keith's) Providence, R. I.
Carlino, Frank (Lyric) Joplin, Mo.
Curry & Riley (American) Omaha, Neb.
Coleman & Frances (Grand) Cleveland; (Victoria) Rochester, N. Y., 17-22.
Conway, Nick (New Sun) Springfield, O.
Clifford & Burke (Greenpoint) Brooklyn; (Keith's) Phila., 17-22.
Comrades, Four (Madison Sq. Garden) N. Y. C., 10-22.
Cadieux (Airdome) Chattanooga, Tenn.; (Grand) Knoxville, 17-22.
Crouch & Welch (Poli's) Springfield, Mass.; (Poli's) Worcester, 17-22.
Columbia Comedy Four (Dominion) Ottawa, Can.; (Orpheum) Montreal, 17-22.
Carlo's, Chas., Circus (Victoria) Wheeling, W. Va.
Cornalias, Six (Pantages) Sacramento, Cal.; (Chutes) San Francisco, 17-22.
Carr, Ernest, & Co. (Orpheum) Altoona, Pa.
Carroll, Nettie, Troupe, (Madison Sq. Garden) N. Y. C., 10-22.
Carletta (Casino) Monte Carlo, France, 17-30; (Kursaal) Geneva, Switzerland, May 1-15.
Cullen, Jas. H. (Orpheum) Minneapolis; (Orpheum) St. Paul, 17-22.
Cross & Josephine (Orpheum) Memphis, Tenn.
Clises, The: The Billboard, Cincinnati.
Cressy, Will, & Blanche Dayne (Alhambra) N. Y. C.
Cunningham & Marion (Temple) Rochester, N. Y.; (Keith's) Providence, R. I., 17-22.
Case, Paul, & Co. (Unique) Minneapolis; (Empress) Duluth, 17-22.
Caron & Herbert (Empress) Milwaukee; (Unique) Minneapolis, 17-22.
Cassad & DeVerne: 312 Valley st., Dayton, O.
Conway, Nick (American) Cincinnati; (Hippodrome) Lexington, Ky., 17-22.
Chinquilla, Princess, & Ed. Newell (Colonial) Wilkinsburg, Pa.
Coates, Doc: Hagne, N. Y.
Camilla's Dogs (People's) Tucson, Ariz.
Cook & Lorens (Columbia) Cincinnati.
Conlin, Steele & Carr (Hudson) Union Hill, N. J.
Clancy, James, & Co. (Poli's) Wilkes-Barre, Pa.
Colonials, The (Hippodrome) N. Y. C.
California Girls, Three (Orpheum) Omaha, Neb.
Dailey & Weil: 753 So. Western ave., Chicago.

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Davis, Carolyn: 831 Broadway, Indianapolis.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCampe, Guy: Henderson, N. C.
DeCleo, Harry: 418 Collins ave., Maryaville, O.
DeFaye, Lina & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22nd st., Phila.
Delamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmore & Lee: 1533 Broadway, N. Y. C.
Delows, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar, Edward: 97 W. Thornton st., Akron, O.
DeMar Bros.: Cadillac, Mich.
DeMario (Crystal Palast) Leipsig, Ger., April 1-30; (Apolo) Dusseldorf, May 1-15; (Thalia) Elberfeld, 16-31.
DeMonde & Dinsmore: Zanesville, O.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Graceta: Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
Densmore, Beth: Ontario Hotel, Chicago.
Dent, Raleigh: 115 4th ave. S. E., Aberdeen, S. D.
Deodato: 189 Grand st., N. Y. C.
DePhil Bros.: 443 17th st., Brooklyn.
Derbys, Aerial: 607 Central ave., Connersville, Ind.
DeVere, Bobbie: 510 N. Liberty st., Indianapolis.
DeVelde, Ermond J.: 40 Broadway, Norwich, Conn.
DeVoes, Marvelous: 2001 LePage st., New Orleans.
Dolan & Lenharr (Hammerstein's) N. Y. C.
Drew, Pat, & Gladys Newton (Grand) Jacksonville, Fla., 10-22.
Delmore & Darrell (Columbia) Cincinnati.
Deming, Joe., & Co. (Princess) St. Louis; (American) Chicago, 17-22.
DeFrankie, Sylvia (Pantages) Denver; (Pantages) St. Joseph, 17-22.
Downey, Willard & Swain (Sun) Marion, O., 13-15; (Arcade) Toledo, 17-22.
Donovan & Arnold (Keith's) Phila.
DeVere, Pauline, & Addie Roth (Majestic) Dallas, Tex.
Demacos, The (Family) Ottawa, Can.; (Majestic) Toronto, 17-22.
Don, Court & Whelan (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 17-22.
Day, Carita (Washington) Spokane; (Majestic) Seattle, 17-22.
Dalton, Thos. H. (Dreamland) Mobile, Ala.; (Majestic) Montgomery, 17-22.
DeHaven, Sextette (Columbia) Cincinnati; (Lyric) Dayton, 17-22.
DeRenzo & LaDue (Colonial) Lowell, Mass.; (Proctor's) Newark, N. J., 17-22.
Davis, Josephine & Co. (Empress) Chicago; (Empress) Milwaukee, 17-22.
Dorin & O'Neill: Carlyle, Ill.
Devean, Hubert (Francais) Montreal.
Darmody (Music Hall) Leominster, Mass.; (Grand) Attleboro, 17-22.
Dawson, Ben & Gladys (Family) Cincinnati.
D'Armond, Isabelle, & Geo. Moore (Orpheum) Minneapolis.
Donalds, Three (Hippodrome) N. Y. C.
Donald & Carson (Orpheum) Omaha, Neb.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards, Great: 422 Allenhurst ave., Ridgway, Pa.
Edythe, Corinne: 225 So. Robey st., Chicago.
Ellison, Glen (Orpheum) Minneapolis.
Errol, Eileen & Co. (Hudson' Union Hill, N. J.
Eugene Trio (Crystal) Milwaukee.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fanning, Jno. J.: 139 Olive st., New Haven, Conn.
Fantas, Two: White Rats, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Ferdinando Sisters: 120 Congress ave., New Haven, Conn.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Ferry, J. Banks: Buffalo, Okla.
Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Fineberg, Nannie: 1149 So. 16th st., Phila.
Fink's Comedy Mules & Dogs: 38 E. Bleinkner st., Columbus, O.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Fitzgerald, Chas.: 2410 N. Grand ave., St. Louis.
Fitzgerald & Kanoy: 511 W. Green st., High Point, N. C.
Floydetis, The: Box 148, Highland, Cal.
Flynn, Frank D.: 21 Willow Place, Yonkers, N. Y.
Foley, Eddie: 35 Calumet st., Boston.
Foner, Art: 264 Watkins st., Brooklyn.
Foo, Lee Tung: 1223 Second ave. East, Oakland, Cal.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Ford & Wesley: 1553 Broadway, N. Y. C.
Foste: White Rats, N. Y. C.
Fox, Billy: 1035 So. Hope st., Los Angeles.
Fox, Frank: Revere House, Chicago.

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Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
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Dickinson, Richard: Melrose, Mass.
Dickinson, Rube: 2910 Vine st., Lincoln, Neb.
Diaton, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doris Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1441 E. 9th st., Cleveland.
Dunnard & Dunnard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Duffin-Redcay Troupe (N. Y. Hippodrome) N. Y. C.
Dumitrescu, Mittu: care Nighton House, 245 W. 38th st., N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Duncan, A. O.: 942 E. 9th st., Brooklyn.
Durning, Parson Jo (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Dorr, Marie (Princess) Hot Springs, Ark.; (Majestic) Dallas, Tex., 17-22.
Dreamers, Three (Dome) Middletown, O.; (New Sun) Springfield, O., 17-22.
Dahduh, Saad, Troupe (Orpheum) Brooklyn; (Alhambra) N. Y. C., 17-22.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Elaine, Mabel: 950 N. Clark st., Chicago.
ElBarto: 2531 N. Hollingwood st., Phila.
Elliott, BeLair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Elmore, Gus: 124 N. Emporia ave., Wichita, Kan.
Emelie, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emerson-Summer Co.: 5718 Luther ave., Cleveland.
Emmett & Lower: 419 Pine st. Darby, Pa.
Empire Singing Three: 268 24th Place, Chicago.
English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Estes & Brown: Lincoln, Neb.
Ethardo, Naomi: Fair Haven, N. J.
Evelyn Sisters: 252 Green Ave., Brooklyn.
Everett Co.: Springfield, O.
Ewen & Prince: 1536 N. Kedzie ave., Chicago.
Eugene & Mar (Clark) Chicago.
Eldon & Clifton (Alpha) Erie, Pa.; (Grand) Cleveland, O., 17-22.
Emmett, Gracie, & Co. (Majestic) Houston, Tex.; Mobile, Ala., 17-22.
Esmonds, The: Canal Dover, O.
Edmonds, Joe (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 17-22.
Eckert & Berg (Orpheum) Portland, Ore.
Enigmarelle (Orpheum) Dallas, Tex.
Edwards & Amdrita (Rex) Marshalltown, Ia., 13-15; (Parlor) Omaha, Neb., 17-19; (Crystal) North Platte, 20-22.
Emerald & Dupre (Empress) Cincinnati.
Electric Singing Girls, Three (Family) Cincinnati.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franz, Sig. & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser, Marvelous: Highland Park, Quincy, Ill.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Freeman, H. B.: 9 Catalpa Rd., Providence, R. I.
Free Setters Four: care P. Gordon, 67 Clark st., Chicago.
French, Harry: 318 N. Main st., Mt. Pleasant, Mich.
Fritel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fritchie & Adams: White Rats, N. Y. C.
Frobel & Ruge: 314 W. 23rd st., N. Y. C.
Fromo Trio: 3705 29th ave. South, Minneapolis.
Fulton, Chas. M.: 3538 Indiana ave., Chicago.
Fay, Tom (Orpheum) Hibbing, Mich., 13-15; (Empire) Chippewa Falls, Wis., 17-19.
Fadettes of Boston, The, Caroline B. Nichols, director: (Hamlin) Chicago.
Fanton's, Joe, Athletes (Majestic) Seattle.
Fields & Hanson (Scenic) Waterville, Me., 13-15; (Comique) Augusta, 17-19.
Flynn, Frank D. (Orpheum) Zanesville, O.; (New Sun) Springfield, 17-22.
Forbes & Bowman (Poli's) Worcester, Mass.; (Poli's) New Haven, Conn., 17-22.
FitzGibbon, Marie (Majestic) Des Moines, Ia.
Fields, Nettie (Galves) Galveston, Tex.
Fielding & Carlos (Bijou) Quincy, Ill.
Fay, Two Coleys & Fay (Grand) Pittsburg, Pa.
Freeman, Maurice (Orpheum) New Orleans.
Florence Troupe, American (Madison Sq. Garden) N. Y. C., 10-22.
Frederick, Helena, Co. (Orpheum) Salt Lake, U.
Fairchild, Lucina: Phillipsburg, Pa.; St. Marys, 17-22.

(Continued on page 42.)

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LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA.

Anniston—Alabama Sunday-school Association. April 25-27. D. W. Sims, 525-27 Bell Bldg., Montgomery, Ala.
Anniston—Grand Council of Alabama, United Commercial Travelers of America. May 26-27. E. W. Ledbetter, local secy., 6 W. 11th street.
Birmingham—Alabama State Federation of Labor. April 24. L. Bowen, P. O. Box 880, Birmingham, Ala.
Gadsden—Alabama State Association of N. A. Letter Carriers. May 30. Wm. T. Wilson, secy., Carrier No. 5.
Mobile—National Council Junior Order United American Mechanics. June 20. Martin M. Woods, P. O. Box 874, Philadelphia, Pa.
Mobile—Rebekah Assembly, I. O. O. F. of Alabama: May 9. Mrs. Leona B. Kirk, Northport, Ala.
Mobile—Supreme Lodge Knights of Honor. May 16. Frank B. Sliger, Supreme Reporter, 404 Odd Fellows Bldg., St. Louis, Mo.
Mobile—Knights and Ladies of Honor. Grand Lodge of Alabama. April 18. E. L. Cahall, grand secy., Box 83.
Mobile—Grand Lodge Alabama I. O. O. F. May 9-11. H. C. Pollard, grand secy., Huntsville, Ala.
Montgomery—Medical Association of the State of Alabama. April 18-21. J. N. Baker, M. D. secy.
Montgomery—Southern Gas Association. April 19-21. James Ferrier, Rome, Ga.
Montgomery—State Hardware Dealers' Association. May —, 1911. L. G. Smith, Ensley, Ala.
Montgomery—G. U. O. of O. F. August 1-4. W. T. Breeding, Box 292.
Opelika—Knights & Daughters of Tabor. May 9-13. Chas. Dennis, 112 Sudie st., Montgomery, Ala.
West Blockton—Red Men Carnival. May 15-20. Thos. McCumber, secy.

ARIZONA.

Bisbee—Great Council I. O. R. M. May 22. N. E. Hawke, Box 262, Tucson, Ariz.
Globe—Grand Lodge, Grand Encampment Rebekah Assembly I. O. O. F. April —, 1911. Geo. A. Mintz, Phoenix, Ariz.

ARKANSAS.

Fort Smith—Arkansas Retail Merchants' Association. June —, 1911. H. G. Spaulding, secy.
Hot Springs—District Grand Lodge No. 7, I. O. B. B. April 23. Jat Strauss, 2337 Magazine st., New Orleans, La.
Hot Springs—Knights of Pythias. July 24. Frank A. Young, 1519 High st., Little Rock, Ark.
Little Rock—Druggists' Convention. April —, 1911.
Little Rock—State Field Meet of Schools and Colleges. April —, 1911.
Little Rock—General Reunion Confederate Veterans. May 16-18.
Little Rock—National Convention of American Association of Titlemen. July —, 1911.
Little Rock—Tight Stave Manufacturers' Association. July —, 1911.
Little Rock—Arkansas Association of Fire Insurance Agents. May —, 1911.
Little Rock—Arkansas Travelers' Convention. June —, 1911.
Little Rock—United Confederate Veterans. May 16-18. Wm. E. Mickle, Maj. Gen., New Orleans, La.
Little Rock—National Convention, National Negroes Business Men's League. Aug. —, 1911.
Little Rock—State Convention, Knights of the Maccabees. May 23-24. C. A. Illing, S. R. K., Pine Bluff, Ark.

CALIFORNIA.

Eureka—Grand Lodge Knights of Pythias. May 15-20. H. Schaffner, 726 Pacific Bldg., San Francisco, Cal.
Eureka—United Ancient Order of Druids (Jurisdiction of California). June 19-22. Cyril Alex. Guglielmony, Druids Hall, 611 Laguna st., San Francisco, Cal.
Los Angeles—American Medical Association. June 27-30. Dr. Geo. H. Simmons, 535 Dearborn ave., Chicago, Ill.
Los Angeles—American Academy of Medicine. June 24-26. Chas. McIntire, M. D., 52 N. 5th st., Easton, Pa.
Los Angeles—Bible Society. June —, 1911.
Los Angeles—Arizona Medical Association. June 26. John W. Flinn, Prescott, Ariz.
Los Angeles—Bishops' Convention. June —, 1911.
Pasadena—American Library Association. May 18. Geo. B. Utley, 1 Washington st., Chicago, Ill.
Sacramento—California Pharmaceutical Assn. May —, 1911. Albert Schneider, 723 Pacific Bldg., San Francisco, Cal.
San Francisco — International Typographical Union. Aug. 14-19.
San Francisco—Fraternal Order of Eagles. Aug. 21-28. Conrad H. Mann, Kansas City, Mo.
San Francisco—International Sunday-school Association. June —, 1911. H. H. Bell, secy.
San Francisco—Forty-ninth Annual Convention Nat'l Educational Association. July 8-14. Irwin Shepard, Winona, Minn.
San Francisco—Grand Chapter R. A. M. of California. April 18-19. Wm. A. Davies, Room 502 110 Sutter st.
San Francisco—Grand Council R. and S. M. of California. April 17. Thos. A. Davies, recorder, Room 502, 110 Sutter st.
San Francisco—Companions of Forest, A. O. F. May 17-19. May Falconer, 337 Pacific Bldg.
San Francisco—Eclectic Medical Society of the State of California. May 23-25. J. Park Dougal, M. D., 337 Douglas Bldg., Los Angeles, Cal.
San Francisco—Grand Lodge I. O. O. F. State of California. May 8. H. D. Richardson, grand secy., cor. 7th and Market.
San Francisco—National Education Association. July 8-14. Irwin Shepard, Winona, Minn.
San Francisco—Young Ladies' Grand Institute. July —, 1911. Josephine T. Molloy, 1009 Fell street.
San Francisco—California Bankers' Association. June 15-17. R. M. Welch, care Savings Union Bank of San Francisco.
San Francisco—American Peace Society. April —, 1911.
San Francisco—German Roman Catholic Staats Verband. August —, 1911. John Neuner, 52 Fair Oaks st.
San Jose—Grand Commandery Knights Templars of California. April 20-21. Wm. A. Davies, recorder, Room 502, 110 Sutter st., San Francisco, Cal.
Santa Ana—California Christian Endeavor Union. June 7-11. Miss Lulu M. Minter, 322 W. 3rd street.
Stockton—California State Aerie, F. O. E. Aug. 16. Gustave Pohlmann, 221 Cole st., San Francisco, Cal.

COLORADO.

Canon City—Grand Lodge, Knight of Pythias of Colorado. August 29. W. S. O'Brien, 409 Continental Bldg., Denver, Col.
Denver—National Association of R. G. of the United States. June 13. G. Reddish, 203 Chamber of Commerce Bldg.
Denver—The National Association for the Study and Prevention of Tuberculosis. June 21-22. Livingston Farrand, M. D., 105 E. 22d st., New York City.
Denver—Colorado Retail Jewelers' Association. June 27. Fred F. Syman, cor. 16th and Champ sts.
Denver—District Grand Lodge No. 2, Independent Order of B'nai B'rith. June 24. Victor Abraham, Cincinnati, O.
Denver—Am. Dental Trade Association. June 20. G. Layton Grier, Broadway and Chestnut sts. Philadelphia, Pa.
Denver—National Retail Grocers' Association. June 12-15. C. Reddish, Opera House, Denver, Col.
Denver—National Association of Real Estate Exchanges. June —, 1911. S. B. Bradley, Denver, Col.
Denver—Interna. Printing Pressmen & Press-Assistants' Union. June —, 1911. W. F. Hickey, 430 Charles Bldg., Denver, Colo.
Denver—Royal Neighbors of America. May 11. Mrs. Myra B. Enright, 701 Washington ave., Kansas City, Mo.
Grand Junction—Colorado Christian Endeavor Union. June 15-18. Mrs. Roht. Crosbie, 431 Cooper ave., Colorado Springs, Colo.
Pueblo—Colorado State Sunday-school Association. June 13-16. John C. Carman, supt., 209 Empire Bldg.
Denver—Expressmen's Mutual Benefit Association. July —, 1911. W. E. Scott, 51 Broadway, New York, N. Y.
Denver—American Surgical Association. June 19-21. Dr. Robt. G. LeConte, 1530 Locust st., Philadelphia, Pa.
Denver—Supreme Convention Modern Brotherhood of America. Aug. 8. E. L. Balz, Mason City, Ia.
Denver—American Trap Shooters' Assn. Aug. 8. A. E. McKenzie, secy.

CONNECTICUT

Danbury—Grand Lodge I. O. O. F. of Conn. May 17. Wm. S. Hutchison, grand secy., 95 Crown st., New Haven, Conn.
Danbury—Catholic Total Abstinence Union of Conn. August 28-29. Frank J. Kinney, Branford, Conn.
Hartford—Connecticut Cavalry Assn. Aug. 16. Geo. S. Smith, Northern Heights, Conn.
Middletown—State Council Order United American Mechanics. May 11. C. H. Adams, South Norwalk, Conn.
New Britain—Templars of Honor & Temperance. June 9. Jos. A. Clark, 32 Johnson st., Ansonia, Conn.
New Britain—Connecticut State Camp P. O. S. of A. August 1. J. A. Wright, 22 Bronson ave., Meriden, Conn.
New Haven—Grand Chapter R. A. Masons. May 9. James McCormick, 152 State st., Hartford, Conn.
New Haven—Grand Council R. & S. Masters. May 10. James McCormick, 152 State st., Hartford, Conn.
Sharon—Harbun Valley Firemen's Association. May 9. Edw. P. Barry, Amenia, N. Y.

DELAWARE

Laurel—Patriotic Order Sons of America. Aug. 29. Thos. F. Dunn, Dover, Del.
Little Creek—Brotherhood of America (Grand Circle). August 15. Benj. Knox, G. S. K., Harrington, Del.
Wilmington—Grand Temple of Delaware. April 24. Mrs. John Palmer, Jr., 1900 Delaware ave.
Wilmington—Commandery General P. O. S. of A. April 25. Dan M. Sharp, Lebanon, Pa.
Wilmington—Department of Delaware, G. A. R. 31st Annual Encampment. May 4. J. S. Litzenberg, Asst. Adj. Gen., 14 W. 30th st.
Wilmington—Delaware Horse Show Association. July 18-21. S. H. Wilson, P. O. Box 437.

DISTRICT OF COLUMBIA

Washington—C. K. of A. Sup. Lodge. May 10-14. Anthony Matre, Mercantile Bldg., St. Louis, Mo.
Washington—Daughters of the American Revolution. April 17-22. Mrs. Mabel G. Swormstedt, Memorial Continental Hall.
Washington—Playground Association of America. May —, 1911. H. S. Braucher, Room 9206, 1 Madison ave., New York City.
Washington—National Colored Men's Hotel Liquor Dealers' Association. August 24-26. Jas. Ross, 75 Clinton st., Buffalo, N. Y.
Washington—Grand Commandery, K. T. D. C. May 8. A. W. Johnston, Masonic Temple.

FLORIDA

Jacksonville—Grand Chapter Order Eastern Star. May —, 1911. A. H. Carter, Holly Hill, Fla.
Jacksonville—Ladies' Auxiliary to Order of Ry. Conductors of America. May —, 1911. Mrs. E. Higgins, 1339 S. High st., Columbus, O.
Jacksonville—Grand Commandery K. T. May 11. W. P. Webster, secy.
Jacksonville—Grand Chapter R. A. M. May 9-10. W. P. Webster, secy.
Key West—Florida Elks' Association. Ret. April 1 and 15. Frank C. Boylston, Mulberry, Fla.
Pensacola—S. E. Billposters' Association. May 8.
St. Augustine—Grand United Order of Odd Fellows. May 2. J. S. LaRoche, 14 S. 4th st., Ocala, Fla.
St. Augustine—Rebekah Assembly of Florida I. O. O. F. April 18 Mrs. S. M. Davis, Pensacola, Fla.
St. Augustine—Grand Lodge I. O. O. F. April 18-20. A. M. Cushman, Gainesville, Fla.
Tampa—Florida State Pharmaceutical Association. June 14-15. J. H. Houghton, Palatka, Fla.

GEORGIA

Americus—M. W. U. Grand Lodge A. F. & A. Masons. June, 1911. Sol C. Johnson, Savannah, Ga.
Americus—National Nut Growers' Association. May —, 1911.
Athens—Grand Commandery of Knights Templars. May 10. Chas. S. Wood, grand recorder, Savannah, Ga.
Atlanta—Grand Lodge Knights of Pythias of Georgia. May 17. Wm. H. Leopold, P. O. Box 12, Savannah, Ga.
Atlanta—Kappa Delta Sorority. April 17-20. Miss Mary S. Thomas, 1731 College st., Columbia, S. C.
Atlanta—American Federation of Musicians. May 8. Owen Miller, 3535 Pine st., St. Louis, Mo.
Dawson—Independent Benevolent Order. Aug. 9-12. W. S. Cannon, 51½ S. Broad st., Atlanta, Ga.
Macon—Great Council of Georgia, Improved Order of Red Men. June 21-22. M. J. Daniel, G. C. of R., Griffin, Ga.
Macon—State Hardware Dealers' Association. May —, 1911. John L. Moore, Madison, Ga.
Rome—Grand Council Royal Arcanum. April 19. R. P. Lester, Covington, Ga.
Waycross—Georgia Division, The King's Daughters and Sons. May —, 1911. Miss Kate C. Hall, 1127 Union st., Brunswick, Ga.

IDAHO

Sandpoint—Grand Lodge of Idaho, K. of P. June 21. James H. Harte, G. K. R. S., Coeur d'Alene, Ids.
Sandpoint—Pythian Sisters of Idaho. June 21. Mrs. Nellie Siggins, Twin Falls, Idaho.
Twin Falls—Department of Idaho, G. A. R. June —, 1911. Geo. Hopkins, A. A. G., Dept. Idaho, Capitol Bldg., Boise, Ida.

ILLINOIS

Alton—Illinois State Convention of B. P. O. Elks. May 23-25.
Chicago—International Circulation Managers' Association. June —, 1911. Jos. H. Taylor, care Evening Press, Grand Rapids, Mich.
Chicago—Wholesale Saddlery Association and National Saddlery Mfrs.' Association. June 20-22. Henry Othmer, 106 LaSalle st.
Chicago—National Association of Clothiers. June 5-6. R. Corwine, 18 Astor Place, New York City.
Chicago—Industrial Workers of the World. May 1. Vincent St. John, 518-56 5th ave.
Chicago—National Association of Piano Dealers of America. June —, 1911. C. R. Putnam, 120 Boylston st., Boston, Mass.
Chicago—American Association Physico-Medical Physicians & Surgeons. May 16-18. J. C. McCandless, 6336 Ingleside ave.
Chicago—Illinois Homeopathic Medical Association. May 11-14. A. C. Tenney, 150 Michigan, ave.
Chicago—Air Brake Association. May 23-26 F. M. Nellis, 53 State st., Boston, Mass.
Chicago—Catholic Educational Association. June 26-29. Rev. F. W. Howard, 1651 E. Main st. Columbus, O.
Chicago—Amalgamated Sheet Metal Workers' International Alliance. Aug. —, 1911. Jno. E. Bray, 325 Nelson Bldg., Kansas City, Mo.
Chicago—The Traveling Engineers' Assn. Aug 29-Sept. 1. W. O. Thompson, East Buffalo, N. Y.
Danville—United Commercial Travelers of America. May 18-20. W. J. Hacker, 606 Wayne st.
Decatur—Improved Order of Red Men of Illinois. May 16-17. Will H. Bluedom, Great Chief of Records, 220 A Collinsville ave., E. St. Louis, Ill.
Joliet—Sons of Veterans U. S. A. May —, 1911. Wm. G. Dustin, Dwight, Ill.
Litchfield—Neutral Protective League. April —, 1911. J. B. Palsley, secy.
Metropolis—Egyptian Hustlers. June —, 1911. Willis B. Ward, secy.
Murphysboro—Illinois State Aerie F. O. E. May 16-18. John Fulbier, 239 N. 5th st., Quincy, Ill.
Peoria—Illinois State Undertakers' Association. June —, 1911. H. M. Kirkpatrick, Elmwood, Ill.
Peoria—Grand Council Royal Arcanum of Illinois. April 19. John Kiley, Grand Secy., 70 Monroe st., Chicago, Ill.
Peoria—Illinois State Dental Society. May 9-12. J. F. F. Waltz, Decatur, Ill.
Peoria—Illinois Mayors' Association. June 28-29.
Quincy—State Sunday School Assn. June 6-8. W. B. Jacobs, 140 Dearborn st., Chicago.
Rockford—State Retail Jewelers' Association. May 9-11. Geo. Elbe, 3953 Madison st., Chicago, Ill.
Rockford—Illinois State Court Catholic Order of Foresters. June 13. Nicholas V. Fischer, 1329 Stock Exchange Bldg., Chicago, Ill.
Rock Island—Illinois Pharmaceutical Association. June 6-8. F. E. Day, 86 E. 12th st.
Springfield—Illinois Billposters' Association. May 16. Jos. Lemming, 909 Rector Bldg., Chicago, Ill.
Springfield—Western Drawing and Manual Training Association. May —, 1911. Miss Lillian Custman, president, care University of Chicago, Chicago, Ill.
Springfield—Illinois State Eclectic Medical Society. May 17-19. W. E. Kinnett, M. D., 403 Masonic Temple, Peoria, Ill.
Springfield—Illinois State Association of Letter Carriers. May 30. M. T. Finnan, Bloomington, Ill.

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INDIANA

Fort Wayne—Indiana State Reunion Association B. P. O. Elks. May 24-26. F. G. Hedian, secy., Indianapolis, Ind.
Indianapolis—Brotherhood of Interurban Trainmen. May 9. F. N. Geer, 613 Cuyahoga Bldg., Cleveland, O.
Indianapolis—Indiana State Dental Association. May 16-18. Dr. Otto N. King, Huntington, Ind.
Indianapolis—Indiana Funeral Directors' Association. May 16-18. Ivory C. Tolle, Lebanon, Ind.
Indianapolis—Rebekah Assembly. May 15-16. Ida S. Van Dorin, 2154 Broadway.
Indianapolis—Women's Union Label League. June 15-18. Mrs. Anna R Field, Hartina Blk., Elwood, Ind.
Indianapolis—American Chemical Society. June —, 1911. Chas. L. Parsons, Durham, N. H.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. May 17-18. W. H. Leedy, Odd Fellows' Bldg.
Lawrenceburg—Daughters of America. August 22. Mrs. Minerva V. F. Miller, 204 S. Har. & E. Water sts., Portland, Ind.
Logansport—Fraternal Order of Eagles. June 6-7. Chas. A. Rigdon, Warsaw, Ind.
Logansport—Laundry Owners Association. Apr. 17-18. Geo. W. Pein, 608 E. Ohio st., Indianapolis, Ind.
Richmond—G. A. R. May 16-19.
Shelbyville—Indiana Music Teachers' Association. June 27-30. James Bergen, 615 S. 10th st., Lafayette, Ind.
South Bend—Indiana Association Master Bakers. April 18-19. Richard Voigt, Terre Haute, Ind.
Winslow—Twenty-sixth Annual Reunion of the Old Soldiers of Pike Co. August 30-Sept. 1. John A. Stephens, corresponding secy.
West Baden—Indiana Association Presidential Postmasters. Probably in June 1911. John E. Shideler, P. O. Box 5, Indianapolis, Ind.

IOWA

Arbor Hill—Twelfth Annual Reunion of Old Settlers & Soldiers of Adair Co. August 9-11. J. B. Rodgers, Stuart, Ia.
Cedar Rapids—Iowa Sunday-School Association. June 6-8. Frank F. Fitch, 604 Obs. Bldg., Des Moines, Ia.
Cedar Rapids—Grand Lodge Iowa A. F. & A. M. June 10-15. Newton R. Parvin, secy.
Cedar Rapids—Iowa State Retail Merchants' Association. May 23-24. Ira B. Thomas, Des Moines, Ia.
Clinton—Dubuque Archdiocesan T. A. Union. About June 1. C. L. Anderson, 109 Curtis st., Dubuque, Ia.
Colfax—Iowa State Epworth League. August 8-13. W. P. Stoddard, Grinnell, Ia.
Des Moines—Iowa Abstractors' Association. June —, 1911. Jas. R. Grant, Boone, Ia.
Davenport—Iowa Pharmaceutical Association. June 6-8. J. M. Lindly, Winfield, Ia.
Dubuque—National Association of Letter Carriers. May —, 1911.
Muscatine—Dept. of Iowa G. A. R., probably June 6-8. Geo. A. Newman, State House, Des Moines, Ia.
Ottumwa—Iowa State Association N. A. S. E. May —, 1911. Jas. A. Conlson, 1015 Riverside ave., Sioux City, Ia.
Sioux City—Iowa Photographers' Association. May 2-5. F. A. Free, Davenport, Ia.
Waterloo—Ancient Order United Workmen. May 9. C. T. London, secy.

KANSAS

Beloit—Protestant Episcopal Church C. of Salina. May —, 1911. Rev. L. R. Benson, Ellsworth, Kan.
Emporia—Grand Commandery Knights Templars of Kansas. May 9-10. Thos. J. Anderson, grand recorder, Topeka, Kan.
Horton—Knights of Columbus. May 11. T. J. Sweeney, Lawrence, Kan.
Independence—Kansas State Federation of Women's Clubs. April —, 1911. Mrs. George W. Kendrick, cor. secy., 502 Fifth ave., Leavenworth, Kan.
Iola—Sunflower Grand Lodge Knights of Pythias. July 25-27. H. L. Monroe, 1156 Clay st., Topeka, Kan.
Kansas City—Kansas Bankers' Association. Probably May 24-25. W. W. Bowman, Topeka, Kan.
Kansas City—Kansas Christian Endeavor Union. June 20-22. Clara L. Converse, Ottawa, Kan.
Leavenworth—Grand Lodge Knights of Pythias. May 16. N. L. Hollowell, Kansas City, Kan.
Parsons—Grand Lodge Degree of Honor, A. O. U. W. May —, 1911. Mrs. George Notestine, Hiawatha, Kan.
Seneca—Federation of Catholic Societies of Kansas. May —, 1911. Anthony Kuhn, Hays, Kan.
Topeka—Kansas Funeral Director's Association. June —, 1911. L. M. Penwell, secy.
Topeka—Kansas Pharmaceutical Association. May 23-25. Robert Lowman, Pittsburg, Kan.
Wichita—Grand Chapter, Order Eastern Star. May 9-11. Mrs. Belle Bennett, Hutchinson, Kan.

KENTUCKY

Henderson—Kentucky State Council Knights of Columbus. May 9. Geo. B. Burkley, 305-306 Columbia Bldg., Louisville, Ky.
Lexington—Grand Council of Ky. Royal Arcanum. April 18. Alex. M. Woodruff, 106 S. 5th st., Louisville, Ky.
Lexington—Grand Commandery Knights Templars. May 17-18. A. H. Bryant, 61 Pike st., Covington, Ky.
Louisville—National Eclectic Medical Association. June 20. Wm. P. Best, M. D., 2218 E. 10th st., Indianapolis, Ind.
Louisville—Presbyterian Church in the U. S. (Southern). May 18, 1911. Thos. H. Law, D. D., Spartanburg, S. C.
Owensboro—Great Council of Kentucky Improved O. R. M. May 9-10. Frank L. Smith, Lexington, Ky.
Owensboro—Kentucky Educational Association. June 27-29. T. W. Vinson, Frankfort, Ky.
Paducah—Ohio River I. O. O. F. Association. May 18. Alex. Ventera, secy.

LOUISIANA

Alexandria—Grand Lodge, Knights of Pythias of Louisiana, Jurisdiction of N. & S. A., E. A. & A. April 17-19. John D. Brown, Box 16, Gray, La.
Baton Rouge—Annual State Meeting of the K. of P. May 15. L. J. Ricaud, secy.
Baton Rouge—Annual State Meeting of the T. P. A. During first week in May, 1911. H. E. Dunning, secy.
Lake Charles—Louisiana State Teachers' Association. April —, 1911. Nicholas Baner, 3425 Canal st., New Orleans, La.
Lake Charles—Louisiana Press Association. Apr. or May, 1911. L. E. Bentley, P. O. Box 162, New Orleans, La.
Morgan City—Louisiana State Council, C. K. of A. May 16. Thomas A. Radeaux, Thibodaux, La.
New Orleans—United Commercial Travelers of La. and Miss. May —, 1911. E. F. Leckert, secy.
New Orleans—U. A. O. of D. June 6. Henry Keith, 400 Canal.
New Orleans—Louisiana State Pharmaceutical Association. May 9-11. Geo. W. McDuff, 2050 Magazine st.
New Orleans—American Association of Railway Accounting Officers. April 26 1911. C. G. Phillips, 143 Dearborn st., Chicago.
New Orleans—Grand United Order of Odd Fellows. August 8-11. Henry Andrews, D. G. secy., 310 St. Charles st., Baton Rouge, La.

MAINE

Augusta—Maine Medical Association. June 28-29. W. Bean Moulton, M. D., 622 Congress st., Portland, Me.
Augusta—Maine Weekly Newspaper Publishers' Association. April 15. L. O. Haskell, 17 Park st., Pittsfield, Me.
Chisholm—Maine State Court C. O. F. June 8-9. Perre P. Thibank, 123 Fifth, Auburn, Me.
Houlton—State Camp M. W. of A. May 3. Frank A. Webb Bridgeton, Me.
Kineo—Maine Pharmaceutical Association. June 28-30. M. L. Portes, Danforth, Me.
Portland—Pythian Sisters. May 17. Nellie C. Tupper, Boothbay Harbor, Me.
Portland—Degree of Honor, A. O. U. W. May 24. Mrs. Carrie I. Mann, 168 Exchange st., New Haven, Conn.
Portland—Degree of Pocahontas Great Council of Maine. April 19. Cora N. Plaisted, 11 Charles st.
Portland—Young People's Christian Union of the Universalist Church. July 12-19. Roger F. Etz, 359 Boylston st., Boston, Mass.
Rockland—Maine State Epworth League. June —, 1911. Annie Mae Frost, care Box 413, Pittsfield, Me.

MARYLAND

Baltimore—Daughters of the Revolution. May —, 1911. Mrs. Herbert B. Henry, 1383 Pacific st., Brooklyn, N. Y.
Baltimore—Train Dispatchers' Association of America. June 20. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Baltimore—Order of United American Mechanics. June 13. Chas. H. Stein, 917 W. Franklin st.
Baltimore—I. O. O. F. Grand Lodge. April 17-19. Wm. A. Jones, 1. O. O. F. Temple.
Baltimore—Grand Council Royal Arcanum. Apr. —, 1911. Wilbur F. Smith, 18 W. Saratoga st.
Baltimore—Grand Lodge Shield of Honor, Maryland & District of Columbia. April 20-21. Wm. J. Cunningham, N. W. Cor. Cathedral & Mulberry sts.
Blue Mountain—Maryland Pharmaceutical Association. June 27-30. E. F. Kelly, 303 W. Pratt, Baltimore, Md.
Braddock Heights—Maryland Teachers' Association. June 27-30. Hugh W. Caldwell, Chesapeake City, Md.
Deer Park—Maryland Bankers' Association. June 20-22. Chas. Haun, National Mechanics Bank, Baltimore, Md.
Frederick—State Council of Maryland, Jr. O. U. A. M. April 18-19. Chas. S. Davis, 100 N. Paca st., Baltimore, Md.
Lonaconing—Maryland State Firemen's Association. June 7-9. Joseph E. Hollar, Sparrowe Point, Md.

MASSACHUSETTS

Attleboro—A. & I. O. Knights of Malta of Mass. June 13. Frederic H. Wilson, 915 Colonial Bldg., Boston, Mass.
Boston—National Confectionery Salesmen's Association. July 11-13. Wm. R. Moffett, 123 Erie ave., Philadelphia, Pa.
Boston—Rebekah Assembly of Mass. May 3. Sarah A. Barry, 47 Monument Sq., Charlestown, Mass.
Boston—American Association of Museum Curators. June 5. Paul M. Rea, Charleston, S. C.
Boston—Nurses Associated Alumnae of the U. S. May —, 1911. Agnes G. Deans, City Tuberculosis Hospital, Detroit, Mich.
Boston—Knights and Ladies of Honor. May 10. Sam Hathaway, secy.
Boston—National Conference of Charities and Correction. June 7-14. Alexander Johnson, Ft. Wayne, Ind.
Boston—Daughters of Liberty. May 10. Emily A. Davis, No. 1 Davis st., Marlboro, Mass.
Boston—Order of the Eastern Star. May 11. Mrs. Carrie A. Cushing, Somerville, Mass.
Boston—American Therapeutic Society. May 12-13. N. P. Barnes, Washington, D. C.
Boston—American Hotelmen's Protective Association. June —, 1911. J. K. Blatchford, Auditorium Tower, Chicago, Ill.
Boston—American Dermatological Association. June —, 1911. J. M. Winfield, 47 Halsey st., Brooklyn, N. Y.
Boston—Association of Ry. Telegraph Supts. June 19-23. P. W. Drew, 135 Adams st., Chicago, Ill.
Boston—Royal Arcanum Grand Council of Massachusetts. April 27-28. Wm. L. Keib, 101 Tremont st.
Boston—Grand Lodge A. O. U. W. of Massachusetts. April 25-26. Charles C. Fearing, 12 Walnut st.
Boston—American Unitarian Association. May 23-24. Rev. Lewis G. Wilson, 25 Beacon st.
Boston—International Steel & Copper Plate Printers' Union. July 17.
Boston—National Women's Trade Union League of Am. June 14. Miss S. M. Franklin, Room 503, 275 LaSalle st., Chicago, Ill.
Brookline—Federated Boys' Clubs. June 5-6. Arthur B. Leach, executive secretary, Room 308, 35 Congress st., Boston, Mass.
Boston—Metal Polishers' International Union. Aug. 14. Chas. R. Atherton, Neave Bldg., Cincinnati, O.
Greenfield—Western Massachusetts Assn. Ex Prisoners of War. April 19, 1911. C. H. Heald, 24 Summer st., North Hampton, Mass.
Holyoke—Foresters of America. May 16-18. W. H. Stafford, Room 19, Pollard Blk., Lowell, Mass.
Lynn—Massachusetts State Convention of Universalists. May —, 1911.
Northfield—Northfield Conferences & Summer Schools. June 10 to about Sept. 15. A. G. Moody, East Northfield, Mass.
Quincy—Order Sons of St. George. July 25-26. John W. C. Sargent, Westminster, Mass., R. F. D., No. 1.
Springfield—Annual Convention Diocese Western Mass. (Episcopal). May 10-11. Rev. Marshall E. Mott North Adams, Mass.
Springfield—German-American Alliance. May —, 1911.
Springfield—Annual Conference Bureau of Social Research of R. I. May —, 1911. Prof. Carl Aronovici, chairman, Brown University, Providence, R. I.
Springfield—American Wire Weavers' Protective Association. July 15.
Taunton—Seventh Mass. Vet. Vol. Association. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.
Worcester — Massachusetts Catholic Order of Foresters. May 24. Daniel H. Maguire, 17 Worcester st., Boston, Mass.

MICHIGAN

Ann Arbor—Phi Mo Alpha Fraternity. May 15. Harold S. Williams, Kansas City, Mo.
Bay City—Michigan Rural Letter Carriers' Association. July 25-26. H. E. Crum, Hillsdale, Mich.
Battle Creek—Grand Commandery, Knights Templars (colored). August 15. J. Frank Richards, grand recorder, 125 Macomb ave., Detroit, Mich.
Battle Creek—Grand Chapter Royal Arch Masons (colored) of Michigan. August 14. J. Frank Richards, grand recorder, 125 Macomb ave., Detroit, Mich.
Battle Creek—Grand Chapter Order of Eastern Star (colored) of Michigan. August 17. A. F. Thompson, grand patron, 322 Chene st., Detroit, Mich.
Battle Creek—Michigan Grand Chapter, O. E. S. August 22. Mrs. Francis Mack, 219 Kirby ave., Benton Harbor, Mich.
Bay City—Michigan State Assembly Loyal Americans of the Republic. August —, 1911. M. M. Callahan, Reed City, Mich.
Detroit—Michigan Retail Shoe Dealers' Association. Sept. 5-6. Fred. G. Clark, 730 Michigan ave.
Detroit—National Children's Home Society. June 21-22. Hastings H. Hart, 105 E. 22d st., New York, N. Y.
Detroit—F. O. M. A. Convention. June 5-10. O. M. Friend, president.
Detroit—National Gas & Gasoline Engine Trades Association. June —, 1911. A. Stritmatter, 224 E. 7th st., Cincinnati, O.
Detroit—Michigan Christian Endeavor Union. June 22-25. Harold D. Spicer, Pew Paw, Mich.
Detroit—American Surgical Trade Association. June 5-10. I. N. Hettinger, care Hettinger Bros Mfg. Co., Kansas City, Mo.
Detroit—Fraternity of Operative Millers of America. June 5-10. Jos. F. Mueller, R. 96, 240 LaSalle st., Chicago, Ill.
Detroit—Order of the Star of Bethlehem. June 27. Thos. J. Crowe, secy.
Detroit—Western Golf Association. July 25-28. Chas. B. Willard, South Shore, Chicago, Ill.
Detroit—Michigan Sons of St. George. July 20-22. Stephen Terrill, Ishpeming, Mich.
Detroit—Michigan Retail Jewelers' Association. July 18-21. J. Davenport, Battle Creek, Mich.
Detroit—Michigan Funeral Directors' Association. July 18-19. J. B. McInnes, Grand Rapids, Mich.
Detroit—Michigan State Bowling Congress. April —, 1911. C. Symons, secy.
Detroit—Society of Colonial Wars. May —, 1911. E. W. Pendleton, secy.
Detroit—Michigan Diocese of the Episcopal Church. May —, 1911. Rev. S. W. Frisbie, secy.
Detroit—American Railway Industrial Agents' Association. May —, 1911. Guy L. Stewart, St. Louis, Mo.
Detroit—Michigan Wholesale Grocers' Association. May —, 1911. H. V. Taylor, pres.
Detroit—Grand Lodge, Degree of Honor. May —, 1911. Mary M. Baxter, grand chief.
Detroit—Michigan Homeopathic Society. May —, 1911. Dr. F. E. Thompson, secy.
Detroit—American Iron, Steel and Heavy Hardware Association. May —, 1911. A. P. Plumb, New York, N. Y.
Detroit—Naval and Military Order of Spanish-American War Veterans. May —, 1911. Michigan Commandery.
Detroit—International Stereotypers & Electrotypers' Union. June 12-18. Geo. Williams, Boston, Mass.
Detroit—Am. Ry. Industrial Association. May 9. Guy L. Stewart, 1328 Pierce Bldg., St. Louis, Mo.
Detroit—Affiliation Advertising Association. June 23-25.
Detroit—Michigan Bankers' Association. June —, 1911. Hal. H. Smith, secy.
Detroit—Patternmakers' International Union. June, 1911. James Wilson, pres., Cincinnati, O.
Detroit—Allegemeiner Arbeiter Bund. June —, 1911. W. J. Geutsch, secy.
Detroit—Fraternity of Operative Millers. June 5-9. J. F. Mueller, Chicago, Ill.
Detroit—Supreme Court & Foresters of America. Aug. —, 1911. T. M. Donnelly, 313 York st., Jersey City, N. J.
Detroit—Loyal Order of Moose. Aug. 21-25. Rodney H. Brandon, Nat'l secy., Anderson, Ind.
Detroit—International Apple Shippers' Assn. Aug. 2-5. C. P. Rothwell, Martinsburg, W. Va.
Detroit—Nat'l Assn. Knights of Columbus. Aug. 1-5. Wm. McGinley, Nat'l secy., New Haven, Conn.
Detroit—Deutscher Landwehr Verein. Aug. 1-3. August Dehn, secy.
Elmore—I. O. O. F. Anniversary Celebration. April 26. Albert Jenoings, pres.
Grand Rapids—Associated Ad Clubs (Central Division). June —, 1911. A. M. Candee, Milwaukee, Wis.
Grand Rapids—Garment Mfrs.' Association. May 16-17. W. E. Caldwell, Hillsboro, O.
Grand Rapids—New Era Association. June 6. E. G. Gerhart, 29 Fountain st.
Kalamazoo—Lincoln Voters' League. May 16-17. J. R. McCall, pres., 70 E. Axtel st.
Lansing—State Eclectic Medical & Surgical Society of Michigan. June 7-8. Jos. E. G Waddington, M. D., L. L. D., 1060 W. Warren ave., Detroit, Mich.
Mackinac Island—National Fraternal Congress. July 24-28. C. A. Gower, 303 Allegan st., Lansing, Mich.
Port Huron—Foresters of America. June 6-8. A. H. Saunders, 994 Vermont ave., Detroit, Mich.
Port Huron—Grand Lodge F. & A. M. May 23. Lou B. Wieser, Reed City, Mich.
Saginaw—Michigan State Humane Association. May —, 1911. Jefferson Butler secy., 121 W. Philadelphia ave., Detroit, Mich.
Saginaw—Michigan Audubon Society. May —, 1911. Jefferson Butler, secy., 121 W. Philadelphia ave., Detroit, Mich.
Saginaw—Grand Commandery K. T. June 13. H. L. Anthony, Sturgis, Mich.
Saginaw—Michigan Music Teachers' Association. June 27-29. Jas. R. Bell, 530 Woodward ave., Detroit, Mich.

MINNESOTA

Duluth—Modern Samaritan Council. June 6. W. A. Hicken, secy.
Faribault—Woman's Christian Temperance Union. August 22-25. Mrs. Kate Kercher, 626 16th ave., S. E., Minneapolis, Minn.

(Continued on page 46.)

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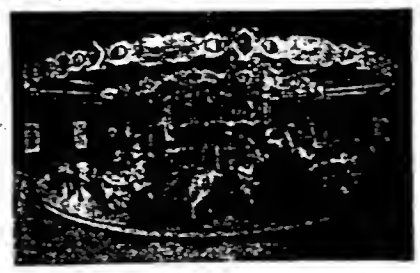

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ROUTES

PERFORMERS' DATES.

(Continued from page 39).

Foy, Eddie (Columbia) Cincinnati.
Fisher, Mr. & Mrs. Perkins (Sailings) Fresno, Cal., 17-22.
Frances, Corinna (Orpheum) Los Angeles; (Orpheum) Ogden, U., 17-22.
Fox, Mort (Bijou) Winnipeg, Can.
Franklyn Bros. (Unique) Minneapolis; (Empress) Duluth, 17-22.
Frey Florence (Lyric Stock Co.) Green Bay, Wis.
Francoli Troupe (Empress) Cincinnati.
Forde, Hal (Orpheum) Denver.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Galetti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., Toledo, O.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 21st st., Chicago.
Garnsey, Ray: 201 N. 3rd st., Reading, Pa.
Garrison, Farrell & Garrison: 817 So. Franklin st., Brazil, Ind.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
Gem Trio: Grand Rapids, Minn.
George & Georgia: 1946 N. Franklin st., Chicago.
George & Gott: Fisher's Vaudeville Exchange, Seattle.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 500 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Goforth & Doyle: 251 Halsey st., Brooklyn.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Goodman, Joe.: 1406 N. Randolph st., Phila.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond st., Fall River, Mass.
Graces, Garnar & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grahams, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Graupner, Theo. (Lyric) St. Charles, Mo.
Gray & Gray: 1923 Bird st., Joplin, Mo.
Grilna & Co.: 6104 St. Clair ave. N. E., Cleveland.
Creatrex, Helene: 408 So. 7th st., LeGrange, Ill.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvelous: Elkhart, Ind.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Groves & Burg: 403 E. 15th st., Davenport, Ia.
Gruet & Gruet: White Rats, N. Y. C.
Guiss, Johnnie: New Brunswick, N. J.
Gearin, Maria (Grand) Hamilton, O.; (New Sun) Springfield, 17-22.
Garson, Marion (Poli's) Springfield, Mass.; (Poli's) New Haven, Conn., 17-22.
Goodwin & Elliot (Keith's) Columbus, O.; (Keith's) Syracuse, N. Y., 17-22.
Grimm & Satchell (Starkeys) No. Attleboro, Mass.; (Scenic) Malden, 17-22.
Gypsy Singers, Six (Los Angeles; (Garrick) San Diego, 17-22.
Gruet & Gruet (Hathaway's) New Bedford, Mass.
Grant, Virginia (Oak) Chicago; (President) Chicago, 17-22.
Georgettya, The (Madison Sq. Garden) N. Y. C., 10-22.
Gardner & Stoddard (Oak) Chicago; (President) Chicago, 17-22.
Graham & Randall (Majestic) Butte, Mont., 17-22.
Gordon, Frank, & Rose Kinley (Orpheum) Kansas City, Mo.; (Columbia) St. Louis, 17-22.
Girard & Gardner (Bell) Oakland, Cal.; (Grand) Sacramento, 17-22.
Goldie, Jack (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 17-22.
Gennaro's Band (Bijou) Winnipeg, Can.
Geralds, Musical (Empress) Chicago; (Empress) Milwaukee, 17-22.
Gossans, Bobby (O. H.) Potsdam, N. Y.
Gasch, Ernia & Jennia (Hippodrome) N. Y. C.
Gardner, Eddie (Victoria) Chicago; (Bijou) Green Bay, 17-22.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, Artis: 247 W. 43rd st., N. Y. C.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Hall, Richard H.: 120 Orchard st., Newark, N. J.
Hallman & Murphy: 913 McKean st., Phila.
Halperin, Nan: 1621 E. 17th ave., Denver.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamlin, Harry: 607 North-Western Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanna, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Harding, Bert: 15 N. McArthur st., Chillicothe, O.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon, Ottie A.: Frankfort, Ind.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harris, Fred: 851 E. 40th st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Harvel's Marionette Circus: 823 Warren st., St. Louis, Mo.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132nd st., N. Y. C.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawley & Bachen: 1347 N. 11th st., Phila.
Haynes, Chas. F.: Weatherford, Tex.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Hefron, Tom: 2326 E. 87th st. Southeast, Cleveland.
Helarich, C. E.: Frankfort, Ind.
Heintz, Jack: 2104 Portland ave., Minneapolis.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 529 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Hennessey, Jas. A. (Central) San Francisco.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Hermanns, The, & May 408 E. Jefferson st., Williamsport, Pa.
Herrmann, Adelaide: Gilsey House, N. Y. C.
Heasle: 2804 Manilon ave., Los Angeles.
Hewlettes, The: 1200 20th st., Denver.
Hilliard & Phillips: 411 N. 11th st., E. St. Louis, Ill.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62nd st., N. Y. C.
Hinton, Leslie & Leitie: 207½ E. Overland st., El Paso, Tex.
Hirschhorns, The: 2505 So. 8th st., Omaha, Neb.
Hoffman, Dave: 2241 Clearfield st., Phila.
Holzer & Rezloh: 2633 Lacuat st., St. Louis.
Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.
Hoppe, Vera: Ridgefield Park, N. J.
Hopper & Prince: Box 191, Rocky Mount, N. C.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howe & Barlow: 2025 Olive st., St. Louis.
Howell, King: Brennon Hotel, Los Angeles.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Huntress (Princess) St. Louis; (Empress) Kansas City, Mo., 17-22.
Hill & Whitaker (Poli's) Bridgeport, Conn.; Bronx) N. Y. C., 17-22.
Haidelberg Four (Temple) Ft. Wayne, Ind.
Haydn, Virginia (Alcazar) Denver, 10-22.
Hawthorne, Hilda (Orpheum) Fargo, N. D.; (Orpheum) Minneapolis, Minn., 17-22.
Hoefer, W. C. (Majestic) Seattle; (Orpheum) Vancouver, B. C., Can., 17-22.
Heinrich, C. E. (Star) Winchester, Ind., 10-13.
Harris & Bandall (Orpheum) Joliet, Ill.
Hamilton, Estella B. (American) Davenport, Ia.; (Bijou) Quincy, Ill., 17-22.
Haas, Billy: 408 2nd ave., New Decatur, Ala., 10-22.
Horton, Lorraine F. (Coliseum) Chicago, 10-22.
Haskell, Losey (Orpheum) Spokane; (Orpheum) Seattle, 17-22.
Hennings, John & Winnie (Bijou) Lansing, Mich.; (Bijou) Jackson, 17-22.
Harvey & DeVora Trio (Colonial) Norfolk, Va.
Hufford & Chain (President) Chicago; Ottawa, 17-22.
Hampton & Bassett (Orpheum) So. Bend, Ind.
Hall Bros. (Empress) San Francisco 17-22.
Herbert, The Frogman (Madison Sq., Garden) N. Y. C., 10-22.
Havelocks, The (Majestic) Galveston, Tex.
Huntings, Four (Orpheum) Los Angeles; (Orpheum) Ogden, U., 17-22.
Harrison-West Trio (Majestic) Evansville, Ind.; (Red Mill) Vincennes, 17-22.
Hopkins-Axtell & Co. (Chase's) Wash., D. C.; 17-22; (Hippodrome) Portsmouth, 24-May 6; (Forsyth) Atlanta, Ga., 17-22.
Horton & LaTriska (Palace) Manchester, Eng., (Hippodrome) Nottingham, 8-13.
Hart's, Joseph, Bathing Girls Co. (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 17-22.
Hart's, Joseph, Dinkelspiel's Christmas Co. (5th Ave.) N. Y. C.; (Greenpoint) Brooklyn, 17-22.
Hinton, Leslie & Lettie (Palace) Dallas, Tex.
Hill, Mlle. Ani (Washington) Spokane; (Majestic) Seattle, 17-22.
Holmes, Wells & Finlay (Gayety) Ottawa, Ill., 13-15; (Orpheum) Rockford, 17-22.
Howard Bros., Flying Banjos (Lyric) Dayton, O.; (Keith's) Cleveland, 17-22.
Hart Bros.' (Madison Sq. Garden) N. Y. C., 10-22.
Harrington, Musical E. B. (Orpheum) Canton, O.
Hart, Maria & Billie (Greenpoint) Brooklyn; (Trent) Trenton, N. J., 17-22.
Hanlon Bros. (Majestic) Cedar Rapids, Ia.
Haydn, Borden & Haydn (Majestic) Cedar Rapids, Ia.
Hoffman, Lew (Poli's) Wilkes-Barre, Pa.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Instrumental Trio: 163 Langley ave., Toronto.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sankamon st., Chicago.
Inness & Ryan (Family) Clinton, Ia., 17-22.
Inglis & Reading (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 17-22.
International Grand Opera Quartette. (Pantages) Denver.
Jackson, Clements: 516 ave C, San Antonio, Tex.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
James, Raymond: 1529 So. Pena ave., Joplin, Mo.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerga & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
Jeuneta, The: 948 N. Western ave., Chicago.
Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnson & Carlisle: 840 Linden st., Oakland, Cal.
Johnston, Musical: 388 Eighth ave., N. Y. C.
Jones, Harrison: Ottawa, Kan.
Jones, Maud: 471 Lennox ave., N. Y. C.
Jones & Gilliam: 10 Melrose st., Boston.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Jordens, Two: The Billboard, Cincinnati.
Jadge, Harvard: 12 Stone st., Binghamton, N. Y.
Jones & Gilliam (Crystal Palace) Hamilton, Can.
Jarvis & Harrison (Majestic) Des Moines, Ia.
Jackson, Harry & Kate (Crystal) Chicago.
Julian & Dyer (Chase's) Wash., D. C.
Jackson, Joe., (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 17-22.
Jackson Family, (Alhambra) Paris, France, 17-29; (Hippodrome) Davenport, Eng., May 1-6; (Palace) Bristol, 8-15.
Johnstons, Musical (Coliseum) London, W. C., Eng., 17-22; (Empire) London, New Cross, 24-29; (Empire) London, Stratford, May 1-6; (Palace) London, Shepherd's Bush, 8-13.
Jones & Jones (Gill's) Kansas City, Mo.; (Grand) Des Moines, Ia., 17-22.
Jackson, Leonard & Montgomery (Family) Cincinnati, O.
K. Trio: 310 Sanitary Hotel, Lincoln, Neb.
Kaichi Trio: 1227 E. 71st st., Chicago.
Kai & Kai: 275 Canton ave., Detroit, Mich.
Karland, Prof: 500 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kaufmanos, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Dorris & Keene: 90 Pennington st., Paterson, N. J.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor st., Brooklyn.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Holmes ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
Killion & Moore: White Rats, N. Y. C.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erisinger: 1587 E. 42nd st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Klindt Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Kneedlers, The: 2150 E. Letterly st., Phila.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Knisely & Reardon: 376 W. Main st., Newark, O.
Kohler, Frank & May: 240 S. Chestnut st., Maryaville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Kokin, Mignonette: 1525 Maplewood ave., Chicago.
Kolb & Miller: Dayton, Ky.
Kollins, Stuart, & His Banjo Girls: 1553 Broadway, N. Y. C.
Koppes, The: 117 W. 23rd st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
King & Mason (Auditorium) Quebec, Can.
Kuma Family (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 17-22.
Keigley, Will (Crystal) Anderson, Ind.
Kolb & Miller (Wigwam) San Francisco.
Karl (Orpheum) Harrisburg, Pa.
Kelly, Jack & Violet (Chase's) Wash., D. C.; Poli's) Worcester, Mass., 17-22.
Keatons, Three (Jacques) Waterbury, Conn.; (Colonial) Lawrence, Mass., 17-22.
Kremka Bros. (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
Knight, Frank N., & Gordon Sisters (Family) Pittsburg, Pa.; (Altmayer) McKeesport, 17-22.
Knight, Harlan E., & Co. (Majestic) Milwaukee.
Kurtis-Basset's Dogs (Majestic) LaCrosse, Wis.; (Sittner's) Chicago, Ill., 17-22.
Kaufman Bros. (New Grand) Evansville, Ind.
Konerz Bros., Four (Orpheum) San Francisco; (Orpheum) Oakland, 17-22.
Kenny, W. J. (City) Little Falls, N. Y.
Karno's A Night in An English Music Hall (Majestic) Butte, Mont., 17-22.
Kohl, Gus & Marion (Nickel) Lawrence, Kans., 13-15; (Victor) Kansas City, 17-19; (Biograph) Slater, Mo., 20-22.
Kerr, Tom (Alcazar) Atlanta, Ga.
Kelly & Wilder (Empress) Cincinnati.
Kane Catherine (Poli's) Wilkes-Barre, Pa.
Kelly & Lafferty (Majestic) Denver.
LaBelle, Harry: White Rats, Chicago.
LaBlanche, Lillian: 3205 E. Pratt st., Baltimore.
LaCentra & La Rue: 2461 2nd ave., N. Y. C.
LaCrandall: 402 Monitor st., New Albany, Ind.
LaDare-Warner Trio: 210 Broadway, Niles, Mich.
LaDelles, Four: Decatur, Ind.
LaFord, Chas.: Brockhaus Edwards Players, Texarkana, Tex.
Lahl, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
Lakola & Lorain: Palace Hotel, Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lambiottes, The: Mt. Vernon, O.
LaMers, Paul: 27 Monroe st., Albany, N. Y.
LeMont's Cockatoos: 1553 Broadway, N. Y. C.
LaMonre Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave. West, Cedar Rapids, Ia.
LaRenos, Two: Hotel LaReno, Peoria, Ill.
LaRose Bros.: 663 8th ave., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Fools ave., Jamestown, N. Y.
LaToska, Lillian: 900 Ursulina st., New Orleans.
LaToska, Phil.: 135 W. 22nd st., Los Angeles.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Ma.
LaVine & Inman: White Rats, N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lazwells, Dancing: 1069 Pacific st., San Francisco.
LeClair & Sampson: 112 5th ave., Chicago.
Lemagwell, Nat: 285 W. 150th st., N. Y. C.
Leglaire, Leo M.: 549 E. 148th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Lenerts, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapolis.
LePearl & Bogert: 401 Solome ave., Springfield, Ill.
LeRoy & Diamond: White Rats, N. Y. C.
LeRoy & Nelson: 1324 So. 10th st., Sheboygan, Wis.
Leslie & Knade: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
LeVioo, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
Lindberg, Arthur: 374 Central ave., Norwich, Conn.
Lloes, Harry: 420 6th st. South, Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.

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Lois & Love: 2914 W. 2nd st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Long, Frank & Edith: N. Vernon, Ind.
Loomis, Clara: 6349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave. South, Minneapolis.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Licorice Sticks, Five, with Nettie Glenn: Minneapolis, St. Paul, 17-22.
LaMaze Trio (Trianon) Milan, Italy, 17-29.
LaVier (Majestic) Butte, Mont., 17-22.
Lyneva (Wigwam) San Francisco.
Leon Trio, Etta (Madison Sq. Garden) N. Y. C., 10-22.
Lester, Nina (Crystal) Wilmington, N. C.
LeRoy & Paul (Orpheum) Spokane, 17-22.
Link, Annetta (Cozy) Houston, Tex.; (Theatorium) Galveston, 17-22.
Langdons, The (Proctor's) Newark, N. J.
Loraine, Oscar (Keith's) Boston; (Keith's) Phila., 17-22.
Lamoines, Musical (Majestic) Columbus, Ga.; (Forsyth) Atlanta, 17-22.
Leightons, Three (Keith's) Phila.
Lovenberg's Neapolitans (Trent) Trenton, N. J.; (Orpheum) Harrisburg, Pa., 17-22.
Luttringer-Lucas Co. (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 17-22.
Lyndon's Vandeville Co.: Corning, Ia., 10-15; Malvern, 17-22.
Long & Cotton (Bijou) Winnipeg, Can.
Lincolns, Four (Virginia) Chicago; (Barrison) Waukegan, 17-22.
Lohse & Sterling (Majestic) Butte, Mont.; (Washington) Spokane, 17-22.
Londons, Four (Empress) Milwaukee; (Unique) Minneapolis, 17-22.
LeFevre & St. John (Grand) Sacramenta, Cal.; (Los Angeles) Los Angeles, 17-22.
Long & LaMond (Lyric) Abilene, Kan., 13-15.
Leslie's, Bert, Players (Empress) Chicago; (Empress) Milwaukee, 17-22.
Leyghtons, The Globe (Grand) Portland, Ore.
LaMothe's, Billy, Comiques: Burlington, Vt.; Montreal, Can., 17-22.
Leigh Tom: 3511 Beach ave., Chicago.
Lancton, Lucier & Co. (Columbia) Cincinnati.
Livingston & Co. (Empress) Cincinnati.
Lassies, Five Musical (Majestic) Cedar Rapids, Ia.
LaToy Bros. (Poli's) Wilkes-Barre, Pa.
Little Stranger (Orpheum) Denver.
Lawrence & Fitzgerald (Orpheum) Denver.
MacAllans, The: 400 Baker st., Detroit.
MacDonald Sisters: 12 Bache st., San Francisco.
McConnell Sisters: 1247 W. Madison st., Chicago.
McCormack, Frank: 130 W. 44th st., N. Y. C.
McCoy, Al.: Oshkosh, Wis.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDonald & Genereaux: 2228 Maxwell ave., Spokane, Wash.
McDowell, Geo. S.: 2451 N. 3rd st., Phila.
McGee & Hays: White Rats, Chicago.
McIntyre, Jack, & Franklyn Twins: 258 W. 143rd st., N. Y. C.
McIntyre & Groven: 403 E. 15th st., Davenport, Ia.
McNeal, Lorine: Terre Haute, Ind.
McPhee & Hill: 311 3rd ave., N. Y. C.
MacEvoy & Powers: 173 W. 45th st., N. Y. C.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Bart: 221 W. 42nd st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Malvern Troupe: 776 8th ave., N. Y. C.
Mangean Troupe: 1553 Broadway, N. Y. C.
Mangels, Jno. W.: 503 N. Clark st., Chicago.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marco Twins: 47 W. 28th st., N. Y. C.
Mardo & Hunter: 5 So. 22nd st., St. Louis.
Mareenas, Three: 548 So. Pierce st., Milwaukee.
Marina Bohemian Quintette: 164 E. 89th st., N. Y. C.
Markee Bros.: 508 E. Oak st., Portland, Ore.
Marsh, Chas.: 805 14th st., Milwaukee.
Marsh, Earl N.: 1050 4th st., San Diego, Cal.
Martell Family: 276 Hudson Boulevard, Union Hill, N. J.
Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
Martinette & Sylvester: 6726 Leeds st., Phila.
Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
Masons, Four: Fair Haven, N. J.
Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theat Bldg., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Mays, Four Musical: 154 W. Oak st., Chicago.
Mears, Sergeant: White Rats, N. Y. C.
Meinotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mend & Mend: 742 So. Robey st., Chicago.
Menth, Jno. B.: 2637 So. 41st ave., Chicago.
Merritt, Frank: 112 5th ave., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyer, David (Lyceum) Edmonton, Alta., Can.
Meyers, Belle: 442 E. 136th st., N. Y. C.
Military Four: 679 E. 24th st., Paterson, N. J.
Miller, Mad: 18 W. Ohio st., Chicago.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Topsy): 2200 Menard st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Claire: 111 E. 125th st., N. Y. C.
Moller, Harry: 84 Blymer st., Delaware, O.
Montazell Bros.: 218 So. 3rd st., St. Louis.
Montana Jack: 108 Madison st., Chicago.
Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2nd st., Kawanee, Ill.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Floyd: care L. Scott, 63 Nall st., N. Y. C.
Morris, Leon: 63 W. 71h st., Mt. Vernon, N. Y.
Mortons, Four: 266 5th st., Detroit.
Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
Morton & Keenan: 574 E. 11th st., Brooklyn.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Mullini Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Myle & Orth: Muscoda, Wis.
McDonald Trio (Majestic) Little Rock, Ark.; (Grand) Ft. Smith, 17-22.
Merrill & Otto (Orpheum) Los Angeles.
Malvern Troupe (Aria) Phila.; (West End) Uniontown, 17-22.
Mozart, Fred & Eva (President) Chicago; (Bijou) Racine, Wis., 17-22.
McDowell, John & Alice (Cosmos) Wash., D. C.
McCormick & Wallace (Grand) Indianapolis.
Mooree, Mabie Valenteene (Majestic) Cedar Rapids, Ia.; (Bijou) Quincy, Ill., 17-22.
Murray, Chas. A., & Co. (Los Angeles) Los Angeles; (Garrick) San Diego, 17-22.
McDonald, Wm. (Bijou) Jackson, Mich.; (Majestic) Ann Arbor, 17-22.
Mullen & Correll (Orpheum) Oakland, Cal., 10-22.
Menetekel, (Wm. Berol's) (Grand) Hamilton, O.
Mack, Ollie, & Co. (Pantages) Denver.
Mayer, Lolile (Wilson) Chicago; (Willard) Chicago, 17-22.
Moore, Geo. Anatin, & Cordie Haager (Orpheum) St. Paul; (Orpheum) Duluth, 17-22.
Miller & Tempest (Bijou) Bay City, Mich.; (Bijou) Flint, 17-22.
Milton, Frank, & DeLong Sisters (Orpheum) Montreal; (Temple) Hamilton, 17-22.
Manu & Franka (Bijou) Winnipeg, Can.
Musikgirls, The (Orpheum) Duluth, Minn.
Millman Trio (Alhambra) Paris, France, 17-29; (Kursaal) Geneva, Switzerland, Mar. 5-18.
McMahon & Chappelle (Colonial) N. Y. C.; (Orpheum) Brooklyn, 17-22.
Mueller & Mueller (Washington) Spokane; (Majestic) Seattle, 17-22.
Morton & Keenan (Temple) So. Omaha, Neb., 13-15; (Camerphone) Omaha, 16-18; (North) Columbus, 20-22.
Miett's, Snale, Dog Circus (Colonial) Washington, O., 13-15; (Colonial) Coshocton, 17-19; (Orpheum) Cambridge, 20-22.
Metcalfe, Earl & Co. (Park) Indianapolis, 10-22.
Morris, Felice, & Co. (American Music Hall) Chicago; (Temple) Ft. Wayne, Ind., 17-22.
McFall's Dog Circus (S. & C.) Fresno, Cal. (Hymau's) Los Angeles, 17-22.
Martinetti & Sylvester (Columbia) Cincinnati.
Mosher & Likes (Family) Cincinnati.
Maitland, Madge (Majestic) Cedar Rapids, Ia.
Majestic Four (Majestic) Denver.
Marceline (Hippodrome) N. Y. C.
Meredithe & Dog Shooter (Bijou) Decatur, Ill.; (Majestic) Logansport, Ind., 17-22.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: 281 Carlton ave., Brooklyn.
Nealands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2nd st., Quincy, Ill.
Newman, Harry: 112 Fifth ave., Chicago.
News, The: 430 Buchanan st., Ft. Wayne Ind.
Nibbe & Bordoux: 9003 Normal ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Nolan, Shean & Nolan, 1709 Portage st., Kalamazoo, Mich.
Nome, Robert: 112 5th ave., Chicago.
Norris & Holt (American) Ft. Worth, Tex.
Norton, C. Porter: 6242 Kimbark ave., Chicago.
Norton, Great: 944 Newinn st., Chicago.
Nossea, Musical: New Brighton, Pa.
Newcomb & Williams (Majestic) Ft. Smith, Ark., 13-15.
Normans, Juggling (Coliseum) Chicago, 10-22.
Nichols-Nelson Troupe (Bijou) Bangor, Me.; (City) Waterville, 17-22.
Nugent, J. C. (5th Ave.) N. Y. C., 17-22.
Noble, Billy & Jeanne Brooks (Majestic) Charleston, W. Va.; (Majestic) Jacksonville, Fla. 17-22.
Nello, Mr. & Mrs. (Bijou) Winnipeg, Can.
Navas, Lea (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
Nevins & Erwood (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 17-22.
Norwood, Adelaide (Columbia) Cincinnati.
Namba Troupe (Orpheum) Minneapolis.
Nevins & Gordon (Pantages') Denver.
Okkley, Slim C. C.: 121 West ave., Buffalo.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
O'Dois, Two: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Omar, Humsu Top: 230 W. 36th st., N. Y. C.
Omene, Princess: care N. J. Aspinwall, Fall City, Neb.
Omega: 314 W. 43d st., N. Y. C.
O'Neil Ray B.: The Billboard, Cincinnati, O.
Orbasany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Otto Bros: 224 W. 46th st., N. Y. C.
Owen, Dorothy Mae: 3047 90th st., Chicago.
O'Neill Trio (Park) Phila.
Olympic Trio (Pantages) Los Angeles.
Oliver, Jack (Madison Sq. Garden) N. Y. C., 10-22.
Otto & Cortel (Columbus) Columbus, O.
O'Meers, Josie (Empress) Chicago; (Empress) Milwaukee, 17-22.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Mayfield: 1268 N. 25th st., Los Angeles.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parmalee, Lee: 720 Baker st., Flint, Mich.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Patt & Patt: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Dansville, N. Y.
Paull & Walton: 726 5th ave., Pittsburg, Pa.
Pearce Sisters, Three: 119 Germania Place, Chicago.
Pearce & Aylward: 121 E. 3d st., Covington, Ky.
Pearne & Mason: 521 Putnam Bldg., N. Y. C.
Pearson, Jack: N. Muskegon, Mich.
Pederson Bros.: 869 Madison st., Milwaukee.
Peck & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Pelham Comedy Four: 1208 Filbert st., Phila.
Philemon & Harrison: 411 W. 3d st., Charlotte, N. C.
Philion, Achille: 64 E. Montcalm st., Detroit, Mich.
Phillips, Glen W.: New Richmond, Wis.
Phillips, Harry F.: Hotel Washington, Salem, Mass.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Phillips, Samuel P.: 2049 Wallace st., Phila.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pikes, Musical: 103 W. Oley st., Reading, Pa.
Pioeta-Lorella Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Poiriers, The: White Rats, Chicago.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Price, B. C.: (Academy) Chicago.
Price & Bell: 182 Floyd st., Dallas, Texas.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Primrose Four (Keith's) Columbus, O.
Prosit Trio (Coliseum) Chicago, 1-22.
Pendletons, The (Empress) Kansas City, Mo.; (Orpheum) Mason City, Ia., 17-22.
Pattee's, Col. J. A., Old Soldier Fiddlers (Orpheum) New Orleans.
Patrice & Co. (Washington) Spokane; (Majestic) Seattle, 17-22.
Phenomena (Majestic) Butte, Mont., 17-22.
Pearl & Roth (Empress) Milwaukee; (Unique) Minneapolis, 17-22.
Plane, Fred S. (O. H.) Oshawa, Can.
Powers' Elephants (Hippodrome) N. Y. C.
Phillips & Newell (Princess) Mayfield, Ky.
Queen Mab & Weis: Brill's Hotel, South 10th st., Phila.
Quincy, Thomas: Jacksonville, Fla.
Quigley Bros. (Majestic) Chicago.
Rajan, John: 601 Choutean ave., St. Louis.
Ramons, Two: 448 Inca st., Denver.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 59th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike & Grand ave., Nashville, Tenn.
Reeds, Three: Gen. Del., St. Paul.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reeves, Ros: 1553 Broadway, N. Y. C.
Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.
Rese, Len: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 43d st., N. Y. C.
Rex Trio: 261 E. 2d st., Peru, Ind.
Reynolds & Donegan (Varieties) Breslau, Ger., April 1-30; (Palace) London, Eng., May 1-June 30.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
Rialdo, Clyde: Oswego, Kan.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Ralph: Gen. Del., Detroit.
Richards, Two Aerial: 285 Jeucka st., Fall River, Mass.
Rickode, Harry E.: York Springs, Pa.
Ringling, Great: 920 S. 19th st., Newark, N. J.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rio Bros: 1220 28th st., Milwaukee.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Roberts, Lillie Lord: 454 E. 47th st., Chicago.
Robison, Bobbie & Hazelle: 5128 42d ave., South, Minneapolis.
Rogers Twins: 2312 Nance st., Houston, Tex.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Rob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosenes, Three: 438 E. 120th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Rossia, The: 218 W. 48th st., N. Y. C.
Royster, N. L.: Macon, Ga.
Russell & Church: Mt. Clair, Denver, Col.
Russell & Davis: 1316 W. High st., Springfield, O.
Russels, Flying (Grand) Cleveland.
Rutan's Song Birds (State St.) Trenton, N. J.; (Orpheum) Altoona, Pa., 17-22.
Richards, Great (New Grand) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 17-22.
Rolf's Ten Dark Knights (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 17-22.
Riva-Larson Troupe (Dixie) Manayunk, Pa.
Ryan, Eddie, & Bell-Wright Girls (Cozy) Houston, Tex.; (Crystal) Galveston, 17-22.
Roscoe & Sims (San Toy) Lonaconing, Md.
Roehrs, Three (Empress) Kansas City, Mo.; (Empress) E. St. Louis, Ill., 17-22.
Rivers Four (Hub) Boston.
Ramsay & Kline (Scenic) Albia, Ia., 10-12.
Rawls & VonKaufman (Majestic) Denver.
Romano Bros.' (Crystal) Milwaukee; (Clark St.) Chicago, 17-22.
Rieaner & Gores (Bijou) Quincy, Ill.
Rippel, Jack & Nellie (Marvel) Cleveland; (Family) Ravenna, 17-22.
Rosalres, The (Majestic) Colorado Springs, Colo.; (Empress) Kansas City, Mo., 17-22.
Ryan, Thos. J., Richfield Co. (Proctor's) Newark, N. J.
Rice, Sully & Scott (Orpheum) Easton, Pa.; (Orpheum) Harrisburg, 17-22.
Reynard, Ed. F. (Poli's) Wilkes-Barre, Pa.; (Poli's) New Haven, Conn., 17-22.
Ruth, LaBelle (O. H.) Olesburg, Kan.; (O. H.) Blaine, 17-22.
Reed Bros. (Orpheum) Denver.
Rathskeller Trio (Bijou) Winnipeg, Can.
Reeves, Musical (Arcade) Sault Ste. Marie, Ont., Can.
Rosell's Minstrels: Akron, O., 13-15.
Ramsey & Kline (Orient) Oskaloosa, Ia., 13-15; (Rex) Marshalltown, 17-19; (Idle Hour) Osage, 20-22.
Russell & Smith's Minstrels (Garrick) Wilmington, Del.
Rego, Jimmy (Family) Cincinnati.
Randolph, Karl (Poli's) Wilkes-Barre, Pa.
Russell & Devirne (Orpheum) Denver.
Rogers, Clara (Majestic) Denver.
Raymond & Caverly (Orpheum) Omaha, Neb.
St. John & Bridges: 427 E. 58th st., N. Y. C.
St. Laurent, Geo.: 1553 Broadway, N. Y. C.
Samuels, Maurice: 1348 S. Halsted st., Chicago.
Sanford & Darlington, 3960 Pennsgrove st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Savages, The: 4317 Colfax ave., South, Minneapolis.
Savoy & Savoy, 39 Hubbard Court, Chicago.
Sawyer & DeLina: 43 Pembina st., Buffalo.
Schrier, Mr. & Mrs Wm. K.: 808 W. 12th st., Chicago.
Scott & Follis: Frankel's Vandeville Exchange, Oklahoma City, Okla.
Searles, Arthur: 8558 Cottage Grove ave., Chicago.
Seabury Duo: Port Washington, L. I., N. Y.

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Sedgwicks, Five: 3309 Ave. I, Galveston, Tex.
Selbini & Grovini: 6804 17th ave., Brooklyn.
Selles, Rosie: 1133 Royal st., New Orleans.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Senzell, Jean: 214 Eleanore st., Pittsburg, Pa.
Sharpsteen, Ernest J.: 949 Quigley ave., Grand Rapids, Mich.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shea, Tex & Mabel: 522 N. Main st., Dayton, O.
Shedman's Dogs: Dumont, N. J.
Sherer & Newkirk: 18 Goodell st., Buffalo.
Sheridan & Short: Box 297, Rochester, N. H.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Short & Glick: Box 1101, Dallas, Tex.
Siddons & Earle: 2544 So. 8th st., Phila.
Slegel & Matthews: 324 Dearborn st., Chicago.
Silverlakes, The: Crichton, Ala.
Simpson, Cora: Van Buren Hotel, Chicago.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Slikers, Flying: 45 N. Broadway, Akron, O.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smiletta Trio: 8818 Commercial ave., South Chicago, Ill.
Smith, C. X.: 114 N. Martin st., Muncie, Ind.
Smith, Percy L.: Wilmington, N. C.
Smith & Brown: 1324 St. John ave., Toledo, O.
Smith & Decker: 95 Washington ave., Detroit, Mich.
Smith & Sumner: 6234 Ellis ave., Chicago.
Solar & Rogers: 1551 Broadway, N. Y. C.
Southern Comedy Trio: 304 W. 3d st., Des Moines, Ia.
Spauldin, Dupree & Tedd: Box 285, Ossining, N. Y.
Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
Springford Twins: 648 Sate st., Bridgeport, Conn.
Stagpooles, Four: 244 W. 39th st., N. Y. C.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanley & Chambers: Union Ave. & Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
Stanton, Walter & Val: 1536 Broadway, N. Y. C.
Stedman, Al. & Fannie: White Rats, N. Y. C.
Stewart & Donahue: Care Ted Schroeder, Huntington Chambers, Boston.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
Stokes & Ryan: White Rats, N. Y. C.
Stone & King: Wabash Hotel, Chicago.
Story, Musical: Palace Hotel, Chicago.
Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Stuart & Keeley: 776 8th ave., N. Y. C.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Sullivan Bros.: Waverly, N. Y.
Summers, Allen: 1956 W. Division st., Chicago.
Swain & Ostman: 805 15th ave., South, Minneapolis.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Satsuda Troupe, K. M. (Orpheum) San Francisco, 17-29.
Sampson & Douglas (Family) Clinton, Ia.; (Orpheum) Champaign, Ill., 17-22.
Stuart, Helen (Gayety) Ottawa, Ill., 13-15; (Ashland) Chicago, 17-19; (Orpheum) South Bend, Ind., 20-22.
Stearns, Pearl, & Co. (Cozy) Houston, Tex.
Sugimoto Japanese Troupe (Family) Cincinnati; (Family) Detroit, 17-22.
Sigman, Harry (Barrison) Waukegan, Ill.
Stipps, Musical (Colonial) Indianapolis; (Empire) Calgary, Can., 17-22.
Shields, Miss Sydney, & Co., (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 17-22.
Sanford, Jere (Empress) San Francisco; (Bell) Oakland, 17-22.
Scheck & D'Arville (Norka) Akron, O.
Sprague & McNeece (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 17-22.
Sampsel & Reilly (Empire) Calgary, Can.
Standish Sisters (Poli's) New Haven, Conn., 17-22.
Smith & Adams (Lyric) Concordia, Kan., 13-15; (Iala) Salina, 17-19.
Summers & Page (Empress) San Francisco.
Stewart & Marshall (Majestic) Chicago; (Orpheum) Winnipeg, Can., 17-22.
Sullivan, Harry (Bijou) Flint, Mich.; (President) Chicago, Ill., 17-22.
Shetvey Boys, Three (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 17-22.
Schichtl's Royal Marionettes (Keith's) Providence, R. I.
Stephens, Hal (Hippodrome) Cleveland; (Majestic) Milwaukee, 17-22.
Swan & Bambard (Majestic) Rockford, Ill.
Somers & Storke (Empress) Milwaukee; (Unique) Minneapolis, 17-22.
Solls Bros.', Four (Poli's) Wilkes-Barre, Pa.; (Temple) Detroit, Mich., 17-22.
Scott, Agnes, & Henry Keane (Poli's) Hartford, Conn.; (Maryland) Baltimore, Md., 17-22.
Sutton & Sutton (Bijou) Quincy, Ill.
Salambos, The (Majestic) Seattle; (Orpheum) Vancouver, B. C., 17-22.
Sirronje (Majestic) Butte, Mont., 17-22.
Stubblefield Trio (Majestic) Paterson, N. J.; (Maryland) Baltimore, Md., 17-22.
Symonds, Jack: Newport, R. I., 13-15; (Union) Bellows Falls, Vt., 17-19; (Grand) Rutland, 20-22.
Sandberg & Lee (Empress) Chicago; (Empress) Milwaukee, 17-22.
Stanley, Edmunds, & Co. (Empress) Chicago; (Empress) Milwaukee, 17-22.
Stevens, Max & Marie (Odeon) Bartlesville, Okla.
Sampson & Sampson (Bijou) Racine, Wis.
Spaun, Byron & Catherine (Arcade) Durham, N. C.
Schale & Cola (Orpheum) Webster City, Ia.; (Majestic) Des Moines, 17-22.
Starrett's Horses & Ponies (Hudson) Union Hill, N. J.
Smedley, Geo. (Pantages') Denver.
Sims, Reouble (Majestic) Denver.
Soraghan, Lennox & Co. (Majestic) Denver.
Tangley, Pearl: 67 So. Clark st., Chicago.
Tarlton & Tarlton: Box 106, Greeley, Col.
Taylor, Mae: 2306 So. 12th st., Phila.
Tekara, Magician: 1831 Central ave., Indianapolis.
Temple & O'Brien: 429 E. 2d st., Duluth, Minn.
Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
Thatcher, Eva: Box 129, Dennison, O.
Thies, Lillian: 2050 North ave., Chicago.
Thomas, Toby: 270 W. 39th st., N. Y. C.
Thompson, Herb: 264 W. 38th st., N. Y. C.
Thompson & Farrell: 109 Territorial st., Benton Harbor, Mich.
Thompson & Howard: Fountain ave., Dayton, O.
Thrasher, LeRoy: 211 N. Foster st., Dothan, Ala.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremalnes, Musical: 230 Caldwell st., Jacksonville, Ill.
Trillers, The: 346 E. 20th st., N. Y. C.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Taylor, Mae (Bijou) Bismarck, N. D.; (Bijou) Aberdeen, S. D., 17-22.
Troyer, Lafe (Elk's Temple) Spokane.
Tallman, Great (Empire) Calgary, Alta., Can., 13-20.
Torcat, & Flor D'Aliza (Barrison) Waukegan, Ill.
Tegge & Daniel (Star) Muncie, Ind.; (Murray) Richmond, 17-22.
Tambo & Tambo (Empire) Newport, Wales, 17-22; (Coliseum) London, Eng., 24-29; (Empire) Hackney, London, May 1-6; (Empire) Holloway, 8-13.
Temple Trio (G. H.) Westville, Ill., 10-12.
Vardon, Perry & Wilber (Majestic) Birmingham, Ala.
Uline & Rose: 1759 W. Lake st., Chicago.
Ural & Dog: 490 Hawthorne ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit.
Valadons, Les: 34 Brewer st., Newport, R. I.
Valencia Duo: Hollister, Cal.
Uyeno Troupe (Bijou) Phila.
U. S. A. Boys (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 17-22.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valentine & Ray: 253½ 5th st., Jersey City, N. J.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
Van Alken, Lillian: 10130 Parnell ave., Chicago.
Van-Batkley Co.: 1553 Broadway, N. Y. C.
VanDalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st. El Paso, Tex.
Van Horn, Bobby: 139 Best st., Dayton, O.
Vanlou, Great: 672 So. 5th st., Louisville, Ky.
Van & Van: 2661 Lincoln ave., Chicago.
Vardaman: 1301 High st., Alameda, Cal.
Vardelles, The: Lowell, Mich.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Vernon & Reno: 1617 Division ave., Shreveport, La.
Verno, Geo.: 2218 N. Lambert st., Phila.
Victorine, Mervyn: White Rats, Chicago.
Vincent, John R.: 820 Olive st., Indianapolis.
Viollni: 529 8th st., Brooklyn.
Virden & Dunlap: White Rats, N. Y. C.
Vogel & Wandas: 2290 Shenandoah ave., St. Louis.
Vallecita's Leopards (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 17-22.
Vance, Gladys (Bijou) Bay City, Mich.; (Jeffers) Saginaw, 17-22.
Vagges, The (Family) Lewiston, Mont.; (Family) Billings, 17-22.
Vance, Clarice (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
Vara (Idle Hour) Grand Rapids, Mich.
Vassar Girls, Eight (Washington) Spokane; (Majestic) Seattle, 17-22.
Voight & Voight (Majestic) Council Bluffs, Ia.
Van, Billy (Empress) Cincinnati.
Vittorio & Georgetto (Orpheum) Omaha, Neb.
Waddell, Frank: 2321 Kedzie ave., Chicago.
Wagner, Paul: 503 N. Clark st., Chicago.
Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
Waite, Will E.: 1310 A. Missouri ave., St. Louis.
Walain, Roy: 817 So. 14th st., New Castle, Ind.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace's, Jack, Cockatoos: 4249 A Eastern ave., St. Louis.
Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Walton, Otto: care P. Waldman, 83 Freeman st., Brooklyn.
Walton Bros.: 1416 Harrisburg st., Canton, O.
Waltons, Six: 39 N. Superior st., Toledo, O.
Walton & Ward: 905 W. Jefferson st., Louisville, Ky.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
Warner's Juvenile Minstrels: 1133½ Joachim st., Mobile, Ala.
Warren & Blanchard: Grant Hotel, Chicago.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Washis, Higgi & Laura: 471 Mitchell st., Milwaukee.
Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Weber, Robt.: 1118 Sherman st., Milwaukee.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Werntz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley, Frank: White Rats, N. Y. C.
Wesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo.
West, Dare Devil: 124 Hazel st., Danville, Ill.
West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
West Sisters: 1412 Jefferson ave., Brooklyn.
Westons, The: 1013 Story ave., Louisville.
Wharton, Nat: care Sampson Co., 46 Kinzie st., Chicago.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich st., Reading, Pa.
Whitney, Tilley: 36 Kane st., Buffalo.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Wilkens & Wilkens: 1553 Broadway, N. Y. C.
Wilkes, Ada: Harrison, N. Y.
Wilks, Monte Tom (Lyric) New Orleans.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Frank & Della: Palmyra, N. Y.
Williams, Frank Chas.: 7720 Meridian ave., Seattle.
Williams, Harry A.: 53 Sells ave., Atlanta, Ga.
Williams & Stevens: 3516 Calumet ave., Chicago.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Wills & Barron: Bloomington, Ill.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wills & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wingate, Robt.: 562 Wabash ave., Chicago.
Winkler, Harry: 8 Western ave., Minneapolis.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Wood, Ollie: 534 W. 159th st., N. Y. C.
Woods Musical Trio: 1511 W. Rucker st., Phila.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wright, Flexible: Athletic Assn., Shreveport, La.
Wright & Stanley: Van Buren Hotel, Chicago.
Wright & Wright: 110 9th st., Pittsburg, Pa.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wylie, Mr. & Mrs. Jack: 613 N. Pecos st., San Antonio, Tex.
White, Lee, & Geo. Perry (Poli's) Hartford, Conn.; (Poli's) Bridgeport, 17-22.
Werden, W. L., & Co. (Grand) Hamilton, O.; (New Sun) Springfield, 17-22.
Wolffheim's Living Statutes (Orpheum) Jacksonville, Fla.
Williams, Thompson & Copeland (Majestic) Ann Arbor, Mich.; (Grand) Port Huron, 17-22.
Wills, Mack C. (Dreamland) Jeffersonville, Ind., 13-15.
Weber Family (Bijou) Jackson, Mich.
Wood Bros. (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 17-22.
Wills & Hassan (Dominion) Ottawa, Can.; (Temple) Hamilton, 17-22.
Winchester, Ed. (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 17-22.
Wilson & Pearson (Columbia) St. Louis; (Grand) Indianapolis, 17-22.
Wilson & Cumby (Music Hall) Lewiston, Me.
Wilson, Chas., & Adalaide (Grand) Chicago.
Witt's Girls from Melody Lane (Majestic) E. St. Louis, Ill., 10-15.
Westons, Three (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 17-22.
Woods-Ralton Co. (Columbia) Newark, N. J.; (Amphion) Brooklyn, N. Y., 17-22.
Welch, Joe (Unique) Minneapolis; (Empress) Duluth, 17-22.
Wilsons, Musical (Unique) Minneapolis; (Empress) Duluth, 17-22.
White's, Al., Four Dancing Bugs (Empress) Milwaukee; (Unique) Minneapolis, 17-22.
Wilson & Cumby (Music Hall) Pawtucket, R. I., 13-15; (Leavitt) Sanford, Me., 17-19; (Music Hall) Lewiston, 20-22.
Willard's Temple of Music, Act No. 2 (Orpheum) Fond du Lac, Wis.; (Majestic) La Crosse, 17-22.
Willard's Temple of Music, Act No. 1 (Gaiety) Galesburg, Ill.; (Hamlin) Chicago, 17-22.
Wynn & Jennings (Orpheum) Minneapolis.
Weston & Hart (Majestic) Cedar Rapids, Ia.
Wulff, Maud (Hippodrome) N. Y. C.
White & Stuart (Orpheum) Omaha, Neb.
Yackley & Bunnell: Lancaster, Pa.
Yamamota Bros.: Winchester, O.
Yeakle & Burt: The Billboard, N. Y. C.
Yorks, The: 5610 Prescott ave., St. Louis.
Yerxa, Ernest, & Adele (Orpheum) Minneapolis.
Ye Colonial Quartet (Happy Hour) El Paso, Tex.
Young, Ollie, & April (Keith's) Phila.; (Trent) Trenton, N. J., 17-22.
Young, Pearl (Unique) Minneapolis; (Empress) Duluth, 17-22.
Young, Ethyl: 18 W. Ohio st., Chicago.
Youngs & Brooks: Martin, Mich.
Younger Bros. (Empire) Honolulu, Hawaii, 17-May 13.
Youngman Family (Majestic) Denver.
Zamloh & Billie: 1080 62d st., Oakland, Cal.
Zaretsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.
Zednans, The: Costigan, Me.
Zingarella: 66 Beaver st., N. Y. C.
Zola, The White: 4129 Ellis ave., Chicago.
Zerado Bros. (Casino) Salt Lake, U.
Zat Zams, The (Illinois) Abingdon, Ill.
Zell & Rodgers (Majestic) Mobile, Ala.
Zaretsky Dancers (Orpheum) Denver.

BURLESQUE

Americans, Teddy Simonds, mgr.: (Star) Cleveland, 10-15; (Empire) Chicago, 17-22.
Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Louisville, 10-15; (Gayety) St. Louis, 17-22.
Behman Show, Jack Singer, mgr.: (Casino) Phila., 10-15; (Gayety) Baltimore, 17-22.
Big Banner Show, Frank Livingston, mgr.: (Gayety) Brooklyn, 10-15; (Olympic) N. Y. C., 17-22.
Big Gaiety Show, Columbia Am. Co., mgrs.: (Gayety) Milwaukee, 10-15.
Big Review, Henry P. Dixon, mgr.: (Monumental) Baltimore, 10-15; (Lyric) Allentown, 17; (Academy) Reading, 18; (Majestic) Harrisburg, 19; (Mishler) Altoona, 20; (Cambria) Johnstown, 21.
Bohemians, Al. Lubin, mgr.: (8th ave.) N. Y. C., 10-15; (Empire) Newark, 17-22.
Bon Tons: (Alhambra) Chicago, 10-15.
Bowery Burlesquers, E. Dick Rider, mgr.: (Columbia) Chicago, 10-15.
Brigadiers, Louis Stark, mgr.: (People's) Cincinnati, 10-15; (Folly) Chicago, 17-22.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Empire) Indianapolis, 10-15; (Buckingham) Louisville, 17-22.
Century Girls, Jack Faust, mgr.: (Howard) Boston, 10-15; (Columbia) Boston, 17-22.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Bowery) N. Y. C., 10-15; (Bon Ton) Jersey City, 20-22.
College Girls, Max Spiegel, mgr.: (Gayety) Wash., D. C., 10-15; (Gayety) Pittsburg, 17-22.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Pittsburg, 10-15; (Empire) Cleveland, 17-22.
Cozy Corner Girls, Sam Robinson, mgr.: (Empire) Newark, 10-15; (Bowery) N. Y. C., 17-22.
Cracker Jacks, Harry Leonl, mgr.: (Standard) Cincinnati, 10-15; (Gayety) Louisville, 17-22.
Dainty Duchess, W. F. McLain, mgr.: (Empire) Cleveland, 10-15; (Empire) Toledo, 17-22.

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Dreamland Burlesquers, Izzy Grods, mgr.: (Buckingham) Louisville, 10-15; (People's) Cincinnati, 17-22.
Ducklings, Frank Calder, mgr.: (Dewey) Minneapolis, 10-15; (Star) St. Paul, 17-22.
Fads & Follies, Chas. B. Arnold, mgr.: (Gayety) Omaha, 10-14; (Gayety) Minneapolis, 17-22.
Follies of New York and Paris, E. M. Rosenthal mgr.: (Gayety) Toronto, 10-15; (Garden) Buffalo, 17-22.
Follies of the Day, Barney Gerard, mgr.: (Century) Kansas City, 10-15; (Standard) St. Louis, 17-22.
Ginger Girls, Lou Hurtig, mgr.: (Gayety) Minneapolis, 10-15; (Gayety) Milwaukee, 17-22.
Girls from Dixie, Jos. Leavitt, mgr.: (Star) Toronto, 10-15; (Royal) Montreal, 17-22.
Girls from Happyland, E. W. Chipman, mgr.: (Gayety) Boston, 10-15; (Columbia) N. Y. C., 17-22.
Golden Crook, Jas. Fulton, mgr.: (Gayety) St. Louis, 10-15; (Gayety) Kansas City, 17-22.
Hastings', Harry, Show (Columbia) N. Y. C., 10-15; (Casino) Phila., 17-22.
Imperials, Sim Williams, mgr.: (Miner's Bronx) N. Y. C., 10-15; (8th Ave.) N. Y. C., 17-22.
Irwin's Big Show (Gayety) Detroit, 10-15.
Jardin de Paris Girls, T. W. Miner, mgr.: (Lyceum) Wash., D. C., 10-15; (Monumental) Baltimore, 17-22.
Jersey Lillies, Jas. Cooper, mgr.: (Murray Hill) N. Y. C., 10-15; (Park) Bridgeport, 17-19; (Gilmore) Springfield, 20-22.
Jolly Girls, R. E. Patton, mgr.: (Columbia) Boston, 10-15; (Bon Ton) Jersey City, 17-19.
Knickerbockers, Louis Robie, mgr.: (Westminster) Providence, 10-15; (Gayety) Boston, 17-22.
Lady Buccaneers, Henry M. Strouse, mgr.: (Luzerne) Wilkes-Barre, 10-12; (Columbia) Scranton, 13-15; (Gayety) Albany, 17-22.
Love Makers, Dave Guran, mgr.: (Hurtig & Seamon's) N. Y. C., 10-15; (Murray Hill) N. Y. C., 17-22.
Majestics, Fred Irwin, mgr.: (Star & Garter) Chicago, 10-15.
Marathon Girls, Phil Sheridan, mgr.: (Star) Brooklyn, 10-15; (Waldmann's) Newark, 17-22.
Merry Maidens, Edward Shafer, mgr.: (Lafayette) Buffalo, 10-15; (Star) Toronto, 17-22.
Merry Whirl, Louis Epstein, mgr.: (Standard) St. Louis, 10-15; (Empire) Indianapolis, 17-22.
Midnight Maidens, Chas. Taylor, mgr.: (Olympic) N. Y. C., 10-15; (Gayety) Phila., 17-22.
Miss New York, Jr., Wm. Fennessy, mgr.: (Columbia) Scranton, 10-12; (Luzerne) Wilkes-Barre, 13-15; (Trocadero) Phila., 17-22.
Moulin Rouge, Maurice Jacobs, mgr.: (Folly) Chicago, 10-15; (Star) Milwaukee, 17-22.
Parisian Widows, Fred Abbott, mgr.: (Gayety) Phila., 10-15; (Star) Brooklyn, 17-22.
Passing Parade, Moe Messing, mgr.: (Trocadero) Phila., 10-15; (Lyceum) Wash., D. C., 17-22.
Pennant Winners, Robt. Mills, mgr.: (Krug) Omaha, 10-12; (Lyceum) St. Joseph, 13-15; (Century) Kansas City, 17-22.
Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Kansas City, 10-15; (Gayety) Omaha, 17-21.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Garden) Buffalo, 10-15; (Corinthian) Rochester, 17-22.
Rector Girls, Morris Wainstock, mgr.: (Bon Ton) Jersey City, 10-12; (Luzerne) Wilkes-Barre, 17-19; (Columbia) Scranton, 20-22.
Reeves', Al., Beauty Show (Casino) Boston, 10-15; (Empire) Albany, 17-19; (Mohawk) Schenectady, 20-22.
Rentz-Santley, Burt Kendrick, mgr.: (Mohawk) Schenectady 10-12; (Empire) Albany, 13-15; (Casino) Boston, 17-22.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Empire) Hoboken, 10-15; (Hurtig & Seamon's) N. Y. C., 17-22.
Rollickers, Alex. Gorman, mgr.: (Empire) Chicago, 10-15; (Avenue) Detroit, 17-22.
Runaway Girls, P. S. Clark, mgr.: (Empire) Albany, 10-12; (Mohawk) Schenectady, 13-15; (Gayety) Brooklyn, 17-22.
Sam T. Jack's, Geo. T. Smith, mgr.: (Gayety) Albany, 10-15; (Casino) Brooklyn, 17-22.
Serenaders, Jack Singer, mgr.: (Corinthian) Rochester, 10-15; (Mohawk) Schenectady, 17-19; (Empire) Albany, 20-22.
Star & Garter Show, Frank Weisenberg, mgr.: (Waldmann's) Newark, 10-15; (Empire) Hoboken, 17-22.
Star Show Girls, John T. Baker, mgr.: (Majestic) Harrisburg, 12; (Mishler) Altoona, 13; (Cambria) Johnstown, 14; (Academy) Pittsburg, 17-22.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Baltimore, 10-15; (Gayety) Wash., D. C., 17-22.
Tiger Lilies, D. R. Williamson, mgr.: (Royal) Montreal, 10-15; (Howard) Boston, 17-22.
Trocaderos, Chas. H. Waldron, mgr.: (Park) Bridgeport 10-12; (Gilmore) Springfield, 13-15; (Westminster) Providence, 17-22.
Vanity Fair, Jos. Pettingill, mgr.: (Empire) Toledo, 10-15.
Washington Society Girls, Lew Watson, mgr.: (Casino) Brooklyn, 10-15; (Empire) Brooklyn, 17-22.
Watson's Burlesquers, W. B. Watson, mgr.: (Avenue) Detroit, 10-15; (Lafayette) Buffalo, 17-22.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Empire) Brooklyn, 10-15; (Miner's Bronx) N. Y. C., 17-22.
Wise Guy, Edmund Hayes, mgr.: (Star) Milwaukee, 10-15; (Dewey) Minneapolis, 17-22.
World of Pleasure, Louis Talbot, mgr.: (Academy) Pittsburg, 10-15; (Star) Cleveland, 17-22.
Yankee Doodle Girls, Sol Myers, mgr.: (Star) St. Paul, 10-15; (Krug) Omaha, 17-19; (Lyceum) St. Joseph, 20-22.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arcade Stock Co.: Newark, N. J., Jan. 9, indef.
Atwell, Roy, Players, F. T. Pullen, mgr.: Toledo, O., March 26, indef.
Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Dela., Oct. 3, indef.
Alley, Y. C., Stock Co.: Atlanta, Ga., April 10-May 6.
Boston Comedy Co., H. Price Webber, mgr.: Milliinocket, Me., 10-15; Brownville 17-19; Milo 20-21.
Breckenridge Stock Co., Chas. Breckenridge, mgr.: Vandalia, Mo., 10-15; Quincy, Ill., 16-22.
Boyer, Nancy, Stock Co., Fred R. Willard, mgr.: Marshall, Mich., 10-15.
Brown, Kirk, Co., C. W. Miller, mgr.: North Adams, Mass., 17-22.
Buckley, Louise, Stock Co., Orvis O'Neal & Co., owners: Nowata, Okla., 10-12; Coffeyville, Kan., 13-15; St. Louis, Mo., 16-18; Springfield, Ill., indef.
Baird, Grace, Stock Co., Dave Curts, mgr.: Davenport, Ia., Feb. 26, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Benjamin Players: Knoxville, Tenn., April 17, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bunting, Emma, Stock Co.: Atlanta, Ga., March 20, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Counties, Catherine Stock Co.: Grand Rapids, Mich., March 19, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Crescent Stock Co., Stephen Steinach, mgr.: Mt. Vernon, N. Y., Jan. 16, indef.
Cumings Stock Co., Geo. H. Hilt, mgr.: Fitchburg, Mass., Feb. 27, indef.
Carroll Comedy Co., Ion Carroll, mgr.: Summerfield, O., 10-15.
Cooke Comedy Co., H. M. Cooke, mgr.: Bluefield, W. Va., 10-22.
Columbia Players: Washington, D. C., 17-22.
Culhane's Comedians, Will E. Culhane, mgr.: Dunnolu, Ill., 10-15; Alton 17-22.
Culhane's Comedians, Mackiyn Allyn, mgr.: Mt. Vernon, Ill., 10-22.
Culhane's Comedians, Geo. Penrose, mgr.: Jackson, Tenn., 10-22.
Culhane's Comedians, Wm. H. Chace, mgr.: Paris, Ill., 10-15; Taylorville 17-22.
Cutter Stock Co., Allen O. White, mgr.: Mt. Vernon, O., 3-15.
Davis Players, Edwards Davis, mgr.: Louisville, Ky., March 20, indef.

(Continued on page 48.)

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CONVENTIONS

(Continued from page 41.)

Mankato—Minn. State Federation of Labor. June 19-21. W. E. McEwen, Duluth, Minn.
Mankato—Northwestern Blue Label Conference. June 18. E. G. Hall, 923 3d ave., N. Minneapolis, Minn.
Minneapolis—National Assn. of Credit Men of the U. S. June 14-17.
Minneapolis—Minnesota Civic Celebration. July 2-11. Geo. A. Brackett, chairman.
Minneapolis—Great Camp of Minnesota, Knights of the Maccabees of the World. June 15. E. M. Sutherland, 4608 Upton ave., S.
Minneapolis—National Order of Ko Koal. July 11-13. Chas. E. Lester, West End Trust Bldg., Philadelphia, Pa.
St. Paul—Grand Lodge I. O. O. F. of Minnesota June 14-15. A. L. Bolton, Odd Fellows' Block.
St. Paul—Dept. Minnesota G. A. R. June 15-16. O. S. Clark, asst. adj. gen., New Capitol.
St. Paul—Freight Claim Association. June 21. Warren P. Taylor, Richmond, Va.

MISSISSIPPI

Biloxi—Supreme Dam Independent Order of Beavers. May —, 1911. A. H. Parker, supreme secy., P. O. Box 757, New Orleans, La.
Brookhaven—Mississippi Press Association. May 9. J. G. McGuire, Yazoo City, Miss.
Brookhaven—Rebekah Assembly I. O. O. F. May 14. Mrs. Jodie Rubush Moss, Meridian, Miss.
Brookhaven—Grand Lodge I. O. O. F. of Mississippi. May 9. W. S. P. Doty, Grenada, Miss.
Gulfport—Mississippi Electric Association. June 21-22. A. H. Jones, McComb City, Miss.
Gulfport—State Hardware Dealers' Convention. May —, 1911. J. E. Sommers, Clarksdale, Miss.
Jackson—Knights of Pythias Grand Lodge. May 9-12. H. M. Quinn, Pythian Castle.
Meridian—Sunday-School Congress National Baptist Convention. June 7-12. Henry A. Boyd, 523 2d ave., N., Nashville, Tenn.
Natchez—Mississippi Retail Merchants' Association. May 9. W. D. Hawkins, Box 592, Meridian, Miss.

MISSOURI

Cape Girardeau—Missouri Pharmaceutical Travelers' Association. June 13-16. Wm. F. Kahre, St. Louis, Mo.
Cape Girardeau—Missouri Pharmaceutical Association. June 13-16.
Dexter—Southeast Missouri Drummers' Association. May 25-27. Ed. F. Irving, Poplar Bluff, Mo.
Jefferson City—Rebekah Assembly of Mo., I. O. O. F. May 16. Miss Allie E. Poundstone, 2002 Bird st., Joplin, Mo.
Jefferson City—Grand Lodge I. O. O. F. May 16-18. J. W. Wilkerson, St. Louis, Mo.
Jefferson City—Dept. of Mo. G. A. R. May 24. Thos. B. Rodgers, adj. gen., St. Louis, Mo.
Joplin—Missouri State Dental Association. May —, 1911. S. C. A. Ruby, Clinton, Mo.
Kansas City—Grand Chapter Royal Arch Masons. April 25. Robert F. Stevanson, 510 Pine st., St. Louis, Mo.
Kansas City—Missouri Bankers' Association. May 24-25. W. F. Keyser, Sedalia, Mo.
Kansas City—Missouri Funeral Directors' Association. May 8-10. C. A. Schoene, Milan, Mo.
Kansas City—American Association of Freight Agents. June 20-23. R. O. Wells, Agent Ill. Cent. Ry., East St. Louis, Ill.
Kansas City—American Association of Park Superintendents. August 8-10. F. L. Mulford, 600 N. 17th st., Harrisburg, Pa.
St. Louis—Greeters of American Hotel Clerks. Week of June 5. Roland H. Hawks, St. Nicholas Hotel, Springfield, Ill.
St. Louis—Independent Petroleum Marketers' Association of the U. S. May 9-13. W. C. Platt, Rose Bldg., Cleveland, O.
St. Louis—Missouri Society of Retail Jewelers. June 26-27. H. L. Raines, Maryville, Mo.
St. Louis—National Slack Cooperage Mfrs.' Association. May 16-18. J. S. Palmer, Sebewaing, Mich.
St. Louis—International Exposition of Inventions. April 10-15. William Keene Small, manager, 511 New Bank of Commerce Bldg.
St. Louis—Grand Inter-Fraternity Council of School Fraternities. May —. R. F. Yates, Schenectady, N. Y.

MONTANA

Anaconda—Montana Bankers' Association. August —, 1911. H. Yeager, Lewistown, Mont.
Great Falls—Montana Federation of Labor. August 21. O. M. Partelow, Box 31, Butte, Mont.
Butte—Swedish-Finnish Temperance Association of America. July 27-29. John Udell, Ludington, Mich.
Great Falls—Montana State Court C. O. F. June 13. Geo. O. Robio, 1216 7th ave., N.
Great Falls—Montana State Epworth League. June —, 1911. A. C. Rantzahn, secy.

NEBRASKA

Fairbury—Neb. State Pharmaceutical Association. June 13-15. J. G. McBridge, Stella, Neb.
Kearney—State Camp R. N. of A. March —, 1911. Mrs. Hattie Parson, Recorder, Lincoln, Nebr.
Lincoln—Nebraska State Funeral Directors' Association. June 13-15. R. B. Skinner, Neligh, Neb.
Lincoln—Nebraska State Furniture Dealers' Association. June 20-22.
Lincoln—Nebraska State Sportsmen's Association. May 22-25.
Lincoln—Nebraska State Reunion of United Spanish War Veterans. April 26-27.
Lincoln—Nebraska Cleaners and Dyers' Association. May 10.
Lincoln—Nebraska State Dental Society. May 16-18. Dr. J. H. Wallace, 212 Brown Blk., Omaha, Neb.
Lincoln—Grand Chapter Order of the Eastern Star. May 9. Mrs. Anna C. Simpson, 825 S. 20th st., Omaha, Neb.
Lincoln—Nebraska Division, Travelers' Protective Association. April 21-22. Chas. Hopper, 512 Brown Blk., Omaha, Neb.
Lincoln—Grand Lodge, Knights of Pythias. May 9-10. Will H. Love, G. K. R. S., Pythian Temple.
Lincoln—Nebraska National Association Letter Carriers. April 22. E. J. Parker, Employees' Box.
Lincoln—Nebraska Electrical Association. June —, 1911. S. J. Bell, David City, Neb.
Lincoln—Nebraska State Assn. of Letter Carriers. April 22. Everett J. Parker, secy.
Omaha—National Sheet Metal Workers' Assn. Aug. —, 1911. Edwin L. Seebrook, 261 S. 4th st., Philadelphia, Pa.
Omaha—National Sheriffs' Asan. Aug. —, 1911. Wm. A. Gerber, St. Paul, Minn.
Omaha—Grand Commendery, Knights Templar of Neb. April —, 1911. Francis White, Gr. Recorder.
Omaha—Ladies of the Maccabees of the World. April —, 1911. Mrs. Anna DeMars, Gr. Regent, 1712 Davenport st.
Omaha—International Master Boilermakers' Association. June —, 1911. Harry D. Vought, 95 Liberty st., New York City.
Omaha—Nebraska Grand Lodge A. F. & A. M. June 6. Francis E. White, secy.
Omaha—Nebraska Press Association. June —, 1911. C. C. Johns, Grand Island, Neb.
Omaha—Grand Council Royal Arcanum. April 25. Geo. S. Powell, 636 Paxton Blk.
Omaha—Nebraska State Medical Association. May 23-24. A. D. Wilkinson, Lincoln, Neb.
Omaha—Nebraska Retail Liquor Dealers' Association. June 6-8. Henry Keating, Krug Theatre Bldg.

NEVADA

Reno—Grand Chapter O. E. S. of Nevada. June 16-17. Mrs. Anna H. Wardin, 130 W. Liberty st.

NEW HAMPSHIRE

Bethlehem—U. S. Hay Fever Association. Aug. 25. P. F. Jerome, 124 E. 28th st., New York, N. Y.
Claremont—Grand Commandery Knights of Malta, Maine and New Hampshire. June 14-15. Thomas D. Sale, 45 Exchange st., Portland, Me.
Concord—Sons of Veterans. April —, 1911. A. W. Elliott, secy.
Concord—Department of N. H., G. A. R. April —, 1911. Frank Battles, State House.
Concord—New Hampshire Medical Society. May 11-12. Dr. D. E. Sullivan, secy.
Fabyan—Vermont State Dental Society. June 27-30. Harry F. Hamilton, 26 Main st., Newport, Vt.

NEW JERSEY

Asbury Park—American National Association Masters of Dancing. June 12-18. F. W. Kehl, Madison, Wis.
Asbury Park—General Synod of the Reformed Church in America. June 8. Rev. Wm. H. DeHart, D. D., Raritan, N. J.
Asbury Park—New Jersey Pharmaceutical Association. June 13-16. Frank C. Stutsien, Elizabeth, N. J.
Asbury Park—International Hahnemannian Association. June 21-23. J. B. S. King, M. D., 1402 Masonic Temple, Chicago, Ill.
Asbury Park—Medical Society of New Jersey. June 27-29. Wm. J. Chandler, South Orange, N. J.
Asbury Park—State Haymakers' Association of New Jersey. August 5. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
Atlantic City—Elks Grand Lodge Reunion. July 10-17.
Atlantic City—Commercial Law League of America. July 18-21. Ernest L. Kreamer, The Temple, Chicago, Ill.
Atlantic City—Atlantic City Horse Show. April 19-22. Walter J. Bushy, Hotel Dennis, Atlantic City, N. J.
Atlantic City—New Jersey B. P. & Dist. Association. May or June, 1911. Chas. Rosencrans, P. O. Box 235, Long Branch, N. J.
Atlantic City—Shield of Honor. June 6. W. T. Henry, 400 Cathedral st., Baltimore, Md.
Atlantic City—New Jersey Bankers' Association. April or May, 1911. W. J. Field, 15 Exchange Place, Jersey City, N. J.
Atlantic City—General Assembly of the Presbyterian Church in the U. S. A. May 18. Rev. Wm. H. Roberts, D. D., Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—State Council of N. J., Daughters of Liberty. May 17-18. Willard L. Hayward, 218 S. 11th st., Newark, N. J.
Atlantic City—National Machine Tool Builders' Assn. May —. C. E. Hildreth, Worcester, Mass.
Atlantic City—Order of United Americans. May 1-3. Ralph W. Pilling, 1037 Columbia ave., Philadelphia, Pa.
Atlantic City—B. P. O. Elks. July 11-15. Fred C. Robinson, Gr. secy., Dubuque, Ia.
Atlantic City—National Society of U. S. Daughters of 1812. Week of April 26. Mrs. Mathias Steelman, 332 W. 87th st., New York City.
Atlantic City—National Brotherhood of Operative Potters. July —. Edw. Meuge, Box 6, East Liverpool, O.
Atlantic City—National Fertilizer Assn. July 17-19. W. G. Sadler, Nashville, Tenn.
Lambertville—Knights of Mystic Chain. August 22. Wallace P. Thornton, 49 Buttonwood st.
Lakewood—Royal Arcanum, State of New Jersey. May 1-2. Robt. H. Alberts, Gr. secy., Lincoln Trust Co. Bldg., 76 Montgomery st., Jersey City, N. J.
Newark—Supreme Council Catholic Benevolent Legion. May 9. John D. Carroll, 1190 Fulton st., Brooklyn, N. Y.
Newark—International Association for the Prevention of Smoke. June 28-30. R. C. Harris, City Hall, Toronto, Can.
Newark—New Jersey State Exempt Firemen's Assn. May 17. E. T. Humphrey, 281 Prospect st., Nutley, N. J.
Newark—Loyal Assn. April 18. John H. Farrell, 409 Graham ave., Paterson, N. J.
Paterson—Grand Commandery A. & I. O. Knights of Malta. First week in May. Fred S. Benson, 15 Hopper st.
Phillipsburg—Grand Encampment of Patriarchs, I. O. O. F. of N. J. May 2. Frank R. Jnmmel, Grand Scribe, Box 390, Trenton, N. J.
Plainfield—Grand Riding and Driving Club. June 6-10.
Trenton—Grand Council, Royal & Select Masters of New Jersey. April 18. H. E. Deats, Flemington, N. J.
Trenton—New Jersey Team Owners' Assn. June 19-22. Wm. S. D'Arcy, 817 Plum st.

NEW YORK

Albany—New York State Association of the National Assn. of Stationary Engineers. June 9-10. E. E. Pruyn, 139 First st., Rochester, N. Y.
Albany—International Brotherhood of P. S. & P. M. W. A. May 2-5. John H. Main, Fort Edward, N. Y.
Binghamton—Order of the Golden Seal. June —. Arthur F. Bonton, Roxbury, N. Y.
Buffalo—Modern Woodmen of America. June 19-24. A. G. Traenkle, 1006 D. S. Morgan Bldg.
Buffalo—Ancient Accepted Scottish Rite. April 17-21. Chas. E. Markham, Anchor Line Dock.
Buffalo—National Bowling Asso. Feb. 25-March 18. John G. Floss, secy.-mgr., B. B. & A. Co., 323 Washington st.
Buffalo—German-American Teachers' Assn. July 11-14. Emil Kramer, 1334 Broadway, Cincinnati, O.
Buffalo—Daughters of St. George. Aug. —. M. A. Dey, 147 Columbia ave., Rochester, N. Y.
Buffalo—Rebekah Assembly, State of New York. May 16-17. Mrs. Marion E. Murray, 234 Clermont ave.
Chantauqua—Chantauqua Institution. June 29-Aug. 27. Percy H. Boynton, secy.
Dunkirk—Dept. Council Patriarchs Militant, I. O. O. F., State New York. July 11-12. A. B. Parker, 143 Court st., Watertown, N. Y.
Elmira—N. Y. State Sunday-School Convention. May 31-June 2. Alfred Day, appt.
Geneva—Gamma Sigma Fraternity. June —. A. B. Churchill, pres., 115 E. Castle st., Syracuse, N. Y.
Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 24-26. H. C. Phillips, secy.
New York—International Assn. M. of D. June 12-17. P. H. Kelly, 135 Beech st., Holyoke, Mass.
New York—Music Publishers' Assn. June 13. Walter S. Fischer, 48 Cooper Sq.
New York—National Electric Light Assn. May 29-June 3. T. C. Martin, 29 W. 39th st.
New York—National Fire Protection Assn. May 23-25. Franklin Wentworth, 87 Milk st., Boston, Mass.
New York City—National Assn. of Manufacturers. May 15-17. Geo. S. Boudinot, 30 Church st.
New York City—National Assn. of Employing Lithographers. May —. P. D. Orlatt, 938 Granite Bldg., Rochester, N. Y.
New York City—State Grand Lodge, Loyal Orange Institution. May 2. R. P. Dodds, 2125 7th ave., Troy, N. Y.
New York—International Sunshine Society. May 18-20. Mary D. Beattie, 96 Fifth ave.
New York City—Independent Order B'rith Abraham. May 7-10. Jacob Schoen, 37 7th st.
New York City—Great Camp, K. O. T. M. for New York. June 13. J. E. Dewey, 1271 Main st., Buffalo, N. Y.
Niagara Falls—New York State Undertakers' Assn. June 20-22. Geo. L. Gilliam, 78 Greenwich ave., New York City.
Niagara Falls—Department N. Y., G. A. R. June 28-29. John E. Ransom, 54 Dun Bldg., Buffalo, N. Y.
Niagara Falls—Nat'l Association of Five and Ten-Cent Merchants. June —. Otto C. Lightner, Cincinnati, O.
Niagara Falls—Theatrical Stage Employees' International Alliance. July 10.
Niagara Falls—National Hay Assn. July 25-27. J. Vining Taylor, Winchester, Ind.
Niagara Falls—National Electric Contractors' Assn. July 19-21. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
Ogdensburg—New York State League Savings & Loan Assn. June 15-16. Archibald W. McEwan, 2161 Bathgate ave., New York City.
Olcott—Twenty-eighth Regiment N. Y. S. Volunteers' Assn. May 22. C. W. Boyce, 930 Main st., Buffalo, N. Y.
Oneida—Frances Willard League of the State of New York. June 27-30. Mrs. Cora D. Graham, gen. secy., 1205 Harrison st., Syracuse, N. Y.
Portage Bridge—First New York Dragoons. Aug. 31. C. D. Chilson, Mount Morris, N. Y.
Rochester—American Woman's Press Association. August 21-22. Mrs. Mary M. North, pres., Snow Hill, Md.
Rochester—New York State Association of Chiefs of Police. June 13. Jas. L. Hyatt, Chief of Police, Albany, N. Y.
Rochester—German-American Alliance of the State of N. Y. June —. Henry Pfeiffer, 635 St. Anna ave., New York City.
Rochester—New York State Aerie, Fraternal Order of Eagles. June 19-21. Emanuel Kovelenki, secy. local Convention Committee, 77 Main st., West.
Rochester—American Association of Nurserymen Annual Convention. June —. John Hall, 204 Granite Bldg.
Rochester—American Water Works Assn. June 6-10. J. M. Diven, Charleston, S. C.
Rochester—New York Press Assn. July 6-7. A. O. Bunnell, Dansville, N. Y.
Rochester—Imperial Council of the A. A. Order Nobles of the Mystic Shrine. July 10-13. Benj. W. Rowell, 206 Masonic Temple, Boston, Mass.
Rochester—Woodmen of the World. June 15. John T. Yates, W. O. W. Bldg., Omaha, Neb.
Rochester—Colored Knights of Pythias of the State of New York. July 8.
Rochester—International Assn. of Chiefs of Police. June 13-17.
Rochester—New York State Asso. of Elocutionists. April —. A. A. Wentworth, 1230 Pacific st., Brooklyn, N. Y.
Rochester—Knights of Sherwood Forest F. of A. Aug. —. E. B. Bagg, 807 Townsend st., Syracuse, N. Y.
Rochester—National Encampment G. A. R. Aug. 21-26. Frank O. Cole, 710 Grand st., Syracuse, N. Y.
Rochester—Firemen's Assn. State of New York. Aug. 15-18. Thos. Honohan, Frankfort, N. Y.
Saratoga Springs—Woman's Relief Corps. June —. Elizabeth M. Waterhouse, 49 E. 126th st., New York City.
Schenectady—Grand Lodge, Knights of Pythias, State of New York. July 24. Alonzo Bedell, G. K. R. S., Haverstraw, N. Y.
Syracuse—National By. Mail Assn. June 6-9. J. T. Canfield, secy.
Syracuse—Holstein-Friesian Assn. of America. June 7. Frederick L. Houghton, Brattleboro, Vt.
Syracuse—Grand Court, Foresters of America. May 16-19. Wm. Rubin, secy.
Syracuse—Supreme Council of Royal Arcanum. April 25-26. Jas. T. Bicknell, Buffalo, N. Y.
Watertown—Grand Commandery, Knights Templars, State of New York. June 20-21. John H. Bonnington, 27 E. 21st, New York City.
Watertown—Assn. of City Clerks of the State of New York. July —. Wm. Worthman, Hudson, N. Y.
Watertown—Improved Order of Red Men. Aug. 7-11. Fred W. Streeter, City Hall.

NORTH CAROLINA

Asheville—Grand Lodge Knights of Pythias. June 13. W. T. Hollowell, Goldsboro, N. C.
Asheville—Jr. Order United American Mechanics. Aug. 22. Sam F. Vance, Winston-Salem, N. C.
Charlotte—Virginia, Carolinas and Georgia Firemen's Tournament. May 18-20.
Durham—Daughters of Liberty. April 25. W. A. Fogleman, Box 252, Salisbury, N. C.

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WANTED—For Permanent Stock, solid year engagement, CHATTERTON'S OPERA HOUSE, Springfield, Ill., Dramatic People in all lines. Vaudeville Acts, Moving Picture Operator with machine, two very short dramas, two matinees weekly, vaudeville acts changed semi-weekly to strengthen LADY LOUISE BUCKLEY'S PERMANENT STOCK CO. Wardrobe, Ability, Stock or Repertoire experience essential. Booze fighters, no. No fancy salaries. Address LOUISE BUCKLEY & CO., Chatterton's Opera House, Springfield, Ill.

DICK SULLIVAN, Spieler,
—AND—
PETE LAVENE, Manager of WILD NELL
send your address at once. GEORGE WEEKS, 126B Colonial Ave., Montreal, Canada.

WANTED AT ONCE

Cornet and tuba, black-face comedian and other performers doing two or more turns. As per route. ROSE KILIAN MUSICAL COMEDY SHOWS, Biltchton, Ga., April 10; Elizabell, 11; Meldrim, 12; Eden 13; Marlow, 14; Guyton, 15.

WANTED

Young Lady Trapeze Performer; a clever amateur will do; must not weigh over 115 lbs.; one that can join at once. Send photo; will return same. Address E. La MARR, Palace Hotel, Parkersburg, W. Va.

Two Girls Wanted
For Gymnastic Act

One good ground tumbler and one good juggler. State age, height, weight, what you have worked with, and salary expected. Address A. A. H., care White Rats' Office, 112 Fifth Ave., Chicago.

WANTED, BAND LEADER

also Cornet, for Terry's 2-Car Uncle Tom's Cabin Company. Rehearsals April 24.
DICKEY & TERRY, Box 18, Little Sioux, Iowa.

COWGIRL WANTED

I want a girl partner to help me run my Wild West Show. I am sober and reliable and mean business. Address me at once. "COWBOY," care Billboard, Cincinnati, Ohio.

CYCLISTS & ACROBATS, ATTENTION
Lady or gent to work in bicycle act, booked solid. All expenses paid. State alt. Join on wire. Amateur will do. Address
A. D. REYNARD, Oxford, Pa.

WANTED

A young lady Gymnastic Partner, to join a recognized act. Breakaway Revolving Ladder Act. Not to weigh over one hundred and thirty pounds. Must do traps. Have some good parks and fairs booked already. Must join at once. Address JAMES EDWARDS, Gen. Del., Wooster, O.

WANTED—Freaks and Curiosities for Five-in-One Show. One especially strong enough to feature. Leota, the midget, if not engaged, please write JOS. SCHIEBERL, (formerly had Baby Jim), care Billboard, Cincinnati, O.

WANTED—For Richards Bros.' Wagon Shows, four or five month pieces in brass or small family band; also aerial act or ground number produced by one or two people, or any act that will make good with small circus. Nick and Zero, write. Address W. C. RICHARDS, Mgr., Bynum, Tex., Friday, April 14.

WANTED—MUSICIANS

for orchestra; also advance man. CRAMER'S DOG SHOW, P. O. Box 813, Wichita, Kan.

WANTED—Sober, reliable Boss Canvasman. Week stands. Also Canvasmen. Hoboes stay away. Mac, where are you? Write PERCE R. BENTON, Lawton, Okla.

WANTED—S. & D. Comedian; change for one week; preference to those doubling violin. Say it all. Make salary low; you get it here. We pay all after joining. Open under canvas here, April 22. Fred Gifford and Fred Jinkins, write. HERBERT GILPIN, Mill Shoals, Ill.

WANTED—For Medicine Show, Farce Comedy Team; must change for week, single and double; man and wife preferred; also one to take organ and double on stage. Show opens May 8, under canvas. Have fine frame-up and the best people are none too good for us. All experienced medicine people write. State lowest; it's sure. Boozers save stamps. Say all in first letter. Address J. G. SEGER, Mgr., Rockwell City, Ia.

Greensboro—North Carolina Teachers' Assn. June 14-19. Prof. J. W. Parsley, Winston-Salem, N. C.
Greensboro—Southern Nurseymen's Assn. Aug. 23. A. t. Smith, Knoxville, Tenn.
Raleigh—Grand Encampment, I. O. O. F. of N. C. August 15. R. H. Ramsey, Charlotte, N. C.
Wilson—Grand Chapter Royal Arch Masons. May 9-10. Jas. C. Munds, Wilmington, N. C.
Wilson—Grand Commendery, Knights Templers. May 10-11. James C. Munds, Wilmington, N. C.
Winston Salem—Grand Lodge I. O. O. F. of N. C. May 9-11. B. H. Woodell, G. S., Raleigh, N. C.

NORTH DAKOTA.

Bismarck—Catholic Order of Foresters. June 13. Thos. E. Dunn, Fargo, N. D.
Fargo—North Dakota Bankers' Assn. July —. W. C. Macfadden, secy.
Fargo—United Commercial Travelers. June 8-10. J. M. Dresser, St. Paul, Minn.
Fargo—Grand Commandery Knights Templars. April —. Walter L. Stockwell, secy.
Fargo—North Dakota Bankers' Assn. July —. W. C. Macfadden, secy.
Grand Forks—Rebekah Assembly. June 6-7. Jennie B. Hill, 1415 3d ave., S., Fargo, N. D.
Grand Forks—Grand Lodge A. F. & A. M. June 27-28. W. L. Stolkwell, Fargo, N. D.
Grand Forks—N. D. Retail Jewelers' Assn. June —. Geo. K. Munro, secy.

OHIO.

Akron—F. O. E. June —.
Canton—International Tin Plate Workers of America. May 11. Chas. E. Lawyer, Wheeling, W. Va.
Cedar Point—Ohio State Pharmaceutical Assn. July 11-15. Theo. D. Wetterstroem, 3935 Spring Grove ave., Cincinnati, O.
Cedar Point—Ohio State Eclectic Medical Assn. July 18-20. Dr. J. F. Winst, Fifth and Garfield sts., Dayton, O.
Cedar Point—Ohio Electric Light Assn. July 25-28. D. L. Gaskill, Greenville, O.
Cedar Point—Master House Painters & Decorators' Assn. of Ohio. July 25-28. Joel Kennedy, 418 Johnston Bldg., Cincinnati, O.
Cedar Point—Ohio Bankers' Assn. July 6-7. S. B. Rankin, 809 Wyandotte Bldg., Columbus, O.
Cedar Point—Ohio Retail Jewelers' Association. June 26-28. A. L. Thoma, Piqua, O.
Cedar Point—Elks' Reunion Association of Ohio. August 15-17. Geo. Meyers, Court House, Cleveland, O.
Cedar Point—The Associated Ohio Dailies. Aug. —, 1911. Louis H. Brush, East Liverpool, O.
Cedarville—General Synod of the Reformed Presbyterian Church in North America. May 17. Jas. Y. Boice, D. D., 4020 Spruce st., Philadelphia, Pa.
Cincinnati—Woman's Universalist Missionary Alliance. June 21. Miss Jennie Warwick, 621 Butler st., Hamilton, O.
Cincinnati—Grand Council of Ohio Royal Arcanum. April 19-20. Thomas Butterworth, grand secy., 701 4th National Bank Bldg.
Cleveland—National Assn. of Bldg. Owners. June 12-15. C. E. Doty, Caxton Bldg.
Cleveland—National Assn. of Dental Faculties. July 21-22. Geo. E. Hunt, Indianapolis, Ind.
Cleveland—Knights of the Maccabees of the World. July —. Ed. L. Young, Grand Commander, Norwalk, O.
Cleveland—National Dental Assn. July 25-28. Dr. H. C. Brown, 185 E. State st., Columbus, Ohio.
Cleveland—Catholic Order of Foresters. Aug. 4-6. Thos. McDonald, 1228 Stock Exchange, Chicago, Ill.
Columbus—Funeral Directors & Embalmers' Association of Ohio. June 7-9. F. M. Barnhart, Findlay, O.
Columbus—Order of United Commercial Travelers of America. June 28. Charles C. Daniel, supreme secy., 638 N. Park st.
Columbus—National Methodist Protestant Christian Endeavor Union. May 25-28. Rev. R. E. Oames, Port William, O.
Columbus—Homeopathic Medical Society of Ohio. May 9-10. R. O. Keiser, 54 N. Washington ave.
Columbus—Ohio State Branch United National Assn. of P. O. Clerks. May 30. P. J. Gribbin, Toledo, O.
Columbus—M. W. of A. May 3. E. A. Thombier, Sabina, O.
Dayton—Ohio State Assn., National Assn. of Letter Carriers. June 7. Frank J. Roth, Jr., Station A, Cincinnati, O.
Dayton—Convention of Gideons. May —, 1911.
Dayton—State Sunday-School Convention. June 6-8.
Dayton—German Roman Catholic Staats Verband. June —, 1911.
East Liverpool—Ohio Rebekah Assembly. May 10-11. Mrs. Emma M. Bell, 392 W. 4th ave., Columbus, O.
Hamilton—Grand Temple Pythian Sisters of Ohio. June 13-15. Ella Given, Sidney, O.
Hamilton—Grand Lodge of Ohio, Knights of Pythias. June 13. A. Rothwell, secy.
Lima—Great Council Degree of Pocahontas of Ohio. May 9-11. Maude Tanner, 2204 Seymore ave., Cleveland, O.
Lorain—Sons of Veterans. June —. J. D. Barnett, Findlay, O.
Marion—Ohio Assn. of Cemetery Supts. & Officials. June 21. O. S. Anderson, secy.-treas., Sidney, O.
Sandusky—Grand Lodge of Ohio I. O. O. F. June 20. C. H. Lyman, Grand secy., Columbus, O.
Sandusky—Ohio Firemen's Assn. Aug. 1. D. K. Moser, Warren, O.
Sandusky—Ohio Optical Association. June 22-23. Dr. E. L. Jones, secy.
Toledo—I. R. R. M. B. Association. August 15. A. L. Woodworth, Lima, O.
Toledo—Imp'l Palace D. O. K. K. Aug. —. H. W. Belding, Webster Groves, Mo.
Toledo—Irish Catholic Benevolent Union. Aug. 15. Frank P. McCue, 2045 Master st., Philadelphia, Pa.
Troy—Maryland Assn. of Ohio. Aug. 2-3. H. C. Harbaugh, Casstown, O.
Van Wert—The Home Guards of America. Aug. —. J. W. Evans, secy.
Youngstown—The Ohio Society of Mechanical Electrical & Steam Engineers. May 18-19. F. E. Sanborn, care Ohio State University, Columbus, O.
Zanesville—Grand Council of Ohio U. C. T. June 9-10. R. F. Somerville, Algonquin Hotel, Dayton, O.

OKLAHOMA.

Clinton—Grand Lodge Knights of Pythias of Oklahoma. May 2-3. H. L. Sanders, grand keeper records and seal. Webbers Falls, Oklahoma.
Enid—Oklahoma State Medical Assn. May 9-11. Claude Thompson, secy.
Oklahoma City—Grand Council of Kansas & Oklahoma. May 26-28. Geo. R. Hooper, Gr. secy., Atchison, Kan.
Oklahoma City—Oklahoma Retail Jewelers' Association. May —. M. W. J. Holt, 804 Main st., Stillwater, Okla.
Tulsa—Oklahoma Retail Jewelers' Assn. May —. M. W. Holt, Stillwater, Okla.
Tulsa—Oklahoma Christian Endeavor Union. June 13-15. Athie E. Sale, Enid, Okla.

OREGON.

Ashland—30th Annual Encampment Department of Oregon G. A. R. June 27-29. C. A. Williams, Asst. Adj. Gen., Room 221, Labbe Bldg., Portland, Ore.
Astoria—Grand Temple Pythian Sisters of Oregon. June 20. Mrs. Mary R. Hogue, Klamath Falls.
Astoria—Grand Lodge K. of P. June 20. L. R. Stinson, Salem, Ore.
Corvallis—Oregon State Grand P. of H. May 9. Mrs. Mary S. Howard, Mulino, Ore.
Portland—Rebekah Assembly of Oregon. May 16. Mrs. Ora Cosper, The Dalles, Ore.
Portland—Convention of Christian Churches. June —. I. N. McCash, Carew Bldg., Cincinnati, O.
Portland—Grand Encampment I. O. O. F. May 16. E. E. Sharon, Grand Scribe and Grand secy.
Portland—Rebekah Assembly, I. O. O. F. May 16. E. E. Sharon, Grand Scribe and Grand secy.
Portland—Grand Lodge I. O. O. F. May 17. Ora Cosper, secy., The Dalles, Ore.

PENNSYLVANIA.

Allegheny City—Grand Grove U. A. O. D. of Pa., June 4. Henry Meiners, 121 11th st., Beaver Falls, Pa.
Berwick—Eight-County Assn. P. O. S. of A. July 29. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
Easton—Grand Court of Pennsylvania, Foresters of America. May 16. Robt. Comber, 814 Walnut st., Philadelphia, Pa.
Erie—Pennsylvania State Branch, United National Association of Post Office Clerks. June 26. Jas. F. Gibbons, Pittston, Pa.
Harrisburg—Brotherhood of Railroad Trainmen. May —. A. E. King, Cleveland, O.
Houtzdale—P. O. S. of Northwestern Reunion Assn. June —. John H. Cole, Philipsburg, Centre Co., Pa.
Lancaster—National Cigar Leaf Tobacco Assn. May 8-9. Chas. Fox, P. O. Box 414, New York City.
Lebanon—Retail Merchants' Association of Pennsylvania. August 8-10. T. J. Berkey, local secy.
McKeesport—Penna. Division Sons of Veterans, U. S. A. June 18-24. W. B. McNulty, Room 215 Odd Fellows' Temple, Philadelphia, Pa.
Perkasie—Grand Commandery A. & I. O. Knights of Malta. May 9-11. John H. Hoffman, grand recorder, 1345 Arch st., Philadelphia, Pa.
Philadelphia—Pennsylvania Billposters' & Distributors' Assn. June 1-2. O. A. Yecker, Lancaster, Pa.
Philadelphia—Supreme Council of U. S. June 5-9. W. O. Wetzler, cor. secy., 750 N. 44th st.
Philadelphia—Travelers' Protective Association June 12-17. T. S. Logan, 915 Olive st., St. Louis, Mo.
Philadelphia—American Order of Steam Engineers. June —. W. S. Wetzler, 753 N. 44th st., West Philadelphia, Pa.
Philadelphia—The American Baptist Home Mission Society. June 16. H. L. Morehouse, 23 E. 26th st., New York City.
Philadelphia—American Guild Association. April —, 1911. H. T. Odell, 165 Tremont st., Boston, Mass.
Philadelphia—Grand Lodge Shield of Honor of Pennsylvania. April 17. Edward H. Nason, 2128 N. 9th st.
Philadelphia—Grand Lodge Pennsylvania I. O. O. F. July 18-20. O. F. Westlund, Gr. secy., 428 6th st., Braddock, Pa.
Pittsburg—Slovak League of U. S. July 5. Albert Malutenay, 620 Stokes ave., Braddock, Pa.
Pittsburg—Phi Gamma Delta Fraternity. July 5-8. Thos. L. Pogue, 914 First Nat. Bank Bldg., Cincinnati, O.
Pittsburg—North American Skat League. June 10-12. Wm. Sieber, Box 1677.
Pottsville—Patriotic Order Sons of America. August 29-31. Wm. Weand, 524 N. Sixth st., Philadelphia, Pa.
Reading—Funeral Benefit Association. June 13. C. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.
Scranton—Woman's Relief Corps Auxiliary to the G. A. R. June—, 1911. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, Pa.
Scranton—Penna. State Dental Society. June 27-29. Dr. Luther M. Weaver, 7103 Woodland ave., Philadelphia, Pa.
Scranton—Dept. of Penna. G. A. R. June 6-8. Chas. A. Saydam, A. A. G., 5th & Chestnut sts., Philadelphia, Pa.
Wilkes-Barre—I. O. O. F. Grand Lodge of Pa. May 16-19. Harry R. Dietrick, 34 River st.
Wilkes-Barre—Rebekah Assembly of Pennsylvania. May 16. Mrs. Mary N. Joslyn, 1210 Fairmount ave., Philadelphia, Pa.
Williamsport — Grand Commandery Knights Templars of Pennsylvania. May 23-24. Wm. W. Allen, grand recorder, Masonic Temple, Philadelphia, Pa.
York—Brotherhood of America. May 11. H. R. Walter, 2208 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Narragansett Pier—American Institute of Homeopathy. June 24-July 1. Dr. J. Richey Horner, 659 Rose Bldg., Cleveland, O.
Providence—State Council of R. I. O. U. A. M. April 25. O. C. Barrows, 107 Sorrento st.
Providence—Daughters of Liberty State Council. May 9. Mrs. Maude E. Messenger, 16 Calla st.

SOUTH CAROLINA

Columbia—The State Teachers' Association of S. C. March 23-25. W. H. Jones, secy.
Greenville—Rebekah State Assembly. May 10. Mrs. Annie Norrell, Pelzer, S. C.
Greenwood—Travelers' Protective Association. S. C. Division. About May 10. John W. Lillard, Columbia, S. C.
Laurens—South Carolina Grand Lodge K. of P. July 25. T. H. Henry, Columbia, S. C.
Sumter—Grand United Order of Odd Fellows. August 1-4. H. R. Rotherford, D. G. S., Drawer 410, Columbia, S. C.

SOUTH DAKOTA

Chamberlain—Grand Lodge A. F. & A. M. June 13-14. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter R. A. M. June 15. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter O. E. S. June 13. Mrs. A. L. Williamson, 910 Lee ave., Madison, S. D.
Chamberlain—Grand Commandery Knights Templar. Aug. 8-10. Geo. A. Pettigrew, recorder, Sioux Falls, S. D.
Deadwood—A. O. U. W. Grand Lodge of S. D. May 23. Henry Neill, 730 3d ave., W. Aberdeen, S. D.
Huron—Grand Lodge Knights of Pythias of S. D. June 21. W. A. Roberts, O. K. R. S.
Sioux Falls—Grand Lodge I. O. O. F. of S. D. & Grand Encampment I. O. O. F. May 17-19. Harvey J. Rice, Huron, S. D.
Sioux Falls—Rebekah State Assembly. May 16. Mrs. Hattie B. Borland, Sisseton, S. D.

TENNESSEE

Briceville—Sr. O. U. A. M. State Council. May 23. W. B. Wilson, Jacksborough, Tenn.
Chattanooga—International Association of Ry. Special Agents and Police. April 18-21. W. C. Pannell, Box 282, Baltimore, Md.
Chattanooga—International Railway Fuel Association. May 15-18. D. B. Sebastian, 721 LaSalle st. Sta., Chicago, Ill.
Chattanooga—Grand Court of Calanthe, Knights of Pythias. July 11-13. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Clarksville—The Diocese of Tennessee. May 10-11. Arthur Howard Noll, L.L. D., Sewanee, Tenn.
Harriman—State Council Daughters of America. May 11. T. W. Cunningham, 300 Trentlan st., Nashville, Tenn.
Knoxville—The Pi Kappa Alpha Fraternity. May —, 1911. Chas. W. Underwood, 1109 Atlanta Natl. Bank Bldg., Atlanta, Ga.
Memphis—National Hardwood Lumber Association. June —, 1911. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.
Memphis—Agency Association Pennsylvania Mutual Life Insurance Co. (National). May 16-18.
Nashville—King's Daughters. May —, 1911.
Nashville—T. P. A. Convention. May —, 1911. R. W. Brantley, secy.
Nashville—State Division U. D. C. May —, 1911. Mrs. E. W. Foster, secy.
Nashville—The Tennessee State Eclectic Medical Association. May —, 1911. Benj. L. Simmons, M. D., Greenville, Tenn.
Nashville—Tennessee Bankers' Association. May —, 1911. F. M. Mayfield, secy.
Nashville—Tennessee Rural Letter Carriers' Association. July 4-5. M. F. Forsyth, Humboldt, Tenn.
Nashville—Draughon's Managers' Co-operative Assn. Aug. —, 1911.
Nashville—Tennessee Pharmaceutical Association. July 11-13. E. F. Trollinger, Jackson, Tenn.
Tullahoma—Pythian Sisters. June 8-9. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS

Abilene—Grand Temple Pythian Sisters of Texas. April 25. Mrs. Minnie Comeiss, 511 Ave. E, San Antonio, Tex.
Amarillo—State Medical Association of Texas. May 9-11. Holmes Taylor, M. D., Fort Worth, Tex.
College Station—Texas Nurserymen's Association. July, 1911. Jno. S. Kerr, Sherman, Tex.
College Station—Texas Farmers' Congress. July 25-27. T. W. Laykin, Beaumont, Texas.
College Station—Texas Horticultural Society. July —, 1911. E. J. Kyle, secy.
Dallas—Texas Woman's Press Association. Second week in May. Miss Grace E. Zimmer, Houston, Texas.
Dallas—Improved Order of Red Men. May 23-25. W. J. Steinbrink, Galveston, Tex.
Dallas—Texas Bankers' Association. May 16-18. J. W. Hoopes, Austin National Bank, Austin, Tex.
Dallas—Texas Pharmaceutical Association. June 20-22. E. G. Eberlee, 1804 Jackson st.
Fort Worth—City Marshals & Chiefs of Police Association. Probably May —, 1911. M. T. Forrest, Houston, Texas.
Galveston—Texas Bill Posters & Distributors' Association. June —, 1911. J. S. Phillips, Box 183, Hillsboro, Tex.
Grand Saline—Grand Eighth Annual Socialist Encampment. August —, 1911. Richie Alexander, secy.
Houston—Knights & Ladies of Honor. July 22. Mrs. Reedie A. Jones, Milano, Tex.
Orange—Green's Brigade Association. June 28-29. Jno. O. Rankin, Brenham, Tex.
San Antonio—Southern Hardware Jobbers' Association. April 17-22.
San Antonio—American Manufacturers' Association. April 17-23.
San Antonio—American Hardware Manufacturers' Association. April 17-23.
Waco—Texas State Aerie, F. O. E. May 2-3. Wm. T. Souter, state secy., 102 E. Houston st., San Antonio, Tex.
Waco—Texas State Fed. of Labor. May —, 1911. John R. Spencer, 1600 Peach st.

UTAH.

Ogden—Utah State Council Knights of Columbus. May 10. S. A. Magiunis, Eccles Bldg.
Salt Lake City—Grand Chapter O. E. S. May 11-12. Mrs. Frances G. Shields, 728 3rd ave.
Salt Lake City—Trans-Continental Passenger Association. June 14.
Salt Lake City—National Association of Optometrists. August 7.
Tooele—Grand Lodge I. P. May 16. H. C. Wardleigh, C. K. R. S., Ogden, Utah.

VERMONT.

Burlington— Grand Lodge of Vermont. New England Order Protection. April 25. H. A. Barlett, St. Johnsburg, Vt.
Burlington—Vermont Funeral Directors & Embalmers' Association Aug. 22-24. E. W. Varney, Bristol, Vt.
St. Albans—Rebekah Assembly of Vt. May 19. Mrs. Louise L. Boyce, 46 Elm st.

VIRGINIA.

Hampton Institute—Nation Medical Association. August 29-31. John Kenney, Tuskegee Institute, Ala.
Lynchburg—Grand Encampment of Va. I. O. O. F. May 8. T. V. Turney, Franklin, Va.
Richmond—American Cotton Mfrs.' Association. May 18-19. C. B. Bryant, Charlotte, N. C.
Richmond—Improved Order of Red Men. May 19. Frank H. Couch, P. O. Box 36, Hampton, Va.
Richmond—Virginia State Dental Association. June 14-16. W. H. Pearson, Hampton, Va.
Richmond—Grand Council Royal Arcanum of Virginia. April 18. James B. Blanks, Gr. secy. Box 55, Petersburg, Va.
Richmond—American National Retail Jewelers' Assn. Aug. 1-4. Claude Wheeler, Columbia, Mo.

(Continued on page 50.)

A HEART-TO-HEART TALK

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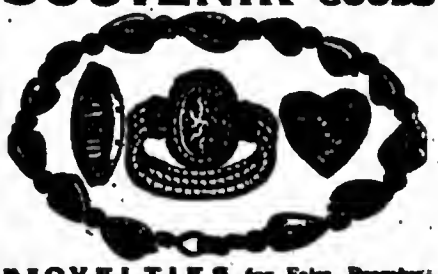

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CONVENTIONS

(Continued from page 41.)

Mankato—Minn. State Federation of Labor. June 19-21. W. E. McEwen, Duluth, Minn.
Mankato—Northwestern Blue Label Conference. June 18. E. G. Hall, 923 3d ave., N. Minneapolis, Minn.
Minneapolis—National Assn. of Credit Men of the U. S. June 14-17.
Minneapolis—Minnesota Civic Celebration. July 2-11. Geo. A. Brackett, chairman.
Minneapolis—Great Camp of Minnesota, Knights of the Maccabees of the World. June 15. E. M. Sutherland, 4608 Upton ave., S.
Minneapolis—National Order of Ko Koal. July 11-13. Chas. E. Lester, West End Trust Bldg., Philadelphia, Pa.
St. Paul—Grand Lodge I. O. O. F. of Minnesota June 14-15. A. L. Bolton, Odd Fellows' Block.
St. Paul—Dept. Minnesota G. A. R. June 15-16. O. S. Clark, asst. adj. gen., New Capitol.
St. Paul—Freight Claim Association. June 21. Warren P. Taylor, Richmond, Va.

MISSISSIPPI

Biloxi—Supreme-Dam Independent Order of Beavers. May —, 1911. A. H. Parker, supreme secy., P. O. Box 757, New Orleans, La.
Brookhaven—Mississippi Press Association. May 9. J. G. McGuire, Yazoo City, Miss.
Brookhaven—Rebekah Assembly I. O. O. F. May 14. Mrs. Jodie Rubush Moss, Meridian, Miss.
Brookhaven—Grand Lodge I. O. O. F. of Mississippi. May 9. W. S. P. Doty, Grenada, Miss.
Gulfport—Mississippi Electric Association. June 21-22. A. H. Jones, McComb City, Miss.
Gulfport—State Hardware Dealers' Convention. May —, 1911. J. E. Sommers, Clarksdale, Miss.
Jackson—Knights of Pythias Grand Lodge. May 9-12. H. M. Quinn, Pythian Castle.
Meridian—Sunday-School Congress National Baptist Convention. June 7-12. Henry A. Boyd, 523 2d ave., N., Nashville, Tenn.
Natchez—Mississippi Retail Merchants' Association. May 9. W. D. Hawkins, Box 592, Meridian, Miss.

MISSOURI

Cape Girardeau—Missouri Pharmaceutical Travelers' Association. June 13-16. Wm. F. Kahre, St. Louis, Mo.
Cape Girardeau—Missouri Pharmaceutical Association. June 13-16.
Dexter—Southeast Missouri Drummers' Association. May 25-27. Ed. F. Irving, Poplar Bluff, Mo.
Jefferson City—Rebekah Assembly of Mo., I. O. O. F. May 16. Miss Allie E. Poundstone, 2002 Bird st., Joplin, Mo.
Jefferson City—Grand Lodge I. O. O. F. May 16-18. J. W. Wilkerson, St. Louis, Mo.
Jefferson City—Dept. of Mo. G. A. R. May 24. Thos. B. Rodgers, adj. gen., St. Louis, Mo.
Joplin—Missouri State Dental Association. May —, 1911. S. C. A. Ruby, Clinton, Mo.
Kansas City—Grand Chapter Royal Arch Masons. April 25. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.
Kansas City—Missouri Bankers' Association. May 24-25. W. F. Keyser, Sedalia, Mo.
Kansas City—Missouri Funeral Directors' Association. May 8-10. C. A. Schoene, Milan, Mo.
Kansas City—American Association of Freight Agents. June 20-23. R. O. Wells, Agent Ill. Cent. Ry., East St. Louis, Ill.
Kansas City—American Association of Park Superintendents. August 8-10. F. L. Mulford, 800 N. 17th st., Harrisburg, Pa.
St. Louis—Greeters of American Hotel Clerks. Week of June 5. Roland H. Hawks, St. Nicholas Hotel, Springfield, Ill.
St. Louis—Independent Petroleum Marketers' Association of the U. S. May 9-13. W. C. Platt, Rose Bldg., Cleveland, O.
St. Louis—Missouri Society of Retail Jewelers, June 26-27. H. L. Raines, Maryville, Mo.
St. Louis—National Slack Cooperage Mfrs.' Association. May 16-18. J. S. Palmer, Sebewaing, Mich.
St. Louis—International Exposition of Inventions. April 10-15. William Keene Small, manager, 511 New Bank of Commerce Bldg.
St. Louis—Grand Inter-Fraternity Council of School Fraternities. May —. R. F. Yates, Schenectady, N. Y.

MONTANA

Anaconda—Montana Bankers' Association. August —, 1911. H. Yeager, Lewistown, Mont.
Great Falls—Montana Federation of Labor. August 21. O. M. Partelow, Box 31, Butte, Mont.
Butte—Swedish-Finnish Temperance Association of America. July 27-29. John Udell, Ludington, Mich.
Great Falls—Montana State Court C. O. F. June 13. Geo. O. Robin, 1216 7th ave., N.
Great Falls—Montana State Epworth League. June —, 1911. A. C. Rautzahn, secy.

NEBRASKA

Fairbury—Neb. State Pharmaceutical Association. June 13-15. J. G. McBride, Stella, Neb.
Kearney—State Camp R. N. of A. March —, 1911. Mrs. Hattie Parson, Recorder, Lincoln, Nebr.
Lincoln—Nebraska State Funeral Directors' Association. June 13-15. R. B. Skinner, Neligh, Neb.
Lincoln—Nebraska State Furniture Dealers' Association. June 20-22.
Lincoln—Nebraska State Sportsmen's Association. May 22-25.
Lincoln—Nebraska State Reunion of United Spanish War Veterans. April 26-27.
Lincoln—Nebraska Cleaners and Dyers' Association. May 10.
Lincoln—Nebraska State Dental Society. May 16-18. Dr. J. H. Wallace, 212 Brown Blk., Omaha, Neb.
Lincoln—Grand Chapter Order of the Eastern Star. May 9. Mrs. Anna C. Simpson, 825 S. 20th st., Omaha, Neb.
Lincoln—Nebraska Division, Travelers' Protective Association. April 21-22. Chas. Hopper, 512 Brown Blk., Omaha, Neb.
Lincoln—Grand Lodge, Knights of Pythias. May 9-10. Will H. Love, G. K. R. S., Pythian Temple.
Lincoln—Nebraska National Association Letter Carriers. April 22. E. J. Parker, Employees' Box.
Lincoln—Nebraska Electrical Association. June —, 1911. S. J. Bell, David City, Neb.
Lincoln—Nebraska State Assn. of Letter Carriers. April 22. Everett J. Parker, secy.
Omaha—National Sheet Metal Workers' Assn. Aug. —, 1911. Edwin L. Seabrook, 261 S. 4th st., Philadelphia, Pa.
Omaha—National Sheriffs' Assn. Aug. —, 1911. Wm. A. Gerber, St. Paul, Minn.
Omaha—Grand Commandery, Knights Templar of Neb. April —, 1911. Francis White, Gr. Recorder.
Omaha—Ladies of the Maccabees of the World. April —. 1911. Mrs. Anna DeMars, Gr. Regent, 1712 Davenport st.
Omaha—International Master Boilermakers' Association. June —, 1911. Harry D. Vought, 95 Liberty st., New York City.
Omaha—Nebraska Grand Lodge A. F. & A. M. June 6. Francis E. White, secy.
Omaha—Nebraska Press Association. June —, 1911. C. C. Johns, Grand Island, Neb.
Omaha—Grand Council Royal Arcanum. April 25. Geo. S. Powell, 636 Paxton Blk.
Omaha—Nebraska State Medical Association. May 23-24. A. D. Wilkinson, Lincoln, Neb.
Omaha—Nebraska Retail Liquor Dealers' Association. June 6-8. Henry Keating, Krug Theatre Bldg.

NEVADA

Reno—Grand Chapter O. E. S. of Nevada. June 16-17. Mrs. Anna H. Wardin, 130 W. Liberty st.

NEW HAMPSHIRE

Bethlehem—U. S. Hay Fever Association. Aug. 25. P. F. Jerome, 124 E. 28th st., New York, N. Y.
Claremone—Grand Commandery Knights of Malta, Maine and New Hampshire. June 14-15. Thomas D. Sale, 45 Exchange st., Portland, Me.
Concord—Sons of Veterans. April —, 1911. A. W. Elliott, secy.
Concord—Department of N. H., G. A. R. April —, 1911. Frank Battles, State House.
Concord—New Hampshire Medical Society. May 11-12. Dr. D. E. Sullivan, secy.
Fabyan—Vermont State Dental Society. June 27-30. Harry F. Hamilton, 26 Main st., Newport, Vt.

NEW JERSEY

Asbury Park—American National Association Masters of Dancing. June 12-18. F. W. Kehl, Madison, Wis.
Asbury Park—General Synod of the Reformed Church in America. June 8. Rev. Wm. H. DeHart, D. D., Raritan, N. J.
Asbury Park—New Jersey Pharmaceutical Association. June 13-16. Frank C. Stutzien, Elizabeth, N. J.
Asbury Park—International Hahnemannian Association. June 21-23. J. B. S. King, M. D., 1402 Masonic Temple, Chicago, Ill.
Asbury Park—Medical Society of New Jersey. June 27-29. Wm. J. Chandler, South Orange, N. J.
Asbury Park—State Haymakers' Association of New Jersey. August 5. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
Atlantic City—Elks Grand Lodge Reunion. July 10-17.
Atlantic City—Commercial Law League of America. July 18-21. Ernest L. Kreamer, The Temple, Chicago, Ill.
Atlantic City—Atlantic City Horse Show. April 19-22. Walter J. Buzby, Hotel Dennis, Atlantic City, N. J.
Atlantic City—New Jersey B. P. & Dist. Association. May or June, 1911. Chas. Rosencrans, P. O. Box 235, Long Branch, N. J.
Atlantic City—Shield of Honor. June 6. W. T. Henry, 400 Cathedral st., Baltimore, Md.
Atlantic City—New Jersey Bankers' Association. April or May, 1911. W. J. Field, 15 Exchange Place, Jersey City, N. J.
Atlantic City—General Assembly of the Presbyterian Church in the U. S. A. May 18. Rev. Wm. H. Roberts, D. D., Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—State Council of N. J., Daughters of Liberty. May 17-18. Willard L. Hayward, 218 S. 11th st., Newark, N. J.
Atlantic City—National Machine Tool Builders' Assn. May —. C. E. Hildreth, Worcester, Mass.
Atlantic City—Order of United Americans. May 1-3. Ralph W. Pilling, 1637 Columbia ave., Philadelphia, Pa.
Atlantic City—B. P. O. Elks. July 11-15. Fred C. Robinson, Gr. secy., Dubuque, Ia.
Atlantic City—National Society of U. S. Daughters of 1812. Week of April 26. Mrs. Mathias Steelman, 332 W. 87th st., New York City.
Atlantic City—National Brotherhood of Operative Potters. July —. Edw. Menge, Box 6, East Liverpool, O.
Atlantic City—National Fertilizer Assn. July 17-19. W. G. Sadler, Nashville, Tenn.
Lambertville—Knights of Mystic Chain. August 22. Wallace P. Thornton, 49 Buttonwood st.
Lakewood—Royal Arcanum, State of New Jersey. May 1-2. Robt. H. Alberts, Gr. secy., Lincoln Trust Co. Bldg., 76 Montgomery st., Jersey City, N. J.
Newark—Supreme Council Catholic Benevolent Legion. May 9. John D. Carroll, 1190 Fulton st., Brooklyn, N. Y.
Newark—International Association for the Prevention of Smoke. June 28-30. R. C. Harris, City Hall, Toronto, Can.
Newark—New Jersey State Exempt Firemen's Assn. May 17. E. T. Humphrey, 281 Prospect st., Nutley, N. J.
Newark—Loyal Assn. April 18. John H. Farrell, 409 Graham ave., Paterson, N. J.
Paterson—Grand Commandery A. & I. O. Knights of Malta. First week in May. Fred S. Benson, 15 Hopper st.
Phillipsburg—Grand Encampment of Patriarchs, I. O. O. F. of N. J. May 2. Frank R. Jummel, Grand Scribe, Box 390, Trenton, N. J.
Plainfield—Grand Riding and Driving Club. June 6-10.
Trenton—Grand Council, Royal & Select Masters of New Jersey. April 18. H. E. Deats, Flemington, N. J.
Trenton—New Jersey Team Owners' Assn. June 19-22. Wm. S. D'Arcy, 817 Plum st.

NEW YORK.

Albany—New York State Association of the National Assn. of Stationary Engineers. June 9-10. E. E. Pruyn, 139 First st., Rochester, N. Y.
Albany—International Brotherhood of P. S. & P. M. W. A. May 2-5. John H. Main, Fort Edward, N. Y.
Binghamton—Order of the Golden Seal. June —. Arthur F. Bonton, Roxbury, N. Y.
Buffalo—Modern Woodmen of America. June 19-24. A. G. Traenkle, 1006 D. S. Morgan Bldg.
Buffalo—Ancient Accepted Scottish Rite. April 17-21. Chas. E. Markham, Anchor Line Dock.
Buffalo—National Bowling Assn. Feb. 25-March 18. John G. Floss, secy.-mgr., B. B. & A. Co., 323 Washington st.
Buffalo—German-American Teachers' Assn. July 11-14. Emil Kramer, 1334 Broadway, Cincinnati, O.
Buffalo—Daughters of St. George. Aug. —. M. A. Dey, 147 Columbia ave., Rochester, N. Y.
Buffalo—Rebekah Assembly, State of New York. May 16-17. Mrs. Marion E. Murray, 234 Clermont ave.
Chautauqua—Chautauqua Institution. June 29-Aug. 27. Percy H. Boynton, secy.
Dunkirk—Dept. Council Patriarchs Militant, I. O. O. F., State New York. July 11-12. A. B. Parker, 143 Court st., Watertown, N. Y.
Elmira—N. Y. State Sunday-School Convention. May 31-June 2. Alfred Day, supt.
Geneva—Gamma Sigma Fraternity. June —. A. B. Churchill, pres., 115 E. Castle st., Syracuse, N. Y.
Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 24-26. H. C. Phillips, secy.
New York—International Assn. M. of D. June 12-17. P. H. Kelly, 135 Beech st., Holyoke, Mass.
New York—Music Publishers' Assn. June 13. Walter S. Fischer, 48 Cooper Sq.
New York—National Electric Light Assn. May 29-June 3. T. C. Martin, 29 W. 39th st.
New York—National Fire Protection Assn. May 23-25. Franklin Wentworth, 87 Milk st., Boston, Mass.
New York City—National Assn. of Manufacturers. May 15-17. Geo. S. Boudinot, 30 Church st.
New York City—National Assn. of Employing Lithographers. May —. P. D. Orlatt, 938 Granite Bldg., Rochester, N. Y.
New York City—State Grand Lodge, Loyal Orange Institution. May 2. R. P. Dodds, 2125 7th ave., Troy, N. Y.
New York—International Sunshine Society. May 18-20. Mary D. Beattie, 96 Fifth ave.
New York City—Independent Order B'rith Abraham. May 7-10. Jacob Schoen, 37 7th st.
New York City—Great Camp, K. O. T. M. for New York. June 13. J. E. Dewey, 1271 Main st., Buffalo, N. Y.
Niagara Falls—New York State Undertakers' Assn. June 20-22. Geo. L. Gillham, 78 Greenwich ave., New York City.
Niagara Falls—Department N. Y., G. A. R. June 28-29. John E. Ransom, 54 Dun Bldg., Buffalo, N. Y.
Niagara Falls—Nat'l Association of Five and Ten-Cent Merchants. June —. Otto C. Lightner, Cincinnati, O.
Niagara Falls—Theatrical Stage Employees' International Alliance. July 10.
Niagara Falls—National Hay Assn. July 25-27. J. Vining Taylor, Winchester, Ind.
Niagara Falls—National Electric Contractors' Assn. July 19-21. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
Ogdensburg—New York State League Savings & Loan Assn. June 15-16. Archibald W. McEwan, 2161 Bathgate ave., New York City.
Olcott—Twenty-eighth Regiment N. Y. S. Volunteers' Assn. May 22. C. W. Boyce, 930 Main st., Buffalo, N. Y.
Oneida—Frances Willard League of the State of New York. June 27-30. Mrs. Cora D. Graham, gen. secy., 1205 Harrison st., Syracuse, N. Y.
Portage Bridge—First New York Dragoons. Aug. 31. C. D. Chilson, Mount Morris, N. Y.
Rochester—American Woman's Press Association. August 21-22. Mrs. Mary M. North, pres., Snow Hill, Md.
Rochester—New York State Association of Chiefs of Police. June 13. Jas. L. Hyatt, Chief of Police, Albany, N. Y.
Rochester—German-American Alliance of the State of N. Y. June —. Henry Pfeiffer, 635 St. Anns ave., New York City.
Rochester—New York State Aerie, Fraternal Order of Eagles. June 19-21. Emanuel Kovcleski, secy. local Convention Committee, 77 Main st., West.
Rochester—American Association of Nurserymen Annual Convention. June —. John Hall, 204 Granite Bldg.
Rochester—American Water Works Assn. June 6-10. J. M. Diven, Charleston, S. C.
Rochester—New York Press Assn. July 6-7. A. O. Bunnell, Dansville, N. Y.
Rochester—Imperial Council of the A. A. Order Nobles of the Mystic Shrine. July 10-13. Benj. W. Rowell, 206 Masonic Temple, Boston, Mass.
Rochester—Woodmen of the World. June 15. John T. Yates, W. O. W. Bldg., Omaha, Neb.
Rochester—Colored Knights of Pythias of the State of New York. July 3.
Rochester—International Assn. of Chiefs of Police. June 13-17.
Rochester—New York State Assn. of Elocutionists. April —. A. A. Wentworth, 1236 Pacific st., Brooklyn, N. Y.
Rochester—Knights of Sherwood Forest F. of A. Aug. —. E. B. Bagg, 807 Townsend st., Syracuse, N. Y.
Rochester—National Encampment G. A. R. Aug. 21-26. Frank O. Cole, 710 Grand st., Syracuse, N. Y.
Rochester—Firemen's Assn. State of New York. Aug. 15-18. Thos. Honohan, Frankfort, N. Y.
Saratoga Springs—Woman's Relief Corps. June —. Elizabeth M. Waterhouse, 49 E. 126th st., New York City.
Schenectady—Grand Lodge, Knights of Pythias, State of New York. July 24. Alonzo Bedell, G. K. R. S., Haverstraw, N. Y.
Syracuse—National Ry. Mail Assn. June 6-9. J. T. Canfield, secy.
Syracuse—Holstein-Friesian Assn. of America. June 7. Frederick L. Houghton, Brattleboro, Vt.
Syracuse—Grand Court, Foresters of America. May 16-19. Wm. Bubin, secy.
Syracuse—Supreme Council of Royal Arcanum. April 25-26. Jas. T. Bicknell, Buffalo, N. Y.
Watertown—Grand Commandery, Knights Templars, State of New York. June 20-21. John H. Bonnington, 27 E. 21st, New York City.
Watertown—Assn. of City Clerks of the State of New York. July —. Wm. Worthman, Hudson, N. Y.
Watertown—Improved Order of Red Men. Aug. 7-11. Fred W. Streeter, City Hall.

NORTH CAROLINA.

Asheville—Grand Lodge Knights of Pythias. June 13. W. T. Hollowell, Goldsboro, N. C.
Asheville—Jr. Order United American Mechanics. Aug. 22. Sam F. Vance, Winston-Salem, N. C.
Charlotte—Virginia, Carolinas and Georgia Firemen's Tournament. May 18-20.
Durham—Daughters of Liberty. April 25. W. A. Fogleman, Box 252, Salisbury, N. C.

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WANTED—For Permanent Stock, solid year engagement, CHATTERTON'S OPERA HOUSE, Springfield, Ill., Dramatic People in all lines, Vaudeville Acts, Moving Picture Operator with machine, two very short dramas, two matinees weekly, vaudevilla acts changed semi-weekly to strengthen LADY LOUISE BUCKLEY'S PERMANENT STOCK CO. Wardrobe, Ability, Stock or Repertoire experience essential. Booze fighters, no. No fancy salaries. Address LOUISE BUCKLEY & CO., Chatterton's Opera House, Springfield, Ill.

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PETE LAVENE, Manager of WILD NELL
send your address at once. GEORGE WEEKS, 126B Colonial Ave., Montreal, Canada.

WANTED AT ONCE

Cornet and tuba, black-face comedian and other performers doing two or more turns. As per route. ROSE KILIAN MUSICAL COMEDY SHOWS, Blitchton, Ga., April 10; Ellabell, 11; Meldrim, 12; Eden 13; Marlow, 14; Guyton, 15.

WANTED

Young Lady Trapeze Performer; a clever amateur will do; must not weigh over 115 lbs.; one that can join at once. Send photo; will return same. Address E. La MARR, Palace Hotel, Parkersburg, W. Va.

Two Girls Wanted
For Gymnastic Act

One good ground tumbler and one good juggler. State age, height, weight, what you have worked with, and salary expected. Address A. A. H., care White Rats' Office, 112 Fifth Ave., Chicago.

WANTED, BAND LEADER

also Cornet, for Terry's 2-Car Uncle Tom's Cabin Company. Rehearsals April 24.
DICKEY & TERRY, Box 18, Little Sioux, Iowa.

COWGIRL WANTED

I want a girl partner to help me run my Wild West Show. I am sober and reliable and mean business. Address me at once. "COWBOY," care Billboard, Cincinnati, Ohio.

CYCLISTS & ACROBATS, ATTENTION
Lady or gent to work in bicycle act, booked solid. All expenses paid. State all. Join on wire. Amateur will do. Address
A. D. REYNARD, Oxford, Pa.

WANTED

A young lady Gymnastic Partner, to join a recognized act. Breakaway Revolving Ladder Act. Not to weigh over one hundred and thirty pounds. Must do traps. Have some good parks and fairs booked already. Must join at once. Address JAMES EDWARDS, Gen. Del., Wooster, O.

WANTED—Freaks and Curiosities for Five-in-One Show. One especially strong enough to feature. Leota, the midget, if not engaged, please write JOS. SCHIEBERL, (formerly had Baby Jim), care Billboard, Cincinnati, O.

WANTED—For Richards Bros.' Wagon Shows, four or five mouth pieces in brass or small family band; also aerial act or ground number produced by one or two people, or any act that will make good with small circus. Nick and Zero, write. Address W. C. RICHARDS, Mgr., Bynum, Tex., Friday, April 14.

WANTED—MUSICIANS

for orchestra; also advance man. CRAMEB'S DOG SHOW, P. O. Box 813, Wichita, Kan.

WANTED—Sober, reliable Boss Canvasman. Week stands. Also Cauvasmen. Hoboes stay away. Mac, where are you? Write PERCE R. BENTON, Lawton, Okla.

WANTED—S. & D. Comedian; change for one week; preference to those doubling violin. Say it all. Make salary low; you get it here. We pay all after joining. Open under canvas here, April 22. Fred Gifford and Fred Jinkins, write. HERBERT GILPIN, Mill Shoals, Ill.

WANTED—For Medicine Show, Farce Comedy Team; must change for week, single and double; man and wife preferred; also one to take organ and double on stage. Show opens May 8, under canvas. Have fine frame-up and the best people are none too good for us. All experienced medicine people write. State lowest; it's sure. Boozers save stamps. Say all in first letter. Address J. G. SEGER, Mgr., Rockwell City, Ia.

Greensboro—North Carolina Teachers' Assn. June 14-19. Prof. J. W. Parsley, Winston-Salem, N. C.
Greensboro—Southern Nurserymen's Assn. Aug. 23. A. t. Smith, Knoxville, Tenn.
Raleigh—Grand Encampment, I. O. O. F. of N. C. August 15. R. H. Ramsey, Charlotte, N. C.
Wilson—Grand Chapter Royal Arch Masons. May 9-10. Jas. C. Munds, Wilmington, N. C.
Wilson—Grand Commandery, Knights Templars. May 10-11. James C. Munds, Wilmington, N. C.
Winston Salem—Grand Lodge I. O. O. F. of N. C. May 9-11. B. H. Woodall, G. S., Raleigh, N. C.

NORTH DAKOTA.

Bismarck—Catholic Order of Foresters. June 13. Thos. E. Dunn, Fargo, N. D.
Fargo—North Dakota Bankers' Assn. July —. W. C. Macfadden, secy.
Fargo—United Commercial Travelers. June 8-10. J. M. Dresser, St. Paul, Minn.
Fargo—Grand Commandery Knights Templars. April —. Walter L. Stockwell, secy.
Fargo—North Dakota Bankers' Assn. July —. W. C. Macfadden, secy.
Grand Forks—Rebekah Assembly. June 6-7. Jennie B. Illill, 1415 3d ave., S., Fargo, N. D.
Grand Forks—Grand Lodge A. F. & A. M. June 27-28. W. L. Stolkwell, Fargo, N. D.
Grand Forks—N. D. Retail Jewelers' Assn. June —. Geo. K. Munro, secy.

OHIO.

Akron—F. O. E. June —.
Canton—International Tin Plate Workers of America. May 11. Chas. E. Lawyer, Wheeling, W. Va.
Cedar Point—Ohio State Pharmaceutical Assn. July 11-15. Theo. D. Wetteratroem, 3935 Spring Grove ave., Cincinnati, O.
Cedar Point—Ohio State Eclectic Medical Assn. July 18-20. Dr. J. F. Winst, Fifth and Garfield sts., Dayton, O.
Cedar Point—Ohio Electric Light Assn. July 25-28. D. L. Oaskill, Greenville, O.
Cedar Point—Master House Painters & Decorators' Assn. of Ohio. July 25-28. Joel Kennedy, 418 Johnston Bldg., Cincinnati, O.
Cedar Point—Ohio Bankers' Assn. July 6-7. S. R. Rankin, 809 Wyandotte Bldg., Columbus, O.
Cedar Point—Ohio Retail Jewelers' Association. June 26-28. A. L. Thoma, Piqua, O.
Cedar Point—Elks' Reunion Association of Ohio. August 15-17. Geo. Meyers, Court House, Cleveland, O.
Cedar Point—The Associated Ohio Dailies. Aug. —, 1911. Louis H. Brush, East Liverpool, O.
Cedarville—General Synod of the Reformed Presbyterian Church in North America. May 17. Jas. Y. Boice, D. D., 4020 Spruce st., Philadelphia, Pa.
Cincinnati—Woman's Universalist Missionary Alliance. June 21. Miss Jennie Warwick, 621 Butler st., Hamilton, O.
Cincinnati—Grand Council of Ohio Royal Arcanum. April 19-20. Thomas Butterworth, grand secy., 701 4th National Bank Bldg.
Cleveland—National Assn. of Bldg. Owners. June 12-15. C. E. Doty, Caxton Bldg.
Cleveland—National Assn. of Dental Faculties. July 21-22. Geo. E. Hunt, Indianapolis, Ind.
Cleveland—Knights of the Maccabees of the World. July —. Ed. L. Young, Grand Commander, Norwalk, O.
Cleveland—National Dental Assn. July 25-28. Dr. H. C. Brown, 185 E. State st., Columbus, Ohio.
Cleveland—Catholic Order of Foresters. Aug. 4-6. Thos. McDonald, 1228 Stock Exchange, Chicago, Ill.
Columbus—Funeral Directors & Embalmers' Association of Ohio. June 7-9. F. M. Barnhart, Findlay, O.
Columbus—Order of United Commercial Travelers of America. June 28. Charles C. Daniel, supreme secy., 638 N. Park st.
Columbus—National Methodist Protestant Christian Endeavor Union. May 25-28. Rev. R. E. Games, Port William, O.
Columbus—Homeopathic Medical Society of Ohio. May 9-10. R. O. Keiser, 54 N. Washington ave.
Columbus—Ohio State Branch United National Assn. of P. O. Clerks. May 30. P. J. Oribbin, Toledo, O.
Columbus—M. W. of A. May 3. E. A. Thomhlep, Sabina, O.
Dayton—Ohio State Assn., National Assn. of Letter Carriers. June 7. Frank J. Roth, Jr., Station A, Cincinnati, O.
Dayton—Convention of Gideons. May —, 1911.
Dayton—State Sunday-School Convention. June 6-8.
Dayton—German Roman Catholic Staats Verband. June —, 1911.
East Liverpool—Ohio Rebekah Assembly. May 10-11. Mrs. Emma M. Bell, 392 W. 4th ave., Columbus, O.
Hamilton—Grand Temple Pythian Sisters of Ohio. June 13-15. Ella Given, Sidney, O.
Hamilton—Grand Lodge of Ohio. Knights of Pythias. June 13. A. Rothwall, secy.
Lima—Great Council Degree of Pocahontas of Ohio. May 9-11. Manda Tannler, 2204 Seymore ave., Cleveland, O.
Lorain—Sons of Veterans. June —. J. D. Barnett, Findlay, O.
Marion—Ohio Assn. of Cemetery Supts. & Officials. June 21. G. S. Anderson, secy.-treas., Sidney, O.
Sandusky—Grand Lodge of Ohio I. O. O. F. June 20. C. H. Lyman, Grand secy., Columbus, O.
Sandusky—Ohio Firemen's Assn. Aug. 1. D. K. Moser, Warren, O.
Sandusky—Ohio Optical Association. June 22-23. Dr. E. L. Jones, secy.
Toledo—I. R. R. M. B. Association. August 15. A. L. Woodworth, Lima, O.
Toledo—Imp'l Palace D. O. K. K. Aug. —. H. W. Belding, Webster Groves, Mo.
Toledo—Irish Catholic Benevolent Union. Aug. 15. Frank P. McCue, 2045 Master st., Philadelphia, Pa.
Troy—Maryland Assn. of Ohio. Aug. 2-3. H. C. Harbaugh, Casstown, O.
Van Wert—The Home Guards of America. Aug. —. J. W. Evans, secy.
Youngstown—The Ohio Society of Mechanical Electrical & Steam Engineers. May 18-19. F. E. Sanborn, care Ohio State University, Columbus, O.
Zanesville—Grand Council of Ohio U. C. T. June 9-10. R. F. Somerville, Algonquin Hotel, Dayton, O.

OKLAHOMA.

Clinton—Grand Lodge Knights of Pythias of Oklahoma. May 2-3. H. L. Sanders, grand keeper records and seal. Webbers Falls, Oklahoma.
Enid—Oklahoma State Medical Assn. May 9-11. Claude Thompson, secy.
Oklahoma City—Grand Council of Kansas & Oklahoma. May 26-28. Geo. R. Hooper, Or. secy., Atchison, Kan.
Oklahoma City—Oklahoma Retail Jewelers' Association. May —. M. W. J. Holt, 804 Main st., Stillwater, Okla.
Tulsa—Oklahoma Retail Jewelers' Assn. May —. M. W. Holt, Stillwater, Okla.
Tulsa—Oklahoma Christian Endeavor Union. June 13-15. Athia E. Sale, Enid, Okla.

OREGON.

Ashland—30th Annual Encampment Department of Oregon G. A. R. June 27-29. C. A. Williams, Asst. Adj. Gen., Room 221, Labbe Bldg., Portland, Ore.
Astoria—Grand Temple Pythian Sisters of Oregon. June 20. Mrs. Mary R. Hogue, Klamath Falls.
Astoria—Grand Lodge K. of P. June 20. L. R. Stinson, Salem, Ore.
Corvallis—Oregon State Grand P. of H. May 9. Mrs. Mary S. Howard, Mulino, Ore.
Portland—Rebekah Assembly of Oregon. May 16. Mrs. Ora Cosper, The Dalles, Ore.
Portland—Convention of Christian Churches. June —. I. N. McCash, Carew Bldg., Cincinnati, O.
Portland—Grand Encampment I. O. O. F. May 16. E. E. Sharon, Grand Scribe and Grand secy.
Portland—Rebekah Assembly, I. O. O. F. May 16. E. E. Sharon, Grand Scribe and Grand secy.
Portland—Grand Lodge I. O. O. F. May 17. Ora Cosper, secy., The Dalles, Ore.

PENNSYLVANIA.

Allegheny City—Grand Grove U. A. O. D. of Pa., June 4. Henry Meloere, 121 11th st., Beaver Falls, Pa.
Berwick—Eight-County Assn. P. O. S. of A. July 29. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
Easton—Grand Court of Pennsylvania, Foresters of America. May 16. Robt. Comber, 814 Walnut st., Philadelphia, Pa.
Erie—Pennsylvania State Branch, United National Association of Post Office Clerks. June 26. Jas. F. Gibbons, Pittston, Pa.
Harrisburg—Brotherhood of Railroad Trainmen. May —. A. E. King, Cleveland, O.
Hontzdale—P. O. S. of Northwestern Reunion Assn. June —. John H. Cole, Philipsburg, Centre Co., Pa.
Lancaster—National Cigar Leaf Tobacco Assn. May 8-9. Chas. Fox, P. O. Box 414, New York City.
Lebanon—Retail Merchants' Association of Pennsylvania. August 8-10. T. J. Berkey, local secy.
McKeesport—Penna. Division Sons of Veterans, U. S. A. June 18-24. W. B. McNulty, Room 215 Odd Fellows' Temple, Philadelphia, Pa.
Perkasie—Grand Commandery A. & I. O. Knights of Malta. May 9-11. John H. Hoffman, grand recorder, 1345 Arch st., Philadelphia, Pa.
Philadelphia—Pennsylvania Billposters' & Distributors' Assn. June 1-2. C. A. Yecker, Lancaster, Pa.
Philadelphia—Supreme Council of U. S. June 5-9. W. O. Wetzler, cor. secy., 750 N. 44th st.
Philadelphia—Travelers' Protective Association June 12-17. T. S. Logan, 915 Olive st., St. Louis, Mo.
Philadelphia—American Order of Steam Engineers. June —. W. S. Wetzler, 753 N. 44th st., West Philadelphia, Pa.
Philadelphia—The American Baptist Home Mission Society. June 16. H. L. Morehouse, 23 E. 26th st., New York City.
Philadelphia—American Guild Association. April —, 1911. H. T. Odell, 165 Tremont st., Boston, Mass.
Philadelphia—Grand Lodge Shield of Honor of Pennsylvania. April 17. Edward H. Nason, 2128 N. 9th st.
Philadelphia—Grand Lodge Pennsylvania I. O. G. T. July 18-20. O. F. Westlund, Gr. secy., 428 6th st., Braddock, Pa.
Pittsburg—Slovak League of U. S. July 5. Albert Maintenay, 629 Stokes ave., Braddock, Pa.
Pittsburg—Phi Gamma Delta Fraternity. July 5-8. Thos. L. Pogue, 914 First Nat. Bank Bldg., Cincinnati, O.
Pittsburg—North American Skat League. June 10-12. Wm. Sieber, Box 1677.
Pottsville—Patriotic Order Sons of America. August 29-31. Wm. Weand, 524 N. Sixth st., Philadelphia, Pa.
Reading—Funeral Benefit Association. June 13. C. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.
Scranton—Woman's Relief Corps Auxiliary to the G. A. R. June—. 1911. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, Pa.
Scranton—Penna. State Dental Society. June 27-29. Dr. Luther M. Weaver, 7103 Woodland ave., Philadelphia, Pa.
Scranton—Dept. of Penna. G. A. R. June 6-8. Chas. A. Saydam, A. A. G., 5th & Chestnut sts., Philadelphia, Pa.
Wilkes-Barre—I. O. O. F. Grand Lodge of Pa. May 16-19. Harry R. Dietrick, 34 River st.
Wilkes-Barre—Rebekah Assembly of Pennsylvania. May 16. Mrs. Mary N. Joslyn, 1210 Fairmount ave., Philadelphia, Pa.
Williamsport — Grand Commandery Knights Templars of Pennsylvania. May 23-24. Wm. W. Allen, grand recorder, Masonic Temple, Philadelphia, Pa.
York—Brotherhood of America. May 11. H. B. Walter, 2208 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Narragansett Pier—American Institute of Homeopathy. June 24-July 1. Dr. J. Richey Horner, 659 Rose Bldg., Cleveland, O.
Providence—State Council of R. I. O. U. A. M. April 25. O. C. Barrows, 107 Sorrento st.
Providence—Daughters of Liberty State Council. May 9. Mrs. Manda E. Messenger, 16 Calla st.

SOUTH CAROLINA

Columbia—The State Teachers' Association of S. C. March 23-25. W. H. Jones, secy.
Greenville—Rebekah State Assembly. May 10. Mrs. Annie Norrell, Pelzer, S. C.
Greenwood—Travelers' Protective Association, S. C. Division. About May 10. John W. Lillard, Columbia, S. C.
Laurens—South Carolina Grand Lodge K. of P. July 25. T. H. Henry, Columbia, S. C.
Sumter—Grand United Order of Odd Fellows. August 1-4. H. B. Rutherford, D. O. S., Drawer 410, Columbia, S. C.

SOUTH DAKOTA

Chamberlain—Grand Lodge A. F. & A. M. June 13-14. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter R. A. M. June 15. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter O. E. S. June 13. Mrs. A. L. Williamson, 910 Lee ave., Madison, S. D.
Chamberlain—Grand Commandery Knights Templar. Aug. 8-10. Geo. A. Pettigrew, recorder, Sioux Falls, S. D.
Deadwood—A. O. U. W. Grand Lodge of S. D. May 23. Henry Neill, 730 3d ave., W. Aberdeen, S. D.
Huron—Grand Lodge Knights of Pythias of S. D. June 21. W. A. Roberts, G. K. R. S.
Sioux Falls—Grand Lodge I. O. O. F. of S. D. & Grand Encampment I. O. O. F. May 17-19. Harvey J. Rice, Huron, S. D.
Sioux Falls—Rebekah State Assembly. May 16. Mrs. Hattie B. Borland, Sisseton, S. D.

TENNESSEE

Bricelville—Sr. O. U. A. M. State Council. May 23. W. B. Wilson, Jackaborough, Tenn.
Chattanooga—International Association of Ry. Special Agents and Police. April 18-21. W. C. Pannell, Box 282, Baltimore, Md.
Chattanooga—International Railway Fuel Association. May 15-18. D. B. Sebastian, 721 LaSalle st. Sta., Chicago, Ill.
Chattanooga—Grand Court of Calanthe, Knights of Pythias. July 11-13. Mrs. Cora E. Burks, 701 Nelson st., Knoxville, Tenn.
Clarksville—The Diocese of Tennessee. May 10-11. Arthur Howard Noll, L.L. D., Sewanee, Tenn.
Harriman—State Council Daughters of America. May 11. T. W. Cunningham, 300 Treutlan st., Nashville, Tenn.
Knoxville—The Pi Kappa Alpha Fraternity. May —, 1911. Chas. W. Underwood, 1109 Atlanta Natl. Bank Bldg., Atlanta, Ga.
Memphis—National Hardwood Lumber Association. June —, 1911. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.
Memphis—Agency Association Pennsylvania Mutual Life Insurance Co. (National). May 16-18.
Nashville—King's Daughters. May —, 1911.
Nashville—T. P. A. Convention. May —, 1911. R. W. Brantley, secy.
Nashville—State Division U. D. C. May —, 1911. Mrs. E. W. Foster, secy.
Nashville—The Tennessee State Eclectic Medical Association. May —, 1911. Benj. L. Simmons, M. D., Greenville, Tenn.
Nashville—Tennessee Bankers' Association. May —, 1911. F. M. Mayfield, secy.
Nashville—Tennessee Rural Letter Carriers' Association. July 4-5. M. F. Forsyth, Humboldt, Tenn.
Nashville—Draughon's Managers' Co-operative Assn. Aug. —, 1911.
Nashville—Tennessee Pharmaceutical Association. July 11-13. E. F. Trollinger, Jackson, Tenn.
Tullahoma—Pythian Sisters. June 8-9. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS

Abilene—Grand Temple Pythian Sisters of Texas. April 25. Mrs. Minnie Cometss, 511 Ave. E, San Antonio, Tex.
Amarillo—State Medical Association of Texas. May 9-11. Holmen Taylor, M. D., Fort Worth, Tex.
College Station—Texas Nurserymen's Association. July, 1911. Jno. S. Kerr, Sherman, Tex.
College Station—Texas Farmers' Congress. July 23-27. T. W. Larkin, Beaumont, Texas.
College Station—Texas Horticultural Society. July — 1911. E. J. Kyle, secy.
Dallas—Texas Woman's Press Association. Second week in May. Miss Grace E. Zimmer, Houston, Texas.
Dallas—Improved Order of Red Men. May 23-25. W. J. Steinbrink, Galveston, Tex.
Dallas—Texas Bankers' Association. May 16-18. J. W. Hoopes, Austin National Bank, Austin, Tex.
Dallas—Texas Pharmaceutical Association. June 20-22. E. G. Eberlee, 1804 Jackson st.
Fort Worth—City Marshals & Chiefs of Police Association. Probably May —, 1911. M. T. Forrest, Houston, Texas.
Galveston—Texas Bill Posters & Distributors' Association. June —, 1911. J. S. Phillips, Box 183, Hillsboro, Tex.
Grand Saline—Grand Eighth Annual Socialist Encampment. August —, 1911. Richie Alexander, secy.
Houston—Knights & Ladies of Honor. July 22. Mrs. Reedie A. Jones, Milano, Tex.
Orange—Green's Brigade Association. June 28-29. Jno. G. Rankin, Brenham, Tex.
San Antonio—Southern Hardware Jobbers' Association. April 17-22.
San Antonio—American Manufacturers' Association. April 17-23.
San Antonio—American Hardware Manufacturers' Association. April 17-22.
Waco—Texas State Aerie, F. O. E. May 2-3. Wm. T. Souter, state secy., 102 E. Houston st., San Antonio, Tex.
Waco—Texas State Fed. of Labor. May —, 1911. John R. Spencer, 1600 Peach st.

UTAH.

Ogden—Utah State Council Knights of Columbus. May 10. S. A. Maginnis, Eccles Bldg.
Salt Lake City—Grand Chapter O. E. S. May 11-12. Mrs. Frances G. Shields, 728 3rd ave.
Salt Lake City—Trans-Continental Passenger Association. June 14.
Salt Lake City—National Association of Optometrists. August 7.
Tooele—Grand Lodge I. P. May 16. H. C. Wardleigh, C. K. R. S., Ogden, Utah.

VERMONT.

Burlington— Grand Lodge of Vermont, New England Order Protection. April 25. H. A. Barlett, St. Johnsburg, Vt.
Burlington—Vermont Funeral Directors & Embalmers' Association Aug. 22-24. E. W. Varney, Bristol, Vt.
St. Albans—Rebekah Assembly of Vt. May 19. Mrs. Louise L. Boyce, 46 Elm st.

VIRGINIA.

Hampton Institute—Nation Medical Association. August 29-31. John Kenney, Tuskegee Institute, Ala.
Lynchburg—Grand Encampment of Va. I. O. O. F. May 8. T. V. Turney, Franklin, Va.
Richmond—American Cotton Mfrs.' Association. May 18-19. C. B. Bryant, Charlotte, N. C.
Richmond—Improved Order of Red Men. May 19. Frank H. Couch, P. O. Box 36, Hampton, Va.
Richmond—Virginia State Dental Association. June 14-16. W. H. Pearson, Hampton, Va.
Richmond—Grand Council Royal Arcanum of Virginia. April 18. James B. Blanks, Gr. secy. Box 55, Petersburg, Va.
Richmond—American National Retail Jewelers' Assn. Aug. 1-4. Claude Wheeler, Columbia, Mo.

(Continued on page 50.)

A HEART-TO-HEART TALK

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ROUTES

STOCK & REPERTOIRE.

(Continued from page 45.)

Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dorner Stock Co., Dorner-Shannon, Inc., mgrs.: Taunton, Mass., Feb. 20, indef.
Dawn, Zella, Associate Players, Ravencroft & Meaney, mgrs.: Springfield, O., 3-15.
DeArmond Sisters Stock Co., Geo. E. Dawson, mgr.: Chickasha, Okla., 9-15; Enid 16-29.
Dodge, Sanford, Co., B. S. Ford, mgr.: Willmar, Minn., 13; Milbank, S. D., 14; Madison 18.
Dymont Bros.' Stock Co., A. M. Dymont, mgr.: Vicksburg, Mich., 10-15; Fenton 17-22.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Family Stock Co.: Lancaster, Pa., March 13, indef.
Forbes Stock Co., Gus. A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Fraser Stock Co., R. W. Fraser, mgr.: Steele, N. D., 10-12.
Garrick Stock Co., Warren B. Emerson, mgr.: Salt Lake, U., Sept. 4, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
German Stock Co., Mrs. F. Welb, mgr.: St. Louis, Mo., Oct. 2, indef.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Grew, Wm., Associate Players, Leo. Townley, mgr.: Bloomington, Ill., March 6, indef.
Gordinier Bros.' Co.: Kirksville, Mo., 10-15.
Harvey Stock Co. (Northern, Harvey D. Orr's), J. S. Garside, mgr.: Dubuque, Ia., Apr. 9, indef.
Harvey Stock Co., Harvey D. Orr, mgr.: Peoria, Ill., March 13, indef.
Highy Stock Co.: St. Louis, Mo., April 9, indef.
Hillman Stock Co., F. P. Hillman, mgr.: Omaha, Neb., March 27, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 19, indef.
Holland, Mildred, Co., Edw. C. White, mgr.: N. Y. C., March 20, indef.
Hyer-Lehman Stock Co.: Cedar Rapids, Ia., March 6, indef.
Henderson, Maude, Co., Jos. Parent, mgr.: Calgary, Alta., Can., 3-15.
Hickman-Bessey Co., Jas. D. Prondlove, mgr.: Edwardsville, Ill., 10-15.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Bloomington, Neb., 10-12; Guide Rock 13-15.
Himmelein Associate Players, Jno. A. Himmelein, mgr.: York, Pa., 10-15; Sunbury 17-22.
Himmelein Imperial Stock Co., Jno. A. Himmelein, mgr.: Elyria, O., 17-22.
Hutton-Bailey Stock Co.: Bluefield, W. Va., 8-22.
H. & K. Stock Co.: Stoneboro, Pa., 10-15; Titusville 17-22.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 23, indef.
Indiana Stock Co.: So. Bend, Ind., Sept. 4, indef.
Irving Place Stock Co.: Gustav Amberg, mgr.: N. Y. C., indef.
Jose Stock Co.: San Jose, Cal., March 20, indef.
Keith Stock Co., James E. Moore mgr.: Portland, Me., indef.
Keith Stock Co., Cato S. Keith, mgr.: Jackson, Mich., 10-15; Kalamazoo 17-22.
Kemble & Sinclair Lyceum Comedy Co.: Bonne Terre, Mo., 10-15.
King Dramatic Co., Chas. King, mgr.: Munday, Tex., 10-15.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lawrence Stock Co., Jos. J. Flynn, mgr.: Lawrence, Mass., Feb. 11, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: Streator, Ill., indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lyell-Vaughan Stock Co.: Albany, N. Y., March 20, indef.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Benton Harbor, Mich., 10-15; Frankfort, Ind., 17-22.
Lawrence, Lionel Stock Co.: Ada, Okla., 10-15; Chickasha 16-22.
Lyric Stock Co., Campbell & Dibble, mgrs.: Green Bay, Wis., 9-15.
Mack-Leone Stock Co., Willard Mack, mgr.: Duluth, Minn., Feb. 12, indef.
MacLean Stock Co., P. G. MacLean, mgr.: Indianapolis, Ind., Feb. 27-April 15.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, indef.
Mordant-Atwell Players: Mobile, Ala., indef.
Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.
Mallory, Clifton, Co., Chas. P. Gilmore, mgr.: Fulton, N. Y., 4-22.
Manhattan Stock Co.: S. Cone, mgr.: Manitowoc, Wis., 10-15; Racine 17-22.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Henrietta, Okla., 10-15; Claremore 17-22.
McDowelle Players: Durnham, N. C., 10-15; Winston-Salem 17-22.
McNavin Stock Co., Jas. McNavin, mgr.: Lafayette, Ind., 10-15.
National Stock Co.: Montreal, Can., Aug. 13, indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
North Bros.' Stock Co.: Topeka, Kan., Aug. 29, indef.
Nestell's Associate Players, E. Homan Nestell, mgr.: Elwood, Ind., 10-22.
Olympic Stock Co.: Flint, Mich., Jan. 23, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Paul, George, Stock Co.: Manitowoc, Wis., Feb. 27, indef.
Payeen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Peruchi-Gypsene Co.: Jacksonville, Fla., Feb. 27, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Pollard, Daphne Stock Co., Edw. Kellie, mgr.: Seattle, Wash., Feb. 19, indef.
Princess Stock Co.: Des Moines Ia., Aug. 28, indef.
Pickerts, Four, Co., Willis Pickert, mgr.: Lynchburg, Va., 10-15; Salem, N. J., 17-19; Vineland 20-22.
Roberts, Florence, Stock Co.: Portland, Ore., March 27, indef.
Rochester's Own Stock Co., Jay Hunt, mgr.: Rochester, N. Y., Feb. 18, indef.
Russell & Drew Stock Co.: Seattle, Wash., Feb. 26, indef.
Schiller Players: Birmingham, Ala., April 17, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Feb. 27, indef.
Spooner, Edna May, Stock Co.: Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Starkey Players: Savannah, Ga., indef.
Stevens, Lander, Stock Co.: Seattle, Wash., Feb. 12, indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Decatur, Ill., 3-15.
Spence Theatre Co., Sohns & Davis, mgrs.: Axtell, Kan., 12-13; Beattie 14-15; Edgar, Neb., 17-18; Fairfield 19-20; Clay Center 21-22.
Sterling Stock Co.: Sterling & Wilson, mgrs.: Kokomo, Ind., 10-15.
Temple Players: Camden, N. J., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Lowell, Mass., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Salem, Mass., indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., indef.
Trahern Stock Co., Al. Trahern, mgr.: Nashville, Tenn., Jan. 30, indef.
Tremont Stock Co.: N. Y. C., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., indef.
Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
Wieting Players: Syracuse, N. Y., April 17, indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27-April 22.
Woods Sisters Co.: Mart, Tex., 10-15; Gatesville 17-22.

DRAMATIC & MUSICAL

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., April 17 May 20.
Aborn English Grand Opera Co., Milton and Sargent Aborn, mgrs.: Boston, Mass., March 27, indef.
Adams, Maude, in Chantecler, Chas. Frohman, mgr.: N. Y. C., Jan. 23-April 15.
Alma, Where Do You Live? Jos. M. Weber, mgr: N. Y. C., Sept. 26-April 15.
Arliss, George, in Disraeli, Liebler & Co., mgrs.: Chicago, Ill., Feb. 13, indef.
At the Mercy of Tiberius, Glaser & Stair, mgr.: Chicago, Ill., 9-22.
Across the Great Divide, Geo. W. Lyon, mgr.: LaPlata, Mo., 12; Kirksville 13; Macon 14; Moberly 15; Mexico 17; Brookfield 18; Chillicothe 19; Carrollton 20; Richmond 21; Lexington 22.
At the Old Cross Roads, Arthur C. Alston, mgr.: Utica, N. Y., 10-12; Amsterdam 13; Meriden, Conn., 14-15; Taunton, Mass., 17-19; Springfield, Mass., 20-22.
Arcadians, The, Chas. Frohman, mgr.: Phila., 3-15; Brooklyn, N. Y., 17-22.
Arcadians, The (Special), Chas. Frohman, mgr.: Omaha, Neb., 16; Sioux City, Ia., 17; Des Moines 18; Cedar Rapids 19; Peoria, Ill., 20; Springfield 21; Lafayette, Ind., 22.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Bridgeport, Conn., 12; Waterbury 13; Hartford 14-15; Peterboro, Ont., Can. 20.
At Cripple Creek: Hamilton, Ont., Can., 11-13, Peterboro, 17.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Bayes & Norworth, in Little Miss Fix-It, Warba & Luescher, mgrs.: N. Y. C., April 3, indef.
Bachelor's Honeymoon (Southern), Gilson & Bradfield, mgrs.: Pueblo, Col., 12; Colorado Springs 13; Florence 14; Cripple Creek 16; Salida 17; Canon City 18; Leadville 19; Aspen 20; Glenwood Springs 21; Grand Junction 22.
Broken Idol, Dave Seymour, mgr.: Pittsburg, Pa., 10-15; Phila 17-22.
Buster Brown, Buster Brown Am. Co., props.: Hillsboro, O., 12; Jackson 13; Chillicothe 14; Marietta 15; Parkersburg, W. Va., 17; Athens, O., 18; Gloster 19; Zanesville 20; Uhrichsville 21; Cambridge 22.
Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: Holstein, Ia., 12; Sac City 13; Boone 14; Ames 15; Cedar Rapids 16; Eldora 17; Iowa Falls 18; Hampton 19; Independence 20; Oelwein 21; Waterloo 22.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Baltimore, Md., 10-15; Boston, Mass., 17-22.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Brooklyn, N. Y., 10-15.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Chattanooga, Tenn., 11-12; Rome, Ga., 13; Atlanta 14-15; Athens 17; Chester, S. C., 18; Charlotte, N. C., 19; Greensboro 20; Danville, Va., 21; Lynchburg 22.
Behind the Scenes: Rochester, N. Y., 17-19.
Brewster's Millions, Al. Rich, mgr.: Birmingham, Ala., 10-15; Atlanta, Ga., 17-22.
Bernhardt, Mme. Sarah, Wm. F. Connor, mgr.: Tucson, Ariz., 17.
Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: Boston, Mass., 10-22.
Burke, Billie, in Suzanne, Chas. Frohman, mgr.: Toronto, Can., 10-15; Ann Arbor, Mich., 17; Jackson 18; Kalamazoo 19; Grand Rapids 20; So. Bend, Ind., 21; Ft. Wayne 22.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: N. Y. C., 17-22.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Cincinnati, O., 10-15.
Billy The Kid, F. R. Hoadly, mgr.: Boston, Mass., 10-15.
Ben Hur, Klaw & Erlanger, mgrs.: Cedar Rapids, Ia., 10-12; Rock Island, Ill., 13-15.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: Brooklyn, N. Y., 17-22.
Bine Mouse, Geo. Wilton, mgr.: Detroit, Mich., 10-15.
Collier, Wm., in The Dictator, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Confessions, The, Mittenthal Bros., mgrs.: N. Y. C., March 13, indef.
Cherry, Chas., in the Seven Sisters, Daniel Frohman, mgr.: Chicago, Ill., 17-29.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Iron Mountain, Mich., 12; Norway 13; Escanaba 14; Gladstone 15; Ishpeming 17; Hancock 18; Calumet 19; Marquette 20; Sault Ste Marie, Mich., 21; Sault Ste. Marie, Ont., Can., 22.
Cowboy Girl, Roy W. Sampson, mgr.: E. Jordan, Mich., 12; Charlevoix 13; West Branch 14; Flint 15; Port Huron 16; Owosso 17; Ionia 18; Allegan 19; Lansing 20; Holland 22.
Chocolate Soldier (F. C. Whitney's Eastern), Jno. H. Zimmerman, mgr.: Pittsburg, Pa., 10-15.
Chocolate Soldier (F. C. Whitney's Central), W. G. Tisdale, mgr.: Toronto, Can., 10-22.
Chocolate Soldier (F. C. Whitney's Southern): Little Rock, Ark., 11-12; Memphis, Tenn., 13-15; New Orleans, La., 16-22.
Commuters, The, Henry B. Harris, mgr.: Boston, Mass, indef.
Country Boy (A), Henry B. Harris, mgr.: Detroit Mich., 17-22.
Country Boy (B), Henry B. Harris, mgr.: E. Liverpool, O., 17; Wheeling, W. Va., 18; Akron, O., 19; Youngstown 20; Beaver Falls, Pa., 21; Butler 21.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Boston, Mass., 3-15.
Clifford, Billy S.: Nashville, Tenn., 10-15.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: N. Y. C., 10-15.
Climax, The, United Play Co., Inc., mgrs.: Tulsa, Okra., 12; Pawhuska 13.
City, The, The Shuberts, mgrs.: Phila., 27-April 15.
County Sheriff (O. E. Wee's) Chas. H. Brooke, mgr.: Columbus, O., 10-12.
Caught in Mid-Ocean: Columbus, O., 13-15.
Cahill, Marie, in Judy Forgot, D. V. Arthur, mgr. St. Louis, Mo., 9-15.
Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Dan Cupid, J. K. Vetter, mgr.: Middlesboro, Ky., 12; Richmond 13; Georgetown 14; Lexington 15.
Daniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Kenosha, Wis., 12; Racine 13; Janesville 15.
Daniel Boone on the Trail (Western), Ben H. Howe, mgr.: Amboy, Ill., 12; Freeport 13; Lena 14; Dubuque, Ia., 15.
Doctor Da Luxe, Jos. M. Gaites, mgr.: Cleveland, O., 10-15; N. Y. C., indef.
Dollar Princess, Chas. Frohman, mgr.: Atlantic City, N. J., 10-14; Trenton 15; Syracuse, N. Y., 17-18; Utica 19; Rochester 20-22.
Drew, John, in Smith, Chas. Frohman, mgr.: Chicago, Ill., 3-15; Milwaukee, Wis., 17-19; Madison 20; Dubuque, Ia., 21; LaCrosse, Wis., 22.
Dreher, Conrad: Chicago, Ill., 3-15.
Dill, Max, Co.: Kelowna, B. C., Can., 14-15.
Don't Lie to Your Wife, with Dave Lewis: Cincinnati, O., 10-15.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.
Eltinge, Julian, in the Fascinating Widow, A. H. Woods, mgr.: Chicago, Ill., March 6, indef.
Ell and Jane, Harry Green, mgr.: Lockwood, Mo., 12; Marshfield 13; Lebanon 14; Herrin, Ill., 17; Marion 18.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Brooklyn, N. Y., 17-22.
Firing Line, Delamarter & Norris, Inc., mgrs.: N. Y. C., April 16, indef.
Fiske, Mrs., Harrison Grey Fiske, mgr.: N. Y. C., March 20, indef.
Fox, The, John Cort, mgr.: Chicago, Ill., April 15, indef.
Flower of the Ranch, LeComte, Flesher & Wade, mgrs.: Altoona, Pa., 12; Greensburg 13; Vandergrift 14; Tarentum 15; Butler 17; Beaver Falls 18; Alliance, O., 19; Salem 20; Titusville, Pa., 22.
Flirting Princess, Mort H. Singer, mgr.: Jackson, Miss., 12; Yazoo City 13; Memphis, Tenn., 14-15; New Decatur, Ala., 17; Huntsville 18; Chattanooga Tenn., 19; Gadsden, Ala., 20; Rome, Ga., 21; Macon 22.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: Phila., indef.
Fortune Hunter, with Fred Niblo, Cohan & Harris, mgrs.: Jacksonville, Fla., 11-12; Savannah, Ga., 13-14; Augusta 16; Columbia, S. C., 17; Salisbury, N. C., 18; Lynchburg, Va., 19; Norfolk 20-22.
Father and the Boys, Gregory-Stegner Co., mgrs.: San Francisco, Cal., 9-15; San Jose 16; Fresno 17; Selma 18; Coalinga 19; Hanford 20; Visalia 21; Portersville 22.
Faversham, Wm., in The Faun, The Shuberts, mgrs.: Montreal, Can., 10-15.
Fawcett, George, in Repertoire: Buffalo, N. Y., 27-Apr. 15.
Figman, Max: San Francisco, Cal., 3-15.
Gamblers, The, Authors' Producing Co., mgrs.: N. Y. C., Oct. 31-April 15.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago Ill., Dec. 4, indef.
Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: N. Y. C., March 13-April 29.
Girl I Love, Harry Askin, mgr.: Chicago, Ill., Feb. 5, indef.
Gunning, Louise, in the Balkan Princess, The Shuberts, mgrs.: N. Y. C., Feb. 9, indef.
Glaser, Vaughan, in the Man Between, Vaughan Glaser, mgr.: Toledo, O., 9-15; Detroit, Mich., 16-22.
Girl and the Tramp, Geo. L. Barton, mgr.: Detroit, Mich., 9-15; Saginaw 16; Bowling Green, O., 17; Wauseon 18; McComb 19; Greenwich 20; Massillon 21.
Goddess of Liberty, Mort H. Singer, mgr.: Frankfort, Ky., 12; Columbus, Ind., 13; Wabash 14; Goshen 15; South Chicago, Ill., 16; Soldiers' Home, Milwaukee, Wis., 18; Beaver Dam 19; Grand Rapids 20; Faribault, Minn., 21; Mankato 23.
Granstark (Eastern), Baker & Castle, mgrs.: Cincinnati, O., 9-15.
Granstark (Southern), Baker & Castle, mgrs.: Phila., 10-15.
Girl of the Mountains, O. E. Wee, mgr.: Three Rivers, Mich., 12; Plainwell 13; Allegan 14; Kalamazoo 15; Battle Creek 16; Bellevue 17; Charlotte 18; Hastings 19; Albion 21; Jackson 22.
Girl from Rector's, Max Plohn, mgr.: San
Girl in the Train, with Frank Daniels, Chas. Dillingham, mgr.: Boston, Mass., 27-Apr. 15, Francisco, Cal., 16-22.
Girl in the Taxi, A. H. Woods, mgr.: Chicago, Ill., 3-15.
Girl in the Taxi, A. H. Woods, mgr.: Kansas City, Mo., 10-15.
Girl from Rector's, A. H. Woods, mgr.: Boston, Mass., March 27, indef.
Gay Matilda, Baker & Castle, mgrs.: Carlisle, Pa., 12; Gettysburg 13; Harrisburg 15; Huntingdon 17; Altoona 18; Latrobe 19; Greensburg 20; Brownsville 21; McKeesport 22.
Gilmore, Paul: Sioux City, Ia., 12; Faribault, O., 16-19; Lima 20; Newark 21; E. Liverpool 22.
Gilmore, Paul: Sioux City, Ia., 12; Faribault, Minn., 18.
George, Grace, in Sauce for the Goose, Wm. A. Brady, mgr.: N. Y. C., indef.
Hen-Pecks, The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: Detroit, Mich., 9-15; London, Ont., Can., 17; St. Thomas 18; Woodstock 19; Galt 20; Guelph 21; Brantford 22.
Hackett, Jas. K., in the King's Game, Wm. A. Brady, mgr.: Charleston, S. C., 17; Sumter 18; Greenville 19; Spartanburg 20; Asheville N. C., 21; Charlotte 22.
Happy Hooligan, Gus Hill, mgr.: Newark, N. J., 10-15; Brooklyn, N. Y., 17-22.
Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Oshkosh, Wis., 12; Green Bay 13; Fond du Lac, 14; Racine 15; Waukegan, Ill., 16; Ft. Wayne, Ind., 17; Lima, O., 18; Springfield 19; Marietta 20; E. Liverpool 21; Wheeling, W. Va., 22.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Boston, Mass., 3-15.
Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.: Brooklyn, N. Y., 10-15.
Higgins, David, in His Last Dollar, E. D. Stair, mgr.: St. Louis, Mo., 10-15.
House of a Thousand Candles, Sim Allen, mgr.: Sault Ste. Marie, Ont., Can., 8-14.
Isle of Spice, F. A. Wade, mgr.: Ishpeming, Mich., 12; Ironwood 13; Bessemer 14; Ashland, Wis., 15; Hibbing, Minn., 16.
In the Bishop's Carriage, United Play Co., Inc., mgrs.: Galesburg, Ill., 12; Burlington, Ia., 13; W. Liberty 14; Moline, Ill., 15; Davenport, Ia, 16.
Indiana Folks (Perry's), H. H. Budde, mgr.:
Irwin, May, in Getting a Polish, Liebler & Co., mgrs.: Chicago, Ill., 2-15.
Glenwood, Wis., 17; New Richmond 18; Cumberland 19; Amery 20; Rice Lake 21; Ladysmith 22.
James Boys in Missouri (Klimt & Gazzolo's), Albert Fabel, mgr.: Knoxville, Tenn., 10-12; Chattanooga 13-15; Richmond, Va., 17-22.
Juvenile Bostonians, B. E. Lang, mgr.: Dell Rapids, Minn., 12; Madison, S. D., 13; Mitchell 14; Redfield 15; Huron 17; Pierre 18-19; Deadwood 20-21; Rapid City 22.
Katie Did, Jos. M. Gaites, mgr.: Detroit, Mich., 10-12.
Kalich, Bertha, in the Kreutzer Sonata, The Shuberts, mgrs.: N. Y. C., 10-15.
Love and Politics (Jos. E. Howard's): Chicago, Ill., April 3, indef.
Light Eternal, Rice, Stair & Havlin, mgrs.: Syracuse, N. Y., 17-22.
Lyman Twins, in the Prize Winners, Lyman Bros., mgrs.: Boonville, Ind., 12; Evansville 16.
Lion and the Mouse, United Play Co., Inc., mgrs.: Chicago, Ill., 9-15; Hammond, Ind., 16; Peru 17; Crawfordsville 18; Bloomington 19; Washington 20; Mt. Vernon 21; Princeton 22.
Layalle's French Opera Co., M. Jules Layolle, mgr.: Washington, D. C., 10-22.
Lackaye, Wilton, in The Stranger, L. S. Sire, mgr.: Chicago, Ill., 9-May 6.
Lily, The, David Belasco, mgr.: Kansas City, Mo., 17-22.
MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26, indef.
Marriage a la Carte, Liebler & Co., mgrs.: Chicago, Ill., April 17, indef.
Mason, John, in As a Man Thinks, The Shuberts, mgrs.: N. Y. C., March 13, indef.
Merry Mary: Chicago, Ill., 15, indef.
Missouri Girl (Merle H. Norton's), Joe. Rich, mgr.: Stamford, Tex., 12; Hamlin 13; Knox City 14; Crowell 15; Altus, Okla., 17; Quanah, Tex., 18; Childress 19; Memphis 20; Clarendon 21; Canon City 22.
Miss Nobody from Starland, Mort H. Singer, mgr.: Kansas City, Mo., 9-15; St. Joseph 16; Brookfield 17; Moberly 18; Columbia 19; Danville, Ill., 20; Peru, Ind., 21; Huntington 22.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Phila., 17-29.
Madame X (Eastern), Henry W. Savage, mgr.: Waterbury, Conn., 12; Meriden 13; New Haven 14-15; N. Y. C., 17-22.

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Madame X (Western), Henry W. Savage, mgr.: St. Louis, Mo., 9-22.
Madame X (Southern), Henry W. Savage, mgr.) St. Louis, Mo., 9-22.
Madame X (Southern), Henry W. Savage, mgr.: Mansfield, O., 12; New Philadelphia 13; Alliance 14; Youngstown 15; New Castle, Pa., 17; Butler 18; Bradford 19; Binghamton, N. Y., 21; Elmira 22.
Merry Widow (Eastern), Henry W. Savage, mgr.: Vancouver, B. C., Can., 12-13; Bellingham, Wash., 14; Everett 15; Seattle 16-22.
Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Phila., indef.
Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Seattle, Wash., 9-15; Portland, Ore., 16-22.
Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Wichita, Kan., 12; Hutchinson 13; Pueblo, Col., 14; Colorado Springs 15; Denver 16-22.
Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Logansport, Ind., 12; Lafayette 13; Champaign, Ill., 14; Joliet 15; Aurora 16; Elgin 17; Waukegan 18; Kenosha, Wis., 19; Sheboygan 20; Fond du Lac 21; Appleton 22.
Madame Sherry (E), Woods, Frazee & Lederer, mgrs.: Harrisburg, Pa., 11-12; Bridgeport, Conn., 13-15; Hartford 17-18; New London 20; Meriden 21; Taunton, Mass., 22.
Mildred and Rouclere, Harry Rouclere, mgr.: St. Johns, N. B., Can., 12-13; Moncton 14-15; Truro, N. S., 17; Halifax 18-19; New Glasgow 20; Sidney, C. B., 21-22.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Indianapolis, Ind., 10-15; St. Louis, Mo., 16-22.
Merry Merry, F. C. Whitney, mgr.: Chicago, Ill., 18, indef.
Man on the Box (H. E. Pierce & Co.'s) W. M. Gilman, mgr.: San Bernardino, Cal., 12; Provo, U., 15; Salt Lake 16-18; Ogden 19; Springville 20; Grand Junction, Colo., 21; Leadville 22.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Buffalo, N. Y., 10-15.
Midnight Sons, Lew Fields, mgr.: Winnipeg, Can., 10-15.
Minister's Sweetheart, Dave Altman, mgr.: Louisville, Ky., 10-15.
My Friend from Dixie: St. Joseph, Mo., 11-12.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Pittsburg, Pa, 10-15; Toronto, Can., 17-22.
Man of the Hour: Minneapolis, Minn., 9-15.
Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Chicago, Ill., 2-15; Joliet 16; Lebanon, Ind., 17; Anderson 18; Muncie 19; Richmond 20; Piqua, O., 21; Newark 22.
Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Fremont, O., 12; Adrian, Mich., 13; Ann Arbor 14; Pontiac 15; Geneva, N. Y., 17; Penn Yan 18; Ithaca 19; Batavia 20; Dunkirk 21; Jamestown 22.
No Mother to Guide Her (Klimt & Gazzolo's), Geo. E. McDonald, mgr.: St. Louis, Mo., 9-15; Kansas City 16-22.
Naughty Marietta, Oscar Hammerstein, mgr.: Baltimore, Md., 17-22.
Nigger, The, Wm. A. Brady, mgr.: Brooklyn, N. Y., 10-15.
Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.
Ole Olson, J. H. Hewitt, mgr.: Hamilton, Mont., 12; Stevensonville 13; Victor 14; Butte 15.
Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Coal City, Ill., 12; Ogleby 13; LaMolle 14; Walnut 15; Spring Valley 16; Prophetstown 17; Erie 18; Morrison 19; Lanark 20; Lena 21; Apple River 22.
O'Hara, Fiske, Al. McLean, mgr.: Cincinnati, O., 15-22.
Old Homestead, with Wm. Lawrence, Frank Thompson, mgr.: Colfax, Wash., 12; Walla Walla 13; N. Yakima 14; Ellensburg 15; Seattle 16-22.
Old Homestead, Frank Thompson, mgr.: Providence, R. I., 10-15.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.
Poynter, Beulah, Burt & Nicolai, mgrs.: Youngstown, O., 10-12; Akron 13-15.
Polly of the Circus, A. S. Stern & Co., mgrs.: Paterson, N. J., 17-22.
Polly of the Circus, A. S. Stern & Co., mgrs.: Ottawa, Ont., Can., 12; Kingston 13; Hamilton 14; Galt 15; Oswego, N. Y., 17; Watertown 18; Plattsburg 19; Burlington, Vt., 20; St. Johnsbury 21; Sherbrooke, Que., Can., 22.
Pair of Country Kids, Henry W. Link, mgr.: Osage, Ia., 13; Nashua 14; Waterloo 15; Marshalltown 16; Story City 17; Ames 18; Nevada 19; Gladbrook 20; Iowa City 22.
Panama (Perry's), Art Williams, mgr.: Blairstown, Ia., 12; Center Point 14; Independence 15; Bellevue 17; Cascade 18; Fulton, Ill., 19; Galena 20; Potosi, Wis., 21; Prairie du Chien 22.
Peck's Bad Boy, Benner & Cutter, mgrs.: Athens, Ill., 12; Lewistown 13; Greenview 14; Lincoln 15; Pern 16; Bloomington 17.
Prince of Pilsen, Henry W. Savage, mgr.: Boston, Mass., 17, indef.
Prince of His Race, Oscar Graham, mgr.: Agra, Kan., 12; Almena 13.
Paid in Full, Wagenhals & Kemper, mgrs.: Washington, D. C., 10-15.
Paid in Full (A), United Play Co., Inc., mgrs.: Texarkana, Ark., 12; Stamps 13; Eldorado 14; Gurdon 15.
Paid in Full (B), United Play Co., Inc., mgrs.: Stormlake, Ia., 12; Hartley 13; Estherville 14; Spencer 15.
Quality of Mercy, C. Lee Williams, mgr.: St. Paul, Minn., 9-15; Minneapolis 16-22.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3-April 15.
Red Mill, Martin & Emery, mgrs.: Shamokin, Pa., 17; Ashland 18; Pottsville 19; Huntingdon 20; Lewiston 21; Reading 22.
Round-Up, Klaw & Erlanger, mgrs.: DuBois, Pa., 12-13; Erie 14-15; Williamsport 17-19; Syracuse, N. Y., 20-22.
Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: Louisville, Ky., 10-12; Indianapolis, Ind., 13-15; Cincinnati, O., 17-22.
Rosary, The, Gaskell & MacVitty, mgrs.: Marquette, Mich., 17; Calumet 18; Hancock 19; Ishpeming 20; Oladstone 21; Menominee 22.
Rosary, The (Rowland & Clifford's), M. S. Goldaine, mgr.: Warren, Pa., 17; Corry 18; Titusville 19; Butler 20; Rochester 21; Warren, O, 22.
Russell, Annie, in Gordon's Wife, Liebler & Co., mgrs.: Cleveland, O., 10-15.
Ring, Blanche, in the Yankee Girl, Lew Fields, mgr.: Salt Lake, U., 11-14.
Robson, May, L. S. Sire, mgr.: Tucson, Ariz., 18.
Russell, Lillian, in the First Night, Jos. Brooks, mgr.: Chicago, Ill., 10, indef.

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Road Up the Mountain, Edward S. Lewis, mgr.: Cincinnati, O., 10-15.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, Ill., March 6, indef.
Sidney, George, E. D. Stair, mgr.: Toronto, Can., 17-22.
St. Elmo, Vaughan Glaser, mgr.: Boston, Mass., 10-22.
Superba, Edwin Warner, mgr.: Brantford, Ont., Can., 13; London 14; Hamilton 15; Rochestee, N. Y., 17-22.
School Days, Stale & Havlin, Inc., mgrs.: Cleveland, O., 10-15; Pittsburg, Pa., 17-22.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Independence, Ia., 12; Vinton 13; Cedar Falls 14; Waterloo 15; Dubuque 16; Dyersville, 17; Fredericksburg, 18; Riceville, 19; LeRoy, Minn 20; Spring Valley 21; Rochester 22.
Silver Threads, Joe Lane, mgr.: Woodland, Cal., 12; Auburn 13; Grass Valley 14; Reno, Nev., 15; Goldfield 16; Tonopah 17; Carson 18; Virginia City 19; Reno 20; Winnemucca 21; Elko 22.
Sweetest Girl in Paris (Harry Askin's): Flint, Mich., 12; Detroit 13-15; Cincinnati, O., 16-22.
Sothern, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Kansas City, Mo., 10-15; Denver, Col., 17-22.
St. Denis, Ruth, Henry B. Harris, mgr.: San Francisco, Cal., 3-15; Oakland 16-17; San Jose 18; Santa Barbara 19; Riverside 20; San Diego 21-22.
St. Elmo, W. O. McWatters, mgr.: Holly, Mich., 17; Flushing 19; Lapeer 20; Oxford 21; Imlay City 22.
Sunny South (J. C. Rockwell's): Pierre, S. D., 12; Blunt 13; Miller 14; Elkton 15; Pipestone, Minn., 17; Marshall 18; Tracy 19; Brookings, S. D., 20; Watertown 21; Redfield 22.
Starr, Frances, in the Easiest Way, David Belasco, mgr.: N. Y. C., 10-29.
Sears, Zelda, in the Nest Egg, L. C. Wiswell, mgr.: Washington, D. C., 10-15; Baltimore, Md., 17-22.
Stubborn Cinderella, Geo. A. Goettler, mgr.: Wilkes-Barre, Pa., 17.
Scheff, Fritzi, in Mlle. Rosita, The Shuberts, mgrs.: Boston, Mass., 27-April 22.
Squaw-Man (H. E. Pierce & Co.'s), Col. J. B. Caven, mgr.: Baker City, Ore., 12; LaGrande 13; Pendleton 14; The Dalles 15.
Sins of the Father, Geo. H. Brennan, mgr.: Chicago, Ill., March 26, indef.
Thais, Jos. M. Gaites, mgr.: N. Y. C., March 14 indef.
Two Americans Abroad (Eastern), L. L. Harris, mgr.: Russellville, Ky., 12; Bowling Green 13; Clarksville, Tenn., 14.
Ten Nights in a Bar Room (Jones'): Hope, Ark., 10-15.
Teal, Raymond, Musical Comedy Co.: El Centro, Cal., 9-15.
Time, the Place and the Girl, F. A. Wade, mgr.: Andover, N. Y., 12; Olean 13; Dunkirk 15; Erie, Pa., 17; Jamestown, N. Y. 18; Warren Pa., 19; Oil City 20; Franklin 21; New Castle 22.
True Kentuckian, Wm. LeRoy, mgr.: Olin, Ia., 12; Stanwood 13; Solon 14; Cedar Rapids 15; Keyatone 18; Tama 17; State Center 18; Melbourne 19; Perry 20; Adel 21; Winterset 22.
Time, the Place and the Girl (Western), L. R. Willard, mge.: St. Paul, Minn., 9-15.
Thurston, Howard, Jack Jones, mgr.: Norfolk, Va., 10-15; Richmond 17-22.
Thief, The (City Co.), A. H. Woods, mgr.: Jersey City, N. J., 10-15.
Three Twins, with Clifton Crawford, Jos. M. Gaites, mgr.: Bangor, Me., 17; Augusta 18; Lewiston 19; Portsmouth, N. H., 20; Dover 21; Haverhill, Mass., 22.
Third Degree, United Play Co., Inc., mgrs.: Mitchell, S. D., 12; Huron 13; Brookings 14; Watertown 15; Sioux Falls 16; St. Cloud, Minn., 17; Fargo, N. D., 18; Grand Forks 19; Winnipeg, Can., 20-22.
Traveling Salesman, Henry B. Harris, mge.: Chicago, Ill., 17-29.
Thayer, Herbert, H. P. Brown, mgr.: Dalton, Ga., 13; Athens, Tenn., 14; Knoxville 15.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Lancaster, O., 12; Zanesville 13; Wheeling, W. Va., 14-15; Steubenville, O., 17; Wellsville 18; Rochester, Pa., 19.
Uncle Josh Spruceby, Park B. Prentiss, mgr.: Chicago, Ill., 9-15.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Klohie, mgr.: Kansas City, Mo., 9-15; St. Joseph 16-19; Des Moines, Ia., 20-22.
Villain, Alan, Co.: Toledo, O., 13-15; Monroe, Mich., 17; Milan 18; Hudson 19.
Virginian, The, Kirke LaShelle Co., mgrs.: Rochester, N. Y., 10-12; Syracuse 13-15.
Volunteer Organist, W. W. Newcomee, mgr.: Phila., 10-15.
Wise, Thos. A., in An Old New Yorker, Wm. A. Brady, mgr.: N. Y. C., April 3, indef.
Wolf, The, Stair & Havlin, mgrs.: Chattanooga, Tenn., 10-12; Knoxville 13-15; Nashville 17-22.
Ward & Vokes, E. D. Stair, mgr.: Toronto, Can., 10-15; Buffalo, N. Y., 17-22.
Winning Miss, Boyle Woolfolk Am. Co., mgrs.: Ottawa, Kan., 12; Nebraska City, Neb., 13; Beatrice 14; Lincoln 15; Council Bluffs, Ia., 16; Cheyenne, Wyo., 19; Greeley, Col., 20; Ft. Collins 21; Boulder 22.
Waldmann, Eduard, J. J. Morrison, mgr.: Millerton, N. Y., 17; Lakeville, Conn., 18; Rosendale, N. Y., 19; Sangerties 20.
Wilson, Al. H., Sidney R. Ellis, mgr.: Omaha, Neb., 9-12; Lincoln 13; St. Joseph, Mo., 14; Topeka, Kan., 15; Kansas City, Mo., 16-22.
Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Tulsa, Okla., 17; Coffeyville, Kan., 18; Pittsburg 19; Ft. Scott 20; Topeka 21; Lincoln, Neb., 22.
Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: Milwaukee, Wis., 10-15; Pittsburg, Pa., 17-22.
Woman, The, David Belasco, mgr.: Washington, D. C., 17-22.
When Sweet Sixteen, Everwall & Wallach, mgrs.: Minneapolis, Minn., 10-15; St. Paul 17-22.
Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Salt Lake City 10-12; Ogden 13; Omaha, Neb., 17-19; Des Moines, Ia., 20; Davenport 21; Cedar Rapids 22.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Phila., 20-April 15.
Warde, Frederick: Oakland, Cal., 9-15.
White Captive: Milwaukee, Wis., 9-15.
What the Doctor Ordered, Wagenhals & Kemper, mgrs.: N. Y. C., 17, indef.

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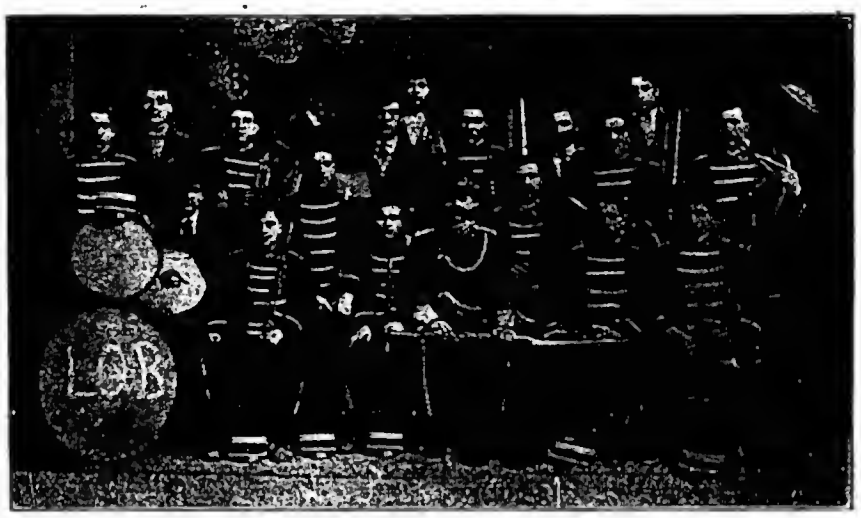

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CONVENTIONS

(Continued on page 47.)

Richmond—National Jewelers' Association. August 25-29. Claude Wheeler, Detroit, Mich.
Roanoke—Grand Chapter O. E. S. of Virginia. May 4. Chas. A. Nesbitt, Masonic Temple, Richmond, Va.

WASHINGTON

Hoquiam—Washington State Aerie, Fraternal Order of Eagles. July 11-13. Wm. Ruston, secy., Hoquiam Aerie No. 252, F. O. E.
Seattle—Grand Lodge, Knights of Pythias. May 16-18. H. M. Love, Colfax, Wash.
Spokane—Grand Council of Washington, Royal Arcanum. April 20. Thos. A. Parish, Court House, Seattle, Wash.
Spokane—Grand Chapter O. E. S. Washington. June 15. Libbie J. Demorest, 3517 N. 29th st., Tacoma, Wash.
Spokane—Grand Lodge F. & A. Masons of Washington. June 13. Horace W. Taylor, Masonic Temple, Tacoma, Wash.
Spokane—Pacific Coast Advertising Men's Assn. June —. C. C. Chapman, Portland Commercial Club, Portland, Ore.
Spokane—Washington State Bar Assn. July 27-29. C. Will Shaffer, Olympia, Wash.
Tacoma—Grand Lodge of Washington I. O. O. F. June 6. Louis F. Hart, 712½ Pacific ave.
Tacoma—Washington State Dental Society. June 1-3. Dr. Burton E. Lemley, 930 C st.
Wenatchee—Presidential Postmasters' Association. Aug. —. C. P. Kimball, Bremerton, Wash.

WEST VIRGINIA

Clarksburg—West Virginia Funeral Directors' Assn. July 11. F. E. Foster, Wellsburg, W. Va.
Elkins—West Virginia Wholesale Grocers' Association. April or May, 1911. W. C. McConaughey, Parkersburg, W. Va.
Huntington—United Commercial Travelers, Jurisdiction of Ky., the Virginias and Maryland. June 8-10. E. M. Bush, local secy.
Huntington—The Great Council of W. Va., Improved Order of Red Men. May 9-10. T. H. Clay, G. C. of R., Rooms 104-5 McCrorey Bldg.
Parkersburg—West Virginia Sunday-School Association. May 2-4. Arthur T. Arnold, 602-603 Board of Trade Bldg., Wheeling, W. Va.
Wheeling—Grand Commandery K. T. of W. Va. May 7. Francis E. Nichols, Recorder, Fairmont, W. Va.
Wheeling—Theatrical Mechanical Assn. July 10-16. R. C. Newman, care Shea's Theatre, Toronto, Ont., Can.
Wheeling—Deutscher Kriegerbund of N. A. Aug. 21-24. Otto Dietz, 1848 Austin ave., Chicago.

WISCONSIN

Eau Claire—Wisconsin State Dental Society. July 11.
Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 27-30. Chas. Edwin Wilson, 560 Wauwatosa ave., Wauwatosa, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Assn. June 27-30. E. B. Helmstreet, Palmyra, Wis.
Fond du Lac—Rural Letter Carriers' Assn. of Wisconsin. May 30-31. E. L. Demarest, 786 Merlin st., Waupaca, Wis.
Ft. Atkinson—Wisconsin State Firemen's Assn. June 21-23. Fred H. Henry, Jefferson, Wis.
Kenosha—Deutscher Kreigerbund Wisconsin. June 17-19. Gustave Guenther, Chilton, Wis.
LaCrosse—Wisconsin State Council K. of C. May 12. W. L. Rossiter, local secy.
LaCrosse—Wisconsin State Federation of Labor. July 19. Fred Brockhausen, 553 Orchard st.
LaCrosse—Wisconsin State Association, Master House Painters and Decorators. August 1-3. Leonard Forester, 59 32d st., Milwaukee, Wis.
Madison—National Assembly of Civil Service Commissions. June —. John T. Doyle, U. S. Civil Service Com., Washington, D. C.
Milwaukee—Improved Order Heptasophs. June 13-17. Frank E. Pleitner, Supreme secy., Preston and Cathedral sts., Baltimore, Md.
Milwaukee—Wisconsin & Michigan Trap Shooters' League. June 10-11. Ed. F. Leidel, City Hall.
Milwaukee—Rebekah State Assembly. June 6-8. Mary F. Oakley, 208 N. Brooks st., Madison, Wis.
Milwaukee—Railway Storekeepers' Assn. May 22-24. J. P. Murphy, Box C, Collinwood, O.
Milwaukee—American Seed Trade Assn. June 20-22. C. E. Kendel, 2010 Ontario st., Cleveland, O.
Milwaukee—Pure Food Show. May 1-7. Paul W. Etzold, 649 Frederick ave.
Milwaukee—Wisconsin Millers' Assn. April 21. E. J. Lachman, Neenah, Wis.
Milwaukee—Wisconsin State Convention, Royal Arcanum. April 21. C. D. Simonds, secy.
Milwaukee—Wisconsin Consistory, A. & A. Scottish Rite Masons. April —. Jas. H. Barber Ins. Bldg.
Milwaukee—Wisconsin Assn. Supts. & Supervising Principals. April —. J. T. Hooper, pres., Ashland, Wis.
Milwaukee—Wisconsin Billposters' Assn. May 10-11. E. J. Kemp, Sheboygan, Wis.
Milwaukee—Wisconsin Gas Assn. May 17-18. Henry Harmon, secy.
Milwaukee—Illinois and Wisconsin Retail Coal Dealers' Assn. June —. Frank E. Lukens, Monadnock Block, Chicago, Ill.
Milwaukee—Wisconsin Lodge Independent Order of Odd Fellows. June —. Richard Hoe, secy.
Milwaukee—Wisconsin Grand Lodge F. & A. M. June —. W. W. Perry, secy.
Milwaukee—I. O. H. June 13. Frank E. Pleitner, Preston & Cathedral sts., Baltimore, Md.
Milwaukee—Saengerfest of the North American Saengerbund. June —.
Milwaukee—National Millinery Jobbers' Assn. May —. F. W. Healey, Orchestra Hall Bldg., Chicago, Ill.
Milwaukee—Grand Council Royal Arcanum. April 26. C. D. Simonds, 7 Mack Blk.
Milwaukee—"The Gideons." July 21-23. W. E. Henderson, 17 Quincy st., Chicago, Ill.
Milwaukee—Swiss-American Gymnastic Union. July 2-4. Otto Pulkoger, 2608 Prairie st.
Milwaukee—Tri-City Rowing Meet. July —.
Milwaukee—Wisconsin Retail Jewelers' Assn. July —. H. E. Stecker, 3rd and State sts.
Milwaukee—Jewish Chautauqua of America. July —. Rabbi Hirschberg, secy.
Milwaukee—National Talking Machine Jobbers' Assn. July —. Lawrence McGreal, secy.
Milwaukee—Association of Agents of the Northwestern Mutual Life Insurance Co. July 18-19. Russell W. Fish, 11 New Ins. Bldg.
Milwaukee—International Brotherhood of Stationary Firemen. Aug. 14. C. L. Shamp, 250 N. 18th st., Omaha, Neb.
Milwaukee—National Casting Tournament. Aug. —. A. Geo. Schulz Co., local secy.
Milwaukee—Wisconsin Funeral Directors & Embalmers' Assn. Aug. —. C. F. Truesdell, pres.
Milwaukee—National Convention, Sons of St. George. Aug. —. A. J. Croffts, Caswell Blk.
Milwaukee—Wisconsin Div. Ancient Order of Hibernians. Aug. —. Jos. P. Callen, Filer & Stonewall Co.
Milwaukee—National Assn. of Fire Chiefs. Aug. —. Thos. Clancy, local secy., City Hall.
Milwaukee—Wisconsin Circuit Court Clerks. Aug. —. F. W. Cords, local secy.
Milwaukee—Grand Lodge of the State of Illinois Order Sons of St. George. August 8. Chas. C. Meurisse, 4219 Cottage Grove ave., Chicago, Ill.
Milwaukee—Wisconsin Bankers' Association. July 12-13. Geo. D. Bartlett, 311 Caswell Block.
Sheboygan—Wisconsin Assn. of Optometrists. July —. C. D. Waugh, secy.
Waukesha—State Medical Society of Wisconsin. June 7-9. Dr. Chas. Stuart Sheldon, Madison, Wis.
Waupaca—Good Templar Mutual Benefit Association. August 15. B. F. Parker, 6 Cary Building, Milwaukee, Wis.

CANADA

Brampton—Firemen's Association of Ontario. August 7-9. Geo. A. Thomas, Niagara Falls, Ont.
Calgary, Alta—Western Canada Irrigation Assn. Aug. —. Brandon Commercial Bureau, Brandon, Man., Can.
Lethbridge, Alta.—Associated Boards of Trade of Western Canada. June —. Brandon Commercial Bureau, Brandon, Man., Can.
London, Ont.—Sons of Scotland. June 22-23. D. M. Robertson, 53 Canada Life Bldg.
Montreal, Que.—Rebekah Assembly, I. O. O. F. August 16. Mrs. H. Spencer, Box 666, Sherbrooke, Que.
New Glasgow, N. S.—Rebekah Assembly, I. O. O. F. August 11. Mrs. Mary McKean, Box 173, Antigonish, N. S.
Niagara Falls, Ont.—Rebekah Assembly of Ontario. August 8-9. Mrs. Ida Moore, 276 Creighton st., Ottawa, Ont.
Niagara Falls, Ont.—Independent Order of Odd Fellows. August 9-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont.
Ottawa—Canadian B. P. & D. Assn. July 6-7. W. W. Scane, Chatham, Ont.
Regina, Sask.—Western Canada Press Assn. July —. G. H. Saults, Free Press, Winnipeg, Man.
Regina, Sask—Saskatchewan Grand Lodge I. O. O. F. June 7-8. F. J. Reynolds, secy.
Sarnia, Ont.—Grand Lodge, Knights of Pythias of Ontario. July 11-12. A. Coulter, G. K. R. S., Box 2, Toronto, Ont.
Sault Ste. Marie, Ont.—Great Priory of Knight Templars of Can. Aug. 8. Will H. Whyte, P. O. Box 1207, Montreal, Que., Can.
Stratford, Ont.—Canadian Assn. Stationary Engineers. July 25-27. W. A. Crockett, Mount Hamilton, Ont.
Sault Ste. Marie, Ont.—Sovereign Great Priory of Canada, Knights Templar. Aug. 9. Will H. Whyte, P. O. Box 1207, Montreal, Que.
Toronto, Ont.—Loyal True Blue Association. August 29-31. Nicholas Ingram, P. O. Box 147, Port Perry, Ont.
Toronto, Ont.—Ontario Educational Assn. April 18-20. Robert W. Doan, 216 Carlton st.
Toronto—The Order of Railroad Telegraphers. May 8. L. W. Quick, St. Louis, Mo.
Toronto—Grand Council Canadian Order of Chosen Friends. June 7. Wm. F. Montague, P. O. Box, 349, Hamilton, Ont., Can.
Toronto—Piano, Organ and Musical Instrument Workers' International Union of America. July 3. Chas. Dold, pres., 40 Seminary ave., Chicago, Ill.
Vancouver, B. C.—Pacific Logging Congress. June 22-24.
Winnipeg, Man.—Grand Black Chapter British America. Probably June, 1911. A. F. Bateman, Baldur, Man.
Winnipeg, Man.—Grand Orange Lodge of British America. May 31. Wm. Lee, Toronto, Ont.
Yarmouth, N. S.—Grand Council, Royal Arcanum of Maritime Provinces. August 2. I. F. Allison, Sackville, N. B.

BALLOONS

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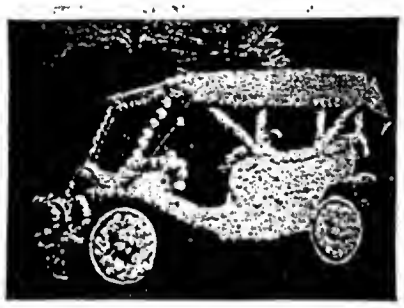

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LIST OF FILMS AND THEIR RELEASE DATES

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RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

January— Feet
25—The Lover and the Count (comedy)... 995
27—The Black Bordered Letter (drama)..1000
31—The Try-out (comedy)... 995
February— Feet
1—Bomptious as Romeo (comedy)...
3—Selling Old Master (drama)...
7—The Doctor (drama)...1000
8—Two Valentines (comedy)...1000
10—His First Commission (drama)... 990
14—The Rajah (drama)...1000
15—The Ransom of Red Chief (drama)...
17—A Stage Romance (drama)...
21—The Rival Sculptors (drama)... 990
22—Mr. Bumptious, Detective (comedy)... 990
24—The Price of Victory (drama)...1000
28—The Iron Master (drama)...1000
March— Feet
7—Love and the Stock Market (drama)..1000
8—A Night of Terror (comedy)... 400
8—The Old Family Bible (drama)... 600
10—How Belle Was Won (drama)...1000
14—All For the Love of a Lady (drama).. 990
15—The Department Store (drama)... 625
22—Who Gets the Order (comedy)... 995
28—Jim, the Mula Boy (drama)... 975
April— Feet.
4—Monsieur (drama)...1000
5—The Resurrection of John (comedy)..1000
7—Nell's Last Deal (drama)...1000
11—The Strike at the Mines (drama)... 995
12—Silver Threads Among the Gold (drama)... 500
12—A Card of Introduction (comedy)... 500
14—A Buried Past (drama)...1000
18—The Haunted Sentinel Tower (drama)
19—How Spriggens Took Lodgers (comedy)

ESSANAY.

February— Feet
4—Carmenita, the Faithful (drama)...
7—A Woman's Voice (comedy)... 566
7—Ten Words for Twenty-five Cents (comedy)... 423
11—The Red Man's Downfall (drama)...1000
14—Getting Sister Married (comedy)...1000
18—The Cattleman's Daughter (drama)...1000
21—Their Wedding Gifts (comedy)... 580
21—Just As the Clock Struck Nine (comedy)... 412
25—The Outlaw and the Child (drama)...1000
28—Taming a Tyrant (comedy)...1000
March— Feet
4—On the Desert's Edge (drama)...
7—The Little Drudge (drama)...
11—The Romance of Bar O (drama)...1000
14—Oh! You Teacher (comedy)...1000
18—The Faithful Indian (drama)...1000
21—Han's Millions (comedy)...1000
25—A Thwarted Vengeance (drama)...1000
28—Getting His Own Back (comedy)... 600
28—Lost—A Baby (comedy)... 400
April— Feet
1—Across the Plains (drama)... 990
4—Caught with the Goods (comedy)...1000
8—The Sheriff's Chum (drama)...1000
11—An Orphan's Plight (drama)...1000
15—The Bad Man's First Prayer (drama) 1000
18—What Happened to Aunty (comedy).. 800
18—Catching the Deep Sea Turtle (industrial)... 200

BIOGRAPH.

January— Feet
23—Fate's Turning (drama)... 998
26—The Poor Sick Man (comedy)... 991
30—A Wreath of Orange Blossoms (drama) 993
10—The Chief's Daughter (drama)...
13—Paradise Lost (comedy)...
February— Feet
2—Three Sisters (drama)... 997
6—Heart Beats of Long Ago (drama)... 997
9—Priscilla's Engagement Kiss (comedy) 997
13—What Shall We Do With Our Old?... 994
16—Fisher Folks (drama)... 998
27—The Lily of the Tenements (drama)... 999
March— Feet
2—The Heart of a Savage (drama)... 991
6—A Decree of Destiny (drama)... 995
9—Conscience (drama)... 995
13—Comrades (comedy)... 998
16—Was He a Coward? (drama)... 994
20—Teaching Dad to Like Her (comedy).. 995
23—The Lonedale Operator (drama)... 998
27—Priscilla's April Fool Joke (comedy).. 656
27—Cured (comedy)... 308
30—Spanish Gypsy (drama)... 996
April— Feet
3—Priscilla and the Umbrella (comedy)...
6—The Broken Cross (drama)...

SELIG.

February— Feet
2—The Curse of the Red Men (drama)...
6—Too Much Mother-in-law (comedy)...
9—Thelma (drama)...
13—The Survival of the Fittest (drama)...
16—The Buccaneers (drama)...
20—The Padre (drama)...
27—The Eye of Conscience (drama)...
23—The Seminole's Sacrifice (drama)...
March— Feet
2—The Outbreak (drama)...
6—The Little Shepherdess (drama)...
9—The Medallion (drama)...
13—The Code of Honor (drama)...
13—The Man from the East (drama)...
23—The Way of the Transgressor (drama)
27—Her Adopted Father (drama)...
30—"1861" (drama)...
April— Feet
3—The Fortune Hunters (comedy-drama)
6—Red's Conquest (drama)...
10—The Cowboy and the Shrew (comedy) (split reel)...
10—His Best Girl's Little Brother (comedy) (split reel)...
13—Zulu-Land (drama)...
17—The Haven of Refuge (drama)...

VITAGRAPH.

January— Feet
17—Three Men and a Maid (comedy)...
20—The Girl in the Film (comedy)...
21—Cast Up by the Deep (drama)...
24—It Did Look Suspicious (comedy)...
27—The Girl of the Mountains (drama)...
28—Davy Jones in the South Sea (comedy)
31—Jean Rescues (drama)... 976
February— Feet
3—Society and the Man (drama)... 981
4—A Queen for a Day (comedy)...1000
7—The Deluge (Biblical drama)... 978
10—The League of Mercy (drama)...
11—At the White Man's Door (drama)...
14—Consuming Love (drama)...
17—When the Light Waned (drama)...
18—The New Stenographer (comedy)...
March— Feet
3—Bertha's Mission (comedy)... 988
4—Mammy's Ghost (drama)... 985
7—The Wild Cat Well (drama)... 960
10—The Bridegroom's Dilemma (comedy).. 990
11—Red Eagle (drama)... 960
14—Betty Becomes A Maid (comedy)... 957
17—The Aching Void (drama)... 990
21—Tho' the Seas Divide (drama)... 968
24—The Widow Visits Springtown (comedy)... 985
25—A Little Lad in Dixie (drama)... 999
April— Feet
8—Windsor McCay (comedy) (split reel)..
8—Bob Sledding (split reel)...
11—The Wooing of Winnifred (comedy)..

URBAN-ECLIPSE.
(George Kleine.)

February— Feet
1—Disinherited (drama)... 990
8—On the Border of the Forest (drama).. 895
8—Canadian Iron Center, Port Arthur, Canada (educational)... 110
9—Tony, the Greaser (drama)...
15—Catherine Howard (drama)...1005
16—Billy and His Pal (drama)...
22—The Golden Sickle (drama)... 882
22—Felling a Smoke Stack (industrial)... 113
March— Feet
1—Comrades (drama)... 638
1—Beauties of Sana Sonci (scenic)... 362
8—The Fury of a Woman Scorned (drama)... 720
8—Beautiful Wye Valley, England (scenic) 300
15—Redemption (drama)... 508
15—The Thames from Oxford to Richmond (scenic)... 472
22—The Money Lender (comedy) (split reel)... 688
22—Nemours, and the Banks of the River Loire, France (scenic) (split reel).. 320
April— Feet.
3—At the Old Mill (drama) (split reel).. 675
5—Making Bamboo Hats in Java (industrial) (split reel)... 325

MELIES.

January— Feet
19—Changing Cooks (comedy)... 980
26—How Mary Met the Punchers (drama)
February— Feet
2—Only a Sister (drama)...
23—My Prairie Flower (drama)...1000
March— Feet
2—In the Hot Lands (drama)... 960
9—The Snake in the Grass (drama)...1000
16—The School Marm (comedy-drama)...1000
23—Sir Percy and the Punchers (comedy)..1000
30—The Warrant for Red Rube (drama)...1000
April— Feet
6—Her Faithful Heart (drama)...1000
13—Jack Mason's Last Deal (drama)...1000

GAUMONT.
(George Kleine.)

February— Feet
7—Jigger's Moving Day (comedy)... 395
11—Napoleon in 1814 (drama)... 797
11—Autumn Leaves (descriptive)... 185
14—The Reformation of the Suffragettes (comedy)... 665
14—Land Marks of Avignon, France (scenic)... 338
18—Saul and David (Biblical drama)... 128
18—At the End of the Road (drama)... 838
21—The Plot That Failed (drama)... 815
21—Pictures in Chemistry (educational)... 175
25—Paganini and the Countess Beatrice (drama)... 998
28—Matrimonial Epidemic (comedy)... 813
28—LaFont and Pola's Last Flight (scenic) 185
March— Feet
4—The Tramp's Find (drama)... 680
4—Forbidden Cigarettes (comedy)...
7—The Barber's Daughter (comedy)... 505
7—The Ambitious Boothlack (comedy)... 450
11—His First Sweetheart (comedy)... 560
11—The Beautiful Gorges of Tarn (scenic) 415
14—The Sword and the Cross (drama; colored film)... 840
14—Breakers in the Clouds (educational).. 155
18—The Privateer's Treasure (drama)... 860
18—The Rocky Caves of France (scenic)... 110
21—The Lieutenant's Wild Ride (drama)1002
25—Cupid's Conquest (drama)... 595
25—The People of the Arabian Desert (scenic)... 405
28—His Image in the Water (drama)... 575
28—Family Troubles (comedy)... 430
April— Feet.
1—The Secret of the Forest (drama) (split reel)... 625
1—The Tribulations of Jiggers (comedy) (split reel)... 375
4—The Letter with the Red Seal (drama) (split reel)... 865
4—The City of Amalfi in Italy (scenic) (split reel)... 135
8—The Atonement of Thais (drama) (split reel)... 865
8—Italian Coast Scenes (scenic) (split reel)... 135

KALEM.

January— Feet
18—Her Chum's Brother (drama)...
20—Bobbie and the Redskins (drama)...
25—The Secret of the Still (drama)...
27—Puritans and Indians (drama)...
February— Feet
1—The Sheriff's Sister (drama)...
3—The Trail of the Pomos Charm (drama)
8—Little Sister (drama)...
10—The Broken Trail (drama)...
15—Grandmother's War Story (drama)...
17—The Lost Ribbon (drama)...
22—The Open Road (drama)...
24—Priscilla and the Pequot (drama)...
March— Feet
1—Sailor Jack's Reformation (drama)...
3—The Mexican Filibuster (drama)...
8—The Irish Honeymoon (drama)...
22—A Sawmill Hero (drama)...
24—Rescued from the Desert (drama)...
29—The Lass Who Couldn't Forget (drama)
31—The Hero Track Walker (drama)...
April— Feet
5—By a Woman's Wit (drama)...
7—Big Hearted Jim (drama)...
12—In Old Florida (drama)...
14—Slim Jim's Last Chance (drama)...
19—The Phoney Prince (comedy)...
21—The Insurrecto (drama)...

LUBIN.

January— Feet
19—A Brother's Redemption (drama)...1000
23—Father Makes Himself Useful (comedy 975
26—Father Love (drama)...1000
30—His Bogus Uncle (comedy)...1000
February— Feet
2—Age vs. Youth (drama)...1000
6—A Double Elopement (comedy)... 990
9—The Petticoat Sheriff (comedy)...
13—A Show Girl's Stratagem (drama)...
March— Feet
9—His Friend, the Burglar (comedy)...1000
13—The Actress and the Singer (drama)..1000
16—Mandy's Social Whirl (comedy)...1000
20—Her Artistic Temperament (drama)...1000
23—The Spinster's Legacy (comedy)... 600
23—Bridget and the Egg (comedy)... 400
27—Her Child's Honor (drama)...1000
30—When Women Strike (comedy)...1000
April— Feet
3—The Wife's Awakening (drama)...1000
6—His Best Girl After All (comedy)... 600
6—A Visit to Nassau, Bahama, West Indies (scenic)... 400
10—Opportunity and the Man (drama)..1000

PATHE-FRERES.

February— Feet
1—Hearts, Hunger, Happiness (comedy).. 722
1—Practical Brook Trout Breeding (educational)... 279
3—The Slave's Revolt (drama)... 722
3—Rice Industry in Japan (instructive).. 256
4—A Cowboy's Devotedness (drama)... 922
6—An Imitator of Blondin (comedy)... 400
6—Max Has the Boxing Fever (comedy).. 561
8—Legally Dead (drama)...1000
10—Review of the Chilian Troops (descriptive)... 180
10—The Missing Bride (drama)... 800
11—Silver Leaf's Heart (drama)...1000
13—Betty's Apprenticeship (comedy)... 689
13—Pineapple Cannery in China (industrial) 815
15—A Western Courtship (drama)... 715
15—The Axniotl (educational)... 266
17—Whiffles' Double (comedy)... 499
17—A Boy's Wit (drama)... 462
18—Lieut. Scott's Narrow Escape (drama) 984
20—A Soldier (drama)... 761
20—A Buffalo Hunt (scenic)... 256
22—Hubby's Troubles (comedy)... 672
22—Indo-China, Province of Laos (scenic) 821
24—Who Killed Max? (comedy)... 689
24—An Escape of Gas (comedy)... 802
25—The Changeling (drama)...1000
27—Max Makes Music (comedy)... 403
March— Feet
1—Oh! You Clubman (comedy)... 905
3—Satan Defeated (drama)... 750
3—Around Constantine, Algeria (scenic).. 200
4—Jealousy Foiled (drama)...1000
6—Max Embarrassed (comedy)... 600
6—After the Boxing Bout (comedy)... 375
8—Red Deer's Devotion (drama)...1000
10—Undying Love (drama)... 740
10—Regatta on the River (scenic)... 220
11—A Lonely Little Girl (drama)...1000
13—Max's Feet Are Pinched (comedy)... 489
13—Whiffle's Courtship (comedy)... 500
15—Oh! You Kids (comedy)... 690
15—The Paoli Bros. (exhibitional)...
17—The Inventor's Rights (drama)... 784
18—The Sheriff's Daughter (drama)...1000
20—Max is Stuck (comedy)... 460
20—How Tommy's Wit Worked (comedy) 462
22—The Cattle Rustlers (drama)...1000
24—Lieutenant's Liebe (drama)...1000
25—The Kid from Arizona (drama)... 900
27—Love in Madrid (drama) (split reel).. 443
27—The Trickster Tricked (comedy) (split reel)... 446
29—A Fatal Resemblance (drama)...1000
31—Athaliah (drama)...1000
April— Feet
3—The Apple of His Eye (drama)...1000
4—Their Mother (drama)... 872
4—Satn and His Dog (comedy)... 128
5—The Trading Stamp Mania (comedy).. 990
7—The Three Whiffles (comedy) (split reel)... 655
7—Native Industries in Cochin-China (industrial) (split reel)... 341
8—The White Squaw (drama)...1000
10—The Justice of Claudius (drama) (split reel)... 738
10—The Indian Army Exercises (split reel) 260
12—A Cowboy's Adventure (drama) (split reel)... 630
12—Coon (comedy) (split reel)... 361
14—Whiffles' Home Troubles (comedy) (split reel)... 440
14—How Edam Cheese is Made (industrial) (split reel)... 480
15—Burglar's Fee (comedy)...1000

KOSMIK.

March— Feet
22—The Money Lender (drama)... 688
25—Cupid's Conquest (comedy)... 595
28—His Image in the Water (comedy) (split reel)... 575
28—Family Troubles (comedy) (split reel) 575
29—Dr. Charcot's Trip to the South Pole (educational)... 478
29—The Cormorants, or Japanese Catching Fish With Birds (educational)... 528

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.
(Carl Laemmle.)

February— Feet
2—An Imaginary Elopement (comedy)... 500
2—The Mix-up (comedy)... 500
6—At the Duke's Command (drama)...1000
9—The Mirror (comedy)... 500
9—When the Cat'a Away (comedy)... 500
13—Her Darkest Hour (drama)...1000
16—The Convert (drama)...1000
20—Pictureland (descriptive)...1000
23—Artful Kate (comedy)...1000
March— Feet
6—Tracked (drama)...1000
9—The Message in the Bottle (drama)...1000
13—The Secret of the Palms (drama)...1000
16—The Fisher Maid (drama)...1000
20—In Old Madrid (comedy-drama)...1000
23—The Penniless Prince (drama)...1000
27—Sweet Memories (drama)...1000
30—So Shall Ye Reap (drama)...1000
April— Feet
3—The Lover's Signal (drama)...1000
6—The Maze of Fate (drama)...1000
10—A Good Cigar (comedy) (split reel).. 500
10—A Faithless Man (drama) (split reel). 500
13—The Storm (drama)...1000
17—The Stampede (drama)...1000
20—Resignation (drama) (split reel)... 500
20—The Hero (comedy) (split reel)... 500

POWERS.

January— Feet
10—A Tip to Husbands (comedy)...
14—Monte Carlo (drama)...
17—A Montana Love Story (comedy)...
17—Lovers' Trials (comedy)...
21—A Noble Heart (drama)...
24—A Wife's Love (drama)...
24—Little Dorothy (comedy)...
28—The Masqueraders (comedy-drama)...
31—For My Pal (drama)...
February— Feet
4—The Cattle King of Arizona (drama)
11—A Trip Through Mexico (scenic)...
14—An Unforeseen Complication (comedy)
18—Under Southern Skies (drama)...
27—A Manly Man (drama)...1000
28—The Call of the Heart (comedy-drama)
March— Feet
2—Army Maneuvers in Cuba (educational) 500
2—The Dynamiters (comedy)... 500
4—Home, Sweet Home (drama)...
14—Come Back to Erin (drama)...
18—His Mind's Tragedy (drama)...
26—The Pantaloon Skirt (comedy) (split reel)...
28—The Boy from the East (drama) (split reel)...
April— Feet
1—Cupid's Monkey Wrench (comedy)...
4—Oh! You Mother-in-law (comedy) (split reel)...
4—Touring Athens (scenic) (split reel)..
8—A Western Ruse (drama)...

BISON.

January— Feet
20—The Red Skin's Secret (drama)... 900
24—The Red Man's Wrath (drama)... 900
27—Trials of Bud Brown (drama)... 900
31—A Tough Tenderfoot (comedy)... 900
February— Feet
3—A Squaw's Bravery (drama)... 900
7—The Half Breed's Plan (drama)... 900
10—The Salted Mine (drama)... 900
14—The Deputy's Honor (drama)... 900
17—The Warrior's Squaw (drama)... 900
21—The Way of the Red Man (drama)... 900
24—The Fate of Jo Dorr (drama)... 900
March— Feet
3—Owanee's Great Love (drama)...
10—Her Prisoner (drama)...
21—Was He Justified? (drama)... 900
24—The Cowboy's Waif (drama)... 900
28—An Indian Nemesis (drama)... 980
31—The Red Avenger (drama)... 900
April— Feet.
4—At Bar U Ranch (drama)... 950
7—Avery's Dream (comedy)... 950

AMBROSIO.

January— Feet
11—How Tweedledum Pays His Bills (comedy)... 500
11—Clouds and Ice Fields (scenic)... 500
18—The Blue Domino Disguise...
18—Tailor's Queer Advertisement...
25—Tweedledum Within a Cask (comedy).. 500
25—A Wife's Calvary (drama)... 500
February— Feet
1—Tweedledum Tries Winter Sports (comedy)... 500
1—The Return from Seaside Bathing (comedy)... 500
8—Tweedledum as a Detective (comedy).. 500
8—The Savoy Cavalry (descriptive)... 500
15—The Demon (drama)... 900
22—The Redeeming Angel (drama)... 500
22—Tweedledum is Shy (comedy)... 500
March— Feet
1—Tweedledum-Aviator (comedy)...
1—Escort of the Viceroy of Caucasus (exhibitional)...
8—The Prisoner of the Caucasus (drama)
22—Tweedledum's April Fool Joke (comedy) 900
29—A Glimpse of Neapolitan Camorra... 900

ITALA.

January— Feet
5—Antonio Toscarino (drama)... 900
7—Foolshead as Inspector of Hygiene (comedy)... 900
12—Joanna of Braganza (drama)... 900
14—The Recall (comedy)... 900
19—A Sad Fascination (drama)...
21—A New Kind of Arm Chair (comedy)..
21—Visit of a Friend (comedy)...

26—The Revenging Picture (drama)..... 900
28—My Son is Guilty (comedy) 900
February— Feet
2—Coachman of the Village (drama)..... 900
4—The Feast of Foolshead (comedy)..... 900
9—John Milton (drama) 900
11—Foolshead at the Kinematograph (comedy) 900
15—The Fatal Charm (drama) 900
18—Who Will Eat the Turkey? (comedy) 900
23—Little Souls (drama) 900
25—Foolshead's Present (comedy) 500
25—The Havana Cigar 500
March— Feet
11—Foolshead Shooting (comedy)..... 550
18—Toto on the Stage (comedy)..... 500
23—Waiting for the Midnight Express (drama) 900
25—Toto Wants to Get Thinner (comedy) 500
25—Queen of the Sea (drama)..... 500
April— Feet.
1—Foolshead Goes to See a Cockfight (comedy) 900
8—Foolshead—Lady of Company (comedy) 950

THANHOUSER.

January— Feet
27—Stealing a Ride (comedy) .....
31—Only in the Way (drama) .....
February— Feet
3—Adrift (drama) .....
7—The Westerner and the Earl (comedy-drama) .....
10—The Norwood Necklace (drama).....
14—For Her Sake (drama) .....
17—Checkmate (drama) .....
21—For Washington (drama) .....
24—A Newsboy Hero (drama) .....
28—The Little Mother (drama).....
March— Feet
3—Stage Struck (drama) .....
7—The Mummy (comedy) .....
10—The Spirit Hand (drama).....
14—His Younger Brother (drama).....
17—Robert Emmett (drama).....
21—Divorce (drama) .....
21—Waiting at the Church (comedy).....
24—The Tramp (drama) .....
28—The Impostor (drama) .....
31—Silas Marner (drama) .....
April— Feet
4—Charity of the Poor (drama).....
7—Vindicated (drama) .....
11—Velvet and Rags (drama) .....
14—Old Home Week (drama) .....

RELIANCE.

February— Feet
1—A Brass Button (drama) 900
4—The Command from Galilee (drama).. 900
8—The School Ma'am's Courage (drama) 900
11—The Little Avenger (drama)..... 900
15—Three Men (drama) 900
18—Souls Courageous (drama).....
22—A Plain Tail (drama) 900
25—Tangled Lives (drama)..... 900
March— Feet
1—The Trump Card (drama) 900
8—A Trick of Fortune (comedy-drama)..
15—Come Unto Me (drama) .....
22—When the Red Turned Gray (comedy)
29—If It Were Ever Thus (drama)..... 900
29—Pallid Hues in Pallid Skies 1000
April— Feet.
1—Till Death Do Part (drama) 900
5—Rickshaw, the Detective 500
5—Summer Widows 500
8—The Gloved Hand (drama) 950
12—30 Minutes (comedy) 950

COLUMBIA.

December— Feet
24—The Cattlemen's Feud (drama).....1000
31—Trapped (drama) .....
January— Feet
7—Queen of the Prairie (drama).....

AMERICAN.

January— Feet
16—A Dental Disaster (comedy)..... 450
19—The Bonanza King (drama)..... 990
23—When a Man's Single (comedy).....1000
26—Bertie's Bandit (comedy-drama).....1000
30—The Genius (drama) 1000
February— Feet
2—The Mission in the Desert (drama)....
6—The Pittsburg Millionaire (drama).....1000
9—Too Much Aunt (comedy)..... 462
9—On the Instalment Plan (comedy)..... 538
13—A Quiet Evening at Home (comedy)..1000
16—In the Land of Cactus (drama).....1000
March— Feet
23—The Harem Skirt (comedy) .....
27—The Talisman (drama).....
30—Two Girls and Osteopathy (comedy)...
April— Feet
3—A Cure for Laziness (comedy) (split reel) .....
3—Oh! You Suffragette (comedy) (split reel) .....
6—Reddy's Redemption (comedy) .....
10—Cupid's Pocketbook (comedy).....1000
13—A Bungalo Craze (comedy) (split reel) 600
13—Jimmy Minds the Baby (comedy) (split reel) 350

SOLAX.

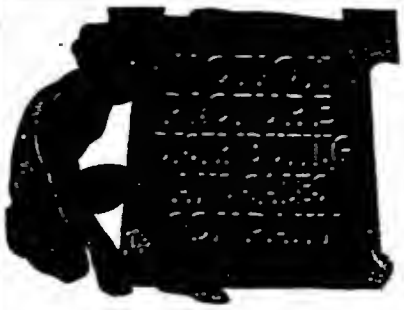
February— Feet
3—Ring of Love (comedy) .....
10—Mixed Pets (comedy) .....
17—Corinne in Dollyland (comedy).....
24—Love's Test (drama) .....
March— Feet
3—A Costly Pledge (comedy) .....
15—A Midnight Visitor (comedy).....
17—The Hindu Prince (drama) .....
29—A Package of Trouble (comedy).....
29—She Was Not Afraid (comedy).....
31—The Mill of the Gods (drama).....

CHAMPION.

February— Feet
1—Judged by Higher Power (drama).... 920
8—At Double Trouble Ranch (drama).... 985
15—Her Three Proposals (comedy).....1000
22—The Old Man and Jim (drama)..... 990
March— Feet
1—A Western Girl's Choice (drama).....1000
8—The Vindication of John (drama).....1000
15—The Girl and the Oath (drama)..... 985
22—The Payroll (drama) 940
29—The Bachelor's Old Maid (comedy).....1000
April— Feet
5—The Price He Paid (drama)..... 950
17—With General Stonewall Jackson (drama) .....

LUX.

January— Feet
27—Little Willie Goes Cycling (comedy)... 230
27—An Infamous Son (drama)..... 652
February— Feet
3—Back to the Old Homestead (drama).. 944
10—The Orphan's Friend (drama)..... 711
10—That Horse Did Run (comedy)..... 272
17—Broncho Bill the Brave Cowboy (drama) 639



SUBTERFUGE

The SALES COMPANY is anxious and willing to discuss the situations that arise in the fight for independent trade **direct with the exhibitor.**

We want the exhibitor to ask us just how and why we make our every move that concerns him. **We solicit his interest.**

On the other hand, the interests that seek to monopolize the market also seek to present a policy which they term "Conservatism." It is only a **sham.** The men at executive desks do not deal with the exhibitor direct, but agents and representatives, who are under instructions, are every day carrying on their campaign of **threat** and **intimidation. Every man who owns a show knows it. Is that "Conservatism?"**

There is only one road to relief, that is independence and this

Unexcelled Program

EVERY MONDAY
AMERICAN—American Film Manufacturing Company.
ECLAIR—Eclair Film Company.
IMP—Independent Moving Pictures Company.
YANKEE—Yankee Film Company

EVERY TUESDAY
BISON—New York Motion Picture Company
POWERS—The Powers Company
THANHOUSER—Thanhouser Company

EVERY WEDNESDAY
AMBROSIO—New York Motion Picture Co.
ATLAS—Atlas Film Company
CHAMPION—The Champion Film Company
NESTOR—David Horsley
RELIANCE—Carlton Laboratories
SOLAX—Solax Company

EVERY THURSDAY
AMERICAN—American Film Manufacturing Company
IMP—Independent Moving Pictures Co.
ITALA—New York Motion Picture Company
REX—Rex Moving Picture Mfg. Company

EVERY FRIDAY
BISON—New York Motion Picture Company
LUX—R. Prieur
SOLAX—Solax Company
THANHOUSER—Thanhouser Company
YANKEE—Yankee Film Co.

EVERY SATURDAY
GREAT NORTHERN—Great Northern Film Company
ITALA—New York Motion Picture Company
POWERS—The Powers Company
RELIANCE—Carlton Laboratories

LIST OF BUYING EXCHANGES, APRIL 15, 1911.

All others offering these brands for rent can supply only dupes or worn-out subjects.

CANADA
Applegath, L. J., & Sons, 145 Yonge st., ... Toronto, Ont.
Canadian Film Exchange....Calgary, Alberta
Gaumont Co., 154 St. Catherine street ..... Montreal, Que.
Great Western Film Co.,.....Winnipeg, Man.

ALABAMA
Dixie Film Co., 503 Chamber of Com. Bldg., ... Birmingham

CALIFORNIA
California Film Exchange, 1065 Mission st., ... San Francisco
Miles Bros., 790 Turk st.....San Francisco
Miles Bros., 411 W. 8th st.,....Los Angeles

COLORADO
Co-operative Ind. Film Co., Barclay Blk., ... Denver
W. H. Swanson Film Exch., 301 Railroad Bldg., ... Denver

DISTRICT OF COLUMBIA
B. & W. Film Exchange, 429 9th st., N. W., ... Washington
Washington Film Exchange, 428 9th st., N. W., ... Washington

GEORGIA
Consolidated Film Exchange, Rhodes Bldg., ... Atlanta, Ga.

ILLINOIS
Anti-Trust Film Co., 79 So. Clark st., ... Chicago
Globe Film Service, 107 E. Madison st., ... Chicago
H. & H. Film Service Co., 98 Jackson Blvd., ... Chicago
Laemmle Film Service, 196 Lake st., ... Chicago
Standard Film Exchange, 155 E. Washington st., ... Chicago

INDIANA
Central Film Service Co., 119 N. Illinois st., ... Indianapolis

KANSAS
Wichita Film & Supply Co., 122 N. Market st., ... Wichita

LOUISIANA
Dixie Film Company, 720 Maison Blanche Bldg., ... New Orleans

MASSACHUSETTS
Boston Film Rental Co., 665 Washington st., ... Boston
W. E. Green Film Exchange, 228 Tremont st., ... Boston

MARYLAND
B. & W. Film Exchange, 412 East Baltimore st., ... Baltimore
Consolidated Amusement Co., 28 W. Lexington st., ... Baltimore
Philadelphia Film Ex., 610 E. Baltimore st., ... Baltimore

MINNESOTA
Laemmle Film Service, 400 Sykes Block ..... Minneapolis

MICHIGAN
Michigan Film & Supply Co., 1106 Union Trust Bldg., ... Detroit

MISSOURI
J. W. Morgan, 1310 Walnut st., ... Kansas City
Swanson-Crawford Film Co., Century Bldg., ... St. Louis
Western Film Ex., 217 Miners Bank Bldg., ... Joplin

NEBRASKA
Laemmle Film Service, 1517 Farnam st., ... Omaha

NEW YORK STATE
Albany Film Exchange, 418 Broadway, ... Albany
Victor Film Service, 39 Church st.,.... ..... Buffalo

NEW YORK CITY
Empire Film Exch., 150 East 14th st., ... New York City
Great Eastern Film Exchange, 21 East 14th st., ... New York City
Hudson Film Company, 138 East 14th st., ... New York City
Peerless Film Exchange, 5 East 14th st., ... New York City
Wm. Steiner Film Exchange, 110 Fourth ave., ... New York City

OHIO
Cincinnati Buckeye Film Co., 309 Arcade Bldg., ... Dayton
Cincinnati Buckeye Film Co., 315 West 4th st., ... Cincinnati
Lake Shore Film & Supply Co., 106 Prospect ave., S. E., ... Cleveland
Lake Shore Film & Supply Co.,....Columbus
Toledo Film Service, 319 Superior st., ... Toledo
Victor Film Service, Prospect & Huron sts., ... Cleveland

OREGON
Independent West. F. Ex., 84 7th st., ... Portland

OKLAHOMA
United Motion Picture Co., 112 Main st., ... Oklahoma City

PENNSYLVANIA
Eagle Film Exchange, 143 N. 8th st., ... Philadelphia
Independent Film Exchange, 415 Ferry st., ... Pittsburg
Philadelphia Projection Co., 44 North 9th st., ... Philadelphia
Philadelphia Film Exchange, 934 Arch st., ... Philadelphia
Pittsburg Photoplay Co., 412 Ferry st., ... Pittsburg
Swaab Film Service Co., 338 Spruce st., ... Philadelphia
Exhibitors Film Service Co., 23 N. 9th st., ... Philadelphia

TEXAS
Texas Film Exchange, 311 Elm st.,.... ..... Dallas

UTAH
Co-operative Ind. Film Co., 320 Alias Block ..... Salt Lake City

WASHINGTON
Pacific Film Exchange, Globe Bldg.,.... ..... Seattle

WISCONSIN
Western Film Exchange, 307 Enterprise Bldg., ... Milwaukee

Motion Picture Distributing and Sales Co.

111 East Fourteenth Street, New York City

17—Matilda Lovestruck (comedy) 321
24—A Child's Prayer (drama) 534
24—Matilda Chased (comedy) 854
March— Feet
3—Jack's Lucky Horseshoe (drama)..... 530
3—On Their Honeymoon (comedy)..... 440
10—Bill in Love Again (comedy)..... 432
10—Jones' Remedy (comedy)..... 524
17—Bill Has Kleptomania (comedy)..... 380
17—Dogs Not Admitted (comedy)..... 534
24—Cowboy Friendship (drama) 634
24—Edith Has Some Sport (comedy) 322

ATLAS FILM CO.

December— Feet
21—The Arm of the Law (drama).....
28—The Outcast's Salvation (drama).....
January— Feet
4—The Straw Bids (comedy) .....
11—A Letter to the Stork (drama).....
18—A City Wolf (drama) .....
25—Irish Hearts (drama) .....
31—The Greed of Gain (drama) (split reel) 652
31—He Wanted a Hoop (comedy) (split reel) 281
April— Feet
7—Bill's Little Plan (comedy) (split reel) 380
7—A Desperado (drama) (split reel)..... 584

ECLAIR.

January— Feet
2—The Great Medal Competition (comedy) 484
2—A Well-matched Marriage (comedy)... 480
9—Mother's Portrait (drama) 930
16—The Jealousy of Sosthenes Ramulot (comedy) 479
16—My Wife's Hat (comedy) 482
23—Painless Extraction (comedy)..... 500
23—Kill the Fly (comedy) 442
30—The Emperor's Lunch (comedy)..... 608
30—The Elusive Robber (comedy) 573
February— Feet
6—Doctor Against His Will (comedy).... 964
13—Mr. Faddleaway Is On Strike (comedy) 522
13—The Elixir of Bravery (comedy)..... 424
20—The Heart of a Warrior (drama)..... 689
20—Hospital for Small Animals (educational) 290
27—Punch (drama) 596
27—Beware of the Bomb (comedy)..... 370
March— Feet
6—King Phillip the Fair and the Templars (drama) 978
17—An Unforeseen Introduction (comedy). 470
17—A Day of Storms (comedy)..... 430
20—The Rock Climbers (scenic)..... 190
27—Hurrah! Hurrah! Let Us Marry (comedy) 975
20—Cain (drama) 790
April— Feet
3—A Strike in the Make Young Business (comedy) (split reel) 530
3—Mr. Nearsight's Marriage (comedy) (split reel) 430

GREAT NORTHERN CO.

January— Feet
21—The Trunk Mystery (drama).....
28—Mr. Muggins Has His Sewing Done (comedy) .....
February— Feet
4—The Criminal Chief's Capture (drama)
11—Found Again (drama) .....
March— Feet
4—The Rival Servants (drama).....
11—The Son of the Executioner (drama)..
25—The Fakir's Servant (comedy)..... 800
25—Troubles of a Trip (comedy)..... 340
April— Feet
1—A Victim of His Double (drama).....1000

NESTOR.

February— Feet
1—The Bridal Trail (drama).....
8—The Transgressor (drama).....
15—The Light Beyond (drama).....
22—His Father's House (drama).....
March— Feet
1—The Professor's Romance (comedy)....1000
8—In Commissioned Ranks (drama).....1000
15—Was It Worth While? (drama).....
22—Could You Blame Him? (comedy).....
29—The Truth (drama).....
April— Feet
5—The Stolen Necklace (drama).....
12—A Midnight Adventure (drama) 949
19—The Rival Artists (drama) .....

YANKEE.

January— Feet
27—A Son of Old Glory (drama).....
30—The Taxicab Mystery (drama).....
February— Feet
6—Foiling the Camorra (drama).....
10—Was She Justified (drama).....
13—Saved from the Electric Chair (drama)
17—Her Birthday Surprise (drama).....
March— Feet
13—The Test of Love (drama).....
17—His Double Treasure (drama).....
20—The Open Gate (comedy).....
24—Love's Ebb and Flow (drama).....
27—Tom and Jerry (drama).....
31—Her Mother's Fiance (comedy).....
April— Feet
3—The Secret of the Opal Mine (drama)..
7—The Girl Stowaway's Heroism (drama)
10—An Adventure in Sicily (drama) ....
14—Willie's Winning Ways (comedy) ....

MISCELLANEOUS.

REX.

February— Feet
16—A Heroine of "76" (drama).....
23—The Story of a Prayer Rug (drama)...1000
March— Feet
2—By the Light of the Moon (comedy)...
23—Five Hours (comedy-drama).....
30—As Ye Sow, So Shall Ye Reap (drama) 950

FILM MEN WANTED

Who know how to book and route FEATURES on a percent. direct to the exhibitor.

Must qualify as to ability and give suitable Bond.

BIG STRING OF FEATURES READY

Write, stating knowledge of territory and capabilities.

CHICAGO FILM EXCHANGE,
CHICAGO. OMAHA.

As the Operator Looks at it

As the Operator Looks at It

Just notice how easy this operator takes it. He doesn't have to work over a dangerous juice consuming rheostat at furnace heat anymore since the

Fort Wayne Compensarc

was installed.

He can control the machine perfectly now with one hand--gets a clearer, whiter, steadier light and can adjust it to any of the three intensities without even the faintest flicker.

When we sold this machine we guaranteed it would absolutely

Cut 2-3 from the Monthly Lighting Bill

That sounded almost too good to be true, but they put one in on our 30 day free trial plan.

Did the machine "make good?" Well, the first month it reduced the bill from $22.70 to $9.24 and they operated more hours and got better light than ever before.

We can do just as well for you regardless of what voltage you are using and if you will send for our little free booklet, we'll explain how we do it.

Remember you are paying the Lighting Company 66 2-3 per cent more than you need to every day you wait.

Fort Wayne Electric Works
1401 Broadway
Fort Wayne, Indiana

THE THANHOUSER WO-A-WEEK

RELEASE TUESDAY, APRIL 18
The Best Novelty-Comedy of the Month

Cally's Comet

will make your business soar the day you run it, if you advertise it properly a day or two BEFORE you run it.

NO. 203 CODE WORD, CAL

RELEASE FRIDAY, APRIL 21
A Reelfull of Thrill

Weighed in the Balance

is a great spectacular reel that we're glad to stick our trade-mark onto, for its supreme merit will rebound to that trade-mark's credit.

NO. 204 CODE WORD, BAL

JUST OUT! THE THANHOUSER LOBBY PHOTOS

consisting of five splendid individual photographs (11x14), of Thanhouser principals, sent postage prepaid for $1.00, with order.

THE THANHOUSER NEWS "The Exhibitor's Guide," containing the Thanhouser Lobby-Decorator, sent FREE OF CHARGE to all who can show connection with the moving picture business. Drop a card to Mailer, Thanhouser News, New Rochelle, N. Y.

THANHOUSER CO.
NEW ROCHELLE, N. Y.

MOVING PICTURE MACHINES & LANTERNS

NO MORE MORE RELIABLE THAN ELECTRIC
OR MANTLE BRIGHTER THAN CALCIUM

OZO-CARBI-LIGHT

NO ETHER SATURATOR.— THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES.

Send for Catalogue

The SILVER-SAVER

33 1-3 per cent. lower in its selling price than other current reducing devices; produces a brighter, better light at one-third your present cost. **LESSENS THE DANGERS OF FIRE** caused by overheated rheostats. Coils placed with exhibitors for 30 days' free trial upon request.

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REEL TICKETS TRIMOUNT PRESS
87 ALBANY ST., BOSTON, MASS.
Send for Samples and Prices

EXCLUSIVE STATE RIGHTS FOR SALE

MORRIS-SCHRECK FIGHT FILMS

3,000 FEET

TAKEN AT

SAPULPA, OKLA., MARCH 28

SHOWING FOR THE FIRST TIME

CARL MORRIS
"The White Man's Hope"

Coming Heavy-Weight Champion of the World

6—THRILLING ROUNDS—6

of Real Fighting. Schreck being knocked down twice and through the ropes twice. Showing the vast crowd and mammoth grand stand. Largest gathering of people in the history of the Southwest.

GATE $31,000 RECEIPTS

If you have any doubt regarding the Drawing Power of these Films, wire JOE DONEGAN, Manager, Century Theatre, Kansas City, Mo., who showed them April 5, 6, 7, 8.

We can furnish everything needed in the way of advertising matter. Write or wire for full particulars.

STONE MOTION PICTURE CO.

INCORPORATED
SAPULPA, OKLAHOMA
"DO IT TODAY"

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers free of charge for each $100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.

Singer Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago.

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St. Louis Sticker Co., 105 Pine st., St. Louis, Mo.

AERONAUTS.

Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. Chas. Schwartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago.
Aeronautic Supply Co., 3932 Olive st., St. Louis, Mo.
Box 78, Madison Square, New York City.

AERIAL ADVERTISING.

Silas J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS & SAPPHO TIPS.

African Dip Co., Box 34, Zanesville, O.

AMERICAN TAILORS.

S. Niepage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT SUPPLIES.

Herschell-Spillman Co., No. Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

ANIMAL DEALERS.

Wm. Bartels Co., 160 Greenwich st., N. Y. C.
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ARC LAMPS & CARBONS.

Chas. L. Klewert Co., 39 Cortlandt st., New York City, N. Y.

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J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

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Beeman & Landis Co., 417 S. Clinton st., Ch'go.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st. Boston, Mass.

ASBESTOS PICTURE BOOTHS.

Edison Mfg. Co., Orange, N. J.

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Edison Mfg. Co., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
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Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

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Automatic Baseball Co., 46 Cornhill, Boston, Mass.
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BAND INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
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U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

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Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb., and Wilkes-Barre, Pa.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.

Geo. Kratz, Evansville, Ind.
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W. S. Mountford, 100 Maiden Lane, N. Y. C.

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Cleveland Cane Co., Cleveland, O.
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Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago.
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A. Colker Mfg. Co., 6th & Brighton, Newport, Ky.
Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.
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L. Denebeim & Son, 1222-24 Oak st., Kansas City, Mo.

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Fort Wayne Electric Works, Fort Wayne, Ind.

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A. T. Dietz, 127 Michigan st., Toledo, O.
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Lanier & Driesbach, 248 Butler, Cincinnati, O.

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St. Louis Confetti Co., 2 So. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
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T. O. Mott, 415 Dearborn st., Chicago, Ill.

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National Tissue Mfg. Co., 305-307 Bergen st., N. Y. C.

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Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati-Buckeye Film Exch., 317 W. 4th st., Cincinnati, O.
Columbia Film Co., 301 W. 37th st., N. Y. C.
H. Davis, Watertown, Wis.
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Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
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Ohio Film Exch., 40 S. Third st, Columbus, O.
The Powers Co., 241st st. & Wakefield ave., New York City.
St. Paul Film Rental Agency, S. R. Thompson, prop., 56 E. 7th st., Suite 205, St. Paul, Minn.
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Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main st., Norfolk, Va.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
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Chicago Film Brokers, Bernard & Ainslee sts., Chicago.

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Nicholas Power Co., 115 Nassau st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main st., Kansas City.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
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Murray & Co., Inc., 640 Meridian st., Chicago.
Thompson & Vandiveer, 816 E. Pearl st., Cin'ti.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS
Kanneburg Roofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
Chicago Costume Works, 69 Dearborn st., Chicago.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL INSURANCE EXCHANGE.
Jas. B. Hoge, 416 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.
John Gillispie Lumber Co., Lumber and Seward sts., Chicago.

THEATRICAL PROPERTIES.
Siegman & Weil, 78 Wooster st., N. Y. City.

TICKET BOXES AND TICKET CHOPPERS.
Caille Bros., Detroit, Mich.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Francis Fricke, Burley, Wash.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRANSFORMER.
The Edison Co., Orange, N. J.

TRUNKS.
Belber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.
Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
De Moulin Bros. & Co., 1030 S. Fourth st., Greenville, Ill.
Jas. H. Hirsch & Co., 208 Jackson st., Ch'go.
Western Uniform Co., 214 S. Clark st., Ch'go.

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Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

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N. Shure Co., 220 Madison st., Chicago, Ill.
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Putnam's Pet and Wild Animal Store, 49 Washington st, Buffalo, N. Y.
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T. O. Mott, 415 Dearborn st., Chicago, Ill.

FOR SALE—At bargain prices; 1 B. C. Columbia Graphophone, 100 records, calcium light outfit, 18 sets song slides, 1 reel film, 10 sections 8-tier seats, 1 Lubin moving picture machine. Reasons, going out of the business.
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Shows, Cane Rack, Shooting Gallery, Novelties, Hoop-la, Knife Rack, Dart Gallery, etc. Every privilege at our fair pays out in full by Wednesday night. F. H. ZERBE, Secy. Erie Co. Fair, Sept. 12-15, 1911, Sandusky, Ohio.

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20 lengths new 7-tier blue circus seats, $90.00. POLACK BOOKING EXCHANGE, 516 Lyceum Building, Pittsburg, Pa.

FOR SALE—Combined Vaudeville Theatre and Nickelodeon doing fine business. 305 seats; rent $48; expenses small. Private electric light plant. Central location. $4,000.
JOHN HARBINE, Jr., Xenia, O.

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One Portable Steel Shooting Gallery. Three guns, complete. Address H. MILEHAM, 104 N. Niagara Street, Tonawanda, N. Y.

FOR SALE
Patent No. 939280. Patent on money-making amusement device. Will consider exchange for merry-go-round. For circular explaining, address HARRY LEIGHTON, 5½ Spring St., Ashtabula, Ohio.

FOR SALE, CHEAP
Side Wall, Tents, Seats, Stage, etc. Address MRS. J. F. HOVEY, 111 W. 6th Street, Carthage, Mo.

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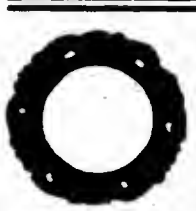

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Montgomery County (Ky.) Fair Association

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Will hold its fair July 25, 26, 27, 28, 29, 1911. For sale, Concessions. Wanted, high-class Midway and Aeroplane. W. C. HAMILTON, Secy.

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Overland 2-Cylinder Runabout

in good repair, to trade for a riding device, suitable for an amusement park. Address E. S. BAKER, 243 W. Jefferson St., Decatur, Ill.

THE CANTON EXPOSITION.

Canton, O., April 5, 1911.

Editor The Billboard.

Dear Sir—I trust you will look with favor upon my protest (which will include many others) in regard to the frost in this week's issue of The Billboard, of the Canton Food Show and Exhibition. Personally, I find Mr. Wire a gentleman, but I am sure, in sending that report to you, he did not view things in the light he should.

There are many and various reasons why the food show was not a success. In the first place, engaging Creatore's Band was not a good move as was stated. To start things off, the local bands boycotted Creatore, by flooding the city with thousands of various circulars that were not at all complimentary to Creatore. This put an awful damper on the attendance and some of the afternoons, paid admissions barely ran fifty.

The decorated baby carriage parades mentioned, consisted of one parade which contained one baby carriage.

In the second place, the building is not properly laid out for a successful food show, as it contains about 5,000 seats which the public promptly utilized for their comfort, but very much to the disadvantage of the exhibitors and concessioners.

Creatore's Band started its first concert of the evening at 7:30, when the public would promptly seat themselves and remain seated until 8:30. This gave the exhibitors no chance to demonstrate, nor the concession men no people to get a play from. At 8:30 the band would cease and the people would move around a little. It generally took them one hour to find their way through the labyrinth of stairways and passages to the annex behind the stage, where all the concession people and some exhibitors were placed, and by that time the band would begin the second concert, when what few had arrived on the scene, would promptly make their exit to locate seats for the concert again.

I write this protest more in the interest of those concession people not present, than those that were there, as they will get the idea that they have missed something and will get stung next year, while those present have taken their pill. The concession next to me was at a loss of $250 for the two weeks, as they made a big jump and were under heavy expense, and many others got out at the end of the first week.

Mr. Shank was, in the opinion of all the concession men, a hard man to get along with and was completely out of his sphere as director of exhibits, as he has no pleasantness in his make-up, and instead of trying to please everyone and locate them according to their attractions, his policy was as exactly as his words to me, "Now there's your location, take it and shut up."

It is decidedly to the disadvantage to The Billboard to publish erroneous reports, although it is no doubt not the fault of the publishers, for the readers will lose confidence in the news columns, practically their only source of information of interest to their respective professions. Thanking you in advance for the use of your columns for the benefit of your readers, I am

Respectfull yours,
H. J. SCOTT.

BUILDING AIRDOME.

New York, April 6 (Special to The Billboard).—The Chas. E. Allen Co., amusement promoters, are building at White Plains, N. Y., an airdome, to be known as the Lexington Theatre. This house will seat one thousand people and will play vaudeville, stock and moving pictures. It is situated close to the business center of the town. There will be two stages built, one for vaudeville, the other for moving pictures, enabling the owners to run two shows at once. They intend to open the house about April 15, and all the booking will be through The Chas. E. Allen Co.

FAIR NOTES.

A farm fair, with exhibits of stock, grain and all things of interest to the Southwest, is being considered by the business men of Kansas City. The plan is to make the fair an annual event, to be given at Elm Ridge, by an organization of merchants. The American Royal Live Stock Show, an annual feature of Kansas City, it is planned, will be given in connection with the exhibition and various organizations such as the implement dealers, the poultry raisers, and the live stock breeders are to be asked to take a hand in this project. The fair will be modeled after that of Hamline, Minn. That fair is backed by the State and is widely known. The Kansas City fair, its advocates believe, would speedily have a similar relation to four States, Missouri, Kansas, Oklahoma and Texas. The fair is still just in outline only and details and further information are not available as yet, for it has not been definitely decided upon.

One of spring's signs is the announced opening of Forest Park, which commences the season Sunday afternoon, April 23. New rides and concessions have been installed at Forest, and a number of new features are promised for the coming season. J. H. Koffler is manager of Forest Park.

CARNIVAL NOTES.

Roster of Hippodrome with the Metropolitan Amusement Company: E. Kirke Adams manager; Robert Zenero, contortion and trapeze; Honeyboy Lovitt, producing clown; Wyatt Shepherd, slack wire and balancing trapeze; Zenero and Adams, revolving breakaway ladder; Chas. Dryden, foot juggler; Turk, high diving dog; E. Kirke Adams and Company, knife throwers, and Kirk's trained poodles and monkeys.

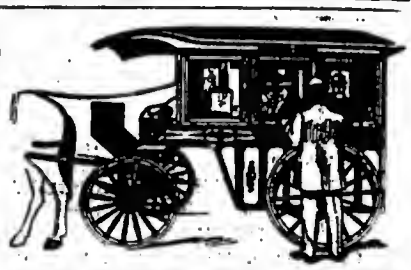
A Merchants' Carnival will take place at Merced, Cal., May 16 to 20, inclusive. Gorman, Foley, Burk and Donalie, of San Francisco Amusement Company, will have full charge of the affair.

A flower carnival will take place at Redwood City, Cal., May 5 and 6, under the auspices of the Redwood City Woman's Club.

PARK NOTES.

Frank Stammer, a well-known producer, will have charge of the comic opera company at Idora Park, Oakland, Cal., Opera House. He will bring out a company of forty people from New York and open April 16, for a summer season engagement.

$50 to $150 Weekly Profits



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This is an opportunity to build up a permanent business—to become independent of everybody—to make more money than you ever made before.

With this "Store on Wheels," if business is dull in one stand, simply drive around to another. Some of our operators have a regular route which they travel each day, while others have a permanent location. It depends upon the size of the town. Our wagons are profitable in small towns and big cities alike.

Fairs, Circuses, Baseball Games, Races, Amusement Resorts and Parks are profitable places to operate our wagons. In no other business is your profit of $50 to $150 weekly—every week—so sure.

These wagons are equipped with every modern facility—air pressure gasoline supply tank, 3-burner stove, light fixtures, coffee urn, hamburger pan, red-hot boiler, peanut roaster and popcorn popper, waffle and ice cream cone irons. $225, $250, $300, $500—part cash, balance in ten monthly payments.

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For Concessions and Platform Shows apply to Phelps and Cloher.

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Seating 10. Good as new.
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BUILDING, SEATS 400

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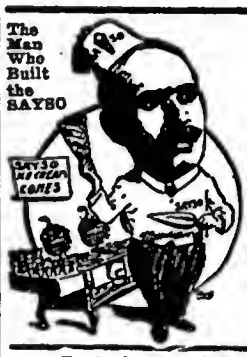

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To Lodges and Committees in Neb., Mo., Ill., Iowa, Minn., Wis. and Kans.

The Famous Winslow Shows, Will L. Winslow, Mgr., is now ready to contract for county fairs home-comings, business men's and lodge celebrations. Allow me to outline a plan that will increase the funds of your organization. We mean just what we say and can prove it. No graft, Oriental or girl shows, snake eaters or gambling. We do not misrepresent. Every contract filled. Company run on strictly business principles. Address all communications to SIDNEY BELMONT, General Agent, Brunswick, Mo., until April 26, after that as per route. TWO FREE ACTS—A REAL BAND. We have letters of recommendation that remove all doubt. Allow me to submit them. There are larger companies, but better ones, NONE. Company opens April 24.

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The World's Greatest Champion Wire Walker

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AMERICA'S PREMIER SLACK WIRE ARTIST

Back with RINGLING BROS. CIRCUS.
Direction MAX HART
Putnam Building, New York

BERZAC SAILS FOR EUROPE.

New York, April 8 (Special to The Billboard).—Cliffe Berzac sailed Wednesday on the Mauretania for Europe, where he will look after some of his acts. Berzac has one of his acts with the Barnum & Bailey Show this season.

WEDDING ANNIVERSARY.

New York, April 8 (Special to The Billboard).—Last Monday was the first anniversary of Mr. and Mrs. Harry LaPearl's wedding and in the evening after the show LaPearl had as his guests at the first celebration many of the people with the Barnum & Bailey Show, with which aggregation LaPearl is principal clown. Among the guests were Phil "Denver" Darling, Pat Valdo, Harry Clemings, Jim Rossi, Mr. and Mrs. Roy LaPearl, Fred Egner, Art Jarvis, Jack Hedder, Bill Cornelia and George Donohue. Mr. and Mrs. LaPearl were the recipients of many beautiful presents.

WINSTON SELLS SEAL ACT.

New York, April 8 (Special to The Billboard).—Capt. Winston has sold his seal act to Frank Hurley, who for some time has been employed by Capt. Winston. It is probable that Capt. Winston will retire from the show business.

EIGHT FAMOUS DELNOS

Four High-class Aerial Gymnasts

Four Laughable Comedians

Presenting Two Novelty Five-bar Aerial Acts as One Complete Aerial Number and Meeting with Success in the Featural Aerial Contest with Ringling Brothers Circus

Film Synopses

(Continued from page 37).

himself to the physician's usual fee in an emergency case, to-wit, $50.00.

EDISON.

THE HAUNTED SENTINEL TOWER (Drama; release April 18; length —— feet).—We are first shown two lovers bidding the General good night, and being guided out of the labyrinth of turns and angles in an old Spanish fortification by the sea. After viewing the beauty of this crumbling grandeur by the pale moonlight of that Southern summer night, they are suddenly halted by their guide, who indicates that they must go no further towards yonder Sentinel Tower, as it is haunted. Laughing at his superstition, they start to proceed forward, when a distant church clock chimes out the midnight hour, and clearly upon the walls of the fortification can be seen the ghost of the tragic past. Silently, with fear, they watch these vague figures until they fade away, locked in a fond embrace. The guide then starts to tell them the story of this ill-fated pair.

Jose, a common sentinel of one of the watch towers of this old fortification, fell in love with the beautiful, high-born Louise. She in return gave her heart into his keeping. Secretly their love was carried on, far from the eyes of her illustrious father, but the wings of fate placed one day in his hands a love message, and poor little Louise's lover must hear the rage of the haughty Governor-General, a grandee of Spain. The order goes forth that he must be shot at sunrise. Secretly at night, Louise starts forth from her father's mansion to warn her love of his on-coming fate, and implore him to fly with her at once, but the Governor is not to be thus cheated of his revenge, for he follows her across the bridge, along the silent walls of the old fort, and comes upon his daughter in the arms of her low-born lover.

High up above the city, on the walls of the battlements, father and lover meet. Hot words lead to cruel blows, and upon the edge of this wall they are soon clasped in a death struggle. Nearer and nearer to the edge the men drag one another, now swaying on the brink of this dizzy height. Hundreds of feet below the cruel sea booms and roars its wild song. A shriek from the now terror-stricken Louise reveals the truth that her loved one has been hurled over the edge and into the depths below, and all is blank before her as she faints away, and the picture fades back into the present, and the guide has finished his story of the haunted sentinel tower.

HOW SPRIGGINS TOOK LODGERS (Comedy; release April 19; length —— feet).—Mr. Spriggins, an Englishman, decides to rent lodgings to augment his weekly income, and also decides that the phrase, "Ici on Parle Francais" (French spoken here), will bring in additional custom from the visitors to the town. To make the sign effective, he undertakes to learn French before breakfast from a small book. An English Major, traveling with his pretty young wife in the same compartment with a young Frenchman, becomes very jealous of the young man, and when he gets out at a way-station to get some lunch for her, and is left behind, he becomes wildly jealous. Arriving at the end of the journey, the young Frenchman gallantly offers to aid the young wife in finding a lodging until her husband comes on the next train. The cabman directs them to Mr. Spriggins, and the Frenchman brings her in. Spriggins' attempts to talk French with the aid of his book with the young Frenchman are very disastrous, but they finally arrive at sufficient understanding so that apartment is placed at the young wife's disposal. And then the Frenchman discovers that Mr. Spriggins has a very beautiful daughter, and that it would be a good place for him to spend his time. He consequently engages a second room. Then the Major arrives in town and the cabman directs him to the same house. He arrives, furious with jealousy. His brief interview with Spriggins leaves the latter very much disheveled, and the Major dashes from the house to get his pistols. His wife is unable to calm his jealousy, and he challenges the young Frenchman to a duel upon the spot in the parlor, much to Mr. Spriggins' and his wife's dismay. The duel is one of the most excruciatingly funny scenes that have been put on the screen in a long time, and is splendidly played by the tall Major and the little Frenchman, assisted by one very large and one very small pistol. Of course, before any blood is shed, matters are satisfactorily explained by the arrival of the young woman with whom Victor has fallen in love, and the Major's realization that the Frenchman loves some one else besides his wife.

LUBIN.

THEIR MOTHERS-IN-LAW (Comedy; released April 13; length 1,000 feet). — Young Mrs. Smith, weary of housework, sent for her mother to pay her a visit. The same day Mr. Smith, wishing to help his wife, sent for his mother. When the two met—well, if looks could kill, they both would have died on the spot. The Smiths had only one spare room, and as it was impossible for both mothers to occupy this, they had to give up their own room to one of them and sleep in the attic themselves. There was all kinds of trouble while the mothers were disputing which should be head of the household. If Mrs. Smith started to fry a steak, Mrs. Jones flew to the range and tried to do it. The young Smiths soon found this state of affairs intolerable. So, one day they quietly planned a little trip, leaving this note:

"Dear Mothers—We have gone away for a rest. Lovingly,
PETER and MARY."

When Mrs. Jones and Mrs. Smith read the note, they fell into each other's arms for comfort.

THE TWO FATHERS (Drama; release April 17; length 1,000 feet).—Fred Gearhart, in destitute circumstances, allowed John Foster, a wealthy man, to adopt his baby girl. Eighteen years later Florence was a charming young lady, and very much in love with Harry Jordan. Her wealthy foster father had lost his fortune, and now saw a way to recoup it if Florence would marry a certain suitor, Howard Lacey. Her own father, longing to see his daughter, secured a position in the Foster household as butler. He overheard Foster asking Florence to marry Lacey. Then he told them who he was, and sternly forbade the marriage. But Foster showed that he had the papers of adoption, and that Florence must abide by his wishes. Gearhart left the house in despair, although his daughter had plainly shown her love for her real father. But circumstances prevented the loveless marriage, and Florence married Harry Jordan. The love interest is deep, the acting superb.

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H. DAVIS, Watertown, Wis.

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Our new book in seven parts tell all. How to Write, What to Write, How to Get Ideas, and work them up in picture form. First complete work on this subject. Worth $50 to any one. Send a $1 bill or money order for the book TODAY, and learn to be a motion picture playwright. Edition limited.
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Pony Act and Revolving Table, 3 performing Dogs. Pony jet black; three years' old. A vaudeville feature act. Call or address No. 1224 Bergen Street, Brooklyn, N. Y.

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FOR SALE
Complete Gypsy Camp, 200 feet 10-ft. side wall, 7 A tents, 8x10, dining room and cook tent outfit, complete, 2 large banners and door entrance, hands, charts and all paraphernalia necessary for first-class outfit. Also one male mummy and outfit for platform show. Will sell together or separate. Address J. E. GIRARD, Amusement Manager Coney Island Co., Cincinnati, O.

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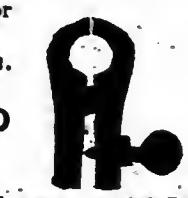

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North Battleford, June 26, 27, 28. Saskatoon, June 30, July 1, 3, 4.
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Drury Lane.....The Sina of Society
His Majesty's.....Henry VIII
Haymarket .....Lady Patricia
St. James'.....The Witness for the Defence
Garrick.....The Merry Wives of Windsor
Gaiety .....Peggy
Adelphi .....The Quaker Girl
Daly's .....A Waltz Dream
Duke of York's.....Loaves and Fishes
Globe .....Bardelys, the Magnificent
Comedy .....Preserving Mr. Panmure
Shaftesbury .....The Arcadians
Lyceum .....The Prisoner of Zenda
Lyric .....The Chocolate Soldier
Kingsway .....The Lily
Vaudeville .....The Girl in the Train
Prince of Wales .....Inconstant George
Apollo .....The Follies
Queen's .....A Fool There Was
Alhambra.....Bessie Clayton,
Mlle. Wetinsskaja, Zomah
Coliseum.....Eallaline Terris,
Cecilia Loftus, James Welch
Hippodrome .....Sahay Djeil,
Seymour Hicks, Cinquvalli
Palace .....Maud Allan.
Evelyn Millard, in Madame Butterfly

CHICAGO ATTRACTIONS.

CHICAGO.—BLACKSTONE (August Pitou, Jr., mgr.:) The First Night; first week.
COLONIAL (Jas. J. Brady, mgr.) The Fascinating Widow; sixth week.
CORT (U. J. Hermann, mgr.) Love and Politics; second week.
CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) The Girl in the Taxi; second week.
ILLINOIS (Will J. Davis, mgr.) Maggie Pepper; sixth week.
GARRICK (W. W. Freeman, mgr.) Konrad Dreber; second week.
GRAND OPERA HOUSE (Harry Askin, mgr.) Disraeli; ninth week.
LYRIC (L. J. Anhalt, mgr.) The Sina of the Father; second week.
LaSALLE OPERA HOUSE (O. L. Henkle, mgr.) The Girl I Love; tenth week.
McVICKERS (Geo. C. Warren, mgr.) Getting a Polish; second week.
OLYMPIC (Sam Lederer, mgr.) Get-Rich-Quick Wallingford; twentieth week.
POWERS (Harry J. Powers, mgr.) Smith; second week.
PRINCESS (Mort H. Singer, mgr.)
STUDEBAKER (Ed. Sullivan, mgr.) The Stranger; first week.
WHITNEY OPERA HOUSE (Frank O. Peers, mgr.)
AMERICAN MUSIC HALL (J. L. Lait, mgr.) Vaudeville.
ACADEMY (Wm. Roche, mgr.) Vaudeville.
BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville.
EMPRESS (Mr. Baker, mgr.) Vaudeville.
MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.
WEBER'S (Weber Bros., mgrs.) Vaudeville.
COLLEGE (T. C. Gleason, mgr.) The Girl From My Home Town.
CRITERION (J. Pilgrim, mgr.) Uncle Josh Trueshy.
CROWN (Paul Rickson, mgr.) The Lion and the Mouse.
GLOBE (J. R. Brown, mgr.) Dark.
HAYMARKET (Wm. Roche, mgr.) At the Mercy of Tiberius.
LeGRAND (Fred Hipple, mgr.) The Sweetest Girl in Dixie.
IMPERIAL (J. Pilgrim, mgr.) The House Next Door.
MARLOWE (Chas. B. Marvin, mgr.) Thelma.
NATIONAL (J. P. Barrett, mgr.) The Newlyweds and Their Baby.
ALHAMBRA (Weber Bros., mgrs.) The Bon Tons.
COLUMBIA (A. Woods, mgr.) The Bowery Burlesquers.
EMPIRE (H. J. Herk, mgr.) The Rollickers.
FOLLY (J. J. Fennessy, mgr.) Burlesque.
STAR AND GARTER (J. Hyde, mgr.) Irwin's Majestics.

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) Academy Stock Company, in Michael Strogoff.
ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.
AMERICAN MUSIC HALL (Marcus Loew, Inc., mgrs.) Popular priced vaudeville.
ASTOR (J. L. Buford, mgr.) The Boss; closed the 8th.
BELASCO (David Belasco, mgr.) The Concert; twenty-eighth week.
BIJOU (A. C. Campbell, mgr.) The Confession; fifth week.
BROADWAY (Wm. Wood, mgr.) Lew Fields, in The Hen Pecks; tenth week.
BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.
CASINO (W. L. Rowland, mgr.) The Balkan Princess; seventh week at this house.
CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.
CITY (Ben Leo, mgr.) Vaudeville and moving pictures.
GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford; eighth week at this house.
COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.
WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier, in I'll Be Hanged If I Do; twentieth week.
CRITERION (Charles Frohman, mgr.) Thais; fifth week.
COLUMBIA (J. H. Mack, mgr.) Hastings.
DALY'S (Robert Robertson, mgr.) An Old New Yorker; second week.
EMPIRE (Charles Frohman, mgr.) Wm. Gillette, in Repertoire; last week.
FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.
GAIETY (J. Fred Zimmerman, mgr.) Excuse Me; ninth week.
GLOBE (Charles Dillingham, mgr.) Little Miss Fix It; third week.
GOTHAM (Wm. Fox, mgr.) Vaudeville and moving pictures.
GRAND OPERA HOUSE (Jack Welch, mgr.) Rebecca of Sunnybrook Farm.
GRAND (Harry Beekman, mgr.) Vaudeville and moving pictures.
GARDEN (Edward C. White, mgr.) Mildred Holland and her Stock Company.
HACKETT (Ed. V. Gomerly, mgr.) Over Night; fifteenth week.
HERALD SQUARE (Harry H. Hyams, mgr.) Everywoman; sixth week.
HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, with circus acts; The Ballet of Niagara and Marching Through Georgia.
HUDSON (Henry B. Harris, mgr.) Nobody's Widow; twenty-second week.
HURTIG & SEAMAN'S MUSIC HALL (Sam Hurtig, mgr.) Love Makers.
KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures.
KEITH & PROCTOR'S 125th STREET (C. Halstein, mgr.) Stock, vaudeville and moving pictures.
KEITH & PROCTOR'S 5th AVENUE (L. Karpenter, mgr.) Vaudeville twice a day.
KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holms, mgr.) Stock, vaudeville and pictures.
KNICKERBOCKER (Harry C. Sommers, mgr.) Chantecler; last week.
LIBERTY (J. W. Mayer, mgr.) The Spring Maid; sixteenth week.
LINCOLN SQUARE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
LYCEUM (Daniel Frohman, mgr.) Mrs. Fiske, in Mrs. Bumpstead—Leigh; third week.
LYRIC (Sam S. and Lee Shubert, mgrs.) The Deep Purple; fourteenth week.
MADISON SQUARE GARDEN—Barnum and Bailey Circus.
MAJESTIC (A. L. Wilber, mgr.) Baby Mine; second week.
MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) Two Women.
MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gamblers; twenty-sixth week.
METROPOLITAN OPERA HOUSE—Grand opera.
MANHATTAN (Wm. Ganes, mgr.) Vaudeville and moving pictures.
MINER'S BOWERY (E. D. Miner, mgr.) Cherry Blossoms.
MINER'S EIGHTH AVE. (E. D. Miner, mgr.) Williams' Imperials.
MURRAY HILL (Fred Waldeman, mgr.) Jersey Lilies.
NAZIMOVA'S 39th STREET (Ralph Long, mgr.) As a Man Thinks; fifth week.
NEW AMSTERDAM (Klaw & Erlanger, mgrs.) The Pink Lady; fifth week.
NEW YORK (Klaw & Erlanger, mgrs.) Popular priced vaudeville.
NEW THEATRE (Winthrop Ames, mgr.) New Theatre Stock Company.
OLYMPIC (Maurice Kraus, mgr.) Midnight Maidens.
PLAZA (Ted Marks, mgr.) Vaudeville twice a day.
PROSPECT (Frank Gerston, mgr.) Vaudeville and moving pictures.
REPUBLIC (David Belasco, mgr.) The Easiest Way; opened the 10th.
SAVOY (Wm. Fox, mgr.) Vaudeville and moving pictures.
STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.
TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Company.
UNIQUE (E. J. Wall, mgr.) Vaudeville and moving pictures.
VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.
VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.
WALLACK'S (Chas. Burnham, mgr.) Pomander Walk; seventeenth week.
WEBER'S (Joe Weber, mgr.) Alma, Where Do You Live? twenty-ninth week.
WEST END (J. K. Cookson, mgr.) Kreutzer Sonata.
WINTER GARDEN—Variete and music hall.
YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
COMEDY (Albert Kauffman, mgr.) Vaudeville and moving pictures.
NEMO (Wm. Fox, mgr.) Vaudeville and moving pictures.
NATIONAL (Marcus Loew, Inc., mgrs.) Moving pictures and vaudeville.
WASHINGTON (Harry Toms, mgr.) Moving pictures and vaudeville.
BIJOU DREAM (Union Square) Vaudeville and moving pictures.
BIJOU DREAM ((23rd Street) Vaudeville and moving pictures.
BIJOU DREAM (58th Street) Vaudeville and moving pictures.

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Calliope Player

Of ability, to double piano and alto. Join on wire. Newcomerstown, Ohio.

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A-1 Clarinetist. Work the year around. Arthur Vincent and Will Simpson, wire. Address ROBERT GRANDI, Austin, Tex.

CAN PLACE

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Cowboys and Girls, Band People. Fancy Rifle and Pistol Shots. Trick Bicycle Rider. Address ELLIOTT & SOUSA, Marion, Ills.

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Must be A-1. Singers, dancers, comedians, piano player doing straights; family band that does specialties, can change often. Others write. Good salaries to good people. State all in first. Jas. W. Campbell, write at once. M. J. Krans, 1044 W. Madison St., Chicago, Ill.

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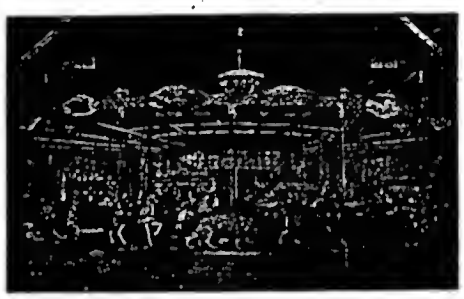

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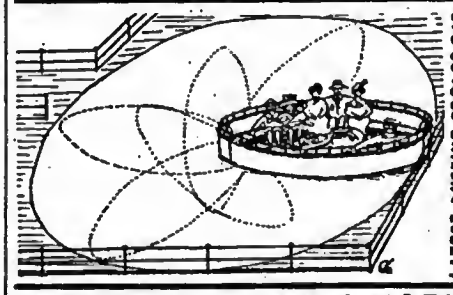

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Hasselman, Ben. & Frank Slearns: Yankee Robinson Shows.
Proffitt, Emory: Mgr. Advertising Car No. 1, Campbell Bros.' Shows.
St. Clair, W. C.: Advertising Car No. 1, Barnum & Bailey Show.

CHECKERS-UP.

Davis, Will: Yankee Robinson Shows.
Hayden, Wm.: Barnes' Animal Show.
Holliday, Roy E., and S. F. Vincell: Campbell Bros.' Shows.
Morrison, W., and Walter Nessen: 101 Ranch Wild West.
Wappenstein, Ed.: Ringling Bros.' Show.

ADJUSTERS.

Campbell, W. P.: Campbell Bros.' Shows.

SUPTS. OF TRAINS.

Harney, Owen: Campbell Bros.' Shows.

Showmen's Directory

Agee, Jno.: equestrian director, Robinson's Famous Shows.
Aiken, E. H.: excursion agent, Robinson's Famous Shows.
Aiken, Geo. W.: general agent, Robinson's Famous Shows.
Alexander, Spencer: boss hostler, Ringling Bros.' Show.
Allen, Whiting: press agent, Barnum & Bailey Show.
Allott, H. E.: prop., Robinson's Famous Shows.
Alvord, Ned.: press agent, Barnum & Bailey Show.
Anderson, Dudley: treas., Busby's Minstrel Show.
Andrews, J. Delmos: press agent, Yankee Robinson Shows.
Arlington, Edward: prop., general agent and railroad contractor, 101 Ranch Wild West.
Arlington, Geo.: general mgr., 101 Ranch Wild West.
Armstrong, Jno.: twenty-four-hour agent, Starrett's Show.
Bailey, Tom: mgr. advertising car No. 2, Ringling Bros.' Show.
Balkey, Chas.: supt. reserved seat tickets, Busby's Minstrel Show.
Barlow, Fred.: supt. reserved seat tickets, Barnes Animal Show.
Barnes, Al. G.: prop., Al. G. Barnes Circus.
Barton, Jno.: supt. privileges, Robinson's Famous Shows.
Becker, Joe.: general agent, Busby's Minstrel Show.
Becker, Joe.: local contractor, Busby's Minstrel Show.
Beckman, Fred C.: treas., California Frank's Wild West.
Beckman, Fred.: asst. mgr., 101 Ranch Wild West.
Bensinger, J. F.: mgr. advertising car No. 3, Barnum & Bailey Show.
Birthe, I. E.: supt. properties, Bulger & Cheney Shows.
Bohlitz, Frank: press agent, Robinson's Famous Shows.
Bode, L. A.: supt. ring stock, Campbell Bros.' Shows.
Botsford, Eddie: arena director, California Frank's Wild West.
Boyce, Edw.: mgr. advertising car No. 2, Campbell Bros.' Shows.
Bradley, Lawrence: press agent, Barnes Animal Show.
Brannan, E. L.: general agent, Yankee Robinson Shows.
Breen, Mike: supt. properties, Masterson's Shows.
Brooks, Will: supt. reserved seat tickets, 101 Ranch Wild West.
Brown, Henry: supt. ring stock, Ringling Bros.' Show.
Brown, Christ.: supt. stock, Starrett's Show.
Buchanan, Fred: prop., Yankee Robinson Shows.
Buchannan, C. W.: mgr., Yankee Robinson Shows.
Buckley, T. B.: treas., Ringling Bros.' Show.
Buckley, Tim: supt. elephants, Barnes Animal Show.
Bulger, Corliss: prop. and mgr., Bulger and Cheney Shows.
Bulger, H. R.: twenty-four-hour agent, Bulger & Cheney Shows.
Burlock, W. E.: press agent, back with the 101 Ranch Wild West.
Burns, T. F.: railroad contractor, Masterson's Shows.
Busby, J. M.: prop. and mgr., Busby's Minstrel Show.
Bushea, Harold: general agent, Barnes Animal Show.
Bushea, Harold: railroad contractor, Barnes Animal Show.
Butler, S. A.: equestrian director, Bulger & Cheney Shows.
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Campbell, Edw.: treas., Campbell Bros.' Shows.
Campbell, A. G.: general agent, Campbell Bros.' Shows.
Campbell, Parker: press agent, Campbell Bros.' Shows.
Campbell Bros.: props. and mgrs., Campbell Bros.' Shows.
Campbell, W. P.: legal adjuster, Campbell Bros.' Shows.
Carey, Jno. D.: contracting press agent and mgr. advertising car No. 2, 101 Ranch Wild West.
Carlisle, E. A.: supt. commissary dept., Carlisle's Wild West.
Carlisle, R. C.: prop. and mgr., Carlisle's Wild West.
Carr, Wm.: twenty-four-hour agent, Ringling Bros.' Show.
Carroll, Bart: supt. properties, Robinson's Famous Shows.
Cheney, Dudley: prop. and mgr., Bulger & Cheney Shows.
Cheney, Mrs. D. D.: treas., Bulger & Cheney Shows.
Cheveront, C. C.: mgr. advertising car No. 1, Robinson's Famous Shows.
Choffin, Geo.: special agent, Barnum & Bailey Show.
Clark, J. C.: local contractor, Starrett's Show.
Clifford, Geo.: supt. properties, Campbell Bros.' Shows.
Cohn, Chas. C.: supt. privileges, 101 Ranch Wild West.
Colemann, Chas.: treas., 101 Ranch Wild West.
Coley, Clande: mgr. Oriental Show, Campbell Bros.' Shows.
Conley, J. E.: mgr. side show, No. 2, Campbell Bros.' Shows.
Conners, Geo. W.: mgr. side show, 101 Ranch Wild West.
Connors, Wm.: mgr. advance car No. 1, California Frank's Wild West.
Conroy, Mr.: twenty-four-hour agent, Barnum & Bailey Show.
Cook, Chas.: supt. working crew, Barnes Animal Show.
Cook, Ben.: mgr. advertising car No. 2, Robinson's Famous Shows.
Cook, Frederick A.: legal adjuster, Barnum & Bailey Show.
Cosgrove, Arthur: mgr. advertising car, Barnes Animal Show.
Dalby, P. M.: mgr. up-town wagon, Campbell Bros.' Shows.
Dane, Harold: local contractor, Busby's Minstrel Show.
Daniels, Chuck: mgr. side show, Bulger & Cheney Shows.
Davis, H. (Shanty): supt. of canvas, Robinson's Famous Shows.
Davis, Blackie: asst. boss hostler, Masterson's Shows.
Davis, Geo.: supt. commissary dept., Yankee Robinson Shows.
Davis, Arthur, supt. commissary dept., 101 Ranch Wild West.
Davis, Will: checker-up, Yankee Robinson Shows.
DeBangh, Dan.: asst. excursion agent, Barnum & Bailey and Ringling Bros.' Shows.
Degnon, Geo. H.: excursion agent, 101 Ranch Wild West.
Delevan, S.: supt. stock, Ringling Bros.' Show.
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Diosato, Prof.: musical director, Starrett's Show.
Domske, Max: supt. lights, Ringling Bros.' Show.
Dunn, Chas.: equestrian director, Starrett's Show.
Ebbetts, Harry: supt. commissary dept., Barnes Animal Show.
Eldred, Lloyd: boss carpenter, Shannon Bros.' Show.
Emery, Wm.: supt. elephants, Ringling Bros.' Show.
Fagan, Jno.: asst. master of transportation Masterson's Shows.
Fayette, Geo.: supt. lights, Campbell Bros.' Shows.
Fayette, Geo.: supt. lights, Campbell Bros.' Shows.
Felder, S. H.: contracting agent, California Frank's Wild West.
Fellows, Dexter W.: press agent, Barnum & Bailey Show.
Felgan, J. R.: musical director, Bulger & Cheney Shows.
Ferguson, Bob: general agent, Masterson's R. R. Shows.
Filly, Dr.: general agent, Bulger & Cheney Shows.
Forkner, Uncle Bill: boss hostler, 101 Ranch Wild West.
Foster, Constantine: treas., Barnum & Bailey Show.
French, Max: supt. canvas, Barnes Animal Show.
Fuller, Bert: boss hostler, Starrett's Show.
Gannett, Wm.: general agent, Tiger Bill's Wild West No. 1.
Gill, Roy: auditor, 101 Ranch Wild West.
Goneen, Lew: supt. commissary dept., Campbell Bros.' Shows.
Gonzales, Fred: supt. canvas, Busby's Minstrel Show.
Goodwin, W. M.: mgr. advertising car No. 2, Barnum & Bailey Show.
Goodhart, Geo.: mgr. advertising car No. 1, Ringling Bros.' Show.
Gorman, Bud: equestrian director, Barnum & Bailey Show.
Graham, Lewis: mgr. side show, Ringling Bros.' Show.
Graham, Glint A.: supt. transportation, California Frank's Wild West.
Green, Art: supt. elephants, Campbell Bros.' Shows.
Greer, Lee: equestrian director, Campbell Bros.' Shows.
Grinhan, Eddie: press agent, California Frank's Wild West.
Gnielette, C. A.: asst. legal adjesters, California Frank's Wild West.
Gulliver, G. N.: general agent, Shannon Bros.' Show.
Hafley, C. Frank: president and director general, California Frank's Wild West.
Hamilton, Arthur: blacksmith, Barnes Animal Show.
Hammond, Fred: head porter, Campbell Bros.' Shows.
Hanson, Wm.: supt. animals, Campbell Bros.' Shows.
Harrell, P. W.: mgr. advertising car No. 1, 101 Ranch Wild West.
Harney, Owen: trainmaster, Campbell Bros.' Shows.
Hart, Jno.: special agent, Barnum & Bailey Show.
Hasselman, Ben.: mgr. advertising car, Yankee Robinson Show.
Hathaway, Carl: treas., Barnum & Bailey Show.
Hatfield, Fred: secy. and gen. mgr., Campbell Bros.' Shows.
Hayden, Wm.: checker-up, Barnes Animal Show.
Hayes, Jos.: supt. properties, Carlisle's Wild West.
Hill, Slim: master of transportation, Masterson's Show.
Hill, Frank: trainmaster, Bulger & Cheney Show.
Holliday, R. E.: checker-up, Campbell Bros.' Shows.
Horton, Wm.: advertising agent, Ringling Bros.' Show.
Horton, Ben: special agent, Ringling Bros.' Show.
Hutchinson, Chas.: treas., Barnum & Bailey Show.
Jentzer, Harry: special agent, Carlisle's Wild West.
Johnson, Tom: asst. supt. canvas, Campbell Bros.' Shows.
Kane, Robt. E.: mgr. side show, Barnes Animal Show.
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Lagaro, Prof.: musical director, Carlisle's Wild West.
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Liggett, Geo.: equestrian director, Robinson's Famous Shows.
Lindley, Harry: advance press agent, Ringling Bros.' Show.
Little, Geo. W.: prop., Robinson's Famous Shows.
Lorraince C.: supt. lights, 101 Ranch Wild West.
Lundy, Jake: supt. stock, Campbell Bros.' Shows.
Lyman, S. E.: musical director, Bulger & Cheney Shows.
Lynd, Wm.: supt. commissary dept., California Frank's Wild West.
Marentelle, Al.: mgr. side show, Carlisle's Wild West.
Markham, Prof. Roy: musical director, Barnes Animal Show.
McCarly, Chas. H.: special agent, Robinson's Famous Shows.
McCleary, H.: supt. canvas, Carlisle's Wild West.
McClintock, Chas. W.: general representative, 101 Ranch Wild West.
McCollough, Joe.: supt. working crew Carlisle's Wild West.
McConkey, Wm.: equestrian director, Tiger Bill's Wild West No. 1.
McCormick, Ira: supt. canvas, Tiger Bill's Wild West No. 1.
McCracklin, Samuel H.: general agent, Barnum & Bailey and Ringling Bros.' Shows.
McCurran, C. W: supt., California Frank's Wild West.
McGoire, Whitey: supt. elephants, Yankee Robinson Shows.
McLaughlin, Jno.: trainmaster, Barnum & Bailey Show.
McVey, J. M.: asst. mgr., Masterson's Shows.
McVey, Clarence: supt. lights, Masterson's Shows.
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Miller Bros.: props.: 101 Ranch Wild West.
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Miller, Jack: supt. lights, Shannon Bros.' Show.
Miller, Chas.: supt. properties, Ringling Bros.' Show.
Mitchell, E. S.: treas., Masterson's Shows.
Mitchell, C.: supt. stock, Masterson's Shows.
Mooney, Harry: supt. elephants, Barnum & Bailey Show.
Moore, Whitey: boss hostler, Barnes Animal Show.
Morgan, Fred A.: local contractor, Barnum & Bailey and Ringling Bros.' Shows.
Morris, Dave: twenty-four-hour agent, Barnes Animal Show.
Morrison, W.: checker-up, 101 Ranch Wild West.
Murphy, Jim: chandelier man, Bulger & Cheney Shows.
Mutton, Fred: supt. privileges, Campbell Bros.' Shows.
Nagle, M. F.: advertising agent, Barnum & Bailey Show.
Nelson, Morris: supt. lights, Barnes' Animal Show.
Nessen, Walter: special agent and checker-up, 101 Ranch Wild West.
Newman, E. A.: supt. lights, Carlisle's Wild West.
Nevin, Jno.: twenty-four-hour agent, Ringling Bros.' Show.
Nichols, Lew: mgr. side show, No. 1, Campbell Bros.' Shows.
Nutzman, Adam: supt. reserved seat tickets, Campbell Bros.' Shows.
Peck, W. K.: local contractor, Barnes Animal Show.
Peckham, Ralph W.: excursion agent, Barnum & Bailey and Ringling Bros.' Shows.
Pepperdine, Jno.: supt. privileges, Yankee Robinson Shows.
Perrine, D. W.: prop. and mgr., Tiger Bill's Wild West No. 1.
Perrine, Mrs. D. W.: treas., Tiger Bill's Wild West No. 1.
Pettingill, E. E.: twenty-four-hour agent, Robinson's Famous Shows.
Pettit, N. J.: local contractor, Barnum & Bailey and Ringling Bros.' Shows.
Pike, Floyd J.: musical director, Tiger Bill's Wild West No. 1.
Piper, Geo. F.: local contractor, Yankee Robinson Shows.
Posey, Jake: boss hostler, Yankee Robinson Shows.
Powell, Ben: supt. reserved seat tickets, Ringling Bros.' Show.
Prichard, R. W.: boss seat man, Campbell Bros.' Shows.
Proffitt, Emory: mgr. advertising car No. 1, Campbell Bros.' Shows.
Pullman, Hy.: twenty-four hour agent, Campbell Bros.' Shows.
Quinette, W. H.: railroad contractor, Yankee Robinson Shows.
Randall, Shanty: supt. lights, Robinson's Famous Shows.
Reaver, Vernon: treas., Yankee Robinson Shows.
Renhing, Sid: supt. privileges, Ringling Bros.' Show.
Rhodes, J. B.: boss carpenter, Robinson's Famous Shows.
Rial, Jay: press agent, Barnum & Bailey Show.
Richards, Wm. J.: treas., Barnes Animal Show.
Ringling Bros.: props., Barnum & Bailey and Ringling Bros.' Shows.
Robinson, Dan R.: prop. and mgr., Robinson's Famous Shows.
Robinson, B. G.: prop., Robinson's Famous Shows.
Robinson, E. B.: press agent, Robinson's Famous Shows.
Rosenthal, Jos.: special agent, 101 Ranch Wild West.
Ryan, Thos.: mgr. side show, Yankee Robinson Shows.
St. Clair, W. C.: mgr. advertising car No. 1, Barnum & Bailey Show.
Schelling, Jack: supt. canvas, Barnum & Bailey Show.
Scott, E. B.: railroad contractor, Robinson's Famous Shows.
Scott, F.: boss hostler, Carlisle's Wild West.
Seegar, Art: mgr. privilege car, Campbell Bros.' Shows.
Seely, Col. Chas.: legal adjuster, California Frank's Wild West.
Seignenr, Edmond E.: auditor, Campbell Bros.' Shows.
Sensle, Earl: supt. reserved seat tickets, Yankee Robinson Shows
Sheffer, J.: supt. ring stock, 101 Ranch Wild West.
Shannon, Harry: prop. and mgr., Shannon Bros.' Show.
Shannon, A. L.: Shannon Bros.' Show.
Sheridan, J.: blacksmith, Starrett's Show.
Shonts, W. J.: supt. commissary dept., Masterson's Shows.
Shumaic, Capt.: general supt., Masterson's Shows.
Sibley, Walter: mgr. side show, California Frank's Wild West.
Simpson, Joe: supt. properties, Starrett's Show.
Sloan, Tod: supt. canvas, Masterson's Shows.
Slusher, Jim: supt. ring stock, Robinson's Famous Shows.
Smith, Jno.: supt. stock, Robinson's Famous Shows.
Smith, Chas.: supt. animals, Ringling Bros.' Show.
Smith, Sid N.: legal adjuster, Bulger & Cheney Shows.
Snowhill, Chas. G.: special agent, Ringling Bros.' Show.
Snyder, Fred: supt. privileges and commissary dept., Tiger Bill's Wild West No. 1.
Snyder, C.: supt. reserved seat tickets, Tiger Bill's Wild West No. 1.
Spain, Chas.: supt. lights, Busby's Minstrel Show.
Spaff, Wm.: auditor California Frank's Wild West.
Speer, Orville: supt. lights, Yankee Robinson Shows.
Starrett, Howard S.: prop. and mgr., Starrett's Show.
Starrett, Jr., H. S.: treas., Starrett's Show.
Starrett, Mrs. H. S.: supt. privileges, Starrett's Show.
Stearns, Frank: mgr. advertising car, Yankee Robinson Shows.
Steeley, Guy: press agent, back with Ringling Bros.' Show.
Steffana, Anthony: boss razorback, Campbell Bros.' Shows.
Strong, Jake: supt. working crew, Starrett's Show.
Struwe, P. T.: supt. wardrobe, Campbell Bros.' Shows.
Sweeney, C. H.: equestrian director, Yankee Robinson Shows.
Sweet, Albert: musical director, Ringling Bros.' Show.
Sycle, Lee: railroad contractor, Campbell Bros.' Shows.
Tantlinger, D. V.: asst. equestrian director, 101 Ranch Wild West.
Thomas, Chas.: supt. reserved seat tickets, Robinson's Famous Shows.
Thompson, Wm. C.: general press agent, 101 Ranch Wild West.
Thurman, Ida: press agent, Barnes Animal Show.
Todenworth, Carl: general agent, Starrett's Show.
Tonning, C. L.: prop. and mgr. Masterson's Shows.
Trotter, R. W.: side show canvas, Campbell Bros.' Shows.
Tucker, T. S.: supt. working crew, Robinson's Famous Shows.
Tyler, Harley S.: mgr., Barnes Animal Show.
Tyson, Hank: supt. commissary dept., Robinson's Famous Shows.
VanGorder, H. E.: treas., Robinson's Famous Shows.
Van, Woody: musical director, Yankee Robinson Shows.
Vincell, S. F.: checker-up, Campbell Bros.' Shows.
Walburg, Humpy: side show band, Campbell Bros.' Shows.
Walsh, Jos.: blacksmith, 101 Ranch Wild West.
Wappenstein, Ed.: checker-up, Ringling Bros.' Show.
Waters, Ed. N.: twenty-four hour agent, 101 Ranch Wild West.
Watson, S.: boss hostler, Masterson's Shows.
Watts, Tom: press agent, Starrett's Show.
Wayne, Chas.: supt. commissary dept., Starrett's Show.
Webb, Al.: supt. commissary dept., Ringling Bros.' Show.
Whalen, Jas.: supt. canvas, Ringling Bros.' Show.
Wheeler, Punch (H. E.): press agent, Robinson's Famous Shows.
While, Chas. A.: contracting press agent, Ringling Bros.' Show.
Wichita Jack: arena director, Carlisle's Wild West.
Williams, Ed.: supt. canvas, Starrett's Show.
Williamson, Bisckie: supt. properties, Yankee Robinson Shows.
Wilmert, Johnny: blacksmith, Robinson's Famous Shows.
Wilson, Chas. C.: railroad contractor, Barnum & Bailey and Ringling Bros.' Shows.
Wingert, H. W.: musical director, Campbell Bros.' Shows.
Wingert, H. W.: mail agent, Campbell Bros.' Shows.
Woodard, J.: boss carpenter, 101 Ranch Wild West.
Woods, Ned: supt. lights, Starrett's Show.
Young, Geo. A.: supt. privileges, Bulger & Cheney Shows.
Zeltz, Chris: supt. animals, Robinson's Famous Shows.
Zengers, Jno.: musical director, Robinson's Famous Shows.

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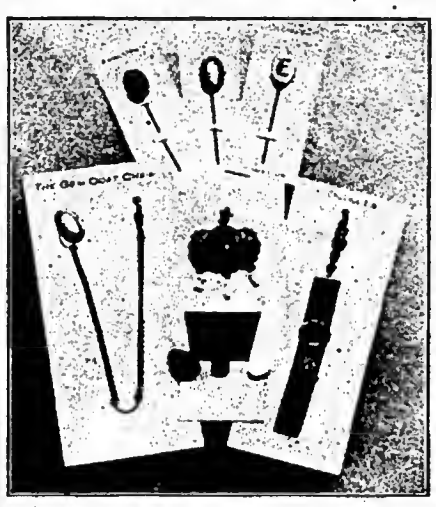

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LITTLE MISS FIX-IT.

(Continued from page 18.)

every husband with every petulant wife, when her own husband had gone away in a huff. Her own 'fixing' of every other person's family tangles simply complicated matters until the last act, when the authors straighten them out.

"There are half a dozen songs, some especially tuneful, Turn Off Your Light, Mr. Mose-Mas, and the topical song, Months and Months. Then, too, there was a curtain speech made by Mr. Norworth with patter by Miss Bayes, in which he thanked everybody, and she thanked God for the stage manager, Mr. Gustave von Seyffertitz.

"Miss Bayes was delightful as Mrs. Wendell, called Miss Fix-it, and Mr. Norworth was boyish and amusing as Buddie Arnold, husband of a suffragette. Miss Oza Waldrop, as a guest, was impetuous, and Mr. Lionel Walsh, in a 'silly-ass' part, was droll. A collie dog named Scotty, made a big hit by looking wise and loving. The stage pictures were beautiful, and the two kiddies, Ernestine Emler and Edith Norman, were charming."

The World pronounces the co-stars as a source of great fun, and further states: "The whole thing was made possible by Miss Bayes' cleverness in supplying jokes and stage business, and by the work of a fine company.

"There was no plot and none was needed: Miss Bayes in the Little Miss and the Big Noise. She never played better in her life, and that is saying a lot to those who know all the funny Bayesisms she gave to vaudeville. Her Irish song was full of life. Norworth made a hit with his Months and Months song, in which he told how all good persons regretted the burning of the Capitol at Albany, but how delighted the bookmakers were because the portrait of former Governor Hughes was ruined by smoke.

"There were three acts, bright, with many laughs and much that was good to look upon. William Danforth, Miss Grace Field, Miss Oza Waldrop, Lionel Walsh, Miss Eleanor Sinnott and Miss Annie Buckley were all good, but, to quote her own phrase, it was Nora Bayes who 'came all the way across' with the audience, and they showed it every time she came on the stage."

Not all the critics agree exactly with the above-quoted reviewers, yet it is our pleasure to say that the new Werba-Luescher offering has most auspicious qualities.

MRS. FISKE TRIUMPHANT.

(Continued from page 18.)

and manner of the artificial English type—beautifully characterized in her playing—to the more natural, if somewhat vulgar American type—equally true in her suggestion of a common origin and unrefined surroundings. Her sudden deflections from the purity of the English speech to the true-blue 'American,' as, for instance, in the scenes where she is alone with her female parent and addresses her as 'Maaw,' are side-splittingly funny, as, indeed, is the scene in which she affects a foreigner's surprised interest in the curious native type represented in her now befuddled former suitor."

The Herald reviews in a somewhat depreciatory tenor, picking out the last act as the real location of the objectionable portion, but landing Mrs. Fiske on the artistry of her work: "It all kept the audience amused, all but that last act, when the masquerade grew tiresome. Mrs. Fiske played with a crisp finish that made her exaggerated English veneer, with an occasional lapse into Indiana jargon, a fit pendant for the neat burlesque sketch of a wandering tombstone seller, offered by Mr. Henry E. Dixey, who went about offering his business card, with the remark, 'You English are slow, but you do die.'"

Allan Dale was most agreeably charmed, and has recorded his delight and appreciation in the following language: "With the courage of the old Roman josser, who leaped into the gulf to save the situation, Mrs. Fiske took a magnificent, Annette Kellermann header into the very midst of modern comedy, at the Lyceum, and changed out peevishness into rejoicing. For in Mrs. Bumpstead-Leigh, a new comedy, by Harry Jas. Smith, Mrs. Fiske was provided with a brand-new, home-made, up-to-date Becky Sharp role, that gave her splendid opportunities, and rarely has she hailed them more gorgeously. After the make-believers of a moribund season, when we are all at the fag end of our patience, it was a joy to watch this actress simply eating a role that chimed in so deliciously with her personality.

"Mrs. Fiske teaped at all this with the authority of perfect comedy—high comedy. Never once did she descend to farce; the others did; she—never. She was the lady of birth and breeding while her contemplated 'inlaws' were on the stage. Only when she was alone with Ma and Violet did she tet herself loose. And Ma was a peach! How hard she had to work at Ma! How splendid was her success, until Ma opened her mouth!

"Any other actress would have dealt with this as broad farce. Not so with Mrs. Fiske. Sedate, subdued, absolutely mistress of herself, she got her effects in the most legitimate way, and never once missed. It is a long time since such scintillant comedy work has been seen on the stage."

WISE IN LOVEABLE ROLE.

(Continued from page 18.)

The Times contributes the following to the Daly Theatre's new occupant: "The bare telling of a rough outline, however, does not indicate the chief charm of the play. That lies in the humor of the lines and the situations, and most particularly in the characterizations. There are the twin old maids, who have found themselves many times millionaires through their real estate holdings, and who suddenly decide to enter the business whirl of modern New York, and do it successfully. And the other old business men, chums of Beekman, the old servant, the young clerk with a love of poetry, the modern self-made millionaire and his grandson, who has inherited some stamina from his family. There are also several pretty, modern girls, and a little love story involving them.

"Mr. Wise, in his usual encouraging way, played Beekman, and developed the character into something distinct from the other roles he has played. As for the rest of the cast, it was of almost uniform quality, unusually good. Lois May played a young New Yorker of an old family; William Rosell was the over-ambitious youth; Esther Banks and Lettie Ford were the old maid twins, and looked the parts perfectly. A special line should be given to Frances McLeod for her characterizations of a 'fresh' stenographer of the new school, and to Lindsay J. Hall for his work in the role of an old-school clerk. All the rest of the company deserve praise."

The Herald contained in part the following appreciation, characterizing the new play as having a bright finish but a slow start: "The first act dragged slightly, but the action was lively in the other three. A good climax is reached at the end of the third. Mr. Wise's portrayal of the old school business man was delightful. Mr. William Rosell, as the prodigal youth, carried conviction in his acting, while Miss Blanche Yurka, as his wife, was effective in her one big scene."

The new Brady production has made a very creditable and auspicious opening.

THE PROGRESSIVE CLOWN.

(Continued from page 9.)

for clowns are hard to handle. His services are always in demand, managers want him because, as I said before, there are only a few of him left.

I firmly believe that it will be but a short time before circus managers will follow the policies of the big New York theatrical producers, and engage their principal clowns for a term of three or five years, which will keep the ambitious clown from forsaking his first love for the glare of the footlights and the two-a-day.

Then perhaps some of us among the hustlers will see our pictures on the big circus bills with the feature acts and the thrillers, and our names on the programs with the rest of the artists, which for some reason our worthy employers have never done as yet, although quite often when we leave the pay window our little bag of silver is jut as heavy as the great artist's whose picture adorns every billboard in the town.

Publicity and advertising made Dan Rice, John Lowlow and every other popular clown, but ask the public today who their favorite clown is, and they will describe a fellow they saw with some show who was awful funny, but for their life they can't tell you what his name was. I wonder why?

UP AND DOWN BROADWAY.

(Continued from page 18.)

Guy Bates Post and Florence Rockwell sustained the principal roles in The Nigger, Edward Sheldon's play of the South, which played a week's engagement at the Manhattan. Maud Durand, Julia Blanchett, J. M. Colville, Frank Peters and other well-known players were in the cast.

MILLER BROS. & ARLINGTON 101 RANCH WILD WEST.

(Continued from page 5.)

introduction of the participants. The bugle blows for Display No. 2 and in they all dash, one after the other, as follows: Cowboys from headquarters, Sioux Indians from Pine Ridge, cowboys from Cowskin Camp, band of Cheyenne red skins from Oklahoma, cowboys from Horse Shoe Bend, Snake Indians from the Creek Reservation, a troupe of Russian Imperial Cossacks, followed by Lucca, their prince, a collection of Mexican vaquero and rurales, cowgirls, Chief Eagle Feather of the Sioux, Pickett, the Dusky Demon; D. V. Tantlinger, chief of cowboys, and lastly and therefore most important, Joseph C. Miller.

The following is the list of persons identified with the big show, classified in the various capacities:

Vera Tantlinger is in charge of the arenic performance, under the supervision of J. C. Miller; Clemento, the roper, is back this season in charge of his troop of Mexican horsemen. The sixty-five Indians are in charge of Ed. Botsford. Goldie St. Clair, the bucking horse champion rider, who won her title at Cheyenne last year; Wenona and Edith Tantlinger, the matchless rifle shots, together with Madame Marantette, form the leading female members of the aggregation.

The bucking horses are ridden by Scout Mash Burney St. Clair, Wayne Beasley and Jim Kidd. The clowns, and very clever ones they, were impersonated by Dan Dix, Billy Hart, as two rubes, and a Boston addition who presented what a cowboy Jew might have looked like. The Russians are under the charge of Buffalo, the Cossack. The high-school acts are under Doc Weber. The cowboys comprised the following list: Vester Pegg, Stack Lee, Hand Durnell, Scout Nash, Wayne Beasley, Burney St. Clair, Chester Byers, Sammy Garrett, Lou Stack, Oscar Rixen, Tommy Grimes, Pat Chrisman, George Hooker, Ed. Botsford, Esteven Clemento, Doc Weber, Bud Osborne, Virgil Barnett, T. W. Simmons, Bill Pickett, Cowboy Tex, Tommy Kernan.

The cowgirls comprise the following list: Edith Tantlinger, Goldie St. Clair, Ethel Chrisman, Alice Lee, Stella Vonderheide, Beatrice Brosseau, Victoria Allen, Ethel Parry, Martha Allen, Juanita Parry, Dora David, Gertie David, Pudgy David, Babe Christman, Cookie Clemento, Bessie Worley and Rose Wenger.

They all make their bow and hastily race for the exit, when one of the cowboys gives a stirring relay exhibition, attired armed and mounted, a pouch over shoulder, like the brave and hardy figures who sped across the hostile plains ere the shriek of the locomotive had penetrated the Western frontierland.

Display No. 4 presents some extremely fancy as well as practical demonstrations with the lariat, lassooing horses at full speed, catching runaways, jumping rope and spinning bizarre figures.

Display No. 5 depicts the thrilling exploits of some Mexican bandits, who lawlessly hold up, fight and capture an overland stage coach, plunder the passengers, empty the treasure safe and prepare to make away with the booty when they are attacked by a posse of swiftly-pursuing vigilantes, rurales and cowboys. Great was the hand-clapping when Eagle, a gray cowpony, feigned injury and limped from the field.

Display No. 6 allows the execution of some of the fantastic dances, ceremonies and rites of the primitive Indian staged with all the grim picturesqueness of the native aboriginal council and camp-fire.

Display No. 7 calls our attention to Pickett, the modern Urus in a demonstration of courage, nerve, strength and agility in which he duplicates his feat of conquering a Spanish bull, unarmed and unaided, by forcing the largest of bulls to the tanbark by sheer strength.

In Display No. 8 presents the rollcs and pastimes of the boys of 101 Ranch in which they gambol and disport with the joy of the school boy. They pick no handkerchiefs and hats while galloping at full speed.

Display No. 9 is one that attracts the attention of all those assembled for D. V. Tantlinger, chief of the cowboys demonstrates the use of the boomerang for the hunt, chase and battle.

Dianlay No. 10 gives the boys and girls of the Ranch a chance to execute, a-horse, the intricacies of the quadrille with grace and abandon. Next comes a very effective number wherein Edith Tantlinger challenges exhibition with the shot-gun. This act is wonderfully clever and on the opening occasion she made every shot count, penetrating a clay-bird with each click of the trigger.

Display No. 12 exemplifies the degree of perfection to which the prairie equine can be educated. This number presents a large number of well-trained high-school horses. The act is climaxed by the excellent equestrianism of Madame Marantette and Col. Harris, who exhibit their two high-school horses, Chief Geronimo and Sun Flower, in their latest departures of high-school stepping. The hit of the act is the close when on her jumping horse, St. Patrick, she cleared a structure six feet, four in height and at that nine and one-quarter inches less than the height she is willing to take challenges for.

Display No. 13 tells the story of the horse thief of the prairie, disclosing the marauder taking possession of the cowboy's mount, his escape, pursuit, capture and the subsequent treatment accorded any such miscreant.

Display No. 14 presents cowboys in military tactics wherein they do some of the cleverest riding of the performance, finishing with a Roman three-horse standing mount.

In Display No. 15, Princess Wenona comes forth to establish her reputation as a peerless horseback rifle shot. No such a hindrance as a bobbing seat a-horse is able to distract her aim. This is a very commendable act and deserves to be ranked with the best in the business.

In Display No. 16 the many spectators are treated to an exhibition of football on horse back as played by the Mexicans and Indians. Trick riding forms the basis of the next two displays and some very hazardous bare-back broncho, steer and buffalo mounts are undertaken and successfully accomplished. It is here that Goldie St. Clair performs her perilous feat of riding the brideless broncho as does also the daring Virgil L. Barnett, well known for his ability in this line. The brideless bucking buffalo was successfully ridden by cowboy Tex. This number brought the house to their feet so tense was the excitement.

Display No. 20 afforded C. C. Lee the opportunity of demonstrating his skill at bareback shooting.

Display No. 21 depicts with realism the adventures of our pioneer emigrants. The scene reveals their encampment for the night, their attack by the Indians, the ensuing battle, the massacre and the vengeance of the cowboys, music blazes forth a reluctant farewell and although we hate to have to go, we applaud the performance to the core; so enthused and delighted are the youngsters that they swarm the arena until the herd of long-horned, fierce-eyed steers plunge threateningly into the arena for the sole purpose of clearing the house of the children. We approach again the arch at the entrance of the arena and we regretfully take a look back to see if by chance we can see any of the features that but a few minutes before had demanded our admiration.

We step into the street and solemnly avow that the Miller-Arlington 101 Ranch Wild West Show is unexcellable. A well-disciplined host of acts, of pleasing variety and skillful dexterity have been collected for the year of 1911.

We are pleased through and through and join in with the rest in congratulating the management at the promptness, smoothness, skill and success with which their inaugural performance passed into history.

CARNIVAL COMPANIES

Bauscher Carnival Co.: Berryville, Ark., 10-15.
Barkoot's, K. G., Shows: Somerset, Ky., 10-15.
Columbian Exposition Shows, J. Allen, mgr.: Philadelphia, Pa., May 1-6.
Davis Amusement Co., Geo. C. Davis, mgr.: Newbern, Tenn., 10-15.
Dixie United Shows, A. G. Ratliff, mgr.: Houston, Miss., 10-15.
Fair Japan Exposition Shows: Manchester, Va., 10-15; Richmond, 17-22.
Four Brothers Shows: Rock Mart, Ga., 10-15.
Frisco Mardi Gras Amusement Co.: Searcy, Ark., 10-15.
Greater Dixie United Shows, Harry Small, mgr.: Johns, Ala., 8-15.
Gulf Coast Shows, Sutton & Weed, mgrs.: Ada, Okla., 10-15; Coalgate 17-22.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Holly Springs, Miss., 10-15.
Jones', Johnny J., Exposition Shows: Washington, N. C., 10-15; Rocky Mount 17-22.
Keppler Shows, C. J. Keppler, mgr.: Independence, La., 3-22.
Metropolitan Shows: Darlington, S. C., 10-15.
Miller Bros.' International Shows, J. G. Miller, mgr.: Paducah, Ky., 10-15; Cairo, Ill., 17-22.
New Olympic Shows, Macy & Matthews, mgrs.: So. Pittsburg, Tenn., 10-15; Winchester 17-22.
Nigro & Loos Shows: Russellville, Ark., 10-15.
Reiss Nat. Shows: Ardmore, Okla., 10-15; Guthrie, 17-22.
Rock City Amusement Co.: Russellville, Ky., 10-15.
St. Louis Amusement Co., E. W. Weaver, mgr.: Fairmont, N. C., 10-15; Whiteville, 17-22.
Smith, John R., Shows, & Buffalo Ranch Wild West: Red Springs, N. C., 10-15.
Smith Greater Shows: Spencer, N. C., 10-15.
Southern Amusement Co., Don C. Stevenson, mgr.: San Antonio, Tex., 17-22.
Wayne Bros.' Amusement Co., Earl Tyree, mgr.: Des Arc., Ark., 10-15; Searcy, 17-22.

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Fischer & His Exposition Orchestra: Union City, Mich., 12; Albion 13; Vicksburg 14; Kalamazoo 15-16; Howe, Ind., 17; Valparaiso 18; Elkhart 19; Sturgis, Mich., 20; Jackson 21; Kalamazoo 22-23.
Neel's, Carl, Ban: Cordele, Ga., 10-15.

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which is your guarantee of quality and satisfaction. If Edison exhibitors will look for that trade-mark on every part they buy there will be no chance of their having an experience as outlined in the following letter, received recently from W. O. Stevens, Star Theatre, Henry, Ills.:

"I wish to call the attention of Photoplay Managers to the rank injustice and fraud that is being practised by some people who advertise to change Two-pin Edison Machines to One-pin. I will cite you my own case.

"Some two or three months ago I turned my Two-pin Edison over to a man who resides in Chicago and who gave me to understand that for a consideration of thirty dollars ($30.00), he would change my Two-pin Machine to a One-pin and use Edison parts, and also put in his 'improved cam,' etc. When I got the machine back from him, I found that his 'improved (?) cam' was so large that when the framing device was away down it struck against the cam. The shutter gears didn't mesh properly and the shutter was so bad that it didn't give a bright picture by any means. To make a long story short, he had used 'fake' parts instead of good ones, AND ADMITTED IT, giving as his reason that the Edison Company wouldn't allow him any commission.

"Will you please advise me if I have a just legal claim against him? He advertises in one of the leading trade journals, and I think that it is a shame that exhibitors should be 'roped in' in this manner."

In this case there is no question of the legality of the claim. Satisfactory redress, however, can hardly be expected from conscienceless fakirs who have absolutely no business standing and who exist by piratically trading upon a name that is accepted the world over as a guarantee of honest value and square dealing.

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ORANGE, NEW JERSEY

Circuses, Wild Wests and Tent Shows

Backman's Animal Show, Jno. T. Backman, mgr.: Blytheville, Ark., 10-15.
Bailey, Mollie A., Show: Rising Star, Tex., 12; Sipe Springs 13; Alexander 14; Hamilton 15; Carrollton 17; Stephenville 18; Comanche 19.
Barnes' Al. G., Wild Animal Circus: Ukiah, Cal., 12; Willits 13; Cloverdale 14; Santa Rosa 15; Petaluma 16; San Rafael 17.
Barnum & Bailey: (Madison Sq. Garden) N. Y. C., March 23-April 22.
Bropco Bob's Wild West: Celeste, Tex., 12-13; Leonard 14-15.
Buffalo Bill-Pawnee Bill Wild West: Washington, D. C., 17-22.
Campbell Bros.': Chillicothe, Tex., 12; Altus, Okla., 13; Clinton 14; Butler 15; Hinton 17; Lawton 18; Chickasha 19; Lindsey 20; Wynnewood 21; Cushing 22.
Clark, M. L. & Son's Show: Plain Dealing, La., 12; Arkana 14; Lewisville, Ark., 18.
Haag, Mighty, Show: Winchester, Ky., 12.
Henry's, J. E., Show: Jones, Okla., 13; Arcadia 14; Luther 15.
Honest Bill's Show: Cleburne Kan., 12; Irving 13; Blue Rapids 14; Waterville 15; Barnes 17; Greenleaf 18; Washington 19; Hadam 20; Narka 21; Hubbell, Neb., 22.
Keystone Show: Lyle, S. C., 12; Collins 13; Riverton 14; Harmony 15; Smith's Turn Out 17; Tirzah 18; Clover 19; Bowling Green 20.
Kit Carson's Buffalo Ranch Wild West: Mound City, Ill., 17; Anna 18; Marion 19; Benton 20.
Lucky Bill's Show: Junction City, Kan., 11-12; Milford 13; Wakefield 14; Clay Center 15.
Miller Bros.' & Arlington's 101 Ranch Wild West: Boston, Mass., 8-15.
Nelson Wild West Show: Ogden, Kan., 10-12; Manhattan 13-15.
Richards Bros.' Wagon Shows: Lovelace, Tex., 12; Brandon 13; Bynum 14; Emmet 15.
Ringling Bros.': (Coliseum) Chicago, Ill., 1-22.
Sells-Floto: Riverside, Cal., 12; Pomona 13; Santa Ana 14; San Diego 15; Los Angeles 17-18; Long Beach 19; Santa Monica 20; Pasadena 21; Santa Barbara 22.
Sparks', John H., Show: Durham, N. C., 12; Roxboro 13.
Sun Bros.': Macon, Ga., 15.
Tompkins' Western Attractions, Chas. H. Tompkins, mgr.: Berkley, Va., 10-15; Portsmouth 17-22.

Additional Performers' Dates

Addison & Livingston (Gem) Arkansas City, Kans., 13-15.
Adonis (Orpheum) Sioux City, Ia., 10-15; (Orpheum) Minneapolis, Minn., 17-22.
Bowers & Devine (Orpheum) Pensacola, Fla., 10-15.
Browder & Browder (Bijou) Great Falls, Mont., 10-15; (Family) Billings, 17-22.
Brunettes, Cycling (Majestic) Colorado Springs, Colo., 10-15; (Majestic) LaJunta, 17-22.
Burke & Urline (Bijou) Manistee, Mich., 10-15; (Idle Hour) Grand Rapids, 17-22.
Burns Sisters, Three (Empire) Calgary, Can., 13-20.
Dixon & Dixon (Keith's) Boston, 10-15.
Fosto & Fuzzy (Broadway) Camden, N. J., 10-15; (Hammerstein's) N. Y. C., 17-22.
Friel, Mr. & Mrs. Thornton (Crescent) Syracuse, N. Y., 10-15; (Yonge St.) Toronto, Can., 17-22.
Howard & Graf (S. & C.) Boulder, Colo., 10-15; (Majestic) Denver, 17-22.
Kaufmann Troupe (Keith's) Boston, 10-15; (Orpheum) Montreal, 17-22.
LaFleur, Joe, (Colonial) Akron, O., 13-15.
Pelham, Hypnotist (Washington) Bay City, Mich., 17-22.
Pell, B. B. (Colonial) Washington C. H., O., 10-15; (Colonial) Coshocton, 17-22.
Phillips, Dave & Adel: 1550 Colorado st., Kansas City, Mo., 10-15.
Robison & Partlow (Jas. Adams Show) Dillon, S. C., 10-15.
Shields & Gaile (Wm. Tell House) Boston, 10-15.
Vader, The (Majestic) Shreveport, La., 10-15.

MISCELLANEOUS

Adams', Jas. Vaudeville Show, No. 2, C. F. Haraden, mgr.: Hartsville, S. C., 10-15.
Barnum, Hypnotist, B. G. Barnum, mgr.: Prince Albert, Sask., Can., 10-15; Saskatoon 17-22.
Barnum, Prof. J. H., Magician: McCutchenville, O., 10-15; New Riegel 17-22.
Burnham, J. H., Show: Mead, Okla., 7-12; Kinlock 13.
Cady, Hypnotist: Jewell Junction, Ia., 17-April 20.
Clark Dramatic Illusion Co., E. B. Clark, mgr.: Fairbury, Neb., 10-15.
Colvins, Great, Hypnotists, Chas. Colvin, mgr.: Detroit, Mich., 9-15; Monroe 17-22.
Cotton Blossom Floating Theatre: Racine, O., 14; Middleport 15.
Daniel, Magician, D. A. Breen, mgr.: Mansfield, La., 12-13; Grand Cane 14; Shreveport 15; Longview, Tex., 16-18.
Deering, DuVell, Comedy Co., Grant DuVell, mgr.: Ellsworth, Ia., 10-15; Hubbard 17-22.
Edwards', J. S., Animal Show: Kansas City, Mo., indef.
Flint, Mrs. Herbert L., Chas. H. McKinney, mgr.: Burlington, Ia., 9-15.
Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Apr. 10, indef.
Florida Strollers, Mayer & Schwalbe, mgrs.: Shenandoah, Pa., 12; Ashland 13; Mt. Carmel 14; Shamokin 15.
Georgia Troubadours, Wm. McCabe, mgr.: Spirit Lake, Ia., 12; Lake Park 13; Harris 14; Milford 15; Sanborn 16-17; Hartley 18.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Marshall, Minn., 10-12; Granite Falls 13-15.
Hamilton's World Wonder Shows & Ostrich Farm: Cuero, Tex., 10-15; San Antonio 17-22.
Hemstreet, Prof. J. A.: Frankfort, Kan., 12-13; Pacific Junction, Ia., 14-15.
Herods's Temple of Palmistry: Jewell Junction, Ia., 20-Apr. 20.
Horner's Comedy Co., Joe Horner, mgr.: Lytton, Ia., 10-15.
Ingle Sisters Concert Co.: Cordele, Ga., 10-15.
Kitz Amusement Co., Albert Kitz, mgr.: Weaton, Wis., 12-13; Elmwood 14-15; Baldwin 17-18; Fairchild 19-20; Pittsville 21-22.
Lucas Shows, O. F. Lucas, mgr.: Howard, S. D., 10-15.
Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Corning, Ia., 10-15; Stanton 17-22.
Mascot, Educated Horse, H. S. Maguire, owner: Denison, Tex., 10-15; Oklahoma City, Okla., 17-22.
Mysterious Smith Co., Albert P. Smith, mgr.: Lake City, Minn., 12-13; Pine Island 14-15; Kasson 17-18; Chatfield 19-20; Rushford 21-22.
Newman, the Great, Hypnotist: Harlem, Mont., 9-12; Culbertson 13-15; Williston, N. D., 16-19; Minot 20-22.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Denver, Colo., 10-15.
Raymond, Great: Madrid, Spain, indef.
Sheffield Choir, Dr. Henry Coward, conductor: Brantford, Ont., Can., 12; Stratford 13; London 14; Chatham 15.
Thompson's, Frank H., Pictures: Ironton, Wis., 11-12; Lynden 13-16.
Todd, Wm., Vandeville Show, under canvas: Bishopville, S. C., 10-15.
Yumma Yumma Girls: Sapulpa, Okla., 10-15; Guthrie 17-22.

MINSTREL

Big City (Jno. W. Vogel's): Cadillac, Mich., 12; Traverse City 13; Cheboygan 15.
Coburn's, J. A.: Bowling Green, Ky., 12; Elizabethtown 13; Bardstown 15; Shelbyville 16-17; Harrodsburg 18; Danville 19; Lawrenceburg 20; Georgetown 21; Paris 22.
Dockstader's, Lew, O. Dodge, mgr.: San Francisco, Cal., 9-15.
Evans' Honey Boy: Brooklyn, N. Y., 10-15.
Field's, Al. G.: N. Platte, Neb., 12; Kearney 13; Norfolk 14; Sioux City, Ia., 15-16; Waterloo 17; Cedar Rapids 18; Clinton 19; Dubuque 20; Freeport, Ill., 21; Rockford 22.
Fitzgerald's, Troy, All Star, under canvas: Burlington, N. C., 10-12; Goldsboro 13-15; Rocky Mount 17-22.
Fox's, Roy E., Lone Star, under canvas: Honey Grove, Tex., 10-12; Bonham 13-15.
Haney's, Billy: W. Salem, Ill., 12; Flora 13; Albion 15.
Reinfeld's, Sig, Lady: (Victor) New Orleans, La., 2-22.
Richards & Pringle's, Holland & Filkins, mgrs.: Jefferson City, Mo., 12; Fulton 13; Mexico 14; St. Louis 16-22.

FIFTH AVENUE THEATRE.

(Continued from page 23.)

showed a keen appreciation of the German-American character, and were rendered with remarkable fidelity. John Butler as Louis, their son, and Ethel Clayton, as Mame, his chorus girl wife; and Marcey Harlam, as Boulanger, the family friend, also participated in the laurels.

The Two Pucks made good, as usual, in their delightful singing and dancing act. Miss Eva is making her farewell appearance in vaudeville, as she will leave the stage to become a bride in June. Her song, Heinie, Come Play Your Piccolo, and her Bowery dance with her brother as a finale, evoked salvos of applause.

The acts of Lou Anger, the Philadelphia German dialect monologist; the great Ernest Pantzer and Midget Charley, and Dixon and Dixon, musical clowns, as elsewhere noted.

Schichtl's Royal Hawkins, a remarkable marionette theatre, operated entirely by one man, delighted and amazed with its dolls in unusual and life-like attuns, including wire walking, magic, dancing and transformations.

BILL AT THE MAJESTIC.

(Continued from page 23.)

as props; the Misses Revere and Lyons as the sister act, and Miss Lillian Dilworth as The Headliner, are all well cast and made the act the hit of the bill.

That inimitable character actor and singer, Albert Chevalier, scored a mammoth success in his rendition of A Fallen Star and his song, Mrs. 'Awkins, was held ten minutes over the regular time of his act.

A Night in a Monkey Music Hall was the closing offering, and a score of highly educated simians kept the audience in the very best of humor and in their seats until the final drop of the curtain.

THE BILL AT THE AMERICAN MUSIC HALL.

(Continued from page 23.)

had fallen in love with and married a young musician and after an accidental separation from her husband had died at the birth of a baby daughter. The child is taken by her grandfather and on her twentieth birthday finds her father in the person of a street singer (the character of whom is portrayed very capably by Mr. Steger) and a very pretty little story is brought to just the kind of a climax we were all wishing for.

Anna Chandler, singing comedienne, reminds one in a great many ways of Sophie Tucker, still she has a personality and manner all her own and the rendition of her songs (the rag class) was enthusiastically received by all.

Jewell's Manikins, presenting Toyland Vaudeville, closed the show and the skillful manipulation of the various figures was comic and little short of marvelous. The stage setting was very pleasing, portraying the interior of a vaudeville theatre, audience, orchestra and all.

The LeRoy Sisters are doing a singing and dancing act in Keith & Proctor houses. The girls do several numbers in white face, closing with a rendition of the song, Steamboat Bill, during which they work in blackface.

NEW ACTS.

(Continued from page 19.)

third number—an imitation of Eddie Leonard singing Ida, Sweet As Apple Cider—is given by Miss Goodwin. Moody in the meantime makes a change to a suit of gold, singing with Miss Goodwin, who is attired in a gown of silver color, a duet, a very appropriate number for a finish. Miss Goodwin makes three changes and Moody makes two. A special drop is used for a novelty opening.

LOU ANGER, Dutch Military Man, Dialect Monologue. Fifth Avenue Theatre. In One. Time of Act, 15 Minutes.

After several years absence from the metropolitan stage, Lou Anger, with his rusty blue cavalryman's costume, appeared at the Fifth Avenue Theatre and demonstrated that the comedy Dutchman still has a place in the modern varieties. The burden of his talk concerned the philosophy of war, and his shafts of mingled wisdom and humor mildly amused his auditors for fifteen minutes. He closed with an excruciatingly funny resume of the Japanese-Russian war, in which the contrast between the Czar's position and the lot of his subjects was pathetically contrasted.

DIXON AND DIXON, Musical Comiques. Fifth Avenue Theatre. In Two. Time of Act, 15 minutes.

The act of Dixon and Dixon opened the bill at the Fifth Avenue Theatre, but by general agreement, they deserve better position. In grotesque clown costumes of the Italian school, full red pantaloons and red and black wigs, they performed on a variety of unusual musical instruments, with musicianly ability. In duet numbers they played the accordion, and upon the same instruments imitated a hen and chick, the wail of the bagpipes, and the rattle of the snare drum. A duet with belled hats and bouquets of bells; a number in which musical disks were played by dropping them upon a slab of marble; a xylophone solo performed upon the ribs of a papier mache skeleton; and performance on chime zithers from which they swung melody, were some of their achievements. Plenty of incidental comedy was introduced by discordant notes and grotesque antics.

GREAT ERNEST PANTZER AND COMPANY (WITH MIDGET CHARLEY), Novelty Acrobatics. Fifth Avenue Theatre. Full Stage. Time of Act, 10 Minutes.

Rarely are more surprises and genuine entertainment crowded into ten minutes than are presented in that space of time by the act of Ernest Pantzer and Midget Charley and their two assistants. The full stage is set as a restaurant with a dining table upper center, and with a waiter and a liveried footman in attendance. Ernest Pantzer, a handsome, muscular young man, enters in evening dress. Removing his hat and gloves, he stands aside. A magnum of champagne reposing on the table, falls apart and from it jumps a jolly little elf also in evening clothes, Midget Charley, said to be the smallest acrobat in the world. With a perky little laugh he diverts himself of his coat as does Pantzer, and seats himself at a little table. Pantzer bodily lifts table and all with one hand, and inverting them, balances Charley and his dinner on his head. Then follow rapidly a series of remarkable stunts, which include Charley's sliding down an inclined track with his head balanced in a wheeled shell, and his little body rigid in the air; the balancing of the heavy man on the midget's tiny muscular shoulders; and the lifting of Charley, bodily, by the face and the horizontal "muscling" of his rigid body by Pantzer. In conclusion, Pantzer apparently raises himself into the air with one hand on the midget's head. A great laugh is raised by Charley scampering away, showing that Pantzer's support is an iron rod in front of which his diminutive companion has been standing. The act is sure to create a sensation upon any bill.

BESSIE WYNN, Sweet Singer of Sweet Songs. Fifth Avenue Theatre. In One. Time of Act, 18 Minutes.

A trifle stouter than in the days of Babes in Toyland, but in the fullness of a golden womanhood, Bessie Wynn presented a beautiful picture in an ivory white gown which brought into charming contrast her dark beauty; and in her successive costumes of silver grey, with turban of the same shade, and a turquoise tunic embroidered in silver, she was a vision of loveliness. Her voice naturally sweet, has wondrously improved with assiduous cultivation, but with the exception of one number, her vocal selections were mediocre. The exception was Rosa Rigoletto, which, having been rendered frequently during the past season, afforded a fair test of comparison. Without any reservations, we can say that Bessie Wynn demonstrated that all others who have essayed the song are not in a class with her in its interpretation. Her exquisite phrasing, her wonderful temperament, and the bell-like tones employed, make us wish that Miss Wynn would attempt other songs of an interpretive character, rather than the ultra conventional Ashes of Roses, or the ultra risque, It's Awful When There's Something Coming Down, or Who Were You With Tonight? of her present repertoire. According to our way of thinking, they represent the extreme poles of what Miss Wynn would do well to avoid in a vaudeville career.

PERTINENT PATTER.

(Continued from page 19.)

The veracious press agent of the Percy Williams Circuit is responsible for the story that a new vaudeville partnership has been formed between Pat Rooney the third, the two-year-old son of Pat Rooney and Marion Bent, and Margaret Franklin Green, the two-year-old daughter of Irene Franklin and Burt Green, and that Manager Percy G. Williams has offered them a contract to become operative in 1925, when the children have reached the Gerry Society age limit of sixteen years. It is interesting to observe that this contract is the longest antedated on record.

Dorothy Dainton, billed as "The Girl from the Blue Grass," is doing a novelty singing act over the K. & P. time.

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ROSTER OF PERFORMERS

List of Professionals Engaged for the Various Circuses for the Season of 1911

NOTICE!

Up to the time of going to press, rosters of the performers of the following shows have not been received:

Campbell Bros.' Show.
Clark, M. L., & Son's Show.
Forepaugh-Sells Bros.' Show.
Gentry Bros.' Show.
Gollmar Bros.' Show.
Howe's Great London Shows.
LaMont Bros.' Show.
Robinson's, Danny, Famous Shows.
Robinson's, John, Ten Big Shows.
Sparks Show
Sun Bros.' Show.
Wheeler & Downie Shows.
Yankee Robinson Shows.

These rosters will be published in subsequent issues of The Billboard as we receive them.

Backman's Animal Show.—Paul Johanning, lion trainer, with seven lions; Jno. Tourille, riding tiger act; Cecil Stuart; Backman's performing dogs; Florine Gaskill, five performing bears; Mlle. Marguerite and her five lions; Lena Fair and her performing Australian cockatoos; John Miller, trained monkeys; Capt. Davis, Backman's trained leopards.

Ed. P. Barlow Show.—Howe and Barlow, aerialists; Frank Deckero, clown; Rose Stickney; Jack Sully, clown.

Al. G. Barnes' Wild Animal Circus.—Capt. W. C. Sharp, performing ponies; Geo. Seitler, performing dogs; Herbert Rumely, troupe of monkeys; T. K. Callahan and his kangaroo; Tim Buckley, performing elephants; E. Deschamps and his bucking mule; Frank O'Brien, January mule act; Wild animal trainers; L. Kelly, lions; Bob Thornton, bears; Mr. and Mrs. Roth, lions and tigers; Mr. and Mrs. Florine, leopards; Princess Irene, puma; Capt. A. Stonewall, seals and sea lions; Mme. Aurelia, mixed group; Julie Barlow, mixed group; Charles Fulton, troupe of Shetland ponies; Bert Jackson, performing dogs; John Wilson, chimpanzees; F. Warner, performing goats and dogs; A. Viens and his bucking mule; A. Fleming, January mule act; Clowns: Tote Ducrow, principal clown, assisted by Wm. Tate, H. Hanson, Will Crooks, W. F. Lawson, C. Conklin, J. Toohey and Geo. Kerr.

Barnum and Bailey Show.—Performing elephants presented by J. L. Clark, Harry J. Mooney and J. J. Dooley; Cleo LaRue, D. Ladora, Nobila Sisters, Cortez Bros., Corodona, Prince Youturkey, The Vandors, Mlle. Fisher, Two Adacs, Mlle. Tina, Miss Dela and Dexter Lee, aerialists; Abreus Bros., acrobats; Trained horses presented by Thos. Morno, Jno Ducander and James Dein; Ella Bradna, Victoria Davenport, Olympia Konyot and Mae Davenport, equestriennes; Three Bokromas, equestrians; Seven Pichis, Joe Dekoes Troupe, The Sandwinas, Georgetty Troupe, The Three Marcontonis and the Namos, acrobats; Sen Lion Acts, introduced by Geo. Damon, Prof. Winton and Capt. Jas. Waldo; Charles Firsl, chimpanzee, introduced by Oswald Hillardt Lijar; Troupe of Riding Monkeys, presented by Prof. Demarie; Hart Bros.; Four Comrades, Diaz Bros., Three Correllis and Kennard Bros., acrobats; Lenny Ladies, aerialists; Cliffe Berzac's novelty acts; Fred Derrick, Orrin Davenport and Chas. Siegrisl, equestrians; Nolie Carroll Trio, Mlle. Lipol, Azuma Troupe, LaBelle Victoria, Benton Bros., Ettn Leon Trio and Yegawa, aerialists; Six Florences, Dollar Troupe, The Gammons, Fooelli Troupe and the Five Josephas, acrobats; Orrin, Victoria and Mae Davenport, Six Konyots, Ella Bradna and Fred Derrick, equestrians; Six Neopolitans; Imperini Viennese Troupe, LaMar Troupe and Marc Anthony Bros., aerialists; Camille Trio, Harry LaPearl, Fred Egener, Jack Hedder, Pat Valdo, Ed. Hammer, Red Everett, Jim Rossi, Harry Clemons, Geo. Donahue, Bill Carelli, Phil "Denver" Darling, Hart Bros., Steve Misco, Baker and DeVoe and the Three Corellis, clowns; Herbert, the frogman, and The Vandors, contortionists.

Bulger and Cheney Shows.—The LaCroixs, aerialists; Wallingford Sisters, aerialists; The Voigts, jugglers; Crescent Trio, contortionists; Chas. Sweet, Frank Rusk, Emil Drummond and Fat Veeder, clowns; Arthur Little and his animals; Geo. Melbourn's ponies; Bob Haney's dogs and monkeys.

Cole and Rice Show.—Four Sylvilias, Tracy Andrea, Harry Clark, W. H. Bowers, Mrs. Grady, Three Cromers, Two Linsleys, Five Metzers, Three Arcaris, Two Zeotos, Geo. Irving and wife, H. B. Soldene and Olivia.

Cole and Rogers' Show.—Lizzie Robert's troupe of performing ponies; Mirdie Martino, equilibrist, on rolling globe; Rubi, Peasley, juggler; Geo. Wittle, aerialist; DeShone Sisters, aerialists; Obany Bros., acrobats; Geo. Vanderburg, comedy mule hurdle exploits; Mons. Roy, contortionist; The Peasleys, aerialists; Lew LaClede, producing clown, assisted by Roy Leonhart, Bob Cook and Geo. Vanderburg.

H. W. Freed's New Show.—H. W. Freed's trained dogs and ponies and juggling act; Chas. Alderfer, aerialist; Sylvia, rolling globe artist; Archie Noonan, acrobat; Homer J. Whitmarsh, principal clown, asisted by Archie Noonan and Wm. Richards.

Great Clifford Circus.—Zanton Bros., aerialists; Mlle. Clifford, sword swallower; LaInnes aerialists; Zanzar Bros., acrobats; Two Wirizs, contortionists; House and House, aerialists; Hart and Iliff, aerialists.

Mighty Haag Show.—Jessie Weaver, aerialist; Chas. Johnson, aerialist; Mons. Debough, contortionist; Toko, aerialist and foot juggler; Si Kitchie, acrobat; Abbe Betchawana, juggler; Albert Henry, clown; S. Morley, clowe; Roy Fortune, aerialist; Gail Boyd, principal clown; Soldier Mardello, contortionist and clown; Bill Johnson, aerialist; Jno. A. Goss, clown; Del Fuego, clown; The Miller Family, Dolly, Clara and Frank, equestrians; Irmena Troupe, aerialists; The Winslows, aerialists; The DeNovo Family, aerialists; Holzer and Rezloh, acrobats; Bill Winslow, clown; Mme. Irma, contortionist; C. McJune, clown; The Houstons, aerialists.

Hagenbeck-Wallace Shows.—Nelson Family, twelve in number, Six Tasmanians, Four Jodek Bros., Four Comrades, Five Olifans, acrobats; Two Kullervo Bros., Swedish Head Walkers; Original Four DeKocks, equilibrists; Three Nelis Sisters, Marvelous Marvelle, Arthur Stantz and Leonardi and Sister, contortionists; Two Geromes, statuary artists; Seven Merodias and the Baker Troupe, five in number, bicyclists; Colgrove's Comedy Circus; Leslie's Barnyard Pets; Petroff's Musical Dogs; Clown Monatier and wife, trained dogs and monkeys; M. and Mme. Thalero's trained dogs and ponies; Violette Sisters, with their leaping wolf hounds; Hagenbeck's trained zebras; Six Flying Nelsons, Two Aerial Thomsses, Two Aerial Fosters, Anita Conners, Patt and Patt, Two Leonardys, Christiana Duo, The Livingstons, Three LaTina Sisters, Two Fosters, Navaro Troupe, four in number, aerialists; McCree-Davenport Troupe, five in number, Three Riding Conners, Wilkes-Lloyd Family, four in number, Chas. and Marie Clark, Lulu Stephens, Grace Sifford, riders; Boris Fridkin Troupe, four in number, Russian dancers; Four Van Diemann and Three Orloff Sisters, aerialists; Jno. Hellatt, trained polar bears and big mixed group of lions, tigers, leopards, etc.; Herr Edward Sauer, riding tiger and elephant; Andrew Ricardo, riding lions and horse; Wallace School of high-school and menagerie horses, fourteen; Three Harddig Bros., comedy jugglers; Delmont Troupe, six in number, comedy skaters; Hagenbeck's trained elephants, fourteen; Mme. Colgrove and Mary Abrams, chariot drivers; LaRue and Cameron and Jenks and Clifford, eccentrics; Clowns: Arthur, Borella, Ernest Girard, Arthur and Henry Stantz, Three Harddigs, Fred Jenks, Fred Delmont, Geo. Conners, Speck Enos, Harry Stokes, Tony DeKock, Four Comrades, Billie LaRue, Lon Moore, Dick Pinkney, Geo. King, Four Olifans, Fred Leslie, Clown Monatier, Joe Kelley, Two Geromes, Myron Baker, Bill Griffin, Petie Spadonia and Willie Petroff. Side Show Department—Arthur Hoff, mgr.; Lew Morris, asst. mgr.; Chas. Ginsacock, D. Miller and Chas. Mack, ticket sellers; Bello Italia Duo, musical act; Neil Scranton and wife, marionettes; South Sea Island Joe and wife, natives of South Sea Islands; Rose Arcaris, snakes; Hillyear and wife, illusionists; Andrew Sturtz, tattooed man; P. G. Lowery's Minstrels; Abe Rodine and partner, oriental musicians; Princess Fatima, Beatrice Leslie and LaBelle Mirza, dancers; Spotted Family, Australian leopard people; Kenyon, coin manipulator; Mlle. Loretta, midget.

Heber Bros.' Show.—Rollo H. Heber and his performing horses, ponies, dogs and monkeys; Flying LaVonn, acrobats; Anthony Bros., acrobats; Dell Hicker, aerialist; Geo. T. Heber, principal clown; "Ginger" Webster and "Penno" Laughrey, clowns; The Jeffersons, aerialists; Avanell Heber, aerialist.

Honest Bill's Show.—Jesse A. Manola, juggler; Capt. Tom Kinkade, trainer of York, the monster elephant; LeRoy Newton, aerialist; Prof. Ed. Snyder's troupe of trained dogs; Wm. Newton's troupe of eight ponies; Sam Brooks, contortionist; Prof. J. A. Pratt and his lion, Nero; Seven Shamrocks, aerialists; Great Monnden, iron jaw act; Enock Brooks, producing clown.

Jethro Almond R. R. Tent Shows.—Two Galyons and DeRien and DeRien.

Lampe Bros.' Shows.—Bennett Bros., acrobats; Mlle. Ilene, contortionist; Otto Lampe, juggler; Al. Mondsello, aerialist; Chas. and Bert Lampe, aerialists; Nellie and Joe Gregg, acrobats; Jno. Lampe, aerialist; Fred, Chas., Jno., Otto and Bert Lampe, clowns.

Lombard's Imperial Shows.—Flying Belmonts, aerialists; Hill Bros., aerialists; Dick Weston, clown; Edwards and O'Brion, acrobats.

Masterson's R. R. Shows.—Casting Lordons, aerialists; Two Aerial Hutchinsons, aerialists; Dale and Frooge, H. Laird, Frank Lovine, Dave Nicholson, Jas. Kingcade, Jas. Cochran, W. H. Curtis, troupe of bears and dogs; Frank A. Goldie, Mabel Krujockety, Three Guthries and Three Cowdons.

Mollie A. Bailey Show.—Albertine Bailey, aerialist; Alice and Bessie Bally, singers and dancers; Mike Hwatez, aerialist; Karl Larkin, juggler; Miss Alice and Brad Bally, aerialists; Mr. Behre, aerialist.

Ringling Bros.' Show.—Performing elephants, presented by Frank Johns, Wm. Emery and Jno. J. Johnson; Bert Demo Troupe and the Four Delnos, aerialists; Josie Clark, Original Miss Daisy and Emma Slickney, equestrienne; Trained horses, introduced by Frank Schudel, Jno. Agie and Albert Schuman; Gud Mijares, Atayde and son, Dalvis Troupe, Margarite and Hanley, Mooello-Muraitz Troupe and Jno. Miller, acrobats; Ida Belno, Miss C. Bell, Jno. Foley, Philles Troupe, Jno. Agie, Florence Harris and Emma Donovan, equestrians; Anderson Bros., Prosit Trio Mardo Trio, Rice, Pelt and Baldwin, acrobats; Chas. Clark, Mme. Cottrell and the Two Hodginia, equestrians; Miss Cecelia Fortune, Miss George, The Aerial Cromwells, The Great George, Flying Wards, Emma Donavan and the Two Ataydes, aerialists; Senorita Ortiz, J. Mijares, Claude Roode, Frank Cromwell, aerialists; Four Avalons, The Aribos and the Five Juggling Normans, jugglers; Ida Delno, acrobat; Wm. Melrose, Percy Clark and Jno. Rooney, equestrians; Trained animals acts introduced by Jno. Agie, Alfred Loyal and Albert Hodgini; Ahreu Troupe, Seven Florenz Troupe, Six Boonelli Troupe, Eight Heras Family and Six Cantrillon Troupe, acrobats; Melrose and Meers, The Three Duttons and the Cottrell-Powelin, equestrians; George Troupe, The Cisrkuniaos and the Alex Troupe, aerialists; Clowns: Jules Turnour, Geo. Hartzell, Sr., Al. White, Geo. Hartzell, Jr., Max Miller, Alf Misco, Frank Anderson, The Casinos, Johony O'Brien, Chas. Bell, E. Wysong, Morris Davis, Spader Johnson, Jess, Tom and Wm. Mardo, Roy McDonald, Ed. Nemo, Carl and Ed. Milvo, Jno. Miller, Ed. Baldwin, Billy Rice, Paul McCullough, Dan and Albert Prosit, Carl Luster, Tom Roberts, F. Schadel, Jno. Slater, Charlie Smith, Fred Stelling, Jim Spriggs, Jno. Trinp, A. Augestad and Chas. Veiling.

Rippel Bros.' Show.—Eddie Fox, balancing ladder and juggler; Chas. Rippel, Jr., aerialist; Fred Allen, barrel jumper and trapeze; Zelo, aerialist; Sullivan, Hays and Sullivan, aerialists; Bob Rippel, clown; Jessie Ryan, aerialist; Gertie

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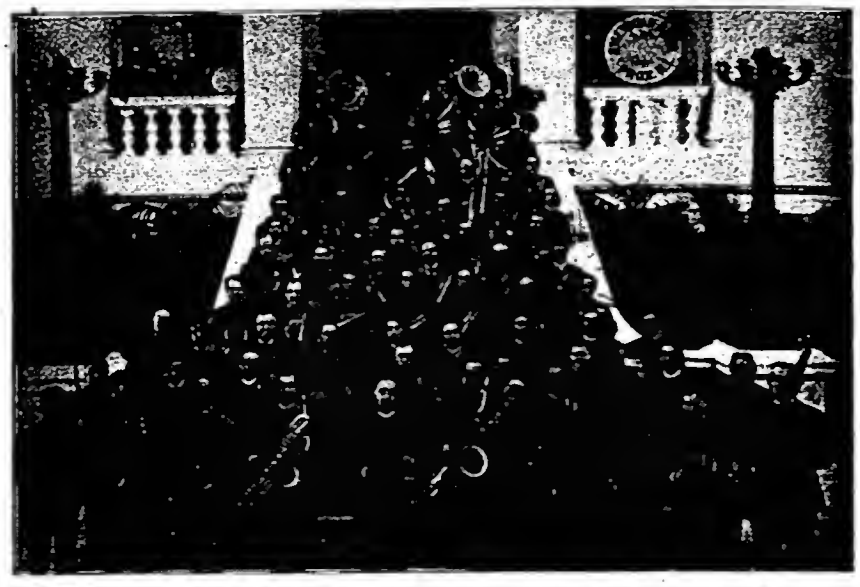

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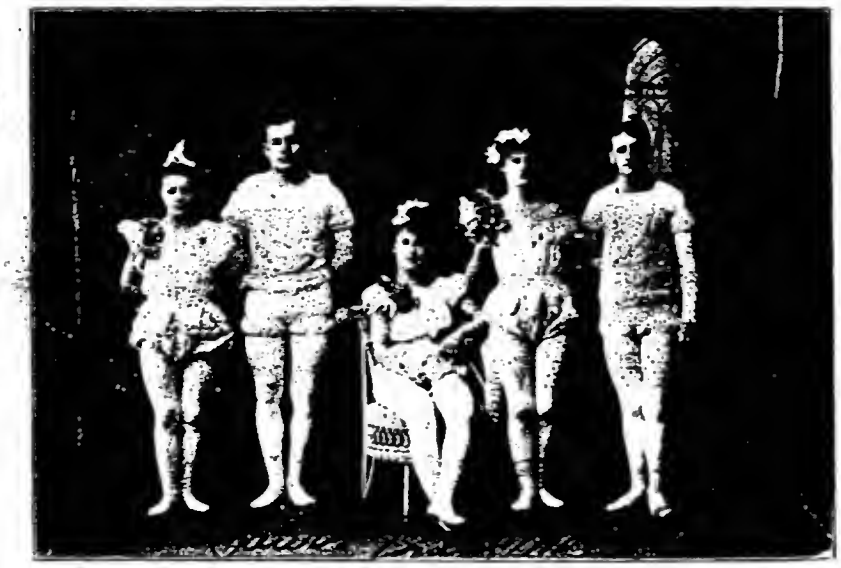

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Kentucky State Fair, Sept. 11-16, 1911
Privileges, Concessions and Midway Attractions are now being considered. For full particulars, write PERRY M. SHY, Secretary, 320 Paul Jones Bldg., Louisville, Ky.

Rippel, aerialist; Nellie Rippel, equestrienne; Sprague and Warren, aerialists; Attie Ryan, hand balancer and clown.

Frank A. Robbins' Show.—Hocum Family, four in number, equestrians; Gordon Family, five in number, aerialists; Jack Cousins and Chas. Lowry, equestrians; Three Herberts, acrobats; Mlle. Oirus, equestrienne; Jas. Burns, aerialist; Morey Bros., aerialists; Mlle. Jeannette, revolving globe and juggling; Aerial Hotchinsons, aerialists; May Morris, high school horse and menage act; Prof. Gearhill and his eight performing stallions; Prof. Carville and his sixteen performing ponies; Clowns: Chas. and Edwin LaBelle, Bobbie Fay, Wm. Lambertson, Albert Bemis, J. B. Gleason, Elbert Lee and Chas. LaBlance. Side Show—J. E. Ogden, mgr.; Harry Nugent, punch and magic; Mrs. Ogden, mind reading; Margaret Still, snake enchantress; Marie Devere, sword swallier; Lillian Gillis, fire queen; Alice Atherton, musical artists; Maud Davis, bag puncher; Allie Snow, electric lady; LaBelle Asia, O'Neita and Calipha, Oriental dancers; Allie Hassar and his Turkish band and dervished; Prof. Jacobs and his Georgia minstrels. Concert—Bemis and Bemis, Morris Sisters, Mr. and Mrs. Jack Nend, Mr. and Mrs. Bobbie Fay, Jno. Gleason and Lambertson and LeBelle.

Sells-Floto Show.—The De LaMead Family, posing; Miss Hobson and Miss Rooney, equestriennes; Performing Elephants, presented by Prof. Fred Allspaw and Mlle. Zora; Bert Morphy, singer; Garcinetti Bros., acrobats; Ricadonna, aerialist; Great Picardo, juggler; Miss Mann Kelly and Mme. Luckey, rolling globes; Animal acts, presented by Wm. Barrett, Madam Royal and Capt. Jno. Carroll; Horace Webb, ..is Stirk, The Lafayettes, Miss Johnson, Irene Hall and the Kelly Bros., aerialists; Martell Family, bicyclists; Jim Rutherford, clown; Homer Hobson and Alex Lawande, equestrians; Raynor's ponies and unrideable mules; The Melnottes, Mesdames Johnson and Locky, Sackett and Lowande, aerialists; Guice Troupe and the Monahan Troupe, aerialists; The Hobsons and Bedini and Lowande, equestrians; Six Galarmo Sisters, aerialists; Ah. Johnson and Billy Jameson, clowns.

Silver Family Shows.—Sandy Copeland, aerialist; The Kilppels, acrobats; DeMar Bros., aerialists; Condon Binnt, contortionist and balancing trapeze; Paul Wenzil, acrobat; Joe Price, clown; DeLano, clown; Silver Bros., jugglers.

E. G. Smith's Colossal Shows.—J. J. Ray Dee, Joe Hilsizer, Harry DeCleo, Chas. Ward, Ed. Thins, Two Dunlaps and Wm. Finnin.

Swift's Airdome Shows.—Harry G. Ridgway, Paul Fressler, Ralph Schecter, Jean Smart, Bishop Bradshaw, Jas. Wardlow, Kenneth Knapp, Jno. D. Elliott, Larkin Kuster, Harry Barnes, Rsllond Hall, Geo. Hamer, Fred George, Jas. Cooper, Roy Scott, Todd Toulman and Fred Schepard.

Wagner Show.—Harry Jenaro, clown; Wilson Sisters, acrobats and flying rings; Nellie Rodgers, lady clown; Great Wagner, aerialist; Jolly Jenaro, clown juggler; Cleo, contortionist and hand balancing.

Welsh Bros.' Shows.—Jno. White and his troupe of dogs, horses and ponies; Madam Yncca, strong woman; Mae Kosler, lady clown; Jno. White, Jr., mules; Y. Kisht Imperial Japanese troupe, six in number, Faust and Prescott, aerialists; The Cowdens, aerialists; Heininger and Marganthal, aerialists; Frank Hassall, Jno. Murphy and Ed. Lee, clowns; Horace Laird, aerialist; Fred Greevy, barnyard circus; Fouaty Troupe, aerialists; Annie Leon, aerialist; Marie Davenn and her high school menage act.

Acrobats, Aerialists, Clowns, Equestrians, Miscellaneous Acts

ACROBATS.

Abreu Troupe: Ringling Bros.' Show.
Ahrens Bros.: Barnum & Bailey Show.
Anderson Bros.: Ringling Bros.' Show.
Anthony Bros.: Heber Bros.' Show.
Atayde & Son: Ringling Bros.' Show.
Bennett Bros.: Lampe Bros.' Shows.
Binnt, Condon: (Contortionist) Silver Family Shows.
Bonesetti, Six, Troupe: Ringling Bros.' Show.
Brooks, Sam: (Contortionist) Honest Bill's Show.
Castrillon, Six, Troupe: Ringling Bros.' Show.
Cleo: (Contortionist and hand balancing) Wagner Show.
Comrades, Four: Barnum & Bailey Show.
Comrades, Four: Hagenbeck-Wallace Shows.
Correllis, Three: Barnum & Bailey Show.
Crescent Trio: (Contortionist) Bulger & Cheney Shows.
Dalvis Troupe: Ringling Bros.' Show.
Debough, Mons.: (Contortionist) Mighty Haag Shows.
DeKocks, Original Four: (Equilibrists) Hagenbeck-Wallace Shows.
Dekoes, Joe, Troupe: Barnum & Bailey Show.
Delno, Ida: Ringling Bros.' Show.
Dias Bros.: Barnum & Bailey Show.
Dollar Troupe: Barnum & Bailey Show.
Edwards & O'Brion: Lombard's Imperial Shows.
Florena, Seven, Troupe: Ringling Bros.' Show.
Florences, Six: Barnum & Bailey Show.
Fonelli Troupe: Barnum & Bailey Show.
Gammons, The: Barnum & Bailey Show.
Garcinetti Bros.: Sells-Floto Show.
Georgetty Troupe: Barnum & Bailey Show.
Gregg, Nellie & Joe: Lampe Bros.' Shows.
Hart Bros.: Barnum & Bailey Show.
Herss, Eight, Family: Ringling Bros.' Show.
Herbert, the Frogman: (Contortionist) Barnum & Bailey Show.
Herberts, Three: Frank A. Robbins' Show.
Holzer & Rezkoh: Mighty Haag Shows.
Ilene, Mlle.: (Contortionist) Lampe Bros.' Shows.
Irma, Mme.: (Contortionist) Mighty Haag Shows.
Jodck Bros., Four: Hagenbeck-Wallace Shows.
Josephas, Five: Barnum & Bailey Show.
Kennard Bros.: Barnum & Bailey Show.
Kitchie, Si: Mighty Haag Shows.
Klippels, The: The Silver Family Shows.
Kullervo Bros., Two: (Head Balancers) Hagenbeck-Wallace Shows.
LaVona, Flying: Heber Bros.' Show.
Leonardi & Sister: (Contortionists) Hagenbeck-Wallace Shows.
Manello-Marnitz Troupe: Ringling Bros.' Show.
Marconton's, Three: Barnum & Bailey Show.
Mardo Trio: Ringling Bros.' Show.
Marguritte & Hanley: Ringling Bros.' Show.
Martinn, Birdie: (Equilibrist) Cole & Rogers' Show.
Marvelle, Marvelous: (Contortionist) Hagenbeck-Wallace Shows.
Milares, Gud: Ringling Bros.' Show.
Miller, Jno.: Ringling Bros.' Show.
Namos, The: Barnum & Bailey Show.
Nelle Sisters, Three: (Contortionist) Hagenbeck-Wallace Shows.
Nelson Family: Hagenbeck-Wallace Shows.
Noonan, Archie: H. W. Freed's Show.
Obany Bros.: Cole & Rogers' Show.
Olifans, Five: Hagenbeck-Wallace Shows.
Piehls, Seven: Barnum & Bailey Show.
Prosit Trio: Ringling Bros.' Show.
Rice, Bell & Baldwin: Ringling Bros.' Show.
Sandwinas, The: Barnum & Bailey Show.
Stantz, Arthur: (Contortionist) Hagenbeck-Wallace Shows.
Tasmanians, Six: Hagenbeck-Wallace Shows.
Vandors, The: (Contortionist) Barnum & Bailey Shows.
Wenzil, Paul: Silver Family Show.
Wirtzs, Two: (Contortionist) Great Clifford Circus.
Zanzar Bros.: Great Clifford Circus.

AERIALISTS.

Adacs, Two: Barnum & Bailey Show.
Alderfer, Chas.: H. W. Freed's Show.
Alex Troupe: Ringling Bros.' Show.
Ataydes, Two: Ringling Bros.' Show.
Azuma Troupe: Barnum & Bailey Show.
Bailey, Albertine: Mollie A. Bailey Show.
Bailey, Alice and Brad: Mollie A. Bailey Show.
Behre, Mr.: Mollie A. Bailey Show.
Belmonts, Flying: Lombard's Imperial Shows.
Benfon Bros.: Barnum & Bailey Show.
Burns, Jas.: Frank A. Robbins' Show.
Carroll, Nettle, Trio: Barnum & Bailey Show.
Christiana Duo: Hagenbeck-Wallace Shows.
Clarkonians, The: Ringling Bros.' Show.
Conners, Anita: Hagenbeck-Wallace Shows.
Copeland, Sandy: Silver Family Shows.
Cordona: Barnum & Bailey Show.
Cortez Bros.: Barnum & Bailey Show.
Cromwells, Aerial: Ringling Bros.' Show.
Cowdens, The: Welsh Bros.' Shows.
Dela, Miss: Barnum & Bailey Show.
Delno Troupe: Ringling Bros.' Show.
DeMar Bros.: Silver Family Show.
DeNova Family: Mighty Haag Show.
DeShone Sisters: Cole & Rogers' Show.
Donavan, Emma: Ringling Bros.' Show.
Faust & Prescott: Welsh Bros.' Shows.
Fisher, Mlle.: Barnum & Bailey Show.
Fortune, Roy: Mighty Haag Show.
Fortune, Cecilia: Ringling Bros.' Show.
Fosters, Two Aerial: Hagenbeck-Wallace Shows.
Fosters, Two: Hagenbeck-Wallace Shows.
Fouaty Troupe: Welsh Bros.' Shows.
Galarmo Sisters, Six: Sells-Floto Show.
George Troupe: Ringling Bros.' Show.
Gordon Family: Frank A. Robbins' Show.
Guice Troupe: Sells-Floto Show.
Hall, Irene: Sells-Floto Show.
Hart & Illiff: Great Clifford Circus.
Heber, Avanell: Heber Bros.' Show.
Heininger & Marganthal: Welsh Bros.' Shows.
Hicker, Dell: Heber Bros.' Show.
Hill Bros.: Lombard's Imperial Shows.
House & House: Great Clifford Circus.
Houstons, The: Mighty Haag Show.
Howe & Barlow: Ed. P. Barlow Show.
Hutchinsons, Aerial: Frank A. Robbins' Show.
Hutchinsons, Two Aerial: Masterson's R. R. Shows.
Hwatcz, Mike: Mollie A. Bailey Show.
Imperial Viennese Troupe: Barnum & Bailey Show.
Irmena Troupe: Mighty Haag Show.
Jeffersons, The: Heber Bros.' Show.
Johnson, Chas. & Bill: Mighty Haag Show.
Johnson & Lucky, Mesdames: Sells-Floto Show.
Kelly Bros.: Sells-Floto Show.
LaCroixs, The: Bulger & Cheney Shows.
Ladora, D.: Barnum & Bailey Show.
Laird, Horace: Welsh Bros.' Shows.
Lafayettes, The: Sells-Floto Show.
LaJones: Great Clifford Circus.
Lampe, Chas. & Bert & Jno.: Lampe Bros.' Shows.
LaMar Troupe: Barnum & Bailey Show.
LaTina Sisters, Three: Hagenbeck-Wallace Shows.
Leamy Ladies: Barnum & Bailey Show.
Lee, Dexter: Barnum & Bailey Show.
Leon, Annie: Welsh Bros.' Shows.
Leonardys, Two: Hagenbeck-Wallace Shows.
LeRue, Cleo: Barnum & Bailey Show.
Lipot, Mlle.: Barnum & Bailey Show.
Livingstons, The: Hagenbeck-Wallace Shows.
Lordons, Casting: Masterson's R. R. Shows.
Marc Antony Bros.: Barnum & Bailey Show.
Melnottes, The: Sells-Floto Show.
Monahan Troupe: Sells-Floto Show.
Mondsello, Al.: Lampe Bros.' Shows.
Morey Bros.: Frank A. Robbins' Show.
Nelsons, Six Flying: Hagenbeck-Wallace Shows.
Neopolitans, Six: Barnum & Bailey Show.
Nevaro Troupe: Hagenbeck-Wallace Shows.
Newton, LeRoy: Honest Bill's Show.
Noblis Sisters: Barnum & Bailey Show.
Orloff Sisters, Three: Hagenbeck-Wallace Shows.
Oritz, Senorita: Ringling Bros.' Show.
Patt & Patt: Hagenbeck-Wallace Shows.
Peasleys, The: Cole & Rogers' Show.
Ricadonni: Sells-Floto Show.
Rippel, Jr., Chas.: Rippel Bros.' Show.
Roode, Claude: Ringling Bros.' Show.
Ryan Jessie: Rippel Bros.' Show.
Sackett & Lowande: Sells-Floto Show.
Shamrocks, Seven Flying: Honest Bill's Show.
Sprague & Warren: Rippel Bros.' Show.
Stirk, Vida: Sells-Floto Show.
Sullivan, Hays & Sullivan: Rippel Bros.' Show.
Thomases, Two Aerial: Hagenbeck-Wallace Shows.
Tina, Mlle.: Barnum & Bailey Show.
Toko: Mighty Haag Show.
Vandors, The: Barnum & Bailey Show.
Van Diemans, Four: Hagenbeck-Wallace Shows.
Victoria, LaBelle: Barnum & Bailey Show.
Walingford Sisters: Bulger & Cheney Shows.
Wagner, Great: Wagner Show.
Warda, Flying: Ringling Bros.' Show.
Weaver, Jessie: Mighty Haag Show.
Webb, Horace: Sells-Floto Show.
Wilson Sisters: Wagner Show.
Winslows, The: Mighty Haag Show.
Wittle, Geo.: Cole & Rogers' Show.
Yegawa: Barnum & Bailey Show.

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Youtnrkey, Prince: Barnum & Bailey Show.
Zanton Bros.: Great Clifford Circus.
Zelo: Rippel Bros.' Show.

CLOWNS.

Anderson, Frank: Ringling Bros.' Show.
Angested, A.: Ringling Bros.' Show.
Baker Myron: Hagenbeck-Wallace Shows.
Baker & DeVoe: Barnum & Bailey Show.
Baldwin, Ed.: Ringling Bros.' Show.
Bell, Chas.: Ringling Bros.' Show.
Bemis, Albert: Frank A. Robbins Show.
Borella, Arthur: Hagenbeck-Wallace Shows.
Brooks, Enock: Honest Bill's Show.
Camille Trio: Barnum & Bailey Show.
Casinos, The: Ringling Bros.' Show.
Clemons, Harry: Barnum & Bailey Show.
Comrades, Four: Hagenbeck-Wallace Shows.
Conklin, C.: Barnes' Animal Circus.
Conners, Geo.: Hagenbeck-Wallace Shows.
Cook Bob: Cole & Rogers' Show.
Corelli, Bill: Barnum & Bailey Show.
Corellis, Three: Barnum & Bailey Show.
Crooks, Will: Barnes' Animal Circus.
Darling, Phil "Denver": Barnum & Bailey Show.
Davis, Morris: Ringling Bros.' Show.
Deckero, Frank: Ed. P. Barlow Show.
DeKock, Tony: Hagenbeck-Wallace Shows.
DeLano: Silver Family Shows.
Delmont, Fred: Hagenbeck-Wallace Shows.
Donahue, Geo.: Barnum & Bailey Show.
Drummon, Emil: Bolger & Cheney Shows.
Ducrow, Tote: Barnes' Animal Circus.
Eyener, Fred: Barnum & Bailey Show.
Enos, Speck: Hagenbeck-Wallace Shows.
Everett, Red: Barnum & Bailey Show.
Fay, Bobbie: Frank A. Robbins Show.
Fuego, Del: Mighty Haag Show.
Geromea, Two: Hagenbeck-Wallace Shows.
Girard Earnest: Hagenbeck-Wallace Shows.
Gleason, J. B.: Frank A. Robbins' Show.
Goss, Jno. A.: Mighty Haag Show.
Griffin, Bill: Hagenbeck-Wallace Shows.
Hammer, Ed.: Barnum & Bailey Show.
Hardigs, Three: Hagenbeck-Wallace Shows.
Hart Bros.: Barnum & Bailey Show.
Hartzell, Jr., Geo.: Ringling Bros.' Show.
Hartzell, Sr., Geo.: Ringling Bros.' Show.
Hassall, Frank: Welsh Bros.' Shows.
Heber Geo. T.: Heber Bros.' Show.
Hedder, Jack: Barnum & Bailey Show.
Henry, Albert: Mighty Haag Show.
Jameson, Billy: Sells-Floto Show.
Jensro, Jolly: Wagner Show.
Jenks, Fred: Hagenbeck-Wallace Shows.
Johnson, Snader: Ringling Bros.' Show.
Johnson, Ab: Sells-Floto Show.
Kelly, Joe: Hagenbeck-Wallace Shows.
Kerr, Geo.: Barnes' Animal Circus.
King, Geo.: Hagenbeck-Wallace Shows.
LaBelle, Chas. & Edwin: Frank A. Robbins Show.
LaBlanche, Chas.: Frank A. Robbins Show.
LaClede, Lew: Cole & Rogers' Show.
Lampe, Fred, Chas., Jno., Otto & Bert: Lampe Bros.' Shows.
Lambertson, Wm.: Frank A. Robbins Show.
LaPearl, Harry: Barnum & Bailey Show.
LaRue, Billie: Hagenbeck-Wallace Shows.
Langhery, "Pepper:" Heber Bros.' Show.
Lawson, W. F.: Barnes' Animal Circus.
Lee, Ed.: Welsh Bros.' Shows.
Lee, Elbert: Frank A. Robbins Show.
Leonhart, Roy: Cole & Rogers' Show.
Leslie, Fred: Hagenbeck-Wallace Shows.
Luster, Carl: Ringling Bros.' Show.
Mardello, Spider: Mighty Haag Show.
Merlo Tom & Wm.: Ringling Bros.' Show.
McCollough, Paul: Ringling Bros.' Show.
McDonald, Roy: Ringling Bros.' Show.
McJune, C.: Mighty Haag Show.
Misco, Steve: Barnum & Bailey Show.
Miaco, Steve: Ringling Bros.' Show.
Miller, Max: Ringling Bros.' Show.
Millier, Jno.: Ringling Bros.' Show.
Milvo, Carl & Ed.: Ringling Bros.' Show.
Moore, Lon: Hagenbeck-Wallace Shows.
Morley, S.: Mighty Haag Show.
Murphy, Jno.: Welsh Bros.' Shows.
Nemo, Ed.: Ringling Bros.' Show.
Mouatier, Clown: Hagenbeck-Wallace Shows.
Noonan, Archie: H. W. Freed's Show.
O'Brien, Johnny: Ringling Bros.' Show.
Oliffans, Four: Hagenbeck-Wallace Shows.
Petroff, Willie: Hagenbeck-Wallace Shows.
Pinkney, Dick: Hagenbeck-Wallace Shows.
Price, Joe: Silver Family Shows.
Prosit, Dan & Albert: Ringling Bros.' Show.
Richards, Wm.: H. W. Freed's Show.
Rice, Billy: Ringling Bros.' Show.
Rippel, Bob: Rippel Bros.' Show.
Roberts, Tom: Ringling Bros.' Show.
Rossi, Jim: Barnum & Bailey Show.
Rusk, Frank: Bolger & Cheney Shows.
Rutherford, Jim: Sells-Floto Show.
Schadel, F.: Ringling Bros.' Show.
Slater, Jno.: Ringling Bros.' Show.
Smith, Charlie: Ringling Bros.' Show.
Snadonia: Hagenbeck-Wallace Shows.
Springgs, Jim: Ringling Bros.' Show.
Stantz, Arthur & Henry: Hagenbeck-Wallace Shows.
Stelling, Fred: Ringling Bros.' Show.
Stokes, Harry: Hagenbeck-Wallace Shows.
Snily, Jack: Ed. P. Barlow Show.
Sweet, Chas.: Bolger & Cheney Shows.
Tafe Wm.: Barnes' Animal Circus.
Toohey, J.: Barnes' Animal Circus.
Tripp, Jno.: Ringling Bros.' Show.
Turnour, Jules: Ringling Bros.' Show.
Valdo, Pat: Barnum & Bailey Show.
Vanderburg, Geo.: Cole & Rogers' Show.
Veeder Fat: Bolger & Cheney Shows.
Velling, Chas.: Ringling Bros.' Show.
Webster, "Gluger:" Heber Bros.' Show.
Weston, Dick: Lombard's Imperial Shows.
Whitmarsh, Homer J.: H. W. Freed's Show.
White, Al.: Ringling Bros.' Show.
Winslow, Bill: Mighty Haag Show.
Wysong, E.: Ringling Bros.' Show.

EQUESTRIANS.

Agie, Jno.: Ringling Bros.' Show.
Bedini & Lowande: Sells-Floto Show.
Belno, Ida: Ringling Bros.' Show.
Bell, Miss C.: Ringling Bros.' Show.
Bokromas, Three: Barnum & Bailey Show.
Bradna, Ella: Barnum & Bailey Show.
Clark, Chas. & Marie: Hagenbeck-Wallace Shows.
Clark, Chas., Josie & Percy: Ringling Bros.' Show.
Conners, Three Riding: Hagenbeck-Wallace Shows.
Consins, Jack: Frank A. Robbins Show.
Cottrell, Mme.: Ringling Bros.' Show.
Cottrell-Powells, The: Ringling Bros.' Show.
Davenport, Mae, Victoria & Orrin: Barnum & Bailey Show.
Derrick, Fred: Barnum & Bailey Show.
Duttons, Three: Ringling Bros.' Show.
Foley, Jno.: Ringling Bros.' Show.
Haris, Florence: Ringling Bros.' Show.
Hobsons, The: Sells-Floto Show.
Hocum Family: Frank A. Robbins Show.
Hodgins, Two: Ringling Bros.' Show.
Konyot, Olympia: Barnum & Bailey Show.
Konyots, Six: Barnum & Bailey Show.
Lowande, Alex: Sells-Floto Show.
Lowry, Chas.: Frank A. Robbins Show.
McCree-Davenport Troupe: Hagenbeck-Wallace Shows.
Melrose, Wm.: Ringling Bros.' Show.
Melrose & Meers: Ringling Bros.' Show.
Miller Family: Mighty Haag Shows.
Olrus, Mlle.: Frank A. Robbins Show.
Phillea Troupe: Ringling Bros.' Show.
Rippel, Nellie: Rippel Bros.' Show.
Rooney, Jno.: Ringling Bros.' Show.
Rooney, Miss: Sells-Floto Show.
Siegrist, Chas.: Barnum & Bailey Show.
Slifford, Grace: Hagenbeck-Wallace Shows.
Slifford, Daisy, Original Miss: Ringling Bros.' Show.
Stephens, Lulu: Hagenbeck-Wallace Shows.
Slickney, Emma: Ringling Bros.' Show.
Wilkes-Lloyd Family: Hagenbeck-Wallace Shows.

MISCELLANEOUS ACTS.

Allen, Fred: Barrel jumper and trapeze, Rippel Bros.' Show.
Aribos, The: Jugglers, Ringling Bros.' Show.
Avalons, Four: Jugglers, Ringling Bros.'
Baker Troupe: Bicyclists, Hagenbeck-Wallace Shows.
Boris-Fridkin Troupe: Russian Dancers, Hagenbeck-Wallace Shows.
DeLaMead Family: Posing, Sells-Floto Show.
Delmont Troupe: Comedy skaters, Hagenbeck-Wallace Shows.
Fox, Eddie: Balancing ladder and juggler, Rippel Bros.' Show.
Harddig Bros., Three: Jugglers, Hagenbeck-Wallace Shows.
Jeannette, Mlle.: Revolving globe and juggling, Frank A. Robbins' Show.
Jenks & Clifford: Eccentrics, Hagenbeck-Wallace Shows.
Kelly, Maud: Rolling globe, Sells-Floto Show.
Lampe, Otto: Juggler, Lampe Bros.' Shows.
Larkin, Karl: Juggler, Mollie A. Bailey Show.
LaRue & Cameron: Eccentrics, Hagenbeck-Wallace Shows.
Lucky, Mme.: Rolling globe, Sells-Floto Show.
Manola, Jesse A.: Juggler, Honest Bill's Show.
Martell Family: Bicyclists, Sells-Floto Shows.
Merodias, Seven: Bicyclists, Hagenbeck-Wallace Show.
Mounden, Great: Iron jaw act, Honest Bill's Show.
Normans, Five Juggling: Jugglers, Ringling Bros.' Show.
Peasley, Robt.: Juggler, Cole & Rogers' Show.
Picardo, Great: Sells-Floto Show.
Retchawana, Abbe: Juggler, Mighty Haag Show.
Ryan, Attie: Hand balancer and clown, Rippel Bros.' Show.
Silver Bros.: Jugglers, Silver Family Shows.
Sylvia: Rolling Globe, H. W. Freed's Show.
Voights, The: Jugglers, Bolger & Cheney Shows.

CIRCUS Performers' Directory.

Agie, Jno.: animal acts, Ringling Bros.' show.
Avalons, Four: jugglers, Ringling Bros.' Show.
Aribos, The: jugglers, Ringling Bros.' Show.
Ataydes, Two: aerialists, Ringling Bros.' Show.
Anderson Bros.: acrobats, Ringling Bros.' Show
Agie, Jno.: equestrian, Ringling Bros.' Show.
Atayde and Son: acrobats, Ringling Bros.' Show.
Agie, John: horses, Ringling Bros.' Show.
Alderfer, Chas.: aerialist, H. W. Freed's New Show.
Arcaris, Three: Cole & Rice Show.
Abrens Bros.: acrobats Barnum & Bailey Show.
Adacs, Two: aerialists, Barnum & Bailey Show.
Azuma Troupe: aerialists, Barnum & Bailey Show.
Andres, Tracy: Cole & Rice Show.
Anthony Bros.: acrobats, Heber Bros.' Show.
Abroe Troupe, acrobats, Ringling Bros.' Show.
Anrella, Mme.: mixed animal group, Al. G. Barnes' Wild Animal Circus.
Alex Troupe: aerialists, Ringling Bros.' Show.
Anderson, Frank: clown, Ringling Bros.' Show.
Aogestad, A.: clown, Ringling Bros.' Show.
Allen, Fred: barrel jumper and trapeze, Rippel Bros.' Show.
Allspaw, Prof. Fred, & Mlle. Zora: elephants, Sells-Floto Shows.
Blunt, Condon: contortionist and balancing trapeze, Silver Family Shows.
Bedini & Lowande: equestrians, Sells-Floto Show.
Barrett, Wm.: animal act, Sells-Floto Show.
Bemis, Albert: clown, Frank A. Robbins' Show.
Borns, Jas.: aerialist, Frank A. Robbins Show.
Baldwin Ed.: clown, Ringling Bros.' Show.
Bell, Chas.: clown, Ringling Bros.' Show.
Benton Bros.: aerialists, Barnum & Bailey Show.
Bonesetti, Six, Troupe: acrobats, Ringling Bros.' Show.
Davene, Marie: high school menage act, Welsh Bros.' Show.
Belmon's, Flying: aerialists, Lombard's Imperial Shows.
Bennett Bros.: acrobats, Lamne Bros.' Shows.
Bailey, Albertine: aerialist, Mollie A. Bailey Show.
Bailey, Alice and Beasie: singers and dancers, Mollie A. Bailey Show.
Bailey, Alice and Brad.: aerialist, Mollie A. Bailey Show.
Behre, Mr.: aerialist, Mollie A. Bailey Show.
Buckley, Tim: elephants, Al. G. Barnes' Wild Animal Circus.
Barlow, Julie: mixed animal group, Al. G. Barnes' Wild Animal Circus.
Bradna, Ella: equestrienne, Barnum & Bailey Show.
Bokromas, Three: equestrians, Barnum & Bailey Show.
Berzac's, Cliffe: novelty acts, Barnum & Bailey Show.
Baker & DeVoe: clowns, Barnum & Bailey Show.
Bowers, W. H.: Cole & Rice Show.
Boyd, Gail: principal clown, Mighty Haag Shows.

ATTENTION, MANAGERS OF THEATRES, CIRCUSES, PARKS, FAIRS, EXPOSITIONS! ATTENTION, MANAGERS OF EXPOSITIONS!

IMPORTANT

SIE HASSAN BEN ALI'S FAMOUS TROUPE

The Original Toozoonin Ten Arabs closed their successful season of thirty weeks with the Aborn Opera Co. in "The Bohemian Girl" at the Majestic Theatre, N.Y., on Mar. 30.

Special Attention! Is called to the FAKE TROUPES calling themselves Arabs, profiting by reputation gained by Sie Hassan Ben Ali.

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Sie Hassan Ben Ali's New Troupe—The 16 Berbers, in charge of BOBKER BEN ALI, will be introduced in New York City, about September 1, 1911.

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Once upon a time in London, a Hindu magician playing to an intelligent audience, reached the climax of his specialty and announced that he would produce a live monkey in the air. Before doing so, however, his astral body compelled him to demand an extra fee. His demand was met, the fakir flung his deceiving blanket in the air, and from it produced a jointed imitation monkey, which he displayed before the audience.

"That is not a real, live monkey," cried several of the spectators.

"My friends," replied the fakir, "do you realize the fact that I am a thousand miles at the least from the land of the monkeys. The small fee I have collected for this trick is not sufficient to give a decent burial to my puppet, Jocko, who expired just now!"

The audience went away in disgust, and the manager who had engaged the fakir lost the confidence of his audience.

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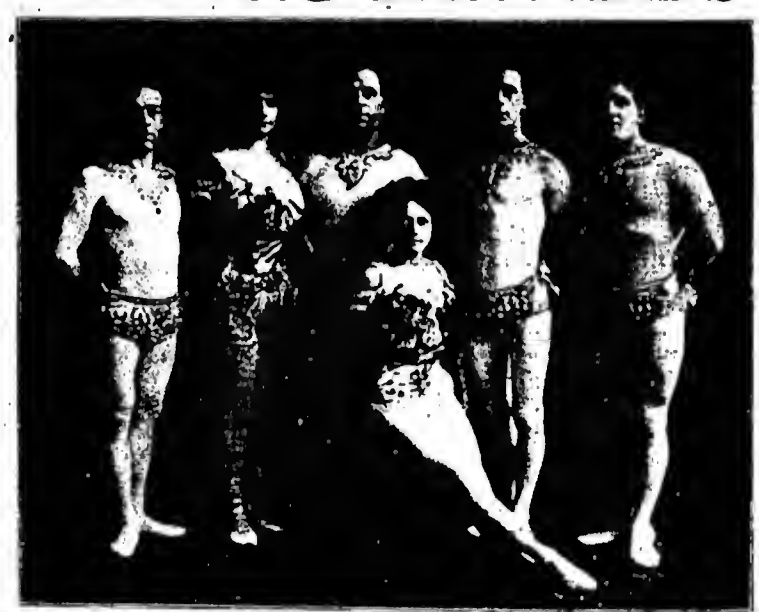
All communications should be addressed to **SIE HASSAN BEN ALI, Luna Villa, Coney Island, or** GREEN ROOM CLUB, N.Y. City; AL. SUTHERLAND, Inc., Putnam Bldg., N.Y.

6 FLYING BANVARDS



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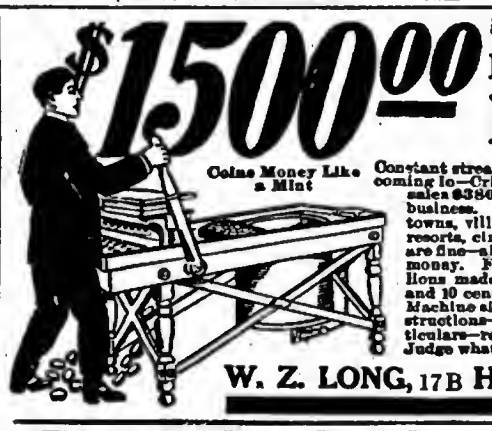
Baker Troupe: bicyclists, Hagenbeck-Wallace Shows.
Boris-Fridkin Troupe: Russian dancers, Hagenbeck-Wallace Shows.
Borella, Arthur: clown, Hagenbeck-Wallace Shows.
Baker, Myron: clown, Hagenbeck-Wallace Shows.
Brooks, Sam: contortionist, Honest Bill's Show.
Brooks, Enock: producing clown, Honest Bill's Show.
Beolo, Ida: equestrienne, Ringling Bros. Show.
Bell, Miss C.: equestrienne, Ringling Bros.' Show.
Comrades, Four: clowns, Hagenbeck-Wallace Shows.
Conners, Geo.: clown, Hagenbeck-Wallace Shows.
Clifford, Grace: riders, Hagenbeck-Wallace Shows.
Clark, Chas. and Marie: riders, Hagenbeck-Wallace Shows.
Conners, Three Riding: riders, Hagenbeck-Wallace Shows.
Christiana Duo: aerialists, Hagenbeck-Wallace Shows.
Conners, Anita: aerialist, Hagenbeck-Wallace Shows.
Colgrove's Comedy Circus: Hagenbeck-Wallace Shows.
Cook, Bob: clown, Cole & Rogers' Show.
Clark, Harry: Cole & Rice Show.
Corellis, Three: clowns, Barnum & Bailey Show.
Callahan, T. K.: kangaroo, Al. G. Barnes' Wild Animal Circus.
Crooks, Will: clown, Al. G. Barnes' Wild Animal Circus.
Conklin, C.: clown, Al. G. Barnes' Wild Animal Circus.
Clark, J. L.: elephants, Barnum & Bailey Show.
Cortes Bros.: aerialists, Barnum & Bailey Show.
Cromwells, Aerial: aerialists, Ringling Bros.' Show.
Clark Chas.: equestrienne, Ringling Bros.' Show.
Cottrell, Mme.: equestrienne, Ringling Bros.' Show.
Cordona: aerialist, Barnum & Bailey Show.
Carroll, Nettie, Trio: aerialist, Barnum & Bailey Show.
Comrades, Four: acrobats, Barnum & Bailey Show.
Correllis, Three: acrobats, Barnum & Bailey Show.
Camille Trio: clowns, Barnum & Bailey Show.
Clemons, Harry: clown, Barnum & Bailey Show.
Corelli, Bill: clown, Barnum & Bailey Show.
Crescent Trio: contortionists, Bulger & Cheney Shows.
Clifford, Mlle.: sword swallower, Great Clifford Circus.
Cromers, Three: Cole & Rice Show.
Comrades, Four: acrobats, Hagenbeck-Wallace Shows.
Colgrove, Mme., and Mary Abrams: chariot drivers, Hagenbeck-Wallace Shows.
Cochran, Jas.: bears and dogs, Masterson's R. R. Shows.
Curtis, W. H.: bears and dogs, Masterson's R. R. Shows.
Cowdens, Three: Masterson's R. R. Shows.
Castrillon, Six, Troupe: acrobats, Ringling Bros.' Show.
Cottrell-Powells, The: equestrians, Ringling Bros.' Show.
Cherkonians, The: aerialists, Ringling Bros.' Show.
Casinos, The: clowns, Ringling Bros.' Show.
Cousins, Jack: equestrian: Frank A. Robbins' Show.
Carville, Prof.: ponies Frank A. Robbins' Show.
Carroll, Capt. John: animal act Sells-Floto Show.
Copeland Sandy: aerialist, Silver Family Shows.
Cleo: contortionist and hand balancing, Wagner Show.
Cowdens, The: aerialists, Welsh Bros.' Shows.
DelaMead Family: posing, Sells-Floto Show.
Dunlaps, Two: Smith's Colossal Shows.
Davenport, Orrin, Victoria and Mae: equestrians, Barnum & Bailey Show.
Demarie, Prof.: monkeys, Barnum & Bailey Show.
Dale & Frooge: Masterson's R. R. Shows.
Donovan, Emma: equestrienne, Ringling Bros.' Show.
DeKock, Tony: clown, Hagenbeck-Wallace Shows.
Delmont, Fred: clown, Hagenbeck-Wallace Shows.
Delmont Troupe: comedy skaters, Hagenbeck-Wallace Shows.
Donovan, Emma: aerialist, Ringling Bros.' Show.
DeKocks, Original Four: equilibrists: Hagenbeck-Wallace Shows.
DeNova Family, The: aerialists, Mighty Haag Shows.
Darling, Phil "Denver": clown, Barnum & Bailey Show.
Donahue, Geo.: clown, Barnum & Bailey Show.
Diaz Bros.: acrobats, Barnum & Bailey Show.
Delno, Ida: acrobat, Ringling Bros.' Show.
Delloen & DeRien: Almond R. R. Shows.
Davis, Capt.: leopards, Bachman's Animal Show.
Deckero, Frank: clown, Ed. P. Barlow Show.
Deschamps, E.: bucking mule, Al. G. Barnes' Wild Animal Circus.
Dooley, J. J.: elephants, Barnum & Bailey Show.
Davis Troupe: acrobats, Ringling Bros.' Show.
Duncander, Jno.: trained horses, Barnum & Bailey Show.
Delo, Jas., trained horses, Barnum & Bailey Show.
Davenport, Victoria: equestrienne, Barnum & Bailey Show.
Davenport, Mae: equestrienne, Barnum & Bailey Show.
DeKoes, Joe, Troupe: acrobats, Barnum & Bailey Show.
Dnerow, Tote: principal clown, Al. G. Barnes' Wild Animal Circus.
Dels, Miss: aerialist, Barnum & Bailey Show.
Delno Troupe: aerialists, Ringling Bros.' Show.
Daisy, Original Miss: equestrienne, Ringling Bros.' Show.
Damon, Geo.: sea lion acts, Barnum & Bailey Show.
Derrick, Fred: equestrian, Barnum & Bailey Show.
Davenport, Orrin, equestrian, Barnum & Bailey Show.
Dollar Troupe: acrobats, Barnum & Bailey Show.
DeShone Sisters: aerialists, Cole & Rogers' Show.
Drummon, Emil: clown, Bulger & Cheney Shows.
Debongh, Mons.: contortionist, Mighty Haag Shows.
DeCleo, Harry: Smith's Colossal Shows.
DeLano: clown, Silver Family Shows.
Dee, J. J. Ray: Smith's Colossal Shows.
DeMar Bros.: aerialists, Silver Family, Shows.
Duttons, Three: equestrians, Ringling Bros.' Show.
Davis, Morris: clown, Ringling Bros.' Show.



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KING OF THE LONG HORN RANCH

RIDERS for wild, outlaw horses and mules; ROPE SPINNERS, COWBOYS and COWGIRLS, INDIANS for parade and street work, MUSICIANS, all lines, for ARIZONA JOE'S COWBOY BAND, must be capable and loud; one more Billposter, Butchers, Programmers, etc. WANT TO BUY, more stock; Ponies, Long-horn Cattle, January Mule, large Dogs. Colorado Cotton, Frank Still, write. COL. H. E. STEINER'S BIG RAILROAD SHOWS, Cape Girardeau, Mo.

Emery, Wm.: elephants, Ringling Bros.' Show.
Enos, Speck: clown, Hagenbeck-Wallace Shows.
Egener, Fred: clown, Barnum & Bailey Show.
Everett, Red: clown, Barnum & Bailey Show.
Edwards & O'Brion: acrobats, Lombard's Imperial Shows.
Forinne, Roy: aerialist, Mighty Haag Shows.
Fuego, Del.: clown, Mighty Haag Shows.
Fosters, Two Aerial: aerialists, Hagenbeck-Wallace Shows.
Fosters, Two: aerialists, Hagenbeck-Wallace Shows.
Foley, Jno.: equestrian, Ringling Bros.' Show.
Fortuna, Cecilia: aerialist, Ringling Bros.' Show.
Fair, Lenn: cockatoos, Bachman's Animal Show.
Florenz, Seven, Troupe: acrobats, Ringling Bros.' Show.
Freed, H. W.: dogs and ponies and jugglig act, H. W. Freed's New Show.
Florences, Six: acrobats, Barnum & Bailey Show.
Fonelli Troupe: acrobats, Barnum & Bailey Show.
Florine, Mr. and Mrs.: leopards, Al. G. Barnes' Wild Animal Circus.
Fulton, Chas.: ponies, Al. G. Barnes' Wild Animal Circus.
Fleming, A.: January mule act, Al. G. Barnes' Wild Animal Circus.
Fisher, Mlle.: aerialist, Barnum & Bailey Show.
Fanat & Prescott: aerialists, Welsh Bros.' Show.
Finnin, Wm.: Smith's Colloson Shows.
Fonsty Troupe: aerialists, Welsh Bros.' Show.
Fay, Bobbie: clown, Frank A. Robbins' Show.
Fox, Eddie: balancing ladder & juggler, Rippel Bros.' Show.
Grady, Mrs.: Cole & Rice Show.
Gammonn, The: acrobats, Barnum & Bailey Show.
Georgetty Troupe: acrobats, Barnum & Bailey Show.
Goldie, Frank A.: Masterson's R. R. Shows.
Gregg, Nellie & Joe: acrobats, Lampe Bros.' Shows.
Girard, Ernest: clown, Hagenbeck-Wallace Shows.
Griffin, Bill: clown, Hagenbeck-Wallace Shows.
Guibries, Three: Masterson's R. R. Shows.
Gaskill, Florine: bears, Backman's Animal Show.
Goss, John A.: clown, Mighty Haag Shows.
Geromes, Two: statuary artists, Hagenbeck-Wallace Shows.
Geromes, Two: clown, Hagenbeck-Wallace Shows.
Greeley, Fred: barnyard circus, Welsh Bros.' Show.
Guice Troupe: aerialists, Sells-Floto Show.
Galamaro Sisters, Six: aerialists, Sells-Floto Show.
Garcinetto Bros.: acrobats, Sells-Floto Show.
Gleason, J. R.: clown, Frank A. Robbins' Show.
Gearhill, Prof.: stallions, Frank A. Robbins' Show.
Gordon Family: aerialists, Frank A. Robbins' Show.
George Troupe: aerialists, Ringling Bros.' Show.
Hardig Bros., Three: jugglers, Hagenbeck-Wallace Shows.
Halliott, John: trained wild animal act, Hagenbeck-Wallace Shows.
Hagenbeck's Trained Zebras: Hagenbeck-Wallace Shows.
Houstons, The: aerialists, Mighty Haag Shows.
Holzer & Reglob: acrobats, Mighty Haag Show.
Heros, Eight, Family: acrobats, Ringling Bros.' Show.
Hodgini, Albert: animal acts, Ringling Bros.' Show.
Hwatea, Mike: aerialist, Mollie A. Bailey Show.
Howe and Burlow: aerialists, Ed. P. Barlow
Hill Bros.: aerialists, Lombard's Imperial Shows.
Hodginia, Two: equestrians, Ringling Bros.' Show.
Hutchinsons, Two Aerial: aerialists, Masterson's R. R. Shows.
Heber, Rollo H.: animals, Heber Bros.' Shows.
Heber, Avanell: aerialist, Heber Bros.' Show.
Hendrics, Three: clowns, Hagenbeck-Wallace Shows.
Hicker, Dell: aerialist, Heber Bros.' Show.
Heber, Geo. T.: principal clown, Heber Bros.' Show.
Henry, Albert: clown, Mighty Haag Shows.
Harris, Florence: equestrienne, Ringling Bros.' Show.
House and House: aerialists, Great Clifford Circus.
Hart and Hiff: aerialists, Great Clifford Circus.
Haney, Bob: dogs and monkeys, Bulger & Cheney Shows.
Herbert, the Frogman: contortionist, Barnum & Bailey Show.
Hart Bros.: clown, Barnum & Bailey Show.
Hammer, Ed.: clown, Barnum & Bailey Show.
Hedder, Jack: clown, Barnum & Bailey Show.
Hart Bros.: acrobats, Barnum & Bailey Show.
Heininger & Marganthal: aerialists, Welsh Bros.' Shows.
Hassall, Frank: clown, Welsh Bros.' Show.
Hall, Irene: aerialist, Sells-Floto Show.
Hobsons, The: equestrians, Sells-Floto Show.
Hilsizer, Joe: Smith's Colossal Shows.
Hutchinsons, Aerial: aerialists, Frank A. Robbins' Show.
Herberts, Three: acrobats, Frank A. Robbins' Show.
Hoenn Family: equestrians, Frank A. Robbins' Show.
Hartzell, Jr., Geo.: clown, Ringling Bros.' Show.
Hartzell, Sr., Geo.: clown, Ringling Bros.' Show.
Hene, Mlle.: contortionist, Lampe Bros.' Shows.
Irmena Troupe, aerialists, Mighty Haag Shows.
Irma, Mme.: contortionist: Mighty Haag Shows.
Irene, Princess: pumas, Al. G. Barnes' Wild Animal Circus.
Imperial Viennese Troupe: aerialists, Barnum & Bailey Show.
Irving, Geo. & Wife: Cole & Rice Show.
Jenks, Fred: clown, Hagenbeck-Wallace Shows.
Johnson, Bill: aerialist Mighty Haag Shows.
Jeffersons, The: aerialists, Heber Bros.' Show.
Johnson, John J.: elephants, Ringling Bros.' Show.
Johanning, Paul: lion trainer, Bachman's Animal Show.
Johnson, Chas.: aerialist, Mighty Haag Shows.
Johns, Frank: elephants, Ringling Bros.' Show.
Jenks & Clifford: eccentrics, Hagenbeck-Wallace Shows.
Jodek Bros., Four: acrobats, Hagenbeck-Wallace Shows.
Jackson Bert.: dogs, Al. G. Barnes' Wild Animal Circus.
Josephas, Five: acrobats, Barnum & Bailey Show.
Jenaro, Jolly: clown, Wagner Show.
Johnson, Ah.: clown, Sells-Floto Shows.
Jameson, Billy: clown, Sells-Floto Shows.
Johnson & Lucky, Mesdames: aerialists, Sells-Floto Show.
Jeanette, Mlle.: revolving globe and juggling, Frank A. Robbins' Show.
Johnson, Spader: clown, Ringling Bros.' Show.
Kelly, Maud, and Mme. Lucky: rolling globes, Sells-Floto Show.
Koster, Mae: lady clown, Welsh Bros.' Show.
Kishi, Y., Imperial Japanese Troupe: Welsh Bros.' Show.
Kelly Bros.: aerialists, Sells-Floto Show.
Klippels, The: acrobats, Silver Family Shows.
Kelly, E.: lions, Al. G. Barnes' Wild Animal Circus.
Koyots, Six: equestrians, Barnum & Bailey Show.
Kennard Bros.: acrobats, Barnum & Bailey Show.
Koynot, Olympia: equestrienne, Barnum & Bailey Show.
Kerr, Geo.: clown, Al. G. Barnes' Wild Animal Circus.
Kingcade, Jas.: bears and dogs, Masterson's R. R. Shows.
Kinkade, Tom: elephant trainer, Honest Bill's Show.
Kitchie, Si: acrobat, Mighty Haag Shows.
Kelly, Joe: clown, Hagenbeck-Wallace Shows.
Kenjockety, Mabel: Masterson's R. R. Shows.
King, Geo.: clown, Hagenbeck-Wallace Shows.
Kullervo Brothers, Two: Swedish head walkers, Hagenbeck-Wallace Shows.
Leslie's Barnyard Pets: Hagenbeck-Wallace Shows.
Leonardi and Sister: contortionists, Hagenbeck-Wallace Shows.
LaVons, Flying: acrobats, Heber Bros.' Show.
Lampe, Fred, Chas., Jno., Otto & Bert: clowns, Lampe Bros.' Shows.
Langhrey, "Peppo": clown, Heber Bros.' Show.
LaRue & Cameron: eccentrics, Hagenbeck-Wallace Shows.
Leonardys, Two: aerialists, Hagenbeck-Wallace Shows.
Livingstons, The: aerialists, Hagenbeck-Wallace Shows.
LaTina Sisters, Three: aerialists, Hagenbeck-Wallace Shows.
LaRue, Billie: clown, Hagenbeck-Wallace Shows.
Leslie, Fred: clown, Hagenbeck-Wallace Shows.
Lordons, Casting: aerialists, Masterson's R. R. Shows.
Laird, H.: bears and dogs, Masterson's R. R. Shows.
Lovine, Frank: bears and dogs, Masterson's R. R. Shows.
LaCroixs, The: aerialists, Bulger & Cheney Shows.
LaRue, Cleo: aerialist, Barnum & Bailey Show.
Ladora, D.: aerialist, Barnum & Bailey Show.
Lawson, W. F.: clown, Al. G. Barnes' Wild Animal Circus.
Lee, Dexter: aerialist, Barnum & Bailey Show.
Lijar, Oswald Hillardt: presents Charles I., chimpanzee, Barnum & Bailey Show.
Leamy, Ladies: aerialists, Barnum & Bailey Show.
Lipot, Mlle.: aerialist, Barnum & Bailey Show.
Leon, Etta, Trio: aerialists, Barnum & Bailey Show.
LaMar Troupe: aerialists, Barnum & Bailey Show.
LaPesri, Harry, clown, Barnum & Bailey Show.
Little, Arthur: animals, Bulger & Cheney Shows.
LaJones: aerialist, Great Clifford Circus.
Lindsleys, Two: Cole & Rice Shows.
LaClede, Lew: producing clown, Cole & Rogers' Show.
Leonhart, Roy: clown, Cole & Rogers' Show.
Lampe, Otto: juggler, Lampe Bros.' Shows.
Loyal, Alfred animal acts, Ringling Bros.' Show.
Lampe, Chas. & Bert & Jno.: aerialists, Lampe Bros.' Shows.
Larkin, Karl: juggler, Mollie A. Bailey Show.
Lusler, Carl: clown, Ringling Bros.' Show.
Lowry, Chas.: equestrian, Frank A. Robbins' Show.
LaPelle, Chas. & Lewis: clowns, Frank A. Robbins' Show.
Lambertson, Wm.: clown, Frank A. Robbins' Show.
Lee Elbert: clown, Frank A. Robbins' Show.
LaBlanche, Chas.: clown, Frank A. Robbins' Show.
Lafayettes, The: aerialists, Sells-Floto Show.
Lowande, Alex.: equestrian, Sells-Floto Show.
Lee, Ed.: clown, Welsh Bros.' Show.
Laird, Horace: aerialist, Welsh Bros.' Show.
Leon, Annie: aerialist, Welsh Bros.' Show.
Murphy, John: clown, Welsh Bros.' Show.
Monahan Troupe: aerialists, Sells-Floto Show.
Meinottes, The: aerialists, Sells-Floto Show.
Martell Family: bicyclists, Sells-Floto Show.
Morphy, Bert: Sells-Floto Show.
Morris, May: high school & menage act, Frank A. Robbins' Show.
Morey Bros. aerialists, Frank A. Robbins' Show.
McCollough, Paul: clown, Ringling Bros.' Show.
Milvo, Carl & Ed.: clowns, Ringling Bros.' Show.
Miller, Jno.: clown, Ringling Bros.' Show.
Miller, Max: clown, Ringling Bros.' Show.
Misco, Alf: clown, Ringling Bros.' Show.
Mardo, Tom & Wm.: clowns, Ringling Bros.' Show.
McDonald, Roy: clown, Ringling Bros.' Show.
Melrose & Meers: equestrians, Ringling Bros.' Show.
Mooney, Harry J.: elephants, Barnum & Bailey Show.
Marno, Thos.: trained horses, Barnum & Bailey Show.
Marcontonis, Three: acrobats, Barnum & Bailey Show.
Marc Antony Bros.: aerialists, Barnum & Bailey Show.
Misco Steve: clown, Barnum & Bailey Show.
Melbourn, Geo.: ponies, Bulger & Cheney Shows.
Metzers, Five: Cole & Rice Show.
Martino, Birdie: equilibrist, Cole & Rogers' Show.
Marguerite, Mlle.: lions, Bachman's Animal Show.
Mondsello, Al.: aerialist, Lampe Bros.' Shows.
Mijares, J.: aerialist, Ringling Bros.' Show.
Melrose, Wm.: equestrian, Ringling Bros.' Show.
Miller, John: monkeys, Bachman's Animal Show.
Moore, Lou: clown, Hagenbeck-Wallace Shows.
Marvelle, Marvelous: contortionist: Hagenbeck-Wallace Shows.
Mardo Trio: Acrobats, Ringling Bros., Show
Morley, S.: clown, Mighty Haag Shows.
Mardello, Spider: contortionist and clown, Mighty Haag Shows.
Miller Family: equestrians, Mighty Haag Shows.
McJune, C.: clown, Mighty Haag Shows.
Merodias, Seven: bicyclists: Hagenbeck-Wallace Shows.
Monstier, Clown, and Wife: dogs and monkeys, Hagenbeck-Wallace Shows.
Mijares, Gad: acrobat, Ringling Bros.' Show.
Margarite & Hanley: acrobats, Ringling Bros.' Show.
Manuello-Marnitz Troupe: acrobats, Ringling Bros.' Show.

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Ring Stock Grooms to John Smith, Monday, April 17.
Animal Men to Christ Zeltz, Monday, April 17.
Trainmen to Fletcher, Tuesday, April 26.
Propertymen to Bert Carroll, Saturday, April 22.
Cooks and Waiters to Harry Creig, Monday, April 17.
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Miller, Jno.: acrobat, Ringling Bros.' Show.
McCree-Davenport Troupe: riders, Hagenbeck-Wallace Shows.
Monstier, Clown: clown, Hagenbeck-Wallace Shows.
Manola, Jesse A.: juggler, Honest Bill's Show.
Mounden, Great: iron jaw act, Honest Bill's Show.
Noonan, Archie: acrobat, H. W. Freed's Show.
Newton, LeRoy: aerialist, Honest Bill's Show.
Nevaro Troupe: aerialists, Hagenbeck-Wallace
Newton, Wm.: ponies, Honest Bill's Show. Shows.
Nelsons, Six Flying: aerialists, Hagenberk-Wallace Shows.
Nelson Family: acrobats, Hagenbeck-Wallace Shows.
Nelle Sisters, Three: contortionists, Hagenbeck-Wallace Shows.
Nicholson, Dave: bears and dogs, Masterson's R. R. Shows.
Nobila Sisters: aerialists, Barnum & Bailey Show.
Namos, The: acrobats, Barnum & Bailey Show.
Neapolitans, Six: aerialists, Barnum & Bailey Show.
Normans, Five Juggling: jugglers, Ringling Bros'. Show.
Nemo, Ed.: clown, Ringling Bros.' Show.
Ortiz, Senorita: aerialist, Ringling Bros.' Shows.
O'Brien, Frank: January mule act, Al. G. Barnes' Wild Animal Circus.
Ohany Bros.: acrobats, Cole & Rogers' Show.
Olivia: Cole & Rice Show.
Olifans, Five: acrobats, Hagenbeck-Wallace Shows.
Orloff Sisters, Three: aerialists, Hagenbeck-Wallace Shows.
Olifans, Four: clowns, Hagenbeck-Wallace Shows.
O'Brien, Johnny: clown, Ringling Bros.' Show.
Oirns, Mlle.: equestrienne, Frank A. Robbins' Show.
Price, Joe: clown, Silver Family Shows.
Picardo, Great: juggler, Sells-Floto Show.
Prosit, Dan & Albert: clowns, Ringling Bros.' Show.
Philles Troupe, equestrians, Ringling Bros.' Show.
Prosit Trio: acrobats, Ringling Bros.' Show.
Pratt, Prof. J. A.: lion Nero, Honest Bill's Show.
Petroff, Willie: clown, Hagenbeck-Wallace Shows.
Petroff's Musical Dogs: Hagenbeck-Wallace Shows.
Pinkey, Dick: clown, Hagenbeck-Wallace Shows.
Patt and Patt: aerialists, Hagenbeck-Wallace Shows.
Richards, Wm.: clown, H. W. Freed's Show.
Richardo, Andrew: riding lions and horses, Hagenbeck-Wallace Shows.
Retchswans, Abbe: juggler, Mighty Haag Shows.
Rire, Bell & Baldwin: acrobats, Ringling Bros.' Show.
Roode, Claude: aerialist, Ringling Bros.' Show.
Peasley, Robt.: juggler, Cole & Rogers' Show.
Peasleys, The: aerialists, Cole & Rogers' Show.
Pichis, Seven: acrobats, Barnum & Bailey Show.
Rossi, Jim: clown, Barnum & Bailey Show.
Rook, Frank: clown, Bulger & Cheney Shows.
Roberts, Lizzie: ponies, Cole & Rogers' Show.
Roy, Mona.: contortionist, Cole & Rogers' Show.
Rooney, Jno.: equestrian, Ringling Bros.' Show.
Rumly Herbert: monkeys, Al. G. Barnes' Wild Animal Circus.
Roth Mr. and Mrs.: lions and tigers, Al. G. Barnes' Wild Animal Circus.
Rice, Billy: clown, Ringling Bros.' Show.
Roberts, Tom: clown, Ringling Bros.' Show.
Rippel, Chas., Jr.: aerialist, Rippel Bros.' Show.
Rippel, Bob: clown, Rippel Bros.' Show.
Ryan, Jessie: aerialist, Rippel Bros.' Show.
Rippel, Gertie: aerialist, Rippel Bros.' Show.
Rippel, Nellie: equestrienne, Rippel Bros.' Show.
Ryan, Allie: hand balancer and clown, Rippel Bros.' Show.
Rooney, Miss: equestrienne, Sells-Floto Show.
Ricadonni: aerialist, Sells-Floto Show.
Royal, Madame: animal act, Sells-Floto Show.
Rutherford, Jim: clown, Sells-Floto Show.
Raynor's ponies and mules: Sells-Floto Show.
Rodgers, Nellie: lady clown, Wagner Show.
Silver Bros.: jugglers, Silver Family Shows.
Stirk, Viola: aerialist, Sells-Floto Show.
Sackett & Lowande: aerialists, Sells-Floto Show.
Sullivan, Hayes and Sullivan: aerialists, Rippel Bros.' Show.
Sprague & Warren: aerialists, Rippel Bros.' Show.
Schadel, F.: clown, Ringling Bros.' Show.
Slater, Jno.: clown, Ringling Bros.' Show.
Smith, Charlie: clown, Ringling Bros.' Show.
Stalling, Fred: clown, Ringling Bros.' Show.
Spriggs, Jim: clown, Ringling Bros.' Show.
Stonewall, Capt. A.: seals and sea lions, Al. G. Barnes' Wild Animal Circus.
Sandwinas, The: acrobats, Barnum & Bailey Show.
Siegrist Chas.: equestrian, Barnum & Bailey Show.
Sweet, Chas.: clown, Bulger & Cheney Shows.
Sylvittas, Four: Cole & Rice Show.
Soldene H. R.: Cole & Rice Show.
Sylvia: rolling globe, H. W. Freed's Show.
Stuart, Cecil: dogs, Bachman's Animal Show.
Stirkney, Rose: Ed. P. Barlow Show.
Sully, Jack: clown, Ed. P. Barlow Show.
Sharp, Capt. W. C.: ponies, Al. G. Barnes' Wild Animal Circus.
Settler, Geo.: dogs, Al. G. Barnes' Wild Animal Circus.
Schadel, Frank: horses, Ringling Bros.' Show.
Schuman, Albert: horses, Ringling Bros.' Show.
Saner, Herr Edward: riding tiger and elephant, Hagenbeck-Wallace Shows.
Stickney, Emma: equestrienne, Ringling Bros.' Show.
Stephens, Lulu: riders, Hagenbeck-Wallace Shows.
Stantz Arthur: contortionist, Hagenbeck-Wallace Shows.
Stanly, Arthur & Henry: clowns, Hagenbeck-Wallace Shows.
Stokes, Harry: clown, Hagenbeck-Wallace Shows.
Spadonia, Pete: clown, Hagenbeck-Wallace Shows.
Snyder, Ed.: dogs, Honest Bill's Show.
Shamrocks, Seven Flying: aerialists, Honest Bill's Show.
Tasmanians, Six: acrobats, Hagenbeck-Wallace Shows.
Toko: aerialist and foot juggler, Mighty Haag Shows.
Thalero, M. and Mme.: dogs and ponies, Hagenbeck-Wallace Shows.
Thomases, Two Aerial: aerialists, Hagenbeck-Wallace Shows.
Two Galyons: Almond R. R. Shows.
Tonville, Jno.: riding tiger act, Bachman's Animal Show.
Thornton, Rob: bears, Al. G. Barnes' Wild Animal Circus.
Tate, Wm.: clown, Al. G. Barnes' Wild Animal Circus.
Toohey, J.: clown, Al. G. Barnes' Wild Animal Circus.
Tina, Mlle: aerialist, Barnum & Bailey Show.
Tripp, Jno.: clown, Ringling Bros.' Show.
Turnour, Jules: clown, Ringling Bros.' Show.
Thua, Ed.: Smith's Colossal Shows.
Veiling, Chas.: clown, Ringling Bros.' show.
Viens, A.: bucking mule, Al. G. Barnes' Wild Animal Circus.
Vandors, The: aerialists, Barnum & Bailey Show.
Victoria, LaBelle: aerialist, Barnum & Bailey Show.
Valdo, Pat: clown, Barnum & Bailey Show.
Vandors, The: contortionists, Barnum & Bailey Show.
Voights, The: jugglers, Bulger & Cheney Shows.
Veeder, Fat: clown, Bulger & Cheney Shows.
Vanderburg, Geo.: comedy mule hurdle exploits Cole & Rogers' Show.
Vanderburg Geo.: clown, Cole & Rogers' Show.
Violette Sisters: wolf hounds Hagenbeck-Wallace Shows.
Van Diemans, Four: aerialists, Hagenbeck-Wallace Shows.
Weever Jessie: aerialist, Mighty Haag Shows.
Whitmarsh, Homer J.: principal clown, H. W. Freed's Show.
Willes Flood Family: riders, Hagenbeck-Wallace Shows.
Winslows, The: aerialists, Mighty Haag Shows.
Winslow, Bill: clown, Mighty Haag Shows.
Webster, "Ginger": clown, Heber Bros.' Show.
Weston, Dick: clown, Lombard's Imperial Shows.
Wards, Flying: aerialists, Ringling Bros.' Show.
Wilson, Jno.: chimpanzees, Al. G. Barnes' Wild Animal Circus.
Warner, F.: dogs and goats, Al. G. Barnes' Wild Animal Circus.
Winton, Prof.: sea lion acts, Barnum & Bailey Show.
Waldo, Capt. Jas.: sea lion acts, Barnum & Bailey Show.
Wallingford Sisters: aerialists, Bulger & Cheney Shows.
Wirtz, Two: contortionists, Great Clifford Circus.
Wittie, Geo.: aerialist, Cole & Rogers' Show.
White John, Jr., mules, Welsh Bros.' Show.
White, Al.: clown Ringling Bros.' Show.
Wysong, E.: clown, Ringling Bros.' Show.
Webb, Horace: aerialist, Sells-Floto Show.
Wenall, Paul: acrobat, Silver Family Shows.
Ward, Chas.: Smith's Colossal Shows.
Wilson Sisters: acrobats and flying rings Wagner Show.
Wagner, Great: aerialist, Wagner Show.
White, John: dogs, horses and ponies, Welsh Bros.' Show.
Yoofurkey, Prince: aerialist, Barnum & Bailey Show.
Yegawa: aerialist, Barnum & Bailey Show.
Yneca, Madam: strong woman, Welsh Bros.' Show.
Zello: aerialist, Rippel Bros.' Show.
Zanton Bros.: aerialists, Great Clifford Circus.
Zanger Bros.: acrobats, Great Clifford Circus.
Zentos, Two: Cole & Rice Show.

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Wanted, W. H. Coulter Famous Railroad Show

WHITE MUSICIANS OF ALL KINDS

Talker for side show; six and eight horse driver; always room for sober and reliable workingmen. Musicians address H. W. RING; all others, W. H. COULTER, Lancaster, Mo.

Wanted, Repertoire People, Musicians Double B. & O. UNDER CANVAS

Man with scripts, direct stage and double band; Song and Dance Comedian and Soubrette; Repertoire People in all lines who can double in band; also want strong Street Musicians and Leader for band and orchestra. Specialty and band people given preference. Show opens May 1, playing week stands. Live in hotels. Pay your own. State lowest salary and full particulars first letter (Dopey, write). Address MARX S. NATHAN, Wilmington, N. C. FOR SALE—Set Bolts & Weyer Lights, good as new, used only six weeks.

CIRCUS LIFE SUITS ALICE.

(Continued from page 15.)

might have been a riot there if the hyenas hadn't set up an awful howl for their supper.

They say feeding is the best way to get a man. In the circus it's the only way to get an animal. And when a circus animal doesn't get his grub right on time he's crustier than the average man when he comes home and finds his wife just getting in from the matinee, and no supper on the table.

I had a dandy time at the big Ringling Show. It was immense from start to finish—and I am going again. Guess everybody in Chicago knows the great circus is here, too, as its coming was billed better and more generously than ever before.

HONESTY IN THE ADVANCE.

(Continued from page 7.)

the field of operations of the individual worker is very limited, for his sources of information are not extensive and hence certain movements may seem absurd to him; whereas, the man in charge who has the entire scope of the field before him is governed by realities and not by guesswork.

Then, too, even where the agents and men are all striving to co-operate with the general agent, and harmony prevails and almost a superhuman effort is being made on the part of all to advance the interests of their respective show, the delay of a train, the failure of the express company to ship promptly, the mistake in transmission of a telegram, the error of the printer, the unintentional misrepresentation of orders, the innocent carelessness of an agent, all of these possibilities lead to create a sort of atmosphere of uncertainty that is apt to keep the thoughtful general agent on the anxious seat.

In the main it is acknowledged around hotels, on trains and in billiard rooms, that there has been an advancement in the ranks of the advance men. From the most humble to the highest in rank, the tendency has been to an uplift of the reputation of the advance departments of all circuses. There are more truly ambitious and deserving young men in the billposting ranks than previously. The red nose painted by booze, the yellow finger branded by the cigarette, the mouth foul with the most vulgar and profane language are not now so prominent or considered as evidence of one's qualities as a "biller." This tendency of improvement in the personnel of the men under the direction of the general agents will be of vast benefit to owners of the shows as well as of inestimable help to the men who are trying to direct the movements of the advance.

We would respectfully exhort every man in any department of the advance of any show, to be honest with their work, loyal to the show and ever mindful of the fact that the deserving man will be the one who will be advanced, and that the constant altering of conditions makes the possibility of promotion greater than the ambitious biller may hope for.

THE CIRCUS IN GERMANY.

(Continued from page 13.)

people who can not pay the high prices of the metropolitan circuses, and who thus find as opportunity to satisfy their desire to see a circus. Sarasani advertises somewhat like Barnum, with big posters, a week ahead.

In the theatrical world the fight seems to be now between the circuses and the vaudeville halls. The question is one of the greatest importance. Experts and those who follow the transformation from near, affirm that the circus will in the end be what it was at the start, namely, the people's theatre. In support of their statement they say that all modern theatrical buildings have been so constructed. They have the amphitheatre shape of the early Greek theatres, and some like Berkeley in California, and Orange in France, are nothing else than real amphitheatres. And so, while the vaudeville halls and the circuses fight for supremacy the evolution goes on.

THE CIRCUS IN FRANCE.

(Continued from page 13.)

money. That is, they didn't get out of France with a great deal. The expenses of the show amounted to so nearly the show's income, that there couldn't have been a great deal in it for the showmen. Another reason is, people prefer to come to Paris to see a circus or theatrical show anyhow. They know the traveling shows are not very good and they don't patronize them well."

"That's because they are too little," I suggested. "If you had a really big show like our big American outfits—"

"You've gone right back to what I said before. If you've got a big show, like one of the kind you talk about, why, the transportation charges, ground rentals, taxes, and so on, would eat up all your receipts. The French people will patronize such a show, and it will take in enormous sums, but—"

I was talking along this line recently with another showman at the Cirque de Paris. He advanced the same reasons why a big traveling circus, like those we have in America, would not be a paying investment in France. I asked him where the biggest outlay of the coin would be. He answered immediately: "In railway transportation."

"Why not start a circus, then," I suggested, "get together along American lines, and send it through the country just as Gemier, the theatrical manager, is going to send his portable theatre from town to town?"

"You mean have several trains drawn by rapid traction engines, and go from place to place by the big highways?"

"That's the idea."

"By George!" the showman exclaimed. "That might not be such a bad idea."

The roads of France are notoriously ideal. They are well graded, and a circus train, like the theatre train of Gemier's, which is soon to start on a summer tour of the provinces, ought to solve the problem of transportation. It looks mighty good on paper, just as the circus man to whom I was talking said, but in practice it might not work out. It is the only means, however, of ever making money with a big traveling circus in France.

Circuses in France, way back in 1830, were quite the fashion. Everybody went. After that time they fell into disrepute, and many a manager had a hard time weathering the seasons. Some of them did not weather them, as a matter of fact. It is perhaps due to the big Barnum and Bailey Show which came over here, the last time about ten years ago, that the revival of popular interest came about. Since then a number of circuses have made considerable money in Paris, and they still are popular here. Some of the "cirque" managers think they see a sign of approaching prosperity for them, but others say that the motion pictures have cut great holes in their receipts. As a matter of fact, most of the cirques here have installed motion picture machines, and at each performance give a few strings of films. To be quite truthful, the public really seems to like the views, too.

THE CIRCUS AS AN ENTERTAINMENT.

(Continued from page 11.)

girls are modest and home loving, the boys strong and polite, and the parents grounded in those homely virtues that protect the world in the ways of decency and thrift."

"Say, Deacon, this is beginning to sound like a binrney fest (boldly broke in Mr. L.) "Chorus girls, most of them have bad good dads and like to fly under the family shelter. No doubt there are some that prefer the lofty room with push buttons and an all-night door. The beauty in pink tights and flowing hair, flying gracefully from one trapeze to another, or poising a tip-toe with arms outstretched, on the back of a madly careening horse, doesn't look to me like a domestic bloom of the kind you picture. She may go home for a rest now and then, that's an economy of nature she must respect, but pardon me if I don't chant 'Gloria in Excelsis' to her reputation for darning and knitting."

"Don't take him seriously, Deacon," sharply interrupted Mrs. L. "He fell into a booby theatrical trap once, and it cost him a good deal of money and agony to get out of it without a scandal. Since then he has had a poor opinion of stage people and things, and his prejudices sometimes make him say and do things that are obviously absurd."

"That may be," answered the Deacon, "but he is at least open and above board in his views, and that is quite a satisfaction, and moreover, I never knew such a one to wear other than a good warm heart. So, who knows but what he will see the error of his present notion by mingling with the circus colony when it comes to town next week."

"No chance, Deacon, but just the same I congratulate you upon your friendly attitude toward the amusement gypsies."

"Goodbye Deacon, don't mind Mr. L. I know you won't, he has these spells now and then, but there's no real harm in him, believe me. Goodbye."

Those last words didn't sound any too good to Mr. L., and his wife's change of tone gave him something to think about. He meant to put it over on her by opposing the Deacon's views, and thereby disarming suspicion about his intention towards the big show. Possibly she changed front just to be pleasant to the Deacon, and probably the switch was made just to be on the other side of the subject from him. Mrs. L. kept quiet, and he knew it would be better not find fault with her inconsistency. Finally Mrs. L. broke the spell.

"I suppose now you are happy," she exclaimed. "You couldn't even be polite to the Deacon and begun to argue with him as if he were a bookseller or a charity collector. You made me ashamed, and I had to side with him even if it was contrary to my feelings. Now don't say a word. You know I am telling the truth, and that you acted in a way most shabby. Dear me, if you don't get a little sense and hold your tongue, it won't be long before we lose all our friends, particularly those that know and say anything out of the commonplace."

"Stung again! Let it go at that. Me for some fresh air and a walk."

Goldie Benbow was on the watch, and Mr. Leanbody had not gone a hundred yards from his own house before the kid was at his side and pounding him with questions about the circus. Mr. L. had promised to take him, and he wanted to be sure about when they would start, when the show began, where the grounds were, when the trains came in, whether anybody else was going with him, and so on, and so on.

"Now, Goldie, don't tell anybody except Buster, your brother, that we are going to take in the big show tomorrow, and I'll meet you both in front of Connor's hardware store at twelve thirty, just after the parade. Then we'll sneak down along the Derby Creek, past the old broom factory, cross over the Hubbard farm, and come out on the Undercliff turnpike, and then it will be easier for us to mix with the crowd, and get into the show without any of the folks seeing us. You know Mrs. Leanbody is kind of down on circuses, and your mother thinks it is the work of the devil, and good people keep away from it. You and Buster and I know they are mistaken, but just the same, let's keep it quiet, and then there won't be any bother, sabe?"

Maybe those youngsters weren't happy. No such thing as sleep for them until the next day. And their good kindly grandmother let them break a missionary orange in which there was nearly a dollar's worth of pennies, so they could have pink lemonade, popcorn, peanuts and other luxuries of the circus even though they didn't see the performance.

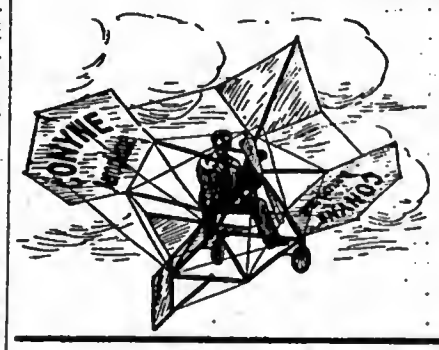
The boys felt a little guilty in taking the pennies from the orange, but then the circus germ was not to be downed, and what else could any well regulated boys do.

Mr. L. and the kids made connection at the appointed place and time, and were down on the circus grounds before the head of the parade. The crowd around the ticket wagon and doors was immense, but they kept together and gleefully pushed their way into the menagerie tent. Mr. L. was as hot and happy as the boys, and there wasn't a prisoner in any of the animal cages that they missed in distributing their largest of peanuts and popcorn. The boys had begun to feel that life was worth living and their older patron and companion began to kick up like a colt in a clover field. Their cup of happiness was full to the brim and there were no homestrings to upset or reduce it.

But just like a good many other well-conceived plans and joyful occasions, the unforeseen happened and spilled their fat into the fire. When they reached their reserved seats, they found seated in front of them, Mrs. Leanbody, Charity Boren, the Deacon's old maid sister, Mahitable Whetmore, the funny old lady on the hill, and Maggie Duffy, the postmaster's housekeeper. Mrs. L. finished up like a house afire, and her eyes shot like a gatling gun. Mr. L. almost lost his nerve and mumbled something like "My dear, why didn't you tell me you were coming—what an unexpected pleasure—isn't this fine," and a lot of such phrases he didn't mean. After a little while he got his second wind, and treated everybody to lemonade and peanuts, and all seemed to be having a good time, except Mrs. L., although it must be said in truth, she did break up with laughter when one of the big clown stunts was pulled off. After the big show, Mr. L. and the boys lost themselves in the crowd and later bought concert tickets. They were in for it now and meant to go the whole route.

Mrs. L. didn't have much to say at supper except to epitomize the day's performance in the remark to her husband: "If you hadn't made a fool of yourself when the Deacon called, I wouldn't have been such a silly you saw this afternoon, and to excuse myself, I had to take those queer people, which cost me six dollars. You'll have to pay that anyway. AND IT SERVES YOU RIGHT. There!"

ADVERTISE YOUR CIRCUS IN THE SKIES



A BILLBOARD SUBSTITUTE

Conyne's Aeroplanes are known as the Billboards of the Air. They are sensational; they are novel; they catch the eye; they cost less and earn more than any other form of advertising. It is what the circus man has been looking for to offset the advertising difficulties now confronting him. It requires no experience to operate. Write at once for information.

ADVERTISE CONYNE'S WAY

I have no agents.

SILAS J. CONYNE
3508 McLean Avenue, Chicago

CARNIE-GOUDIE MFG CO

TENTS

Your tent or awning will last much longer if it is made of our famous C-G Rain-Test Drill, which has a patented double-woven edge. Sample free. Write for our handsome catalogue of tents, awnings, covers---all kinds.

Carnie-Goudie Mfg. Co. (C/G) Kansas City, Missouri.

Write for Special Prices of Airship "Tent-Garages."

Park Managers, Attention!

Darling's Animal Show

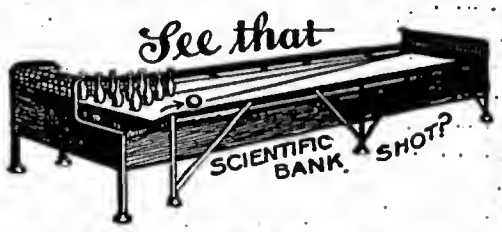
AT LIBERTY FOR COMING SEASON

Over forty animals in number, consisting of dogs, ponies, monkeys and comedy mule. Can give best reference, guarantee satisfaction. If good park would like to contract for a whole season; plenty of printing. For particulars.

ADDRESS

1224 Bergen St., - - Brooklyn, N. Y.

Amusement Parks and Concessions, Take Notice!



"ODD PINS"

Absolutely the newest and latest

A most scientific, refined and fascinating amusement. Big hit for amusement parks, clubs, family hotels and private homes. Better still, start an "ODD PIN" parlor in your home town. Each alley will produce $15 to $20 per day; you get the agency for your county. We will tell you how.

Each alley complete with outfit, rules, score cards, etc., packed for shipping, **$85.00**, F. O. B. Pittsburg, Pa.

Agents, act quick before your county is gone. A magnificent opportunity for live wires.

BILLIARD BOWLING ALLEY CO.
937 Oliver Building, - - - - Pittsburg, Pa

TICKETS

COUPON AND STRIP

THERE IS BUT ONE *BEST*—THOSE MADE BY

WELDON, WILLIAMS & LICK

FORT SMITH, ARKANSAS

SAN FRANCISCO, CAL. MINNEAPOLIS, MINN

—FOR—

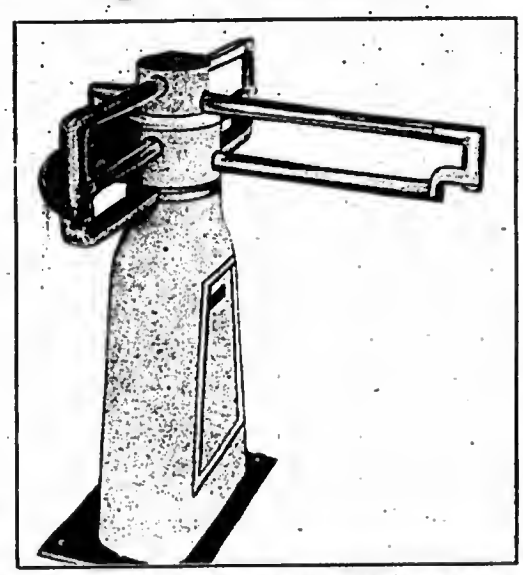
PARKS--FAIRS

You already realize the value of an accurate count of your traffic. Such a report of your collection would insure the receipt of present losses sufficient to pay for equipment with our stile and an increased net revenue to you.

Write for Information.

THE H. R. LANGSLOW CO.,
ROCHESTER, N. Y.

ECONOMY
STILES



—FOR—

M. P. THEATRES

The Advantages of Our Stile over All Others

1. Prevents gate receipt loss.
2. Adaptability through special construction to limited space.
3. Attractive appearance.
4. Simplicity and strength of construction.
5. The standard principle of rotation always in one direction, eliminating shock or danger to entrant.
6. Increased traffic capacity.

NEW COLOR SCHEME AT DREAMLAND.

New York, April 4 (Special to The Billboard).—Dreamland, Coney Island, is this year to have a new color scheme. Three hundred men were set to work transforming its exterior into a rhapsody of white and red. The predominating color of Dreamland has always been white, with a tinge of green or yellow. This season, however, the tower will enter into the general color scheme. Not only this, but the thousands of electric bulbs, which, like the tower itself, have been from the first an unvaried white, will join in the general harmony. The workmen will be employed plying their brushes until the opening date, set for Saturday, May 20.

GORGE COASTER DESTROYED.

New York City, April 8 (Special to The Billboard).—The Royal Gorge roller coaster at Cinson's Point burned yesterday afternoon, entailing a loss of $10,000. The volunteer fire department could get no water to fight the fire, and it was forty minutes before the first fire company arrived from Unionport. Ten minutes later, an engine company from Intervale avenue and 169th street, Bronx, reached the fire. The fireboat Zophar Mills also came to help, but its streams could not reach the burning coaster. The Cinson Point property owners whose petition for a fire company was recently denied, intend to renew their application to Fire Commissioner Waldo.

NEW PARK DEDICATED.

Pittsburg, Kan., April 6 (Special to The Billboard).—Lincoln Park, the beginning of what is to be a million-dollar park and boulevard system for Pittsburg, will be dedicated April 12. One of the main features of the park is an amphitheatre with a seating capacity of 1,500, built especially as a place where public concerts and public meetings may be held.

AIRDOME NOTES.

H. A. Sodini, of Moline, Ill., owner and manager of The Sodini Circuit of Theatres, has returned from South Bend, Ind., where he closed a contract with the Indiana Stock Company to play his airdome at Moline, Ill. The Indiana Stock Company comprises a cast of sixteen people with Miss Winnifred Greenwood and Elmer Buffam in the leading roles. This company played the Moline Airdome last season with great success. Mr. Sodini also expects to erect an airdome in Rock Island and in case plans fail to materialize, he will play stock in his playhouse, the Majestic. The Helen Aubrey Company has been engaged for Rock Island and the Ferguson Brothers Stock Company for Clinton, Iowa. The airdome season will open the last week in May.

Prescott, Ark., now has an airdome built by local capital and will play pictures, vaudeville and repertoire Shows this summer. The dome has a seating capacity of 600 and the stage will be in proportion to the rest of the building.

Concessions at Coney Island

On best corner of Surf Avenue, in finest show. Everything tip-top. Reasonable rents. Good season coming.
JURGENS & WAGNER
87 Nassau St., 10th floor, New York City

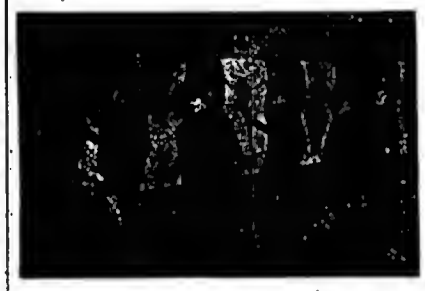
ATTENTION

PARK MANAGER AND SKATING RINKS—I have for sale a 62-piece Orchestrion, made by M. Welte & Sons, Germany, with over $600 worth of standard music. Electric Motor. Write me for price. Can be seen and heard here at Lakewood Park, Vincennes, Ind. C. C. GOSNELL.

FERRIS WHEEL

wanted for summer park. Will buy, lease or let you have privilege. SPENGLER, 2212 Broadway, New York.

WANTED—BAND LEADER, clarinet preferred, to lead band in city of 2,000. Pay auto. Answer immediately. Address ALBANY CONCERT BAND, J. D. Smith, Secy., Albany, Mo.



At Parks, Fairs and Amusement Resorts, Everywhere

The Greatest Fun-Maker and Money Maker is Our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish ideas that are sure to get the money. Write today for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayar Building PEORIA, ILLINOIS.

THE GOLD MINE OF THE MIDDLE WEST

COOK'S ELECTRIC PARK

ENTIRELY REMODELED, REBUILT AND NEW MANAGEMENT

OPENS THE SEASON SUNDAY, JUNE 4.

Beautiful $10,000 Summer Theatre now being built.

WANTED—Concessions, Acts, Bands, Aeroplanes, Opera, Repertoire, Vaudeville, Minstrels and Musical Comedy Companies. A golden chance for a big Carousel and Ferris Wheel. Address all mail
EDWIN F. GALLIGAN, Evansville, Ind.

PARK MANAGER

Thoroughly experienced in all branches. Have handled some of the best. First-class references.

AT LIBERTY FOR COMING SEASON

Address, HENRY J. NIXON, care N. Beaver, BROAD RIPPLE PARK, Broad Ripple, Ind. (Formerly White City Park, Indianapolis, Ind.)

Three people; 1 lady, 2 gents. Just returned from six successful weeks in Honolulu, H. T.

K. Hassan Ben Abdic & Company

Morocco Iron-Jawed Wonders, Acrobats, Whirling Dervisher, Lyre Spinners, Double Slide for Life. Now open for fairs, parks, etc. Sure card. Address care The Billboard, Cincinnati, Ohio.

Old Virginia and Southern Dixieland

Mullen and Magee, Proprietors; J. J. Magee, Gen'l Manager; Jim Magee, Asst. Manager; Chas. H. Aldridge, Stage Director. Season opens at Johnstown, Pa., May 1, with Jack Hampton's Great Empire Shows. Wanted at all times, Colored Performers, male and female; Singers, Dancers and string Instrumentalists. Will always make room for better performers, but THEY MUST BE IT. Address as per route, J. J. MAGEE, Gen'l Manager Old Virginia, with Great Empire Shows. Performers write, to CHAS. H. ALDRIDGE.

--ROLL TICKETS--

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. **SPECIAL PRICES FOR THE BIG ROLL TICKET.**

5,000—$1.25	20,000—$4.60	50,000—$7.[illegible]
10,000— 2.50	25,000— 5.50	100,000—10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—$2,500. 1x2
STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

WANTED

A-1 Scenic Artists and Designers, Stage Carpenters and Papier Mache Modelers; must be strictly first-class artists and be experienced in the designing and building of tableau cars (floats). Also A-1 Designers, Decorators and Electricians; must be experienced in interior and exterior decoration work, such as court of honor, street decorations, convention halls, etc. Communicate, with all particulars, stating experience, reference, salary, etc.

R. W. VAN HORN
GEN. MGR. HISTORICAL & INDUSTRIAL PAGEANT ORGANIZATION,
10 S. 10th Street, Philadelphia, Pa.
This is a good opportunity for good, steady, experienced man.

SPARKS' SHOWS

WANT QUICK GROUND COMEDY BAR ACT

Useful performers, trombone, baritone, cornet, clarionets. Must join by wire. Route Salisbury, N. C., April 15th; Mooresville, N. C., 17th; Taylorsville, N. C., 18th; Mocksville, N. C., 19th; Winston-Salem, N. C., 20th.

LEAPER WANTED FOR RETURN ACT

State all you can and will do, with lowest salary in first letter. Address FLYING RETURN ACT, care Billboard, Cincinnati, O.

MUSICIANS WANTED
John Robinson 10 Big Shows

Two more Alto Players. State salary. Join on wire, here. CHAS. GERLACH, Bandmaster, John Robinson 10 Big Shows, Cincinnati, O., April 10 to 22.

WANTED

7 Actors; must be musicians; 3 actresses. Watch for ad in Kansas City Star about April 15. Tent show. Start from K. C. THE WILLIAMS COMEDY CO., care The La Kemp Mirror, La Kemp, Okla.

Wanted for Ketrow's Vaud. Co.

under canvas, Singing and Dancing Sketch Team; also single Performer that can play piano. Will work good versatile team on percentage. Altoes, please write. Open early in May. WM. KETROW, 1811 Sherlain St., Anderson, Ind.

Dog and Pony Trainer Wanted

Write or join. GEO. S. ELY, Circus Quarters, Bering (Polk Co.), Texas.

MERRY-GO-ROUND FOR SALE

Tonawanda 40-ft. machine; 24 rocking horses, 4 chariots, double cylinder engine, steel track, A-1 top, fine organ, picture center, stake puller. Everything A-1 condition and complete. Used little. The right machine at a bargain price. C. J. MURPHY, Elyria, Ohio.

FOR SALE—First $28 takes Musical Act of 25-bar wood Marimbaphone, 23 musical Skillets, 8 Cowbells. A-1 tone. Must sell. Separately, $18, $12, $5. ¼ cash, C. O. D. One tent, M. P. calcium, $18, or ex. for ten top. ROBT. WALDRON, Box 456, Carnthersville, Mo.

Slot Machine Bargains

Operators, Bells, Bungalows, Brownies, Exchanges, like new; also Arcade Machines. Square deal guaranteed. Liberty Bell Checks, cheap. CAMDEN NOVELTY CO., 810 Birch Street, Camden, New Jersey.

FOR SALE—50 Reels good Film, $6 to $12 per reel; two Machines, Somersault High Diving Trick Dogs and Doves, Exchange dogs, doves, for films, illusion; anything good for pool room, park. Want Fight Pictures. PROF. HARRY SMITH, Gratz, Pa.

LETTER BOX MAIL

Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Adams, Agnes
Ainesworth, Miss Rose
Akins, Miss Olive
Albion, Marjorie
Albright, Little
Allen, Mrs. H. M.
Allen, Jennie
Alma, Fat Girl
Alvery, Mrs. C.
Amonita, Nina C.
Angell Sisters
Archer, May
Arlington, Gene
Armond, Grace
Arnold, Bess
Arnold, Mrs. Teddie
Ashborn, Mildred
Ashley, Normo M.
Avarukian, Adeline
Bachen, Miss Patsie
Ballantyne, Mrs. C. O.
**Barbee, O'Rilla
Barnum, Mrs. E. D.
Bartik, Tillie
Bedini, Madome
Bendel, Lola
**Bener, Miss Jennie
Bennett, Dixie
Bergere, Marie
Berri, Lola
Bessee, Mile.
Biddle, Mrs. E. M.
Blitz, Mrs. F. B.
Black, Katherine
Booth, Myrtle
**Boyle, Frances J.
Bradley, Grace
*Brandon, Miss B.
Brown, Miss Carry
Brown, Nella
Brown, Mrs. Joseph
Brown, Josie
Brundage, Ide
Bucher, Mamie
Bunnell, Mrs. J.
Burke, Ethel Frank
Burkett, Ruth
Burton, Clara N.
Burton, Miss Maxia
Burton, Mrs. R.
Cagle, Dolly
Caldwell, Miss Ruby
Cameron, Frances
Capera, Helen
Carlton Sisters
Carmen, Mrs. Belle
Carmen, Miss Clyde
Carre, Blanche
**Carson, Lillian
**Casey, Lenora
**Cavander, Alice
Cavander, Alice
Chambers, Irene
Chandler, Nellie B.
Christy, Mrs. G. W.
Clark, Hazel M.
Clark, Miss Billy
Clayton, Grace
Clifford, Millie
Cole, Alice
Compton, Mrs. John W.
Conery, Mildred
Connelly, Lenore L.
Connelly, Grace
Conners, Nellie
Cox, Mildred
Cozart, Anetta
Crentz, Edna
Crowley Miss Constance
Dale, Nellie
D'Almaine, Rose
Darling, Alice
Darnell, Evelyn
**DeBanm, Ella
DeCarmen, Princess
Decomond, Princess
DeGroote, Mrs. Edw.
Deloris, Maria
Dempster, Mabel
Deno, Besse
DeVego, Corine
Dixie, Princess
Dowling, Frances
Dudley, Theo.
Duvall, Helen
Earl, Lola Lee
Eckhardt, Mrs. Mattie
Edgar, Mrs. Chas. E.
Edwardee, Ethelyne
Edwards, Mrs. M. J.
Edwards, Rebecca
Elliott, Lillian L.
Ellis, Mrs. C. G.
Emerson, Trixie
Evans, Mrs. D. L.
Fisher, Mrs. L. W.
Fiske, Katheryn
Forbes, Evelyn
Francis, Tootsie
Frankfort, Emma
Fuller, Nora
Gale, Florence
Galloway, Edna
Gaskill, Florine
Gates, Rowena
Gertrude, Madam
Gibson, Florence
Gibson, Ursule
Gilden, Blanche
Glenr, Millie
Glover, Constance
Goen, Minnie
Goodwin, Sue
Gordon, Iona
Goulding, Peggy
Graff, Clara
Gray, Ruth
Gurvin, Marie
Hagan, Lillian M.
Hagedon, Mrs. Karl
Hale, May E.
Hale, Mrs. Harvey
Hall, Mrs. Jas. M.
Hall, Nellie
Hamilton, Mrs. G. W.
Hanem, Fatima
**Harrington, Mrs. Guy L.
Harrison Sisters
Hart, Marie & Billy
Harvey, Mrs. Charlie G.
Hasting Sisters
Hayes, Bessie
Heckman, Jennie
Heisler Sisters
Helen, Miss Dolly
**Hemmi, Alda
Henderson, Alma
Henry, Bessie
Hinds, Mrs. Pauline
**Howard, Mabelle
Hudson Sisters
Hughes, Mrs. Nick
Huisard, Sadie
Irving, Pearl
Jackson, Bessie May
James, Ethel
Janes, Louise
Johnson, Dora B.
**Johnson, Mabel
Jones, Mrs. Stella W. O.
**Jones, Mrs. Fred
Judge, Miss Gertie
Kalberg, Mrs. E.
Kanell, Ema
Katool, Mrs. Allie
Kelly, Mrs. Pearl
Kenney, Miss Virginia
Keennidy, Della
Kemp Sisters
Kendall, Rose
Kessler, Mayme
King, Dorothy Grace
King, Miss Pearl
Klemm, Freda
Koenig, Helen
Krebs, Annie
LaBlanche, Lillian
LeGrande, Madam
LaGrecia, Mlle.
LaMayne, Norma
LaMae, Miss B.
LaPente, Marguerita
LaVarne, Geraldine
*LeRoi, Miss Vivienne
**LeRoy, Ruby
LeRoy, Gladys
Lee, Carrie
Lee, Rae
Leigh, Bert
Leon, Etta
*Leonard, Mabelle
Leonard, Grace
**Leonard, Mabelle
Lentitia, Belle
Lewis, Miss Jack
Lewis, Miss Pearl
Lodon, Emma
Lomar, Mrs. Ella
Lorenze, Florita
**Lynch, Elsie
Lytle, Mrs. M.
McAdams, Gertie
McCraney, Bettie
MacDonald, Cordelia
McDonald, Ethel
McDonald, May
McGee, Lillian
McInall, Mrs. Ed.
McKegg, Gertrude
McNell, Marie
Machen, Maud
Mack, Mazie
*Mack, Drena
Mack, Pearl
Milaco, Mabie
**Naker, Jassia N
Marcella
Marshall, Freda
Marten, Tessie
*Martin, Miss Bessie
Martyne, Dottie
Mason, Miss Mamie
Maxwell, Mrs. L.
Maybell, Kathleen
**Meadows, Madge
Mendelsohn, Nina
Middleton, Gladys
Miller, Nina
**Minier, Wilma Francis
Mitchell, Mrs. Kelly
**Mogul, Edith
Moore, Irene
Moore, Mrs. E. R.
Morlan, Louise
Natanson, Mrs. Geo. A.
Nelson, Evelyn
Norrie, Elsie
Noxon, Kittie
Oamtairore, Emma
Oldridge, Frances
Orma, Grace
Parev, Charlotte
Pasquell, Miss
Patten, Jessie
**Pania, Charlotte W
**Pearson, Mrs Reinh
*Peelerain, Miss Ello
Perri, Cleo
Peterona, May
Pinkerton, Katherine
Powell, Leah B.
Proy, Arcola
Prune, Bertha
Pugh, Mrs. Harvy
**Rando, Josephine "Crixie"
Rowson, Frances Clare
Ray, Dorothy
Raymond, Mrs. Chas
Raymond, Miss Lillian
Reiter, Lora A.
Rempel, Hattie
Renaud, Miss Maude
Reno, Mrs. Ed.
Richie, Adele
Richmond, Edith
Rio Babe
**Rodney, Ruth
Rogers, Letipha
Ross, Kittie
Ross, Patti
Russell, Nellie
Ryan, Annie
St. Leon, Elsie
Sasnet, Cleo
Satrang, Sigrid
*Segert, Nell
Selbert, Hope
Seymour, Hazel
Sharn, Zenora
Sherley, May
Skinner, Olive
Smith, Marie
**Smith, Charlotte
Stacey, Della
Stamper, Stello
Stark, Mabel
Stewart, Dollie
Stone, Mabelia
**Stone, Jess
Strode, Mabel
Summers, Minnie
Sutton, Florence
Tanguay, Eva
Tanner, Laura F.
Theel, Helen
Thelma, Miss
Thom, Eva
Thoma, Miss
Thomas, Susie
Townsend, Winifred
Treeland, Muriel
Trensdole, Agnes
*ToYoh, Senorita L.
Trixie, Little
Turner, Dorothea
Turner, Beatrice
Van, Winnie
Vandivere, Grace D.
VanNally, Elsie
Venita, Mlle.
Verona, Millie
Vivian, Anne
**Wodhams, May
Walker, Mildred
**Walker, Tede
Ward, Mrs. John H.
Warren, Catherine
Weeks, Mrs. L. E.
Wells, Claire
Whalen, Nellie
Wilcock, Dorothy
**Willyds, Ethel
Williams, Millie
Williams, Gertrude C.
Williams, Mrs. Gus
Williams, Wanono
Wilson, Mrs. Curley
Wilherell, Grace
Yamakuro, Yuki
York, Mrs. W.
Yulli, Miss Merle
Zadja
Zanger, Mrs. Pauline
Zeleko, Madame
Zenobia, Millie
Zoe, Madame

GENTLEMEN'S LIST.

Aaron, L. D.
Abbott, T. J.
Abreu Troupe
Ackley, Ulysses E.
Adams & Mack
Adams, John F.
Addell, E. S.
Adell, Prof. E. S.
Ahern & Reesler
Aiken, Geo. W.
Alton, Tom
Alaskian, The, Co.
Albright, Don M.
Albright, D. M.
Albright, C.
Alderman, Verne
Allord, Geo.
Allen & Kenna
Allen, Frank
Allen, T. C.
Allen, Wm.
Allens, Aerial
Almand, R. H.
**Almond, Jimmie
Alpnt, Charles
Altobelli, V.
Alvino & Rialto
**Alvo, Shorty
**Blanchard, A.
**Blanchard, Wm.
Bliss, Baby
Blixt, Charles
Blue Ribbon Amuse. Co.
Blumhart, William
Bonavita, Capt.
Bonelli, James
Bongh, E. P.
Boswell, Peyton
Bowen, Ely
Boyce, Edw.
Boyd, C. E.
Boyd, Ed
Bradbury Family
**Bradley, Jack
Bradley, Chas.
Bradyson, Ole
Braham, Sid
Brattons, Tho
Brewer, Martin A.
Brewer, Capt. Chas.
Briggs, Clyde
Britt, James
Broadwick, Chas.
Brederick, J. H.
Brollier, Robt. H.
Brown, Henry J.
Christenson, O.
Church, John P.
Claison, Harry
Clark, C. A.
Clark, Old Snake
Clark, W. W.
Clark, Ed. B.
**Clayton, Frank
Clayton, Jerry
Clayton, Carl C.
Clements, Hugh
**Clerg, P. H.
Cleveland, W. H.
Clifton, Al.
Clifton, Al.
**Cootes, Sherman
Cohurn, S. W.
Codea, Jno.
Coffee, J. W.
Cohn, E.
Colcher, Harry
Cole, Harry
Cole, R. B.
Colo Bros.' Shows
Coleman, W. R.
Coley, C.
Collins, Cleo
**Collins, Chas
Collins Overland Show
Comans, Edmond J.
Connors, Ralph
Connors Family
Conrath, I. C.
**Corporal G. A. W.
Cook, Fred
Cook, Warren
Cooley, Harry
Cooper, J. J.
Cope, Benj. J.
Corbet, Benule
Corley, J. C.
Courtney, John W.
Courtney, Brandon
**Cowen, Robert
Craig, W. W.
Cramer, Joe
Crawford, Harry
Crawford, Vogel
Creatore, Francisco
Creely, Chas.
Creighton, John C.
Crook Chas.
Crook, Barney
Crommie, Frank
Croner, Joe
Crystal Amuse. Co
Culligan, Mr.
Cummings, E. L.
Dunbough, R. H.
Duncan, A. H.
**Dunlevy, Arthur
Dunton, Wm.
Dynes, Frank C.
Earle, Paul
Early, Joe
Easley Carn. Co.
Eberhordt Bros.
Eberly, Robt.
Eckert, Wm.
Edmunds, Glen
Edson, James A.
Edwards, Ed.
**Edwords, F. O.
Edwords, Charley
Edward, Charley
Edward, Prince
Edwards, James Harry
Edwards, Mr. G.
**Egerton, G. A.
Ehrendall & Marcella
Elliott, Floyd
Ellis, Jos. C.
Elser, Geo.
Emery, Ray
Emmett, Chas. (Doc)
English, Paul
English, Paul
Epstein, Joe
Ettevillos, The Two
Everett & Daly
Everstine, W. H.
**Engene Trio.
Ewell, W.
Faneher, E.
Farnell, Happy Chas.
Farquahson, Harry
Farrell, G. W.
Faull, Frank
Fay, Thomas
Fenelon, Chas. E.
Ferarri, Francis
**Ferrante, Guiseppe
Finerty, John
Fisher, Chester
Flanagan, Ed. B.
*Flint, J. E.
Floyd & Russell
Fontinell, Mysterious
Foots, J. E.
Ford, Clifton
Ford, James F.
Forepaugh, Geo. M
Foster, Ed.
Foster, Robt.
Foster, Leon
Fox, J. C.
Hall, Geo. F.
**Hall, Fred M.
Hall, Barney
Hall, W. A.
Halworth, Jack
**Hamburg, Albert
Hamilton, F.
Hamilton, Geo. W.
Hamilton, C. F.
Hamilton, Clarence
Hamlin, Walter
Handler, Oscar
Hanley, Frank
Hanaford, Ed.
Harbers, Geo. D.
Harkl, Henri
**Harkness, Lon L.
Harper, F. B.
Harris, Frank A.
Harris, J. L.
Harris, Robert
**Hart, Billy H.
Horris, J. L.
Harrison, Harry
Hartford, Geo. H.
Hartley, D. B.
**Hartman, John A.
Hashash
Hathaway, Jas. M.
Hotau, M.
Haverstock, Harvey
Hayes, Tom
Hayes, Walter
Hayes, Chas.
Hays, Gordon
Heaton, F. M.
Hencley, Wm.
Henderson, James
Henry, Prince
Henry, R. C.
*Henry, J. E.
Herbet, Arney
Herman, Frederic
Heth, Louis J.
*Hezel, Jerry
**Hewitt, Wm. Judkins
Hewitt, Wm. Judkins
Hibbard, Geo.
Hickman, Curley
Hickman, Guy
Hicks, Phil M.
Highlanders, The Gordon
Hightower, Albert
Hildebrandt, Lon D.
Hildreth, Robt.
Hill, Ray
Hill, C. Cad
Hines, Fred
Hirtz, Peter
*Histon, Fred
Hoagian, Jinks
Hobbs, Leo
**Hobson, Homer
Hodgkins, Burt
Hoffelinger, R. F.
Hoffman, Max
Holden, Wm. (Bones)
Holden, Arthur
**Hollinger, Dillon
**Holmes Bros.
Holmes, Happy
Holtman, J. M.
Hone, Erwin (Spider)
Hope, William
Horse, I Armed, Jap
Holt, Chas.
Howard, Harry
Howard, A. E.
Howa, Lyman B.
Howell, Robt.
Hoyt & Bradshaw
Hindspeth, Chas.
Huff, W.
Hufford & Chain
Hughes, F. M.
Hugo, Enoma
**Huletta, Happy
Huntress, Mr.
Hurst, Wm.
Irons, Warren B.
Irvin, Jim
Ivey, John
Iscahl, Chas.
James, Paul
James, Walter B.
Jameson, Geo.
**Jameson, Geo. W
**Janbo Bros.
Jenkins, E. C.
**Jennings, R. E.
Jepson, R. B.
Jerome, Sidney
Jarome & Lewis
Johanning, Paul
**Johnson, Malvin
Johnson, E. L.
Johnson, Arthur
Johnson, Tho. Dancing
Jones, Morris
Jones, Leon B.
Jones, Dock
Judge, Johnny
Juhass, Stephen
Julius, Louis
Jurado, Miguel
Kalda, K.
Kalberg, Ed.
Kamy, C.
Kane C. F.
Kane, Bob
Kannell, Wm.
Kardon
**Karis Players
Kartello, Eddie
**Kasper, Jewel
Kawano Bros.
Keeleh, E. H.
Kehoe, Chic
Kelly, L. C.
Kelly, Sherman T.
Kelly, Harry
Kelly, Charles (Stout)
**Kelium, Geo. W.
Kemp, J. P.
Kendall, Chas. E.
Kendall, P. A.
Kennard, Ed.
Kennedy's Wild West
Kerr, C. H.
Kersban, Lawrence
Kershaw & Evans
Kesterton Bros.
Kibler, J. B.
Kidd, William
Kiener, Charlie E.
Kikuchi, T.
Kimball, C. M.
King Tria
**King, Leo
**King, Leo H.
King, Frank Jay
King & Davis
King, Ray
King, L. H.
Kingsbury, Geo.
Kinsel, L. H.
Kirk, R. L.
Kirk, Tom
**Kirsh, F. L.
Kisht Ketem
Klass, Fred
Knapp, Bob
Knox & Alvin
Koch, Henry P.
Kohler & Adams
Kotaro
Kragenberger, Geo.
Krall, Jack
Kreinbrink, Otto
a*Krouse, Simon
Kyle, Ingraham
LaBerta, Otis
LaBlanche, J. W.
LaBonta, N. D.
LaClaire, Ona
LaDare, C.
a*LaKellers
LaMarr, Roy
LaPort, Joe
LaRenne, Harry
LaReno, R. W.
LaRonx, Jas.
LaToy, Joe
LaVon & Drew
Lackey, Prof. Leo
Lackey, Prof. Leo
Lacompta, Prof.
Ladell, F.
Lafleur, Wm.
Lamar, J. A.
Lamerr, Frank
Lamarr, Larry
Lamb's Manikins
Landolf, Adolph
Lane, Geo. F.
Lang, Edward G.
Lang, Hon. Prince
Lang, Edward G.
Langdon & Morris
Larkins, Whity
Laughlin, B. J.
**Lawes, Claude
Layer, Jim
Layman, F. E.
Layton, W. S.
*Layton, D. D.
Leach, Jack
Leach, Dan M.
LeCall & LeCall
LeClaire, J. E.
LeDrew, Lorsine M.
LeRoy, Chas. M.
LeRoy & Diamond
Lee, Duke R.
Lee, Dick
Lee, Harry L.
Leibling, Jack
Leigha, The
Leighton, E. Daniel
Leighton, Daniel
Leo, Fred
Leona, The Two
Lesley, Robert
Leslie, Scott
Leslie, Harry
Lester, Tim
Letaisus, A. S.
Levin, P. H.
Levi, Louis S.
Lewis, Chas. E
Lewis & Brown
Lewis, A.
Lewis, L. C.
Lili, Victoria
Lind, Eugene
Lindenstreet, Wm.
Lindsley, Walter
Linney, Grimn & Ewert
**Lisle, H. D.
Liston, Curtis
Lockabay, D. D.
Lodwith, Walter T.
Lokay, Fred E.
**Lola & Land
Long, W. F.
Long, Warren E.
**Longfellow, Mr.
Lorch & Maun
Love, Ralph
Lovine, Frank,
Lowande, Martinho
Lowa, S. A.
*Lowe, J. T.
Lucky, Charles
Luster, Carl
Lydell & Butterworth
Lyles, Dudley
**Lyons, Dolly
McAdams, Doc
**McAdams, Doc
McCall Trio
McClendon, Albert
McClure, James
McCue, Mr. & Mrs
McCullough, Carl
McDaniel, Robert
McDaniels, Carl
McDonald, G. W.
McDonough, Harry
McGinnis, P. B.
McGonigal, Wm.
McIntyre, H. C.
McIntyre & Co.
McKeever, Earl
McKennedy Shows
McKenzie, Geo. A.
McKinney, Jack
McLaughlin, J. H.
McMahon, J. W.
McMahon, Frank
McMasters, Karl A
McNair, W. P.
McNew, T. E.
McNutta, The
Maloney, Joe
Maloney, James J.
Mack, Horace
Mack & Burgess
Mack, Joe
Mack & Bennett
Madison, W. M.
Mandell, Richard
**Manly, Morris
Mann, Geo.
Mansfield & Welch
Mantley, C. Clay
Mantzel, Joe
Marglin, J. C.
Marron, Geo.
Martin, Ed. O.
Martin, H. S.
**Marlin, Ed.
Martin, Jack
**Martyn, Alvin
Morrelle, Chas.
Mathews, Harry
Mani, Ray A.
Maurer, A. G.
Maurelus, Prof. Chas.
Maury, Frank
Maxine
Maxwell & Shaw
*Maxwell, Homer
Meek, Cheeh
Meggs, Dan J.
Melion, J. A.
Melrose, Jimmie
Alward, Musical
Anders, Charles H.
Anderson, R. J.
**Andress, Chas.
Anthony, W. W.
Araki's Troupe
Ardell Bros.
Ardmore, Arthur
Armer, Gus
Armstrong, O. H.
Arnoldo
Ashdown, W. H.
Ashtons, The
Asiatic Art Co.
Atkins, Mr.
Austins, Tossing
Austin & Sweet
**Austin, Harry
Anton, William
**Aver, Rudolph
Avery, Randolph
Avery, Geo.
Babcock, Oscar
Babcock (High Diver)
Bailey & Bailey
Bailey & Edwards
Baker, Carl
Boker, C. A.
Baker, Ernest E.
Baker, Myron
Baker, Geo. M.
Baldwin, J. C.
*Barclay, Don
Barlow, Harry
Barnard, Phil Jean
Bornes & Inman
Barnette, Eddie
Barr, J. W.
**Barrow, R. N.
Borsky, C. J.
Bartels, The
Bartik, Richard
Becker, Chas. A
Beckwith, Geo. W.
Belger, Albee
**Bell & Richards
Bell, Norman F.
Benedict, The Great
Bennett & Sterling
**Bennington, Billy and Daisy
Benoit & Moffat
Bergey, Nicola
Bernard, Floyd
Berry, John W.
Berry & Nelson
Berry, Mileo
Bickell, Clyde
Bienert, Joseph
Billings, The
Billings, Sandy
Black, Teddy
Blackenson, A. C.
**Blair & Kingsley
**Blake, C. J.
Blake, R. J.
Brown, Ed.
Brown, J. Gaffney
Brown, Frank
Brown & Lester
**Brown, Frank A.
Brown, W. L.
Brown, Karl
Brown, Jess
Buckley, W. C.
Buhrer, Wm. H.
Bullinger, Joe
Burch, Gordon
Burke, C. H.
**Burke, C. M.
Burkes, U. T. C. Co.
Burnison & Taylor
Burns & Le Roy
Burson, Pop (cook)
Burson, Chas. A.
Burson, Arthur
Burt, Frank
*Burton, J. B.
Burton, John and Lottie
**Burton & Smith
**Burton, J. B.
Buscha, Prof. Sig.
Butler, Prof. Homer
Byrnes & Walsch
Cody, Roy J.
Caine & Odom
Calts, Brothers
Calhoun, Frank
Calla, J. N.
**Calkins, Fred
**Callicott, Jack D.
Campbell, Irving R.
Campbell, Frank
Campbell, James
Compo, Ernest
Canble, Albert
Canfield, W. F.
Cannon, G. E. (Doc.)
Cannon Trio
Cappa, James
Ceress, W. H.
Carlin, Henry
Carpenter, A. M.
Carrier, R. J.
Carroll, Cole
Carroll & Brevort
Carruthers, Robert
Carson, Chas. K.
Carter, Don E.
Cartwright, C. J.
Caselman, Bert
**Cansland, Chauncey
Cevenes, The Four
Chafin, James
Chance, Roy
Chonee, S. C.
Channell, W. H.
Chasm, Lew
Chefalo, Nicholas
Chester, Chas.
Christensen & Spillman
Christie, G. W.
Cummings, Aka
Cummings Amuse. Co.
Cunningham, Erna
Curt, Careless
Curtis, Frank E.
Cutter, Wallace R.
Cutting, Chas. E.
*Cyril, Arthur
Daley, Frank
Daly, Bert
**Daley, Jack, & Maurice Dean
**Dallon, Carl W.
Danker, Wm. P.
Dano, Rosa A.
Darcinns, E. H.
Darnold, Blaine
Davenport, Edward
Davenport, C. M.
Davidson, Leonard
Davis, G. L.
Davis, L. F.
Davis, C. N.
Davis, Chas.
DeArno, R. F.
Delsolian, Joseph
**DeEspa, Master Manrice
**DeKreko, Jean
DeMott, Wm.
DeRickards & Winters
DeVire, Walter
Dearth, J. Loyd
**Decker, Paul
Decker, Chas.
Delano, Prof.
Dempsey, Art
Denenburg, Geo.
Dess, Sisom
Detorelli, Joe
Develo, E. J. M.
Devine, J. Art.
Devoes, Marvelous
Dewar, Wm.
Dickson & Nelson
Diffey, Harry
Dinkins, Sonnie
Dixey, Mont.
Dixon, John
Dodge, E. L.
Dolvin & McCann
Dorsa, Ce
Dorsey, J. G.
Doss, Billy
Dond, Thomas
Dover, Johnny
Dovey, Eddie
Downo, Foster
Drummond, McCluer
Drummond, J. M.
Dryden, Dan
Dudley, Geo.
Dudley, E. B.
Dukes & Bert
Dumas, Fred
**Dumond, Major
Fox, Midge
Francellas, The Great
Francens, Ferdinand
Frank E. E.
Franks, The Two
Franks, E. W.
Frazee, W. C.
Frazier & Zalts
Freed & Bertini
Freed, Joe J.
French, G. W.
Friedman, Jake
Fruth, Ed.
Frye, Chas. G
Fugo, Del
Fuller, Wm.
Furgzone, Jimmie
Futch, D. H.
Gallan, Jimmie
Garcia & Hemingway
Gardner, Carl
Garin, Frank A.
Gerlach, Chas.
Geyer, G. M.
Gibson, Del
Gibson, Marshall
**Gillen, Francis J
Gillespie, Ed.
Gillmore, Billie
Gilmore, Frank
Gilmour & LaTour
Gilpins, The
Gilson, Will
Glaser, Henry
Glosscock's Elephants
Gleason, Oscar R.
Glickhauf, H. W.
Godkins, Arthur
Goetz, Nat
Goldstein, Isaac
Gonzlez, Jos.
Goodale, Frank W.
Goodman, Joseph
Goodride, Jack
Gordon, Geo. H.
Gordon, Charlie
Gordon, Paul
Gonid, R. R.
Graham, Oscar
Grandie, Robt.
**Grandin, Bob
Gray, Tom
**Gray, Russell
Greenfield, Joe
Greer, Robert
Greet, Ben
**Gretencord, Frank
Gridleys, The
Griffith, Frank
Griffin, Edw.
Grigg, Billie Single
Grow, Herbert
Haines, Nat
Haike, R. S.
Hall, Lee
**Hall, Don C., Mgr.

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Parcels at Cincinnati office and amounts due:

Anheier, Harry W. 5c
Bostock, James W. 22c
Connelly, Loyd L. 7c
Heffron, Tom 24c
Johnson, Edgar 2c
Kelly, The Misses 14c.
Kingsland, Chas. 4c
Matas, Dr. C. C 2c
May, Jennie 2c
Norton, Mrs. Sadie 2c
Peterson, Andrew
Pierpoint, J. B. 3c
Pryne, Mrs. Marthe 4c
Star Quartette 3c

Malvin, Roy
Merrill, Norman W.
Merrill, Joe
Mexican Joe's
Mexican Bill
Meyer, David
Meyers, Vern
Mick, Frank
Mick, Harry
Milelte, Ed.
Millard, John E.
Miller, Frank
Miller, Reid
Miller, Ed.
Milson, John
Milo, John
Minstrels, Big Three
Mitchell, A. B.
Mitchell, C. F.
Mitchell, M.
Moland, Frank
Monihan, Chester
Moosalli, Simon
Monirose Troupe
Moon, Rollie
Moore, tra T.
Moore, E. R.
Moore, J. C.
Morellis, Roy
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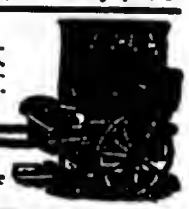

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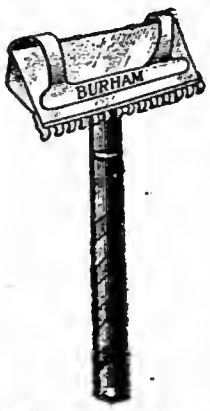

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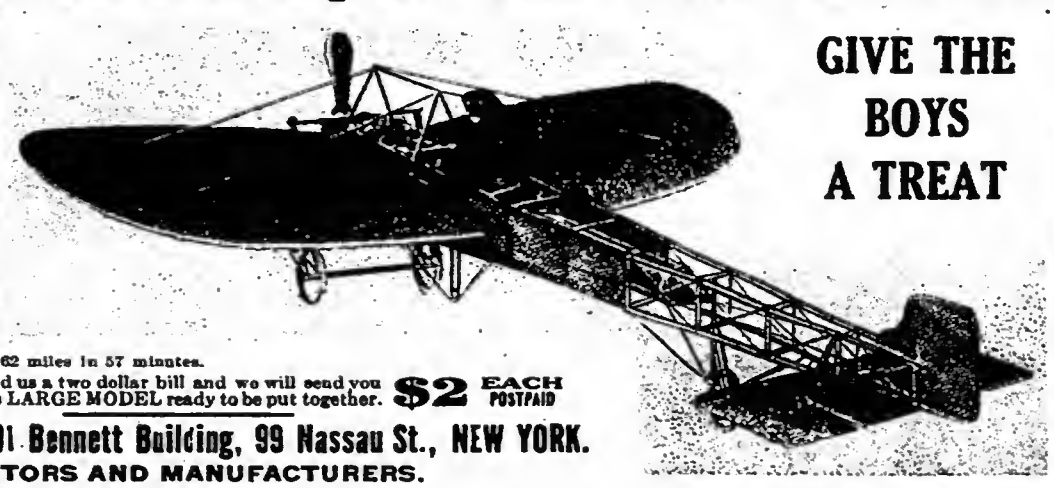
That are up in all acts. Sketch Teams, tt. f. Comedian, Sister Team, Novelty Acts, Piano Player. Six shows a week; week stands; salary sure. Must change for week. I pay all after joining. Must join at once. PARKER DONEGAN, Bessemer, Ala.

SEND US A $2 BILL for this Large 4-FT. MODEL BLERIOT MONOPLANE

This model is complete with drawings, instructions, propeller, canvas, wood, and wheels all ready to be put together and fly. The planes have a spread of 4 feet and the model, in all, covers an area of 16 square feet. H. G. Carter, designer of this model, is the well-known English aviator, and has been associated with aerial navigation for over 15 years. He has made 18 parachute descents from balloons, holding the world's record for 6,000 feet, made at Blackpool, England, in 1905. Mr. Carter flies a machine of his own construction, having made 27 trial flights and having established an official record of 62 miles in 57 minutes.



GIVE THE BOYS A TREAT

$2 EACH POSTPAID Send us a two dollar bill and we will send you this LARGE MODEL ready to be put together. **$2 EACH POSTPAID**

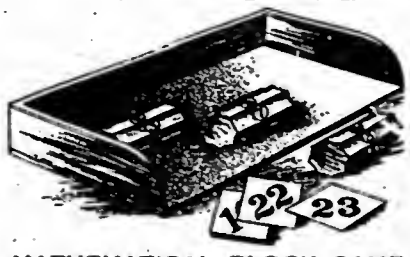
CARTER & SON, 201 Bennett Building, 99 Nassau St., NEW YORK.

AVIATORS AND MANUFACTURERS.

H. C. EVANS & CO., INC. 75 WEST VAN BUREN STREET, CHICAGO

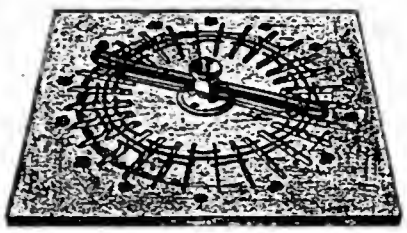
Largest Manufacturers of CLUB ROOM FURNITURE, DICE, CARDS and GAMES in U. S.

3 NEW ONES FOR 1911 THAT ARE MONEY GETTERS



MATHEMATICAL BLOCK GAME

Consists of 4 Blocks, one Handsome Hardwood Tray, one full set numbers for chart. Big or little Prize at will. PRICE $6.00



GLASS BALL SPINDLE

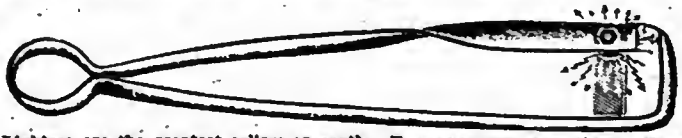
Made by us only. The greatest spindle ever invented—cannot Blow. Big or little Prize at will. Comes in Handsome Case. PRICE $25.00

HONEST JOHN DROP CASE

No Gaff. Made for Big or little Prize. Cannot go wrong. Locks up Square. Will stand for any inspection. PRICE $15.00

All orders filled same day as received—no waits—no delays. Deal with reliable people if you want to be safe and get value received for you money. We send you FREE upon application our 1911 Catalogue by express only, no goods sent by mail.

Agents, Merchants, Streetmen, Jobbers, Get Busy!



S. B. Gas Lighters are the greatest sellers on earth. Everyone crazy over them. Factory running night and day. Get your orders in; will get them out. $7.50 per gross. Sample 15c.

S. B. SPECIALTY MFG. CO., 230 So. Clinton St., Chicago.

Johnny J. Jones' Exposition Shows

WANT

Living Freaks for big four-in-one show. Can also place one more show. Wanted to buy, two flat cars at once. State price, conditions, and where cars can be seen, first letter. Washington, N. C., week April 10; Rocky Mount, N. C., week April 17; Durham, Winston-Salem, Asheville, N. C., Knoxville, Morristown and Bristol, Tenn., to follow.

For Sale-FREAK

Cow with 5 legs and 3 horns, good milker, strong and healthy. Price very low. Address, "DOC" OWENS, Whittington Park, Hot Springs, Ark.

LEARN TO ACT

Stage Dancing, Etc.

Up to Date in every detail. Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting, Dramatic Art, Etc. ENGAGEMENTS SECURED. School Always Open. P. J. RIDGE, and TEN OTHERS. 11 N. La Salle St., CHICAGO, ILL.

CHAS. A. TAYLOR, now writing for vaudeville. SPECIAL—Cheap for this week only. SPECIAL—One of the greatest comedy acts ever written. For two females. Guaranteed a sure-fire success. Special reduced price for this week ONLY. Send $1.00 for my new enlarged weekly budget of monologues, cross-fire gags, comedy dialogue and six parodies on the latest up-to-date songs. No chestnuts. All for $1.00. Write at once to CHAS. A. TAYLOR, 120 E. 34th Street, New York City, N. Y.

Concessions for Rent

Paradise Park, Fort George, New York City. THE ONLY PARK OPERATING IN NEW YORK CITY. Apply S. STRAUSS, Mgr., 194th St. & Amsterdam Ave., New York City.

WANTED—One Carbi Gas Making Outfit; must be in good condition and cheap for cash. Send full particulars in first letter. JOHN LUX, LaSalle, Ills.

RUNEY SHOW PRINT

PHOTOGRAPHERS—DESIGNERS—PHOTO-ENGRAVERS

COPPER, ZINC, WOOD AND BRASS. BLOCK AND TYPE POSTERS, HERALDS, DATES

POST CARDS

SIDE SHOW & CIRCUS

SALE FROM YOUR PHOTO'S HALF-TONE

			Plain	Colored
100	Post Cards	.....	$2 50	$3 50
300	" "	.....	3 00	4 50
500	" "	.....	3 50	5 00
1,000	" "	.....	5 00	7 00
1,000	cards, 1 subject, 1,000		5 00	7 00
2,000	" 2 " "		4 00	6 00
4,000	" 4 " "		3 75	5 75
12,000	" 12 " "		3 50	5 50
16,000	" 16 " "		3 25	5 25
20,000	" 20 " "		3 00	5 00

Hand-colored, add to "plain," $4.00. Genuine photograph post cards, 100, $2.00; 1,000, $15.00; assorted, $18.00.

CIRCUS SERIES

10 designs, half-tones, 1,000.....$ 6 50
Genuine photographs, 1,000..... 15 00

CIRCUS

STATE & COUNTY

FAIR

PHOTO PRINTERS

EMBOSSED LETTER HEADS

SPECIAL 30 DAY OFFER—NO WORN-OUT STOCK DESIGNS. DESIGNED TO YOUR ORDER. YOUR ACT COMPLETE.

DESIGNS---DRAWINGS---ENGRAVINGS

PRICES INCLUDE MAKING THREE HALF-TONES AND PRINTING.

A SWELL EMBOSSED LETTERHEAD—YOUR DESIGN—CAN YOU BEAT IT?

	ONE COLOR	TWO COLORS	THREE COLORS
500--	$8.00	$10.00	$12.50
1000--	10.00	12.50	15.00

Additional 1,000, half price; double size, double price; extra half-tones, $1.00 each; as many as you want. Don't be misled by theatrical engraving alleged printing concerns advertising under assumed names, brokers in the business, but deal direct with us at first cost to manufacture and save the difference.

LANTERN

HAND-COLORED

LECTURE SLIDES

$35.00 per 100. Single slide, 50c. Catalog, 2-cent stamp.

HALF-TONES

Only 7c per inch

HALF-TONE EMBOSSED PHOTOS

SIDE SHOW---CIRCUS

Genuine photographs, 1,000, assorted styles, $18.00.

5½x7, 500, $4.00; 1,000, $6.50; printed. 10x12, $15.00; 14x21, $25.00, embossed. Hand-colored, $5.00 per 1,000 extra. A handsome souvenir to give away to your patrons.

GENUINE PHOTOGRAPHS

FROM YOUR PHOTO OR SITTING AT OUR PHOTO SHOP.

Per 100 Size	1 Style	2 Styles 50 each	4 Styles 25 each	POSTER PHOTOS 1000	3000	5000
3½x 5½	$2 50	$3 00	$4 00	$5 00	$12 00	$19 00
5 x 7	4 50	5 00	6 00	6 00	13 00	20 00
6½x 8½	6 50	7 50	8 50	6 50	14 00	21 50
7 x 9	8 00	9 00	10 00	7 50	15 00	22 50
8 x10	9 00	10 00	11 00	8 50	22 50	33 75
10 x12	12 50	15 50	17 50	12 25	30 00	45 00
11 x14	15 00	18 00	20 00	16 50	34 00	51 00
14 x17	20 00	22 50	27 00	17 00	37 00	55 00
16 x20	25 80	28 80	36 00	20 00	52 00	77 00
18 x22	34 80	39 80	46 00	27 50	60 00	85 00
20 x24	38 50	48 50	55 00	35 00	67 00	97 00

POST CARDS: 100, $2.50; 1,000, $17.00; assorted, $18.00

We list below a few items for cash customers who desire hurry-up printing, and wish something better than the average.

ROAD SHOWS.

Special catalog and season's prices on block, type and zinc work on application. Stock designs advertising 108 lines of attractions.

TYPE POSTERS.

Half-sheets: 500, one col., $6.00; two col., $8.00; 1,000, one col., $8.00; two col., $10.00. One sheets: 500, one col., $8.00; two col., $10.00; 1,000, one col., $12.00; two col., $17.00. Three sheets: 50, one col., $6.00; two col., $7.50; 75, one col., $7.00; two col., $8.75; 100, one col., $8.00; two col., $11.00; 125, one col., $9.50; two col., $12.50; 150, one col., $11.00; two col., $14.00; 200, one col., $14.00; two col., $18.00. Eight-sheets: 25, one col., $12.00; two col., $16.00; 50, one col., $16.00; two col., $20.00; 75, one col., $18.00; two col., $22.00; 100, one col., $20.00; two col., $24.00; 200, one col., $36.00; two col., $44.00. Larger quantities, special prices. Larger stands.

ENGRAVED POSTERS.

Half-sheets: 1,000, one col., $10.00; two col., $15.00; additional 1,000, one col., $7.50; two col., $9.00. One-sheets: 1,000, one col., $17.50; two col., $25.00; additional 1,000, $12.50 for one col.; two col., $15.00. Three-sheets: 100, one col., $17.50; two col., $25.00; additional 100, one col., $6.00; two col., $8.00. Eight-sheets: 100, one col., $40.00; two col., $60.00; additional 100, one col., $16.00; two col., $20.00; 500, one col., 2 cents per sheet; two col., 3 cents per sheet.

POSTER PHOTOS.

Large half-tone reproductions from photographs, with artistic colored background. Copper graphed oval on regular poster paper, in colors. Equals lithographs, at a less expense, excels all other processes. Special design, or imitation gun metal frame, pearl inlay, designed, engraved and printed. Quarter-sheets, 1,000, $17.00; Half-sheets, 1,000, $20.00; One-sheets, 1,000, $35.00; Three-sheets, 500, $70.00; Eight-sheets, 100, $80.00.

EMBOSSED LOBBY DISPLAYS.

Coppergraph on card stock, imitation gun metal frame, pearl inlay, hand-colored, with oval portrait, six col., 1,000, $35.00; additional 1,000, $27.50. Plain, oval or scroll frame, design in colors, with oval portrait, 1,000, $25.00; additional 1,000, $17.50. Semi design, with engraved background, coppergraphed oval portrait, 1,000, $22.50; additional 1,000, $14.00. Coppergraph photograph, oval, with type matter top and bottom, 1,000, $20.00; additional 1,000, $15.00.

STOCK LETTERHEADS.

Stock design for two portraits, we furnish design, make and insert two half-tone portrait cuts, set in type for your act, and print; 500, $7.00; 1,000, $9.00. Stock designs for three portraits. We furnish design, set up type, and insert three half-tone portraits and print, one col., 500, $7.50; 1,000, $9.00; two col., 500, $11.00; 1,000, $12.50; three col., 500, $12.50; 1,000, $15.00. Three-color stock designs, series of three different color combinations. Three col., 500, $10.50; 1,000, $12.50. A half-tone letterhead from wash drawing, all in one plate, 500, $10.00; 1,000, $12.00. Embossing 500, $2.00. Per 1,000, $2.50 extra.

STOCK-EMBOSSED LETTERHEADS.

250, $4.00; 500, $4.80; 1,000, $6.50; additional 1,000, $3.50 and upwards. Plain type, not embossed, 250, $2.50; 500, $2.75; 1,000, $3.50; additional 1,000, $1.50 and upwards. Half-tone letterheads, including making one cut, 250, $3.75; two col., $4.75; two col. and bronze, $5.75; 500, including portrait, one col., $4.25; two col., $5.25; two col. and bronze, $7.00; 1,000, including portrait, one col., $5.75; two col., $7.00; two col. and bronze, $8.50. 1,000 letterheads and 1,000 envelopes to match, one col., $8.25; two col., $10.00; two col. and bronze, $12.00. Embossing, extra $2.50. Extra half-tone, add $1.75.

EMBOSSED BLOTTERS.

1,000, 4 x 9½, type, $4.20; 5,000, $11.50; 1,000, including half-tone, porcelain stock, $7.50; 5,000, $15.00; 1,000 enamel, $9.00; 5,000, $25.00.

EMBOSSED POST CARDS.

Beautiful oval, square or vignetted, zinc half-tone reproductions, hand-colored, made from your own photograph, clippings, drawings, or anything else that can be photographed. Positively the best photograph post card produced. Plain, 100, $2.50; 300, $3.00; 500, $3.50; 1,000, $5.00; 1,000, colored, $7.00; 1,000, hand-colored, $9.00; embossed, per 1,000, $2.50 extra.

SENTIMENT CARDS.

A special list of 1,000 designs on application. Illustrated, 250, $4.00; 500, $5.00; 1,000, $6.50. Embossed, $2.50 extra.

WHITE RATS.

Post Cards, special new designs, four styles, 100, $2.50; 200, $4.00; 500, $6.00; 1,000, $8.00 with your half-tone inserted, $1.75 extra. Hand-colored or embossed, $2.50 extra.

FANS.

Your photo on one side and your ad on the other side, printing and stick, 500, $8.50; 1,000, $15.00; 2,000, $26.00; 3,000, $35.00. Embossing or colored, $2.50 per 1,000 extra.

LANTERN SLIDES.

Stock announcement and advertising slides, 100 assorted, each 20 cents. 75 assorted, each 22 cents. 50 assorted, each 25 cents. 25 assorted, each 30 cents. 10 assorted, each 35 cents. Single slides, 50 cents. Colored, each extra 10 cents. Postage, extra 2 cents per slide.

HALF-TONES.

Copper, 12½ cents per square inch, with a fixed charge of $1.25 on all cuts. Vignetted, 15 cents per square inch, with a fixed charge of $1.50. Rounds or ovals, $1.50. Color plates, 5 to 10 cents per square inch. Zinc plates, 3 to 5 cents per square inch.

DATES.

We print dates, any size, style or color. One set, $2.50; six sets, $6.00. Reading: Opera House and date only. Where only one size is ordered, 100, 7 x 28, $1.00.

HERALDS.

We have a large variety of cuts suitable for Heralds, etc., for every branch of the amusement business. Season's contracts, $2.00 per 1,000.

WINDOW CARDS.

Quarter-sheet Type: 300, $5.75; 500, $7.50; 1,000, $11.25; additional 1,000, $9.00; Half-sheet Type: 300, $8.75; 500, $11.50; 1,000, $17.75; additional 1,000, $15.00. Prices on additional colors and engraved work on application.

IN ORDERING, please do not be led astray by the fellow who offers a substitute as something "just as good," and always ready to cut the price. Experimenting at your expense with the other fellows, is dangerous and means delay. Send your orders direct to us and be assured of the quality and prompt service.

Runey Show Print, Cincinnati, O.

SHOW PRINTERS AND PHOTO-ENGRAVERS

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HALF-TONE
ADVERTISING
MAILING
POLITICAL

PHOTO

LETTERHEADS
CALENDARS
CARDS
NOVELTIES
LITHOS

POLITICAL
WINDOW
LOBBY
FLASHY
EMBOSSED

LITHO

POSTERS
CARDS
DISPLAYS
LABELS
HANGERS

BLOCK TYPE DATES

AT LAST!!

You have waited a long time for this announcement. We have worked many years to perfect this marvel of the photographic age. And now—at last—the

Mandel Post-Card Camera

is ready for the market.

This wonderful automatic camera takes pictures DIRECT on the post-cards, **without the use of a negative,** at the rate of three per minute. Positively no experience in photography needed to successfully operate the Mandel Postcard Camera.

Biggest Money-Maker of the Age

Fairs, carnivals, picnics, baseball grounds, parks, conventions, street corners and all public gatherings offer money-making opportunities galore to you, Mr. Hustler. Fortune awaits you—why not be the first in your community ?

Price of Mandel Postcard Camera, - $100.00

Write for FREE BOOKLET.

SLEEVE-MACHINE AND TINTYPE MEN, TAKE NOTICE!

THE TINTYPE BUSINESS IS DOOMED. With the MANDEL POSITIVE POSTCARDS, you take pictures on the paper—DIRECT—NO NEGATIVES. And with the **Wonder** single solution developer, the pictures are finished in less than one minute.

Miniature Postcards for sleeve machines (no tintypes), size 2x3, $1.00 per 100. Mandel's Regular Postcards, size 3x4½, $2.00 per 100. HERE'S THE CHANCE OF A LIFE-TIME—WRITE TODAY.

CHICAGO FERROTYPE CO., Postcard Department, Ferrotype Bldg., Chicago, Ill.

SPLIT THE DOLLAR!

SAVE HALF OF IT

SEND US

the other half and you will get as big a quantity of goods from us as you would for the whole anywhere else. Why? Because our prices are that much lower. Our goods? You can't get their equal as profit makers. We excel in attractive, quick sellers.

Rabbit Roly Polys are Big Sellers during this Easter Season

Don't miss this money-making opportunity. These are nicely-featured rabbit characters finished in colors, ballasted celluloid bodies. Size 1¾ in., grs., $3.00; size 2¾ in., grs., $5.50.

We send no catalog and ship no goods to consumers

In writing for catalog, state when last you received our one.

WE SUPPLY

Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers

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N. SHURE CO.

220-222 Madison Street

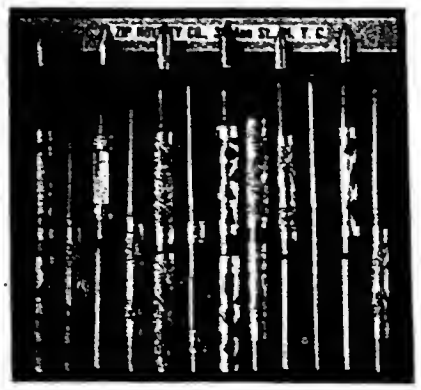
CHICAGO, - ILLINOIS

OUR STRONG LINE

Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

GRIFFIN CIRCUIT

Has plenty of time with short jumps. Novelty features and real acts, write or wire PETER F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Theatre Building, Toronto, Canada.



THE BIGGEST MONEY GETTER YET.

The Greatest Flash Ever Shown.

Window Demonstrators and Fair Workers, these pens are getting TOP MONEY.

THIS ASSORTMENT $36.00 PER GROSS

Send 25 cents for Sample.

LOOK LIKE $5.00 PENS. PEN CLIPS, $1.50 GROSS.

ZIP NOVELTY CO., 30 Ann Street, NEW YORK CITY.

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money-getters for canvassers and fakers. One young man cleared $1,008.53 in six months straight on a house to house canvass. Are you doing as well? If not, send postal today; we will teach you how. E. M. DAVIS SOAP CO., 466 Davis Bldg., 1433 Carroll Ave., Chicago.

RIFLE RANGE POKER

The Shooting Gallery Sensation of 1911. Consists of a series of 52 bull's-eyes, representing the deck of playing cards. Each time a bull's-eye is hit a card appears, showing a customer what hand they get in so many shots, prizes being given for high hands. Write for descriptive circulars, cuts, prices, etc. F. E. HAZELTON, P. O. Box 033, Mason, Mich.

HAS COOK HAD FAIR PLAY?

Ever since time began "The Green-eyed Demon" has played havoc with the career of man—Professional Jealousy has wrecked countless lives and developed thousands of bitter enemies.

A few weeks ago, a N. Y. paper used its columns to exploit a merciless attack on A DEAD MAN, written by a political enemy, a well-known Kansas writer, and of whom Emporia knows more than others.

Dr. Frederick A. Cook Tells the World

The Truth About the Pole

In the most Vitally Interesting Film Production of the present Era; a picture-narrative intensely dramatic, yet built around fact and not fiction.

TWO GREAT REELS WORTH $25,000.00

Tell the absorbing story without distorting the truth. DR. COOK PLAYS THE LEADING ROLE, supported by a Coterie of Motographic Bright Lights, and shows in wondrous Photographic detail just how the impression was disseminated that Dr. Cook had not achieved what he claimed.

A Priceless Supplemental Attraction

accompanies the great film production. It consists of 30 MAGNIFICENT ART SLIDES OF THE ARCTIC ZONE—30, made from DR. COOK'S original photographs taken in the polar region, affording a strong combination program of both Dramatic and Educational Character, to run either 45 Minutes or TWO HOURS, as desired. COMPLETE PRINTED LECTURE ARRANGED FOR RAPID READING.

Many State Rights have been sold, and their owners are reaping a harvest. A limited territory is still available.

FOURTEEN STYLES
SUPERB PRINTED MATTER

EXHIBITORS
YOU CAN RENT THIS GREAT PRODUCTION NOW

WARNING
LOOK OUT FOR TRICKSTERS WHO OFFER FAKE FILMS

IN THE FIRST INSTANCE ADDRESS

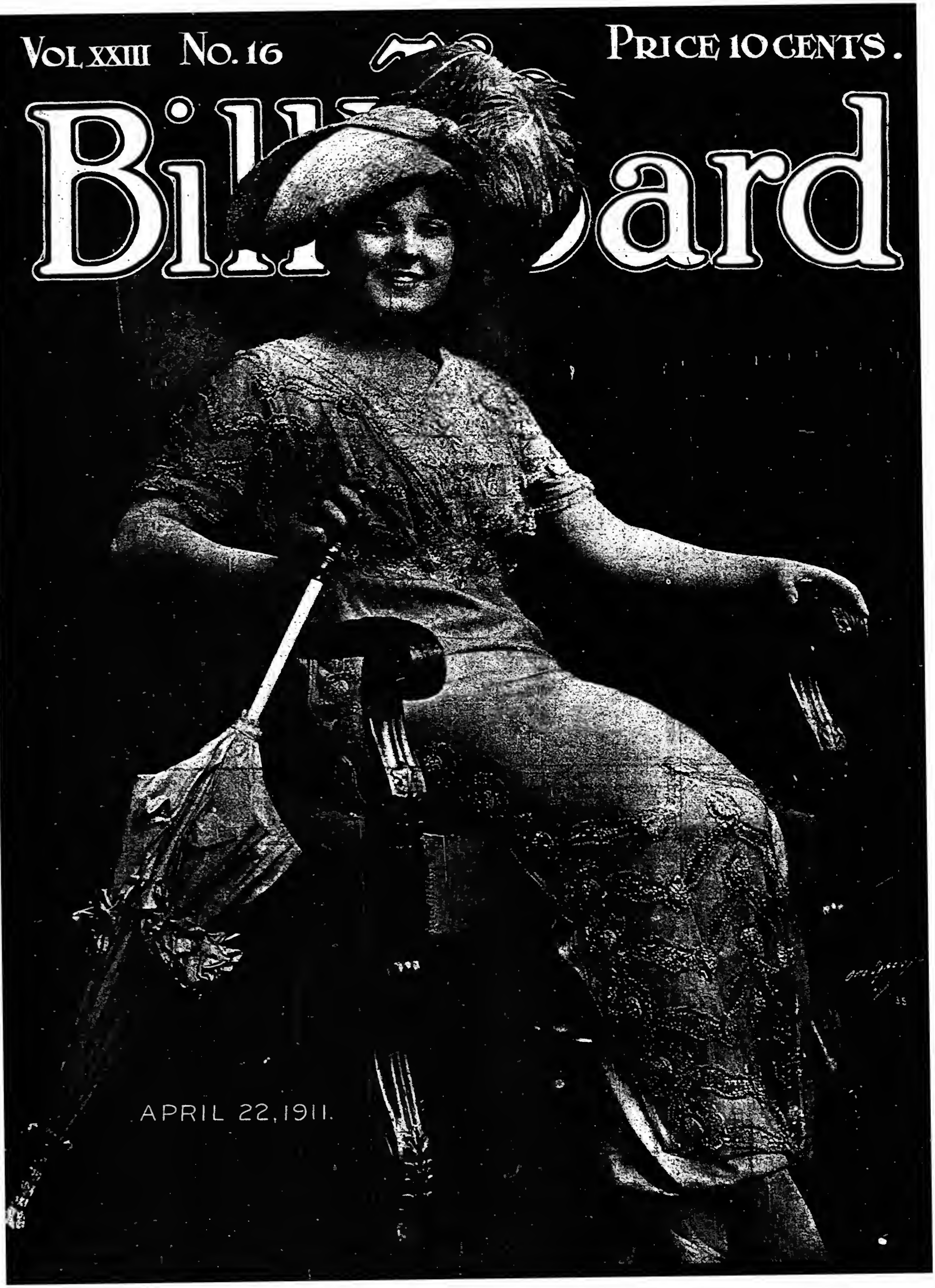
NORTH POLE PICTURE COMPANY

MOSSLER BUILDING, - - - - CHICAGO, ILL.

VOL. XXIII NO. 16

PRICE 10 CENTS.

Billboard



APRIL 22, 1911.

SPECIALTY! Prompt Shipments

Opera Chairs

The Wisconsin Lumber and Veneer Co.
Port Washington, Wis.
SALES OFFICE
34 Clinton Bldg., Columbus, O.

DEPENDABLE
OPERA CHAIRS

All our customers say so. Write today.

ROYAL METAL MFG. CO.,
1821 Dearborn Street,
CHICAGO, ILL.

OPERA CHAIRS

Made with Steel Standards

Never break
Easy to set up

We make for quick shipment. 100 styles.

No. 60

Ask for Catalog 303.
E. H. STAFFORD MFG. CO., CHICAGO.

CARS AND SLEEPERS

For Show People

Southern Iron Equipment Co.
ATLANTA, GA.

THE WORLD'S GREATEST
THEATRE CHAIR
Sanitary, Space-saving, Life-Saving, Money-Saving.
To Use This Chair Is To Make Your Business Grow.
Write Today for Circular C.
HARDESTY MFG. CO.,
Canal Dover, Ohio.

CHEWING GUM FOR ALL PURPOSES
HELMET GUM SHOP, - CINCINNATI.

COSTUMES, WIGS, ETC.
We manufacture and keep on hand, ready to ship, everything the performer needs to wear. Write us or call. ROBT. SCHMIDT, 206-208 E. 4th Street, St. Louis, Mo.

ELECTRIC SHOW
The Girl Who Tames Electricity. This is a novel act. Is a headliner for moving picture shows, carnivals, fairs, museums. $150 buys complete act, ready to set up and work. Lithographs for the act. For particulars, address G. W. ALLEN, Mfr., 2306 7th Avenue, New York City.

GRAND CELEBRATION, JULY 4th & 5th, in best city in oil belt. Plenty of cash and is always spent. Good crowds. Wanted, carry-us-all or Ferris wheel or any other good amusement device; also 3 or 4 good shows, 2 or 3 good free acts. Nothing hum wanted. Small carnival company write. Everything on per cent. Refreshments and lunch stands sold. All others for sale, exclusive. DUREE'S PARK, D. O. Duree, Mgr., Bartlesville, Okla. Phone 196.

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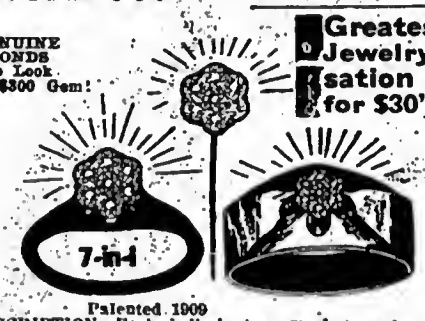

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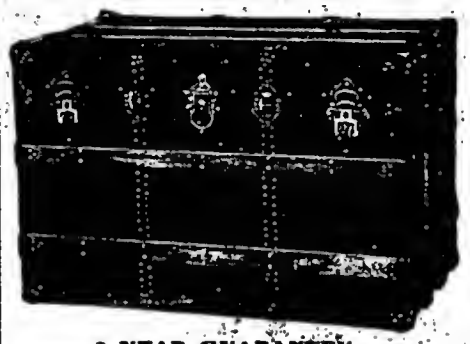

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AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 — CINCINNATI — INCORPORATED 1900

Vol. XXIII. No. 16. CINCINNATI—NEW YORK—CHICAGO April 22, 1911.

DENMAN THOMPSON DEAD

The aged actor, Denman Thompson, and creator of the part of Joshua Whitcomb, in The Old Homestead, died at his home, West Swanzey, N. H., April 14, after a long illness at the age of 77.

Denman Thompson was an actor by profession and inclination, philanthropic in his nature, generous to the extreme, his integrity was as immovable as a mountain of adamant, such was the character of the man who used to win the admiration of his audiences in his masterpiece, The Old Homestead.

Denman Thompson died at the age of 77, an old man you would say, but he was not old in spirit. His heart was young; he was simple, frank and honest. His speech was deliberate, plain, to the point, and invariably unadorned.

When Mr. Thompson spoke about his family, his son, the girls, and his grand-children, his whole face would light up with beautiful paternal pride and affection. He was simply wrapped up in his whole family. He is survived by three children, Vene, now Mrs. McFarland; Annie, now Mrs. Kilpatrick, and Frankie, his son, who manages The Old Homestead. He has several grandchildren, the youngest, who is named Denman Thompson 2nd.

On at West Swanzey, six miles below Keene, New Hampshire, is the original Old Homestead but since made over and modernized into an ideal country home. The village itself is a cluster of old-fashioned houses with two or three stores, a couple of churches, a school house, a blacksmith shop and a grist mill, the latter turned by the waters of a brook. In this quiet little village Denman Thompson lived, when not on the road.

He has been regarded as one of the cleanest actors on the stage. He always maintained that decency of the good-old-fashioned kind was what the people wanted on the stage.

An instance that really showed the sterling good qualities of Denman Thompson occurred way back in the early days of his career when he made his first big success in Toronto. It was after he had been there and had remained fourteen years learning the rudiments of acting at the Royal Lyceum, and contracted innumerable debts. Although the debts had long been outlawed—they amounted to over three thousand dollars—he paid them dollar for dollar in amounts ranging from two to twenty dollars.

Denman Thompson was generous, many times he has given a doubtful-looking tramp five dollars on the chance that he would go home and lead a better life. He disliked to talk about his charities himself. The scrub women at the Boston Theatre knew them; they will tell you how they looked forward to the annual advent of Denman Thompson, for it meant a new five dollar bill for every one of them, accompanied by kind words of remembrance.

The Old Homestead is a play that never seems to grow old. At first it was a sketch, not more than twenty-five minutes long, and presented the street scene in Boston in which Uncle Joshua had a number of excitable and laughable adventures, and the birthday party in which he made the liveliest sort of merriment and homely talk. Mr. Thompson oftened remarked the Uncle Joshua was an accurate imitation of two actual personages in Swanzey, whom he had known since his childhood; they are both dead now.

In the summer of 1875, Mr. Thompson was giving his sketches at the Coliseum in Chicago. While there he met J. M. Hill, who was a New Hampshire man, and a very shrewd one, and by his advice The Old Homestead was developed into its present proportions. Some interpolations have been made, but it has always remained a homely but true picture of farm life, to illustrate the best there is in human nature, to awaken the memories and to stir the emotions of men and women who have come from a farm, and to teach a wholesome lesson to the young. The Old Homestead in its entirety was presented to the public for the first time at the Boston Theatre in April, 1886, but for years previous the public was familiar with Uncle Joshua, which had its first presentation at Harry Martin's Varieties, Pittsburg, in February, 1875. In September, 1878, Joshua Whitcomb was introduced to the New York public at the Lyceum Theatre and it proved a tremendous success.

Several minor characters, like Eb Gansey, Whistling Eb., and the Hoboken Tough, which have since fitted so excellently with the spirit and scheme of the play were not in the original production.

Denman Thompson never had to put on any make-up or to dress the part, except for the Joshua Whitcomb suit and the historic Whitcomb boots. These Whitcomb boots were made for him in 1876, being finished July 4, about a year after the first production of the original Joshua Whitcomb, and he wore these old boots till he died.

One day while talking to friends, the subject of an honest man came up, and he said to those present: "I will give you a way to tell an honest man; find out if he stands well in his own community. You go into a small town where every one knows everybody else. Then say, 'I've some valuables I want to have some honest man take care of.' If people say, 'There's Jack Smith. He's poor but as honest as daylight,' you can figure that Jack Smith's word is good. If the man has the confidence of his home people you can trust him. It isn't a question of faith or creed or politics or all that. Simply do right because it is right."

This wasn't any sermon but simply Mr. Thompson was serious, and the theme was serious.

DENMAN THOMPSON,

The veteran actor who died April 14.

Late in the fall of 1908, he visited the Actors' Fund Home, where he met many of the old folks whom he had known and played with long ago, Johnny Fisher, William Gilbert, Harry Clifton, Harry Langdon, Harry Hapgood, Walter Wentworth, Sam Berner, Miss Forrestir, John Vincent and George Washington Pike, were among the many old players he met that day.

Thompson was descended from one of the original colonists, to whom the township of Swanzey was granted by the Colonial authorities of Massachusetts in 1735. Lot No. 43 was awarded to John Thompson and from that date to this the Thompson family have lived there. In 1831 Capt. Rufus Thompson, his father, decided to go West, and he migrated to a little settlement in the far corner of Pennsylvania, facing Lake Erie. It was called Beachwood what is now Girard. It was there in 1833, that Denman Thompson was born in a log cabin. His father did not succeed very well, and he returned to Swanzey when Mr. Thompson was fourteen years old. His father was a sort of jack-of-all-trades, a mechanical genius—and, in addition to farming, did odd jobs about the township of every imaginable character, from mending a watch or a leaky teakettle to making the plans for a house. His father lived to be 90 years old and saw him many times in The Old Homestead.

One day Thompson was asked his opinion of the drama of today, and he said in part: "I have seen many changes in the drama since 1888, when the Old Homestead was first presented. This is a day of drama without its glory. The idea seems to be to furnish something pleasant to the eye. Still, as I have said, I attribute a large measure of the hold The Old Homestead had kept on the public to the fact that there is a simple life story running throughout the play. It is not likely that a manager would pin his faith in a new play of this type and perhaps he would be acting with reason, for a play of that kind, to be successful, must be played by a man who will make it his ambition to make the chief character live year after year; the type must be a universal one. It must be genuine, and not imaginary, so that it will appeal to all, and not to one class alone." In this little talk the noted actor bared his ambition, and he certainly succeeded.

Denman Thompson played in Chicago, at Rice's Theatre, in 1885. He was the only surviving member of that famous coterie which included Frank Page, Harry Lyndon, Thomas Duncan, William McFarland, Charlie Beach, Mrs. Altemus, the Radcliffes, the Marble Family, Frank Chanfrau, Miss Albertine, the blind actress; James Murdoch, Harry McCarthy, and his sister, Marion, and Maggie Mitchell. In those days he lived at Doty's Hotel and at the Sherman House, with a number of other professional people.

He always held that the play which portrayed life in its most simplest and natural condition would live the longest, and when approached on the subject one day, said: "It doesn't make a great deal of difference whether a man has ever lived in the country; he will understand a character like Joshua Whitcomb anyway. It seems to me there are few people in this land who are not country people. The vast majority of the man and women of the cities were either born in the country, or their elder brothers and sisters were. The Old Homestead plays upon the threads of human sympathy. Such a play is built for the heart and head and not for the eye. It is the kind of a play that will never wear out. It is different from the present idea of dramatists, which seems to be for a play that is full of complications, filled with hysterics and rapid-fire series of dramatic climaxes. Simplicity is the last thing apparently that the present-day dramatist aims at. But after all it is the simple play that lives, like The Gilded Age, which made a fortune for John T. Raymond. The reason characters like Joshua Whitcomb appeal to the people, too, is because they are typically American, they are native products."

P. T. Barnum, Robert Collier and Colonel Ingersoll were the cronies of Uncle Joshua in the days of his early big success, and one night at McVicker's Theatre, in Chicago, he had for box occupants General Grant, Allen Pinkerton, Potter Palmer and Gen. Phil. Sheridan, and during the course of his life played to many other noted box parties.

It was Mr. Thompson who, quite as much, if not more than anyone else, taught producers and playgoers that a homely, everyday type could sit back of the footlights and talk quietly, easily, and in just the way a human being might talk at home, and still effect a tremendous success.

He never believed in superstition, although that is considered second nature in an actor. He would start out on Friday if he wanted to, and sit down with thirteen at the table, and carry thirteen trunks. He believed that everything is the result of cause and effect, and that you couldn't dodge them.

Denman Thompson was on the stage for more than fifty years, and during that time he appeared nearly 15,000 times in The Old Homestead as Uncle Joshua. The first job he got was with a circus, where he had charge of the banners and poles, rode in the opening pageant and, after some practice and instruction, took his place among thirty or more acrobats and tumblers.

After the circus season he got a job on the stage at the Howard Athenaeum, shoving the scenery about when Charlotte Cushman played Lady Macbeth, and later was appointed door keeper and lecturer for collection of portraits of Indian chiefs. The following year he had a speaking part, and did a number of dances in The French Spy.

Mr. White, Boston's merchant prince, always boasted that he discovered Denman Thompson years ago, when he himself was near the lower round of the ladder of commercial success. Mr. Thompson, then a young and struggling player, was eking out a moderate salary on the stage of Tony Pastor's Theatre on lower Broadway. He was impersonating the Yankee farmer and doing a very clever and original sketch. The moment Mr. White saw him he was struck with his perfect naturalness of make-up, gestures and speech. To him it seemed that Denman Thompson was on the same plane as Joseph Jefferson in Rip Van Winkle, and Dion Boucicault as Con, the Shaughraun. On returning to Boston, Mr. White went at once to J. C. Wentworth at the old Gaiety Theatre, and told him of Denman Thompson and his sketch, with the result that Mr. Wentworth saw him, became equally enthusiastic, and engaged him for a long season in Boston. Mr. White was also one of the most enthusiastic first-nighters on the occasion of the initial performance of The Old Homestead at the Boston Theatre, twenty-five years ago. He occupied a box with Dr. Orlando Tompkins, and he said that his audience was so large that it not only filled all the seats but thronged the lobby as well. Uncle Joshua was always a welcome guest in Boston, and the receipts of the first week in Old Homestead, at the Boston Theatre, were $11,279.23. There is hardly an actor living today who has made anywhere near so much money out of his profession as Denman Thompson.

In closing we will say that the profession has lost the grand old man of the stage, and he will be remembered for many years to come by his many good deeds and the pleasure he has brought to many.

NEW THEATRICAL FIRM.

One of the largest and latest theatrical firms in the Middle West is the Carlos Inskeep Attractions. They have three attractions now on the road, The Girl and the Tramp, one playing the Stair & Havlin time and another is one-nighters, and When A Woman Wills, also on the big time.

Next season the Carlos Inskeep Attractions will have ten companies en tour, including The Hill Billy, a massive scenic production playing nothing but the top price houses.

Mr. Carlos Inskeep, well-known in the profession, is the author and producer of all the attractions and Mr. George L. Barton, also well known throughout the profession, is general manager and booking agent.

J. H. McLaughlin, of Culhane's Comedians, was a recent caller at the Decatur Billboard office.

AMUSEMENT EVENTS OF

UP AND DOWN BROADWAY

Brief Items of Interest Pertaining to the Profession of Entertainment Picked Up Along the Great White Way. Street Corner Gossip that Reaches Around the World

Members of the New York and Philadelphia National baseball teams attended the performance of Little Miss Fix-It at the Globe Theatre after their premier game of this season and occupied the boxes, while the umpires and local officials had orchestra seats. Several verses referring to the opening of the season were introduced by Jack Norworth in his topical song, Months, Months and Months.

Wm. A. Brady has engaged Holbrook Blinn for the role of Seth Preene and Doris Keane for the part of Bess Marks in the revival of The Lights of London, which he will present at the Lyric Theatre next month. Mr. Blinn will continue in The Boss at the Shuberts' and Majestic theatres, Brooklyn, while in rehearsal in the old melodrama.

Irene Moore has been engaged for one of the principal roles in Ann Boyd which Lucille LaVerne has dramatized from Will N. Harben's novel in which she is to star.

The stage children's benefit performance at the Broadway Theatre, for the idea of providing for stage children, originated by Aunt Louise Eldridge, Tony Pastor and Mrs. E. L. Fernandez, is to take place April 30.

Augustus Thomas will sail some time in the immediate future for London, to take personal charge of the arrangements for the British production of his latest play, As a Man Thinks. It is his intention to arrange with some London manager so that John Mason can remain in the leading role.

This week the Folies Bergere Company is playing Atlantic City, having its premier in New York next week. All the full dress rehearsals were held at the Montauk Theatre.

The London Follies, which opened at Joe Weber's Theatre this Monday night, will have a complete review in our next edition.

Maud Lillian Berri, prima donna, purchased last week a large oil canvas called The Scotch Wooing, painted by the Belgium artist, Jean Lorraine.

The following is the list of words and music to be found in the London Follies: Everything Has Been So Pleasant Up to Now, In Moonlight Land, by Mr. Olcott; Dear Little Girls of the U. S. A., by Charles Brown; Belles and Beaux and Uz-Guz-Gooz-Um, by Hugh Wright and Vera Smith. Burlesque on national music, by Mr. N. A. Blume, who, together with Mr. Mack, arranged the dances.

Mildred Holland is this week presenting The Lily and the Prince at the Garden Theatre. It is a very appropriate piece for the Easter season.

But one more week remains of William Gillette's farewell presentation of his best-known plays, the repertoire of which has been holding the boards at the Empire Theatre for the past month. He closed April 28.

Paul Wilstach's picturesque adaptation, Thais, has evidently caught the public favor in a substantial measure at the Criterion, where its chief roles are enacted by Tyrone Powers, Constance Collier and Arthur Forest. Thais will remain at this playhouse for two months more.

Kyrle Bellew returned to the Grand Opera House this week, bringing with him Charles Frohman's revival of Raffles.

Thomas E. Kirby, of the American Art Association, has consented to act as auctioneer of the Folies Bergere first night seats, in the Hudson Theatre, at three o'clock, April 20.

Fred Niblo, Jr., has just sold the first product of his pen, a melodrama entitled Sorry After, to his uncle, George M. Cohan, who promises to give it a special matinee performance in the George M. Cohan Theatre in the near future.

The comedy drama, Quincy Adams Sawyer, by Charles Felton Pigeon, which has that appeal to city dwellers which almost always is found in rural plays, was last week's revival at the Academy of Music, with the resident stock company in the roles.

The story of the contemplated marriage of Winona Winter to Harold Van Orman, hotel proprietor at Evansville, Ind., is now on the tongue of the many performers that tread Broadway.

The cast that present with Nora Bayes and Jack Northworth's new three-act play, with songs, Little Miss Fix-It, by William J. Hurlbut and Harry B. Smith, is Mr. William Danforth, May Buckley, Lionel Walsh, Elenor Stuart, James C. Lane, Oza Waldrop, Annie Buckley, Harry Lilford, Ernestine Emier, Edith Norman, Bessie Gibson, Hazel Cox, Moona Trieste, Estella Perry, Vivian Rushmore, Alys Belga, Harry Wagner, David Stampler, Egbert T. Roach, Joseph Baumeister and Scotty and Bittie.

All the Pomander Walk ladies at Wallack's have written Mrs. James Speyer that they want to help make a success of the Easter week matinees, when a performance of the Comedy of Happiness will be given by an all-child cast for the benefit of St. Mary's Free Hospital for Children. The letter, which is signed by Dorothy Parker, Sybil Carlisle, Cicely Richards, Helen Leyton, Winifred Fraser, Marie Burke, Harriet Davis and Margaret Phillips, offers the services of the writers as program sellers at the special matinee. Mrs. Speyer, who is arranging the matinee, has accepted the offer. The ladies will appear in the aisles and lobby of Wallack's in the costumes of 1805, which they wear in the play.

An addition to the case of The Pet of Paris, Valeska Suratt's new medium, was made last week when Jack Hazzard was engaged for one of the leading comedy roles.

Miss Louise Rutter, leading woman with William Gillette, completed arrangements for the publication of a book on which she has spent the past three years. It deals with the comparative moral, artistic and living standards of women of the stage in this country and Europe.

Julian Mitchell sailed for Europe Wednesday, March 29, in the interest of F. Ziegfeld, Jr. He is in search of novelties for the season of 1911, for the Jardin de Paris Summer Attractions.

Ralph Herz will follow Maude Adams at the Knickerbocker Theatre. Commencing Easter Monday, April 17, Jos. M. Gaites will offer his new star in an original musical comedy, called Doctor De Luxe, by Otto Hauerbach and Karl Hoschna, authors of Madame Sherry. The supporting cast will include Ethel Green, William Pruette, Mindill Kingston, Jeanette Childs, Harry Stone, Polly Prim and Rena Santos.

More than three hundred dramatic, operatic and vaudeville stars in and around the Metropolis, offered their services to the Association of Theatrical Managers of Greater New York for the monster benefit for the Washington Place fire sufferers. The performance is to be of such magnitude and the offerings so varied in nature that Mr. Chas. Burnham, the president, has arranged the following committees to take charge of each department: Operatic, Mr. Gatti Casazza, John Brown and William Hammerstein; dramatic, Winthrop Ames, Alf. Hayman, William Harris and Sam H. Harris; vaudeville, Percy Williams, Arthur Hammerstein, Marcus Loew and E. D. Miner.

Last week, at the Criterion Theatre, during one of the dark scenes of Thais, an English journalist, in his endeavor to locate his program which had fallen to the floor, struck a match. The act was witnessed by the city fireman detailed to the Criterion, the theatre managrr, the head usher and the Thais manager. Within five seconds the English editor had a forcible example of American hustling, and from the manner in which he was advised against lighting matches inside a crowded theatre, it is most likely he will remember the incident and not do so again.

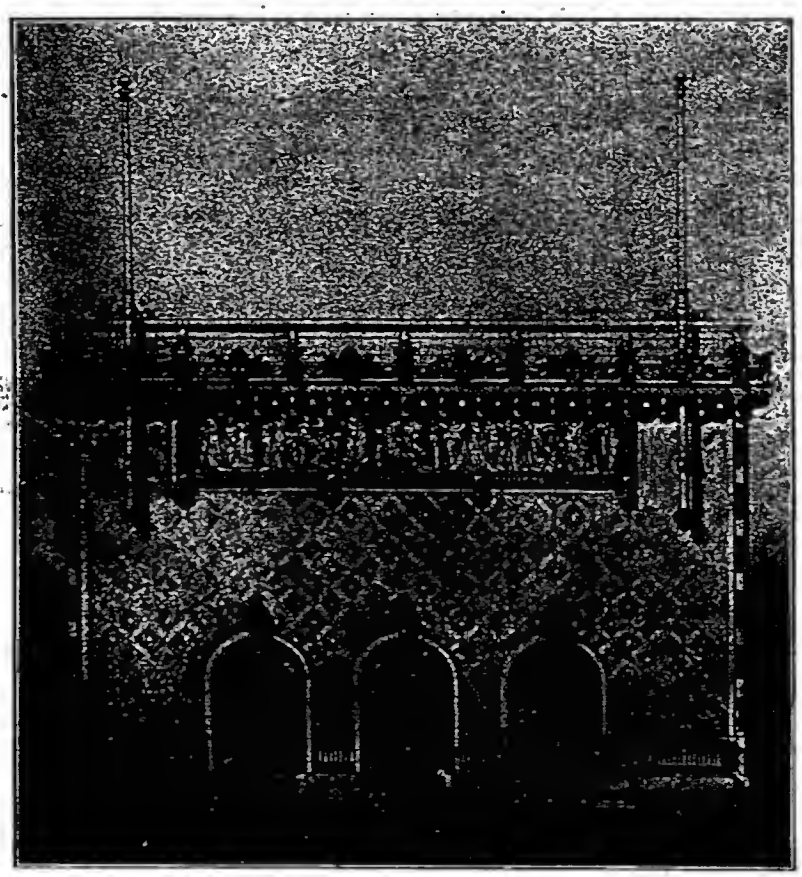
Frank E. Tours, one of the composers of the Winter Gardens music, received a cablegram from Seymour Hicks, announcing the production of a new music drama, Joan of Arc at the Coliseum, London, for which he composed all of the music. According to the cablegram from Mr. Hicks, the audience was delighted with the music.

Herbert Yost, who plays the role of the suffragist husband in Over Night at the Hackett Theatre, took formal possession last week of the farm he has bought in the Catskills. He will call it Over Night. Mr. Yost is having the comfortable eight-room farm house remodeled to suit the needs of week-end parties of his friends.

Olive West took a midnight train for Boston last week for the purpose of receiving the $30,000 legacy from the trust company, which acted as executor of an estate which had long been tied up by litigation. She returned in time for the evening performance of The Confession at the Bijou—lucky girl!

(Continued on page 61.)

FOLIES BERGERE.



New York's latest amusement house, soon to be opened by Henry B. Harris and Jesse Laskey. It will be a combination music hall and restaurant. There will be two shows a night. One will consist of two reviews of a musical comedy nature, and will begin at 8:15. The other will commence at 11:15, and continue until 1 A. M. This will be called the "cabaret show," in which will be seen European novelties.

THE PLAYHOUSE OPENS

Wm. A Brady's Experiment Takes Practical Form When Grace George and Her Company Present Sauce For A Goose as an Initial Bill

New York, April 16. (Special to the Billboard.) The Playhouse, William A. Brady's new theatre, has opened its doors. The formal opening and dedication took place Saturday afternoon and night, April 15, when Grace George gave two performances of Sauce for the Goose, her new comedy by Geraldine Bonner and Hutcheson Boyd. Over Night opened Monday evening, April 17, for a run, moving from the Hackett Theatre.

The Playhouse is New York's newest and one of the handsomest theatres. It location on Forty-eighth street, just east of Broadway, brings it just within easy reach of all the lines of travel centering in the uptown theatre district. The building is constructed of brick, with stone facings, and is a combination of the French and Colonial styles of architecture. The front of the building is imposing and almost severe, but this severity is relieved by stone carvings of Comedy and Tragedy set in the wall, marble window medallions, a flowered frieze, and other ornaments of trimmed stone, and also by the novel beauty of the entrance.

The main entrance is under a handsome canopy of steel and glass, and leads through oaken doors, set with diamond glass, into the lobby, which is enclosed in white marble. The main entrance, as well as the entrances leading to the gallery and studios, are flanked by brick posts, surmounted with stone urns, and joined by a novel grilled-iron fence. The effect is quaintly effective.

The interior of the house gives the impression of cozy compactness. All parts of the house, including the balcony and gallery, are brought very near to the stage, so that audience and players will be in close sympathy. The loss of depth in obtaining this desirable result is compensated for by the extreme width of the auditorium. The boxes are set back, although they are large and roomy, and there is no interference with the line of vision. There is a free view of the stage from every part of the house.

The decorations are in deep red, gold and brown, with brown carpets and blue draperies. The effect is very artistic. The chairs are wide and sufficient space is left between the rows to make the ingress and egress possible without disturbing other patrons. The heating and ventilation are up-to-date in every way, and the arrangements for the comfort of patrons are unusually complete.

The stage of The Playhouse is large and fitted with every appliance known to modern stage craft. It can be utilized for the simple stage settings of a parlor comedy, or the intricate stage paraphernalia of a spectacle. Mr. Brady has given particular attention to the stage of The Playhouse because it is here that all his important attractions will be staged and rehearsed. Especial attention has also been given to the dressing rooms for the players. They are cozy and comfortable, steam heated and well ventilated, and furnished with every convenience. The star dressing rooms have bath rooms attached. The lighting arrangements are especially complete, and the curtain and all other lifting work will be controlled by electricity.

The Playhouse is declared to be absolutely fireproof. There is not a stick of wood in the construction of the building, and the oak trimmings are all imbedded in cement. The platforms and parapets are all cement, and the seats are fastened to a solid cement flooring. Fire escapes of the most improved pattern with wide platforms and steps, afford a ready and expeditious means of emptying the upper part of the house. A ten-foot alley, on each side of the house, with doors opening outward from the audience, will make it possible to empty the main part of the auditorium in one minute. The alley extends around the rear of the building, so that the theatre is completely isolated from other buildings. In addition to these precautions against fire, the stage and auditorium are supplied with the latest inventions in sprinklers and extinguishers.

Mr. Brady's entire theatrical business will center at The Playhouse. All the theatrical organizations under his control will be managed from his general offices in the building, which he has recently occupied. These offices occupy the entire floor immediately over the theatre, and are large, roomy and light. The offices surround a large reception room and comprise a suite of offices for Mr. Brady, the office of the general manager, the booking office, the financial office, the press room, and other departments. The top floor of The Playhouse building is devoted to studios.

Chas. A. Rich was the architect of The Playhouse, and F. T. Nesbitt & Co., the contractors. The Playhouse Company is the lessee of the building, and Wm A. Brady is the sole manager.

MADISON SQUARE GARDEN IS DOOMED.

New York, April 15 (Special to The Billboard).—There seems no other way out of it but that Madison Square Garden must suffer demolition, for commercial interests in New York seem to demand its abandonment as a home of amusement. It is barely possible that the Garden will continue in its present capacity, although it is admitted that New York must have a large amphitheatre of like dimensions. Nevertheless, the location of the different interests in New York City have so changed that the new structure will have to be closer to the theatrical center, somewhere in the vicinity of Forty-second to Fifty-ninth street. There is some talk of erecting a new amphitheatre at a point of convenience accessible on Lexington avenue, preferably between the new Grand Central Station and Fiftieth street, above the railroad tracks of the New York Central Railroad, to which proposal the officials have by no means made objection. There seems no logical reason why New York could not support a circus or hippodrome for several months in the year in a house of this kind, which for the balance of the year could be available for such enterprises are horse shows, fancy balls, sportsmen's exhibits and similar lines. In the New York Central track area there are four or five blocks which would answer the purpose of such a structure. This land could be leased to the syndicate erecting the building subject to easements for tracks below the surface. Speculation also suggests the utilization of the old Manhattan Field next to the Polo Grounds at Eighth avenue and 155th street as an amphitheatre site. However, it is the general belief that this location would by no means be central enough.

The Folies Bergere type of entertainment will be shown to the American public for the first time at the Apollo Theatre during Easter week. The ballet dancers, the principals in the revues, the performers in the late Cabaret Show, and the musicians, numbering in all 175 people, will leave New York on Saturday, April 15, in the Folies Bergere Special of ten cars. All the enormous equipment of scenery, costumes and properties will be taken to Atlantic City. After playing a week at the Apollo the Folies Bergere company will return to New York and give the opening performance at the new Parisian restaurant music hall in 46th street west of Broadway, on the night of Monday, April 24.

Mrs. Leslie Carter began an engagement of one week at the Manhattan Opera House on Monday night, April 10, in Two Women, by Rupert Hughes.

After seven months at the Republic Theatre, Rebecca of Sunnybrook Farm went to the Grand Opera House for this week, returning then to the Hollis Street Theatre, Boston, to complete the season. As an incident of the closing of the run in New York, on Saturday night, Miss Edith Taliaferro recited an epilogue written for her by Kate Douglas Wiggin, the author and playwright. Sir Charles Wyndham announces that he expects to put on Rebecca of Sunnybrook Farm at the Criterion Theatre, London, about June 1.

Kathryn and Adelaide Warren arrived from Pittsburg last Monday. Adelaide will be a member of Valeska Suratt's company.

A complete list of attractions at New York theatres appears on page 49.

THE WEEK IN NEW YORK

PERTINENT PATTER

Items of News and Bits of Gossip About Acts and Performers Now Breathing the Broadway Atmosphere—Comment Concerning People of the Variety Persuasion.

New York, April 15 (Special to The Billboard).—LaMaze, Quail and Blaise, in Tumbles, Twist and Turns, are playing their second engagement this week in Percy Williams' theatres. From here they go to Buffalo and Toronto, playing Shea's Theatres there, then a week in Canada, returning to the Orpheum in Brooklyn week of May 8. About the latter part of July the act will fill its park and fair time. A new member to the act is Blaise, who was formerly with The Four Nelsons.

This week at the Colonial was Linden Beckwith's first week on the Percy G. Williams time.

Conlin, Steele and Carr close their season the second week in June at Brighton Beach. Conlin and Steele will summer at Fair Haven, while Carr will remain at Crystal Beach. The act opens its next season at Shea's Theatre, Buffalo, the last week in August.

Joseph Hart's A Night in a Turkish Bath, with which act Robt. J. Webb is featured, is booked over the Orpheum Circuit.

Dr. Wulner has been signed to make a tour of the orpheum Circuit of theatres next season.

Last week Joseph Schrein, of the London offices of the Orpheum Circuit, was in New York to discuss a few of the big European features with Martin Beck. He came over on the Mauretania, stayed in New York five days, and sailed on this fast vessel on her return trip. He was away from his office just fifteen days.

Albert Hole, a young man of seventeen, a protege of Lisa Lehman, will tour the Orpheum Circuit next fall. Master Hole is said to have a phenomenal boy soprano voice.

The Five Brown Brothers, who will be a feature at the Folies Bergere, which is soon to open here, will be with that company for a week only, as they have signed for a tour of the Orpheum Circuit.

Helena Frederick has accepted a one-act romantic opera, entitled Gypsy Love, which she will present in vaudeville next season.

Elvina Oldcastel and Arthur Goodsall appeared Tuesday evening, March 28, at Arlington Hall, Manhattan, as a feature of the program of Il Circolo Filodrammatico Musicale Roberto Bracco, an Italian society for the extension of dramatic interest among the masses. Their vehicle was Blood Will Tell, a one-act dramatic sketch from the pen of Silvio Picchianti and J.

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BILLS NOW CURRENT

List of Attractions Appearing at All the Prominent Vaudeville Theatres in Gotham—Many Notables Among the Week's Offerings, and the Line-up Above Average.

New York, April 15 (Special to The Billboard).—Bills at local vaudeville houses next week (April 17) are:

American Music Hall—Marcus Loew's continuous vaudeville.

Alhambra—Wm. H. Thompson and Co., in The Wise Rabbi; High Life in Jail; Stafford and Stone, in The Hunter's Game; Flanagan and Edwards, comedians; Patsy Doyle, monologist; Lee Lloyd, drawingroom entertainer; Belle Baker, singing comedienne; Dahdue's Arabs, acrobats; Stickney's Circus.

Bronx—Nat C. Goodwin in Lend Me Five Shillings; Ryan and Richfield, in Mag Haggerty; Marshall P. Wilder, entertainer; Miss Willette Whitaker, assisted by F. Wilbur Hill, novelty musical act; Avery and Hart, colored comedians; Lana and O'Donnell, tumblers; Rickey's Circus, and the Vanderkoors, burlesque magicians.

Colonial—Joseph Hart's Dinkelspiel's Christmas; Rice and Cohen, in The Path of the Primroses; Montgomery and Moore; Charles Brice and Elizabeth King, singing and dancing; Tom Nawn and Co., in When Pat Was King; Grace Hazard, Five Feet of Comic Opera; Maggie Cline, the Irish Queen; Rawson and June, boomerang and spear thrower; Kealey's Circus; Son and Mack, black face comedians.

Fifth Avenue—The Operatic Festival; Mack and Orth, in The Wrong Hero; Nell O'Brien, assisted by Wm. H. Hallett, minstrels; Belle Blanche, singing comedienne; International Polo Team, bicyclists, and other acts.

Greenpoint—Andrew Mack, Nat Haines and Will Vidocq, Henry Horton and Company, McKay and Cantwell, in Below the Deadline; Connelly and Webb, in A Stormy Finish; Art Bowen, the singing cartoonist; Julian and Dwyer, comedy acrobats; McClellan and Carson, roller skaters.

Hammerstein's—Victor Moore, assisted by Emma Littlefield and Co.; Cressy and Dayne, Howard and North, Eugenie Fougere, Alexander and Scott, Anna Chandler, The Eight Berlin Madcaps, Three Leightons, Barnes and Crawford, Beth Tate, Sharp and Wilks, Charles and Anna Glocker, Three Lowells, Fosto and Fuxsy, and Devlin and Lewis.

Orpheum—Elsie Janis, Charles Richman in The Fire Escape; McMahon and Chappelle and Their Pullman Porter Maids; Rooney and Bent, in The Busy Bell Boy; Swat Mulligan, baseball farce; Hoey and Lee, Hebrew comedians; Winsor McCay, cartoonist; Linden Beckwith, singer; Pope and his dog, Uno.

EVA LANG.

Miss Eva Lang, leading lady of the Woodward Stock Company, is one of the most popular actresses who has ever played in Omaha, and by far the most popular stock actress we have ever had in our midst. From the first day she essayed stock at the Burwood, six or seven years ago, she has steadily climbed in her profession, until today she has few equals among stock leading ladies. Endowed by nature with a beautiful face, a form divine and a personality of magnetism, she never fails to establish that telepathic circuit between herself and her audience which commands attention. Her comedy is delicious. In the serious phase of the drama, her portrayals are clean cut, definite, indelible. Miss Lang has been under the management of Mr. O. D. Woodward for a number of years.

The Bill at The Colonial

New York, April 15 (Special to The Billboard).—Despite the fact that Holy Week has its terrors to managers in the matter of attendance, business at the Colonial this week held up exceedingly well. While there was no startling offering to draw the elusive dollar, every act provided its share of entertainment and aided in making a satisfactory program.

Victor Moore, assisted by Emma Littlefield and Co., were headliners. Moore is appearing in a bare stage act, called Change Your Act, or Back to the Woods. His reputation helps him to a considerable extent.

LaMaze, Quail and Blaise opened the show, performing some clever comedy acrobatic feats. The early position, No. 2, handicapped Linden Beckwith, the singer. Withal, Miss Beckwith "made good."

Once more back in the United houses, McMahon and Chappelle, assisted by their Pullman Maids (No. 3 position) scored their usual substantial hit. The finish of the act, showing a train speeding through the night time chased by a belated prospective passenger, could hardly be improved upon.

Winsor (Silas) McCay, of Little Nemo fame, returned to the Colonial with an absolute novelty. It is reviewed under New Acts.

The Strongest Link, by Herbert Hall Winslow, played by Harry First, Florence Hadley, Stapleton Kent, Miss Helen Orr-Daly and John May, closed the first half of the show. It is a written dramatic sketch, intelligently interpreted.

With an act consisting of comedy talk, songs and piano playing, Conlin, Steele and Carr opened the second half of the program. Conlin's work at the piano is a scream. The other two people do equally well.

Nana, assisted by Mons. Alexis, failed to receive the appreciation she deserved. Some of their whirlwind dancing is unusually difficult.

Victor Moore followed Nana. In the closing position was Gus Hornbrook's Cheyenne Days Company, featuring Lucille Mulhall with her high school broncho; Art Boden, roper, and Otto Kline, bucking horse rider. Cheyenne Days is one of the biggest Wild West acts ever attempted on the vaudeville stage.

DENY APPLICATION FOR INJUNCTION.

New York, April 15 (Special to The Billboard).—Judge Lacombe, in the Federal Court, denied the application of the United Booking Offices of America for a temporary injunction restraining Mayor Gaynor and Commissioner of Licenses Herman Robinson from enforcing the new employment agency law. The law was passed by the legislature in 1910, and provides that all booking agencies shall come under some rules of a regular employment agency, particularly in regard to statements being filed, contracts and fees charged. The attorneys for the U. B. O.—Henry W. Taft and Maurice Goodman—claimed that the law was unconstitutional.

Dennis F. O'Brien and M. L. Malavinsky, represented the White Rats, who fostered the bill which the U. B. O. attacked.

New Acts This Week

ROSE COGHLAN AND COMPANY IN FORGET-ME-NOT, a One-act Drama. Hammerstein's Victoria. Full Stage. Time of Act, 30 Minutes.

Frank Ferguson is the author of the one-act version of the drama, Forget-Me-Not. Rose Coghlan's latest vaudeville vehicle. Assisted by Emmett C. King as Horace Welby, and Lynn Pratt as Fernand Barrato, the distinguished actress held her audience at the Victoria spell-bound for half an hour at every performance last week. Briefly, the story concerns a confession that Barrato, a secretary, makes to his employer, Welby, in the latter's apartments in a New York hotel. Welby, observing that his secretary is distraught, demands to know the reason, and the latter in confidence, tells him that he is in reality Benedetto Franchini, a Corsican, who, twenty years before, had slain his wife's paramour, and had attempted to kill her. For the crime he had been incarcerated in Toulon prison, but upon saving the life of the jailer in a mutiny of the inmates, he had been granted a full pardon and had come to America to begin life anew under

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Miss Green Joins Howard

New York, April 15 (Special to The Billboard).—Miss Rosie Green, who was a feature with the tabloid version of The Governor's Son, in vaudeville, left Wednesday night on the Twentieth Century Limited to join the Love and Politics Company, playing at the Cort Theatre in Chicago. Miss Green departed from New York five hours after receipt of a telegram from Joe Howard, offering her the engagement with the Love and Politics Company.

For the past several seasons Miss Green has appeared in Cohan & Harris and Ziegfeld productions. Last season she replaced Eva Tanguay in The Follies for five weeks, playing Miss Tanguay's role and singing her songs during Miss Tanguay's illness.

There is a possibility, among others, that Miss Green will appear in the support of Eddie Foy next season.

ROCKWAY-CONWAY SPLIT.

New York, April 15 (Special to The Billboard).—After a partnership extending over a period of several seasons, Rockway and Conway have decided to separate.

The Fifth Avenue Bill

New York, April 15 (Special to The Billboard).—Of the eight acts on the Fifth Avenue bill, four belong in the category of comedy; two of the eight were singing acts, and of the remaining pair one was dramatic and the other a silent act. From this medley of entertainment Edward Peple's one-act play, The Littlest Rebel, in which Dustin Farnum is featured, stands out pre-eminent, taking first honors, as has been the case with this offering since it had its first New York showing. Farnum himself does good work, while his support, which included Burr Caruth, Fred Kley and Juliet Shelby, the latter a very young girl, perhaps not yet in her teens, is excellent.

Jeter and Rogers, roller skaters, opened the show. One of the pair, a man in feminine attire, takes tumbles which would make any ordinary fellow think at least a half a dozen times before even attempting the fall. The skater doing the fancy work was handicapped by a bad stage floor. He does some clever trick skating, particularly his toe spin and rope jumping. For a finish the pair do a difficult buck dance.

Three young ladies of pretty appearance, bearing the name of The Dolce Sisters, provided the first of the two singing offerings. In No. 2 position, they did well.

Of the four comedy acts on the bill, Al and Fanny Steadman, in a singing, dancing, talking and piano act, registered the most pronounced success. Following The Dolce Sisters and Rogers and Jeters, who had started the show well, the Steadmans increased the impetus to a very high point. The fun is of the rapid fire order, and The Steadmans retired at Monday night's show only after an encore and taking four bows.

One of the team and Cooper and Robinson do a bit of dancing that everybody in the house seemed to like were one to take applause as a criterion. Cooper and Robinson can hold their place on any bill.

No. 5 brought on Dustin Farnum and Co., of whom mention has just been made. Nellie Nichols, in character numbers and imitations, following Dustin Farnum, caught on in fine style.

Familiar old Back to Wellington, Howard and North's ever popular sketch, brought out the laughs as of yore. Back to Wellington is one of the staple offerings of vaudeville—The Old Homestead of the vaudeville field.

Spadoni, the juggler, whose act is divided into two parts, held attention to the finish. Spadoni's assistant, who does the comedy work, gets a well-deserved share of laughs.

DELLA FOX IN VAUDEVILLE.

New York, April 15 (Special to The Billboard).—Della Fox, the musical comedy star, has been booked by Jack Levy to open her vaudeville engagements at Hammerstein's, April 24.

DeANGELIS IN TWO-A-DAY.

New York, April 15 (Special to The Billboard).—Jefferson DeAngelis will soon enter vaudeville if present plans materialize. William Lykens is his agent.

AMUSEMENT EVENTS OF THE

THE FOLIES BERGERE

Henry B. Harris and Jesse L. Lasky Offer New York a New Form of Enchantment—Production a Triumph of Artistic Construction

Henry B. Harris and Jesse L. Lasky have invested more than one million dollars in the Folies Bergere and its companies, which opened April 16.

The house as seen from Broadway and 46th street is an architectural exotic, with its rich front of glazed tiles, set in Louis Seize designs and inset with an $8,000 mural painting, depicting the origin and development of comedy, from the open air theatres of the Greeks to the stage of the Folies Bergere. This colored outside is illuminated at night by blazing gas torches softened with steam.

The Folies Bergere aims to be the smartest restaurant and the smartest music hall in the world. It is not a huge, garish resort. Its founders have achieved a triumph of artistic construction in every detail, and have evoked of the architect and decorators plans that call for the very quintessence of beauty, charm and studiously refined elegance. The orchestra de luxe of the Folies Bergere has no seats, as in the ordinary theatre. Instead, the entire space is taken up by movable tables and chairs, made in Paris from exclusive designs, together with the entire restaurant equipment. By a patented arrangement, all chairs and tables face the stage, and tables can instantly be set in units for parties of any size; thus one can dine alone at one's own table, or with any number of guests or companions at a private table set as a unit and independent of its neighbors. There are boxes with chairs and tables in the box circle, and behind them more restaurant room. There are theatre seats in the balcony and grand circle. The kitchens, wine cellars and storerooms are cut out of the solid rock beneath the street and alleys. The space directly beneath the auditorium is given to two Louis Seize dressing rooms, bath rooms, barber shop, manicures, valets and other comforts of a club or hotel.

The Folies Bergere opens for dinner at 6 P. M. During dinner, mandolin and guitar players, violinists, singers and dancers from Madrid, Vienna, Paris and Buda-Pesth go from table to table, giving tabloid shows, full of verve and sensation. At 8:15, when the diners have reached their coffee and cigarettes, the curtain goes up on a revue, which is followed by a ballet and then by another revue. At 11 P. M., the first show of the evening is over, and at 11:15 there begins supper and the Cabaret show, made up of sensational novelties from Europe, in which pretty women predominate. This runs until 1 A. M.

The second or Cabaret show has nothing to do with the first entertainment, and to see both it is necessary to purchase two sets of coupons. Prices range from $1 to $2.50 at the early show, and $1 to $1.50 at the second. One may buy for either show or for both.

There will be the fullest possible service at all times, and smoking will be permitted all over the house. It is expected, however, that during the actual progress of the first show that dinner will be over and only light refreshments be called for until the supper hour arrives. There will be matinees on Tuesday, Thursday and Saturdays, at which ladies' teas will be a special feature.

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STRIKE AT PARIS PARK

Which Threatened to Cause Promoters of Magic City Serious Trouble, has been Adjusted—Labor Conditions in French Metropolis Changed by Organization of a New Union

Paris, France, Apr. 12 (Special to Billboard).—With a force of several hundred workmen swarming like ants on the Magic City grounds here, everything looked serene for opening on time, April 16. Then came a strike of all the French laborers there, and for a while it looked as though a postponement would be necessary. But things are settled now and all's sunshine again.

The strike of the Magic City hands was as ridiculous a piece of labor agitation as I have ever seen. They were paid three cents an hour more than the labor union scale called for; they worked only eight hours a day, instead of the ten hours, which the labor union allows, and in many other ways they had things pretty much their own way. No one pressed them very hard at their tasks, for those who are in charge of the Magic City work has thought out all these things, and knows that he nor any other mortal man can make a French workman go fast.

But, with the most beautiful spring weather in the world and lots of work to be done, it was decided that the hands should work the regulation ten hours a day and that in addition to this, night shifts should be formed. These innovations the workman wouldn't stand for. He was satisfied with the way things were moving. They, like the Mexican field hands who would work the entire month for $10, but would mean for them, had no effect. So they struck.

The history of most labor troubles in France has been a history of compromises. Few labor employers have stood absolutely pat and won out, but that's exactly what J. Calvin Brown did, backed by his two star men, A. W. Rice, resident manager of Magic City, and Frank A. Small, general allround "aide-de-camp" and press representative.

These men put their heads together and things happened and they happened quick. There happens to be in Paris just at this time a bunch of excellent workmen who are tired to death of the continual strike orders to which they have been subjected. They would work a week or so and then get ordered out for one reason or other, usually as groundless as this Magic City strike. So they have rebelled. They've withdrawn from the regular union and have formed another union of their own. And even risking the kick which one who swerves from his subject deserves. I'm going to say that this "insurgent" union bids fair to be the real union before long.

Well, Rice called these men in and gave them jobs. Visiting the Prefect of Police, about fifty Municipal Guards were secured and stationed at the park grounds to preserve order. Only a week out of the month if you paid them $10 a week, were getting along nicely enough on what they were making, and the increased pay, which more work and night shifts. Some more guards escorted the new workmen to and from the lot and, in a few days, le

(Continued on page 58.)

GEO. FAWCETT. GERTRUDE NELSON ANDREWS.

Star in and author of The Remittance Man, which had its premiere in Buffalo, April 10, and proved such a success that the Shuberts took it into the Princess Theatre, Chicago, April 17.

Mann Deplores Small Audiences

Knoxville, Tenn., April 12 (Special to The Billboard).—Louis Mann, who presented The Man Who Stood Still and The Cheater, on April 8, in a curtain speech at Staub's Theatre, where many high-class attractions have recently been greeted by small audiences, said: "It is the severest sort of disappointment to have worked so long and as hard as I have and be so little appreciated, as the extremely small audience seems to indicate. You can not get high-class attractions unless you patronize them liberally. I feel this in my heart and must give vent to it."

Those who saw the performances were greatly pleased with the acting of the entire company.

GRIMM SUCCEEDS BARRON.

Chicago, April 15 (Special to The Billboard).—Ted Barron, who for the past year or so has been representing M. Witmark & Sons in Chicago, in the capacity of manager of their local offices, resigned. He has been succeeded by Mr. C. A. Grimm, who for two years was connected with the Witmark enterprise known as the American Music Stores, with headquarters in Cleveland. For a number of years Mr. Grimm was associated with Remick, and since his entrance into the music publishing field has written several popular instrumental numbers and marches. He enjoys a wide acquaintance among the professional people, who are pleased to hear of his recent connection. This change went into effect on Saturday, April 15.

Mr. Grimm has able assistants, who have proven themselves capable as purveyors of the Witmark brand of music. Mr. H. R. Peabody remains in charge of the professional department; Hans Fry presides at the piano, and Mr. Jos. Bennett acts as outside professional man.

ACTORS' FUND HOME ENTERTAINS.

New York, April 17 (Special Dispatch to The Billboard).—One of the best entertainments held at the Actors' Fund Home, Staten Island, New York, was that which was tendered the superintendent and matron, Mr. and Mrs. Wm. G. Barron, on Easter Monday evening, April 17, 1911. The program was spicy with a variety of entertainment, due primarily to the ability with which Master of Ceremonies F. A. DuBois accomplished his end. The following where on the program: Mrs. Geo. Quirk, Mrs. Nellie Tannehill, George M. Pike and protege, Harry Irving, Nannie Cotter, George Morton, Chas. A. Morris, Minnie Stephens, Ada Morton and A. W. Maflin, Harry D. Clifton, Ellen Marble and Sam'l K. Chester, Chas. J. Edmond, Madame R. Neuville, L. G. Withers, Gabrielle Campbell and Wm. T. Stephens.

JUBILEE WEEK AT COLONIAL.

New York, April 15 (Special to The Billboard).—Next week is jubilee week at the Colonial Theatre. Twelve acts are booked. The show will start at 7:45.

Boston Students Present Play

Boston, Mass., April 14 (Special to The Billboard).—The students of the Massachusetts Institute of Technology will present an original comic opera at the Shubert on April 20 and 21, entitled Frenzied French. They have the reputation of producing the best amateur opera in New England. The music and lyrics as well as the book, is original at Tech. Sanger, of New York City, is coaching the production, which will be given not only in Boston but in Worcester and Providence as well.

BENEFIT AT CROWN THEATRE.

Chicago, April 15 (Special to The Billboard).—On Monday, May 1, a benefit will be given Mr. Al. Spink, Jr., business manager, and Harry Stevenson, director of publicity of the Crown Theatre, Chicago. The benefit is being tendered them by Mr. Paul Rickson, manager of that showhouse. It will be in the nature of the production, Don't Lie to Your Wife, which but recently tenanted the Whitney Opera House. Dave Lewis, who has been assuming the leading role, will appear at the Crown Theatre in the production when it is given there on May 1.

NEW VAUDEVILLE HOUSE.

Staunton, Va., April 15 (Special to The Billboard).—J. W. Myrtle, proprietor of the Woodland, has leased the two lower floors of the Odd Fellows' Temple, and is changing it into a theatre for the purpose of presenting vaudeville. The dimensions of the stage will be 2[illegible] by 16, large enough to accommodate the big acts. The house will have a seating capacity of four hundred and will be known as the Surprise. Continuous performances will be given from 2:30 to 10:30.

Tom North with United Show

Chicago, April 14 (Special to The Billboard).—Tom North, who at the present time is acting as press representative for The Newlyweds Company, recently signed contracts with the United Fairs Booking Association to act as general representative and promotor of their Greater United Shows. Mr. North will close with The Newlyweds Company on April 22 and join his new connection on April 24. The Greater United Shows carries twenty-five cars and a large number of feature acts. This organization will open its season on May 29, at Decatur, Ill., and will close its season sometime in November.

That the United Fairs people have lined up with the right party in securing Mr. North is evident. The wide experience he has had in the show business fits him for his new undertaking in a manner that will undoubtedly mean a successful season for that enterprise.

JOHN CORT MOVES.

Chicago, April 17 (Special to The Billboard).—This week John Cort will be installed in his new quarters in the Fitzgerald Building in Times Square at Forty-third street and Broadway. The offices of the National Theatre Owners' Association, the Northwestern Theatrical Association, J. J. Coleman's Circuit, Albert Weis's American Theatrical Association, C. P. Walker's Winnipeg Circuit, C. A. Marshall's Copper-Iron Circuit, the Chamberlain, Harrington and Kludt Circuit; the Crawford, Philley & Zehrung Circuit, Maurice Jenck's Circuit, the Central States Theatre Company, the Western Managers' Association, the Eastern Theatre Managers' Association, Jake Weis' Bijou Circuit and C. A. Burt will also establish their offices in the Fitzgerald Building.

Fighting to Save Marion

Pittsburg, Pa., April 15 (Special to The Billboard).—The local theatrical employees and the members of the Theatrical Men's Association, sent in a signed petition which was addressed to Governor J. K. Tener, of Pennsylvania, and which asked for a commutation of the sentence which now hangs over the head of Geo. L. Marion, the actor-manager who lies under sentence of death at the county prison at Wilkes-Barre, Pa. The petition was started by The Billboard representative here, in compliance with a request in last week's issue, and was signed by over two hundred theatrical managers and employees.

Canton, O., April 16.—A petition has been sent in from here on behalf of Geo. L. Marion and was signed by a number of local theatrical employees and performers. The petition was framed and taken around by Sydney Wire, who was here handling the advertising for the recent food show and industrial exposition.

MARION'S ATTORNEY WRITES.

Wilkes-Barre, Pa., April 13, 1911.

The Billboard,
Cincinnati, Ohio:

Gentlemen—Again I wish to thank you for the grand work you are doing on behalf of George L. Marion.

I have just returned from Philadelphia, where we argued our reasons for a new trial before the Supreme Court. I am quite confident of a successful outcome. I feel almost positive that a new trial will be awarded, and on the second trial that the verdict will be more merciful.

I am also in receipt of copies of letters sent to Governor Tener. If the Supreme Court should refuse a new trial, then the Governor fixes a date for the execution. It will then be necessary for us to appear before the Board of Pardons, which consists of Lieutenant-Governor Reynolds, Attorney-General Bell, Secretary of State McAffee and Auditor-General Hanck. The Board meets on the third Wednesday of each month, and a full hearing on the merits of the application is given by the Board. If the Board recommends a commutation of sentence, the Governor will commute the sentence. If the Board should refuse to recommend a commutation, the Governor will probably not act. However, the letters written the Governor will undoubtedly have great weight with the Board of Pardons.

I am very hopeful that the case will never reach the stage that it will be necessary to appear before the Board. If we are successful in our application before the Supreme Court for a new trial, and the producing managers of New York City arrange for a benefit performance, we will be in shape at the second trial to secure the services of experts and the attendance of many witnesses whom we were unable to secure at the last trial, on account of the lack of funds.

You are doing a noble work on behalf of the poor fellow and towards the relief of our one great handicap in the fight to save his life—the lack of the necessary funds to carry on the battle to a successful issue.

Very respectfully yours,
CHAS. B. LENAHAN,
34 Bennett Bldg

WEEK THROUGHOUT AMERICA

LATEST SHUBERT MOVE

Negotiations Completed by the Shuberts by which They Acquire Control of a Valuable Plot of Ground on Forty-Second Street, Adjoining the Astor Theatre

New York, April 15 (Special to The Billboard).—The latest of the big deals and operations that have recently taken place in the Times Square district of this city was closed Friday, April 14, by the Shuberts, whereby they have obtained control of a plot of ground adjoining the Astor Theatre, on the north side of Forty-fifth street. The Shuberts have taken an eighty-year lease on this property which is now occupied by dwellings from 211 to 225 West Forty-fifth street, having a frontage of 160 feet and a depth of 100.5. The property is the possession of the Astors and is under the control of Henry Astor, an uncle of Col. John Jacob Astor, at the present time. On his death this estate will revert to the Chanler family. The Astor interests were represented in the deal by Ashworth & Co., while the Shubert interests were taken care of by Edward Margolies. The aggregate rental that the Shuberts will pay under their eighty-year contract is estimated at $2,460,000. It has not as yet been learned whether the Shuberts intend erecting a theatre upon this site. It may be that a fireproof office building is in contemplation.

PUT BAN ON SHOW.

Toronto, Can., April 15 (Special dispatch to The Billboard).—George Kennedy, staff inspector of Toronto's Morality Department, and unofficially known as play censor, put the ban on The Kreutzer Sonata, playing at the Royal Anderson theatre, last week.

He strongly objected to the killing scene in the last act. In this act there is a tremendously strong finale, where the abused, brow-beaten, down-trodden, and betrayed wife, in a tempestuous hysterical frenzy, shoots down the husband and her sister, who have sinned. This is what he objected to, and ordered the manager to drop the curtain before the shooting. Behind the dropped curtain the revolver shots rang out, and then the curtain rose to reveal the bodies of the slain sister and husband. Thus did the police censors purge the play. Madame Bertha Kalich, the leading lady, vows that she will never appear in this city again.

MISS GRANVILLE'S NEW SKETCH.

New York, April 15 (Special to The Billboard).—Miss Charlotte Granville will appear tomorrow night at the Fifth Avenue Theatre, in Hartley Manners' sketch, A Woman Intervenes. This sketch was written especially for her by Mr. Manners, who received his first royalty for a play produced in England by Miss Granville. In the cast will be Herbert Standing, Stanley Dark and Reginald Rushmore.

Opening of Wiedemann Show

Harrisburg, Ill., April 15 (Special to The Billboard).—A welding of the chief events and scenes typical of Western frontier life, as well as the sports and pastimes of the modern West into one grand performance, is indeed a big feat. It has been accomplished by Thomas F. Wiedemann, whose Kit Carson's Buffalo Ranch Wild West inaugurated the 1911 season in Harrisburg, Ill., today. However, this is not at all surprising, for Mr. Wiedemann, although a young man, has been doing big stunts of late.

After practically incessant rain for one day and two nights, with an intermission of twenty-four hours, the show opened on scheduled time. A large portion of the town was flooded, many of the roads leading into the outlying country being impassable. This kept countless farmers from driving in. However, the railroad trains brought great numbers, and everybody in town turned out, the patronage both afternoon and evening being gratifying. The lot was on comparatively high ground, and a cool brisk wind for several hours before the show opened served to dry up the ground in good shape for handling both show and crowd. There was no trouble experienced.

From an unpretentious three-car show last year to a perfectly equipped twelve-car enterprise, carrying a main canvas, side show and menagerie as large as the more pretentious exhibitions, with an arenic performance every bit as good as the best, the Wiedemann Show has suddenly grown from infancy to maturity, has over night, as it were, become one of the two or three leading wild west shows in the United States.

The most unique feature of Kit Karson's Buffalo Ranch Wild West is the large Curtiss-Farnam biplane which makes daily flights from the show grounds. The initial flight occurred in the afternoon and although there was quite a bad wind James Joyce, the aviator, went up before an audience of fully five thousand. The spectators went wild over the flight and that the flying machine will be an exceptionally strong drawing card is a foregone conclusion. The machine was built by the Chicago Aeroplane Co. and is a genuine 36-foot Curtiss-Farnam biplane. Eight men are carried to assist Aviator Joyce. A large number of troopers visited the show and all pronounced the entire outfit—the train "Spread," stock wagons, parade, show, etc.—to be peerless.

Forty-five Indians, fifty cowboys and cowgirls, eight cossacks, one hundred and twelve head of stock, three elephants, two camels and ten cages of animals are carried by the show. The arenic band of 25 pieces under the direction of Prof. Eddie Moore is composed of all American

(Continued on page 38.)

THE REMITTANCE MAN

Premiere Performance of New Western Play Given in Buffalo—George Fawcett in Leading Role Is Surrounded by Capable Company

Buffalo, N. Y., April 11 (Special to The Billboard).—The initial performance of the new Western play, The Remittance Man, was made here last night at the Teck Theatre. It proved to be a Western drama of strength, and the author, Gertrude Nelson Andrews, was here to witness the first performance. Everything went smoothly.

The story is as follows: The Remittance Man is a young Englishman, of very little account at home, who is turned loose in America. Fate wills it that he stumbles upon the ranch of his half brother, who, discarded by his father and left to shift for himself, has taken another name. Bob McKeever is one of the wealthy ranch owners of Montana, but Gilbert Brockhurst, the remittance man, does not recognize in him one of his own kin. McKeever, holding a grudge against Gilbert's father, seeks to wreak the vengeance on the son. He entices him into a poker game, and getting drunk, Gilbert loses all his money, and goes $2,000 in debt. McKeever pays his debts and engages him in his service, giving him all the most humiliating work he can find. McKeever is in love with Betty Bruce, a girl of twenty, whom he took from her dying mother and brought her up, sending her to college and fitting her for life. McKeever's cup of bitterness is filled to overflowing when he finds that Betty loves Gilbert and that the boy returns her love.

Gilbert is shot by Nick Hubble, a ranchman and gambler, who imagines that Gilbert is paying too much attention to his wife, but which is merely the civility a well-bred man of the world would show any woman.

The last act shows Betty flying around preparing for Gilbert's first appearance downstairs after a week of convalescence. McKeever is struggling between an old revenge, coupled with hearty admiration for the plucky boy who is his half brother. The crisis comes when Gilbert receives a cable telling him that his mother is dead. McKeever does the big, manly thing, the brothers are reconciled, and Betty, with the true woman's instinct, comforts the lad.

Mr. Fawcett has an able company supporting him, and this show ought to meet with success wherever shown.

CAST.

Bob McKeever, a horse ranchman.George Fawcett
Gilbert Brockhurst, an English remittance man .....Fred Tilden
Nick Hubbell, a ranchman and gambler....George Thompson
Philip Arnold (the Professor) an Eastern lawyer .....Carl Anthony
Soc-An O'Hara, a crippled jockey.Thos. V. Emery
Jack Curry, foreman of Bob's ranch.....Robert Schable
Pete Smith, Violet's husband..Robt. McWade, Sr.
Lamberkins Bartlett, a horseman.....Walter Dickinson
Chang, a Chinese servant.....John Rogers
Betty Bruce, Bob's ward.....Elsie Esmond
Mate Hubbell, Hubbell's wife....Mary Lawton
Violet Smith, Bob's housekeeper..Louise Sydmeth

LILLIAN RUSSELL.

She opened her spring season in The First Night at the Blackstone Theatre, Chicago, Tuesday evening, April 11.

Writing Music for New Play

New York, April 12 (Special to The Billboard).—Robert Hichens, according to announcements from Liebler & Co., is engaged in writing the incidental music for the stage version of The Garden of Allah, which will be produced at the New Theatre at the beginning of the coming season, by arrangement with the Frederick A. Stokes Company. Mr. Hichens studied music in Bristol and London for some years, after leaving Clifton College, and for a considerable period it was a question with him as to whether he should specialize in literature or in musical composition. The atmosphere of The Garden of Allah lends itself admirably to orchestral accompaniment.

MANAGER TO MARRY.

Newark, O., April 15 (Special to The Billboard).—M. Shea, manager of the Auditorium Theatre here, and also lessee of a string of houses, left today for Syracuse, N. Y., where he is to be married April 17, to Miss Anita Porter, a charming society belle of Syracuse.

Mrs. Dr. Munyon is to be the feature attraction at one of the family vaudeville houses during the week of the 17th.

Shuberts Lease Manhattan O. H.

The Manhattan Opera House has been leased from Oscar Hammerstein for ten years by the Shuberts, who have had booking arrangements at the Manhattan for the last month or more. The theatre is to run as at present—a combination house playing high grade productions at low prices. The attractions of the Shuberts, Henry W. Savage, Wm. A. Brady, Liebler & Co., Daniel V. Arthur, John Cort and other independent managers will be booked there for engagements of one or more weeks. One of the special features of the new arrangement is that Sothern and Marlowe will play their annual New York engagement at this theatre instead of at the Academy of Music as in former years.

ANOTHER BENEDICT.

Akron, O., April 15 (Special dispatch to The Billboard).—Charlie May, owner of May's Opera House, at Piqua, O., will take unto himself his second spouse next week. Uncle Charlie refused to make known the name of the lady, but rumor has it that she was a warm friend of his first wife.

Parker Shows Open Season

Leavenworth, Kan., April 13.—The Parker Shows, resplendent in gold and silver leaf and fresh decorations, opened the season here on April 10. The immense crowds that thronged the grounds and filled the many attractions was a high tribute to the character and popularity of the shows. Everything is run with business-like precision and noticeable is the absence of the many things that mar a carnival. The Parker Shows advertise that they cater to women and children and it is indeed so, as they are as safe there as in their own homes. These features alone should commend them to the amusement-loving public of the many cities that will be visited this year.

A. U. Ealick, musical director, has a band of which he may well feel proud. Mr. Ealick stated that he would have a forty piece band report here about May 1, that will make everyone take notice. Pharaoh's Daughter, Jack Pollitt, manager, is noticeable on account of the beautiful front. The show inside is well up to the standard set by the front. The animal show, James Morrow, manager, is as of other years, one of the feature shows. Many new acts are seen. The vaudeville show, M. R. Coste, manager, has a splendid array of good acts. Bert Warren's Ferris wheel is the delight of the little ones and everyone is assured of fine treatment. The big Parker carry-us-all, W. E. Wagner, manager, is always full. Fred S. Kempf's Model City is one of the most unique and interesting attractions ever shown. Fairly's Museum, C. N. Fairly, manager, has a number of interesting subjects and is patronized splendidly. The Musical Annex, managed by Johnson and Lowery, is a good show and draws the crowds well. They have a large band of their own. The Outlaws, B. H. McIntyre, manager, is splendid, and is appreciated by all. R. C. Carlisle has a wild west that is great and needless to say he does the business. The Crazy House, D. C. McDaniel, manager, comes in well for its share. A very attractive front adds much to it and you are agreeably surprised on entering. C. G. Kilpatrick is there with his human roulette wheel, which is one of the most popular amusements ever put out with a carnival. The Garden of Beauties, R. C. Carlisle, manager, is one of the best shows.

The Parker Shows go to Muskogee, Okla., where they show the week of April 17, under the auspices of the ball club. The next week will be at Bartlesville, Okla., where they show under the auspices of the ball club.

Edward L. Moore has added he Elwood and Anderson, Ind., theatres to his already large string.

AMUSEMENT EVENTS OF

FAIR LILLIAN'S PREMIERE

The First Night, a Farce George V. Hobart Adapted from the German, Proves a Precarious Vehicle for the Prominent Star's Exceptional Talents

THE FIRST NIGHT—Farce George V. Hobart, adapted from German, Der Halbe Richter, by Rosen. Presented by Lillian Russell and her company in the Blackstone Theatre, Chicago, April 11, 1911.

THE CAST.

Col. Ketcham.....Digby Bell
Jessie.....Millicent Evans
Mabel.....Merle Maddern
Mrs. Pätzer.....Hattie Russell
Mina.....Jessie Ralph
Langdon Jones.....Alfred Hudson, Jr.
Mortimer Smith.....Joseph Touhy
Murgatroyd Howe.....Victor Benoit
Jerry Graham.....Harry C. Browne
Luke Sharp.....J. G. Brammall
Walter.....Frank L. Jones
Rose Graham.....Lillian Russell

Chicago, April 14 (Special to The Billboard).—In his review of this production Percy Hammond, of the Tribune, remarked: "Regretfully it is recorded that the Olympian Miss Russell's aim to please is again inaccurate. Or, rather, it is not Miss Russell's aim to please that is defective, but that of her author, the much abused and proportionately prosperous, Mr. G. V. Hobart. For Miss Russell, abashing Kronos as airily as ever with her pink, ivory and old gold loveliness, displays in The First Night an attractive line of charm, vivacity, spirit, animation and all the other things to be enumerated in the equipment of the eminent comedienne."

Eric Delamarter, of the Inter Ocean: "Miss Russell labors with the piece undismayed. So does Digby Bell. Harry C. Browne, as the husband, smites the atmosphere with large exertion and volcanic language. Victor Benoit, as the fop, with an irritating—and it certainly was irritating—'perfectly good little'—whatever it was—enjoys the piece. Joseph Touhy and Alfred Hudson, Jr., as the two candidates, are busy and energetic. Millicent Evans plays the sweet daughter sweetly, and Hattie Russell seems utterly discouraged over a foolish role."

Amy Leslie, of the Daily News: "The First Night, Mr. Hobart, who is not particular, has made out of Daly's old delight, Nancy & Co., a capital notion fixed up from the German of Rosen. The First Night has gone through the application of cough sirup and putty usually termed modernizing, a scurvy trick, which many a pleasant amusement has been subject to of late, since plays have grown so uncertain and playwrights so ready to go potboiling."

THEATRE MANAGERS MEET

Fifty of the One Hundred and Sixty-five Members of the Western Theatre Managers' Association Present—The Booking Situation Was Not Discussed.

Chicago, April 14 (Special to The Billboard).—On Tuesday, April 11, about fifty of the one hundred and sixty-five members of the Western Theatre Managers' Association held an all-day meeting at the Hotel Sherman to elect officers. The booking situation, which is said to be in a chaotic condition, was not considered. The managers were entertained at a luncheon by the United Play Company, and saw Julian Eltinge's performance of The Fascinating Widow at the Colonial Theatre. The officers elected were Maurice Jencks, of Sioux City, Ia., president; Charles Holden, of Peru, Ind., vice-president; and Martin J. Gillen, of Racine, Wis., secretary and treasurer. It was agreed by those present to do everything within reason to encourage the play producers and to help make touring profitable.

MABEL McCANE.

She appears in Love and Politics, which opened at the Cort Theatre, Chicago, April 3.

Girl of Dreams Returns for Run

Chicago, April 14 (Special to The Billboard).—Jos. N. Gaites' delightful musical production, The Girl of My Dreams, comes to the Chicago Opera House on Easter Sunday, April 16, for an extended run.

The story of this delightful musical play has often been told, and deals with the downfall of the leading member of a bachelors' club at the hands of a demure little Quaker girl from the country. The bachelor, an all-around good fellow, who has a tendency to exceed the speed limit, meets with an accident on a country road. The little Quaker girl becomes his nurse, wins him back to health, and also wins him away from the bachelor's idea of happiness. All goes well until the bachelor invites the little Quaker girl and her father to go to his home to visit his sister.

THEATRICAL MERCHANTS MEET.

Chicago, April 14 (Special to The Billboard).—Now comes the theatrical merchants of Chicago with a plea to the producers to come West, and no end of arguments that Chicago is the logical producing center, not only geographically, but from the many other viewpoints.

We quote the following from a paper which was specially gotten up for the press:

"The object of the organization is to further the interests of Chicago as a theatrical producing center, and to induce managers to come to Chicago to build their productions.

"Chicago is the logical theatrical center of the United States," said W. W. Alston, president of the association, in explaining its purpose. "Its location, one thousand miles from the Atlantic seaboard, saves the enormous expense of transportation, undergone by the companies that now outfit in the East, but open their tours in the Middle West.

"Theatrical productions, musical or dramatic, can be built right here in Chicago, down to the smallest detail. This fact is not generally known, and we intend to exploit it, and make it common knowledge throughout the theatrical world. The Theatrical Merchants' Association of Chicago includes among its membership one business house in every line necessary to equip a production.

"Although the formation of an association of this kind has long been under consideration by the men now connected with it, it did not become a body until Thursday, April 13, when a meeting was held at the Sherman House. It was decided to call it the Theatrical Merchants' Association and the following officers were elected: W. W. Alston, president; S. J. Held, vice-president and secretary, and Carl Ketler, treasurer. The following firms and individuals belong to this association: Alston Shoe Mfg. Co.; Fritz Shoultz & Co., costumes; William Hepner Wig Co.; Sosman & Landis, scenery; James H. Hirsch & Co., uniforms; Charles Gullekson, theatrical properties; Chicago Stage Lighting Co.; J. Ellsworth Gross, theatrical properties; I. M. Friedman, theatrical frames; C. A. Taylor Trunk Co.; Donn P. Crane, designer and illustrator; J. C. Deagan, musical instruments; LeBeau Engraving Co.; August Schwartz, dyer and cleaner, and Mme. Maes, stage gowns."

At the meeting was discussed the various reasons why Chicago should be a producing center, and many of its advantages were pointed out.

The Fox At Lyric

Chicago, April 14 (Special to The Billboard).—The Easter attraction at the Lyric Theatre, opening Saturday night, April 15, will be The Fox, which is from the pen of Lee Arthur, and is a comedy-drama in three acts. The Fox in its characters possesses a selfish man, rich in money and poor in good deeds, who has a family skeleton destined to stalk forth to his own family's ruin; an aspiring social climber, who would sell her daughter to a foreign title; the daughter in love with a bright young attorney, who has secured the commission of dragging the family skeleton out of her father's closet; a burglar, a detective, and many other minor characters.

SHUBERTS GIVE UP PRINCESS?

Chicago, April 15 (Special to The Billboard).—It is being persistently rumored on Chicago's Rialto that the Shuberts have given up the Princess Theatre, and that now Mort H. Singer will again dictate what shows will be produced at that playhouse. This rumor seems to have no foundation, inasmuch as The Remittance Man, which opens at the Princess tonight is a Shubert production, and is said to be booked there for an indefinite run. This rumor, however, may be interpreted to mean that the Shuberts will sever their connection with the Princess when this season closes. It was impossible to get a confirmation of this, as Mr. Singer at the present time is in New York.

The Week's New Plays

Chicago, April 14 (Special to The Billboard).—New plays that will be seen in Chicago this coming week are Geo. Fawcett in The Remittance Man, at the Princess; Frank McIntyre in The Traveling Salesman, at McVicker's, and Chas. Cherry and Miss Loretta Taylor in The Seven Sisters, at Powers' Theatre.

UNITED FAIRS BOOKING ASSOCIATION CATALOGUE.

Perhaps one of the finest things ever issued in the nature of a catalogue in this year being distributed by the United Fairs Booking Association. It is unique in its make-up and design. It is attractive and original. The cover is of a brownish tint, with gold and red trimmings, with embossed letters and figures and bound with a blue ribbon. On turning the first page we find that the following managers and executives are associated with this organization: J. B. Warren, E. F. Carruthers, M. S. Bodkin, Frank C. Marney, Steve A. Woods, A. T. Wright and R. F. Trevellick.

The rest of the book conforms with the cover and consists of the finest enameled paper, with cuts of various acts and their merits printed in several colors.

The Prince of Pilsen will probably spend the summer in the Windy City, opening the early part of June at McVicker's Theatre.

CHICAGO'S HOLDOVER SHOWS.

Chicago, April 14 (Special to The Billboard).—At the Olympic Theatre, Get-Rich-Quick Wallingford still holds forth, much to the enjoyment of the theatregoing public of Chicago. The production contains a cast of unusual merit, who are all well versed in their various roles.

Julian Eltinge is still at the Colonial Theatre in The Fascinating Widow. This play, with its star, has taken a firm grasp on public favor, and will evidently remain in our midst for some little time.

To celebrate the one hundredth anniversary of The Girl I Love, which is at the LaSalle Opera House, Easter lilies were given out as souvenirs to the ladies on Thursday, April 13.

Disraeli, in which George Arliss is appearing at the Grand Opera House, will soon close its long run at that theatre. It will leave on Saturday night, April 29, after having given 95 performances.

Wilton Lackaye, in The Stranger, is in his second week of his return engagement at the Studebaker, and from all indications the play is being received as favorably as when last seen here.

The Spedden-Paige Stock Company opened at the Mabel Theatre last week for an extended engagement, playing one bill a week. The roster includes Claire Paige, Trixie Lewis, Germaine Lynn, Cecil Manners, Pierre Akey, Chas. Ohlmeyer, Harry LaCour, Ray Martinez, Sam Spedden, director; Ed. Tierney, business manager.

Sam Bernard At Garrick

Chicago, April 14 (Special to The Billboard).—On Sunday evening, April 16, Sam Bernard will open at the Garrick Theatre for a brief stay in He Came from Milwaukee. It is expected that the play will duplicate its New York success. The score, which was written by Ben M. Jerome and M. Ellis, is said to contain many good numbers, while the book by Mark Swan and Edgar Smith, and the lyrics, by Edward Madden, is claimed to be full of laughs.

Mr. Bernard plays the role of Herman von Schnellevein, a wealthy brewer of Milwaukee, who is traveling abroad. While in Europe he makes the acquaintance of the Duke of Zurach, who takes a fancy to Schnellevein. The Duke falls in love with an American heiress, but as she has no particular fancy for titles, the duke must travel incognito. Some one, however, must impersonate the duke, so Schnellevein assumes the task. This, of course, gives Mr. Bernard an opportunity to let his natural-born humor run riot.

SAID AND SEEN IN CHICAGO.

A new theatre and office building will be built at the northeast corner of Sixty-third street and Langley avenue, by John C. Levinson. It is said that same will cost $80,000, and will be two stories high and built of white enameled brick. This house will have a seating capacity of 1,100. The President Theatre, situated at Sixty-third street and Cottage Grove, will be in opposition to the above. This house is owned by another Levinson, but is in no way related to John C. The Western Vaudeville Managers' Association books the President.

Love and Politics has had many changes since the opening night at the Cort. The following was printed in a local daily: "Many changes in the piece and several in the cast have been made in Love and Politics, since the first night at the Cort, but the real scrubwomen on their real knees, scrubbing the real floor with real water are still a feature, although a former executive of the St. Regis says that Hotel St. Regis scrubwomen do not scrub their lobby that way, but bend from the waist, never touching their knees to the floor. But why go all the way to New York? You can see the Florodora sextette bending at the Hotel LaSalle any morning from ten o'clock on. The house physician reports not one case of scrubwomen's knee since the hotel was opened." The writer of the above paragraph should take the time to visit the Cort again, when he would undoubtedly revise his paragraph to read that the dance presented in the second act is the real feature. It is a sensation that classes with the Apache and other like dances.

Lou L. Shean, formerly of Barnes and Shean, will produce and be principal comedian for the Alhambra Theatre Stock Company, which opens the first week in May.

The Fontinello Theatre Co., after a successful season of thirty-six weeks, close at Warrenton, Miss., April 1. The present company have all been re-engaged for the coming summer season under canvas, and will open April 24, at Gault, Mo. They will play three nights and week stands.

THE WEEK IN CHICAGO

CLARK THEATRE TRY-OUTS

Number of Acts Seek Public Approval and Several of them get it—Agents in the Audience Spy out Merit where Laymen Fail to See It

Chicago, Ill., April 17 (Special to The Billboard).—There was only a fair-sized crowd at the Good Friday night "tryout" at the Clark Theatre. Among the agents who were present were: J. C. Matthews, representative of Pantages; Murray Blee and Murray Gains. The regular show preceded the "tryouts." Sherman opened the show with a comedy magic act, which is ordinary; Marjorie O'Brien, the girl with the auburn hair and the beautiful voice, scored quite a hit in second place; David Livingston and Company, in The Cattle Thief, held third place. It is a playlet badly suited to display the talents of these artists, and should be discarded at once. Mabel Barrymore and her educated pony, pleased; Johnny Buckley and Violet Moore held fifth position, and scored the hit of the show. They work hard and put over their stuff neatly. Clivette was sixth, and his offering was liked. Lew Stevens was next to closing, with blackface comedy, and went as well as could be expected. The Palro Brothers closed the show acceptably.

CLARK TRYOUTS.

John Gilbert and Company, comedy sketch; both dressing and singing is poorly put over; finish bad, needs rehearsing.

Bobby Boyd, Italian street singer; one song. Don't Wake Me Up, I'm Dreaming, showed a little class.

Lord and Arlington, singing and talking sketch; very poor; hissed.

O'Neal and Ward, singing and dancing comedians; good.

Waldo, contortionist; fair.

RE AGENTS' ASSOCIATION

Harry Brown, Secretary of the Theatrical and Vaudeville Agents' Association of America Denies that there has been any Talk on the Floor Regarding Reorganization

Chicago, Ill., April 17 (Special to The Billboard).—Henry Brown, secretary of the Theatrical and Vaudeville Agents' Association of America, denies that there has been any talk on the floor of the meetings of either disbanding the association or re-organizing. Individual clashes among members on the floor of the meeting place are reported on the streets, and interviews have been given to the press in which members criticised others, but Mr. Brown would not discuss these rumors.

Tom Brantford, a member of the Association, stated that it was in better shape financially than ever before. Norman Friedenwald, another member, when interviewed, seemed satisfied that the Association would accomplish much good in the future, and felt that its usefulness was increased when Walter F. Keefa reconsidered his resignation as member.

GUS EDWARDS AND IRENE MARTIN.

In Gus Edwards' Song Review, in vaudeville.

BUSINESS POOR HOLY WEEK.

Chicago, Ill., April 17 (Special to The Billboard).—Business was poor Holy Week in vaudeville houses, and the managers are worrying whether this was due solely to that being "the worst in the year" or whether it evidenced a decline in popularity of that form of amusement.

DELEGATION TO PEORIA.

Chicago, Ill., April 17 (Special to The Billboard).—C. E. Bray, general manager of the Western Vaudeville Managers' Association, will head a party of Chicagoans who will go to Peoria next Monday night for the opening of the New Orpheum Theatre, in which Chicago capital is represented. Another new Orpheum at Fargo, N. D., opened recently, and is reported to be doing a nice business.

Associated Actresses Hold Meeting

Chicago, Ill., April 17.—A mass meeting of the Associated Actresses of America was held at the White Rats Actors' Union and the White Rats club room Sunday night. John Fitzpatrick, president of the Chicago Federation of Labor, and Wilton Lackaye, made addresses.

NOTES OF THE ROAD.

An enjoyable affair was held in connection with the James Adams' Two-car Vaudeville Show while making a week stand at Greenwood, S. C., the occasion being the celebration of Archie Fournier's birthday. A repast was spread on improvised tables, which extended the length of the large baggage car. Among those present around the festive board were: "Dad" Harradan, Archie Fournier and wife, Bill Robinson and wife, George Harradan and wife, L. D. Johnson, Geo. Ware, Jos. Welsh, O'Holland, Props. Moffett, Wm. Clarkson, Dave Woods and Bob Alexander. After the ceremonies were over, "Dad" Harradan, in a few well chosen words, presented Mr. Fournier with several useful and beautiful presents, complimentary of the entire company.

Walter De Oria, who is now manager of the Eastern Theatrical Exchange at St. Louis, was in Chicago recently and took occasion to destroy useless data in connection with his work for the Western Vaudeville Managers' Association. He found that during the time that he conducted tryouts at the Bush Temple he gave showings to 586 acts. Out of this number more than 225 secured consecutive time. Fourteen acts got on the Orpheum Circuit, including the Croton Brothers and Valentine, Dooley and Company. Many of these acts are still playing their Western Vaudeville Managers' Association routes. DeOria is now out for himself and has a proposition which looks very good.

The Winninger Brothers played the Armory in DeKalb, Ill., recently and broke all records—a habit they have. Frank Winninger was in Chicago and reported absolute capacity at that theatre two nights. The house seats 1,400 and this is the first show that ever filled it. All of the Winninger boys are with the show but Charlie. He is with Blancha Ring. Frank is thinking of going into vaudevilla next season. His plans are not definitely settled.

Thomas P. Kelly is now in Chicago securing people for his minstrel show, Kelly's Colored Forty. This organization will carry with it about sixty people. It is a two-car show and will open at Benton Harbor, Mich., on April 16. Mr. Kelly claims to have one of the finest outfits that will this season be seen on the road, which was made for him by the U. S. Tent & Awning Co.

After a seventy weeks' run in opera houses in the United States and Canada, Ita, the California Girl Mentalist, has closed her company and will devote the balance of the season to independent booking in vaudevilla houses, a number of tempting offers being received from managers who know what a great drawing card Ita is. Her connection with the Baker Stock Company has also been severed.

Miss Jntia Gray, of the team of Gray and Kelsey, was compelled to cancel week of March 27, at the Scenic Temple, Providence, R. I., owing to a severe attack of throat trouble. However, she is rapidly improving, and opens April 6 at the Palace Theatre, Boston. This team is on the John Quigly Circuit, presenting Daughters of the South, a musical comedy-playlet, written by Miss Gray.

The Kitz Amusement Co. are playing two night stands through Minnesota, showing motion pictures and vaudeville, and they report that at Red Wing, Glenco and Faribault, Minn., they broke all house records. The members of the company are as follows: Albert Kitz, manager; Frieda Kitz, Bert and Laura Williams, Mae Casey, and Jack Byers, advance.

Moving Time Among Agents

Chicago, Ill., April 17 (Special to The Billboard)—It is the time of the year that agencies are moving. Sullivan and Considine remove to the Strauss Building May 1; J. C. Matthews has moved the Pantages office into the quarters he formerly occupied when representing William Morris; Tom Brantford moves to Room 216 in the Crilly Building, May 1; Henry Brown moves from 59 Dearborn to the Crilly Building, April 29; B. S. Muckenfuss is reported to be about to open offices in the Chicago Opera House; Harry Spingold has moved to another door of that building.

Two New Vaudeville Theatres

Chicago, April 17 (Special to The Billboard)—Two new vaudeville theatres have been added to Chicago's already long list of outlying houses. They are the Parkaway at North Clark and Diversey and the Lexington on the West Side. The former opens tonight with every indication of success. The Lexington gave its first show Saturday night. The Parkaway is securing bookings through the Western Vaudeville Managers' Association; the Lexington is another of the Jones, Linick & Schaefer chain of houses in Chicago.

Charles E. Hodkins has returned from a trip over his circuit and finds things going splendidly at every town. He is particularly gratified at the reception accorded the bills which are booked in Chicago, and reports a business which is encouraging. Managers along the line are highly pleased with the newly inaugurated press department, which is directed by Walter K. Hill.

William Gilman, business manager of the H. H. Pierce Company's Man on the Box, writes that he will be in the circus business again this season, after the close of the company, May 11.

The Aerial La Fayettes, Bert and Agnes, the double trapeze artists, closed with Polly of the Circus Co., April 1. They will be seen this coming season with the Forepaugh-Sells Show.

While Warnecke, the European magician and illusionist, was playing at Riceville, Iowa, he was waited upon at the stage door by a score of boys, who complimented him upon his act.

The Princess Theatre in St. Louis, is now booked by Sullivan & Considine. The Loew-Morris combine also loses the White Palace in Chicago shortly. It goes to J. C. Matthews.

The Great Seifried, who some weeks ago dislocated his knee while performing in the Portola Theatre, San Francisco, is now well again, and continuing over the Bert Leroy Circuit.

Stith and Stith, the marvelous spinners and manipulators, who are at present playing a few weeks for Chas. H. Doutrich, will hereafter be known as Stitch and Garnier.

The Musical Wilsons played the Empress Theatre, Cincinnati, last week, featuring I'm Afraid of the Big, Big Moon. They are meeting with success in this number.

Huntress, the character impersonator and classic dancer, has just returned from a tour of the S. & C. time on the coast, and is booked solid for the rest of the season.

H. Frank Stanhope is no longer connected with the Orpheum Comedy Four, or Queens of the Jardin de Paris, having closed with said act and show in Kansas City, Mo.

Jack Broc and Nellie B. Maxim are playing their ninth week on Pennsylvania Vaudeville time, booked by L. Claire McLaughlin. They report good business.

Frank Parker and Company are playing a few weeks around Chicago preliminary to opening for a tour of the Sullivan & Considine time booked out of Chicago.

The Hill Edmunds Trio are being booked through the South by B. J. Williams, of Mobile, Ala. After finishing this time, they will return East for the summer.

The Three Keatons played Hammerstein's last week, with such success as to be re-engaged for a run at Hammerstein's Roof Garden, commencing June 5.

LaVine and Inman have opened for the O. T. Crawford Circuit in St. Louis, and are meeting with success in their rural comedy sketch, entitled, Sally's Visit.

The Jefferson Theatre at Coffeyville, Kan., and the Elks' Theatre at Parsons, Kan., are now booked through the Western Vaudeville Managers' Association.

The Vades Novelty Duo report good business over the Hodkin's time.

CHICAGO VAUDEVILLE NOTES.

Martha Russell and Company, in The First Law of Nature, are now at the Lyda, and film men gathered there in great numbers Monday night, April 17, on special invitation of George H. Hines, well known in circus, moving pictures and the vaudeville field. Miss Russell was formerly leading woman of the Essanay Stock Company.

Mason and McClaire played the Linden the last half of last week preliminary to a tour of the Thielen time in Illinois.

Macklyn Arbuckle and Company, in The Welcher, will headline the opening bill at the new Orpheum Theatre in Peoria, Ill.

Eddie Shayne is back at his desk in the Western Vandeville Managers' Association, after an illness.

Charles O. Wolf and Louise Willis open shortly for six weeks of the Sullivan & Considine time in Ohio and Michigan.

West and Denton have "split" and Tom Denton has been doing a "single."

Madeline Sack is playing the Charles H. Doutrick time in Illinois.

Joseph E. Bernard and Company opened for a tour of the Hodkins Circuit, at Joplin, Mo., last Sunday, leaving Chicago last Saturday.

McGrath and Yeoman are making a tour of Western Vandeville Managers' Association time, and are meeting with success.

Dreyer and Dreyer, novelty dancers, are reported enthusiastically received wherever they show. At Ft. Scott, Kan., they packed the house every night of their engagement. They open in Chicago this week and work East.

The Others: Where Are They?

One of the most important pieces of vaudevilla news printed in the last month was the territorial agreement of Marcus Loew with Sullivan & Considine. The first amusement weekly to print it was The Billboard.

The most interesting bit of news for the managers and artists printed recently was that Harry Mountford was in the United States and not abroad as printed in The Player. The first amusement publication to print this was The Billboard.

THE WEEK'S CONTRIBUTION

NEW CIRCUIT PLANNED

Sullivan and Considine Interests Will Have New Chain of Houses Covering Memphis, Little Rock, Nashville, Chattanooga, Louisville and Other Cities

Memphis, Tenn., April 10 (Special to The Billboard).—A new vaudeville circuit is planned by the Sullivan & Considine interests, to include a number of the larger cities of the South. According to announcement made here by Ernie Young, representing the popular-priced vaudeville managers, arrangements have already been completed to play a Southern circuit consisting of Memphis, Little Rock, Ark.; Nashville, Chattanooga and Knoxville, Tenn.; Cairo, Ill.; Louisville, Ky., and Evansville, Ind.

Jake Wells will have an active part in the management of the new circuit and will supply the houses in most of the territory. It is announced here that Mr. Wells will arrange to turn over the Bijou Theatre next fall for the new vaudeville attractions, placing his regular popular-priced attractions in the Jefferson Theatre, now controlled by Klaw & Erlanger, who have an eight-year lease on the building. The lease on the Bijou is owned by Benny Stainback, manager of that house, for three years longer, but if the present arrangement is carried out, Mr. Stainback will become the manager of the Jefferson. If the latter house can not be leased from Klaw & Erlanger, plans already made for building a new Bijou theatre will be completed and carried out this summer.

BIG CARD AT SQUARE.

New York, April 12 (Special to The Billboard).—Today Miss Lila Cotay, the Aeroplane Girl, concluded her fourth engagement at Keith and Proctor's Union Square Theatre. She is a big card at the Square Theater, scoring an unusual hit at every engagement. Miss Cotay has made several changes in the act since it was last seen here, two new songs, together with new costumes, being used in place of her older material.

ADDITIONAL ACT AT HARLEM.

New York, April 15 (Special to The Billboard).—Next Monday, April 17, an additional act will be booked at Keith and Proctor's Harlem Opera House, making six acts, besides illustrated song and pictures. The house, which is managed by C. J. Holmes, is doing a very fine business.

McMAHON & CHAPPELLE ABROAD

New York, April 15 (Special to The Billboard).—McMahon and Chappelle and their Pullman Maids are booked for a season over the Moss-Stoll tour in England. They sail from here June 3, opening June 19, in London.

Extraordinary Bill at Chicago Theatre

Chicago, April 11 (Special to The Billboard).—The management of the Wilson Ave. Theatre this week justly boasts the strongest and best bill in the history of the house. There is not one act in the offering that could not fill the feature end of any family theatre bill with perfect ease, and in fact each of the acts has recently worked in that capacity with Jan Defrej, the quaint gypsy violinist, opening the bill in one of the most unique violin specialties, in which he displays wonderful skill and the most difficult of all violin feats—rag playing. The audience is placed in fine fettle, and rare good humor in anticipation for the acts to follow.

Nor is there a single sigh of disappointment, but rather one of admiration (by the male element of the audience), when, on the raising of the curtain, we find ourselves "face to face" with that charming little diving queen, Lottie Mayer, who understands just in what manner to exhibit graceful curves, with all vulgarity or suggestiveness eliminated. Her work is of the very first "water," and her clever aquatic stunts and lovable personality were instrumental in making her act a great success.

A very pleasing little skit, called Keeping an Appointment, was offered by Viola Allen and Company, during the rendition of which the audience was not granted a single moment of reprieve wherein it might lose interest. There is a whole host of funny situations that evoke real good laughs, and in the climax, that old saying of the wise men, "necessity is the mother of invention," is brought out very emphatically, and demanded of Miss Allen and Mr. Harry Stanley a number of responses to persistent applause.

The Clipper Quartet, very simple, innocent-looking little words on the announcement board, but those little insignificant electric bulbs glowing through the transparent sign, displaying the likewise insignificant appearing name seemed to have a magic effect on the Wilson audience, they simply "went off the noodle," and a squeaky little voice 'way up in the balcony was heard, "I'll kill dat ting yet; who says they can't come back," and this was the signal for another roar of applause, but at last up goes the curtain, and here we find a real rarity in quartets, voices, harmony, appearance, and last but not least, comedy, and it is comedy, too. Imitation by a score of quartets in this feature has made the originators justly famous. To see George Christie and try to compare the imitators, but that is unreasonable, for Frank Byron is the only comedian of this class who excels Christie, and his work runs along different channels. His "nance" impersonation is laughable and not disgusting, and his team work with Frank Millard, that old senator of Dutch comedy, has often caused convulsions from the excess of hilarity their screaming comedy evokes. Byron, James and John Bergman, the other members of the four, have excellent voices, and the solo work of both gentlemen made a great hit, especially the bass rendition by Mr. Bergman.

The four Bard Brothers concluded the bill in the most wonderful exhibition of strength and skill ever known, and these models of athletic perfection were the hit of the bill, and easily carried off first honors.

ELSIE IN VAUDEVILLE

Miss Janis Makes Contract for a Brief Tour of Percy G. Williams' Circuit—First Week's Engagement at Orpheum Theatre, Brooklyn

New York, April 15 (Special to The Billboard).—Elsie Janis, who recently closed her season in The Slim Princess at the Globe Theatre, is to take a flyer in vaudeville. She has been released by Charles Dillingham for a brief tour in the varieties under the exclusive direction of Percy G. Williams. It was announced by Mr. Williams that she would open Monday, April 17, at the Orpheum, Brooklyn, playing the Colonial the week of April 24 and the Alhambra the week of May 1.

Mme. Anne Marie Louise Judic, famous as a light opera singer, died at Nice, France, on April 14.

PRISCILLA KNOWLES,

Leading Woman of the Academy of Music Stock Company, New York.

Pantages Still in Frisco

San Francisco, April 12 (Special to The Billboard).—Pantages acts will continue to play San Francisco, with no time lost by the change from the Chutes Theatre, which closed with them week of April 2. On April 9, the Princess Theatre began presenting Pantages acts. The first to appear at the new house are: Four Norrins, Foster and Dog, Estelle Wordette and Company, Gilroy, Haynes and Montgomery, Bob Albright and Williams and Wright. Sam Coverich is manager of the Princess and Ed. Levy, who for many years was manager of the Chutes, from which position he retired several weeks ago, will be assistant manager. Admission price will be 10, 20 and 30 cents. The Princess is a very pretty theatre with a capacity of about 1,700 and is located next door to the Garrick.

CRANE MADE MANAGER.

New York, April 18 (Special to The Billboard).—Chas. L. Crane is the new manager of the Dewey Theatre for William Fox. Crane took charge Monday. Last summer Crane managed the Folly Theatre in Brooklyn for Wm. Fox, and during the winter season was on the road as manager of an attraction. He succeeds Joe Carr, who is now in charge of Wm. Fox's New York Theatre.

Jordan's Accident Results Fatally

On Friday afternoon of last week, at the Armory, Cincinnati, Harry Jordan, a trapeze performer, while rehearsing his act, to be given in the John Robinson's Circus, April 18-22, met with a serious accident. Jordan and his wife, who came from Reading, Pa., several weeks ago and signed with the Robinson Show for the third consecutive year, were performing on a trapeze thirty-five feet in mid-air, when they suddenly lost their balance, falling to the ground. Mrs. Jordan had only been slightly injured, but it was necessary to remove the unfortunate man to the City Hospital, where he died Saturday. His remains were placed in the family lot of John Robinson in Spring Grove Cemetery.

Jordan was twenty-four years of age, and a member of the White Rats, of New York.

IZA HAMPTON'S SKETCH SUCCESSFUL.

New York, April 15 (Special to The Billboard).—Miss Leigh Lee has joined Miss Iza Hampton in her suffragette sketch, called A Woman of Tomorrow. The act has been playing in New York for some time and has scored an unusually big hit. James Gordon Baum is also appearing in Miss Hampton's support.

HARRISON CLAIM AGENT.

Tampa, Fla., April 14 (Special to The Billboard).—Martin Amorous, president of the Tampa Northern Railroad, announces the appointment of Mr. N. H. Harrison, of this city, as general claim agent of the Tampa Northern.

Mr. Harrison is exceedingly popular in this city, having been identified with the Seaboard Air Line as claim agent, and lately as manager of the Oppenheimer Theatres.

ILLNESS CAUSES CANCELLATION.

New York, April 15 (Special to The Billboard).—Buckley and Anderson were compelled to cancel their engagement at the Union Square Theatre the last three days of this week on account of the illness of the woman in the act. Wood and Mercedes were substituted.

HELEN PRIMROSE'S SINGLE ACT.

New York, April 18 (Special to The Billboard).—Miss Helen Primrose, formerly of Chas. Stevens and the Primrose Sisters, is now working single. She is doing a character singing act, booked over the United time.

VAIL'S NEW ACT.

New York, April 15 (Special to The Billboard).—A new illusion act has been put into vaudeville by A. M. Vail. It is known as Vail's Hour Glass. Last week the act was a hit at Keith & Proctor's Twenty-third Street Theatre.

Moore Acquires More Theatres

Chicago, Ill., April 15 (Special to The Billboard).—Edward L. Moore, who operates a chain of theatres in Pennsylvania, West Virginia, Indiana and Ohio, with headquarters at Wheeling, W. Va., was in Chicago today, coming from Indiana, where he added three more of that State's theatres to the list affiliated with his. They are the Grand, at Anderson; Kramer Grand, at Elwood, and the Grand, at Bluffton. A year ago, Moore had no interests in Indiana and today there are eight theatres in that State which are operated by or get their bookings through him.

Another announcement which is important to the show world is that Moore has taken the lease of the New White Theatre at McKeesport, Pa., starting August 15 next. The McKeesport Theatre is a comparatively new house, which cost $250,000. Mr. Moore pronounces it one of the prettiest of the one-night stand theatres of America.

The Auditorium, at Newark, Ohio, recently came under the Moore banner. He will assume control of that house May 1.

The Moore Circuit is one of the newer circuits, and Edward L. Moore is a young man compared to others, who enjoy like prominence in the show business. The rapid growth which the circuit is enjoying is a matter of wide comment.

"Business has been good this season," observed Mr. Moore, who offsets some complaints heard of poor business in legitimate houses in the one-night stands. "Considering everything, the business of the present season has been a pleasant surprise to me."

The New Moore Theatre, at Clarksburg, which will replace the Trader's Grand, recently destroyed by fire, will be ready for next season. The contracts were let recently. The house will be managed by Will Desbon in conjunction with the Grand, at Fairmont, W. Va., Mr. Moore reports big business at Fairmont this season.

Fred M. Love, manager of the Wysor Grand, at Muncie, accompanied Mr. Moore on his trips through Indiana.

JOE LAPORTE HOME.

New York, April 15 (Special to The Billboard).—Joe LaPorte, of the Aerial LaPortes, is back in this country, after a seven months' tour of Europe. His partner, Tom LaPorte, is now in London, but will return to America within the next week or two. The act has contracts for American time during the summer, after filling which the LaPortes will return to Europe for a fourteen months' engagement, opening at the Winter Garden in Berlin in August.

DeHAVEN MAY PLAY DATES.

New York, April 15 (Special to The Billboard).—Carter DeHaven, who has been featured in The Girl in the Taxi, which closed tonight in Chicago, may enter the ranks of vaudeville. DeHaven has a few more open weeks between the closing of the Taxi show and the opening of his Eastern engagements, and may fill them with vaudeville dates.

TO VAUDEVILLE HISTORY

THEIR FIRST APPEARANCE

Acts New to New York and Chicago Reviewed, Criticised and Commented Upon—Performers Who Have Altered Their Acts are Included

NEW ACTS SEEN IN CHICAGO.

AXEL CHRISTENSEN, Pianist. Apollo Theatre, In one. Thirteen minutes.

Axel Christensen is the inventor of the Christensen system of ragtime, and is director of schools in various parts of the United States. He turned to vaudeville just recently. Such ragtime execution as Christensen brings to vaudeville entitles him to use the billing "Czar of Ragtime," which Manager Levy had displayed in big letters on the electric sign in front. Vaudeville has always accepted Mike Bernard as the ragtime king; now honors must be shared with Christensen. It is surprising how good he makes with an audience. People applaud in the same way that they accord appreciation to Eva Tanguay at the Majestic. Christensen was forced to appear time and time again. Once he sang a coon song by way of change. The title was You Are Going to Get Something That You Don't Expect. It was true. The audience was not prepared to hear a pianist sing (after playing three numbers, as though he was no singer), agreeably surprised, too, for Christensen made the song a hit.

MAMIE BIANHA, with Loretta's Models. American Music Hall. Full stage. Fifteen minutes.

This is the first real opportunity that Clyde Loretta ever had to show his act on big time, and he was ill-advised when he agreed to appear as a sort of excuse for introducing Mamie Bianha to the public. Miss Bianha is a model, who is reported to have refused to pose in the nude before colored artists. She poses, wrapped up in tights, buttoned up the back, with Loretta's Models, at the Music Hall, and ruins what would otherwise be a good act. Miss Bianha's form may be all that is desired in a beautiful woman, but her beauty ends when you reach her neck in the upward glance.

SHAYNE AND KING. Hebrew Comedy Act. Plaza Theatre. In one. Twelve minutes.

Shayne and King are making their first appearance in Chicago, and are one of the hits of the bill at the Plaza. They found such favor with the Sunday afternoon audience that their position on the program was changed Sunday night, and they now occupy the most responsible place on the bill—that of "next to closing." The act consists of singing and talking, and Al. Shayne's contralto voice is made to stand out as a feature. Shayne does imitations of opera singers in the form of jest, but his work is good enough to be put over straight. King does but little comedy. The bits of fun he offered were well received, and to build up along that line would improve the act. For boys using no make-up, they are putting over a tremendous success and seem to have Broadway class.

BEN MULVEY AND CHARLOTTE AMOROS. Talk, Dancing and Juggling. Plaza Theatre. Full stage. Twelve minutes.

Ben Mulvey in late of Lasky's At the Waldorf and The Love Waltz. Charlotte Amoros was formerly one of the sisters of that name. Both are clever. It is a question whether their abilities can be successfully combined into one act. Their first showing, Sunday afternoon of last week at the Plaza, resulted in their being closed. Miss Amoros is a good dancer, and her juggling is remarkable. Mulvey is supposed to be a comedian. The Sunday afternoon audience would not laugh, however.

RAY AND ROGERS. Singing, Talking and Dancing Comedians. President Theatre. Fifteen minutes. In one.

John T. Ray was formerly of Ray and Nice, and later of Howard and Ray. William F. Rogers late of Granville and Rogers. John T. Ray played a peculiar comedy part with musical comedies for years, and then showed it in vaudeville. He was seen at the Majestic with both Nice and Bert Howard. The present offering is composed of Ray's act with Rogers as straight. It is hard to find a better straight than Rogers. He is doing a recitation, and the dancing that he executes so neatly. Ray is the same clever fellow as of old. At the second show Tuesday night, there was a small crowd, which did not give the act the applause it merited.

ACTS NEW TO NEW YORK.

WINSOR McCAY. Cartoonist. Colonial Theatre. Twenty minutes; in one.

Winsor McCay's new act is a positive novelty. He has something that will arouse interest in any theatre. The first portion of the act is used for an exhibition of motion pictures, in which is shown McCay, receiving an offer from a motion picture concern to draw 4,000 pictures of his Little Nemo type—the picture to be placed in such positions as to form a trick picture. The work is done in a manner that is exceedingly clever. There is a grain of comedy in the picture—just the right amount. After the motion pictures have been shown, McCay appears and draws his Story of Life picture. This is the only part of the act that is not new, McCay having retained it from his previous vaudeville offering. When it comes to picking out an act that is really novel, McCay must not be overlooked.

McWATTERS AND TYSON IN THEIR 1911 REVIEW. Hammerstein's Victoria. Full Stage. Time of act 30 minutes.

Last summer, Arthur McWetters and Grace Tyson were among the stellar features of Florenz Ziegfeld's Follies, on the roof of the New York Theatre, and went on the road with that aggregation. Their return to vaudeville is made in a vehicle similar to their effort aforementioned, entitled, 1911 Review, in which they satirize latter-day foibles, and good-naturedly burlesque current theatrical successes. Their offerings gave equal opportunity to Mr. McWatters and Miss Tyson, and demonstrated both to be past masters of the art of entertaining. Better Looking, their first number, consisted of impressions of George M. Cohan, Lillian Russell, Ethel Barrymore, Adeline Genee, Annette Kellermann, Anna Held, John Drew, Marie Dressler, Harry Lauder, Charles Bigelow, Caruso, Eddie Foy and McIntyre and Heath, performed behind screens, over which were displayed headless cartoons of the performers mentioned, their heads being appropriately simulated by McWatters and Miss Tyson, each in turn.

A burlesque on Belasco's success, The Lily, called The Filly, with Miss Tyson as Nance O'Neill and Mr. McWatters as Charles Cartwright, invited peals of laughter, as did also the McWatters burlesque of the plea from the courtroom scene of Madame X, called Madame Y???.

In Dutch costume, the pair sang their fetching Yodling Rag in Louderbock style, and performed a satire on several of the recent love dances with striking effect, in a stage setting of black, with black costumes. My Old Chum and Don't Get Stewed Again Tonight were other serio comic contributions.

Miss Tyson was especially lovely in a half dozen sumptuous gowns, one a confection in pink, with sweeping pink plume in her hat of harmonizing shade; another a shimmery green; a third a royal purple, with gold appliqué, and a fourth a clinging black gown, contrasting ideally with her blonde lovliness, and revealing her splendid figure.

Despite the lateness of the hour, it having fourteenth place on the bill, the act made a great hit. It combines novelty with a high quality of entertaining ability, and will doubtless be in great demand by vaudeville habitues.

Hammerstein's Victoria:—Another bill of fifteen acts, many of them new to vaudeville, greeted Hammerstein audiences last week. Rose Coghlan, who has just terminated her second season with the New Theatre Stock Company, has made her entry into the field of variety by offering Forget-Me-Not, a one act dramatic sketch elsewhere reviewed. It easily is entitled to headline honors and inclusion on the all-star bill.

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

It seems hardly possible that the season has gone, but so it is and in but a few more weeks, the shows will be closing as fast as they [illegible] New York, and only those which have arranged to play additional time will be on the road. The season has been an eventful one in many ways and has marked the most prosperous period ever experienced by the two mighty amusement combines of both East and We[illegible] Many changes have been made and many newcomers have been enrolled, among both managers and actors. The shows have been on a more pretentious scale than ever before and a deal more has been done to enlighten the general public as to the real merits of burlesque. Many promises are being made regarding the splendor of next season's attractions, and some of the owners are engaging the best performers obtainable. Books are being written and new ideas are being worked out. The present season is fast waning and the new anxiety is to see what the new season will bring forth.

LILLIAN HERNDON,

Prima Donna of Jack Singer's Behman Show.

✦

Poor Florence Wraglan is gone. Her death was brought about through the effects of an operation which was performed at the hospital at Philadelphia. All those who knew her—and her friends are legion, will shed a tear to the memory of one of the best-hearted women who ever graced the stage. Florence was a clever character woman and was at home in almost any character part. She was identified with a number of high-class attractions and was at one time in burlesque, her last appearance on our stage being with Jacobs & Jermon's Golden Crook Company, some three seasons ago. Since that time Miss Wraglan was with the Luby Motion Picture Co., in whose films her good natured face will now be missed by thousands of her admirers.

✦

And the Kentucky Belles have closed the season already. Well what do you think of that? Nobody seems to know the real reason of this very unusual and premature closing, but to those who saw the show it's an easy guess.

✦

Lawrence Weber and Ed. Rush are both writing books which will tell the story of their respective adventures during their recent vacations. Rush spent his little holiday at Bergen Beach while "Larry" was cruising on the lake at Central Park.

✦

Look out for big developments on the Western Wheel side of the game from now on. The big meeting takes place this week in New York, and those who know say that there will be something doing. The theatrical reporters will surely be on the job this week.

✦

It is true that the Eastern Wheel will have a house at St. Paul and possibly for next season. The statement was given out in this column several months ago.

✦

Look out for Jack Singer next season. Big preparations are being made for the new shows, and if rumor whispers truly, Jack is going to surpass all of his previous efforts in every way.

✦

Ralph C. Carlisle, the cowboy, sharpshooter and roper, who was last season with Barney Gerard's Follies of the Day, has organized a small wild west show, which will tour the country with the Parker Carnival Company.

✦

Morton and Moore go back with Gordon and North next season. The boys have been doing nicely in vaudeville but have signed again for The Merry Whirl, which show certainly needed them badly. I saw it since they are out of the cast and, my! what a difference!

✦

Frankie Bailey goes with Chas. Waldron's Trocadoros next season. Mr. Waldron has been on a vacation to Hot Springs, where he met with a number of his old cronies. Among the celebrities who are taking the baths were Jules Hurtig, Harry Seamon, Gus Sun, G. [illegible] Murray and Fred Rochon.

✦

The big annual meeting of the Columbia Amusement Company will take place some time in June. An effort will be made to adjust the various matters embodied in the grievances the dissatisfied faction, which will be represented by a selected delegation.

✦

The Jolly Ideals is the name of a "turkey" which is being rehearsed at El Paso, Tex. The show will play the summer parks in that section.

✦

Harry Welsh, the German comedian who made such a hit with Jack Sutter's Moulin Rouge Girls, on the one-nighters, will probably be seen with one of the real ones next season. Harry will make good with any show and certainly deserves to get ahead.

✦

The Five Perescoffs will go into vaudeville as soon as the season closes. They are with Bob Manchester's Crackerjacks, with which attraction they have been for the last five seasons.

✦

Margaret Howard, one of the clever ponies with Gordon & North's Passing Parade, is rehearsing an act for vaudeville. It will be a sister act with Millie Blair as the other half.

✦

Newspapers say that the music halls at the Island will not be allowed to open this coming summer season. If there is any truth in the report, what will all of our merry chorus girls do for a summer vacation where they can combine business with pleasure.

✦

All good T. M. A.'s are boosting for Uncle Jim Curtin, who is the burlesquers' own candidate for the next vice-presidency. A better selection could not have been made and our first and last wish is that Jim gets elected. The T. M. A. is a mighty good order and with the reasonable rates of initiation fees and small dues it is no wonder that the ranks of its members are growing apace.

✦

Here's where I want to thank my many friends for the kind letters I have been receiving while I was at Canton. My duties in connection with the exposition with which I was connected prevented me from giving all an answer, but now that the work is over I shall endeavor to reply to each and every letter.

✦

By the time that this goes to press we hope to see our old friend Pete Clark up and back with The Runaways again. Pete has been sick of late, but is fast recovering and will, we hope, soon be with us again.

✦

Bernard Denny, of the Gayety, Brooklyn, is talking of a trip to Europe this summer. Pleasant trip, Denny, old chap. Wish we were with you.

✦

The end of the present season is fast approaching and the folks who help to entertain the vast audiences of the great burlesque wheels, are thinking of the "good old summer time" and a happy vacation in the mountains, at the seashore, or on the lakes. The combined shows of both of the big wheels represent quite a formidable number of people, and with the closing of each show, the strain on the capacity of the various theatrical hotels and boarding houses in central New York becomes necessarily greater. To those who are obliged to make their temporary homes on the busy island of Manhattan, the task of hunting up suitable quarters is by no means an easy one, as the close of the theatrical season means an influx into the city which is plainly apparent even in great big New York. The lay-off season is but short

(Continued on page 50.)

The World of Popular Music

WITH LEO WOOD OFFICES.

New York, April 16 (Special to The Billboard).—Miss Abya Wagner, lyric writer, who has written the words of Down Old Indiana Way, published by the Head Music Pub. Co., is now connected with the Leo Wood offices. Leo Wood represents Will Rossiter here.

Harry Mayo, formerly a member of the Empire City Quartette, is using three of Will Rossiter's numbers. They are: Some of These Days, Twilight and Kelley's Gone to Kingdom Come.

You Go in Mr. Friend of Mine, and Southern Gal are two Will Rossiter numbers being sung by Fred Watson.

Leo Wood has a clever pianist in Miss Minnie Blanman. Performers visiting the Wood offices will have great assistance from Miss Blanman in learning Rossiter's songs.

BURDICK INCREASING CATALOGUE.

New York, April 15 (Special to The Billboard).—E. J. Burdick, the Lockport (N. Y. publisher, is fast increasing the size of his catalogue. Burdick has been in the publishing business for the past eighteen months, and during that time he has issued eight songs, and at the present time has plans for the publication of some new numbers this fall. His catalogue includes Ruben, which is being sung by Paul Zalle; A Knight of the Road, I Wonder What They're Doing Up in Mars, a coon number; Some One's Snoopin Roun'. One of the Herd, all being used by Judge Erney Carl; If I Knew, One Kind Word and That Home of Long Ago are also in the list. Among artists using Burdick songs are: Paul Zalle, Judge Erney Carl, August H. Flaig, Jos. R. Keenan; E. H. McBee, Myron J. Wilkoff, Harriett Purdy Smith and a number of others.

HEAD'S NUMBERS.

New York, April 15 (Special to The Billboard).—Linden Beckwith is featuring Head's Without You the World Don't Seem the Same, this week at the Colonial.

I Don't Want Just Any Little Girl is being sung by Lottie Gilson, "The Little Magnet."

The Exposition Four have in rehearsal Spoony Moon.

Arline Hamilton is successfully singing Head's Without You the World Don't Seem the Same.

Stepp, Mehlinger and King are now using That Railroad Rag, a number from the Head catalogue, as their feature song.

PIANIST OF NOTE.

New York, April 15 (Special to The Billboard).—A very talented pianist has just been added to the Feist professional staff in the person of Miss May Baltuck, who is one of the recognized all-around musicians in the field of popular music. Her instrumental demonstrations have long been regarded as a striking feature in the popularizing of modern music, and Leo Feist has made a timely annexation in this new feminine star.

W. P. CHASE.

Mr. Chase, one of the best known writer-composers of twenty years' standing, has re-entered the song publishing business with R. E. Scott, under the firm name of The Chase-Scott Music Company, with headquarters in Chicago.

GIFT TO EDGAR SELDEN.

New York, April 15 (Special to The Billboard).—As a testimonial of appreciation of his earnest efforts in making the benefit performance for the Denver Home of Consumptives the success it was, Edger Seiden, of the Shapiro offices, was presented with a gold matchcase, studded with a solitaire diamond, by Marcus Loew. The benefit was one of the biggest events of the season. Seventeen acts made up the bill—such people as Lew Fields, Grace Hazard and others of like importance taking part. Mr. Seiden worked so conscientiously and with such praiseworthy results that Marcus Loew presented the gift to Mr. Seiden as a token of his appreciation.

WITMARK'S NEW SONGS.

New York, April 15 (Special to The Billboard).—New songs in the M. Witmark & Sons' catalogue are: Hoola Boola Glide, by Ernie Ball and Louis Weslyn; Those Heavenly Eyes, a novelty song, with words by Dave Oppenheim, and music by Joe Cooper; Baby Rose, words by Louis Weslyn and music by George Christie. The last-named song should become one of the biggest hits of the season.

EDWARDS' NEW NUMBER.

New York, April 15 (Special to The Billboard).—The Gus Edwards Music Pub. Co. has a new number in its catalogue. It is called Light Up Your Face With a Smile. Will D. Cobb wrote the lyrics, and Gus Edwards is responsible for the music. The number is a march song, with a lyric theme of cheerfulness. Flavia Acarvia is using it at Hammerstein's this week and making a hit with it.

IN NEW QUARTERS.

New York, April 14 (Special to The Billboard).—Increased business has caused Kendis and Paley, the music publishers, to take larger quarters in the Regal Building, at 37th and Broadway.

Kendis and Paley have written and published a new song called Billy. Anna Chandler is among the number of artists using it.

"OLD BILLYBOY" GETS THERE.

Saginaw, Mich., March 25, 1911.
The Billboard Publishing Co.,
Cincinnati, Ohio.

Dear Sirs: Our ad has made them take notice, especially bands. I think we have heard from every one in the country. You may run our ad next week again.

DAILEY BROS. & CO.

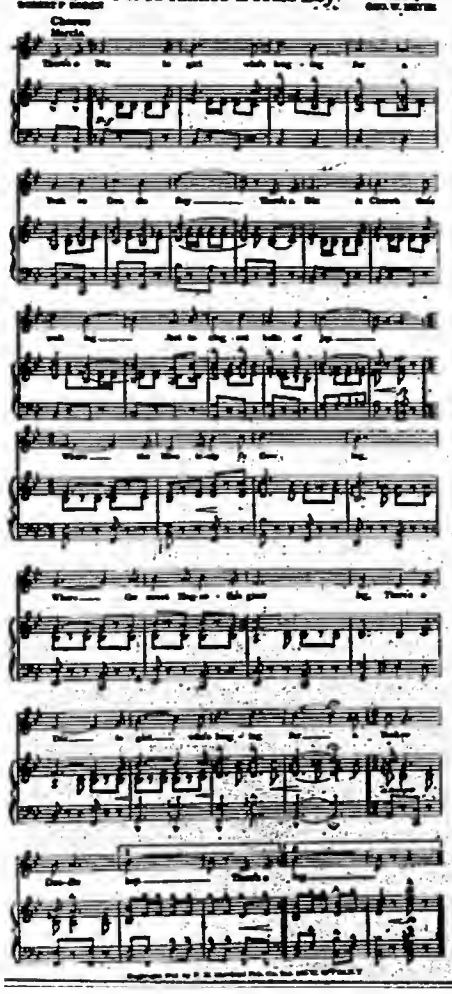
MISS PROPP HAS BIRTHDAY.

New York, April 15 (Special to The Billboard).—Miss Ruth Propp, manager of the band and orchestra department of the Harry Von Tilzer Music Pub. Co., celebrated her nineteenth

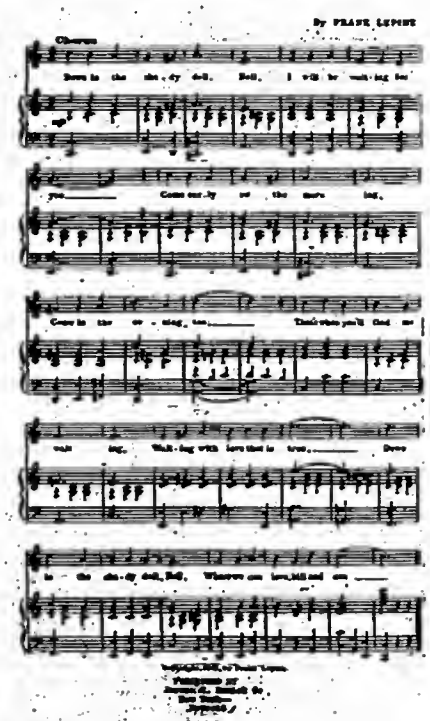
(Continued on page 52).

COLLATION OF LATE PROMISING SONG PRODUCTIONS

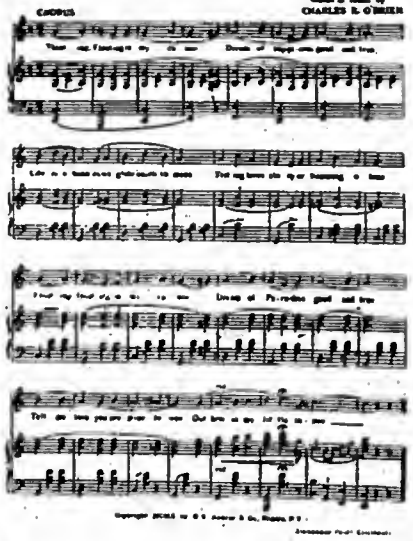
There's A Dixie Girl Who's Longing For A Yankee Doodle Boy.



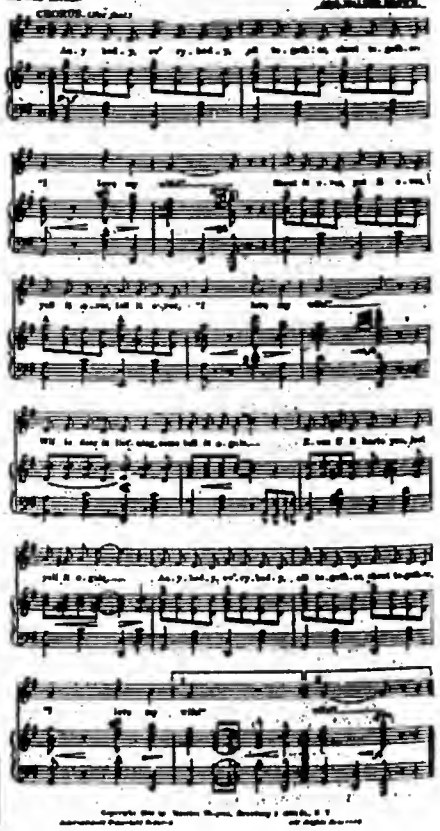
Down In The Shady Dell, Nell



FLOATING
or "In a Canoe."



I Love My Wife.



When ordering Professional Copies
say you saw it in
THE BILLBOARD

The Amusement Week in Europe

PARIS NEWS LETTER

Four Premieres Keep Critics on the Jump—Russian Season Commences Soon at the Chatelet Theatre—Items of Interest to the Profession

It never rains but it pours. Last week the theatrical output was just about nil, while this week four first nights of importance—more or less—have occupied the leisure of those whose business or pleasure require their presence at these events.

La Gamine may be considered first on the list. This piece is a comedy in four acts, and saw the light at the Renaissance, with Mlle. Lanteim in the title role. La Gamine (Little Girl) is by Pierre Veber and Henry de Gorsse.

Maurice Delannoy, painter, member of the Institute, is summering in the country, boarding with two elderly ladies at Pont-Audemer. These old people are bringing up their niece, Colette, a young lady just stepping across the border from childhood, and Delannoy gives her lessons in painting. Lively, full of the joy of living, almost a tomboy, Colette rather resents the idea of marrying the somewhat ridiculous Alcide Pigoin anyway, and when the artist awakens in her a still further love for the ideal, she decides that she cannot marry the man her aunts wish her to marry, and won't. The first act ends with the family of Pigoin, conducted by the cure, coming in to have tea and talk over things with the old folks, to find Colette has disappeared—run away—leaving behind a note saying she cannot marry a man whom she can not love.

Act II shows Delannoy's studio. A little party is in progress, and just as the guests are leaving, Colette comes in, asking the artist to help her. This he does, managing to steer the police, who are looking for her, off, as well as Alcide, the despised youth. At the close of the act, Nancy Vallier, an old friend and former model of Delannoy's, appears by appointment, and is shown to her chamber. Colette begins to understand, and bursts into tears.

The same setting as Act II is seen in Act III. Colette is installed at Delannoy's. Pierre Serain, a pupil of Delannoy's, is in love with Colette, but is flirting with Nancy. Pierre was brought up in the same village with Colette, and Colette loves him as well, which she confesses to Delannoy, when, seeing Pierre kiss Nancy, she is seized in a whirl of jealousy.

The last act shows the artist and his ward on the Riviera, where they have fled to escape the girl's aunts. Suddenly, in the midst of a crowd of merry-makers, they see Pingois, now become quite a cut-up, also Nancy, who is also having a good time. They learn that the aunts are on Colette's trail, and have, in fact, discovered her hiding place. They now appear on the scene, and Delannoy realizes he has but two courses of action, give up the girl or marry her. Will she marry him? Colette, who has sent Pierre away because of his conduct with Nancy, loves her tutor in a way, and is willing. The artist, however, will not let her make the sacrifice. He has seen a letter written by Colette to Pierre, but which was never sent to him. He sends the letter himself, and Pierre comes back to Colette, and all differences are patched up. Delannoy blesses the two young folks and wishes them all the happiness which he knows in his heart will mean so much taken from him.

The play has been praised by most of the Paris papers. The first curtain got four recalls; the second, three; the third, three, and the last, five, when Mlle. Lanteime announced the author's name, as is the custom.

RIVOLI.

Another Napoleon play has been put on here, the Odeon getting this one. Rene Fauchois is the author. It is named Rivoli (after the battle of Rivoli), and is in four acts and five scenes. It is written half verse and half prose, and really the piece is more a series of tableaux, as such pieces are apt to be, than a real play.

The French army is encamped near Nice, and the first act shows moving panorama of soldiers and officers and tents and wounded, quite inspiring. Act II shows the chief—Napoleon—in his tent. He has sent Junot to Milan to fetch Josephine, but Junot returns without her. She is not well in the message she sends. Bonaparte then goes to Josephine and surprises her in the arms of Captain Charles. She is not ill at all. Napoleon chases the Captain off, and after reproaching his wife, he rejoins his troops.

Act IV, first scene, shows the plain of Rivoli at 2 A. M. The enemy is approaching. Napoleon sees the shade of Caesar and the two great warriors talk. Napoleon asking Caesar if he, too, ever suffered because of a woman, to which Caesar replied, yes; he had suffered, but his tears had never won him anything. With his arms only had he ever gained a battle. He predicts a victory for Napoleon, which (Scene two) prophecy is realized. Battle flags and trophies galore are brought in. The warrior-king is born in the Little Corporal, and he gently tells a tired-out general to go to sleep on the flags.

A few months ago, Rene Fauchois, the author, lectured at the Odeon on Racine, the French poet and playwright. He said he didn't appreciate Racine as some other people did, whereupon his audience, or part of it, rose up on its hind legs and started a riot. I believe I mentioned the fact at the time in these columns. Therefore, when his piece, Rivoli, was produced, hundreds of his enemies and as many of his friends were present to see what would happen. The Camelots du Roi were out in force, expecting Fauchois to say some unpleasant things about Napoleon as he had about Racine. They were prepared to "rough house" the performance, but there was no opportunity. Fauchois' Napoleon was strictly conventional, and the piece left him still high and unharmed on his pedestal.

ET MA SOEUR?

This is the third play of the week. Et Ma Soeur? (And My Sister) is a farce, in three acts, by Benjamin Rabier, and, like hundreds and hundreds of other French plays, is of the kind we have come to call "strictly Parisian." That is to say, it is composed of situations of the most daring order, but still of a kind which please Paris playgoers.

Dr. Marjolaine is to marry on the morrow the pretty Lucienne Duplantin. He passes his last few hours of bachelorhood with his mistress, Zezette, and just as the hour approaches for the wedding ceremony, a gendarme comes for him to force him to do the twenty-one days military duty, now due, and which he forgot to do upon first call. Tatave, a friend, appears on the scene at this juncture. He, too, is to do his twenty-one days of military service, but is not so pressed for time, therefore, Tatate will serve under Marjolaine's name, and Marjolaine under Tatave's name, allowing Marjolaine time to get married.

From this point on, as is the way of farces, there are complications galore. Marjolaine reports, immediately he is married, to the barracks, but is sent back to his hotel at once to help serve a wedding breakfast (his own), the waiters the hotel keeper expected from Paris failing to show up. Zezette arrives, bent upon breaking off the marriage of Marjolaine and Lucienne. She, it develops, is Tatave's sister, and he rushes in and demands of his friend his marriage to Zezette. Zezette, however, is "the friend" of the colonel of the regiment, and Tatave sees he has no right to demand Marjolaine to marry her. So Zezette intercedes with the Colonel in behalf of everybody, and all goes well.

This piece was played at the Nouveautes, and it will be the last at this playhouse, as it stands. It is to be demolished and rebuilt.

NEW OPERA.

Elsen, a new opera, was produced this week at the Gaite. The libretto is by Jean Ferval, the music by Adalbert Mercier.

The scene of the plot is laid in a fishing village along the Norwegian coast. Elsen, married to Horsel, falls in love with her brother-in-law, Branther. Horsel discovers the guilty liaison, and swears vengeance. He put to sea, as usual, with his brother, and when a storm comes up, he steers the boat upon the rocks. Horsel is drowned immediately, but Branther is rescued to die a few hours later as the result of his injuries. Elsen curses the fate which robs her of her lover.

This work secured first prize at the last City of Paris competition, but it does not amount to

(Continued on page 52).

LONDON NEWS LETTER

King George has "Commanded" that a Variety Performance be Given During Week of Coronation Festivities—Theatrical Profession Pleased with Edict

I fancy the variety bunch over here has never been so pleased before as it is at the news that the king has "commanded" a variety performance during the coronation festivities. Up to the present, in this country, vaudeville has always been deemed to rank considerably lower than the legitimate stage. The action of the king—only one of several very popular ones he has lately performed—will do a great deal to alter this. Of course, King Edward frequently patronized the "halls," and would often get a first-rate comedian to entertain his guests. But never before has the profession as a whole been recognized as at the present moment, and every one therein concerned is delighted.

The performance will take place in Edinburg, at the Empire, during the first week of July. A committee, consisting of all the leading vaudeville managers, headed by Sir Edward Moss, is arranging the program. Nothing yet has been definitely settled as to who shall appear, but I think I am right in saying that this list is not likely to be wrong in more than one particular: Vesta Tilley, Marie Lloyd, Cecilia Loftus, Fanny Moody and Charles Manners, Margaret Cooper, Harry Lauder, Willie Bard, Malcolm Scott, Arthur Prince, and two or three dancing and acrobatic acts.

It would be hard to improve on a bill like this, but personally I should like to have seen places found for George Formby, the Lancashire comedian—easily, as I consider, the best male turn on the halls now—and Gertie Litana. Still the program has to be kept fairly short, so it is impossible to have every branch represented. Sketches are barred for the same reason, the idea being to get in as many acts as possible.

There will be nearly four thousand seats available for the public, the lowest price being one guinea—$5.25. The proceeds are to go to vaudeville charities. Besides the King, the whole of the foreign representatives and diplomatic corps will be present in full uniform, and the greater part of the peerage of England and Scotland. It will surely be the most brilliant audience ever present at a vaudeville performance, as well as, perhaps, the best program ever performed in Great Britain.

After quite a long absence from the stage, Haddon Chambers has reappeared again with a very admirable comedy called Passers-by, which Gerald du Maurier has just produced at Wyndham's Theatre. It is a human nature play, and although the story in places is somewhat trite, yet that is easily made up for by the charming and delicate way in which it is told and by some really fine acting.

The scene is laid in the luxurious chambers of Peter Waverton in Piccadilly, and looking out thence one foggy evening, he takes compassion upon the cheerless passers-by. The butler first brings in a cabman named "Nighty," and later a second guest is invited, this time a philosophic loafer from the streets, to whom Waverton takes a great fancy, physical absurdity as he is, and even decides to give him the chance of becoming a handyman about the house, in spite of the unctuous butler's warning against having anything to do with such a class.

And then, in an exceedingly theatrical manner, the heroine arrives on the scene. She is Margaret Summers, and the butler has heard her coughing in the doorway, where she has taken refuge from the fog. The fact that she is in Waverton's house comes to her as a dramatic surprise, for Waverton, some years before, had been her lover, and is the father of her six-year-old child, Peter. Waverton is enraptured, for it was no fault of his that he had not married her at the time. He didn't even know of Peter's existence. Margaret, it seems, had been the family governess, and Waverton's stepsister had dismissed her, and then, by intercepting her letters, had kept Waverton in ignorance of the girl's whereabouts.

The best moment of the story is the introduction of Peter, played most naturally by Renee Mayer, to his father. The latter welcomes him passionately, and from that moment his aristocratic fiancee is forgotten, and it is only a question of time before he marries Margaret. But before this ending is reached there is a tragic note introduced by the ungrateful tramp, Burns, who has kidnapped little Peter. The child is recovered and brought back with the tramp, who has no other explanation that the surly one that he never wanted to leave his old haunts in the streets.

There are some fine acting parts in the play. Du Maurier as Peter, and Irene Vanbrugh as Margaret get many opportunities of making thrilling use of their talents. The tramp of O. P. Heggie is a wonderfully realistic performance, and the suppressed nonchalance of Sawyer MacKay, as the butler, is tuimtable. The piece met with a wonderfully enthusiastic reception on the first night.

◆

Two very excellent American turns are here just now. One is Adele Ritchie, who has been making a big success at the Palace, and the other is Daisie Irving, at the Alhambra. One hears so many ballad singers in vaudeville that it is easy to get a trifle "fed up" with them, but I was enraptured by Daisie Irving. It is years since we have had a voice of such extraordinary freshness with, at the same time, so large a compass and so true a quality. Her dramatic recitations are also excellent. I'm not sure that her singing is not attracting more people to the Alhambra than even Bessie Clayton's dancing.

◆

Mark Manners is another American who has been doing well at the Hammersmith Palace with his observations of Hebrew types in New York. His yarns are good, although the best, I fancy, are those relating to various Englishmen in New York. One of the best of them, the one where an Englishman stares at an exceedingly ugly baby in New York, and the mother snaps out, "Rubber," and the Englishman replies: "Thank goodness! I thought it was alive," is spoilt by the expression "rubber," being quite strange to an English audience, and not understood by them in the least.

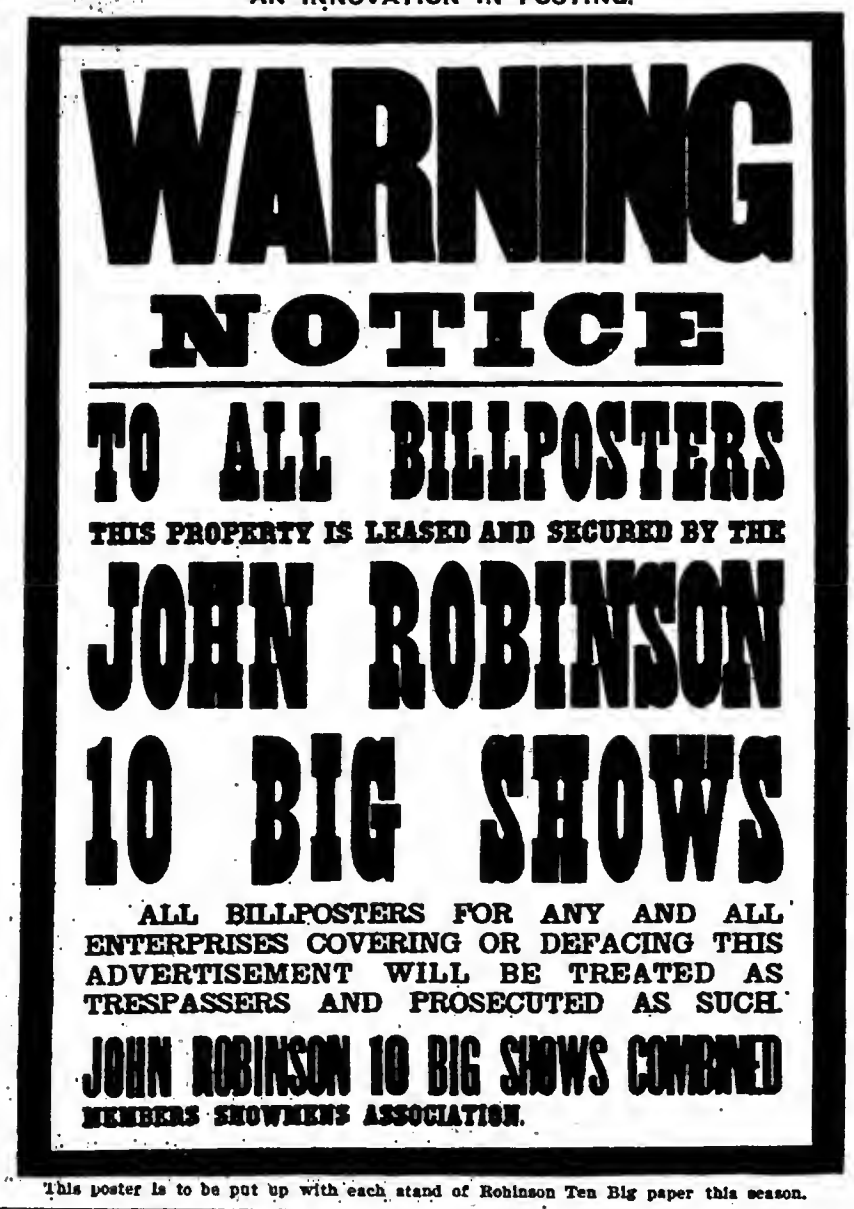
◆

Without exception the finest writer of pure comedy in England at the present time is Rudolf Besier. Already he has literally scored triumphs in Don, Olive Latimer's Husband and The Virgin Goddess; but his latest play, Lady Patricia, is easily the finest thing he has ever done. In dialogue, wit and humor he has all his competitors beaten. The new piece is easily the play of the year, a play that makes the ordinary more-or-less-funny comedy seem cheap by comparison. There are only seven people in the play. Chief among them is the romantic Lady Patricia, who makes love to her cousin, Bill, a boy much younger than herself; and there is also Patricia's husband, equally poetically inclined, who is occupied in falling in love with Bill's young cousin, Clare. So the play starts with Lady Patricia Cosway and her husband, Michael, each pretending to be fiercely in love with the other, and each firmly convinced that the result would be fatal to the other were the deception discovered.

The first two of the three acts takes place on a broad platform built among the lower branches of a giant oak tree, the first scene at sunset and the second by starlight. The scene is a tryst between Lady Patricia and her boy lover. She is awaiting him for some time and spends the interval reading passionate poetic lines. But the boy can not rise to her dreamy, aesthetic state, and his description of her poetic fancies as "clinking," rather jars on her sensitive soul; but finally she accepts "corking" as an emendation. But the scene is excellent: the poetically-minded girl's half understanding of her prosaic companion, and his half appreciation of the honor conferred upon him is wonderfully droll. The scene has a counterpart very shortly after when Michael Cosway makes romantic love to the prosaic Clare much to her satisfaction until she discovers her

(Continued on page 52).

AN INNOVATION IN POSTING.



This poster is to be put up with each stand of Robinson Ten Big paper this season.

Motion Picture News

CONFERENCE REPORTS.

New York, April 15 (Special to The Billboard).—The Conference on Motion Pictures is composed of the following organizations:

Matthew P. Adams, Children's Aid Society; Mrs. L. Betts, Brooklyn Recreation Committee; John Collier, National Board of Censorship; J. P. Dresser, West Side Association; Robert E. Ely, League for Political Education; Burt H. Farnsworth, 23d Street Y. M. C. A.; Ralph Folks and V. F. Hanmar, Russell Sage Foundation; Mrs. Barclay Hazard, Woman's Municipal League; Albert W. Hind, Federation of Men's Clubs; Thomas L. McClintock, Society for the Prevention of Crime; Miss E. J. Moss, Woman's Society for the Prevention of Crime; Mrs. A. A. C. Montague and Henry Moskovitz, Downtown Ethical Society; Mrs. Joseph M. Price, Public Education Association; Mrs. P. Sexton and Lester F. Scott, The People's Institute. Albert W. Hind, chairman, 225 W. 99th street, and John Collier, secretary, 318 E. 15th street. Address all communications to the secretary.

At a recent meeting of the body called to consider the report on "Motion Picture Shows" of Commissioner of Accounts Raymond B. Fosdick, the following was unanimously adopted:

Resolved, That the Conference heartily approves the recommendations of Commissioner Fosdick, and urges them upon the attention of the Mayor, the Board of Aldermen, Commissioners of City Departments and the public, as follows:

(1) That much of the abuse connected with motion picture shows in this city is due to the lack of centralized authority and responsibility and to the confusion of jurisdiction between the various administrative departments of the city government. The Conference realizes the urgency of concentration of power and responsibility and, if necessary, recommends charter revision looking to this end.

(2) The Conference agrees with the Commissioner of Accounts that a complete ordinance or set of regulations should be drawn up, governing the structure, ventilation, lighting and similar conditions in the motion picture shows, and that these laws or regulations should be codified and published.

(3) The Conference agrees that serious evil has resulted from the limitation of the seating capacity of motion picture shows to 299, and urges that steps be taken to allow a larger seating capacity, with careful regulations to safeguard such enlarged premises.

(4) The Conference urges the appointment by the Mayor of such a committee as the Commissioner of Accounts recommends, and urges upon the Board of Aldermen the importance of prompt co-operation with such a committee in carrying out the above substantial recommendations.

OPERATORS JOIN I. A. T. S. E.

The Moving Picture Operators' Union, Local 145, whose charter was recently recalled on account of internal strife, has been accepted by the I. A. T. S. E., No. 2, as a part of their organization. This means that Local No. 145 is no longer in existence as a recognized part of either the Federation or the local branch of the I. A. T. S. E. At the present time the Electric Moving Picture Machine Operators, as they are now known, numbers about two hundred, and it is expected that in about a month or so their numbers will have increased to about four hundred.

FLORENCE LAWRENCE.

Now with the Lubin Manufacturing Company.

CROSBY CHANGES POSITIONS.

New York, April 12 (Special to The Billboard).—Jim Crosby, formerly manager of the Selig Polyscope Co. of Chicago, takes a similar position with the Reliance Co. at Coney Island, N. Y. Mr. Crosby has some twelve years' experience in the manufacture of motion pictures.

THE FEATURE FILM—ITS POSSIBILITIES.

In the not far distant future the Feature film promises to make itself heard in no uncertain manner. Evidence of this may be had from a few of the last two years' successes, particularly those of the last twelve months. But there are Features and "Features," each occupying its own sphere of usefulness, the former justly termed because of rare excellence, the latter simply bearing the title because the ad writer finds the word an easy one to use.

In this connection the English language knows no word so much profaned as "Feature" when applied to amusements. It is a word to conjure with, a ready weapon in the hands of the adjective juggler.

But the Feature in truth is in its own class and stays there. It scorns the society of the counterfeit, making its mark through genuine superiority and not because of exalted advertising spasms which fail to sustain the life of a misnomer.

Some years ago "The Great Train Robbery" was staged and produced at a then enormous expense. Moving pictures were little cared for those days until that particular Western feature came. In truth, the original train robbery, I doubt, did more to develop the film industry and make it the power of today, than anything else, for it awakened the public and kept them interested for five or more years. Then came other films of varying quality, all striving to be "features" for release dates were unknown and the manufacturer sold prints purely on the strength of their power to please the public, and prospective buyers at the same time. Then came "Hale's Tours of the World," which introduced frequent changes of program and gave birth to the established picture theatre. The "Feature," however, has always proved a welcome guest to every theatre.

For example there are few if any film exchanges that do not own the production of the Passion Play, although many of these are worn almost thread bare, through constant use; yet, this very week, it is safe to say, every print in America is working with dozens of theatres disappointed for lack of more copies. Included among other two or three reel features, many of the prize fight reproductions of the past are yet in great demand—"The Gans-Nelson" film is prominent among these. Recent successes there have been many, the majority being three reel productions, although perhaps the greatest topical feature in the recollection of picture authorities was a four hundred foot subject taken on the arrival of Dr. Cook at Copenhagen, by the Great Northern Film Company. This feature went like wildfire, and money poured in on all sides. Of course, every one enthused over Cook's discovery of the Pole and the film came on the heels of his arrival in civilization.

Then came the Peary attacks backed by the press and interest in the film died out, but not until everyone had seen it. A short time

(Continued on page 51.)

Motion Picture Reviews

SALES CO.

THE FALL OF TROY. Itala. Historical. Two reels, 1,000 ft. each. Released April 15.

The Fall of Troy is one of the largest productions ever attempted by the Itala or any other motion picture company and is likewise one of the most gorgeously staged and most expensive productions ever made. The story follows faithfully Homer's version, beginning with the love of Paris for Helen and going through the several attempts of the Greeks to capture Troy and finally withdrawing, evidently unsuccessful. The discovery on the part of the Trojans of the wooden horse and its entrance into the city of Troy are wonderfully pictured while the firing of the city by the Greeks, concealed within the horse, is remarkably well done. The entrance of the Greek army to Troy and the destruction of the city follow these splendid scenes. The parts of Menelaus, Helen and Paris are very well played, and the large number of actors employed in the production add to their good acting a scenic effect never before obtained through the medium of the motion picture. The Itala Company is to be congratulated for the ambition displayed in undertaking such a massive production, while nothing but praise should be accorded them for the splendid manner in which they have carried out the undertaking.

ONE MONTH TO LIVE. American. Comedy. Released April 20. Length, 1,000 feet.

A very splendidly-acted comedy farce with a fine climax. The story is that of a man, Jack Jones, who is cured of his thirst for alcohol by accident. Jack has a friend, Jack Smith, who is in such poor health that his physician assigns him one month to live. Smith's wife communicates this news to Jack Jones' wife, and Jones, seeing the note, mistakes it for an announcement of his own death, as both men are being treated by the same doctor. Jones rushes from the house and proceeds to give away his jewelry and other valuables, in order to get strung with his associates and create a good impression before departing from this earth. A month later, while Jones and his wife are at breakfast, another note comes from Mrs. Smith, stating that her husband, Jack, was dead. Jones then sees through the incident and his own mistake. His joy at the chance to live longer outweighs his regret at giving away his valuables, and much to the pleasure of his wife he swears off drinking, and will hereafter live a sober life.

DR. GRANT'S WONDERFUL DISCOVERY. Lux. Drama. Released April 21. Length, 885 feet.

Dr. Grant, a famous French physician and surgeon, discovers a wonderful vaccine, the recipe for which Dr. Lambert steals through the assistance of Dr. Grant's servant. Dr. Grant, at the discovery of the theft, becomes insane with the thought of his life's work being for nothing, and fails to appear at the trial of this vaccine, which was to be made especially for him. A terrible accident happens in which a little child is seriously hurt. Both Dr. Grant and Dr. Lambert are called, and it develops that the vaccine is all that will save the child's life. Dr. Grant is again seized with a fit of dementia, but is restored to calmness by the honor of Dr. Lambert coming to the front and causing him to give back the recipe and thereby restoring Grant to his right mind and saving the life of the child at the risk of being imprisoned himself. Dr. Grant refuses to prosecute, however, and the story ends happily. The scenery is excellent, and the acting far above the ordinary.

THE DOG AND THE WOLF. Eclair. Drama. Released April 17. Length, 660 feet.

Except for the good photography and excellent scenery in this picture it is deserving of no mention whatsoever. The acting is only fair and the plot absolutely lacking. The story is that of an aged doctor, who discovers a tramp creeping into his house and being bitten by the dog and the wound dressed and treated by the doctor. The tramp is then fed and sent on his way, instead of being turned over to the police, as would be expected.

JERUSALEM AND THE MOUNT OF OLIVES. Eclair. Scenic. On same reel with The Dog and the Wolf. Length, 315 feet.

In this picture the Garden of Gethsemane, a Hebrew graveyard, and The Wall of Lamentations are shown, together with a picture of some lepers, the French pilgrims in the march of the Cross, and the Pilgrims entering the Holy Sepulcher. The picture deserves little more praise than the one it accompanies. The photography is good, but the graveyard scene and views of advanced stages of leprosy is hardly what is wanted by the general public. A little more of Jerusalem and a little less of particular disagreeable sights would make this a better picture.

A COWBOY FOR A DAY. Bison. Comedy. Released April 21. Full length.

A rather tasteless bit of comedy not out on as a farce, but absolutely so impossible that it is sure to create laughs because of the ridiculousness of the story. Lord Percy arrives at a ranch in the West, and is drafted into the cowboy trade by the cowboys on the ranch. His efforts to ride a horse and learn to shoot, all the time wearing a monocle, form the glut of the amusement. Lord Percy has a limber body and a large store of energy which comes to his aid to a large extent in the acting of his part. There is a fairly good-looking outline in this story, and with the better filling in and acting a good story would have resulted.

THE RIVAL ARTISTS. Nestor. Drama. Released April 19. Full length.

An amusing little story told with very good acting and exceptionally gorgeous scenery. An heiress is courted by two artists, one famous and one unknown, but she chooses the one of lesser fame to paint a picture of herself. The picture is painted, but is severely censured by a critic who is brought in. The lovers are suspicious that the critic was partial to the more famous artist, so a contest is arranged for the two in the painting of an outdoor scene. The pictures are finished, and before the critics arrive the girl has the artists' names on the pictures switched, each one's name appearing on the other's picture. The critics fall into the trap, and praise the wrong picture, but the girl's father abides by the decision, and because of the fairness displayed by the artist of small fame, gives him the hand of his daughter in marriage.

HEARTS UNDER OILSKINS. Powers. Drama. Release April 29. Full length.

A very touching story of the life of fishermen, fully up to the Powers standard, being full staged, played and photographed. A wreck has occurred at sea, and a tiny infant is left on the hands of Fisherman Bill. Bill raises the little girl, and for fifteen years they live happily together. One evening both are called to the seashore, where the body of a man apparently drowned has been cast up by the waves. It develops that the man is not dead, and he is revived and taken into Bill's home, where he falls in love with the girl, who has been named Alice. The young man sees the love Bill has for Alice, so leaves their home, stating in a note that he does not wish to break up the happy family. Bill sees the situation differently, and overtaking the young man, compels him to return to Alice, who has been grieving over his departure. The two are made happy by Bill's big-hearted ness.

WITH GEN. STONEWALL JACKSON. Champion. Drama. Released April 17. Full length.

An interesting story of the Civil War is portrayed in this film with very good scenery and good acting. A Confederate soldier is commanded to deliver a flag to one of the generals of his army by Stonewall Jackson, but upon being attacked by the Federal army he becomes afraid and returns home. His wife, ashamed at his cowardice, assumes man's attire and starts to deliver the flag. She is then seen at Winchester, where she is shot, and the Confederate army loses its position. Upon the death of the wife the soldier is aroused to a full appreciation of his inferiority of courage, and determines to make good. The flag is still undelivered, so he takes it, goes to General Jackson, from whom he obtains a body of men, and again marching to Winchester, regains the position lost previously. He himself is wounded and dies shortly afterward. The battle scenes in this picture are well gotten up, acted and photographed, and the picture is sure to be a thrill wherever presented.

CALLY'S COMET. Thanhouser. Comedy. Released April 18. Full length.

An amusing little story with very few surprises and very little suspense, but with very good acting. The daughter of Cally, the astronomer, is in love with a man named Jack, but father objects to his daughter's marriage with him, preferring that she marry a man well versed in astronomy, preferably a noted astronomer. Jack conceives a plan to meet with father's requirements. He works a trick which makes father believe he has discovered a new comet and allows the credit to go to father. Jack has disguised himself as a professor of astronomy in working the comet trick, and through an accident, his identity is discovered. Jack, fearing that he would not be granted the hand of Cally's daughter, decides that he had better lose the comet for a while and does so, refusing to locate it again unless he can marry

(Continued on page 54.)

Epitome of the Week's Baseball Events

BOX RESULTS

WEDNESDAY, APRIL 12.

NATIONAL.		AMERICAN.	
New York	0	Detroit	Rain
Philadelphia	2	Chicago	Rain
Boston	2	St. Louis	12
Brooklyn	1	Cleveland	3
Chicago	3	Philadelphia	1
St. Louis	3	New York	2
Cincinnati	0	Washington	8
Pittsburg	14	Boston	5

THURSDAY, APRIL 13.

Pittsburg	Rain	Washington	3
Cincinnati	Rain	Boston	2
Chicago	Rain	Detroit	4
St. Louis	Rain	Chicago	2
Philadelphia	6	New York	3
New York	1	Philadelphia	1
Brooklyn	7	St. Louis	3
Boston	2	Cleveland	1

FRIDAY, APRIL 14.

New York	Postponed	Cleveland	7
Philadelphia	Postponed	St. Louis	5
Brooklyn	14	Philadelphia	Rain
Boston	2	New York	Rain
Cincinnati	Wet Gr.	Detroit	6
Pittsburg	Wet Gr.	Chicago	0
St. Louis	2	Boston	Rain
Chicago	-	Washington	Rain

SATURDAY, APRIL 15.

Boston	5	Detroit	2
Philadelphia	4	Chicago	0
Chicago	3	St. Louis	3
St. Louis	3	Cleveland	7
Ten innings.			
		Washington	2
New York	6	Boston	6
Brooklyn	3		
		Philadelphia	4
Cincinnati	3	New York	7
Pittsburg	2	Ten innings.	

SUNDAY, APRIL 16.

Cincinnati	2	Detroit	5
St. Louis	5	Cleveland	2
Chicago	1	St. Louis	1
Pittsburg	4	Chicago	7
New York	No Game	Washington	No Game
Brooklyn	No Game	New York	No Game
Boston	No Game	Philadelphia	No Game
Philadelphia	No Game	Boston	No Game

THE WEEK'S GAMES

The baseball season of 1911 was ushered in on Wednesday of last week with all the glory benefitting an occasion of such national importance. The weather man, with due appreciation of the occasion provided weather which must have been sent direct from the southern training camps. Nothing adds to the ardor of a true fan like the warm rays of an April sun.

Judging from the way the lovers of this sport of all sports turned out to do honor to the stars and semi-stars, and also some ex-stars, baseball is destined to enjoy the greatest season in the history of the two big leagues. The players themselves seemed to realize somewhat the importance of the mission they are expected to fulfill upon this occasion, and came to the wire trained almost to midseason form, and played ball accordingly. Of course there were some exceptions, and these exceptions may be accounted for by the fact that some of the clubs encountered very unfavorable weather when they came home, and were unable to retain the advantage which they had gained in the training camp.

At Cincinnati the slugging Pirates were the attraction, and proved a good one, for 22,000 fans turned out to witness the slaughter of their idols, who were mercilessly hammered to the tune of 14-0. The lightning-fast third baseman, Bobby Byrne leading at the bat, with the famous Wagner and Wilson a close second and third. Wet grounds prevented playing games Thursday and Friday.

Bresnahan's Cardinals proved a match for the champion Cubs at the West End grounds in Chicago. The opening game proved to be a pitchers' battle, with honors so equally divided that the game resulted in a draw.

In New York the Giants had as their opponents the reorganized Quakers, and judging from the manner in which these pions people trimmed McGraw's men, they have been somewhat benefitted by their deal with Cincinnati, the mighty Mathewson even failing to hold them. The deplorable loss of the grandstand by fire prevented finishing the series.

Over in Boston, the Trolley Dodgers made things interesting for Manager Tenney and his fast bunch. The Brooklyn team gives evidence of having been materially strengthened, and will figure somewhat prominently in the race this season. The Beanies, under the efficient management of Fred Tenney, should prove a paying proposition for the Boston management. The opening series between these clubs was closely contested, and proved of unusual interest.

In the American League, the enthusiasm displayed by the eager fans augurs well for a successful season for the clubs in that league. The St. Louis Browns surprised themselves and the baseball world by defeating the Cleveland team in celebration of the opening of the season.

Detroit fans had their spirits somewhat dampened by the postponement of the opening game on account of rain. Reports would indicate, however, that the disappointment was somewhat allayed by the feeling prevalent among Detroit fans, that their team was saved from defeat, owing to the fact that in every major league city, the favorites were defeated.

The world's champion Athletics inaugurated the opening of the season with a defeat at the hands of the New York Highlanders. This was another game in which the interest centered in the high class work of the pitchers, it being a battle royal between Chief Bender for the Athletics, and Vaughn, the star southpaw of the Yankees, the honors going to the latter. The attendance was kept down to about 20,000 people, owing to the chilliness of the atmosphere.

President Taft honored the occasion over in Washington, where 16,000 people saw the Senators down Manager Donovan's Red Sox. Official Washington turned out en masses, the vice-president and cabinet officers and congressmen without number.

This game proved to be a real ball game, made to order for the fans, with plenty of straightaway hitting and sensational plays in abundance. Gray started the game for Washington, but gave way to Walker, who finished in fine style. Woods and Karger did the pitching for Boston.

The season of 1911 is off to a good start. The loyal fans have made it evident that their earnest support will be forthcoming. The Billboard will play no favorites. May the best team of each league battle for the world's championship next October.

DIAMOND BRIEFS.

Harvey Bussey, a pitcher; David Bunting, a substitute third baseman, and Doc Moyer, were released by Manager McAleer, of the Washington American baseball club.

The features of the opening game between the Pittsburg Pirates and the Cincinnati Reds, which resulted in a victory for the Pirates by the one-sided score of 14 to 0, was the consecutive bingling of Bobby Byrne, third sacker, who secured five hits and a base on balls out of six times at bat, and the ate-tight bowling of Babe Adams, who only allowed the Reds four hits.

One of the greatest one-hand stops ever seen at Shibe Park, Philadelphia, was made by Hartzell, third baseman of the New York Americans, April 13, when he robbed Barry, the Athletics' shortstop, of a two-bagger.

Christy Mathewson, pitcher of the New York Giants, was touched for fifteen hits by the Philadelphia Nationals, April 13.

Paskert, the Philadelphia National's center fielder, made one of the greatest catches ever seen on the Polo Grounds, April 13, when he caught Snodgrass' fly with his bare hand while running toward the fence.

Three hits were all that the hard-hitting New York Giants could secure off Pitcher Rowan, of the Philadelphias, April 13.

Arthur Loudell, Detroit pitcher, will be sent to Minneapolis for more seasoning this year.

Amos Rusie, a great pitcher in his day, has left Vincennes, Ind., and gone to Seattle to live.

Tom Dougherty, pitcher, has been released by Cincinnati to the Milwaukee club of the American Association.

Andy Coakley has been restored to good standing by the National Association, and is again on the eligible list. Major league clubs will be allowed to arrange games with his club near New York, something which they prohibited him from doing last year.

Features of the opening games in the American and National leagues were as follows: Vaughn, of the New York Highlanders, held the Philadelphia Athletics to three hits; Milan, of the Washington Americans, made three hits in five times at bat, and stole two bases; Eddie Collins, of the Philadelphia Athletics, handled nine chances without a slip; Elberfeld, of the Washingtons, made two doubles in five times at bat; Weaver, of the Chicago Cubs, held the St. Louis Cardinals to four hits in eight and two-thirds innings; Earl Moore, of the Philadelphia Nationals, let the New York Giants down with two hits; Luderus' double in the ninth won for the Quakers over the Giants, scoring two runs; Brown, of the Boston Nationals, held Brooklyn to four hits.

Manager Mack, of the Athletics, has begun weeding out. He released Henry Tate, of Taylor, Tex., to the Spartanburg (S. C.) club, and Pitcher Bill Griffin, another youngster, to the Augusta (Ga.) team.

STORM ENDS GAME.

St. Louis, Mo., April 13.—The Cleveland-American League game was brought to an abrupt ending in the first half of the ninth inning by a cyclonic wind and hail storm. The steel flag pole snapped and crashed into the bleachers, while the players were driven from the diamond. Spectators in the grand stand, newspaper men and the official scorer were compelled to take refuge under the seats.

FIRE AT POLO GROUNDS.

New York, April 14.—A most disastrous fire swept the Polo Grounds, the home of the New York National League club here, early this morning. The great double-deck grandstand and the right field bleachers were entirely destroyed, causing a loss estimated at $150,000. The clubhouse and the center and left field bleachers were saved. The fire was under control in two hours.

It is believed that the blaze started from a cigar stump thrown among a thick layer of peanut shells, which had smouldered for hours. This is the second fire to destroy a baseball park in 1911. The Washington (American League) grandstand and bleachers were burned a short time ago.

Racing Results!

With next week's issue of

The Billboard

a department will be inaugurated giving the salient features of weekly racing news

The game scheduled today with the Philadelphia team was canceled. Future games, however, will be played on the American League grounds, which have been offered by the management of the New York American League team. It has not yet been decided whether to build a new plant of concrete and steel, or to repair the present stands and make them last throughout the season.

ADDIE JOSS DIES.

Toledo, O., April 14.—Adrian C. (Addie) Joss, pitcher of the Cleveland American League baseball club, died at his home here this morning from tubercular meningitis, after an illness of several weeks. He was thirty-one years old and is survived by a wife and two children. Joss was for many years the mainstay in the box for the Cleveland team.

THOUSANDS AT OPENING GAMES.

New York, April 13.—That the game of baseball is more popular than ever is proven by the attendance of the opening games in both the American and National leagues yesterday. According to the official reports received at the National League headquarters, 127,000 persons were present at the opening games in both leagues. The total attendance in the National was 75,000 and in the American, 52,000, but had the game at Detroit, between the Tigers and the White Sox, been played the total would probably have been increased by at least 10,000.

SIGNS THREE-YEAR CONTRACT.

Washington, D. C., April 13.—Having left the Washington American League team while training at Atlanta, Ga., refusing to sign a contract for less than $7,500, Walter Johnson, the premier pitcher of the Senators, has come to terms with the club and signed a contract for three years at a salary said to be $21,000 for the term.

TANNEHILL LEAVES REDS.

After pitching part of the opening game between the Pittsburg Pirates and the Cincinnati Reds, April 12, Jess Tannehill, the veteran southpaw, came to the conclusion that the strain of pitching in the big leagues was too much for him, and asked Manager Griffith for his release. Tanny will probably sign with the Rochester, N. Y., an Eastern League club. His experience ought to make him a first-class man in that league.

Edward L. Moore adds the Auditorium Theatre, at Newark, O., to his string May 1. M Shea retired from the management.

RELEASE JOHNNY KANE.

Chicago, Ill., April 13.—Johnny Kane, utility fielder, has been disposed of by the Chicago Cubs to Vernon, Cal., a Pacific League Club. Kane was a member of the Cincinnati Reds prior to his playing with the Cubs. His diminutive size prevented him from staying in the big leagues.

RINK LOCATION FOR LEASE

A centrally-located, commodious building in our big new park, well adapted for skating rink. No other rink in the city. Liberal terms to right party. Address WOODLAND AMUSEMENT CO., Springfield, Ill.

WANTED
PICTURE TALKERS : MUSICAL ACTS

That can work without stage in first-class house and deliver the goods. THEATRE AMUSEMENT CO., Paris, Ill.

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Sober, reliable, neat appearing man for second leads, heavies and responsibles. Doubling band on alto or cornet given preference. Calliope player to double piano and alto. Others write. Join on wire. Newcomerstown, Ohio.

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Operators, Bells, Bungalows, Brownies, Exchanges and Arcade Machines. Sell cheap, with guarantee. Also Ball Game cheap. 810 Birch St., Camden, N. J.

LUCKY BUG

The latest craze—Brazilian Lucky Bug Scarfpin, nature's wonder jewel; emerald color. Brings good luck to its wearer. Get one and be lucky. 25c., postpaid. Agents wanted. Sell to friends. MACK NOVELTY CO., Xenia, O.

Presto Gas Lighters

The greatest seller in years. Over three million sold in Chicago. Gross, $7. Sample, postpaid, 15c. MASON, 405 Bonheur Bldg., Chicago.

FOR SALE

A complete handcuff and straight jacket act, and all other novelty escapes. Now working in Philadelphia. Good reasons for selling. S. MINTZER, 611 Wood st., Philadelphia, Pa.

WANTED—A-1 Male Pianist and Cello, to complete orchestra for seashore summer resort hotel. Season opens June 1. Violin, Piano and Drums for moving picture show. Opens May 20. Must be experienced, sober and good sight readers. Peter Peters write. Address HARRY ASBURY, 204 North Brevard St., Charlotte, N. C.

WANTED
Double Drummer for Shipp's Circus

Touring Panama and South America. To sail at once. Show pays fare from New Orleans and return. Long season. Pay your own board which is cheap. One to four week stands. Experienced man only. Give salary. Great trip. I. N. BULLINGTON, Hippodrome Theatre, Huntington, W. Va.

Liberty Bells, Caille Bros. Co., new, latest style, $37.50; Mills Liberty Bells, $32.50 to $40.00. Mills Brownies, $16. Machines bought, sold, exchanged. BRUNSWICK COMPANY, 12th and Filbert Streets, Philadelphia, Pa.

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AND THIS INVESTMENT PROPOSITION
ABOUT MAKING MONEY FAST
MIGHT NOT APPEAL TO ALL BUT YOU JUST READ ABOUT OUR
Guaranteed Profits FOR YOU
THE BACK PAGE TELLS THE "HOW."

The Billboard

W. H. DONALDSON,
Publisher.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post-office, Cincinnati, O.
Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING CO.,
416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769.
Cable address (Registered) "Billyboy."

NEW YORK.
Room 5, Holland Building 1440 Broadway. Telephone 1630 Bryant.

CHICAGO.
1203 Schiller Building, 103-109 Randolph st. Telephone Central 5934.

ST. LOUIS.
Room 803, Missouri Trust Building.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts., Suite 621.

LONDON ENGLAND.
170 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre. Telephone 222—61.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.
Subscription, $4 a year; 6 months, $2; 3 months, $1; payable in advance.
No extra charge to Canadian or Foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

Saturday, April 22, 1911.

WIRE REPLIES TO SCOTT.

Pittsburg, Pa., April 13, 1911.
Editor The Billboard,
Cincinnati, Ohio:

Dear Sir—I was indeed surprised to read the letter published on page 56 of your last issue, and wonder that you would print such a letter, especially when the statements contained therein were erroneous and misleading in the extreme.

The writer, H. J. Scott, was, I believe, a privilege man, who had a hoop la, and who, as far as I know, was well located, although the locating of concessionaires was a department over which I had no control. The privileges, which should never have been allowed in the building at all, were all located in the annex, and were shown their locations before they paid a cent of the price for space. It is true that the union fought the show during the first part of the season, but matters were afterwards adjusted, and business came up to every expectation. I had 100,000 rebate tickets printed, which were distributed at all of the better stores in town, and a fund of $500 was subscribed by the merchants to pay for the opposition and advertising made necessary by the stand of the local musicians' union. I sent you copies of the local papers which showed the interest which was being taken in the show, and I wondered that you would use a letter which came from some dissatisfied grafter, who was sore because he wasn't allowed to set up just where he wanted to. I haven't seen Mr. Shank, the director of exhibits, or Mr. F. C. McCarty, the general manager of the show, but I believe that they are here in Pittsburg. I want to show them the letter if they have not already seen it, and would like to know how they feel about it.

Mr. Gordon, representing Heinz's 57 Varieties, made a statement to the Canton papers, and said that he was more than pleased with the show, stating that he was sure that it had done much to widen the popularity of the Heinz products in Canton and territory. As far as crowds were concerned, the show was a complete success, although it is possible that the men with the vase wheels, pick outs and other catchpenny games were not as successful as they might have wished.

The Business Men's Association of Canton are so pleased with the outcome of the show that they are already figuring upon a like show for next season, and have already made me a proposition regarding the same.

This is a personal letter to you, as I am unwilling to reply publicly to Mr. Scott's letter until I have seen Mr. McCarty and have heard his views upon the subject. I am writing to Mr. Jovine, of Creatore's band, as that attraction was also unfairly attacked, the band having proved a big drawing card, and a perfectly satisfactory, although expensive feature.

If you will favor me with Mr. Scott's address, I would like to write him on the subject, as I do not feel that he has acted altogether fairly towards me nor towards The Billboard, for which paper I have long been an honest and conscientious contributor.

Faithfully yours,
SYDNEY WIRE.
The Pittsburg Amusement Co.

Troupin' Thro' Moonshine Territory

By GEO. W. CONNER.

"Your tale, Harry," said Ole Man Webb, "jes' reminds me." This was addressed to John Barry, trainmaster, who had just finished relating an experience.

Ole Man Webb's right name is William Webb; some call him Bill, Ole Man Webb, Billy, and Chicago Bill. He had gained his several different titles around as many different shows, which he trouped with since the days of Fogy O'Brien, Cooper & Barnum and the famous Sell Brothers, and it is not to be wondered at that when he spoke that an expectant silence manifested itself at once in the hunkroom of the 2-Bills' winter quarters. Because right in that same room were younger men and bosses, too, whom Ole Man Webb had started in the business years ago.

"You see it was this way," commenced Ole Man Webb. "It was back in '89 and I had a side of the 'blues' with the Jones & Robinson Great United Shows—their first season on the rail—and we was playin' opposition to Highland's Great England Shows, a 'grift camp' which had reputation of its own for clean-ups wherever they drove a stake on a show lot.

"That Jones & Robinson trick carried graft, didn't it?" asked Brickinp Mike, a young Irishman who was assistant to Devinnet on canvas.

"Not exactly," answered Ole Man Webb, "that is, we tried to keep it 'way from the show, but you see Maginvons, he sometimes on a one-show stand would 'square it' for the 'big joint.' But I am neglectin' what I was about to tell you all. You see, as I said before, we were in opposition to the Highlands show—one week behind—so I reckon that 'counts' for our gettin' in bad at McCoyville, Kentucky, on this particular day.

"We pulled into town at about six thirty and unloaded with a three-block haul to the lot. The weather was fine and we were 'all up' by 'leven o'clock, so we puts out the parade with one of the 'grinders' announcin' 'only one show.'

"With that show I doubled on camels for the parade, and from the looks of the place, the rigs in town tied up along the street, I figured on a good day's business.

"We got back to the lot in time for the cookhouse call and all hands went to dinner as usual. It was while Harry Van Bustik was makin' 'first openin' that I was goin' from the cookhouse to the stake and chain wagon, and right there was where I got a 'hunch.' I had stopped to listen to Harry handin' out that 'bull' on the Viennese Twins, and some of the 'rubes' were 'tippin' it off' to one another that the last circus jes' robbed the people, and all that sort of thing, and it appeared to me that the Highland show had made a great 'killin' there—they had strung out two or three of the Hatyard faction who were leaders in that section of the country. I hunted up Maginvons and put him 'hep;' he jumps into his 'gilly wagon' and makes for town—while there he 'books up' the town marshal, Anse Hatyard, with a 'century' and finally gets that 'gent' to 'blow' the town for the day. Now understand me, I was not in on it that Bert Billers, our 'fixer,' had 'spotted' all passenger trains, and the hanks since about 'leven o'clock the day before, havin' went ahead as 24-hour man, while Roonie, the regular 24-hour man, was 'shortin' on the pit show. Anyone to have looked at Bert would have marked him as a 'rube' instead of his bein' the best 'framer' in the business. Why, when it came to 'grift' it is said that he once made an undertaker 'cut the profits' on his dead brother's casket.

"After the second 'openin' and the 'joint' was 'trimmin' a sucker, Milwaukee Whity, who was on a 'rolette,' closed his game and 'ducked' under the side wall and made for the 'big top' to get Maginvons. The doors were open and the blues were fillin' up fast, and the 'butchers' on the seats with the cracker jack, song book and lemonade were gettin' among the harvest. Whity finally spots Maginvons and, rushin' up to him said: 'The town marshal is here with his entire outfit.' 'How do you know?' asked Maginvons, very coolly. 'I was just over playin' a rube who reaches to his hip pocket for his roll, and his coat bein' pushed back, showed a badge, and about that time I sees a guy come in the entrance, and two or three yelled, "Hello, Anse." Mind, you see, I had learned from a kid at the runs this mornin' that the marshal's name was Anse Hatyard.' Maginvons was not slow to act, for he called an usher, a canvasman and one of the 'candy butchers,' and told each to get to the bosses and put them 'hep' that a 'Hey, rube,' was likely; then he sends Whity back to the 'kid show' the same way he came, while he goes out front slowly and looks more like he was superintendin' a Sunday-school picnic than a 'grift camp.' He finally makes his to the 'kid show,' and enters same just as one of the rubes parts with his roll over Bert's joint. It comes to him mighty quickly that these officers are 'bracin' the game' to 'get it on the outfit,' and as Maginvons was 'next,' he turned on his heel and returned to the main entrance. He had no sooner got there than I saw the sidewall on the 'kid show' raise at three different places, and where it raised I saw the faces of Bert, Whity and McFee, the 'short man,' on the inside candy stand, with the whole passell of marshals after them. The marshals pulled their guns and called to them to give up, and instead of doin' so, they got to the front door mighty quick, I'm tellin' you, where Maginvons was holdin' up a rube for 'two hits' on a kid he was carryin' in his arms that might have broke his back.

"When the marshals got to the front door, Maginvons asked what was wrong, and they said that his entire outfit was a 'skin game,' and that they was goin' to arrest every mother's son of them. Maginvons told them that he had paid for the privilege of games to the town marshal, whereupon Anse Hatyard called him a liar, and said he would give him three minutes to consent to arrest. Maginvons was sure a nervy cuss. He said: 'Gentlemen, you come here to trim me, but I saw you first, and now you want to break up my show and ruin me. Your chief took some easy money to quit the town for the day, and he broke his contract, and I have fulfilled mine. I have paid my license, my lot and water rents, and have my rights as a citizen for one day, and if you do not put away your guns and get back down town and off this lot, I'll turn loose every wild animal in that menagerie, and I'll pull down every jack and seat plank in that big top—can you see what it would mean to relatives, friends and acquaintances?."

"What did they do?" asked Pony Bob, the kid on ring stock.

"Well, Anse Hatyard and his marshals quit the lot. We cut the show after the first aerial display and two flat races. There was no concert. During this time the menagerie, horse tops, cookhouse and dressin' room was comin' down, and by 4:30 everything and the last wagon was off the lot. It took the 'razor backs' jes' fifty minutes to load the train after the 'dens' and cookhouse wagons were on the 'runs.' It was gettin' dark by this time, jes' as the last wagon went on the train and they pushed the 'runs' in on the flats. A crowd gathered at the depot, which was about four hundred yards up the track, I reckon. The trainmaster had some trouble with the engineer and conductor, who were both natives, and who were 'stallin',' so 'Blacky' Smith and Olsen, the 'poler,' took charge of them in the 'trunk car,' while Foreman ran the train four miles out of town and then turned it over the the regular crew.

"The next morning we counted some fifty bullet holes in the privilege car, but Maginvons gave every 'rough neck' a book of tickets on the privilege car, so I guess he got his'n."

THREE NEW THEATRES FOR RICHMOND.

Richmond, Va., April 15 (Special to The Billboard).—Three new theatres will add to the importance of this city in the southern amusement field next season.

The handsome playhouse now being constructed in West Broad street by M. L. Hofheimer, is rapidly nearing completion and Mr. Hofheimer announces the opening of the new house for a summer season of musical comedy June 1. The name for the Hofheimer theatre has not been definitely decided upon, but it will be called the Richmond in all probability.

Contracts were signed last week by a representative of the United Booking Offices and a representative of the local interests for the construction of a theatre at the south-east corner of Eighth and Grace streets. This theatre will be the home of Keith vaudeville in Richmond. Work on the building will be begun before the close of this month.

The third of the new houses is to be built by M. L. Hofheimer, who is prominent here as a business man and promoter of large real estate deals. Until recently Mr. Hofheimer was unknown in the theatrical field. Today he is one of the most conspicuous figures in the Southern amusement world. He has just closed an option on a site for a theatre which he will build in Norfolk. Although Hofheimer declines to discuss his plans, there is every reason to believe that he contemplates the formation of a new circuit in Virginia. Advices from Lynchburg, Roanoke and Norfolk, telling of his negotiations for the purchase of tracts of land in the heart of each of those cities give color to the stories concerning the projected new Virginia circuit.

Hofheimer's first operations in the theatrical field began when he built the Lubin Theatre, now a ten-cent vaudeville house, two years ago. He leased the theatre to the Philadelphia film-making concern. When Lubin retired from the exhibition business the Lubin Theatre was leased to Dr. S. Galeski, the present lessee. A few months ago Hofheimer sold the property to Fitz Lee Sparks.

Hofheimer is regarded in business circles here and in Norfolk as a man of extraordinary executive ability. He has large business interests in both cities and has been phenomenally successful in all his large undertakings.

Discussing his plans for the theatre now approaching completion, Mr Hofheimer says:

"I will open the house in June with a stock organization presenting musical comedy exclusively. I have arranged for twenty solid weeks of this form of amusement. Popular prices will prevail, with fifty cents as the top price. In its interior decorations, furniture and fixings my theatre will be the handsomest and most expensive between Baltimore and New Orleans."

The new Hofheimer house will be managed by Harry Bernstein, now lessee and manager of the Harmeling Opera House, Bristol, Va.

ACTOR LOSES MEMORY.

Dubuque, Ia., April 14 (Special to The Billboard).—While reading his lines on the stage of the Grand Monday evening, April 3, Charles Cartwright, leading man in the company which presented The Lily, suffered a lapse of memory and his mind practically became a blank. At first little was thought of his apparent affliction as at times he remembered his lines, but after several more lapses the audience became visibly annoyed. A physician was called to attend Mr. Cartwright and after treatment he went through the third act with difficulty.

At the conclusion of the act a member of the company appeared before the curtain and made a statement in which he said that Mr. Cartwright was simply suffering from lapse of memory, a trick of the brain, as he termed it. The attending physician corroborated the statement that Mr. Cartwright had simply suffered a lapse of memory, brought on by several days' illness with grip. It was the first time in the actor's career that he was thus afflicted. The management of the company and house and the attending physicians were emphatic in saying that Mr. Cartwright was in no way responsible for his condition. He is over sixty years old and was in a weakened condition when he went on the stage.

UNDER NEW MANAGEMENT.

Sheridan, Wyo., April 15 (Special to The Billboard).—C. H. Kerr, general manager of the Kerr Amusement Co., Inc., has taken the management of Miss Lorraine Keene, the clever leading woman, of the Lorraine Keene and Associate Players Company, which was playing a most successful season when Miss Keene was taken down with typhoid fever. Manager Kerr will equip this attraction with special scenery and a complete line of new lithograph paper. H. L. Lawrence will be the company manager and the season will open May 1, at Falls City, Neb.

TREASURERS TO HOLD BENEFIT.

San Francisco, Calif., April 14 (Special to The Billboard).—The Theatrical Treasurers' Club of San Francisco will have its first benefit performance of Friday afternoon, April 28, at the Columbia Theatre. It will be for the benevolent fund of the club, and the program will be contributed to by all the leading theatres of the city.

TRUE STORIES OF PEOPLE YOU KNOW.

By ROBERT GRAU.

NO. 2.—WILLIAM MORRIS.

When William Morris arrived in this country, eighteen years ago, from Germany, he was without friends on this side. Through a relation (who happened to be M. B. Leavitt, an old time Napoleon of theatricals) he was introduced to George Liman (in 1883), the leading variety agent. Morris was engaged, after much parleying, at a salary of seven dollars a week.

Three years later he was Liman's partner, and at the latter's death started in his career as an independent vaudeville agent. Ever since he has conducted his campaign along independent lines,

WM. MORRIS.

and has been a constant menace to the organized interests who control the balance of power in the vaudeville field.

Morris had an income of $100,000 a year for several years while he was opposing the so-called vaudeville syndicate. He represented at this time such managers as Percy Williams, F. F. Proctor, S. Z. Poli and others. But one morning he came to his office and found that all of his clients, save two unimportant provincial managers, had "flown the coop," and had gone over to the enemy.

One of these smaller managers approached Morris, as he was confronted with the new conditions, with the remark: "But we will stick to you, William; you can depend on us two here to stand by you till the end."

To this Morris replied: "But I don't want you to stick to me. Take my advice and go also to the syndicate, and make your peace there while you can, for I have got to find bigger game than you are to meet this new situation."

Morris was thus not only deprived of an income of $100,000 a year, but actually was without any outlet for the thousands of performers who for years were wont to look to him solely. He also had offices with a rental of $5,000 a year on his hands, and a big office staff that contained five persons with weekly salaries ranging from $50 to $100 for each.

Then came Klaw & Erlanger with their "advanced vaudeville" scheme; Morris had induced them to take up the fight, and he was their booking agent, so that in a few days he was as independent as ever, and his income even larger—while it lasted. But Klaw & Erlanger were brought into the fold of the vaudeville syndicate by the payment of $250,000, and the assumption of over one million dollars of contracts; again was Morris down and out; in fact, this time it did seem as if he was out for good, for Klaw & Erlanger and even the Shuberts had been bound over to the vaudeville syndicate, not to permit any vaudeville performers in their theatres.

A well-known manager about this time met Mr. E. F. Albee, the general manager for B. F. Keith, and congratulating him on Morris' overthrow, said: "Well, it has cost you a lot to fight this one man, William Morris, but now you have got him good."

"That's just it," said Albee; "Morris is still to be reckoned with, and if you think differently you just go and offer him $25,000 a year; we will be glad to pay him that as long as he lives for his services and to end his activities."

This offer was presented to Morris, and—declined. "As long as I live there will be an office with the name of William Morris at the head, and this will stand for independent vaudeville," said Morris.

"But you can do nothing now; there is not a leg to stand on; why, you can't get theatres, even if you had the capital to become a manager on your own account," was the response of the go-between.

It is really true that few persons could be found to have any faith in Morris' future after this last catastrophe, but Morris was undaunted. To the writer, at the time, he said: "I will now have to enter the managerial side of this field; it is my only refuge; I must get theatres, even if I have to build them—but I shall go on, and next season there will be a William Morris circuit of vaudeville theatres."

Morris took his own personal fortune, amounting to more than $100,000, with him in the new undertaking, and he interested two or three other gentlemen. One day it was announced that Morris had secured the American Theatre; the house had passed through a dubious career and was in the market; only an intrepid showman would have tempted fate there, but when the writer met Morris, he asked if the report was true.

"Yes," said he, "I now own one theatre, and one theatre in opposition; with one theatre I fought the syndicate before, and beat them to it, and that theatre was in Detroit; now I have got a New York house, a factory and headquarters the rest will come."

And the rest did come. A dozen theatres were in operation under the Morris name when the American was opened, and three were in Greater New York, then Harry Lander came, and the rest is history.

The Aviation Week in America

EXCURSIONS TO THE CLOUDS.

Indianapolis, Ind., April 14 (Special to The Billboard).—Capt. G. L. Bumbaugh, aeronaut, is soon to launch three balloons for excursion parties. The balloons are The Hoosier, The Indiana I., and The Indiana II. He inserted an advertisement in the local newspapers, a short time ago, advising the people that he would take parties of from three to eight persons on little excursions into the clouds, for a nominal sum. Ever since the ad appeared, he has been booking quite a number of parties.

AVIATORS ENGAGED.

Kalamazoo, Mich., April 15 (Special to The Billboard).—Aviators Chas. Hillman and Echo Kennedy, the only professional lady aviator in America, signed a contract yesterday, with the Kalamazoo Aeroplane Co. Hillman, who was formerly the head of construction of the Glenn Curtiss Aeroplane Plant, will act in that capacity for the local company. He will superintend the building of a mammoth machine, with which he and Kennedy will attempt a trip from New York to Los Angeles in competition with other aeroplanes for the prize of $50,000 offered sometime ago by William Randolph Hearst.

CHICAGO TO HAVE MEET.

Chicago, Ill., April 13 (Special to The Billboard).—At a dinner given last night in the Blackstone, by James E. Plew and Harold F. McCormick, vice-president of the Aero Club of Illinois, it was decided to hold an aviation meet here sometime in July or August. It will be held under the auspices of the Aero Club of Illinois, and with the sanction of the Aero Club of America.

CHINA INTERESTED IN AERONAUTICS.

Consul General S. S. Knabenshue, of Tientsin, has received a request from the United States for the address of some firm interested in aeronautics. A group of French gentlemen in Tientsin have recently brought out a Bleriot monoplane. They have not as yet made any ascensions, presumably because they have no one familiar with the sky sailing. An import merchant is also interested in the monoplane.

THE FIRST AVIATION SCHOOL.

The National Aviation School, at College Park, Md., on the outskirts of Washington, D. C., offers a practical course for the safe operation of aeroplanes. The school has selected the Curtiss machine, and will have experienced Curtiss trained aviators for instructors.

The first lesson consists of a flight as a passenger; the second lesson is devoted to familiarizing the student with the control and operation of the aeroplane. Subsequent lessons are graduated flights by the student. The method of payment is as follows: $100 upon enrollment of the student; $100 previous to the second lesson, and $300 when the student has succeeded in rising from the ground. The total of $500 will be credited to the purchase price of an aeroplane should the student desire to purchase a Curtiss machine.

AIR CURRENTS.

Gen. Kaid Belton, the young Englishman who commanded the army which deposed the late Sultan Abdul Aziz of Morocco in the revolution there, entered as a student at the Chicago School of Aviation last week. He intends to master the art of air navigation preparatory to flying a machine in other climes. Whether the young adventurer has martial ideas in mind could not be learned, but in view of the recent success of Aviator Curtiss in dropping destructive missiles aboard warships in New York Harbor, Belton's desire for knowledge of the most recent of destructive machines may be considered significant.

The Aero Club of America has announced what will be the first aviation meeting of importance this spring, to be held at Belmont Park, May 19, 20 and 21. Its principal object is the elimination trials for the International aviation championship. It is expected that as a result of negotiations begun between the Federation Aeronautique Internationale and the Aero Club of America, this country will be represented in the Paris-Berlin-Brussels-London-Paris flight, the course of which will exceed 1,500 miles. The prize list for this contest alone aggregate over $100,000.

The oversea flight from Key West to Havana, accomplished on January 30, by J. D. McCurdy, and at that time a record for transmarine flying, has been beaten by Lieutenant Bague, of the French army. McCurdy's distance was 100 miles. Bague flew for 140 miles over the Mediterranean Sea, starting from Nice, and landing on the Island of Gorgona, north of Ilba, and just off Leghorn, on the Italian shore.

The Chicago School of Aviation has enlarged its quarters, leasing another building adjoining the original premises. Students from all sections of the country are at work in the construction classes and more are arriving daily. The school has now under construction both Curtiss type biplane and Bleriot type monoplanes. Night classes have been instituted to provide for local students who are unable to attend the day classes.

He had originally set out to win a local prize offered for an oversea flight from Nice to Ajaccio, Corsica, a distance of 100 miles. He was carried out of his course, and the little island on which he landed was the first land he had sighted since leaving the French shores. The machine driven by Lieutenant Bague was a Bleriot monoplane. Gnome-propelled.

Thos. F. Wiedemann, proprietor of the Kit Carson's Buffalo Ranch Wild West Show, visited Chicago March 25 and closed a contract with the Chicago Aeroplane Mfg. Co., Inc., for a biplane and crew, to make daily flights with the show. The Wiedemann Show opens at Harrisburg, Ill., April 15 and is routed through to the Pacific Coast. The contract is for a continuous season of forty-two weeks.

C. W. Miller, known as "The Flying Dutchman" and formerly a six-day bicycle racing star, has made a contract with the Chicago Aeroplane Mfg. Co., and will fly his Farman biplane under their colors in exhibition work throughout the coming season.

The aviation meet contemplated at Boise, Idaho, on April 19, has been assured. The event will be held under the auspices of the Boise Commercial Club.

STOCK COMPANY NOTES.

The Garrick Stock Co., playing the Garrick, Salt Lake City, Utah, finished the thirty-first week of their season, week of March 18-25, with Pierre of the Plains, scoring a big hit with the Selwyn piece for its first time in stock here in years—one of the biggest weeks since the house opened with Warren Emerson as manager. The Pierre of James Durkin, the Jap Durkin of Walter Seymour, the Jen of Jane Wheatley, all scored heavily. Company playing: James Durkin, Walter Seymour, Henry Crosby, Wilson Day, J. David Herblin, Neil Pratt, Jack Held, Jane Wheatley, Margaret Dills, Jessie E. Pringle, and Helen Collier. Rosalind at Red Gate, March 26 to April 1; Girls, April 2 to 9; (Conference week) Honor of the Family, 7 to 14; Quincy Adams Sawyer, 15 to 22. Reynold Williams closed as stage director 11-18; Benjamin Horning opened as director 18-25. The Garrick, for twenty years, has been known as the Grand until present owners renovated the house, changed the name and opened last September with high-class stock. The past twenty weeks were the most prosperous since the days of the old Grand Stock Company, which included Edwin Milton Royle and others.

The Schiller Amusement Co. have completed arrangements to present The Schiller Players at Norfolk, Atlanta and Birmingham during the spring and summer. David Belasco's The Girl of the Golden West will be the opening bill, followed by recent New York success. The following people are engaged for the Three companies: Birmingham—Nora Shelby, Mabel Griffith, Marie Grayber, Carey Hastings, Ida Thomas, Clifford Bruce, John Todd, Forrest Seabury, Willard Dashiel, Geo. W. Carleton, Harry D. Beaumont, Ray Gordon, Harry Thomas, stage director; H. C. Fourton, manager. Open April 17. Atlanta—Helen Scott, Dorothy Dalton, Caroline Harris, Jeanette Miller, Richard Thornton, Augustus Collette, Frank Darien, Harry S. Stafford, Rollo Lloyd, Elbert Benson, J. H. Doyle, stage director; Edward R. Ernst, manager. Open April 24. Norfolk—Marion Rockett, Grace Young, Jimmie Jimmerson, Isabel O'Madigan, Louis Kimball, Henry W. Hicks, Harry Kennedy, Lynn Overman, Howard Sidney, W. A. Whitecar, Cecil Owan, stage director; Henry Pierson, manager. Open May 1.

The Benjamin Players will open the stock season at the Bijou Theatre, April 17, presenting The Man on the Box as the opening bill. Richard Allen will be leading man and Catharine Carter leading woman. The other members of the company have been selected with care and the organization will be a high-class one. The company during its season will present: The Man on the Box, The Warrens of Virginia, Mrs. Temple's Telegram, The Christian, The Little Minister, The Gentleman from Mississippi, and a number of other popular plays. Work has started on the scenery for the opening bill.

The Lorch-Bittner Stock Company has established two companies, one at Oakland City in the Lyric Theatre, and the other in Colorado Springs, Colo., at the Grand Opera House. Theodore Lorch is business manager of both and leading man of the Colorado Company, while William L. Thorne and Frances Nordstrom head the Oklahoma Company.

The two popular artists, Grace Huff and Willard Blackmore, of the Trahern Stock Company, of Nashville, Tenn., who have been playing an engagement at the Orpheum Theatre for the past ten weeks, have severed connections with this company and left on Saturday night, April 8, for New York, where they go to accept a very flattering offer.

Miss Laura Oakman, the ingenue of the Lytell-Vaughan Stock Co., at Harmanus Bleecker Hall, Albany, N. Y., has been compelled to resign owing to ill health. She will be succeeded by Miss Inez Buck, the very popular ingenue of last season, who will open with the company in The Warrens of Virginia, the week of April 24.

The North Brothers' Stock Company, of Oklahoma City, is to play all summer in that place. They will show at the new theatre that is being erected at the state fair grounds, and during the fair ought to play to big business.

Allen Doone, supported by Edna Keeley and a company of ten players, open April 23, at the Wigwam Theatre, San Francisco, Cal. They will produce a series of Irish playlets from the pen of Mr. Doone.

Tom and Gertrude Moya have signed a fourteen weeks' contract with Alex Saunder's Stock Company, now performing at the Gem Theatre, Montreal, Canada.

The Frank E. Long Stock Company opens at the Boyd Theatre, Omaha, Neb., April 23, for a season of stock.

The Lewis Stock Company will open for the season under canvas, at Martin, Tenn., April 10.

MINSTREL NOTES.

The Brown, Bowers & Richardson Famous White Minstrel Show opened its seventh straight season at Quitman, Ga., March 16, under canvas. The company travels in its own private cars. The roster is as follows: W. N. Brown and A. R. Richardson, props. and mgrs.; Mrs. A. R. Richardson, treas; Dilworth & Honley, the musical friends; La Rauh & Scottie, novelty acrobats; Ray & Williams, wooden shoe dancers; The Hamilton Trio, comedy sketch artists; Miss Bessie Thorn, in Don't Leave the Car Without Me; Earnest Lewelling, singing and talking comedian; Despard & Kane, singing and dancing comedians; Willard Klint, band master; Slim Greenich, musical director; Geo. Thalman, Arthur George, Cliff Drescher, Geo. Stillman, Tom Clark, Ollie W. Dillworth, Bill Rich, and John Bell.

The Cohnra Greater Minstrels will close their season in Columbus, O., May 1. They report very good business all through the South. The following players make up the company: Ed. C. Hayes, Tom Ward, Du Ross and Blackwell, dancing specialty act; the University Four, a clever quartette; Mantella Marionette, hippodrome; Leslie D. Berry, baritone; Robert C. Hocket, basso; Ollie Coglin and Frank Buckingham, tenors, and George Brandman's Band.

J. M. Burnham's Show has enjoyed good business throughout the Southwest. Following is the roster of the show: Lillie Burnham; The Parkers, musical artist and sketch team; Minnie Parker, song and dance artist; Eugene Parker, black face comedian; Dan Burnham, clown; J. T. Parker, magician, and the Parker Family Band. J. M. Burnham is sole owner and manager.

The minstrels given by the Elks at Fort Scott, Kan., March 22 to 24, was such a splendid success, that they have been booked by Coffeyville, Kan., on April 6, and Wichita, Kan., sometime in May, when the grand lodge will meet there. Pittsburg, Kansas; Joplin, Springfield and Nevada, Missouri, are all trying to book dates.

Gay Brothers Minstrels played the Rockville Opera House, Rockville, Conn., to big business. The company pleased, especially R. Webster, a bass soloist, who rendered When the Bell in the Lighthouse, in a most pleasing manner and received numerous encores. The company is small but good.

J. C. O'Brien's Famous Georgia Minstrels opened at Argenta, Ark., March 17, to good business. The opening night was attended by the Argenta Order of Elks in a body. The show will tour Arkansas for four weeks, then into Kansas, Nebraska and the North for the rest of the season.

Ray and Williams, formerly of the Dockstader Shows, have joined the Brown and Richardson Minstrels for the summer season.

La Rauh and Scottie, comedy acrobats, are now with the Brown and Richardson Minstrels. They report good business.

The Princess Theatre, Baltimore, has been the home for Yiddish drama for sometime and recently the owner leased the building to a well-known negro for several weeks. The announcement of the fact created quite a stir in the immediate vicinity. As a result of this anxiety, Collector of Water Rents and Licenses Scull held a conference with Mayor Mahool and they decided to revoke the license if the owners permitted the theatre to be used as a negro playhouse.

The Flaming Arrow Company includes in its personnel Spencer Williams, Frank Palmer, W. Lukens, Gertrude Graham, A. E. Reiniche, I. F. Kreyer, G. P. Marquette, Billy Ward, Frances Brent, Hal Clobes, Art L. White, Sam Lee, Wm. Hoit and Harry Knight. Executive staff: E. F. Kreyer, road manager; G. R. Ainsworth, business manager; Billy Ward, master of music; Hal Clobes, stage manager; Art White, master of properties.

Edward Waldmann, who is resting with his company during Lent, will resume his tour in Dr. Jekyll and Mr. Hyde after Easter, playing New England and Canada.

PLAYHOUSE NOTES.

The finishing touches will soon be given the new Lyric Theatre at Redfield, S. D., and the opening is expected about the first of May. The new theatre is owned by W. R. Greenman, of Redfield. Mr. Greenman has secured the services of W. F. Bostock to help him to attend to the wants of the amusement-loving public. The theatre has a seating capacity for 650 people. Vaudeville and pictures will be the main attraction, but the management will play first-class one nighters in the regular season. The opening attraction has not yet been contracted.

Manager Vogel, of the Temple Theatre, Temple, Texas, closed a deal last week with Messrs. Carter and Holden, of this city, whereby the latter will become the owners of this popular amusement place, and the name of the house will not be changed. The Tuttle Agency, at Dallas, will do the booking, and the new management promises the very best of vaudeville obtainable and a daily change of pictures. Mr. Vogel has made arrangements to open an Airdome here May 1, and this should be a good field for same.

The opera house at Fullerton, Nebraska, has been sold and is now in the hands of Loren E. Taylor, an old trouper, and it comes to us straight that it will be run along lines that will make it a winner for all concerned. The little city of Fullerton has practically been without a house for several years past and now that the house is opened up in the hands of a competent person who understands the demands of the public as well as the road managers, the house is in a fair way to hang out the S. R. O. sign.

Cook's Opera House, Lenoir City, Tenn., under the management of Cook & Cordell, proprietors, after being closed for sometime for extensive alterations and repairs, is now completed, and is a credit to a city of five times the size of Lenoir City. The house has a seating capacity of eight hundred, has a stage 30x40 feet, six dressing-rooms, electric lights, a complete set of scenery of all kinds, and is fitted up with all modern conveniences. The house is playing from four to six shows per month.

Mr. Switow, president and general manager of the Crystal Amuse. Co., Louisville, Ky., has signed a lease for a new house on Fourth street. Mr. Switow states that this house will be the finest in Louisville. This will be six houses that Mr. Switow will control.

Crawford's Comedians have been out all winter touring the South. The entire months of January and February were spent in Florida, to pleasing business, Uncle Zeke being the feature bill. The band was a revelation for that part of the country. Arrangements are well under way for two companies this summer. Raymond D. Crawford, at the head of the Eastern company, and Talmage Crawford, will have charge of the Western. Both companies will play the Central States this summer. The automobile band wagon, seating sixteen musicians, will be the feature of the Eastern company.

Lieut. Edward Robbie, of Chicago, will be chief guard and detective for Mary Garden during her spring concert tour. R. E. Johnston, the singer's managers, refused to be put under bond for the safety of Miss Garden's $200,000 worth of jewels, and yet his contract calls for his star to carry and wear these precious things at each concert; so, he and the lady have agreed to share the detective's salary and traveling expenses during the tour.

Included in the roster of the Herrman and Reno Shows are Herrman and Reno, managers; A. Herrman, advance agent; Ruth Rodez, ticket seller; Emelie Reno, musical director; LaPetite Aniine, principal comedienne, and D. Arthur, director. The show opened at Rossville, Kan., Feb. 27.

The big annual theatrical ball will be given by Lodge No. 13, Kansas City, Mo., T. M. A., the evening of Thursday, April 20th, at the New Casino Hall. In addition to the ball will be given a vaudeville show by the members of all the companies playing here that week. Some special big and interesting features are promised.

MARRIAGES.

MORGAN-WALLACE—Richard Morgan and Miss Jane Wallace, both members of the Brewster's Millions Company, were united in marriage at Memphis, Tenn., April 1.

KUHN-EDDY.—Bert Kuhn, manager of the New Ridgeway Theatre, Colfax, Wash., was quietly married to Miss Millie Eddy, of Spokane, Wash., at Coeur d'Alene, Ida., April 7.

KELLAM-FULGHAM—R. B. Kellam and Miss Star Fulgham, both vaudeville performers, were secretly married in Clifton Forge, Va., March 3, 1910. It was a big surprise when they announced their marriage, having kept it a secret one year.

BIRTHS.

S. D. Paine, known to the profession as Happy the Page Boy, is the proud father of a baby boy, born March 31. Both mother and baby are doing well.

Lew N. Wood, the popular treasurer of the Teller's Broadway Theatre, Brooklyn, N. Y., is the proud father of a bouncing baby boy. It happened April 1, and both mother and baby are doing well.

DEATHS.

CARSTENS—Fred Carstens, age 34 years, died at the St. Joseph Hospital, Bloomington, Ill., on March 25, of dropsy. The deceased has been connected with a number of road shows and theatres throughout Texas, and during the last season was stage carpenter for the Jack Besey Stock Company.

BYRDE—Mrs. Chas. Byrde, wife of Chas. Byrde, musician with the Fourpaugh-Sells Company, died of heart failure following an operation at Lima, O., March 26.

CAMERON—James Cameron, for many years an electrician at the old Grand Opera House, San Francisco, and also of the Majestic Theatre, died April 4, after a long illness.

JONES—Harrington Jones, former actor and well known sporting writer, died at Memphis, Tenn., on March 22, aged 46 years. In his younger days he was a ball player in the Eastern League, later joining the ranks of the thespians, and playing with several of the leading actors. For the past seven or eight years he has been sporting writer on the large daily papers.

STEM—Wm. Stem, known to the profession as Fat Stem, died at his home in Easton, Pa., April 5. For many years he served as canvas boss with many small circuses.

CAMPBELL—Jack Campbell, the well known advance agent, died at his mother's home in Faribault, Minn., April 8. He was 31 years of age, and for a number of years was connected with E. J. Carpenter and W. F. Mann, and at the time he was taken ill was in advance of the Lyric Stock Company. He is survived by his widow and one child and his mother.

A Winning Miss, a musical comedy, under the management of Boyle Woolfolk, will be kept on the road until some time in July, closing for only two weeks, when the production will resume its next season's tour of fifty weeks.

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AMUSEMENT PARKS

News and Comment of the Resorts Where Professional Amusement is Presented for the Recreation and Respite of the Populace

AN EARLY OPENING.

Kansas City, Mo., April 15 (Special to The Billboard).—Forest Park will open for the season of 1911, Sunday, April 23. Mr. J. H. Koffer is the owner and manager of Forest Park. There are to be a great number of new concessions and shows offered this season. In addition to the rides of last season, the scenic railway, Panama canal, merry-go-round, human roulette wheel, paradise alley and the famous Forest Park natatorium, the best swimming pool in the city. Forest Park has been considerably beautified and refreshed during the winter months and this year will be as pretty and interesting an amusement park as any in the country. A special feature this season will be the band concerts by Standard's Band, a home organization, especially selected by Mr. Koffer, and consisting of sixteen pieces. Concerts twice daily will be given on the lawn, and the band will then play for the big free vaudeville, which is to be given in the German Village, and which will be a feature of the park's entertainment. The gate admission to Forest Park is five cents and the rides and concessions are the same price.

IDORA PARK OPENS.

San Francisco, April 10 (Special to The Billboard).—Idora Park, Oakland, all newly dressed, opened for the season Saturday, April 1, but the real opening day was Sunday, when great crowds, from all the bay cities flocked in to the "Park Beautiful" to see the new improvements, and hear Don Philippini and his band play in the amphitheatre. San Francisco was well represented, as loaded boats and electric trains all day and evening emptied their passengers at Idora Park. The Opera House will open April 16, with a complete company direct from New York, which includes the following well-known artists: Ethel Bell, prima donna; James McElhern, comedian; Aileen Flavan, soubrette; Laura Millard, contralto and character woman; Carl Gantvoort, baritone; Edward Beck, basso, and William Herman West, second comedian. A chorus of thirty will be added; Paul Steindorff will be musical director, and Frank Stammers, producer. The Yankee Consul will be the opening production.

BURLESQUE AT NORTH BEACH.

New York, April 10 (Special to The Billboard).—Sydney Rankin, whose father and uncle are well known theatrical and sporting writers, is to conduct a season of burlesque at North Beach during the summer, beginning on May 28. He will have a stock company of well-known performers in that field of amusement, and there will be weekly changes of bill in addition to vaudeville.

DELMAR GARDENS OPENS.

St. Louis, April 15 (Special to The Billboard).—Delmar Garden opened its season, as far as the park itself is concerned, here on April 15, with all concessions running, and with Farullo's Band of 54 pieces furnishing the music. The musical shows in the theatre will not open until May.

WITH CAPT. SORCHO.

New York, April 15 (Special to The Billboard).—Louis L. Libman has been engaged by Capt. Louis Sorcho's Great Deep Sea Divers for next season.

Owing to the illness of two of the members of the Melrose Comedy Four, they were compelled to cancel their act at the Century and Ellis Theatres, Chicago, Ill.

PARK NOTES.

L. Quillin, of the famous Quillin Four Acrobats and Contortionists, announces his third season as manager of the German Village Theatre and Garden, Columbus, O. The park this season will be greatly enlarged, making it one of the coolest resorts of this kind in the State. The theatre will be devoted entirely to high-class vaudeville, one show a day; matinees only on Sundays and holidays. Performers will benefit themselves by watching the old reliable Billboard April 29 and May 6 for the opening date.

Great preparations are being made for the opening of Maple Beach Park, Albany, N. Y., on May 27. Manager John J. Carlin has a large force of men at work putting it in shape. The plans for this season are many, but the most important one speaks of the park's past success. It is "make every thing larger than last year." It is true that the park has outgrown its present size, and the crowds will find this year a place much more comfortable and suited to their demands. The number of electric bulbs will be doubled, thus affording a brilliant spectacle from the river front. The shows, over fifty in number, will include only those of last season, which were too popular to discard, as Manager Carlin intends to make the season one of novelties. One of the largest of these is the Rigamarole, a fun device which is very popular in all the largest parks. The fun house will contain all new attractions and will offer a number of shows for one price. A diving pool will be used daily for professional exhibitions, and will hold many thousands of gallons of water. The roller coaster, circle swing and shoot the chutes will be continued on a larger scale. Garland's Tenth Regiment Band will give daily concerts. The open air free theatre will open with the Templeton Opera Company, a strong organization. All the fraternal, social and business organizations have secured dates for picnics and field days at the park. Women and children will be admitted free except on Saturday and Sunday.

Hollywood Park, Baltimore, Md., will be better and greater than ever this season. The resort is now under a new management and with the expenditure of $125,000 the park will be transformed into a scene of magnificence. The park comprises 35 acres and the management intends to add new features each year and considering the ambitious plans now in progress, the park will compare with any resort in the State. The patrons will enter the park through a handsome archway and passing along a beautiful boulevard to the various amusements. Every effort is being made to retain the natural beauty of the park. The pretty lawns are being put in fine condition and with fine shrubbery and the many trees that adorn the grounds, the park will present a very attractive appearance. The park will be brilliantly illuminated at night by more than 100,000 incandescent lights. Among the many amusements will be a new carousel, Ben-Hur races with a ride almost a mile long, the giant racing coaster, human roulette, Venice by moonlight, joy rides, trip to the Alps, and other features.

Riverview Park, Louisville, Ky., is a busy place these days. Many workmen are repairing, painting and redecorating the buildings and devices. A great deal of money is being expended to make this a beautiful park, as a number of new features and devices are being installed. The announcement is made that it is to open its gates on May 14. The rumor is that all parks in Louisville will have an admission of ten cents after 6 P. M. at night, where before they have always been free.

April 30 is the date of the opening of the Lansdowne Park, in East St. Louis this season, and with the car service on a one-and-a-half minute service should be even a greater success than last year. The park has been greatly re-

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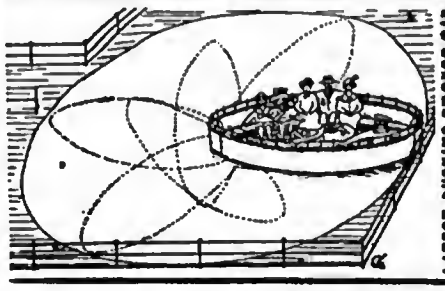

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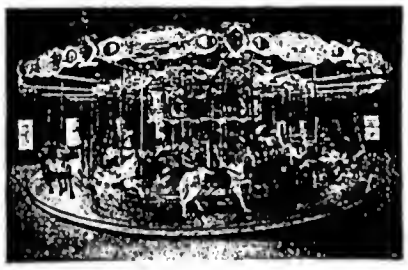

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is the boiled down essence of mechanical skill combined with years of experience on the road and in the shop, to build the best amusement wheel ever put up, AND WE DO. We have happily combined the beauty of the wheel with the reliability of construction, which pleases the eye and also satisfies the sense of absolute safety. A pleasure to own and operate one of these money-getters, which are in use from Canada to South Africa. Write for new price list and advance information for 1911. ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.

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modeled and now includes a dance hall with 10,000 square feet of floor space; a new pool and billiard hall, a new merry-go-round, costing $10,000. The old figure eight is being rebuilt into a scenic railway; the bathing beach is being handsomely remodeled, and the entire park will open with a new dress. The park this year has been fortunate in having the greatest per cent of celebrations already booked, and Mr. Morrison will no doubt experience his most successful season.

Announcement has been made by Mr. Thos. L. Taaffe, manager of Fairmount Park, Kansas City, of the opening of Fairmount, Sunday, May 21. Fairmount Park is a natural park with a natural lake, natural scenic effects, lovely in itself and now beautified by the handiwork of man, so that it is also an amusement park. Mr. Taaffe made several changes at Fairmount Park last season, among which was the putting on of a gate admission of ten cents, whereas heretofore Fairmount has had no gate admission. This made the standard of Fairmount higher and brought a more select class of people to the park, making it first-class in every respect. The gate admissions last season were estimated at one million.

The most popular amusement feature at the Dominion Park, Montreal, Canada, this coming summer, will be a realistic production of a disastrous and exciting fire, in which a cheap clothing store, a grocery, a drug store, a factory and tenement building four stories high will be burned to the ground, after a determined fight by the firemen, with up-to-date apparatus. Some four hundred people, it is announced, will be employed in this great production. The fire-fighting section is under the command of a famous old fireman, James H. Riley. The dramatic part of it is managed by one of the most famous character impersonators in American park history, Jim Callahan, erstwhile Ballyhoo of Wonderland, Coney Island.

Lake Minnequa Park, Pueblo, Colo., will open its eleventh season on May 21, under the management of Messrs. Glass and McQuillan, who have been at the head of this enterprise for nine seasons. Many betterments are being made, and those of the profession familiar with the beautiful resort will be agreeably surprised at the extent of the improvements. With the largest body of water in Colorado, the tendency will be to popularize aquatics, and with that end in view, several water amusement devices will be installed.

The Hippodrome, at Alton, Ill., will open May 21. Many improvements are being made in this popular resort, which is devoted exclusively to vaudeville, musical comedy and band concerts. The auditorium has a capacity of 2,000, and is a very pretty open-air theatre. W. M. Savage, manager and owner, is also widely interested in other theatrical enterprises.

About five hundred members of the Theatre Club and the Twelfth Night Club, of New York City, will attend the initial performance of the Aborn English Grand Opera Company, in Massenet's opera, Thais, on Monday night, May 1, at the Brooklyn Academy of Music. These two associations have recently taken a prominent part in the widespread movement for opera in English. Lois Ewell, who is a member of the Theatre Club, is also one of the favorites of the Aborn organization, and as she will appear in the title role of Thais, it is partly in compliment to her and partly as a demonstration of their interest in opera in English that the coming theatre party has been arranged. Messrs. Aborn will also present Thais with the same cast at the Boston Opera House, at the Chestnut Street Opera House in Philadelphia, Ford's Opera House in Baltimore, and the New National in Washington.

Liebler & Co. have started rehearsals of Marriage a la Carte, which is to be given a spring production in Chicago, beginning in two weeks. Many changes have been made in the dainty McLellan-Caryll musical comedy, and a large number of newcomers will be in the cast when the new version is given. Emmy Wehlen, the fascinating little lady from Vienna, will head the company. Lennox Pawle, at present principal fun-maker in Pomander Walk, at Wallack's, will be seen as Napoleon Pettingill, father of Rosalie, the wire walker (Miss Wehlen). Mr. Pawle's place as Brooke-Hoskyn, the masquerading butler in Pomander Walk, will be taken by William Hawtry.

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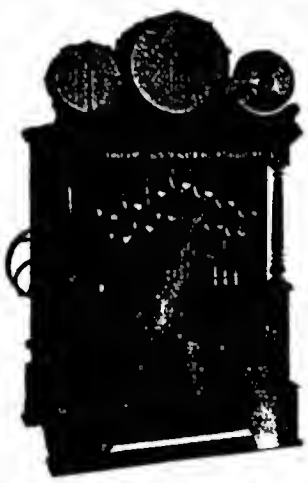

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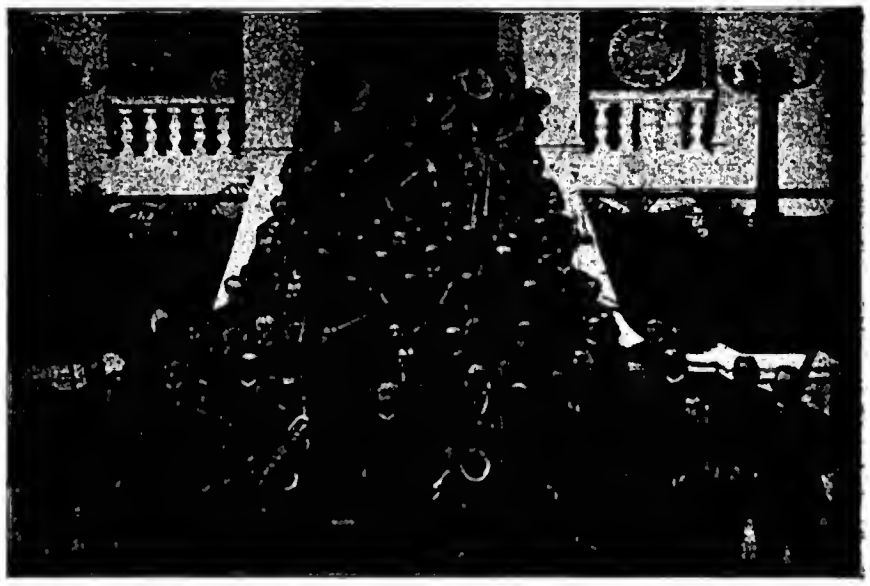

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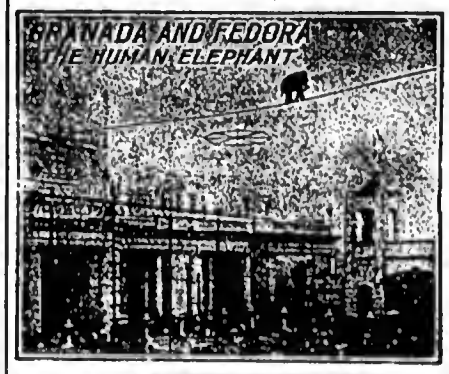

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WANTED—A first-class park in Middle States for Miniature Railway; also have new outfit for sale. Apply HENRY M. BURBACK, Box 116, Highwood P. O., Illinois.

FAIR AND CARNIVAL NEWS

Weider Amusement Company Will Open at Portsmouth, O., Week of April 29—Harry Spencer in Distress—Notes and News of Agricultural Fairs

THE WEIDER AMUSEMENT CO.

The Weider Amusement Company will open in Portsmouth, O., April 29 to May 6, under the auspices of the Central Labor Council. The company will then move to Lawrenceburg, Ind., where they are booked for a week's engagement on the main streets of the city, under the auspices of the Red Men. The third stand will be Greensburg, Ind., and on the week of May 22-27, the company will play an engagement for the Hay Makers' Association at Columbus, Ind.

The company is well booked up in Indiana, Kentucky and Illinois. The company is larger than former years. The list of attractions booked are up to the standard, and the shows have neat fronts. The line up: Lady Fanchon, educated horse show; Georgia Minstrels, Girdla May Davis, the largest woman in the world; crazy house, five-in-one, big reptile show, cigarette fiends, Lottie the doll-lady, smallest woman in the world; the Mystic Wells, Innette show, portable dancing pavilion, merry-go-round, Ferris wheel, human roulette wheel and big athletic show. The free attractions, three in number, are headed by M. Sarnayos, the European wonder, in his daring sensational cloud swing, and Prof. Steely's uniformed concert band of fifteen musicians. The executive staff includes: Will H. Weider, general manager; Thomas J. Boylan, secretary and treasurer; L. Weider, Queen's Contest and Country Store, P. K. Murphy, general announcer; Thomas Dewer, second agent and lithographer; Mack Presley, transportation.

HARRY SPENCER IN DISTRESS.

Houston, Tex., April 4.

The Billboard Publishing Co.,
Cincinnati, O.

Gentlemen:—Will you please do me and a friend of mine a favor. He is in trouble here. He is in jail for the killing of a man about a month ago. It was domestic trouble which drove him to do it. I just saw him and talked to him. He said he would get a hearing some time this week. The man he killed was Avey, an actor. My friend's name is Harry Spencer. He belongs to the T. M. A., and he has been with the Patterson Carnival Company for several years. I think he will get out of it by pleading the unwritten law, but it will take money to do it. Please state the case in your valuable paper, and I am sure you can get his friends to notice same. I will pass a paper at the Spring Carnival in San Antonio, and do all I can for him, as I think he was justified. Please address all letters and any money to his mother-in-law, Mrs. John Harder, care Bristol Hotel, Galveston, Tex.

Thanking you in advance,

Yours very truly,
FELIX URY,
G. D., San Antonio, Tex.

FAIR NOTES.

On March 9, Governor Wm. Spry appointed the following ladies and gentlemen to serve as directors of the Utah State Fair Association for the ensuing four years: J. G. McDonald, Wm. C. Wloder, B. F. Redman, Wm. H. Rowe, Frank J. Hewlett, Mrs. Emma A. Empey, Mrs. Simon Bamberger and J. C. Lynch, all of Salt Lake City, and R. R. Levine, Provo, Utah; John H. Seely, Mt. Pleasant, Utah; C. A. Hickenlooper, View, Utah, and C. G. Adney, Corinne, Utah. A meeting of the Board of Directors of the association was held on April 4, when officers of the association for the ensuing two years were elected: James G. McDonald, president, Salt Lake City, Utah; R. R. Irvine, vice-president, Provo, Utah; B. F. Redman, second vice-president; H. S. Ensign, secretary; W. H. Rowe, treasurer, all of Salt Lake City, Utah. The Utah State Fair this year will eclipse all preceding efforts. The facilities for taking care of patrons and exhibitors at the fair have been greatly increased, made possible by the liberal appropriations made by the State Legislature for this association. Already a number of applications have been received from manufacturers outside of the State for exhibition space. From present indications it will be necessary to erect a new cattle barn, in order to provide space for the dairy broods this year. A new half-mile track will be built and also a new fish and game building, in which will be exhibited all the wild game found in the state, also the various species of fish.

The third annual race meet of the Oklahoma City Jockey Club will be held at the State Fair grounds, Oklahoma City, Okla., June 13 to July 4, 19 days in all. There will be six races each day, purses for each race amounting to $200. Total purses for the entire meet aggregate $26,000. Every indication points to the most successful meet that has ever been held in Oklahoma. Horses have already been entered from Jacksonville and Tampa, Fla.; Jaurez.

ETHEL ROBINSON,

Manager Band and Fair Department Western Vaudeville Managers' Association.

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the other half and you will get as big a quantity of goods from us as you would for the whole anywhere else. Why? Because our prices are that much lower. Our goods? You can't get their equal as profit makers. We excel in attractive, quick sellers.

Rabbit Roly Polys are Big Sellers during this Easter Season
Don't miss this money-making opportunity. These are nicely-featured rabbit characters finished in colors, ballasted celluloid bodies. Size 1¾ in., grs., $3.00; size 2¾ in., grs., $5.50.

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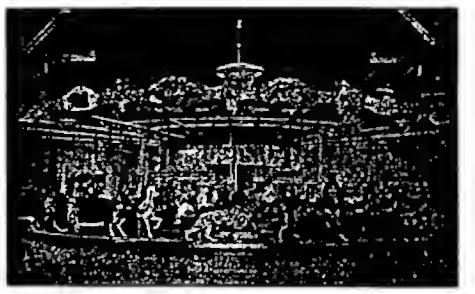

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EISENSTEIN'S HARD BAKED JAPAN CANES.

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For spring and summer festival. A-1 good and up-to-date Carnival Co. Week of May 27 to June 8 preferred. For further information, write or wire your earliest open date to Secy. ANDREW CRUNELLE, 3052 Washington St., Bellaire, O.

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Opposite Detroit, Mich., Sept. 25 to 29, 1911. Attendance 50,000. Space for attractions. For terms, address H. L. McKAY, Secy., Windsor, Ontario.

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August 13-19, 1911.
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Mexico; Denver, Colo., and other points throughout the entire South and West.

The seventh Arizona Territorial Fair will be held at Phoenix, Arizona, week of November 6, with increased cash premiums and larger racing purses than ever before. The average daily attendance has increased annually since the first fair, and it is expected this year's attendance will be 1,500 daily. The live stock and agricultural departments take the lead in exhibits. Privilege men have always made good money at this fair, and no license required, other than the privilege levied by the association.

The Olean Agricultural and Industrial Association of Olean, N. Y., are planning to spend between $7,000 and $8,000 for the fair, in proposed improvements of the buildings and grounds during the coming summer. Among the amusement attractions will be the Clark Brazillian Trio of aerialists, the Wallace Singing Orchestra, Vallecita's Leopards, and aerial exhibitions of representatives of Glenn Curtiss, flights to be given on each of the four days of the fair, Sept. 4, 5, 6 and 7.

The Dodge County Fair Association of the City of Beaver Dam, Wis., is laying plans for a larger and better fair this year. They have booked two aeroplanes, and the secretary is going to make a tour of the large cities of the East, booking special attractions. The racing meet will be one of the features, $5,000 being offered in purses for speed horses. The fair will be held September 25, to 29, inc.

The Porter County Agricultural Society of Valparaiso, Ind., is determined that this year's fair will be the best they have ever attempted. They have added $1,000 to the racing purse and have booked many new amusements. The fair will be held in Valparaiso, Ind., Sept. 5-8, inclusive.

On Aug. 1, 2 and 3, the Pembina County Fair Association will hold its fair at Hamilton, N. D. They have increased their premium list thirty-three and one-third per cent and they report that the farmers are more interested than ever in the success of the fair. They expect a very prosperous year.

CARNIVAL NOTES.

The Patterson Carnival Company will open the season May 8, with a one week's stand at Ft. Scott, Kan., under the auspices of the local ball team. This is the first carnival company to visit Ft. Scott in two years, and the city has granted them the use of the down-town streets.

The Central States Amusement Company is under the able management of Henry Hershfield and Sid Bulford. Although this being the first season, both managers have had considerable experience in the carnival business, and expect to have a profitable season, and take this opportunity to wish all others the best of success.

Tompkin's Western attractions opened their season at Norfolk, Va., March 27, under the auspices of the K. of P.'s for one week, with seven more to follow, under lodges of the same order, after which they play the park and fair season through New England. The outfit consists of twenty-five people and fifteen head of horses. Including: Miss Mable Hackney, and her famous dancing horse; Vardins Jack Duncan has the arena; Jack Hardy has charge of the cowboys; Chief White Cloud, the Indians; Chas. Le Brecht, the front, and Dominick De Rico, the band.

Ben Holmes' Wild West opens the season of 1911 at Johnstown, Pa., May 1, as the feature attraction with the Great Empire Shows. Ben has an entirely new outfit this season—a new banner front of ten double-deck banners and a fifteen-foot door way, making a front one hundred and fifteen feet long and twenty feet high. The show will carry twenty people, ten head of saddle horses and two bucking mules. Mrs. Nannie Holmes will handle the Indian souvenirs. Ben will make first openings and Bert Montague, second.

The trustees of the carnival which will be held in Seattle week of July 17, selected the name for the carnival as Golden Potlatch 97. The lucky person was Miss Pearl V. Dartt, who received the prize of $100. One other suggestion found so much favor that the trustees decided to accept it as a sub-title and to make a special award of $10 which was "A Hot Time in a Cool Place," and will be used on the official button.

The Gulf Coast Carnival Company opened at Mineola, Texas, March 27. Following is the roster of the show: Parker, jumping horse machine; Charlie Wilfer's human roulette wheel; Sutton and Woods, Georgia minstrels; George Ringling's wild girl, Dock Littell's Buckeye Belles; Favors' Five-In-One Show; Woodward's animal show; Jessie Walton's Military Band, and fourteen concessions.

East St. Louis, Ill., will be called upon to support two carnivals this spring, as both The Miller Bros.' Shows and the Patterson Carnival Company are to show there in the next four weeks. This is the result probably from the success of last year when the Cosmopolitan Shows cleaned up some $6,000 on the week.

The Astoria Centennial, to be held at Astoria, Ore., will cover a period of 30 days, from Aug. 10 to Sept. 9, and will consist of military manouvers, naval demonstrations, water carnivals, spectacular parades and historical spectacles on land and water.

The Nigro and Loos Shows report excellent business in Arkansas. This company carries besides an aeroplane, eight pay shows, Ferris wheel, merry-go-round, a uniformed brass band and twenty concessions.

G. W. (Doc) Hamilton has the front of the Great London Ghost Show, the feature attraction with the New Olympic Shows.

The Greater Dixie United Shows played Adamsville, Ala., week of April 3, to normal business in spite of the inclement weather.

Mrs. A. G. Ratliff and Baby Pearl have joined the Dixie Shows for the season.

Wanted--Carnival Company

for two days, first or second week in August. KNIGHTS OF PYTHIAS, No. 188, E. W. Blackmer, Chairman, Milan, Michigan.

Wanted--Bids from Carnival Companies

to book our Fair week of July 3-8, 1911.
Free attractions please write.
T. GREGORY, - - Beaver Falls, Pa.

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You'll say they're as indispensable as your make-up—that your grip isn't packed complete without them, when once you've smoked

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TURKISH BLEND
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They are so *distinctively different.* They have the full Turkish flavor, and withal, a surpassing mildness and richness. Ten additional cigarettes instead of an expensive package.

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Get a handsome felt pennant (12 x 32) of your favorite college—a beautiful and appropriate decoration for dressing room or den. Given for 25 of the coupons contained in each package of Fatimas.

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North Battleford, June 26, 27, 28. Saskatoon, June 30, July 1, 3, 4.
Prince Albert, July 5, 6, 7, 8,

And many other good fairs to follow.

WANTED--GOOD PAY ATTRACTIONS

Not Less than 25c. Admission.

Liberal terms, percentage or rental. Riding Devices, Moving Pictures. Any good, live show will make money. People in this district are good spenders. Write at once to DAVID DOUGLAS, Room 3, Masonic Temple, Saskatoon.

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Most gigantic outdoor amusement enterprise in the world. Opens May 24, closes Sept. 10. For concessions and platform shows, apply to PHELPS & CLOHER.

FOR SALE—12 Canal of Venice Boats, seating 10, good as new; also steam or air calliope.
FOR RENT—Building with seats for 250. Apply to RIVERVIEW PARK CO., 80 W. Jackson Blvd., Chicago, Between State & Dearborn Sts.

SAWDUST AND TANBARK

News of the Circus Week—Notes of Interest and Bits of Gossip About People and Events in the World of the White Tops

ANOTHER FAMOUS CLOWN.

Editor of The Billboard.

Dear Sir:—I have been reading with much interest the recent articles in your columns regarding the old-time circus clowns, and I beg to ask the privilege of writing a few words about one whom the biographers of the jesters of the sawdust arena seemed to have overlooked.

No history of the one-ring show in America would be complete without mentioning the name of Lew Tatum, one of the greatest wits of by-gone days, who was the principal clown with Mataw Carrington's Great Southern Circus. This once celebrated aggregation of "White Top" artists, was organized in South Boston, Virginia, and toured the South in the '70's. Tatum was the author of the following joke, which has since been repeated by a score of lesser lights: Upon entering the ring he appeared exceedingly sleepy—gaping and stretching his arms—when questioned by the dignified ringmaster as to his drowsy condition, he would reply: "Well, Sir, I was forced to rise very early this morning, because the landlady wanted to use the sheets on my bed for a table cloth at breakfast." This "rejoinder" never failed to get a big laugh.

The subject of this sketch was a native of Danville, Va., and after retiring from a "Red Wagon" career, he became famous as an Ethiopian delineator, and traveled with some of the largest minstrel troupes with pronounced success. He had the genuine negro dialect down "pat," and while he was not always billed as the "star," his natural ability as a unique comedian made him the feature of the performance. As I am an old Danvillian myself, and knew Lew personally, I therefore know whereof I speak.

Mr. Carrington is the present mayor of his home town—South Boston, but Mr. Tatum passed away about fifteen years ago at Grand Rapids, Mich. I have no doubt that many old troupers who are readers of The Billboard can recall to mind this worthy. Peace to his ashes.

D. J. PAXTON.

Baltimore, Md., April 9, 1911.

SHOW PROPERTY SOLD.

The remaining part of the Overland Show owned by Fred Locke and the late James H. James, was sold at public sale March 23, in order to settle the estate of the James widow. The show was sold in sections, Fred Locke purchasing a white trick mare, seven wagons, seats and lights, and a quantity of poles. He has ordered new canvas, but will be late in opening the season on account of other business.

JOS. J. WEYER SELLS OUT.

Chicago, April 14 (Special to The Billboard).—Mr. Jos. J. Weyer, well known to the circus fraternity, through his connection with the firm of Bolte & Weyer, portable light manufacturers, has sold his interest in the business and is now located in Jacksonville Fla., where he has taken up the sale of Florida lands. The business will be continued by the Bolte & Weyer Co. as usual, and Mr. C. G. Bolte will take personal charge of the show light business.

LUCILLE MULHALL.

A wild west performer who made good in vaudeville this season.

COLE & RICE SHOW READY.

Geneva, O., April 15 (Special to The Billboard).—The new advance car of the Cole & Rice Shows left winter-quarters April 11. The bright appearance and perfect equipment of the car occasioned much favorable comment. The show train leaves here on April 19 for Hubbard, Ohio, where rehearsals will be held on April 20 and 21. The opening occurs on April 22, after which the show goes to Sharon, Pa., for two exhibitions on April 24.

Every car in the train is equipped with steel wheels and the latest improved air devices and every stitch of canvas is brand new. New animal cages and another shipment of animals were recently received. The side show front will consist of ten new 12x20 paintings with a horse shoe door piece, 12x16.

NEW PATENT TENT HOLDER.

The Dougherty Bros. Tent & Awning Co., St. Louis, have in their new patent tent holder called the "Atlas," made much impression among their customers, and as the device is the means of more than one advantage to the showman and his tent, they feel that they have done much to advance the progress of up-to-date tent making. The firm is one of the oldest in the West and has been successful since its inception.

YOUNG BUFFALO WILD WEST

WANTS IMMEDIATELY

A FEW MORE FOUR, SIX and EIGHT-HORSE DRIVERS

Can also place canvasmen and grooms, also seatmen and trainmen. Cook-house now open. Come to Peoria, Ill. Good position and treatment will be given for the above people. Show opens Peoria, Ill., April 28. Can use competent men for above positions at once. Board and lodging furnished upon arrival in Peoria.

VERNON C. SEAVER, General Manager.

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Be Sure and Mention Kind of Uniform Wanted.

Western Uniform Co.

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Lions, Bears, Snakes, Monster Dane Dogs, Pumas, Silver Grey Foxes, Catamounts, Wolves (4 kinds), Squirrels, Monkeys, Monster Baboons, Birds, Goldfish. Putnam's Wild Animal Store, 490 Washington, Buffalo, N. Y.

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COLUMBUS, OHIO.

WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

WILLIAM BARTELS CO.

Dealers in Wild Animals,

160 Greenwich Street, - New York City.

Circus and Juggling Apparatus

Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, Ohio.

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Black and white; new or second-hand. Bargains in second-hand tops.

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SEATS, BANNERS, BOLTE & WEYER LIGHTS.

The Buckeye Tent & Awning Co., Columbus, O.

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E. J. HAYDEN & CO.

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For Season 1911, of

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Special Lamps and Wire Systems for concession and streetmen. The "Hydro-Photo" Portable Light Machine for photographers. Write for new catalogue and prices. Merit long established.

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Plain and with Fans.

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WANTED---TENT

40x80 push pole, blues, picture machine, calcium burner, small organ or piano; must be A-1. Add. PROF. EDDIE NUGENT, 815 Sherman Street, Johnstown, Pa.

WANTED

A Few More Billposters

Those that have written, write again. State salary first time. Have some good tents for sale cheap. Address SIG. SAUTELLE, Box 723, Homer, N. Y.

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Cole & Rice R. R. Shows. Colored band, musicians and singers; good treatment, accommodations, long engagement. Boss Canvasman who understands paintings; one more good door talker, a good concert feature. Address
J. D. HARRISON, Geneva, Ohio.

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THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

We can supply you with LIVE SNAKES, fresh from our snake farm, cheaper than other dealers. Poison snakes fixed safe to handle. BROWNSVILLE SNAKE FARM, P. O. Box 275, Brownsville, Texas.

TENTS AND SHOW OUTFITS.
Send for FREE BARGAIN BOOKLET NUMBER B. R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

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SNAKES, Animals, Iguanas. Snakes fixed safe to handle for exhibition purposes. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves St., San Antonio, Texas.

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WITH M. L. CLARK SHOWS.

A complete roster of the executive and department staffs of the M. L. Clark & Sons' Combined Shows follows: M. L. Clark and Sons, proprietors; Christ LaComa, manager; J. P. Henry, general agent; S. Madison, treasurer; W. H. James, local contractor; Ed. Dorothy and Charles Lachman, press agents; Jim Dangherty, manager of side show; Chas. LaComa, equestrian director; Obie Oclerge, superintendent of privileges; Professor D. Palma, musical director; McEntyre, superintendent reserved seat tickets; Shorty Gallagher, superintendent of canvas; Geo. Miller, boss hostler; Ed. Enot, superintendent of Commissary department; Frinchey Lavender, superintendent of lights; Hutcherson, superintendent of properties; Pegg Webb, superintendent ring stock; McAntier, superintendent of stock; Blackey Abromes, superintendent working crew; Al. Dumphy, superintendent elephants; Old Reliable Runt, boss carpenter; Wm. Young, superintendent animals; Pippin, blacksmith.

Line-up for the big show: Gerioed Leon, clown; LeComa troupe of acrobats, Milletts, upside-down artist; Miss Jerneo, high-wire walker; Fred King, clown and mule hurdle; Dick Silver, Christ LaComa, cloud swinging act; Geo. W. Millet, bounding wire act; Sylvin, bounding wire; Mary McClain, contortionist; Miss Maye Allen, trick and fancy skating; Miss Pearl Clark and Christ LaComa, break-away ladder; Badger and his elephants; Master Clark, with his mule; Jack Demsey, January act; Obie Oelerge, demonstrating his bronco, El Dorado; Joe Miller, horizontal bars; Fred Lensey, spiral act; Miss Maye Millet, swinging wire; Donehavon, hareback rider.

Side Show: James Dangherty, manager and legal adjuster; Prof. Frendo, assistant manager; Great Maurice, punch and judy; Madame Erellis, second sight reader; Doc Silver, hypnotist Mlle. DeVelde, contralto; Millie Arkros, queen of reptiles. In the plantation show are: Happy Jack Lawson, Jade Silvister, Louis Bown, Chas. and Carrie Edwards, Carrie McKee, Ethel McKeaver, trick and fancy skating; Bessie Sorosen, String lady; LaBelle Gerzouzi and Millie Selica Oriental dancers. Jerry Pfeiffer has the side show top.

The show opened at Alexandria, La., March 18 to capacity business. The outfit is triple its former size and carries fifteen cages of animals, four elephants, five camels, sixty-five wagons, one hundred and seventy-five head of stock.

SHIPP & FELTUS CIRCUS.

The Shipp & Feltus Circus, now touring Panama, has met with remarkable success this year. The season has been extended to one of forty weeks, which will include all the important cities along the west coast of South America. During the past winter this exhibition has firmly established itself in sufficient new territory to make all of its future annual tours of longer duration. In British Honduras, Guatemala, Salvador and Costa Rica, no circus has ever received such an ovation. The circus equipment is first-class in every particular, the seating arrangement is of the best and the lighting system perfect. At present the company numbers forty-six people.

Paul Brachard and wife left to fulfill contracts with the Gentry Show and two musicians left to join the Barnum Show. These vacancies were immediately filled and aside from these, six more performers have been brought from the States to strengthen the show for its extended season.

An added attraction secured while the company was in Guatemala, is the "Marvelous Marimba," a native instrument of Guatemala, and played by four young men from that country. Special arrangements with the Guatemalan Government were necessary in order to secure this feature.

Along the Great Panama Canal Zone district, this year, the business of the Shipp and Feltus Circus has been twenty per cent ahead of all former years.

The band under the leadership of Chas. Stewart, has been increased in size. Albert Powell, wife and two children, contortionists, double trapeze and wire performers, joined April 6, as did Flexmore, the Spanish singing and talking clown. The company sails from Panama direct to Lima, Peru, on April 17.

FOUR COMRADES WITH B. & B.

New York, April 15 (Special to The Billboard).—The Four Comrades are again with the Barnum and Bailey Show this season—their third year with the "Greatest Show on Earth." The Comrades are the original act of that name. They do a grotesque acrobatic comedy act, besides clowning. In the last named style of work they are getting many laughs with their telescope and mule number.

DARLING'S CLEVER NUMBERS.

New York, April 14 (Special to The Billboard).—One of the funniest clowns with the Barnum & Bailey Show this season is Phil "Denver" Darling. The biggest laugh producers in Darling's numbers are his one-man pantomime prize fight, his rabbit hunt number, and his aeroplane stunt.

MISS PRICE ILL.

New York, April 17 (Special to The Billboard).—Owing to the illness of Miss Price, Toledo and Price are not working with the Barnum & Bailey Show this week. Miss Price is severely ill, and grave fears are held out for her recovery.

GOLLMARS' OPENING DATE.

Baraboo, Wis., April 15 (Special to The Billboard).—The opening of Gollmar Bros.' Show takes place here on May 6. This is one week later than last year.

Rob and Louise Stickney are not with the white tops this season. Vaudeville is claiming their attention, their act having been booked for a long season over the United time. The week of April 10 they played Keith's Theatre in Providence, R. I., for the United, from whom they have bookings until the middle of May. An offer was made to Mr. Stickney to become arenic director of the Sells-Floto Show, but it was declined.

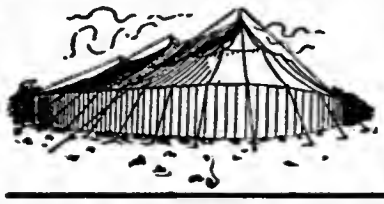
RIGGS' WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address
C. W. RIGGS, Fayetteville, Ark.

LAST CALL--GREAT EMPIRE SHOWS

Open Season 1911 - - Johnstown, Pa., Monday, May 1.

All those holding contracts will please acknowledge this call. WANTED—Crazy House or any good show that does not conflict with what we have. Can place a few more privileges. WANT one more good program and contest man. Staff of show is as follows:—J. W. Hampton, General Manager; J. H. Thonet, General Agent; Wallace W. Stillson, Secretary; A. P. Dunn, Press Agent; Jack Lietfried, Promotor; Prof. Tony Passafiume, Bandmaster; Madame Bonne and Mille Leona, Free Attractions.

All address:—JACK HAMPTON, P. O. Box 352, JOHNSTOWN, PA.



THE CLEVELAND TENT CO

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Superior Viaduct, - CLEVELAND, O.

ORCHESTRA LEADER

(Violin) A. F. of M. Open for permanent location. Experienced in vaudeville, dramatic or musical comedy. Would contract orchestra. Responsible people add. Windsor Mansell, G. D., Kansas City, Mo.

WANTED, for THE D'ALMA'S SHOWS

PERFORMERS as follows: Acrobats, Gymnasts, Clowns, Concert People, Ticket Sellers, Italian Band of six mouth pieces and one Trap Drummer, one First-class Cook, Waiters, Pony Boys, Drivers and General Workingmen.

All must be sober and reliable people, otherwise save your stamps and car fare on here, as nothing but what is right and a square deal will be tolerated here. Would also like to hear from a good, live AGENT that can and has had the handling of a two-car show ahead. Also PROGRAMMERS and BILLPOSTERS, union men. All the advance men to pay their own hotels. Show will open near New York City on May 5. Address D'ALMA SHOWS, Corona, L. I., N. Y.

Sullivan Bros.' Wild West and Vaudeville Hippodrome Want

Clowns, Band People, Hippodrome Riders, Trick Riders, with or without stock; Cowboys, Indians, Arena Circus Acts, and Canvasmen. All people booked please write for instructions.

J. H. SULLIVAN, Manager, Valparaiso, Indiana.

PERFORMERS AND ACTS

—WITH THE—

BARNUM & BAILEY SHOW, 1911

ART JARVIS
Often heard of but seldom seen.
A FUNNY CLOWN
With Barnum & Bailey.

PHIL "DENVER" DARLING
In His Original
One-Man Pantomime Prize Fight
With Barnum & Bailey

PRINCE YOUTURKEY
KING OF THE WIRE—SLIDE FOR LIFE
Eight years with Barnum & Bailey.
Three years to follow. Address care The Billboard.

WE ARE THE ORIGINALS
4-COMRADES-4
America's Representatives of
ACROBATIC COMEDY
Making good with Barnum & Bailey

The KONYOTS
Riders who are Marvels
ADOLF KONYOT, Manager

TOLEDO AND PRICE
Equilibrists Supreme
Now with Barnum & Bailey.
Watch for startling and interesting announcements soon to be made.

HARRY La PEARL
AS FOOLISH AS EVER

ETTA LEON TRIO
TIGHT WIRE ARTISTS
with Barnum & Bailey

★ **THE AMERICAN FLORENCE TROUPE** ★
Seasons 1908, '09, '10, '11,
with Barnum & Bailey

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

SAINT LOUIS DATE

For the Hagenbeck-Wallace Show Surprises Business Rivals and Sets Circus Tongues Awag—Engagement Will Last a Week, Without Sunday Exhibition

Saint Louis, Mo., April 13 (Special to The Billboard).—The Hagenbeck-Wallace Shows are billing St. Louis for their appearance here April 24. This date was originally set for the opening of the Forepaugh-Sells Shows, but for reasons known only to their own minds they let loose and the Hagenbeck-Wallace people took them. This season of the year is our usual circus season and in view of this fact they will make much money here. That this city will have her share of the tent shows this year is proven from the information handed out this spring. We are to entertain the Barnum-Bailey Shows the last of May, and are to receive a visit from both the 101 Ranch and Buffalo Bill Wild West, it is stated, in July.

SIG. SAUTELLE'S NEW SHOWS.

Homer, N. Y., April 15 (Special to The Billboard).—Having harkened to the call of the white tops and abandoned, temporarily at least, the life of a gentleman farmer and fancy dairyman, Sig. Santelle is once more back in the circus game. Five years ago Governor Santelle decided that having trooped as a circus owner and manager for more than a quarter of a century, he had earned a rest. He disposed of his show holdings and concluded that he would devote his undivided time and attention to the personal supervision of his farms and city properties. Wiseacres smiled knowingly, closed one eye and predicted that "he would one day be back in the business."

As season followed season and the governor continued in agricultural pursuits, the wiseheimers concluded that for once they had mistaken their man. Then, like a thunderbolt from a clear sky, last fall came the rumor that Mr. Santelle would re-enter the circus world. Immediately afterward the report was verified and since the beginning of the winter just ended, the governor has been busy at his headquarters in Homer, N. Y.

When he made up his mind to "come back," Mr. Santelle, who was never known to engage half-heartedly in any enterprise, lost no time in donning the harness. Half a hundred skilled workmen were engaged and over these men he has since presided as the director-general, with the result that today he has ready for the road the costliest and most attractive wagon show ever sent out of winter-quarters. Everything is brand new, spick and span and wherever Sig Santelle's Shows exhibit the spread on the lot, the street parade and the performance will cause the natives to do more than sit up and take notice.

And the work in hand has served as highly beneficial tonic to the veteran showman. In fact his physical appearance at the present time is not unlike one would expect in the man who, having passed life's meridian, had discovered and sipped from the fabled fountain of youth. Nothing seems to weary Mr. Santelle these days. He is here, there and everywhere about the shops, the stables and the offices, the first man out in the morning and the last one to retire at night. With an unlimited bank account at his command, the Governor has built and purchased whatever experience and an original mind could suggest. In consequence the rolling stock alone represents a goodly sized fortune. The color scheme on cages, tableaux and band wagons are the gayest to be had and pounds of gold leaf were used in bringing out in all their beauty the heavy carvings which ornament every piece of rolling stock to be displayed on the streets. Even the heavy baggage wagons are brightly painted in red and lettered in white.

Oscar Lowande and George Rollins are Mr. Santelle's business associates and in this triple alliance other showmen will recognize a combination the like of which it would be impossible to eclipse and difficult to tie. With Mr. Lowande, than whom there is no more finished performer, as equestrian director, it may be taken for granted that the arenic program will sparkle throughout with features. There is to be a large collection of wild and tamed animals, including Mr. Rollins' performing jungle and forest beasts, and many of them will be shown free in open dens during the parade. One hundred and thirty-two horses are to be used in transporting the outfit and as none of the wagons will be overloaded, the shows will be moved from stand to stand on a pony express schedule.

The stock will be in charge of Dr. Kingman, a well-known veterinary of Cortland, N. Y., and under his watchful eye the horses are sent out daily for light road work and they are rapidly getting into condition for the summer campaign.

Jack Stoddard, superintendent of canvas, has arrived from Geneva, O., and he has a crew of men employed in painting seat planks, jacks and stringers, banding stakes and rigging poles.

All new tents will arrive from the maker the latter part of the month and as in former years every yard of canvas will be thoroughly waterproofed before the band plays. Harry C. Moore, of Troy, N. Y., appeared at the quarters a few days ago and he confidently declares that the side show, of which he will be manager, will spring numerous money-getting novelty surprises. Thus it will be seen that viewed from any standpoint, Sig Santella's new shows promise to provide more than one model which might be profitably copied by others.

HERE AND THERE.

By GUY WEADICK.

Glasgow, Scotland, April 1.—This is my second letter from the land of John Bull. I am getting used to the fog and getting to like it over here very much. Nearly got run over by a wagon and an auto at different times when crossing the streets here, as I got a little confused, as all vehicles keep to the left over here instead of to the right side of the road as at home.

There are several American acts here in London at present, among whom are the Juggling McBanns, Cecilia Loftus, Trovoto, Hedges Brothers and Jacobson, The Three Keltons, Helen Trix and others.

I "nearly" took Cecilia Loftus' place at the Coliseum last Saturday, where she is headlined or "topping the bill" as they say over here. It was this way: Miss Loftus, who has been suffering with a severe cold and was troubled with hoarseness, did not appear for the Friday evening performance, so an act from the Hippodrome was substituted in her place at the last moment. I was notified to be ready to go on for the Saturday show in her place, but Miss Loftus reported back Saturday, to go on as usual, so you see—. Of course, I was glad to know that her illness was nothing serious, nevertheless I kind of hoped she would have rested until the Monday show any way.

The I X L Ranch Wild West controlled by Robbins Bros., and under the management of Duke R. Lee, had a very successful sojourn in Porto Rico, according to advices received from that country. Johnnie Frantz and Duke Lee rode a wild steer, a wild mule and two bucking broncbos on the plaza in the center of San Juan for a purse of $100, offered by some of the leading horsemen of the city, the day after the show's engagement had closed. The outfit also gave a private show for Governor Geo. I. Colton and some of the other officials. The performance took place in the spacious grounds adjoining the Governor's palace. Duke Lee was presented with a handsome emblem with his name and date inscribed on same by the Governor, as a token of the appreciation of Lee's marvelous accuracy displayed in throwing his knives in the impalement act. Duke says he is going to make Tex Cooper look to his laurels when he gets back.

THE BIG TOP OF THE GREAT AMERICAN SHOWS.

Owned and managed by Siegrist, Silbon and Foster.

I understand Tex Cooper is to produce a shooting act in vaudeville soon. He contemplates using two ladies in the act if he can secure the ones suited for his new venture.

Howard E. Wilcox, of the State Bank, Hartford, Conn., well known to many wild west followers, is the proud possessor of a brand new saddle made expressly for him by Victor Marden, of The Dalles, Oregon. He still has his famous saddle pony "Baldy," which bears the 101 Ranch brand and may be seen daily taking his recreation rides in the Hartford suburbs.

We are playing the Alhambra in Glasgow, Scotland, this week. There are three American acts on the bill here who are all bottoming the bill (which means next in importance to headlining it). They are: Hedges Brothers and Jacobson, Weedick and La Due and Barton and Libbey. Each act is meeting with big success here. We are in third position at the first performance and were moved down to closing after the first show. So I guess they like us.

The stage manager of the Alhambra here is Harry Kettle. He was assistant stage manager with the Ben-Hur Company for three seasons in the States and wishes to be remembered to all his friends. He is the proud father of a three-year-old son, who was born in New York City. The kid was down to the theatre the other day and asked for a ride on my saddle horse that is used in our act. I put him up on the horse's back and he liked it so well that I could hardly induce him to get off when it came time for us to go on. It happened to remark that the boy was not afraid of horses, when a little Scotch stage hand said: "Afraid! Of course hae noot afraid; he was boorn in New York, and, like all the Yankees, he's noot afraid of a d—n thing."

Trovato, the violinist, plays this house next week and will, no doubt, duplicate his big success of the Palace Theatre, London, where he has just closed a four weeks' engagement.

Friend and Downing, Lowenworth and Cohen, Fred Lindsay, the stock whip expert, and Redford and Valentine are other American acts that are at present over here.

Had a hard time getting a Billboard here, but finally located one in a public library.

GUY WEADICK.

101 RANCH'S FIRST WEEK A BIG SUCCESS.

Despite the fact that they are being closely followed by Buffalo Bill and some circus features, the Miller Bros.' and Arlington's 101 Ranch Wild West Show has shown to record breaking houses all week at the Boston Arena with its seating capacity of over 8,000. The matinees have been crowded with the young while in the evenings the older folks have enjoyed this most wonderful production depicting life on the western ranch, to which is added the many educational and historical features.

The company has had the pleasure during its stay in Boston, of entertaining quite a few notables, among whom were Gen. Nelson A. Miles, Gov. Foss, Mayor Fitzgerald, Frank Daniels and Robert Hilliard. The company of The Girl in the Train was entertained to an elaborate lunch, and after attended the matinee on Monday. The company of A Fool There Was attended the Tuesday matinee in a body. On Tuesday afternoon the usual generosity of Mr Arlington and the Miller Brothers, was again made manifest. About 4,000 of Boston cripples, orphans and poor children, were entertained. Peanuts, the present of the Boston American, were distributed by Miss Ludocia de Bean, a most charming member of the amusement profession.

It is of great interest to know the history of some of the members of the 101 Ranch Co. One unusual member is the cowboy George I. Hobbs, who may be called the Millionaire Cowboy, who is a prominent business man of the Hub City. He leaves his box business in East Boston, to take his place in the rank and file of the cowboys with this company. He owns 25 fine horses and rides a saddle which rivals that of Mr. Jos. Miller, which cost $5,600. Mr. Hobbs' high-school horse, Grey Eagle, is the champion of its class in the state.

Virgil Barnett, who is handling The Billboard with the show, is making a big hit with the Bostonians in his act with bucking horses.

Mr. George Arlington has been on hand all week to greet everyone with his usual geniality. Billy Thompson left on Tuesday to handle the advertising for the opening in Philadelphia, and has left Mr. Grinham to hold down the Boston press, which he did in a most creditable manner. Mr. Zack Miller left on Tuesday for New York where he will dispose of two carloads of the finest polo ponies that have been seen in this part of the country for some time.

From this first week of the new season, the Miller Bros., and Mr. Arlington may rest assured of the biggest season of their history.

A MULE, A MANAGER AND A MAN.

When E. G. Smith's Colossal Shows and Trained Animal Exposition was a two-wagon concern playing the cross roads of Pennsylvania, one of its trained animal features was a thirty-inch trick burro, which was extensively billed with large type posters (no lithographs being used by the show at that time) as the Wonderful Trained Burro. See the Almost Human Burro, etc. One day a young school teacher, with the appearance of a real "Wayback," came to the manager saying, "Say mister, I see you have advertised a wonderful trained burro. Will you tell me what kind of an animal that is?" After throwing a quick glance at the rurallite the manager curtly replied: "Look it up in the dictionary." At this the manager went about his usual duties, forgetting all about the incident. At the opening night, while standing at the main entrance, this same ruralite, after giving up his ticket stopped and said in the usual broken brogue: "Say; I know now what a burro is. It's nothing but a gosh durn mule."

A few seasons after the show had been enlarged and had a fine lot of trained ponies and the same mule, which by the way had an exceptionally long pair of ears. One day while the show was playing a stand to split the jump it came to pass that the stand was not strong enough to furnish a matinee, and the ponies were all picketed in one line on the lot to graze, the mule at the extreme end. While grazing an old gray-haired farmer walked up directly in front of the first pony and for a long time silently admired the fine animal, then leisurely and silently walked to the next, doing likewise, and so on down the line until he came to the mule, which being surprised, raised its head, and with ears thrown forward, returned the farmer's silent gaze. After having examined his long-eared highness to his content, the farmer turned and exclaimed: "Well, if my corn would be eared like that feller, I'd be satisfied."

WITH CHEYENNE DAYS.

New York, April 15 (Special to The Billboard).—Gus Hornbrook's Cheyenne Days, featuring Lucille Mulhall, Art Boden and Otto Kline, is playing the Percy G. Williams Circuit. The act is booked for a season over the United time.

George Rollins and Oscar Lowande, who are to be associated this season with Sig. Santelle, are expected to arrive shortly at the winter quarters in Homer, N. Y., to aid in the completion of the work necessary to be accomplished before the opening of the road tour, May 12. The former is expected next week from the South, and Mr. Lowande from his home in Reading, Mass., by May 1.

A WORD ON CIRCUS LICENSES.

By SAMUEL J. BANKS,
Local Contracting Agent, Season 1910, with Howe's London Shows.)

(Written Especially for The Billboard.)

If you, my reader, were born in this country, then you have a natural love for our national sports and pastimes. Just as surely as our chief sport is baseball, our principal pastime is the circus. We love them both, if we love to live. Yet let me call your attention to a paradox: While we love the circus as thoroughly and sincerely as we love baseball, which we loyally support, even to the extent of liberal donations, we are antagonistic to the circus! Do I hear you say, "Not so; we always go to see the circus"? We attend the circus, yes; but we are antagonistic in this way: We, through our city and town councils, impose an excessive tax on circus performances; and almost anybody will tell you that showmen are a bad element. "Look out for 'em!" is the cry we hear from Casco Bay to the Golden Gate, and from the Falls of Laughing Water to the delta parishes of Louisiana. Now these things ought not to be so. Some of the best moral characters to be found anywhere are show people; they at least are not hypocrites; and the circus profession contains no greater percentage of bad or undesirable members than the other professions—and maybe not so large a number of undesirables as some, for no poet could ever find excuse to write: "The first thing we do, let's kill all show folks."

Mix with the people who follow the nomadic life of the white tops, travel with them a season, and learn something of the ups and downs which they encounter; familiarize yourself with the moods and vagaries of their life, and you will learn the good folk and true who contribute so materially to the nation's amusement. You will love them because you will know them.

In the winter time I do newspaper work, but every summer, for several years past, I have been identified with circus folk. I have traveled with them and studied them and am familiar with every phase of their work, from the advance to the show. The general agent, the local contractor, the car manager, the billposter, the route rider, the press agent, the twenty-four-hour man, the adjuster, the treasurer, the boss canvasman, the all-day grinder, the man who runs the side show, the sword swallower, the tattooed lady, the fair equestrienne, the trapeze performer, the clown, the ringmaster, the property man, the boss hostler, the blacksmith, the chef, the waiter, the trainmaster, the razorback, the privilege car man, the car porter—I know them all. I know them for what they are; I know they are a hard working, loyal and honest people and deserve the fullest measure of success and prosperity. To write of their good qualities would be to write a large volume; and some day, if I can find the time, and have the inclination, I shall write a book on circus folk; but just now it is my desire to direct your attention to the excessive and unjust license fees which cities and towns generally throughout the United States impose on tented exhibitions.

In the first place, the average city and town ordinance stipulates so much money (often far too much for even the Barnum or Ringling show to pay) for exhibiting the big show or circus, so much (again often too much) for the side show; and so much (usually as much as for the circus) for the menagerie. Just why an additional tax should be put on a menagerie is no clear, inasmuch as that feature is of inestimable educational value, is a free exhibition, and forms but a vestibule to the big show proper, one ticket admitting to both. The menageries of the large circuses of the country contain more specimens of wild animal life than New York's famous Bronx Park. Instead of a tax being put on the circus menagerie, which is really a free show, the city and town ordinances ought to read: "When no extra admission is charged to the menagerie, the same forming part of the big or main show or circus, and one ticket admitting to both menagerie and main show or circus, no tax shall be imposed on the menagerie."

Local contractors and adjusters ought to call the attention of the official who grants the license to the unfairness of putting a tax on the menagerie when the same is free. Then, if the official demands that this valuable educational feature, the menagerie, be taxed, I would suggest that the circus proprietor just detach the menagerie from the circus proper, and charge admission to each, as did W. C. Coup, P. T. Barnum, and others, back in the early days. To cut the animal tent from the big show and charge admissions to both, would not be in a spirit of antagonism; but even the officials themselves would have to admit that inasmuch as you pay a separate tax on the menagerie, it is not fair and right that you charge a separate admission to same.

When excessive city and town tax ordinances are made, the city fathers do not stop to figure these things out. They do not know the facts. They do not consider that the circus owner can run his show only five or six months every year; that, in spite of the greatly augmented cost of maintaining a circus, due to the prevailing high prices, the admission fee remains the same as it has been for years; that the cost of maintaining a circus—railroad transportation, wear and tear on tents and paraphernalia, feeding, help, horses, etc., paying salaries, and the hundred and one other items, exclusive of licenses, make an aggregate expense which is tremendous; that people will not patronize a circus in rainy wet or cold weather, and therefore, that the loss by reason of bad weather alone is very great to a season.

Inasmuch as the circus is our national pastime and the people look forward to circus day as a holiday, every city and town throughout the country ought to patriotically come forward and draw up an ordinance imposing but a small tax on circuses. This tax ought, in all justice, to be arranged so as to vary according to the size of the show; say in a town like Boston or Philadelphia, shows like the Barnum and Ringling shows ought to be charged no more than fifty dollars per day, and small shows of two rings or less, no more than twenty-five dollars per day. In smaller cities and towns a circus such as Barnum and Bailey or Ringling Brothers, ought to be charged no more than twenty-five dollars, and two-ring or less circuses no more than ten dollars per day. The menagerie ought not to be taxed. A tax of ten dollars a day on the side-show would be enough in cities of more than 100,000 population, and a tax of five dollars per day on the side show would be sufficient in cities smaller than 100,000 population.

(Continued on page 49.)

CIRCUS GOSSIP.

The executive staff and the people identified with Carlisle's Wild West, Rough Riders and Broncho Busters, are: R. C. Carlisle, manager; Leonard Poutiers, treasurer; E. L. Lonsdale, secretary; Chief Red Jacket, announcer; J. H. Knight, boss hostler; Wichita Jack, arena director; Dutch O'Conner, boss canvasman; Miss Knight, expert rifle shot; Silver Star, rifle and revolver expert; Prairie Nell, Clara Allen, Leora Dormick, Nellie Sides and May Gilbert, cowgirl riders; Wichita Jack, fancy rider and roper; Slim Allen, fancy rider and broncho buster; Orr F. House, broncho buster; Leon V. Lonsdale, cowboy high jumper; Geo. Smith, bucking horse rider. The season opened at Leavenworth, Kan., April 10.

The attractions for the side show of the Two Bill's Show are: Jas. S. Harto, ventriloquist; Mrs. Jas. S. Harto, bag puncher; Delno Frita and Maud D'Auidiu, sword swallowers; Kotaro, Japanese foot juggler; Mlle. Reese, acrobatic dancing soubrette; Loretta White, snake charmer; Mrs. H. G. Wilson, mind reader; Leon Foster, female impersonator; the Mayo Musical Family; Melvin Oglesby's Big Four Quartette; E. Thorn, punch and lecturer, and Bismark Ferris' colored band and minstrels. In the pit show are: Old Zip, Baby Victoria, the fat girl, Kirchman, the armless and legless wonder, and McNaughton's band of Scotch Highland pipers and drummers.

Brooklyn is going to have its share of circuses this season. Barnum & Bailey's Greatest Show on Earth exhibits at Fifth avenue and Third street, week of April 24. The 101 Ranch opens on the same lot week of May 1 and it is rumored that the Two Bills' Show will play Brooklyn one week, about the middle of May. Brooklyn billboards are now covered with circus and wild west paper. The window lithographers with the 101 Ranch advance brigade have done excellent work. The windows on Broadway, Fulton street and Fifth avenue and other prominent streets are filled with 101 Ranch paper, and is the greatest showing ever seen in Brooklyn.

Side show roster of the Al. G. Barnes' Wild Animal Circus: Robt. E. Kane, manager; Frank Lamarr, lecturer; Dan R. Lewis, C. Francis Kane and W. H. Warren, ticket sellers; Prof. Walter Nutshell, handmaster; John Dobbert, stage manager. Attractions: LaMarr and Saida, Chinese act; Scott Family, glass blowers; Madam Dumont, snake charmer; Mlle. Cleo, mind reader; Diavola, fire eater; Miss Warren, electric lady; Misses Merrill and Whitney, singers; Prof. Thilson, punch and magic; Saida, the girl in black.

Sam Cohen, who for the past five years was connected with Frank A. Robbin's Show, as privilege man, has just closed a successful season in Boston, with his Theatrical Bureau, having produced twelve big acts on the big time, as well as placing many acts for club socials, etc. He has purchased a piece of property in the city, and will shortly build a moving picture and vaudeville house. In the latter part of April, he will join the Yankee Robinson Show, with his educated porcupines.

The following will be connected with No. 1 advance car of Gollmar Bros.' Show this season: Wm. H. Delly, car manager; G. L. Robinson, lithographer; T. McLaughlin, programmer; H. Martin, boss billposter; Zeak Mawhood, Jesse Lane, Fred Riley, J. D. Beck, C. E. Cleveland, Oliver Dodge, Harry Holmes, J. C. Elliot, W. H. Martin, Jas. H. Fleharty, R. M. Morris, F. Kettler, H. Johnston, H. E. Lynch, Harry Baldwin, and H. Lyndholm, billposters. The car will leave Baraboo, Wis. April 22.

Col. H. E. Steiner's Big Railroad Show consists of three cars, carrying a tribe of Sioux Indians, Arizona Joe's fourteen-piece cowboy band, bronco busters, cowgirls, Mexicans, ropers, rope spinners, mustangs, steers, etc., presenting a frontier exhibition new and novel in its entirety, the King of the Long Horn Ranch. The following are the Colonel's aid in making the show one of the best on the road: F. W. Whittcomb, E. E. Whittington, W. F. Dugan and Rob Taylor.

Burke's Overland Carnival Company will start out from St. Louis about May 1. They will, this year, travel in their own specially constructed wagons, and play towns within driving distance of each other. They will remain usually for two days; not more than three in any town, and expect to cover many picnics and celebrations along the route. They will have ten wagons and carry all their paraphernalia.

Chas. and Goldie Stone, of the Aerial Stones, spent the winter in Virginia, while Ben Canad, also a member of the act, wintered in St. Marys, O. The Aerial Stones will not be with the white tops this season, but will open in May, playing parks and fairs with their novelty loop and triple wire acts. They will be known hereafter as the Three Aerial Stones.

White Cloud is in his second season with Tompkins' Western attractions, as local contractor. White Cloud is an old time showman, having been connected with the Barnum Show when the Congress of all Nations were at the Madison Square Garden in New York, W. C. Coupe, W. W. Cole, Forepaugh's, and also in Daniel Boone for six seasons.

Rosina, well and favorably known as the originator of Oriental dancing sinuts, has perfected an entirely new act, which she will present with the Sig. Santelle Shows. For his presentation, the number requires several mirrors, incandescent lights and a specially designed costume.

The Billy Nelson Shows arrived at quarters March 25, after a twelve weeks' indoor season. Mr. Nelson, with his animals, will open with the Two Bills Show, while Morris Kirby will open with a ring performance at a beach near Boston, May 30.

The following is a list of the performers already engaged for the season of 1911 with DeMott's Combined Shows: Mr. and Mrs. Chas. DeLeon, Paul LaDare, Frank Caswell, M. L. Bisbee, P. L. Burns, Frank Underhill and Wm. Monroe.

Walt Galyon, formerly of the team of Galyon and English, will be with the Almond R. R. Show this season. Paul English, of the team, is now playing heavies with the W. I. Swain Shows. The team will again be in vaudeville in 1912.

Phil (Red) McEnlee, boss canvasman of the Circle C Ranch Wild West Show, is confined to the State hospital, at Shreveport, La. with heart trouble. It is not likely that he will join the show for some time to come.

D. V. Miller, better known as Dad, who has been traveling with the John R. Smith Wild West Shows through the South during the winter, has returned to Oxford, Pa., where he joins the Downie and Wheeler Shows.

Edward (Mutt) Thompson, formerly connected with Ringling Bros.' cook house, has been promoted to and has assumed the duties of chief usher with the show, following the departure of Chas. (Nosey) Barr.

Arthur Webb, the past five seasons bandmaster with the Yankee Robinson Circus, will not troupe this summer. He will furnish a band of twenty pieces at Electric Park, Waterloo, Ia.

The season of Burk's Wild West closed at Buffalo, S. C., April 8. The entire Burk Show has been engaged by California Frank for his All-star Wild West for the summer season.

Beauty Breeze is enjoying a few days' visit with relatives in Troy, N. Y., prior to joining Sig. Santelle's new shows, with which she has signed as one of the five dancing girls.

The Two O'Doles will not be seen under the white tops this season, but will remain on their farm near Havana, Ill., where they will be pleased to hear from all friends.

Harry Phillips, who has had charge of the ponies with Campbell Bros.' Shows for several seasons, is now in charge of the stock with Burke's Combined Railroad Shows.

W. C. Campbell, one of the Campbell Brothers of circus fame, will take out a six-car dog and pony show and play the coast. The opening date is May 14 at Stockton.

The J. H. Boyer's Jesse James Show is still playing in Texas, but will start North about May 1. Jack Meyers, billposter, joined the advance April 1.

W. C. Murray, old time circus canvasman, was a Billboard visitor April 8. He was called to Cincinnati on account of the death of his brother.

W. C. Lane arrived at the Jones Bros.' quarters, Warren, Pa., April 8, with fourteen Sioux Indians from the Pine Ridge Agency, South Dakota.

Elmer Porterfield will manage the side show and Carrie Porterfield will present her Spanish ring act with the LaMont Bros.' Show this season.

Johnnie Crossett, singing clown, joined J. E. Henry's Wagon Show last week. H. Woodruff and Tom Murrah have charge of Annex No. 2.

The Elks' Circus, given at the Coliseum State Fair Grounds, Dallas, Tex., was attended by five thousand people at both performances.

J. J. Jester will be seen with the Almond's R. R. Shows again this season. The show opens at Albemarle, N. C., last week in April.

Ben S. Benson, general agent of the J. H. Eschman Shows, is making his headquarters at the Euclid Hotel, St. Paul, Minn.

Chas. Kirchmann, armless and legless wonder, has signed with the Buffalo Bill-Pawnee Bill Shows for the side show.

Whitey Brooks will not be connected with California Frank's Wild West as reported in these columns recently.

The Reeds, globe rollers and contortionists, have signed with Harry Winternute's Shows for the coming season.

The LaCroix, European gymnasts, will be a feature with Bulger and Cheney Combined Shows this season.

Fred Leslie, of barnyard fame, left Decatur, Ill., April 15, to join the Hagenbeck-Wallace Shows.

John Murphy, the oldtime clown, has been booked with Welsh Bros.' Shows the coming season.

Harry DeAlvin, snake charmer, has signed with the W. H. Coulter Shows for this season.

Mohamed Khan, the Hindoo magician, will be with the Robinson Ten Big Shows this season.

Robt. J. Mercer will have the program privilege back with the Gentry Brothers' Show.

Dan Traver has been engaged as general lot superintendent for the Sig. Santelle shows.

Otto Weaver, of Decatur, Ill., left April 10 for Macon, Ga., to join Sun Bros.' Shows.

Chas. O'Brien, talking and knockabout clown, goes with Santelle and Lowande's Circus.

George and Henry Tardy joined Ringling Bros.' Circus in Chicago for the season.

E. H. Jones, manager of Cole and Rogers Show, has added a llama to his menagerie.

Ira Simmons will be advertising solicitor with Gentry Brothers' Show this season.

Col. Strand, with his dog circus, has signed with Davis Bros.' Model Shows.

Hilderra, flexible clown, has joined Sun Bros.' Shows for the season.

Harry DeAlvin, snake charmer, will be known hereafter as Zoma.

Soldene and Olivia have signed with the Barnum and Bailey Show.

Jones Bros.' Shows will open at Salamanca, N. Y., April 26.

Paul Perry will do his strong act with Jones Bros.' Show.

Tom Madden and wife go with Jones Bros.' Shows.

The new Savoy Theatre, Louisville, Ky., April 9, with popular-priced vaudeville. This house, which was formerly the Grand, has been remodeled and fixed up and makes one of the most beautiful houses in the east end. It will be managed by Jos. Bentley and booked by the southern branch of the Canfield Booking Exchange.

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS CO.

EDISON.

TURNED TO THE WALL (Drama; released April 21; length —— feet).—Squire Raby, a domineering aristocrat, and his sister, Edith, a beautiful girl, live a quiet life at Raby Manor. During some alterations at the manor, Edith meets the architect who has charge of the work. This acquaintance soon ripens into love, but the Squire, learning of their affection, is furious because his sister has permitted herself to love a tradesman, and demands that she choose between him and her lover. She chooses the man she loves, whereupon the Squire orders them both from the house. Tearfully she leaves, while the Squire, completely crushed, turns her portrait, which hangs above the mantel, to the wall.

Twenty-five years later we find Edith a widow. Her son, Henry, educated in trade and an expert wood carver and tool forger, is her sole support and comfort. While at the shop one day, a young lady visitor, Miss Carden, becomes so enthusiastic over Henry's carving that she engages him to come to her house and give her lessons in carving. Henry is delighted with the prospect, and goes to work with a light heart. His joy is short lived, however, for the owner informs him that he must dispense with his services or face a general strike of his own working force, who, having become jealous of Henry's superior workmanship, demands his instant dismissal.

He tells his mother of his discharge, and decides to find a secluded spot to set up his forge unknown to the other workmen. This he finds in the old unused church on the Raby estate. Meanwhile, his lessons in carving to Grace Carden have not been neglected, and Henry has fallen desperately in love with his pupil, when her father announces that the lessons must cease for the time being, as he and his daughter have accepted the invitation of his old friend, Squire Raby, to spend the holidays with him at the manor.

While on this visit, they decide to go for a climb on the neighboring hills. They are caught in a terrific snow storm. They battle against it, until Grace, becoming separated from her father, stumbles blindly on until she sees the lights from the old church before her. She has barely strength to drag herself to the door, calling feebly for help, when the door suddenly opens, and she is caught in Henry's arms.

In the meantime, the Squire, becoming anxious, has sent out searching parties. They finally come across Mr. Carden lying in the snow, and in passing the old church on their way, are seized with a sudden fear, and rush to the Squire's house, reporting that the church is haunted. The Squire, not believing in any such nonsense, decides to see for himself.

Henry's enemies among the workmen, have found his secret shop, and planned to attack him that very night; so, having revived Grace, and being about to leave, he is confronted by four desperate workmen, bent upon destroying him. In the terrific fight that follows, the odds are too great for him, and he is gradually clubbed into insensibility. As they are about to finish him, the Squire and his men burst into the church and quickly disperse the ruffians. Henry is revived at the manor and questioned by the Squire, but refused to give his name unless the Squire turns the picture above the mantel to the front. Grace, divining that Henry must have some good reason for this request, turns the picture and sees the striking resemblance between mother and son. Henry is about to leave, when his mother, who had learn d that Henry had been brought to the manor house, rushes into his arms. The Squire, brought face to face with his sister after their many years' estrangement, asks her forgiveness, which Edith readily grants, and brother and sister are happily reconciled, while it is quite evident that the young people will be more to each other in the future than teacher and pupil.

THE TWIN TOWERS (Drama; release April 25; length —— feet).—The Chevalier and his bride, Miriam, are about to leave their palace, but find the mob before their gates, and escape is cut off. The Chevalier and his bride secrete themselves in a window recess behind the curtains, and as the mob, not finding them in the room, passes to the other rooms of the palace, they quickly open the window and drop from the balcony to the ground. However, the leader of the mob, returning to the room, sees the open window, and looking out, discovers them escaping. Calling two of his drunken companions, they start in pursuit.

The Chevalier finds that they are on his track, and realizing that they can not reach their horses, tries to throw them off the track by taking refuge in the deserted Chateau of the Twin Towers. They have hardly entered, however, when the three ruffians appear, and seeing no other possible means of escape, decide to search the chateau. The Chevalier in the meantime, having safely placed his wife in one of the towers, leaves her to go for the horses. He has scarcely disappeared, however, when the three ruffians, having ascended the other tower, discover her in the opposite tower. They proceed to put a plank across and one of them goes over, but as he is about to step into the other tower and seize her, she grasps the end of the plank, and giving it a quick turn, dashes him to death.

The other two, at first stunned by the death of their comrade, now swear to be avenged, and descend hastily in order to reach the other tower. She hears them ascending, and closes the trap door leading into the tower. The ruffians begin battering in the door, and seeing it about to give, she seizes the plank, puts it across to the other tower, and runs across just as they burst their way into the tower she had just left. As soon as the ruffians start back to secure their apparently fainting victim, Miriam gets to her feet and hastily puts the plank over to the tower again and crosses just in the nick of time. Now they resolve to be more prudent. One is to remain in the tower while the other ascend the other tower, thus having escape cut off both ways. Miriam overhears their plans, and resolves to face death bravely. She hears some one ascending the steps, and seizing a stool, is about to strike him as his head appears through the trap door, when, to her great relief, she finds it to be the Chevalier. As the real ruffian comes into the tower, the Chevalier fells him with a blow of the stool. Hastily donning the insensible man's coat and hat, he signals to the other in the opposite tower to come over. He loses no time in doing so, and as he enters the tower through the trap, he and Chevalier engage in a terrific hand to hand fight. At the critical moment, Miriam seizes the ruffian by the feet, and together they hurl him from the window. The Chevalier finds in the pocket of the coat he is wearing, a paper stating that the bearer is a member of the National Assembly. Armed with this, they make their way from the tower, only to be confronted by a number of citizens, who, having seen the waiting horses, demand an explanation. The Chevalier presents his membership paper, and taking the leader aside, confidently explains that the woman is a Royalist whom he has captured and whom he is taking to his house as a prisoner. This appeals to their rude sense of humor, and wishing him joy of his prisoner, they go their way. Finding themselves at last free, they mount their horses and hurry away.

THE TWO HEROES (Comedy; release April 26; length —— feet).—At a skirmish in the second battle of Bull Run, two young privates, Bud Heiser and Bill Hall, race to recapture a flag which had been taken by the enemy. They reach the flag at the same time, and quarrel over the honor of reaching it first. The incident makes them bitter enemies, their hatred of each other being in nowise diminished years later, when a juggle of fate finds them political rivals. The only son of William Hall falls in love with Ethel Heiser, daughter of Hamilton Heiser. Ethel reciprocates young Hall's affection, and to overcome the difficulties strewn in their path by their parents, they decide to elope. The old veterans quickly follow, but are compelled to abandon the chase at the depot, where they arrive just as the train pulls out with the young couple aboard. Again the old rivals argue as to who reached there first, taking leave of each other in a rage.

Later, we find Heiser in an inn, where he is grossly insulted by a ruffian who is about to throttle him. Hall, who happens to pass the inn at the critical moment, runs to Heiser's rescue, after which the two veterans forget their little differences and become fast friends. They forthwith go to the telegraph office, where they send the following telegram: "All is forgiven. You and Ethel come back quick. Dad Hall and Pop Heiser." Upon arriving home, the happy couple receive the joint blessings of their reconciled parents, and peace and happiness reign once more.

ESSANAY.

THE INDIAN MAIDEN'S LESSON (Drama; released April 22; length 1,000 feet).—Rev. Warren Addington, the pastor of an Eastern church, is left a will wherein is given the location of a valuable mine in Montana. He takes only one man into his confidence, Jack Beardsley, a Westerner, who is familiar with the country. They set out for the mine. Beardsley, however, upon the discovery of the mine, turns traitor, and after severely wounding the minister, leaves him on the desert to die. He is found by Red Feather, an Indian maiden, and taken to the village, where he is nursed back to health, physically, although he is unable to recall anything preceding his awakening in the Indian village. He carries a small Bible with him, and from this instructs the Indian girl, his rescuer, in things pertaining to the true God and His Commandments. The most impressive of the commandments to the girl is "Thou Shalt Not Kill." At this time, Beardsley, who has been captured by the Indians, is brought into the village, and the sight of his treacherous friend awakens memory in the minister's mind. He is possessed with a desire for revenge and to kill Beardsley himself. He is about to execute his scheme, when he is intercepted by Red Feather, who flashes before him her slate, on which is written, "Thou Shalt Not Kill." Addington drops the knife and permits Beardsley to go, and turns to thank the girl who saved him from committing a terrible deed.

THE TWO MOTHERS (Drama; release April 25; length 1,000 feet).—Joe Williams, a steel engraver, is out of employment and without funds to support his wife and baby, is approached by a counterfeiter, who promises him a large sum of money if he will assist him in making counterfeit notes. Joe, who is badly in need of money, accepts the offer, and a few weeks later the office of the secret service is

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notified that counterfeiters are working in the town. After an investigation, the secret service men locate the counterfeiter's den, and a raid on the place is planned. A detective, Carl Harris, is given charge of the men who are to make the raid, and that night, bidding his wife and baby goodbye, Carl leaves the house, and a few minutes later leads his men to the place where the counterfeiters are working. All are captured, except Joe, who escapes with a bullet wound. He staggers home and dies in his wife's arms. The next evening a reception is given at the home of the chief of the detectives, at which Carl and his wife are guests. Crazed by grief, Mary, Joe's wife, goes to the chief's porch, and when Carl appears on the veranda alone, she fires at him. Carl is carried home, where he dies a few moments later. Molly, Carl's wife, having seen Mary at the window of the chief's home, goes to the steel engraver's home with the intention of seeking revenge on the woman she believes to be the murderer of her husband. She is restrained from this, however, by the entrance of the police, who arrest Mary. There follows a scene between Mary and her infant, from whom she refuses to be parted. Molly, whose heart now aches for the forlorn mother and her baby, pleads with the officers to liberate the engraver's wife. Later, during the trial, Molly refuses to testify against Mary, who is acquitted.

KALEM.

A DAY AND A NIGHT (Comedy; release April 26; length —— feet).—Thursday morning. Everything goes wrong. Wife leaves note for her husband, reading: "I am going away for a little rest. If I don't do anything to suit, you won't miss me. Jane." Wife retires to the hay loft and watches developments. Thursday noon. Wife's plan isn't working. Thursday evening. Wife can't stand it without the children. Wife makes a clandestine visit to the house for food and is suspected of being a burglar. Friday morning. Wife is hungry. Suspicious noises induce hubby to call the police. Captured.

SLABSIDES (Drama; release April 28; length —— feet).—Jim Hillia, ranch manager, is jealous of Lord Verlane's attention to Nancy Etheridge, the young owner of N. E. ranch. Lord Verlane goes security for the horse secured by Slabsides to visit his sick pappoose. Jim, believing that Verlane has won Nancy's love, decides to quit his job, and so advises her by letter. The next morning Jim leaves. After receiving his note, Nancy rides after Jim to explain, but becomes confused regarding the direction he has gone, and takes the wrong trail leading to the desert. Slabsides finds Jim and Nancy in the desert, and goes for aid, but on his arrival in town is held for failing to return the horse he had borrowed, and is shot as a horse thief while trying to escape.

BIOGRAPH.

HIS MOTHER'S SCARF (Drama; release April 24; length —— feet).—The moral of this Biograph subject is the power of a mother's love. Two brothers out in the wilds of the Western hills, meet and fall in love with a young girl, who was the sole survivor of an Indian outrage. Through jealousy, one brother is about to annihilate the other, when the sight of a scarf, the present from their mother, now dead, awakens his better self. The scenic beauty of this production has never been equaled.

HOW SHE TRIUMPHED (Comedy; release April 27, length —— feet).—Mary, an orphan, comes to live with her aunt. Being in rather poor health, and what some might call homely, the poor girl despairs of ever receiving any attention either from her pretty cousins or their gentlemen friends. One of the cousins, however, who is an athletic girl, takes her in hand. The first dose of medicine is a bout at boxing, then a run along the country road, followed by a cold plunge. This is kept up daily for two months, at the end of which time no one would know Mary, such a transformation having taken place. The other girls are now in fearful dread of losing their sweethearts, as they seem too well pleased with the result.

PATHE FRERES.

ROBERT THE SILENT (Drama; released April 17; length 1,000 feet).—Robert, Duke of Normandy has so long tired of the mundane things of this life, that he has earned the sobriquet of The Silent. His food no longer pleases him, his wife fails in all her efforts to win his smile of happiness, and he no longer takes any interest in the beautiful trinkets brought to him by travelers from distant lands. One day, while out on his horse, he comes across a gypsy camp, and here he witnesses the dancing of one of the prettiest of the gypsy maids. He goes home, but the remembrance of her face haunts him, until he finally sends her a message to come and dance before him at his castle. Of course she comes and dances so beautifully that Robert the Silent is delighted, and when she refuses his gold, he presses a kiss upon her brow in payment for the exquisite pleasure she has given. Unfortunately, his wife sees this kiss, and has the poor girl thrown into a dungeon full of skeletons. Here she is found by the Duke Robert, and, realizing that his whim has caused her death, and being utterly tired of life, he presses a phial of poison to his lips and dies.

A NEW LIFE (Drama; released April 19; length 990 feet).—Mrs. Bradley is about to retire, but hearing a slight noise, goes to her bureau and gets her revolver. Then, switching off the electric light, she waits. In a moment the door stealthily opens, and a burglar enters—a flash, quick scurrying of feet and sudden light, and Mrs. Bradley sees her burglar wounded on the floor. The sight of his suffering brings out all of her womanly pity, and fearing lest the man die, she summons her physician to dress the wound, and swears him to secrecy. Tender nursing and kind treatment do much for the wounded man, both physically and morally, and a month later he is told that he is well enough to leave. When the time for departure comes, however, Mrs. Bradley tests his honesty by sending him to cash a check. Finding that he returns with the money, she gives him a position on her estate. How he succeeded in driving out his old pal, who finally came again to rob, is a most dramatic incident.

BOIL YOUR WATER (Educational; released April 21; length 535 feet).—This film is a microscopic examination of a drop of stagnant water. The film, though scientific, is of sufficient interest to appeal to everybody in the moving picture theatres. The scientist assistant is seen getting some water from a nearby stream, then in the laboratory the chemist makes a slide, utilizing only a drop of water, and this he places under the tube of the microscope. As he examines it, the things he sees are thrown upon the screen, and it is marvelous indeed the number of tiny though dreadful looking bugs that inhabit this one single drop of water. Among other things shown is the germ that causes typhoid fever, magnified some 40,000 times; also a daphnia, a most interesting looking individual; an ostracoda, who wiggles most delightfully; also a rotifer, who is noted principally for his peculiar method of spinning. Another member of the family is the copepoda, carrying her eggs, which look like a couple of bunches of Malaga grapes. The ostracoda meanders along by means of a spiral spring, which he seems to release and thus shoot himself into space. Finally, after numerous other organisms are shown, the scientist boils the water, filters it, and shows it finally clear and palatable, healthgiving and free from disease-producing bacteria. This film is not only interesting, but exceedingly instructive, and is released at the beginning of the summer season, when great danger of typhoid lurks in every glassful of water taken unboiled. Help yourself by helping others. On the same reel with Mary Long and Sammy Short.

MARY LONG AND SAMMY SHORT (comedy; length 360 feet).—A scream from start to finish.

THE CHIEF'S TALISMAN (Drama; released April 22; length 820 feet).—The old priest and

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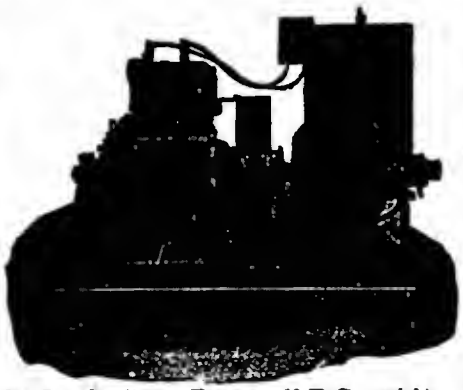

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his sister and her family are about to separate for the night. Little Dorothy begs for a story, so the old nurse seats herself on a chair and tells a story of the priest twenty years ago. As she talks, the walls of the old log cabin where they live seem to fade before little Dorothy's eyes, and she sees the priest, her uncle, place a crucifix in the hands of an Indian Chief. The chief, respecting the gift, sets the cross up as his talisman, and made the entire tribe respect the principles for which it stood. Even while the nurse talked, however, the old chief was dying, and his tribe under a new leader destroys the cross and takes to the warpath. Soon they attack the priest's house, and when everything seems going against the palefaces, suddenly the spirit of the dead chief appears, and, holding the crucifix on high, saves all.

LUBIN.

HELPING HIM OUT (Comedy; released April 20; length 1,000 feet).—Albert used to call on Pearl about seven evenings a week, and he always brought his banjo. Pearl's family would shut the parlor door and stuff cotton in their ears when Albert got busy on the strings. In time they forbade him calling on Pearl, but picked out another young man as her favored suitor. He brought her American beauty roses, which she cared less for than for Albert's modest violets. When worry about her banished sweetheart began to undermine Pearl's health, her family sought to get Albert back. Pearl's father, mother and brother each went to him secretly and begged him to elope with Pearl. Each gave him a roll of bills, too. This was certainly "easy money," and the sweethearts lost no time in having the knot tied. Next morning, while the family were at breakfast, a telegram arrived announcing that the marriage had taken place. All tried to appear surprised, and then they confessed. It's a delightful love comedy.

THE HOYDEN (Comedy; release April 24; length 1,000 feet).—Peter Desman, having lost the fortune of his ward, Gladys Weston, in speculation, wrote to his nephew, Lieutenant Arthur Desman, asking that he marry the girl. The lieutenant answered in person, and found Gladys a boisterous girl, who played a series of tomboy tricks on him. However he yielded to his uncle's entreaties and became engaged to her. Then he went away with his regiment to the Philippines. Three years later he returned, heavy-hearted because of his engagement to a girl he did not love. At a ball he met a beautiful young woman, with whom he fell deeply in love at first sight. That night he wrote to Miss Weston, stating the fact, and begging to be released from his engagement. He received an answer, asking him to call. And when he did so, he found the tomboy girl of three years ago and the young woman of the ball were the same. The moth had turned into a butterfly. This is a delightful story, presented in a way to delight any audience.

SELIG.

UNTO US A CHILD IS BORN (Drama; release April 24; length —— feet).—Robt. Watson, a young married man, whose greatest fault is an insane jealousy of his beautiful wife, bids her an affectionate good-bye, and starts for his place of business. He has hardly left the house when a postman brings the wife a letter from her brother, Tom, whom she has not seen for many years, and whom the husband has never seen, announcing his intention of visiting her. Tom arrives soon after. Mary hears Robert coming, and in a spirit of mischief persuades Tom to aid in playing a joke on Robert by taking her in his arms. Robert, seeing his wife in the arms of a stranger, draws his revolver and shoots, wounding Tom. Robert, believing he has killed Tom, flees for the West. Six months later he is seen, drinking and gambling. While staggering toward home, he falls over a cliff, where he is found by two kind-hearted miners, who care for him. One day a letter comes for Robert, containing only a few bars of music. One of Robert's friends, having shown the strange missive to several acquaintances without result, takes it to the parson, who recognizes it as a part of the hymn, "Unto Us a Child is Born." The miner tells Robert, who instantly understands that his wife has forgiven him. Tom enters, and Robert's jealousy is again aroused, until Mary introduces Tom as her brother, when Bob offers Tom his hand, and happiness is restored.

SALES CO.

NESTOR.

HIS WIFE (Drama; release April 26; length. — feet).—Mrs. Graydon felt thoroughly put out with her daughter, Phyllis, for the girl absolutely refused to encourage either Edgar Ratley or Allen Stanley. At last, Allen declared that he, like Edgar, intended going away to forget Phyllis, and his determination awakened that young woman to the fact that she loved him far too dearly to think of his leaving her; so within a few weeks they were married. It was several months after this that Edgar returned home, and not having heard of Phyllis' marriage, again told her of his love, when he met her at Mrs. Dean's ball. Charles Oldridge, who had been watching them, hastened to her husband and told him of what he had heard. Ere he finished speaking, however, Edgar appeared, and but for Allen's interference there might have been a serious quarrel, for so little did the husband mistrust his friend that as soon as Phyllis entered, he put the young man's name down for her next dance. The next day found Edgar at Charles' office to demand an apology. Instead he was thrown out by the latter's men. Edgar, however, was not to be so easily outdone. Waiting upon the corner until Charles came out, he again gave him an opportunity to apologize. In answer Charles raised his cane. This impertinence so angered Edgar that the blow he struck would not have proven so serious had his head not struck a stone. Believing that he had killed the young man, and seeing a crowd already collecting, Edgar started to run; but the mob was running, too, and he had scarcely time to dart around to Allen Stanley's side door, which he considered himself fortunate to be passing at the time, when they turned the corner. Had Edgar dashed up to the front door, Allen would have thought nothing of it; but as he came out on his way to business, he beheld his supposed friend sneaking around the house, and when the husband returned he heard the young man in Phyllis' room, imploring her to secrete him in the closet. Instantly Charles Oldridge's warning, given at the hall came up before him He had no sooner burst in the door, however, than explanations were quickly made, so that when the officers appeared for Edgar, it was Allen who protected his friend until he could telephone to Charles' office and find that, after all, the trouble-maker had only been stunned.

IMP.

THE SCARLET LETTER (Drama; release April 27; length, 1,000 feet).—Hester Prynne has left Holland in advance of her husband, Roger, to join the Colonists in Salem, Mass. Roger follows her to the new world, but upon landing in New England is captured by Indians, and Hester waits for him in vain. There has never been much love in their marriage, Roger being an old man and she a comely young woman. Rev. Arthur Dimmesdale, the handsome young minister of the Salem community, meets Hester clandestinely, and an unlawful love is the result. When Hester is discovered with a baby—a mother, but not a wife—she is arrested, tried and condemned to stand upon the public pillory with her child, and for the remainder of her life to wear conspicuously upon her breast the letter "A." As she stands on the raised platform, the governor of the colony demands her to divulge the name of the father of the child. She refuses. The Rev. Master Dimmesdale is asked to persuade her to reveal her secret. He addresses her, and tells her if she thinks it best for her to do so. She again refuses. Roger, her husband, has been released by the red men, and he appears in Salem on the day of her public disgrace and recognizes her. He signals for her to be silent as the recognition is mutual. He takes the name of Roger Chillingworth, and, being a physician, is called to prescribe for the suffering minister, knowing him to be the father of Hester's child. The child, Pearl, grows into a beautiful girl, and the governor decides that Hester is not the proper person to rear her. Hester, in her grief, appeals to the minister, and he in turn prevails upon the governor to allow her the custody of the child. As time passes, the minister is growing weaker and weaker in bodily strength and the guilty secret gives him no peace of mind. Meeting Hester and the little Pearl by accident, he tells the woman of his terrible punishment. She, in love and pity, tears the letter from her breast, and proposes that they leave the country together to begin life anew. Little Pearl finds the letter and restores it to Hester, and they realize they can not escape the consequences of their sinning. On a holiday the minister preaches a powerful sermon in the church on the sins of the flesh and the penalty of evil doing. As he appears in the market place, he is cheered by the members of his congregation. He is overcome by emotion as the awful truth is brought home to him that he is a hypocrite. Seeing Hester and little Pearl standing near, he pulls himself together by a mighty effort and resolves to confess his sins publicly. Taking them by the hands, he slowly and deliberately mounts the pillory; then, to the astonishment of his flock, proclaims Pearl as his child, and arraigns himself as a sinful teacher. The members of his church are appalled and dumb with astonishment. They can not comprehend it. Hester smiles through her tears. She will no longer bear the burden of shame alone. The moment has arrived when she is partially vindicated by the self-sacrifice of the sharer of her degradation. The final effort, coupled with years of intense suffering proves too great a tax on the strength of the minister, and he falls dead at the foot of the pillory. Hester supports his head, with tears coursing down her cheeks.

WHERE THERE'S LIFE THERE'S HOPE (Drama; release April 24; length, 1,000 feet).—Ethel Sinclair is seated in the garden; her lover, Alfred King, enters. She has just finished a letter she has written which she gives him, then leaves the garden in company with another young man. The letter is a cruel one, informing King the engagement that has existed between them is terminated on account of King's poverty. The scene shifts to the office of Samuel Morton, an aged broker, who is desperate on account of financial reverses. He receives a letter confirming his worst fears and he resolves to end his troubles in suicide. He enters a room in a hotel and writes a farewell letter to his friends. King also decides to take his own life in his wretchedness, and he engages apartments in the same hostelry and writes a note to Ethel. The scene changes from one room to another in the hotel. Morton produces a revolver to shoot himself, and King resolves on the poison route. King overturns the bottle of poison, and Morton hears the noise and seeks another mode of killing himself. In turn, King and Morton repair to a high bridge and are about to jump over when a little girl appears and frustrates their plans. She comes to Morton with a teddy bear and he leads her away, leaving the bear on the wall. King appears and is about to throw himself over when the child returns for the doll, and her mother joins her. King loses his nerve and follows them. Morton returns to his room and takes out his revolver. King enters the adjoining room, removes his hat and coat and then turns on the gas, to end his life by asphyxiation. He falls from his chair, overcome by the fumes of the gas, just as Morton is about to shoot himself.

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Morton hears the noise and goes into the room of King and takes the young man into his (Morton's) apartment, drags him to the window, and revives him. Morton gives King a bit of advice on hearing his story. Tells him there are plenty of women in the world. King finds the letter that plunged Morton into despair and he tells the broker to buck up, that "while there's life there's hope." Both agree to begin the battle of life anew and to be brave. They leave the hotel and walk away with the light of new hope shining in their faces.

THANHOUSER.

CALLY'S COMET (Comedy; released April 18; length, — feet).—May Deering is the daughter of an astronomer, who is more interested in the heavens than he is in his daughter's sweetheart. Jack Webster calls one evening to see his love, and is promptly ejected by the professor. So the next day Jack calls in the costume of a dignified star gazer, and is welcomed by Prof. Deering, who sees from the visitor's card that he is a noted astronomer. Professor Deering invites his visitor to his observatory, and discusses all the recent discoveries with him, finally inviting him to look through his telescope. Jack takes a peep and pretends to find something very unusual. He pulls the Professor to the instrument, and begs him to see for himself, and while he is looking Jack and his sweetheart are kissing each other, and each time Deering takes an extra peep, the visitor takes an extra kiss. Prof. Deering leaves for a moment, and Jack, who has sneaked a pot of paint and a brush in with him, promptly proceeds to paint a comet on the lens of the telescope. When the Professor returns, he takes another look and dances with joy at what he sees. Then he goes off to summon his friends to see the marvelous sight. Jack pulls off his spectacles and whiskers, and when Deering returns and finds him there, he orders him from the house. At this moment the servant brings in the delegation of scientists, who have responded to Prof. Deering's invitation to see the comet, but with the aid of a cloth and water, Jack has erased it from the lens. The poor Professor collapses when he finds the comet no longer visible. Then Jack promises the Professor that he will replace the comet and save him from disgrace at the hands of his fellow scientists if he will consent to his daughter marrying him. Of course the Professor says yes, and the story ends happily for all.

WEIGHED IN THE BALANCE (Drama; released April 21; length, — feet).—To carry out his experiments with high explosives, an old chemist spends all his money and finally mortgages his home, his sole remaining asset. The chemist is a poor business man, and when his debt falls due, is unable to meet it. His creditor refuses any extension of time, and the scientist decides to commit suicide. He plans to blow himself up with a bomb he has constructed, and hopes that his fate will be regarded as an accident. His daughter discovers his plan in time to save him, and to excuse himself in her eyes, he tearfully tells her of his troubles. The girl decides to make another appeal to the creditor, and calls upon him. He offers them aid, but the condition horrifies the girl, for help will be accorded the father only on condition that the daughter marry the creditor. The girl is engaged to the man of her choice. She must either break his heart or condemn her father to death—for she knows he will not survive if separated from his beloved laboratory. She chooses, and agrees to marry the man she hates. On the wedding day, the rejected suitor makes his appearance unannounced, and tells her that when the minister pronounces her the wife of the other man, the pistol shot that ends his life will mingle with the congratulations of her wedding guests. The girl tears the revolver from his grasp. He then tells her that in her father's laboratory he will find other means of death, and that it is appropriate that her family should supply the weapon that ends the life of the man they have ruined. By this time she is half crazed herself. They meet in the laboratory, and she brings forward the bomb that her father had constructed. She tells the young man that as they can not live together they will die together, lights the fuse and awaits the end. His courage fails as he sees death creeping slowly toward him. In a panic he runs away, leaving the girl to die alone. She is so weak and faint that she could not follow if she would. The rejected suitor, while running away, meets the bridegroom. He babbles out the story, and tells him that the girl's death is only a matter of seconds. The other man runs into the laboratory, and throws the bomb from the window in the nick of time. The girl now sees that the man she thought she loved is a weak, pitiful creature, unworthy of any good woman's respect, while the man she scorned has the strong, manly traits that compel admiration. He offers her her freedom, but she does not want it. She tells him that love has come into her heart unexpectedly, and joyfully they go to the altar.

ECLAIR.

HERODIAS (Drama; release April 24; length, 955 feet).—Herodias, wife of Herod, the Tetrarch of Galilee, is scathingly denounced by the great and pious prophet, John the Baptist, for her profligate life, but the woman resents his accusations, and endeavors in every way possible to put an end to his threats. John the Baptist, however, continues to heap contempt upon her, and at last Herodias prevails upon the Tetrarch to throw her persecutor into prison. Shortly afterwards Herodias brings Salome, her daughter by her first marriage, to dance before the Tetrarch, at a great festival in honor of Herod. Herod becomes dazzled by the grace and charms of his step-daughter, and vows to give her anything she may demand at his hands. Salome, directed by her mother, claims the head of John the Baptist; Herod is staggered by so ghastly a request, but is obliged to comply with her desire. At a blow of the executioner's sword, the wish is fulfilled. Thereupon, Herodias abandons herself to savage joy, but Salome, appalled by her own heinous crime, faints in a swoon at the sight of the bleeding head.

LUX.

DR. GRANT'S WONDERFUL DISCOVERY (Drama; released April 21; length, 885 feet).—Dr. Grant, a medical specialist, has discovered the merits of a vaccine, and an announcement is made in the papers that he will explain the discovery the next day before a meeting of scientists. This announcement arouses considerable interest among the medical men, but particularly in another specialist, a certain Doctor Lambert, who has also been experimenting in the same direction. He visits Doctor Grant, and has an interview with him, and is so overcome by a desire to possess the secret that he bribes the Doctor's valet to steal the papers for him. That night the valet steals the papers and gives them to Doctor Lambert. The next day, when Doctor Grant discovers that his papers have been stolen, he goes insane from the shock. Meantime the scientists are awaiting the arrival of the discoverer, and Doctor Lambert is preparing to present himself and claim the reward for his ill-gotten gains. At this time, however, a message arrives, telling him that his little daughter is seriously ill. He rushes home and is told that only the skill of the celebrated Dr. Grant can save his child. He hastily telephones for the Doctor, and some instinct or glimmering of reason in the madman's brain tells him that here lies a chance for his revenge, and he hastens to his rival's house. He orders all out of the room, and only the mother of the child remains. Clasping a knife in his hand, the Doctor then advances upon his helpless victim, but the maternal instinct in the woman tells her something is wrong and she grapples with the demented man. The sound of the struggle causes Doctor Lambert to rush in, and when he sees what a dreadful wreck he had created, he goes away and brings back the papers, restoring them to their rightful owner, who returns to reason at the sight of his beloved treasures.

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The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of April 17-22 is to be supplied.

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Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Albrazar & Baby Athione: 812 Tuscaloosa ave., Birmington, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Alheim, Jno. L.: 5430 Loomis st., Chicago.
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Allen, Frederick, 8729 20th ave., Bensonhurst, L. I., N. Y.
Allen & Kenna: Box 596, Anniston, Ala.
Alliuel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval St., Phila.
Alton, Ethel: 213 E. 6th st., Des Moines, Ia.
Alvano, Madame: W. Middletown, O.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2nd ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amitotts, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st ot., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d ot., Cleveland.
Apollo Quartette: 539 N. State st., Chicogo.
Archer, Lou: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arn, Fred: Gen. Del., Maysville, Ky.
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Ashner Sisters: 12 So. Newstead ave., St. Louis.
Atlantis & Fisk: 2511 1st ave., South, Billings, Mont.
Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E. st., Phila.
Axuma Family: 1227 E. 71st st., Chicago.
Adonis: (Orpheum) Minneapolis (Orpheum) Duluth, 24-29.
Ardell, Franklyn:(Nixon) Philadelphia.
Adair & Dahn: (Scenic) Providence, R. I.
American Newsboys' Quartette: (Bijou) Quincy, Ill.
Adair, Belle: (Majestic) Milwaukee.
Avalon Juggling Four: (Coliseum) Chicago.
Austin & Smith: (Edison) Hastiogs, Neb.; (Electric) Manhattan, Kan., 24-29.
Armanis, Five: (Orpheum) Spokane, 24-29.
Apdole's Zoo Circus: (Bijou) Lansing, Mich.; (Bijou) Jackson, 24-29.
Alber's Polar Bears (Washington) Spokane; (Majestic) Canon City 24-29.
Adair, Art (Majestic) Columbus, Ga.; (Majestic) Mobile, Ala., 24-29.
Addison & Livingston (Mystic) Larned, Kans., 20-22.
Arnolds, Chas. (Kramer Grand) Elwood, Ind.
Aitkins, Great (Bijou) Atlanta, Ga.
Aurora Troupe (Keith'o) Phila.
Abeles, Edward, & Co. (Keith's) Philo.
Avolos (Majestic) Denver.
Armstrong, Will H. (Ma'estic) Cedar Rapids Ia.
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Antrim, Harry (Grand) Fargo, N. D.
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Ball & Marshall: White Rats, N. Y. C.
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Banyon, Alfred: 122 Smith st., Winnipeg, Can.
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Barclay, Gertrude: 442 N. Clark st., Chicago.
Barclay, Don: 607 North Western Bldg., Minneapolis.
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Barrett, Frank: 240 5th ave., N. Y. C.
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Beck & Evans: 14 N. 9th st., Philo.
Bees, Two: 502 Bryant ave., Chicago.
Bell, Bert: Oklahoma City, Okla.
Bells, Four Dancing: Van Buren Hotel, Chicago.
Bell Boy Trio: 2256 7th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Benway, Happy: White Rats, N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3rd st., Charlotte, N. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.
Burnette, Bobbie: White Rats, N. Y. C.
Burnham, Dick: Rome, N. Y.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burr & Burr: 2706 Holly st., Kansas City, Mo.
Burt, Glen: 714 W. 9th st., Cincinnati.
Burton, Wayne W.: 226 N. 18th st., Birmingham, Ala.
Busby & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Roy E.: 73 E. Fair st., Atlanta, Ga.
Butler, Tom: 264 W. 38th st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Bornes, T. Roy, & Bessie Crawford (Hammerstein's) N. Y. C.; (Poll's) Waterbury, Conn., 24-29.
Brunettes, Cycling (Majestic) La Junta, Col.; (Majestic) Canon City 24-29.
Browder & Browder (Family) Billings, Mont.
Burns Sisters, Three (Empire) Calgary, Can.; (Pantages') Spokane, Wash., 24-29.
Black Bros. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 24-29.
Blamphin & Hehr (Central) Lynn, Mass.
Bowser, Chas. W., & Co. (Empress) Cincinnati; (Empress) Chicago 24-29.
Bidette, Hazel: 856 Market st., Oakland, Cal.
Buch Bros. (Crystal) Waterloo, Ia.; (Magic) Ft. Dodge 24-29.
Broe & Maxim (Casino) Vandergrift, Pa., 20-22; (Kenyon) Allegheny 24-29.
Bowers, Walters & Crooker (Orpheum) Spokane 24-29.
Birch, John (Orpheum) Kansas City, Mo., 24-29.
Booker, Harry, & Co. (Empress) San Francisco, 24-29.
Baker, Nellie (Empress) Kansas City, Mo.; (Empress) St. Louis 24-29.
Beggs, Lee, & Co. (Poll's) New Haven, Conn.
Bingham, Russell: 1633 N. 20th st., Phila.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Hunt's Hotel, Chicago.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boises, Sensational: 100 W. 143d st., N. Y. C.
Boston City Quartette: 470 Warren st., Brooklyn.
Bottomley Troupe: 14 Magil. st., Waterbury, Conn.
Boyd, Eddie: 929 So. Main st., Los Angeles.
Bradfords, The: 461 E. Morrison ot., Portland, Ore.
Braham'o Phantographs: Revere House, Chicago.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 527 Main st., Buffalo.
Brangen & Saville: 883 Walnut st., Cincinnati.
Branham, Chas. M.: Sturgeon, Mo.
Braun Sisters: Richardson Park, Dela.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Brunettes, Cyclog: 231 Cross st., Lowell, Mass.
Boch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg), Pittsburg, Pa.
Barbee, O'Rilla, & Co. (Pantages') Seattle; (Pantages) Vancouver, B. C., Can., 24-29.
Bliss & Ross (Crystal) Waterloo, Ia.; (Grand Family) Fargo, N. D., 24-29.
Bathing Girls (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 24-29.
Bush & Peyser (Varieties) Terre Haute, Ind.; (Circle) Chicago, Ill., 24-29.
Boudini Bros. (Orpheum) Salt Lake City (Orpheum) Denver, Col., 24-29.
Barto & Clark (Majestic) Butte, Mont.; (Washington) Spokone, Wash., 24-29.
Barrows-Lancaster Co. (Washington) Spokane; (Majestic) Seattle 24-29.
Bissett & Scott (Bijou) Winnipeg, Can.
Baxter, Sidney (Grand) Pittsburg, Pa.; (Temple) Detroit, Mich., 24-29.
Barron, Billie (Los Angeles) Los Angeles; (Fischer's) Pasadena 24-29.
Bardell, Horry (Surprise) St. Clair, Mich.
Burke & Urline (Idle Hour) Grand Rapids, Mich.
Burke's Mosical Dogs (Colonial) Erie, Pa.
Barnard's Manikins (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 24-29.
Bowers & Devine (Dixie) Waycross, Ga.
Bretoone, May, & Co. (Sun) Maysville, Ky. (Sun) Marion, O., 24-29.
Burt, Nellie (Empress) Chicago; (Empress) Milwaukee, 24-29.
Benion & McGowan (Majestic) St. Paul.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Bransby & Williams (Family) Cincinnati.
Burns & Fulton (Columbia) Cincinnati.
Burkhart, Lillian, & Co. (Orpheum) Omaha, Neb.
Burbank, Frank & Lillian (Nickel) Lawrence, Kan., 20-22; (Crystal) West Mineral, 24-29; (Majestic) Osawatomie, 27-29.
Breckmon & Gross (Majestic) Cedar Rapids, Ia.
Blondell, Ed., & Co. (Poll's) Wilkes-Barre, Pa.
Barnes & King (Princess) Hot Springs, Ark.
Barto, El (Alpha) Erie, Pa.
Caesar, Frantz: 512 E. 42d st., Chicago.
Caine & Odom: 72 Wilson st., Newark, O.
Calhoun, Mr. & Mrs. Wm.: 182 17th st., N. Y. C.
Callas, Joe: 1842 Indiana ave., Chicago.
Calvert, Great: 164 Averhill ave., Rochester, N. Y.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell, Al.: 2731 Broadway, N. Y. C.
Carey, Ellis G., mgr. Herman, the Wonder: Richardson, Wis.
Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Homes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista St., Los Angeles.
Carson Bros.: 1058 56th st., Brooklyn.
Carson & Willard: 2538 W. Cumberland st., Phila.
Casburn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casad & Casad: 2955 Groveland ave., Chicago.
Casads, Three: Darlington, Wis.
Casad & DeVerne: 312 Valley st., Dayton, O.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A. Indiana ave., Kansas City, Mo.
Cavana: Commercial Hotel, Chicago.
Chamberlain, Jos. F.: 828 Kiernan ave., Spokane, Wash.
Chanelo, Aerial: 2942 Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2516 So. Halsted st., Chicago.
Cherriel, Emile: Gloucester, Mass.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clark Bros.: 2215 So. 3rd st., St. Louis.
Clawson, Roscoe: 1704 Browlee st., Marion, Ind.
Clayton, Bessie (Apolo) Vienna, Austria, Jan. 1-March 31.
Clemenia, & Lee: 629 1st st., Louisville.
Cleveland, Clande & Marion: 597 9th ave., Astoria, L. I., N. Y.
Cliftons, Four: 104 14th st., N. Y. C.
Clipper Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coates, Doc: Hague, N. Y.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coleman, Al.: 57 W. 111th st., N. Y. C.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Colmbia Musical Four: 212 W. 42d st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Comodore, Great: 866 N. Campbell st., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
Cooper, Fitch B.: Elwood, Ind.
Copoer & Robinson: 123 Pleasant st., Boston.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & LaCroix: 313 Ewing st., Kansas City, Mo.
Cotter & Boulden: care Norman Jefferies, 9th and Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Coventry, Chas. & Rosie: care P. Tausig, 104 E. 14th st., N. Y. C.
Courtney, Daniel: 340 Newton ave., N., Minneapolis.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles, Wm.: 2003 4th ave., S., Minneapolis.
Cowles Family: Altoona, Wis.
Crane, Mrs. Gardner: 139 W. 47th st., N. Y. C.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2916 Ellsworth st., Phila.
Currie & Earle: 537 So. State st., Springfield, Ill.
Curtis, Sam J.: 763 Jennings st., N. Y. C.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore.
Close Bros. (Hub) Boston; (Sheedy') Brockton 24-29.
Carr Trio (Bijou) Savannah, Ga.
Cross & Josephine (Orpheum) Sioux City, Ia.
Clarks, The (Theatorium) McComb City, Miss.; (Vandette) Houma, La., 24-29.
Caine & Odom (American) Omaha, Neb.; (Crystal) Milwaukee, Wis., 24-29.
Conway, Nick (Hipnodrome) Lexington, Ky.; (New Sun) Springfield, O., 24-29.
Coleman & Frances (Victoria) Rochester, N. Y.
Clifford & Burke (Keith's) Phila.
Comrades, Four (Madison Square Garden) N. Y. C.
Cadieux (Grand) Knoxville, Tenn.
Crouch & Welch (Poll's) Worcester, Mass.
Colombia Comedy Four (Orpheum) Montreal.
Cornallas, Six (Chutes) San Francisco.
Carroll, Nettie, Troupe (Madison Square Garden) N. Y. C.
Carletta (Casino) Monte Carlo, France, 24-29; (Kursaal) Geneva, Switzerland, May 1-15; (Curco) Zurich 15-20.
Cullen, Jas. H. (Orpheum) St. Paul.
Cressy, Will, & Blanche Dayne (Victoria) N. Y. C., 24-29.
Cunningham & Marion (Keith's) Providence, R. I.; (Poll's) New Haven, Conn., 24-29.
Case, Pearl, & Co. (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 24-29.
Caron & Herbert (Unique) Minneapolis; (Empress) Duluth 24-29.
Clarendon, Cecil Wood: 2322 N. Clork st., Chicago.
Crotlen Bros. (Orpheum) Denver.
Cheville, Marie (Majestic) Denver.
Cleriss-Keller-Grogan Trio (Family) Cincinnati.
Carlin & Penn (Majestic) Cedar Rapids, Ia.
Chassino (Star) Ithaca, N. Y.
Clans, Redcliffe & Clans (Orpheum) Pensacola, Fla.
Coventrys, The (Colonial) Lawrence, Mass.
Coakley, Hanvey & Dunlevy (Orpheum) Oakland, Cal.
Cromwells, The (Pantages) St. Joseph, Mo.
Dalley & Well: 753 So. Western ave., Chicago.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
D'Arville, Jeannette: 2028 N. Clark st., Chicago.
Davenport, Peorie B. (Carlton) DuBois, Pa.
Davis, Carolyn: 833 Broadway, Indianapolis.
DeArmo, Billy: 503 N. Clark st., Chicago.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Agents Everywhere M. STEIN'S MAKE UP ABSOLUTELY GUARANTEED.

Davis & Moran: 827 E. Walker st., Des Moines, Iowa.
DeCampe, Guy: Henderson, N. C.
DeCleo, Harry: 418 Collins ave., Marysville, O.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
Deliaven & Whitney: 1420 N. 22d st., Phila.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmore & Lee: 1553 Broadway, N. Y. C.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar, Edward: 97 W. Thornton st., Akron, O.
DeMar Bros.: Cadillac, Mich.
DeMarlo (Crystal Palace) Leipzig, Ger., April 1-30; (Apollo) Dusseldorf, May 1-15; (Thalia) Elberfeld, 16-31.
DeMonde & Dinsmore: Zanesville, O.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Graceta: Findlay, O.
Denickes, Musical: 619 1st st., Macon, Ga.
Densmore, Beth: Ontario Hotel, Chicago.
Dent, Raleigh: 115 4th ave., S. E., Aberdeen, S. D.
Deodato: 189 Grand st., N. Y. C.
DelPhi Bros.: 1443 17th st., Brooklyn.
Derbys, Aerial: 607 Central ave., Connersville, Ind.
DeVere, Bobbie: 510 N. Liberty st., Indianapolis.
DeVelde, Ermond J.: 40 Broadway, Norwich, Conn.
DeVora, Marvelous: 2901 Lel'age st., New Orleans.
DeWolfes, Four: 1713 3d ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dickinson, Rube: 2910 Vine st., Lincoln, Neb.
Distno, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 51h st., Mansfield, O.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Macklin: 1130 Taylor st., Ft. Wayne, Ind.
Doria Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago.
Dorin & O'Neill: Carlyle, Ill.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1441 E. 9th st., Cleveland.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Duffin-Redcay Troupe (N. Y. Hippodrome), N. Y. C.
Dumitrescu, Mittu: care Nighton House, 245 W. 38th st., N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Duncan, A. O.: 942 E. 9th st., Brooklyn.
Durning, Parson Joe (Family), Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Doone, Allen, & Co. (Wigwam) San Francisco, 24-29.
Downey, Willard & Swain (Arcade) Toledo, O.; (Colonial) Erie, Pa., 24-29.
Darmody (Grand) Attleboro, Mass.; (Congress) Portland, Me., 24-29.
Dorr, Miss Marie (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
Dreamers, Three (New Sun) Springfield, O.
Dabdub, Saad, Troupe (Alhambra) N. Y. C.; (Bronx) N. Y. C., 24-29.
Drew, Pat, & Glayda Newton (Grand) Jacksonville, Fla., 17-29.
Deming, Joe, & Co. (American Music Hall) Chicago.
DeFrankie, Sylvia (Pantages') St. Joseph, Mo.
Demacos, The (Majestic) Toronto.
Don, Court & Whelan (Princess) Wichita, Kan.; (Orpheum) Leavenworth 24-29.
Day, Carita (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 24-29.
Dalton, Thos. H. (Majestic) Montgomery, Ala.; (Majestic) Birmingham 24-29.
DeHaven Sextette (Lyric) Dayton, O.; (Mary Anderson) Louisville, Ky., 24-29.
Davis, Josephine, & Co. (Empress) Milwaukee; (Unique) Minneapolis 24-29.
DeRenzo & LaDue (Proctor's) Newark, N. J.; (Auditorium) Lynn, Mass., 24-29.
Dewar's, Wm., Comedy Circus (Star) Monessen, Pa.
Dewey & Marley (Mystic) Webb City, Mo., 20-22.
DeWitt, Burns & Torrance (Coliseum) London, 24-29; (Empire) Shepherd's Bush, May 1-6; (Hippodrome) Croyden, 8-13.
DeCosta Duo (O. H.) Newport, R. I.; (New Bedford) New Bedford, Mass., 24-29.
Davis & Walker (Orpheum) Denver.
Diliger, W. H., & Co. (Family) Cincinnati.
DeVelda & Zelda (O. H.) Augusta, Me.
DeMacos, The (Majestic) Toronto.
DeMar, Carrie (Shea's) Toronto.
Diero (Poli's) Worcester, Mass.
Dunrez, Fred (Keith's) Boston.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards, Great: 422 Allenhurst ave., Ridgway, Pa.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Edythe, Corinne: 225 S. Robey st., Chicago.
Elaine, Mabel: 950 N. Clark st., Chicago.
ElBarto: 2531 N. Hollingwood st., Phila.
Elliott, BeLair & Elliott: 3004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Elmore, Gus: 124 N. Euporia ave., Wichita, Kan.
Emelie, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emerson-Summer Co.: 5718 Luther ave., Cleveland.
Empire Singing Three: 268 24th Place, Chicago.
English, Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Estes & Brown: Lincoln, Neb.
Ethardo, Naomi: Fair Haven, N. J.
Evelyn Sisters: 252 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Ewen & Prince: 1536 N. Kedzie ave., Chicago.
Everett, Billy & Gayneli (Washington) Bay City, Mich.; (Temple) Grand Rapids 24-29.
Eldon & Clifton (Grand) Cleveland; (Colonial) Indianapolis 24-29.
Emmett, Gracie, & Co. (Majestic) Mobile, Ala.; (Majestic) Birmingham 24-29.
Edmonds, Joe (Majestic) Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 24-29.
Enigmarelle (Empress) Kansas City, Mo., 22-27.
Ellises, The (Royal) San Antonio, Tex.
Emerald & Dupree (Empress) Chicago; (Empress) Milwaukee, 24-29.
Ellis & McKenna (Orpheum) Seattle.
Etenburg, Charlie (Grand) Hamilton, O.; (Gayety) Indianapolis, Ind., 24-29.
Edwards & Amorita (Majestic) Missouri Valley, Ia., 20-22; (Bijou) Geneva, Neb., 24-26; (Jewell) Grand Island, 27-29.
Eldora (Shea's) Toronto.
Escardos (Poli's) Wilkes-Barre, Pa.
Evans, Chas. E., & Co. (Columbia) Cincinnati.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fanning, Jno. J.: 139 Olive st., New Haven, Conn.
Fantas, Two: White Rats, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Ferdinando Sisters: 120 Congress ave., New Haven, Conn.
Fern & Mack: 840 S. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Ferry, J., Banks: Buffalo, Okla.
Fields, Will H., & LaAdelia: 3041 W. Ravenswood Park ave., Chicago.
Fineberg, Nannie: 1149 S. 16th st., Phila.
Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Fitzgerald, Chas.: 2410 N. Grand ave., St. Louis.
Fitzgerald & Kanoy: 511 Green st., High Point, N. C.
Floydella, The: Box 148, Highlands, Cal.
Flynn, Frank D.: 21 Willow Place, Yonkers, N. Y.
Foley, Eddie: 35 Calumet st., Boston.
Foner, Art: 264 Watkins st., Brooklyn.
Foo, Lee Tung: 1223 2nd ave., E., Oakland, Cal.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Ford & Wesley: 1553 Broadway, N. Y. C.
Foste: White Rats, N. Y. C.
Fox, Billy: 1035 S. Hope st., Los Angeles.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franz, Sig & Edytha: 12 Hotchkiss st., Binghamton, N. Y.
Fraser, Marvelous: Highland Park, Quincy, Ill.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Freeman, H. B., 9 Catalpa Rd., Providence, R. I.
Free Setters Four: care P. Gordon, 67 S. Clark st., Chicago.
French, Harry: 318 N. Main st., Mt. Pleasant, Mich.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fritchie & Adams: White Rats, N. Y. C.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave., South, Minneapolis.
Fulton, Chas. M., 3538 Indiana ave., Chicago.
Friel, Mr. & Mrs. Thornton (Yonge St.) Toronto; (Plaza) Buffalo 24-29.
Force & Williams (Majestic) East St. Louis, Ill.; (Elks') Parsons, Kan., 24-29.
Foste & Fuzzy (Hammerstein's) N. Y. C.; (Hudson) Union Hill, N. J., 24-29.
Flower, Dick J. (Empress) Milwaukee; (Unique) Minneapolis 24-29.
Fairman, Furman & Fairman (Elks') Parsons, Kan.; (President) Chicago, Ill., 24-29.
Fay, Tom (Empire) Chippewa Falls, Wis., 17-19.
Fields & Hanson (Star) Biddeford, Me., 20-22.
Flynn, Frank D. (New Sun) Springfield, O.; (Grand) Hamilton 24-29.
Forbes & Bowman (Poli's) Springfield, Mass.
Florence Troupe, American (Madison Square Garden) N. Y. C.
Frederick, Helena, & Co. (Orpheum) Denver 24-29.
Fairchild, Lucius: St. Marys, Pa.; Corry 24-29.
Fisher, Mr. & Mrs. Perkins (Salinas) Fresno, Cal.; (Los Angeles) Los Angeles 24-29.
Frances, Corinne (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 24-29.
Fox, Mort (Majestic) Butte, Mont., 24-29.
Franklyn Bros. (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 24-29.
Francoli Troupe (Empress) Chicago; (Empress) Milwaukee, 24-29.
Fordyce Trio (Trent) Trenton, N. J.; (Garrick) Wilmington, Del., 24-29.
Francisco, The (Theatre) Marblehead, O. 21-23.
Farrell Bros. (Empress) Cincinnati.
Florus, Paul (Columbia) Cincinnati.
Fay, Two Coleys & Fay (Columbia) Cincinnati.
Fitzsimmons & Cameron (Pantages) Denver.
Ferry, Wm. (Orpheum) Omaha, Neb.
Fonda, Mabelle, Troupe (Jeffers) Saginaw, Mich.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Galetti's Monkeys: 1523 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., Toledo, Ohio.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Garnsey, Ray: 201 N. 3d st., Reading, Pa.
Garrison, Farrell & Garrison: 817 S. Franklin st., Brazil, Ind.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
Gem Trio: Grand Rapids, Minn.
George & Georgie: 1046 N. Franklin st., Chicago.
George & Gutt: Fisher's Vaudeville Exchange, Seattle.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Goforth & Doyle: 231 Halsey st., Brooklyn.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Goodman, Joe: 1406 N. Randolph st., Phila.
Gordon, Dog & Mae: 715 N. 17th st., Omaha, Neb.
Gordon, Paul L.: 314 W. 39th Place, Los Angeles.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond st., Fall River, Mass.
Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grahams, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & Lamon: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Graupner, Theo. (Lyric) St. Charles, Mo.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grulna & Co., 6104 St. Clair ave., N. E., Cleveland.
Greatrex, Helene: 408 S. 7th st., LeGrange, Ill.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvelous: Elkhart, Ind.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Groves & Burg: 403 E. 15th st., Davenport, Ia.
Gruet & Gruet: White Rats, N. Y. C.
Guild, Martin J.: 158 Boerum st., Brooklyn.
Guise, Johnnie: New Brunswick, N. J.
Gardner, Eddie (Bijou) Green Bay, Wis.; (Bijou) Escanaba, Mich., 24-29.
Goodwin & Elliott (Keith's) Syracuse, N. Y.; (Poli's) Hartford, Conn., 24-29.
Garson, Marion (Poli's) New Haven, Conn.
Gesrin, Marie (New Sun) Springfield, O.; (Crystal) Waterloo, Ia., 24-29.
Grimm & Satchell (Scenic) Malden, Mass.; (Scenic) Providence, R. I., 24-29.
Gypsy Singers, Six (Garrick) San Diego, Cal.
Grant, Virginia (President) Chicago; (American) Chicago 24-29.
Georgettys, The (Madison Square Garden) N. Y. C.
Gardner & Stoddard (President) Chicago; (American) Chicago 24-29.
Graham & Randall (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 24-29.
Gordon, Frank, & Rose Kinley (Columbia) St. Louis; (Grand) Indianapolis 24-29.
Girard & Gardner (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles 24-29.
Goldie, Jack (Washington) Spokane; (Majestic) Seattle 24-29.
Gennaro's Band (Majestic) Butte, Mont., 24-29
Geraids, Musical (Empress) Milwaukee; (Unique) Minneapolis 24-29.
Gray, Tom (Star) Monessen, Pa.
Gilbert, Harry (Majestic) Denver.
Goldsmith & Hoppe (Temple) Rochester, N. Y.
Golden & Hughes (Majestic) Dubuque, Ia.
Goodrode, Great (Century) Mishawaka, Ind.
Gossans, Bobby (O. H.) Gouverneur, N. Y.
Gordon, Mr. Ed. M.: 6116 Drexel ave., Chicago.
Haas, Billy: 408 2d ave., New Decatur, Ala.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, Artie: 247 W. 43d st., N. Y. C.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Hall, Richard H.: 120 Orchard st., Newark, N. J.
Hallman & Murphy: 913 McKean st., Phila.
Halperin, Nan: 1621 E. 17th ave., Denver.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamlin, Harry: 607 North-Western Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanna, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Harding, Bert: 15 N. McArthur st., Chillicothe, Ohio.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon, Ottie A.: Frankfort, Ind.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harris, Fred: 851 E. 40th st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Harvel's Marionette Circus: 823 Warren st., St. Louis, Mo.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawley & Bachen: 1347 N. 11th st., Phila.
Haynes, Chas. F.: Weatherford, Tex.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Hefron, Tom: 2326 E. 87th st., S. E., Cleveland.
Heinrich, C. E.: Frankfort, Ind.
Helnig, Jack: 2104 Portland ave., Minneapolis.
Helene, LaRelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 529 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Hennessey, Jas. A. (Central) San Francisco.
Henry & Lixel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Hermanns, The, & May: 408 E. Jefferson st., Williamsport, Pa.
Herrmann, Adelaide: Gilsey House, N. Y. C.
Hesste: 2804 Manitou ave., Los Angeles.
Hewlettes, The: 1200 20th st., Denver.
Hilliard & Phillips: 411 N. 11th st., E. St. Louis, Ill.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hinton, Leslie & Lettie: 207½ E. Overland st., El Paso, Tex.
Hirschhorns, The: 2506 S. 8th st., Omaha, Neb.
Hoffman, Dave: 2241 E. Clearfield st., Phila.
Holzer & Reslob: 2633 Locust st., St. Louis.
Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.
Hoppe, Vera: Ridgefield Park, N. J.
Hopper & Prince: Box 191, Rocky Mount, N. C.
Howard & Boyd: 5651 Etzel ave., St. Louis.
Howe & Barlow: 2025 Olive st., St. Louis.
Howell, King: Brennen Hotel, Los Angeles.
Howse Sisters: 43 E. 6th st., Jacksonville, Fla.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Hart, Marie & Billy (Trent) Trenton, N. J.
Hart & Bender (Mystic) Pittsburg, Kan., 20-22.
Hansone & Co. (Pavilion) Barre, Vt.; (Plattsburg) Plattsburg, N. Y., 24-29.
Huntress (Empress) Kansas City, Mo.
Hill & Whitaker (Bronx) N. Y. C.; (Greenpoint) Brooklyn 24-29.
Heisler Sisters (Empire) Ironton, O., 20-22.
Howard & Graff (Majestic) Denver; (Empress) Kansas City, Mo., 24-29.

(Continued on page 34.)

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ROLLER SKATING NEWS

Street Roller Marathon Proves Big Success—Robert McLean, of International Ice Championship Fame, Stars on Rollers—Sidney, N. S. W., to Have American Skating Palace

STREET ROLLER MARATHON.

Chicago, April 14 (Special to The Billboard).—The second outdoor street roller marathon race to be held in the history of the roller game in this city will take place Sunday morning, April 23, over the West Side boulevards. The affair will be for amateurs and will be held under the auspices of the Riverview Roller Club which held the first contest a little over a year ago. The entry list will easily run over a hundred as the event will be patronized by skaters who have been doing all their skating on the streets and boulevards and with a heavy contribution of entries from rink racers a fine collection of skaters will face the starter.

The distance will be about ten miles and will cover Jackson, Washington, Ashland and Oakley Boulevards about the same route as the first marathon which was patronized by thousands of spectators. An event of this kind always revives the roller game. Officials to supervise the meet will be selected from the local rinks. The entry blanks can be secured from the following: James Galligan, 2638 Crystal street; George Anson, 36 La Salle street; Frank Kalteux, 2205 Belmont avenue, and P. T. Harmon, Riverview Rink.

CHICAGO RINK NOTES.

The best roller race ever pulled off at Madison Gardens Rink took place Thursday evening, April 6, before a large crowd of roller fans from Riverview, Sans Souci and the home rink. The winner of the one-mile final race was Freddie Tyrrell, who put up a great showing and won from John McDonald, the pride of Riverview, by a few feet. Edward Schwartz, two years ago the amateur champion, finished a close third. The race was marred by pushing at the turns by Frank Hennessy, who at the time was in second place when he was disqualified by rink officials. McDonald was the gainer by the punishment inflicted on Hennessy as these two boys were skating neck and neck for seven laps, with the outlook favoring the Riverview crack.

Tyrrell has won all the races at the Gardens Rink since the revival of racing and should McDonald continue to skate and race on the flat floors which is new to him. It is thought that he will be the first racer to take the measure of present Illinois State champion.

McLEAN STARS ON ROLLERS.

Chicago, April 14 (Special to The Billboard).—Robert McLean, who recently won the International Ice Championships has in the last few weeks demonstrated that he will be as good a racer on the rollers as he is on the ice. In two races that he entered in the Class-B series at Riverview Rink, he finished second, which is going some for a youngster who never had much training on the small wheels. McLean is working out about twice a week and when the new Class B series commence will certainly give a good account of himself.

Manager Harmon is certainly fortunate to pick this youngster up as he claims that he will fill the shoes of Henry Becker and John McDonald, who have been skating in professional races for some time. Two other skaters who are making good showings at the North Side rink are Eddie Meinke and John Brill, being first and second in the cup series.

Professional races are being held every Sunday afternoon and evening and Becker seems to be about the most consistent winner from John McDonald, Edward Schwartz and Frank Hennessy.

AMERICAN SKATING PALACE.

There will be opened in Sydney, N. S. W. the finest skating rink in Australia. Mr. Jas. S. Bendrodt, who came here from Victoria, B. C., and who made a great hit, together with Mr. Irving, in fancy skating stunts, has made a complete tour of the world, in connection with the venture, and has just returned to Sydney.

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(Continued on page 48.)

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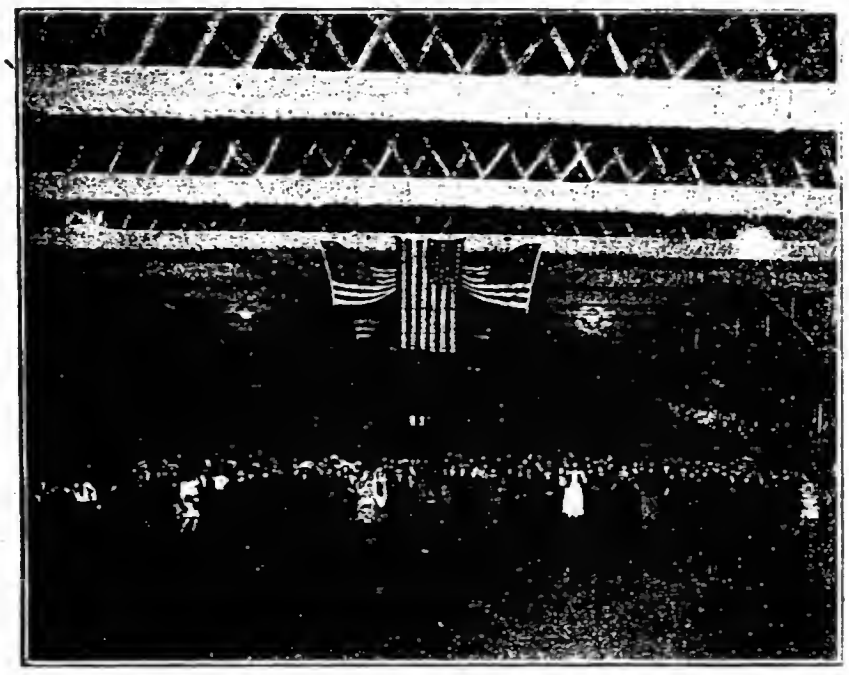

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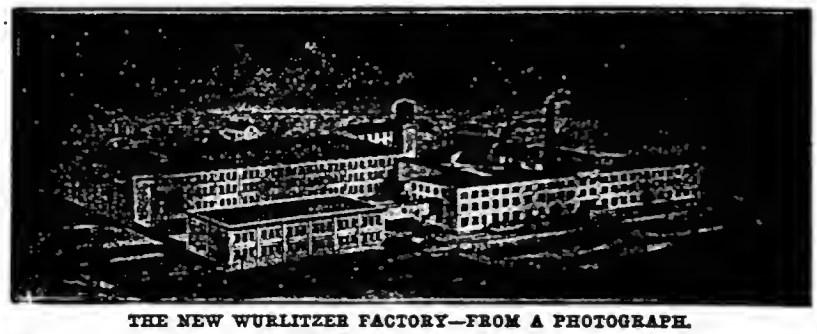

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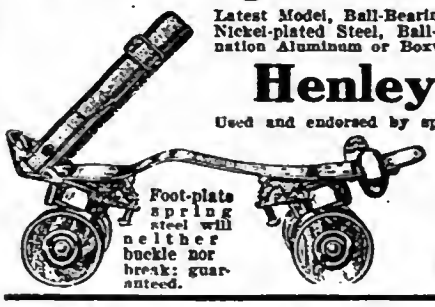

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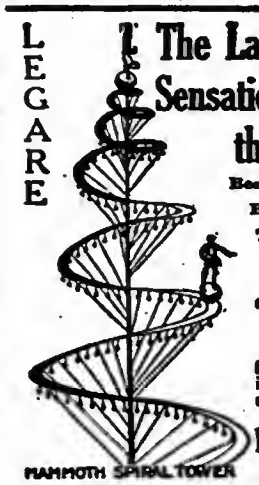

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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Haydn, Virginia (Alcazar) Denver 17-29.
Hawthorne, Hilda (Orpheum) Minneapolis; (Orpheum) St. Paul 24-29.
Hoefler, W. C. (Orpheum) Vancouver, B. C., Can.; (Grand) Victoria 24-29.
Hamilton, Estella B. (Bijou) Quincy, Ill.
Haas, Billy: 408 2d ave., New Decatur, Ala., 17-29.
Horton, Lorraine F. (Coliseum) Chicago.
Haskell, Loney (Orpheum) Seattle; (Orpheum) Portland, Ore., 24-29.
Hennings, John & Winnie (Bijou) Jackson, Mich.
Hufford & Chain: Ottawa, Ill.; (31st St.) Chicago, 24-29.
Hall Bros. (Empress) San Francisco.
Herbert, the Frogman (Madison Square Garden) N. Y. C.
Huntings, Four (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 24-29.
Harrison-West Trio (Red Mill) Vincennes, Ind.
Hopkins-Axtell & Co. (Forsythe) Atlanta, Ga.; (Proctor's) Newark, N. J., 24-29.
Horton & LaTriska (Hippodrome) Portsmouth, Eng., 24-May 6; (Hippodrome) Nottingham 8-13; (Hippodrome) Southend 15-20.
Hart's, Joseph, Dinkelspiel's Christmas Co. (Greenpoint) Brooklyn; (Alhambra) N. Y. C., 24-29.
Hart's, Joseph, Bathing Girls (Orpheum) Winnipeg, Can.; (Majestic) Milwaukee, Wis., 24-29.
Hill, Mlle. Ani (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 24-29.
Holmes, Wells & Finlay (Orpheum) Rockford, Ill.; (Majestic) Madison, Wis., 24-29.
Howard Bros.' Flying Banjos (Keith's) Cleveland; (Orpheum) Harrisburg, Pa., 24-29.
Hart Bros. (Madison Square Garden) N. Y. C.
Haywood Sisters: (Lumberg's) Niagara Falls, N. Y.
Hewlette, Bob & May: (Empire) Springfield, Ill.
Harrison, West Trio: (Majestic) Port Huron, Mich., 24-29.
Haron, Jules: (Empress) Cincinnati.
Herbert's Dogs: (Keith's) Philadelphia.
Holdup, The: (Pantages) Denver.
Harris, Bob: (Snyder's O. H.) High Bridge, N. J.
Hathaway, Kelley & Mack: (Colonial) Norfolk, Va.
Hazard, Grace: (Colonial) N. Y. C.
High Life in Jail: (Alhambra) N. Y. C.
Hoyt-Lessig & Co.: (Poli's) Worcester, Mass.
Hopper, Lightning: (Orpheum) Seattle.
Howard's Ponies: (Dominion) Ottawa, Can.
Hawley, Geo. & Marguerite: 1409 Edward st., Houston, Tex.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Instrumental Trio: 63 Langley ave., Toronto.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Irwin & O'Neil (New Majestic) Dubuque, Ia.; (Majestic) Cedar Rapids 24-29.
Innes & Ryan (Family) Clinton, Ia.; (Majestic) Cedar Rapids 24-29.
Inglis & Reading (Washington) Spokane; (Majestic) Seattle 24-29.
Ito Japs: (Scenic Temple) E. Boston, Mass.
Jackson, Clements: 516 Ave. C., San Antonio, Tex.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
James, Raymond: 1529 S. Penn ave., Joplin, Mo.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrow: 714 Broadway, Everett, Mass.
Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
Jennets, The: 948 N. Western ave., Chicago.
Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnson & Carlisle: 840 Linden st., Oakland, Cal.
Johnston Musical: 388 Eighth ave., N. Y. C.
Jones, Harrison: Ottawa, Kan.
Jones, Maud: 471 Lennox ave., N. Y. C.
Jones & Gilliam: 10 Melrose st., Boston.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Jordens, Two: The Billboard, Cincinnati.
Judge, Harvard: 12 Stone st., Binghamton, N. Y.
Jones & Jones (Grand) Des Moines, Ia.; (Grand) St. Paul, Minn., 24-29.
Jones, Little Johnny (Lyric) Collingwood, Can.; (Majestic) Toronto 24-29.
Jackson, Joe (Orpheum) Winnipeg, Can.; (Majestic) Chicago, Ill., 24-29.
Jackson Family, Cyclists (Alhambra) Paris, France, 24-29; (Hippodrome) Davenport, Eng., May 1-6; (Palace) Bristol 8-13; (Palace) Manchester 15-20.
Johnstons, Musical (Empire) New Cross, London, Eng., 24-29; (Empire) Stratford, London, May 1-6; (Empire) Shepherd's Bush, London, 8-13; (Palace) Leicester 15-20.
Jester, Jolly Jean: 423 S. Park st., High Point, N. C.
Jackson, Leonard & Montgomery: (Orpheum) Alliance, O., 20-22; (Family) Detroit, Mich., 24-29.
Jarvis & Harrison (Orpheum) Omaha, Neb.
Jerome & Jerome (Majestic) Cedar Rapids, Ia.
K Trio: 310 Sanitary Hotel, Lincoln, Neb.
Kaichi Trio: 1227 E. 71st st., Chicago.
Kai & Kai: 275 Canton ave., Detroit, Mich.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Dorris & Keene: 90 Pennington st., Paterson, N. J.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelley, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor st., Brooklyn.
Keltners, The: 1604 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Holmes ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
Killiou & Moore: White Rats, N. Y. C.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erlanger: 1587 E. 42nd st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Klindt Bros.: (Majestic) Dallas, Tex.
Klinefelters, The: Box 462, Hawarden, Ia.
Kneedlers, The: 2159 E. Letterly st., Phila.
Knight Bros. & Sawtelle: 4450 Sheridan road, Chicago.
Knisley & Beardon: 376 W. Main st., Newark, O.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 4th st., Milwaukee.
Kokin, Mignonette: 1525 Maplewood ave., Chicago.
Kolb & Miller: Dayton, Ky.
Kollins, Stuart, and His Banjo Girls: 1553 Broadway, N. Y. C.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramers, The: Analomiuk, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normeu: 203 Costlin st., Hammond, Ind.
Krouco-Mansfield Trio: New Milford, Conn.
Kerr, Tom (Grand) Nashville, Tenn.
Kohl, Gus & Marion (Biograph) Slater, Mo., 20-22.
Kaufmann Troupe (Orpheum) Montreal; (Temple) Detroit 24-29.
Kuma Family (Orpheum) Des Moines, Ia.
Kolb & Miller (Wigwam) San Francisco.
Karl (Plaza) Chicago, 24-29.
Kelly, Jack & Violet (Poli's) Worcester, Mass.; (Keith's) Boston 24-29.
Keatons, Three (Colonial) Lawrence, Mass.
Kremps Bros. (Orpheum) Portland, Ore.
Knight, Frank M., & Gordon Sisters (Altmayer) McKeesport, Pa.
Knight, Harlan E., & Co. (Columbia) Cincinnati.
Kurtis-Busse's Dogs (Sittner's) Chicago.
Kaufman Bros. (Orpheum) Memphis, Tenn., 24-29.
Konertz Bros.', Four (Orpheum) Oakland, Cal., 17-29.
Karno's A Night in an English Music Hall (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 24-29.
Kelly & Wilder (Empress) Chicago; (Empress) Milwaukee, 24-29.
Knight & Dryer (Majestic) Port Huron, Mich.
Kenna, Chas. (Pantages) Spokane; (Pantages) Seattle, 24-29.
Kalmar & Brown (Orpheum) Omaha, Neb.
Kennedy & Lee (Premier) Fall River, Mass.
Kenney, Nobody & Platt (Bronx) N. Y. C.
Kessler & Lee (Keith's) Providence, R. I.
Kingston & Thomas (Princess) Hot Springs, Ark.
LaBelle, Harry: White Rats, Chicago.
LaBlanche, Lillian: 3205 E. Pratt st., Baltimore.
LaCentra & LaRue: 2461 2d ave., N. Y. C.
LaCrandall: 402 Moulton st., New Albany, Ind.
LaDare-Warner Trio: 210 Broadway, Niles, Mich.
LaDelles, Four: Decatur, Ind.
LaFord, Chas.: Brockhaus Edwards Players, Texarkana, Tex.
Lahl, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
Lakola & Lorain: Palace Hotel, Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lambiottes, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
LaMont's Cockatoos: 1553 Broadway, N. Y. C.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
LaRenos, Two: Hotel LaReno, Peoria, Ill.
LaRose Bros.: 663 8th ave., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foote ave., Jamestown, N. Y.
LaToska, Lillian: 909 Ursuline st., New Orleans.
LaToska, Phil: 135 W. 42nd st., Los Angeles.
Laveen, Cross & Co.: 71 Sea st., Rockland, Me.
Lavine & Inman: Wbhite Rats, N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Laswells, Dancing: 1069 Pacific st., San Francisco.
LeClair & Sampson: 112 5th ave., Chicago.
Leffingwell, Nat: 285 W. 150th st., N. Y. C.
Leglaire, Leo M.: 549 E. 148th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Leigh, Tom: 3511 Beach ave., Chicago.
Leneria, Two: 6636 Union ave., Chicago.
Lennon, Bert: 539 W. Washington st., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapolis.
LePearl & Bogert: 401 Solome ave., Springfield, Ill.
LeRoy & Diamond: White Rats, N. Y. C.
LeRoy & Nelson: 1324 So. 10th st., Sheboygan, Wis.
Leslie & Wheeler: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
LeVino, Dolch & Susie: 14 Prospect st., West Haven, Conn.
Lindeberg, Arthur: 374 Central ave., Norwich, Conn.
Linea, Harry: 420 6th st., South, Minneapolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd, Eddie: 563 Sutter ave., Brooklyn.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2014 W. 2nd st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Long, Frank & Edith: N. Vernon, Ind.
Loomis, Clara: 6349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave., South, Minneapolis.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heaton (Majestic) St. Paul.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Londons, Original Four (Temple) Rochester, N. Y.; (Shea's) Buffalo 24-29.
LaToy Bros. (Dominion) Ottawa, Can.; (Temple) Hamilton 24-29.
LaNole, Ed. & Helen (Auditorium) St. Paul; (Lyceum) Port Arthur, Can., 24-29.
LaMothe's, Pilar, Continues: Montreal.
Licorice Sticks, Five, with Nettie Glenn (Duckluga Co.) St. Paul.
LaMaze Trio (Trianon) Milan France, 24-29.
LaVier (Majestic) Butte, Mont.
Lyneva (Wigwam) San Francisco.
Leon, Etta, Trio (Madison Square Garden) N. Y. C.
LeRoy & Paul (Orpheum) Spokane; (Orpheum) Seattle 24-29.
Link, Anetta (Theatorium) Galveston, Tex.
Loraine, Oscar (Keith's) Phila.; (Orpheum) Montreal 24-29.
Lamoines, Musical (Forsyth) Atlanta, Ga.
Lorenberg's Neapolitans, Marion Littlefield, mgr.: (Orpheum) Harrisburg, Pa.; (Keith's) Cleveland, O., 24-29.
Luttringer-Lucas Co. (Empress) Winnipeg, Can.
Long & Cotton (Majestic) Butte, Mont., 24-29.
Lincolns, Four (Barrison) Wankegan, Ill.; (Star) Chicago 24-29.
Lohse & Sterling (Washington) Spokane; (Majestic) Seattle 24-29.
Loudons, Four (Unique) Minneapolis; (Empress) Duluth 24-29.
LeFevre & St. John (Los Angeles) Los Angeles; (Fischer's) Pasadena 24-29.
Leslie's, Bert, Players (Empress) Milwaukee; (Unique) Minneapolis 24-29.
Longworths (Bijou) Green Bay, Wis.; (Bijou) Racine 24-29.
Leyghtons, The Globe (Empress) San Francisco.
Livingston, Murry, & Co. (Empress) Chicago; (Empress) Milwaukee, 24-29.
Leighs, The (Wonderland) Staunton, Va.; (Theato) Richmond, 24-29.
Lester (Orpheum) Denver.
LaVine, Cimaron Trio (Keith's) Phila.
Lynch & Zeller (Keith's) Phila.
Lloyd, Alice (Columbia) Cincinnati.
Lee, Emily & Lucifers (Majestic) Cedar Rapids, Ia.
Laypo & Benjamin (Poli's) Worcester, Mass.
Leslie, Geo. W. (Lubin's) Richmond, Va.
LeRoy & Paul (Orpheum) Spokane.
Lorch Family (Majestic) Milwaukee.
Lyrics, Three (Empire) Toledo.
MacAllans, The: 400 Baker st., Detroit.
Macdonald Sisters: 12 Bache st., San Francisco.
McConnell Sisters: 1247 W. Madison st., Chicago.
McCormack, Frank: 130 W. 44th st., N. Y. C.
McCoy, Al.: Oshkosh, Wis.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDonald & Genereaux: 228 Maxwell ave., Spokane, Wash.
McDowell, Geo. S.: 2451 N. 3d st., Phila.
McGee & Hays: White Rats, Chicago.
McIntyre, Jack, & Franklyn Twins: 258 W. 143d st., N. Y. C.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McNeal, Lorine: Terre Haute, Ind.
McPhee & Hill: 311 3d ave., N. Y. C.
MacEvoy & Powers: 173 W. 45th st., N. Y. C.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Bart: 221 W. 42d st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Malvern Troupe: 776 8th ave., N. Y. C.
Mangean Troupe: 1553 Broadway, N. Y. C.
Mangels, Jno. W.: 503 N. Clark st., Chicago.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marco Twins: 47 W. 28th st., N. Y. C.
Mardo & Hunter: 5 So. 22d st., St. Louis.
Mareenas, Three: 548 So. Pierce st., Milwaukee.
Marius Bohemian Quintette: 164 E. 89th st., N. Y. C.
Markee Bros.: 508 E. Oak st., Portland, Ore.
Marsh, Chas.: 305 14th st., Milwaukee.
Marsh, Earl N.: 1050 4th st., San Diego, Cal.
Martell Family: 276 Hudson Boulevard, Union Hill, N. J.
Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
Martinettie & Sylvester: 6726 Leeds st., Phila.
Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
Masons, Four: Fair Haven, N. J.
Masonerie Sisters, Three: 5485 Ellis ave., Chicago.
Maxwell & Dudley: 106 W. 98th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Mays, Four Musical: 154 W. Oak st., Chicago.
Mears, Sergeant: White Rats, N. Y. C.
Melnotte-Lapole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mend & Mend: 742 So. Robey st., Chicago.
Meuth, Jno. B.: 2637 So. 41st ave., Chicago.
Merritt, Frank: 112 5th ave., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyer, David (Lyceum) Edmonton, Alta., Can.
Meyers, Pelle: 442 N. 136th st., N. Y. C.
Military Four: 679 E. 24th st., Paterson, N. J.
Miller, Mad.: 18 W. Ohio st., Chicago.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Topsy): 2200 Menard st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Moller, Harry: 34 Blymer st., Delaware, O.
Montazell Bros.: 218 So. 3d st., St. Louis.
Montana Jack: 108 Madison st., Chicago.
Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
Moores, Five Flying: 800 E. st., Muncie, Ind.
Moore, Floyd: care L. Scott, 63 Nall st., N. Y. C.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Mortons, Four: 268 5th st., Detroit.
Morton-Jewell Troupe: 1065 Pullan ave., Cincinnati.
Morton & Keenan: 574 E. 11th st., Brooklyn.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Mullini Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Mylie & Orth: Moscoda, Wis.
McCormick & Wallace (Majestic) Milwaukee; (Majestic) Chicago, 24-29.
Merediths & Dog Snooze (Nelson) Logansport, Ind.
Moore, Mabel Valenteene (Bijou) Quincy, Ill.; (Orpheum) Champaign 24-26; (Lyric) Danville 27-29.
McDonald Trio (Grand) Ft. Smith, Ark.; (Majestic) Dallas, Tex., 24-29.
Morris, Felice, & Co. (Temple) Ft. Wayne, Ind.; (Parkway) Chicago 24-29.
Mowatts, The (Hippodrome) London, Eng.
Metcalfe, Earl, & Co. (Park) Indianapolis.
Merrill & Otto (Orpheum) Salt Lake City, 24-29.
Miett's, Susie, Dog Circus (Orpheum) Cambridge, O., 20-22; (Gem) Lancaster 24-29.
Moss & Frye (Bijou) Phila., 24-29.
Malvern Troupe (West End) Uniontown, Pa.
Mozart, Fred & Eva (Bijou) Racine, Wis.; (Bijou) Green Bay 24-29.
Murray, Chas. A., & Co. (Garrick) San Diego, Cal.
McDonald, Wm. (Majestic) Ann Arbor, Mich.; (Bijou) Flint 24-29.
Mullen & Correll (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 24-29.

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Mayer, Lottie (Willard) Chicago; (Star) Chicago 24-29.
Moore, Geo. Austin, & Cordie Haager (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 24-29.
Miller & Tempest (Bijou) Flint, Mich; (Bijou) Lansing, 24-29.
Milton, Frank, & DeLong Sisters (Temple) Hamilton, Can.; (Chase's) Wash., D. C., 24-29.
Mann & Franks (Majestic) Butte, Mont., 24-29.
Millman Trio (Alhambra) Paris, France, 24-29; (Kursaal) Geneva, Switzerland, May 5-18.
McMahon & Chappelle (Orpheum) Brooklyn; (Hammerstein's) N. Y. C., 24-29.
McFall's Dog Circus (Hyman's) Los Angeles.
Mueller & Mueller (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 24-29.
Morton & Keenan (North) Columbus, Neb., 20-22; (Michelson) Grand Island, 23-26; (Crystal) Alliance 27-29.
McDowell, John & Alice (Royal) Norfolk, Va.
Miller & Neary (Empire) Calgary, Alta., Can., 20-26.
Minors, The (Lyric) Lufkin, Tex.
Morse, Harry M., & Co. (Majestic) Ann Arbor, Mich.
Melvin & O'Neil (Family) Cincinnati.
Murray, Marion, & Co. (Columbia) Cincinnati.
Merkel, Emil (Pantages) Denver.
Maguire, H. S., & Mascot: Oklahoma City, Okla.
Marshall Bros. & Lois Berri (Majestic) Dallas, Texas.
McNish & McNish (Majestic) Birmingham, Ala.
Millar, Sadie (Park) Phila.
Morie & Scome (Pantages) Los Angeles.
Morton & Moore (Majestic) Chicago.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rhinehart: 281 Carlton ave., Brooklyn.
National Quartette: Box 54, Ft. Erie, Ont., Can.
Nealands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
Newman, Harry: 112 Fifth ave., Chicago.
News, The: 430 Buchanan st., Ft. Wayne, Ind.
Nibbe & Bordeaux: 9003 Norman ave., Chicago.
Niblo & Reiley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
Nome, Robert: 112 5th ave., Chicago.
Norris & Holt (American) Ft. Worth, Tex.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Nosses, Musical: New Brighton, Pa.
Namba Troope (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 24-29.
Normans, Juggling (Coliseum) Chicago.
Nichols-Nelson Troupe (City) Waterville, Me.
Nugent, J. C. (5th Ave.) N. Y. C.; (Bronx) N. Y. C., 24-29.
Noble, Billy, & Jeanne Brooks (Majestic) Jacksonville, Fla.; (Majestic) Montgomery, Ala., 24-29.
Nello, Mr. & Mrs. (Majestic) Butte, Mont., 24-29.
Navas, Les (Orpheum) Portland, Ore.
Nevins & Erwood (Orpheum) New Orleans.
Nichols Sisters (Keith's) Syracuse, N. Y.; (Keith's) Columbus, O., 24-29.
Neff & Starr (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 24-29.
Night in a Turkish Bath (Keith's) Phila.
Oakley, Slim C. C.: 121 West ave., Buffalo.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
O'Doles, Two: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Omar, Human Top: 230 W. 36th st., N. Y. C.
Omene, Princess: care N. J. Aspinwall, Fall City, Neb.
Omega: 314 W. 43d st., N. Y. C.
O'Neill, Ray B.: The Billboard, Cincinnati.
Orbasany's, Irma, Cockatoos: care B. Obermaner, 1431 Broadway, N. Y. C.
Ortello, Major D.: 504 Milford ave., Maysville, O.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Otto Bros.: 224 W. 46th st., N. Y. C.
Owen, Dorothy Mae: 3047 90th st., Chicago.
Oliver, Jack (Madison Square Garden) N. Y. C.
O'Meers, Josie (Empress) Milwaukee; (Unique) Minneapolis 24-29.
O'Neill Trio (Empire) Paterson, N. J.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parmalee, Lee: 720 Baker st., Flint, Mich.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Patt & Patt: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Dansville, N. Y.
Paull & Walton: 726 5th ave., Pittsburg, Pa.
Pearce Sisters, Three: 119 Germania Place, Chicago.
Pearce & Aylward: 121 E. 3d st., Covington, Ky.
Pearse & Mason: 521 Putnam Bldg., N. Y. C.
Pearson, Jack: N. Muskegon, Mich.
Pederson Bros: 369 Madison st., Milwaukee.
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Pelham Comedy Four: 1208 Filbert st., Phila.
Philemon & Harrison: 411 W. 3d st., Charlotte, N. C.
Phillon, Achille: 64 E. Montcalm st., Detroit, Mich.
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Phillips & Newell: 218 So. Howell st., Owosso, Mich.
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Pikes, Musical: 103 W. Oley st., Reading, Pa.
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Price, R. C. (Academy) Chicago.
Price & Bell: 182 Floyd st., Dallas, Tex.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Primrose Four (Grand) Indianapolis 24-29.
Pell, R. B. (Carlton) DuBois, Pa., 20-22; (O. H.) Huntington, 24-26; (Orpheum) Lewiston 27-29.
Pelham, Hypnotist (Washington) Bay City, Mich.; (Miles) Detroit 24-29.
Proalt Trio (Coliseum) Chicago.
Pendletons, The (Orpheum) Mason City, Ia.; (Grand Family) Fargo, N. D., 24-29.
Patrice & Co. (Majestic) Seattle; (Majestic) Vancouver, Can., 24-29.
Phenomena (Majestic) Butte, Mont.; (Washington) Spokane, 24-29.
Pearl & Roth (Unique) Minneapolis; (Empress) Duluth 24-29.
Paulinetti & Piquo (Temple) Rochester, N. Y.
Post, Tom (New Vaudeville) Grafton, W. Va., 20-22.
Queen Mab & Weis: Brill's Hotel, South 10th st., Philadelphia.
Quincy, Thos.: Jacksonville, Fla.
Quigley Bros. (Orpheum) Evansville, Ind., 24-29.
Rajan, John: 601 Chouteau ave., St. Louis.
Ramona, Two: 448 Ioca st., Denver.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Ray, Eugenie: 5602 Prairie ave., Chicago.
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Reading Sisters: 411 W. 30th st., N. Y. C.
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Rex Trio: 261 E. 2d st., Peru, Ind.
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Rosenes, Three: 438 E. 120th st., N. Y. C.
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Russell & Church: Mt. Clair, Denver, Col.
Russell & Davis: 13-16 W. High st., Springfield, O.
Russel, Jessie, & Co. (Bijou) Honolulu, Hawaii, 24-May 6.
Ranf, Claude (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 24-29.
Russell & Smith's Minstrels (Maryland) Baltimore, 24-29.
Rotan's Song Birds (Orpheum) Altoona, Pa.
Richards, Great (Mary Anderson) Louisville; (Grand) Indianapolis 24-29.
Rolf's Ten Dark Knights (Bijou) Battle Creek, Mich.; (Bijou) Bay City, 24-29.
Ryan, Eddie, & Bell-Wright Girls (Crystal) Galveston, Tex.
Rohrs, Three (Empress) E. St. Louis, Ill.
Ramsay & Kline (Idle Hour) Osage, Ia., 20-22.
Rawls & Von Kaufman (Majestic) Denver.
Romano Bros. (Clark Street) Chicago; (Linden) Chicago 24-29.
Rippel, Jack & Nellie (Family) Ravenna, O.; (Stark) Akron, 24-29.
Rosaires, The (Empress) Kansas City, Mo.; (Empress) East St. Louis, Ill., 24-29.
Rice, Solly & Scott (Orpheum) Harrisburg, Pa.; (Orpheum) Norfolk, Va., 24-29.
Rathskeller Trio (Majestic) Butte, Mont., 22-29.
Roth, LaPelle (O. H.) Blaine, Kan.
Reynard, Ed. F. (Poli's) New Haven, Conn.; (Poli's) Worcester, Mass., 24-29.
Rego, Jimmy (Family) Pittsburg, Pa.; (Altmayer) McKeesport, 24-29.
Redford & Winchester (Orpheum) Denver.
Ryan & Ryan (Empress) Cincinnati.
Rice & Lyons (Family) Cincinnati.
Roberts, Lee (Family) Cincinnati.
Richard & Grover (Majestic) Cedar Rapids, Ia.
Rush Ling Toy & Co. (Majestic) Cedar Rapids, Iowa.
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Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Stine, Chas. J. (Orpheum) Omaha, Neb., 24-29.
Schale & Cole (Majestic) Des Moines, Ia.
Stuart, Helen (Orpheum) South Bend, Ind., 20-22; (Bijou) Kenosha, Wis., 24-26.
Sampson & Douglas (Orpheum) Champaign, Ill.; (Family) Lafayette, Ind., 24-29.
Satsuda, K. M., Troupe (Orpheum) San Francisco 17-29.
Stearns, Pearl, & Co. (Crystal) Galveston, Tex.
Sugimoto Japanese Troupe (Family) Detroit.
Stipps, Musical (Empire) Calgary, Man., Can. 20-25.
Shields, Miss Sydney, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 24-29.
Sanford, Jere (Bell) Oakland, Cal.; (Grand) Sacramento 24-29.
Sprague & McNeece (Empress) Winnipeg, Can.
Standish Sisters (Poli's) New Haven, Conn.
Smith & Adams (Isis) Salina, Kan., 17-19.
Stewart & Marshall (Orpheum) Winnipeg, Can.
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Shelvey Boys, Three (Orpheum) New Orleans.
Stephens, Hal (Majestic) Milwaukee; (Majestic) Chicago, 24-29.
Somers & Storke (Unique) Minneapolis; (Empress) Duluth, 24-29.
Solis Bros., Four (Temple) Detroit; (Temple) Rochester, N. Y., 24-29.
Scott, Agnes, & Henry Keane (Maryland) Baltimore; (Poli's) Bridgeport, Conn., 24-29.
Sampson & Sampson (Bijou) Marinette, Wis.
Stanley, Edmund, & Co. (Empress) Milwaukee; (Unique) Minneapolis 24-29.
Sandberg & Lee (Empress) Milwaukee; (Unique) Minneapolis 24-29.
Symonds, Jack (Grand) Rutland, Vt., 20-22; (World in Motion) Whitall, N. Y., 24-26 (Wigwam) Ticonderoga 27-29.
Stubblefield Trio (Maryland) Baltimore.
Sirronje (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 24-29.
Salambos, The (Orpheum) Vancouver, B. C., Can.; (Grand) Victoria 24-29.
Savoys, The, & Co. (Boston Arena) Boston; (Bijou) Fitchburg, 24-29.
Sutton, Larry (Apollo) Brantford, Can.
Sabel, Josephine (Empress) Cincinnati.
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Sully, Lew (Columbia) Cincinnati.
Silverado, Mlle. (Majestic) Denver.
Shaws, Aerial (Pantages) Denver.
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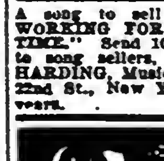
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Willis & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wingate, Robt.: 238 E. 16th st., Chicago.
Winkler, Harry: 8 Western ave., Minneapolis.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Mitt: White Rats, N. Y. C.
Wood, Ollie: 334 W. 159th st., N. Y. C.
Woods Musical Trio: 1511 Rucker st., Phila.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wright, Flexible: Athletic Assn., Shreveport, La.
Wright & Stanley: Van Buren Hotel, Chicago.
Wright & Wright: 110 9th st., Pittsburg, Pa.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wylie, Mr. and Mrs. Jack: 613 N. Pecos st., San Antonio, Tex.
Wallace's, Jack, Cockatoos (Theatre) Richmond, Va.; (Gayety) Lynchburg 24-26; (Wonderland) Staunton 27-29.
Willard's Temple of Music, Act. No. 1 (Hamlin) Chicago, Ill.; (Majestic) Madison, Wis., 24-29.
Willard's Temple of Music, Act. No. 2 (Majestic) LaCrosse, Wis.; (Star) Milwaukee 24-29.
Warrington, Geo. (Bijou) Lansing, Mich.; (Bijou) Jackson 24-29.
White, Lee, & Geo. Perry (Poli's) Bridgeport, Conn.; (Poli's) Scranton, Pa., 24-29.
Werden, W. L., & Co. (New Sun) Springfield, O.; (Crystal) Waterloo, Ia., 24-29.
Williams, Thompson & Copeland (O. H.) Port Huron, Mich.; (Jeffers) Saginaw 24-29.
Wood Bros. (Grand) Syracuse, N. Y.
Wills & Hassan (Temple) Hamilton, Can.; (Temple) Detroit, Mich., 24-29.
Winchester, Ed. (Orpheum) Leavenworth, Kan.
Wilson & Pearson (Grand) Indianapolis; (Mary Anderson) Louisville 24-29.
Witt's Girls from Melody Lane (Majestic) East St. Louis, Ill.
Westons, Three (Orpheum) Denver.
Woods-Ralton & Co. (Amphion) Brooklyn.
Welch, Joe (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 24-29.
Wilsons, Musical (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 24-29.
Wilson & Cumby (Music Hall) Lewiston, Me., 20-22; (City) Waterville 24-26; (Bijou) Bangor 27-29.
White's, Al., Four Dancing Rugs (Unique) Minneapolis; (Empress) Duluth 24-29.
Wynn & Jennings (Orpheum) Denver.
Wayne, Chas., & Co. (Columbia) Cincinnati.
Weston & Young (Majestic) Denver.
Welch, Mealy & Montrose (Orpheum) Salt Lake, Utah.
Yackley & Bunnell: Lancaster, Pa.
Yamamota Bros.: Winchester, Ohio.
Yeakle & Burt, The Billboard, N. Y. C.
Yorks, The: 5610 Prescott ave., St. Louis.
Young, Elbyl: 18 W. Ohio st., Chicago.
Youngs & Brooks: Martin, Mich.
Yeakle & Burt (East Broadway) Louisville; (West Broadway) Louisville 22-24.
Younger Bros. (Empire) Honolulu, Hawaii, 24-May 20.
Yerka, Ernest, & Adele (Orpheum) Kansas City, Mo.
Young, Ollie, & April (Trent) Trenton, N. J.; (Dockstader's) Wilmington, Del., 24-29.
Young Pearl (Empress) Duluth, Minn.; (Bijou) Winnipeg, Can., 24-29.
Younkin & De Avlin: Charlotte, N. C.
Youngs & Brooks (Chutes) San Francisco.
Zamloh & Billie: 1080 62nd st., Oakland, Cal.
Zaretsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.
Zodnans, The: Costigan, Me.
Zierow, Harry: Box 495, Little Falls, N. Y.
Zingarella: 66 Beaver st., N. Y. C.
Zola, The White: 4129 Ellis ave., Chicago.
Zazell & Vernon Co. (Trent) Trenton, N. J.
Zerado Bros. (Majestic) Denver, 24-29.

BURLESQUE

Americans, Teddy Symonds, mgr.: (Empire) Chicago, 17-22; (Star) Milwaukee, 24-29.
Beauty Trust, Harry W. Thompson, mgr.: (Gayety) St. Louis, 17-22; (Gayety) Kansas City, 24-29.
Behman Show, Jack Singer, mgr.: (Gayety) Baltimore, 17-22; (Gayety) Wash., D. C., 24-29.
Big Banner Show, Frank Livingston, mgr.: (Olympic) N. Y. C., 17-22; (Casino) Phila., 24-29.
Big Gaiety Show, Columbia Am. Co., mgrs.: (Columbia) Chicago, 17-22.
Big Review, Henry P. Dixon, mgr.: (Majestic) Harrisburg, 19; (Mishler) Altoona, 20; (Cambria) Johnstown, 21; (Academy) Pittsburg, 24-29.
Bohemians, Al. Lublin, mgr.: (Empire) Newark, 17-22; (Bowery) N. Y. C., 24-29.
Bon Tons: (Standard) Cincinnati, 17-22; (Gayety) Louisville, 24-29.
Bowery Burlesquers, E. Dick Rider, mgr.: (Star & Garter) Chicago, 17-22.
Brigadiers, Louis Stark, mgr.: (Folly) Chicago, 17-22; (Avenue) Detroit, 24-29.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Buckingham) Louisville, 17-22; (People's) Cincinnati, 24-29.
Century Girls, Jack Fanst, mgr.: (Columbia) Boston, 17-22; (Bon Ton) Jersey City, 24-26.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Bon Ton) Jersey City, 20-22; (Columbia) Scranton, 24-26; (Luzerne) Wilkes-Barre, 27-29.
College Girls, Max Spiegel, mgr.: (Gayety) Pittsburg, 17-22; (Empire) Cleveland, 24-29.
Columbia Burlesquers, Frank Logan, mgr.: (Empire) Cleveland, 17-22; (Empire) Toledo, 24-29.
Cozy Corner Girls, Sam Robinson, mgr.: (Bowery) N. Y. C., 17-22; (Bon Ton) Jersey City, 27-29.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Louisville, 17-22; (Gayety) St. Louis, 24-29.
Dainty Duchess, W. F. McLain, mgr.: (Empire) Toledo, 17-22.
Dreamland Burlesquers, Izzy Grodz, mgr.: (People's) Cincinnati, 17-22; (Empire) Chicago, 24-29.
Dackelings, Frank Calder, mgr.: (Star) St. Paul, 17-22; (Krug) Omaha, 24-26; (Lyceum) St. Joseph, 27-29.
Fads & Follies, Chas. B. Arnold, mgr.: (Gayety) Minneapolis, 17-22; (Gayety) Milwaukee, 24-29.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Garden) Buffalo, 17-22; (Corinthian) Rochester, 24-29.
Follies of the Day, Barney Gerard, mgr.: (Standard) St. Louis, 17-22; (Empire) Indianapolis, 24-29.
Ginger Girls, Lou Hurtig, mgr.: (Gayety) Milwaukee, 17-22.
Girls from Dixie, Jos. Leavitt, mgr.: (Royal) Montreal, 17-22; (Howard) Boston, 24-29.
Girls from Happyland, E. W. Chipman, mgr.: (Columbia) N. Y. C., 17-22; (Gayety) Phila., 24-29.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Kansas City, 17-22; (Gayety) Omaha, 24-28.
Hastings', Harry, Show (Casino) Phila., 17-22; (Star) Brooklyn, 24-29.
Imperials, Sim Williams, mgr.: (8th Ave.) N. Y. C., 17-22; (Empire) Newark, 24-29.
Irwin's Big Show (Gayety) Toronto, 17-22; (Garden) Buffalo, 24-29.
Jardin de Paris Girls, T. W. Miner, mgr.: (Monumental) Baltimore, 17-22; (Lyric) Allentown, 24; (Academy) Reading, 25; (Majestic) Harrisburg, 26; (Mishler) Altoona, 27; (Cambria) Johnstown, 28.
Jersey Lilies, Jas. Cooper, mgr.: (Gilmore) Springfield, 17-19; (Franklin Sq.) Worcester, 20-22; (Westminster) Providence, 24-29.
Jolly Girls, R. E. Patton, mgr.: (Bon Ton) Jersey City, 17-19; (Luzerne) Wilkes-Barre, 24-26; (Columbia) Scranton, 27-29.
Knickerbockers, Louis Rohle, mgr.: (Gayety) Boston, 17-22; (Empire) Albany, 24-26; (Mohawk) Schenectady, 27-29.
Lady Buccaneers, Henry M. Stronse, mgr.: (Gayety) Albany, 17-22; (Casino) Brooklyn, 24-29.
Love Makers, Dave Gonan, mgr.: (Murray Hill) N. Y. C., 17-22; (Gilmore) Springfield, 24-26; (Franklin Sq.) Worcester, 27-29.
Majestics, Fred Irwin, mgr.: (Gayety) Detroit, 17-22; (Gayety) Toronto, 24-29.
Marathon Girls, Phil Sheridan, mgr.: (Waldmann's) Newark, 17-22; (Empire) Hoboken, 24-29.
Merry Maidens, Edward Shafer, mgr.: (Star) Toronto, 17-22; (Royal) Montreal, 24-29.
Merry Whirl, Louis Epstein, mgr.: (Empire) Indianapolis, 17-22; (Buckingham) Louisville, 24-29.
Midnight Maidens, Chas. Taylor, mgr.: (Gayety) Phila., 17-22; (Gayety) Baltimore, 24-29.
Miss New York, Jr., Wm. Fennessy, mgr.: (Trocadero) Phila., 17-22; (Lyceum) Wash., D. C., 24-29.
Monlin Rouge, Maurice Jacobs, mgr.: (Star) Milwaukee, 17-22; (Dewey) Minneapolis, 24-29.
Parisian Widows, Fred Abbott, mgr.: (Star) Brooklyn, 17-22; (Waldmann's) Newark, 24-29.
Passing Parade, Moe Messing, mgr.: (Lyceum) Wash., D. C., 17-22; (Monumental) Baltimore, 24-29.
Pennant Winners, Robt. Mills, mgr.: (Century) Kansas City, 17-22; (Standard) St. Louis, 24-29.
Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Omaha, 17-21; (Gayety) Minneapolis, 24-29.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Corinthian) Rochester, 17-22; (Mohawk) Schenectady, 24-26; (Empire) Albany, 27-29.
Rector Girls, Morris Wainstock, mgr.: (Luzerne) Wilkes-Barre, 17-19; (Columbia) Scranton, 20-22; (Gayety) Albany, 24-29.
Reeves', Al., Beauty Show (Empire) Albany, 17-19; (Mohawk) Schenectady, 20-22; (Gayety) Brooklyn, 24-29.
Rentz-Santley, Burt Kendrick, mgr.: (Casino) Boston, 17-22; (Columbia) N. Y. C., 24-29.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Hurtig & Seamon's) N. Y. C., 17-22; (Murray Hill) N. Y. C., 24-29.

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Rollicker, Alex. Gorman, mgr.: (Avenue) Detroit, 17-22; (Lafayette) Buffalo, 24-29.
Runaway Girls, P. S. Clark, mgr.: (Gayety) Brooklyn, 17-22; (Olympic) N. Y. C., 24-29.
Serenaders, Jack Singer, mgr.: (Mohawk) Schenectady, 17-19; (Empire) Albany, 20-22; (Gayety) Boston, 24-29.
Sam T. Jack's, Geo. T. Smith, mgr.: (Casino) Brooklyn, 17-22; (Empire) Brooklyn, 24-29.
Star & Garter Show, Frank Weisberg, mgr.: (Empire) Hoboken, 17-22; (Hurtig & Seamon's) N. Y. C., 24-29.
Star Show Girls, John T. Baker, mgr.: (Academy) Pittsburg, 17-22; (Star) Cleveland, 24-29.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Wash., D. C., 17-22; (Gayety) Pittsburg, 24-29.
Tiger Lilies, D. R. Williamson, mgr.: (Howard) Boston, 17-22; (Columbia) Boston, 24-29.
Trocaderos, Chas. H. Waldron, mgr.: (Westminster) Providence, 17-22; (Casino) Boston, 24-29.
Vanity Fair, Jos. Pettingill, mgr.: (Alhambra) Chicago, 17-22.
Washington Society Girls, Lou Watson, mgr.: (Empire) Brooklyn, 17-22; (Miner's Bronx) N. Y. C., 24-29.
Watson's Burlesquers, W. B. Watson, mgr.: (Lafayette) Buffalo, 17-22; (Star) Toronto, 24-29.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Miner's Bronx) N. Y. C., 17-22; (5th Ave.) N. Y. C., 24-29.
Wise Guy, Edmund Hayes, mgr.: (Dewey) Minneapolis, 17-22; (Star) St. Paul, 24-29.
World of Pleasure, Louis Talbot, mgr.: (Star) Cleveland, 17-22; (Folly) Chicago, 24-29.
Yankee Doodle Girls, Sol Myers, mgr.: (Krug) Omaha, 17-19; (Lyceum) St. Joseph, 20-22; (Century) Kansas City, 24-29.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arcade Stock Co.: Newark, N. J., Jan. 9, indef.
Arvine's Associate Players, Geo. Arvine, mgr.: Indianapolis, Ind., April 17, indef.
Atwell, Roy, Players, F. T. Pullen, mgr.: Toledo, O., March 26, indef.
Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Dela., Oct. 3, indef.
Alley, Y. C., Stock Co.: Atlanta, Ga., 10-May 6.
Anson-Gilmore Stock Co.: Buffalo, N. Y., 17, indef.
Baker Stock Co., Edwin S. Diamond, mgr.: Spokane, Wash., Sept. 4, indef.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Benjamin Players: Knoxville, Tenn., April 17, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bristol Stock Co., Fred Steward, mgr.: Bristol, Tenn., April 3, indef.
Buckley, Louise, Stock Co., Orvis O'Neal & Co., mgrs.: Springfield, Ill., April 20, indef.
Bunting, Emma, Stock Co.: Atlanta, Ga., March 20, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Baird, Grace, Co., Dave E. Curts, mgr.: Quincy, Ill., 24-29.
Boston Comedy Co., H. Price Webber, mgr.: Brownville, Me., 17-19; Milo 20-21; Dover 22-25.
Boyer, Nancy, Co., Fred R. Willard, mgr.: Marion, Ind., 17-22; Lima, O., 24-29.
Breckenridge, Chas. Stock Co., W. H. Phelps, mgr.: Quincy, Ill., 16-22; Brookfield, Mo., 24-29.
Brown, Kirk, Co., C. W. Miller, mgr.: N. Adams, Mass., 17-22.
Burke-Eldridge Stock Co.: Westboro, Mass., 17-19; Hudson 20-22.
Big Eastern Stock Co., M. A. Reid, mgr.: Marion, Ill., 17-22.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Colonial Players, Tim Scanlan, mgr.: St. Paul, Minn., April 17, indef.
Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., April 17, indef.
Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Countiss, Catherine, Stock Co.: Grand Rapids, Mich., March 19, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Crescent Stock Co., Stephen Steinach, mgr.: Mt. Vernon, N. Y., Jan. 16, indef.
Cummings Stock Co., Geo. H. Hill, mgr.: Fitchburg, Mass., Feb. 27, indef.
Chauncey-Keiffer Stock Co., Fred Chauncey, mgr.: Lansford, Pa., 17-22.
Cooke Comedy Co., H. M. Cooke, mgr.: Bluefield, W. Va., 10-22.
Culhane's Comedians, Will E. Culhane, mgr.: Alton, Ill., 17-22; Collinsville 24-29.
Culhane's Comedians, Macklyn Allyn, mgr.: Mt. Vernon, Ill., 10-22; Paducah, Ky., 24-29.
Culhane's Comedians, Geo. Penrose, mgr.: Jackson, Tenn., 10-22; Pine Bluff, Ark., 24-29.
Culhane's Comedians, Wm. H. Chase, mgr.: Taylorville, Ill., 17-22; Edwardsville 24-29.
Davis Players, Edward Davis, mgr.: Louisville, Ky., March 20, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dorner Stock Co., Dorner-Shannon, inc., mgrs.: Taunton, Mass., Feb. 20, indef.
Dawn, Zella, Associate Players, Ravencroft & Meaney, mgrs.: New Castle, Ind., 17-22; N. Vernon 24-29.
DeArmond Sisters Stock Co., Geo. E. Dawson, mgr.: Enid, Okla., 17-29.
Dymont Bros.' Stock Co., A. M. Dymont, mgr.: Fenton, Mich., 17-22; Owosso 24-29.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Family Stock Co.: Lancaster, Pa., March 13, indef.
Forbes Stock Co., Gna A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Garrick Stock Co., Warren B. Emerson, mgr.: Salt Lake City, U., Sept. 4, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
German Stock Co., Mrs. F. Welb, mgr.: St. Louis, Mo., Oct. 2, indef.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Grew, Wm., Associate Players, Leo Townley, mgr.: Bloomington, Ill., March 6, indef.
Gordinier Bros.' Co.: Burlington, Ia., 16-22.
Harvey Stock Co., Harvey D. Orr, mgr.: Peoria, Ill., March 13, indef.
Harvey Stock Co. (Northern, Harvey D. Orr's), J. S. Garside, mgr.: Dubuque, Ia., April 9, indef.
Higby Stock Co.: St. Louis, Mo., April 9, indef.
Hillman Stock Co., F. P. Hillman, mgr.: Omaha, Neb., March 27, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 19, indef.
Holland, Mildred, Co., Edw. C. White, mgr.: N. Y. C., March 20, indef.
Hyer-Lehman Stock Co.: Cedar Rapids, Ia., March 6, indef.
Hickman, Guy, Co.: Leavenworth, Kan., 16-22; Excelsior Springs, Mo., 23-29.
Hickman-Bessey Co., Jas. H. Proudlove, mgr.: Decatur, Ill., 17-29.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Superior, Neb., 17-19; Bloomington 20; Campbell 21; Blue Hill 22.
Himmelein's Associated Players, Jno. A. Himmelein, mgr.: Sunbury, Pa., 17-22.
Himmelein's Associate Players, Jno. A. Himmelein, mgr.: Elyria, O., 17-22.
H. & K. Stock Co.: Titusville, Pa., 17-22.
Imperial Theatre Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ill., Dec. 23, indef.
Indiana Stock Co.: So. Bend, Ind., Sept. 4, indef.
Irving Place Stock Co.: Gustav Amberg, mgr.: N. Y. C., indef.
Jose Stock Co.: San Jose, Cal., March 26, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Keith Stock Co., Cato S. Keith, mgr.: Kalamazoo, Mich., 17-22; Elkhart, Ind., 24-29.
Kendall Players, Henry K. Duffey, mgr.: LaPorte, Ind., 24-29.
Kemble & Sinclair Lyceum Comedy Co.: Carrollton, Mo., 17-22.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lawrence Stock Co., Jos. J. Flynn, mgr.: Lawrence, Mass., Feb. 11, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: Streator, Ill., indef.
Long Stock Co., Frank E. Long, mgr.: Omaha, Neb., April 23, indef.
Lonergan, Lester, Stock Co.: New Bedford, Mass., April 17, indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lytell-Vaughan Stock Co.: Albany, N. Y., March 20, indef.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Frankfort, Ind., 17-22; Alliance, O., 24-29.
Lawrence, Lionel, Stock Co.: Chickasha, Okla., 16-22; Ardmore 24-29.
Lyric Stock Co., Dibble & Campbell, mgrs.: Wausau, Wis., 17-22.
Mack-Leone Stock Co., H. E. Pierce, mgr.: Duluth, Minn., Feb. 12, indef.
MacLean Stock Co., P. G. MacLean, mgr.: Cincinnati, O., April 17, indef.
Majestic Stock Co., H. M. Horkheimer, mgr.: Erie, Pa., April 17, indef.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, indef.
Mordant-Atwell Players, W. W. Decker, mgr.: Mobile, Ala., April 17-June 24.
Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.
Mallory, Clifton, Co., Chas. P. Gilmore, mgr.: Fulton, N. Y., 4-22.
Manhattan Stock Co., C. Walcott Russell, mgr.: Racine, Wis., 17-22.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Claremo Okla., 17-22; Scammon 24-29.
McDowelle Players: Winston-Salem, N. C., 17-22; Henderson 24-29.
Murray-Mackey Stock Co.: Saginaw, Mich., indef.
McNavin Stock Co., Jac. McNavin, mgr.: South Bend, Ind., 17-22.
National Stock Co.: Montreal, Can., Aug. 15, indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
North Bros.' Stock Co.: Topeka, Kan., Aug. 29, indef.
Nestell's Associate Players, E. H. Nestell, mgr.: Elwood, Ind., 10-22; Hartford City 24-29.
Olympic Stock Co.: Flint, Mich., Jan. 23, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Paul, George, Stock Co.: Manitowoc, Wis., Feb. 27, indef.
Payeen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Pernebl-Gypzene Co.: Jacksonville, Fla., Feb. 27, indef.
Poli Stock Co.: Norwich, Conn., Dec. 12, indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Pollard, Daphne Stock Co., Edw. Kellie, mgr.: Seattle, Wash., Feb. 19, indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Parkinson-Parr Stock Co., Robt. T. Parkinson, mgr.: Confinence, Pa., 17-22.
Pickerts, Four, Co., Willis Pickerts, mgr.:
Roberts, Florence, Stock Co.: Portland, Ore., March 27-May 6.
Rochester's Own Stock Co., Jay Hunt, mgr.: Rochester, N. Y., Feb. 18, indef.
Russell & Drew Stock Co.: Seattle, Wash., Feb. 26, indef.
Schiller Players: Birmingham, Ala., April 17, indef.
Schiller Players: Atlanta, Ga., April 24, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Sittner Stock Co.: Chicago, Ill., April 3, indef.
Spedden-Paige Stock Co.: Chicago, Ill., indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Feb. 27, indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Starkey Players: Savannah, Ga., indef.
Stevens, Landor, Stock Co.: Seattle, Wash., Feb. 12, indef.
Strong, Avery, Co., Monte Thompson, mgr.: New Bedford, Mass., April 17, indef.
Salem, N. J., 17-19; Vineland 20-22; Lakewood 24-26; Warwick, N. Y., 27-29.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Centralia, Ill., 17-29.

(Continued on page 40.)

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LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.—Corrections and Additions will be Made Weekly

ALABAMA

Birmingham—Alabama State Fair. Oct. 5-14. E. P. Chaffe, secy.
Montgomery—Ala. Agrl. & Ind. Expo. Oct. 16-24. Geo. T. Barnes, secy.

CALIFORNIA

Fresno—Fresno Co. Agrl. Assn. Oct. 2-7. E. A. Powell, secy.

COLORADO

Delta—Delta Co. Fair Assn. Sept. 12-15.
Glenwood Springs—Glenwood Springs Racing Assn. Aug 30-Sept. 2.
Grand Junction—Mesa Co., Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gasho, secy.
Hotchkiss—Hotchkiss Fair Assn. Sept. 6-9.
Montrose—Western Slope Fair Assn. Sept. 19-22. S. V. Hohaugh, secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 5-8. G. M. Hall, secy.

CONNECTICUT

Danbury—Danbury Agricultural Society. Oct. 2-7. G. Rundle, secy.
Rockville—Rockville Fair Assn. Sept. 19-21. F. J. Cooley, secy. & mgr.

DELAWARE

Wilmington—New Castle Co. Agr. Fair Assn. Aug. 29-31. L. Scott Townsend, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 6-11. Frank E. Beane, secy.
Calhoun—Gorden Co. Fair Assn. Oct. 17-21. J. T. McVay, secy.
Carrollton—Fourth District A. & M. Fair Association. Oct. 3-7. J. W. Stone, secy. & mgr.
Dalton—Whitfield Co. Fair. Oct. 9-14. T. S. McCamy, secy.
Douglas—Coffee Co. Fair & Poultry Show. Nov. 14-19. Melvin Tanner, secy.
Macon—Georgia State Fair. Oct. 10-20. Harry C. Roberts, secy.
Savannah—Ga. State Colored Agrl. & Ind. Fair. Nov. 8-18. R. R. Knight, pres.

IDAHO

Boise—Boise Intermountain Fair. Oct. 9-14. A. W. Hodges, secy.
Lewiston—Lewiston-Clarkston Fair Assn. Oct. 9-14. Jno. E. Wickerson, secy. & mgr.

ILLINOIS

Albion—Edwards Co. Fair. Sept. 12-15. J. R. Doty, secy.
Aledo—Mercer Co. Agrl. Soc. Sept. 19-22. W. D. Emerson, secy.
Altamont—Altamont Agricultural Fair Association. Sept. 11-15. Fred Nanmer, secy.; N. L. Brown, mgr.
Atlanta—Atlanta Central Agrl. Soc. Sept. 5-8. B. L. Pumpelly, secy.
Breese—Breese D. & F. Association. Sept. 19-22. Aug. W. Gruuz, secy. & mgr.
Cambridge—Henry Co. Agrl. Board. Aug. 21-25 Theo Boltenstein, secy.
Charleston—Coles Co. Agricultural Society. Aug. 22-26. W. O. Glassco, secy.
El Paso—Woodford Co. Fair. Aug. 29-Sept. 2. J. Tegtinyer, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. B. Gordon, secy.
Freeport—N. W. Illinois Agricultural Association. Sept. 5-8. Jas. Rexner, secy.; J. W. Sanderson, mgr.
Galena—Jo Daviess Co. Agricultural Society. Sept. 26-29. G. C. Blish, secy.
Golconda— Pope Co. Agricultural Association. Oct. 4-7. C. C. Kerr, secy.
Greenup—Greenup-Cumberland Co. Fair Association. Sept. 5-9. H. E. Cash, secy.
Hardin—Calhoun Co. Agrl. Fair Assn. Sept. 27-29. Chas. H. Lamar, secy.
Harrisburg—Harrisburg Fair & Park Assn. Aug. 7-12. Dr. C. E. Byington, secy.
Joliet—Joliet Agrl. Soc. Aug. 28-Sept. 3 Magnus Flaws, secy.
Joslin—Rock Island Co. Fair Association. Sept. 12-14. F. J. Whiteside, secy.
Marion—Williamson Co. Fair Assn. Sept. 5-8.
Mazon—Grundy Co. Agricultural Fair. Sept. 12-15. F. H. Clapp, secy.; F. A. Murray, mgr.
Mt. Vernon—Mt. Vernon Fair & Agricultural Assn. Sept. 26-29. Chas. R. Keller, secy.; J. W. Lonth, mgr.
Newton—Jasper Co. Agricultural Fair. Sept. 11-15. B. H. Vanderhoof, secy.
Olney—Richland County Fair. Sept. 5-8. Jas. P. Wilson, secy.
Paris—Edgar Co. Fair Association. Aug. 28-Sept. 1. W. E. Redman, secy.
Robinson—Crawford Co. Grange Fair. Sept. 25-29. Henry Coulter, secy., Duncanville, Ill.; W. A. Wood, mgr.
Sandwich—Sandwich Fair Assn. Sept. 12-15. C. L. Stinson, secy.
Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 1. Harry D. Oldham, secy.
Vienna—Johnson Co. Fair. Aug. 22-25. C. F. Thomas, secy. & mgr.
Warren—Union Agricultural Society. Sept. 19-22. J. W. Richardson, secy.
Woodstock—McHenry Co. Agricultural Society. Sept. 12-15. Theo Hamer, secy.

INDIANA

Boonville—Big Boonville Fair. Aug. 28-Sept. 2. J. F. Richardson, secy. & mgr.
Bourbon—Bourbon Fair Association. Oct. 3-6. B. W. Parks, secy.
Chrisney—Spencer Co. Fair. Sept. 25-30. J. P. Chrisney, secy.
Connersville—Free Fayette Co. Fair. Aug. 29-Sept. 1. Jasper L. Kennedy, secy.; T. C. McBurney, mgr.
Corydon—Harrison Co. Agrl. Soc. Aug. 28-Sept. 1. Alver G. Ward, secy.
Crawfordsville—Montgomery Co. Union Agricultural Society. Aug. 29-Sept. 1. J. N. Foster, secy.; Jesse W. Canine, mgr.
Crown Point—Lake Co. Agricultural Society. Aug. 22-25. Fred Wheeler, secy.
Columbus—Columbus Fair. Aug. 15-18. Thos. Vinnedge, secy.
Edinburg—Johnson Co. Fair. July 18-20. R. G. Porter, secy.
Evansville—Evansville Business Men's Driving Club. Sept. 19-23. A. J. Ragan, secy. and mgr.
Fairmount—Fairmount Fair Association. Aug. 8-11. John R. Little, secy.; Cyrus Pemberton, mgr.
Ft. Wayne—Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.
Franklin—Johnson Co. A. H. & P. Association. Aug. 22-25. Martin Sellers, secy
Greensburg—Greensburg Fair Assn. Aug. 15-18. C. B. Ainsworth, secy.
Huntington—The Huntington County Fair. Sept. 5-9. F. E. Wickenheiser, secy.; Ed. Harter, mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 4-8. Chas. Downing, secy., treas. & mgr.
LaPorte—LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 8-11. E. B. Bielby, secy.
Marengo—Crawford Co. Fair Assn. Aug. 21-25. M. M. Terry, secy.
Montpelier Fair & Driving Assn. July 18-21. C. L. Smith, secy. & mgr.
Mt. Vernon—Mt. Vernon Fair Association. Aug. 15-18. J. M. Harlem, secy.; Jas. F. McFadden, mgr.
New Castle—Henry Co. Agricultural Society. Probably Aug. 8-11. W. E. Wood, secy., Greensboro, Ind.
North Vernon—Jennings Co. Agrl. Assn. July 25-28. J. D. Coue, secy.
Osgood—Ripley Co. Agrl. Assn. Aug. 1-4. G. R. Kemper, secy.
Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, secy.
Portland—Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Graves, secy.
Princeton—Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowels, secy.
Rockport—Rockport Fair. Aug. 23-26. C. M. Partridge, secy.
Rushville—Rush Co. Fair Assn. Aug. 22-25. W. L. King, secy.
Russiaville—Howard Co. Fair. Aug. 8-11. W. H. Winule, supt. privileges.
Shelbyville—Shelby Co. Fair Assn. Aug. 29-Sept. 2. E. W. McDaniels, secy.
Vincennes—Knox Co. A. & M. Soc. Sept. 11-15. Jas. M. House, secy.

IOWA

Atlantic—Cass County Fair Assn. Sept. 11-15. Carl E. Hoffman, secy.
Albia—Monroe Co. Agrl. Soc. Sept. 26-29. Loren Perrin, secy.
Algona—Kossuth Co. Agrl. Soc. Dates not set. T. P. Harrington, secy.
Allison—Butler Co. Agrl. Soc. Sept. 12-14. W. C. Shepard, secy.
Alta—Buena Vista Co. Agrl. Soc. Aug. 16-18. C. H. Wergeland, secy.
Audubon—Audubon Co. Agrl. Soc. Sept. 19-22. S. C. Curtis, secy.
Bloomfield—Davis County Agricultural Society. Sept. 12-15. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 19-21. John S. Crooks, secy.
Britt—Hancock Co. Agrl. Soc. Sept. 19-21. H. A. Early, secy.
Clarion—Wright Co. Fair Assn. Sept. 5-8. Chas. Retzler, secy.
Carroll—Carroll Fair & Driving Park Assn. Sept. 5-8. Chas M. Russells, secy.
Central City—Wapsie Valley Fair Assn. Sept. 5-8. E. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 18-22. J. C. Reckner, secy.
Columbus Junction—Columbus Junction Dist. Fair. Sept. 5-8. N. F. Hendrix, secy.
Corning—Adams Co. Agrl. Soc. Sept. 11-14. George E. Bliss, secy.
Des Moines—Iowa State Fair. Aug. 28-Sept. 1. A. R. Corey, secy.
DeWitt—Clinton Co. Agricultural Society. Sept. 13-15. G. H. Christensen, secy.
Donnellson—Lee Co. Fair Assn. Sept. 6-8. Chris. Haffner, secy.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 29-Sept. 1. E. Blakeman, secy.
Eldora—Hardin Co. Agrl. Soc. Sept. 5-8. H. S. Martin, secy.
Eldon—Eldon Big Four Dist. Fair. Sept. 5-8. H. R. Baker, secy.
Fonda—Big 4 District Fair. Aug. 1-4. J. P. Mullen, secy.
Greenfield—Adair Co. Agrl. Soc. Sept. 12-14. W. W. West, secy.
Grinnell—Poweshiek Co. Central Agrl. Soc. Sept. 4-7. C. P. Boswell, secy.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 19-21. L. M. Hawn, secy.
Hampton—Franklin Co. Agrl. Soc. Sept. 26-29. C. D. Williams, secy.
Harlan—Shelby Co. Agrl. Society. Aug. 21-24. Fred Frazier, secy.
Humboldt—Humboldt Co. Agrl. Soc. Sept. 11-14. W. B. West, secy.
Independence—Buchanan Co. Agrl. Soc. Aug. 23-25. A. G. Rigby, secy.
Indianola—Warren Co. Fair Assn. Sept. 5-8. Joe McCoy, secy.
Iowa City—Johnson Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Hitchcock, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-25. C. G. Kankey, secy. & mgr.
Mason City—North Iowa Fair. Sept. 11-15. C. H. Barber, secy.
Massena—Massena Fair Association. Sept. 4-7. D. P. Hogan, secy.
Missouri Valley—Harrison Co. Agricultural Society. Sept. 18-21. A. R. Hoshbrook, secy.
Malcolm—Poweshiek Co. Central Agrl. Soc. Aug. 22-24. Jas. Nowak, secy.
Malvern—Mills Co. Agrl. Soc. Aug. 8-11. I. J. Swain, secy.
Manchester—Jackson Co. Agrl. Soc. Sept. 5-8. W. D. McCaffrey, secy.
Marion—Interstate Fair Assn. Sept. 26-29. C. A. Patten, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 11-15. M. M. Clark, secy.
Milton—Milton Dist. Agrl. Soc. Aug. 30-Sept. 1. D. A. Miller, secy.
Mt. Pleasant—Henry Co. Agrl. Soc. Aug. 15-18. C. H. Fribby, secy.
Newton—Jasper Co. Agrl. Soc. Aug. 21-24. F. E. Meredith, secy.
New Sharon—New Sharon District Agrl. Soc. Sept. 18-21. C. F. Momyer, secy.
National—Clayton Co. Agricultural Society. Sept. 5-8. Henry Luehsen, secy. & mgr., Garnaville, Ia.
Ogden—Boone Co. Fair. Sept. 13-15. W. C. Treloar, secy.
Onawa—Monona Co. Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux Co. Agrl. Soc. Sept. 27-29. J. G. Vanderberg, secy.
Osage—Mitchell Co. Agrl. Soc. Sept. 27-29. W. H. Gable, secy.
Red Oak—Montgomery Co. Fair Assn. July 25-27. M. H. Rathbone, secy.
Rock Rapids—Lyon Co. Agrl. Soc. Aug. 30-Sept. 1. Chas. W. Bradley, secy.
Rockwell City—Rockwell City Fair Assn. July 26-28. A. J. Hunter, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.
Spirit Lake—Dickinson Co. Fair Association. July 4-5. Walter White, secy.
Sac City—Sac Co. Agrl. Soc. Aug. 8-11. Gus Strohmeier, secy.
Sheldon—Sheldon Dist. Fair Assn. Aug. 23-26. N. E. Williams, secy.
Sioux City—Interstate Fair Assn. Sept. 18-21. Joe Nortan, secy.
Sutherland—O'Brien Co. Agrl. Soc. Sept. 6-8. J. B. Morphy, secy.
Toledo—Tama Co. Fair Assn. Sept. 26-29. A. G. Smith, secy.
Tipton—Cedar County Fair Assn. Sept. 5-7. C. F. Simmermaker, secy.
Victor—Victor Dist. Agricultural Society. Aug. 15-17. J. P. Bowling, secy. & mgr.
Waverly—Bremer Co. Assn. Sept. 11-15. D. A. Long, secy.
West Liberty—Union Dist. Agrl. Soc. Aug. 21-24. W. H. Shipman, secy.
West Union—Fayette Co. Agrl. Soc. Sept. 5-8. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Agrl. Soc. Sept. 25-28. Geo. A. Poff, secy.
Wilton—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Williamsburg—Williamsburg Fair Assn. Sept. 12-14. James Nichols, secy.
Winfield—Winfield Fair. Sept. 12-15. John Baxter, secy.
Winterset—Madison Co. Agrl. Soc. Sept. 12-14. A. L. Foster, secy.

KANSAS

Beloit—Mitchell Co. Fair Assn. Sept. 27-30. W. S. Gabel, secy.; Wm. Winn, mgr.
Coffeyville—Montgomery Co. Fair Assn. Sept. 26-29. Elliott Irvin, secy.
Douglas—Agricultural Society. Oct. 4-7. J. A. Clay, secy. & mgr.
Fulton—Osage Valley Fair Assn. Sept. 1. F. H. Niles, secy.; Ed. T. Dall, mgr.
Herrington—Herrington Fair & Racing Assn. July 17-22. L. W. Brewster, secy.
Hutchinson—Kansas State Fair. Sept. 18-27. A. L. Sponsler, secy.
Iola—Allen Co. Fair. Sept. 5-8. Frank E. Smith, secy.
Lawrence—Douglas Co. Fair Assn. Latter part of Sept. Elmer E. Brown, secy. & mgr.
Leavenworth—Leavenworth County Fair Assn. Sept. 4-7. C. A. Sparrow, secy.
McPherson—McPherson Co. Fair Assn. Sept. 5-8. Milton Hawkinson, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 3-6. J. F. Johnston, secy.; R. C. Gafford, mgr.
Norton—Norton County Agrl. Assn. Aug. 29-Sept. 1. M. F. Garrity, secy.
Salina—Salina Fair Assn. Aug. 29-Sept. 1. D. R. Tottle, secy. & mgr.
Smith Center—Smith County Fair Assn. Sept. 5-8. H. C. Smith, secy.
Spring Hill—Spring Hill Grange Fair Assn. Sept. 5-8. V. T. Nicholson, secy.
Topeka—Kansas State Fair. Sept. 11-15. H. L. Cook, secy. & mgr.
Wichita—Wichita & Southeastern Fair Assn. Aug. 22-25. Chas. Mosbacker, secy.

KENTUCKY

Bardstown—Nelson County Fair. Aug. 29-Sept. 2. Guthrie Wilson, secy.
Brodhead—Rockcastle Co. Fair Assn. Aug. 16-18. J. Thos. Cherry, secy.
Elizabethtown—The Hardin Co. Fair. Aug. 9-12. C. L. Pemberton, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 16-19. E. B. Berry, secy., Buechel, Ky.
Florence—North Ky. Agricultural Assn. Aug. 29-Sept. 1. N. E. Riedell, secy., Burlington, Ky.
Franklin—Simpson Co. Fair Assn. Aug. 31-Sept. 2. J. A. Crowdus, secy.
Georgetown—Scott County Fair. July 25-29. T. C. Bell, secy.
Germantown—Germantown Fair Company. Aug. 23-26. Dan H. Lloyd, secy.
Henderson—Henderson Co. Fair. July 25-29. J. A. Franceway, secy., Madisonville, Ky.
Hodgenville—LaRue Co. Fair Assn. Sept. 3-6. August Ovesen, secy.
London—Laurel Co. Fair. Aug. 22-25. J. W. Craft, secy.
Louisville—Kentucky State Fair. Sept. 11-16. Perry M. Shy, secy.
Madisonville—Great Hopkins Co. Fair. Aug. 1-5. J. A. Franceway, secy.
Murray—Calloway Co. Fair Assn., Inc. Oct. 11-14. M. D. Holton, secy.
Mayfield—West Kentucky Fair Assn. Sept. 27-30. W. L. Hale, secy.
Monticello—Wayne Co. Fair Assn. Sept. 5-8. Jno. R. Wilhite, secy.
Newport—Newport Driving & Fair Assn. Aug. 29-Sept. 2. Geo. F. Fulner secy.; W. F. Grizzell, privileges. Melbourne, Ky.
Paducah—Paducah Fair Assn., Inc. Oct. 3-6. Rodney C. Davis, secy.
Paris—Bourbon Co. Agrl. Soc. Sept. 4-9. Chas. A. Webber, secy.
Scottville—Allen County Fair Assn. Sept. 14-16. S. J. Reed, secy.
Somerset—Somerset Fair Assn. Aug. 29-Sept. 1. G. G. Waddle, secy.
Uniontown—Union Co. Fair Assn. Aug. 8-12. W. C. Bland, secy. & mgr.

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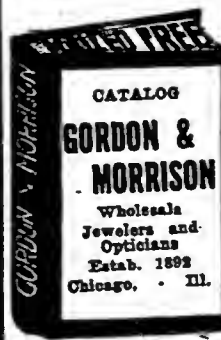

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Versailles—Woodford Co. Fair Assn. Aug. 2-4. Fleming Meek, secy.

LOUISIANA

Chatham—Jackson Parish Fair Assn. Oct. 17-20. Glen Fleming, secy.
Homer—Claiborne Parish Fair Assn. Oct. 17-21. Dillard Hulse, secy. & mgr.
Lake Charles—Calcasieu Louisiana Fair Assn. Nov. 21-24. Leon Chavanne, secy.
Mansfield—DeSoto Parish Fair Assn. Oct. 24-27. J. M. Hogue, secy.
Many—Sabine Parish Fair. Oct. 17-20. J. G. Belisle, secy.; E. C. Dillon, mgr.
Monroe—Monroe Fair Assn. Oct. 24-28. E. W. Anderson, secy.
Natchitoches—Natchitoches Parish Fair Assn. Sept. 27-29. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 17-20. W. J. Dawson, secy. & mgr., Benton, La.
Ruston—Lincoln Parish Fair Assn. Oct. 3-8. E. F. Warren, secy.
Shreveport—Louisiana State Fair Assn. Oct. 31-Nov. 5. Louis N. Brueggeboff, secy.

MAINE

Belfast—Waldo Co. Agricultural Society. Aug. 15-17. Orrin J. Dirkey, secy.
Eden—Eden Agcl. Soc. Sept. 20-21. F. A. Wood, secy. Salisbury Cove, Me.
Freeport—Freeport Poultry Assn. Dec. 26-29. Geo. P. Coffin, secy.
Lewiston—Maine State Fair. Sept. 4-7. J. L. Lowell, secy., Auburn, Me.
Monroe—Waldo & Penobscot Agrl. Soc., Sept. 12-14. F. H. Putnam, secy.
Union—North Knox Agricultural Society. Sept. 26-28. H. L. Grinnell, secy.; E. E. Thurston, mgr.
Waterville—Maine Central Fair Company. Aug. 29-Sept. 1. J. C. Fuller, secy.

MARYLAND

Frederick—Frederick Co. Agricultural Society. Oct. 17-20. O. C. Warehime, secy.
Hagerstown—Hagerstown Fair. Oct. 10-13. D. M. Staley, secy.
Rockville—Montgomery Co. Agrl. Soc. Aug. 29 Sept. 1. Jas. T. Robley, secy.
Taneytown—Maryland State Grange's Fair. Aug. 8-11. Chas. E. H. Shriner, secy.
Timonium—Maryland State Fair & Agricultural Society of Baltimore Co. Sept. 5-9. Jas. S. Nusseur, secy., Lutherville, Md.

MASSACHUSETTS

Amesbury—Amesbury Agrl. & Hort. Society. Sept. 26-28. M. H. Sands, secy.
Barre—Worcester West. Agrl. Soc. Sept. 28-29. D. H. Rice, secy.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 14-15. Stephen W. Hawkes, secy.
Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 23-25. Israel H. Hatch, secy., North Marshfield, Mass.
Nantucket—Nantucket Agricultural Society. August 30-31. J. F. Murphey, secy.
South Weymouth—Weymouth Agricultural & Ind. Society. Sept. 14-16. A. F. Barnes, secy.
Sturbridge—Worcester South Agrl. Soc. Sept. 14-15. C. V. Corry, secy.

MICHIGAN

Amada—Amada Agrl. Society. Oct. 4-6. Orvy Hulett, secy.
Bad Axe—Huron Co. Agrl. Society. Oct. 3-6. Henry Stawart, secy.
Benton Harbor—South Michigan State Fair Association. Sept. 26-29. Fred Felton, secy. & mgr.
Cadillac—Northern Dist. Fair Association. Sept. 12-15. J. M. Terwilliger, secy.
Caro—Caro Fair Assn. Aug. 29-Sept. 1. F. B. Ransford, secy.
Charlotte—Eaton Co. Agricultural Society. Sept. 26-29. V. C. Griffith, secy.
Detroit—Michigan State Fair. Sept. 18-27. J. E. Hannon, manager, 501 Bowles Bldg., Detroit, Mich.
Flint—Genesee Co. Agrl. Assn. Aug. 29-Sept. 1. T. C. Millard, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 10-13. Geo. A. Newman, secy.
Gaylord—Otsego Co. Fair. Sept. 19-22. A. H. Van Doran, secy.
Greenville—Greenville Fair Assn. Sept. 19-22. R. C. Eckee, secy.
Houghton—Copper County Fair. Sept. 26-30. John T. McNamara, secy.
Ithaca—Gratiot Co. Agricultural Society. Aug. 29-Sept. 2. A. McCall, secy. & mgr.
Jackson—Jackson Co. Agrl. Soc. Sept. 11-15. Thos. M. Sattler, secy.
Marquette—Marquette County Agrl. Soc. Sept. 4-8. W. A. Ross, secy.
Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 23-25. I. H. Hatch, secy., North Marshfield, Mass.
Port Huron—Thumb District Fair. Sept. 11-16. John S. Wattliff, secy.
Vassar—Tuscola Co. Agricultural Society. Sept. 5-8. Wm. Grant, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agrl. Society. Sept. 20-22. O. M. Peterson, secy.
Austin—Mower County Agcl. Soc. Sept. 27-29. E. H. Smith, secy.
Canby—Yellow Medicine Co. Fair Assn. Oct. 3-6. Frank E. Milliard, secy.
Dassel—Dassel Fair Assn. Oct. 20-21. E. E. McGrew, secy.
Fairmont—Martin Co. Agrl. Soc. Sept. 28-30. R. M. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 4-9. J. C. Simpson, secy.
Morris—Stevens Co. Agricultural Society. Sept. 21-23. Geo. W. Beise, secy.
Rochester—Olmsted Co. Agricultural Society. Sept. 26-29. F. E. Cutting, secy., Byron, Minn.
St. Charles—Winona Co. Agricultural & Industrial Fair Assn. Sept. 12-15. W. E. Spencer, secy.
Shakopee—Scott County Agrl. Soc. Sept. 14-16. F. H. Heinen, secy.

MISSISSIPPI

Baldwyn—North-East Miss. Fair Assn. Sept. 12-15. W. L. McElroy, secy.
Canton—Madison Co. Fair Association. Oct. 17-21. W. L. Dinkins, secy. & mgr.
Corinth—Alcorn Co. Fair Assn. Oct. 10-13. E. M. Striplin, secy.
Holly Springs—North Mississippi Fair Assn. Oct. 17-23. C. H. Card, secy.
Jackson—Mississippi State Fair. Oct. 24-Nov. 2. J. F. McKay, secy.
Louisville—Winston Co. Fair Assn. Oct. 3-7. W. C. Hight, secy.
Meridian—Miss.-Ala. Fair Assn. Oct. 17-26. R. M. Striplin, secy.
Tupelo—Tri-County Fair Assn. Oct. 3-6. W. P. Long, secy.

MISSOURI

Brookfield—Linn Co. Fair Assn. Aug. 1-4. Gus Gannon, mgr.
Cainsville—Harrison Co. 4th Annual Picnic. Aug. 1-4. E. A. Wilson, secy.
Cape Girardeau—Cape Girardeau Fair & Pack Assn. Sept. 26-30. J. T. Nunn, secy.
Columbia—Big Columbia Fair. July 25-28. B. E. Hatton, secy.
Cuba—Crawford Co. Fair Association. Sept. 25-29. I. C. Walker, secy.; Geo. S. McIntosh, mgr., Steelville, Mo.
Fayette—Howard Co. Fair. Aug. 15-18. Willard Smith, secy.
Kansas City—Missouri Valley Fair & Expo. Sept. 23-Oct. 8. Sam Benjamin, secy.
Marshall—Saline Co. Fair Assn. Aug. 22-25. Thos. H. Bagnell, secy.
Newark—Knox, Lewis & Shelby Fair Assn. Sept. 5-8. J. C. Callaghan, secy.
Sedalia—Missouri State Fair. Sept. 30-Oct. 6. John T. Stinson, secy. & mgr.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25-30. J. C. Mann, secy.; J. B. Kerr, mgr.
Sturgeon—Sturgeon Fair Assn. Aug. 2-11. Chas. P. Palmer, secy.
Sullivan—Tri-Co. Fair Association. About Oct. 1. J. P. Williams, secy.
Washington—Franklin Co. A. & M. Soc. Sept. 7-9. Louis F. Pues, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 28-Sept. 2. O. E. Myers, secy.
Chinook—Choteau Co. Fair. Sept. 12-15. G. H. Willman, secy.
Glendive—Dawson Co. Fair Association. Sept. 19-21. Fred J. Goulding, secy.
Great Falls—Northern Montana Fair Association. Sept. 4-8. Col. Hubbard, secy. & mgr.
Helena—Montana State Fair. Sept. 25-30. Martin Martin, secy.
Lewistown—Fergus Co. Agcl. Soc. Aug. 14-18. Geo. E. Mathews, secy.
Missoula—Western Montana Apple Show. Oct. 15-21. A. J. Breitenstein, secy.

NEBRASKA

Ainsworth—Brown County Agrl. Soc. Sept. 27-29. C. W. Potter, secy.
Alma—Alma Interstate Fair. Sept. 5-8. H. T. Mooce, secy.
Aurora—Hamilton Co. Agrl. Soc. Aug. 29-Sept. 1. S. B. Otto, secy.
Beatrice—Gage Co. Fair. Oct. 2-6. H. V. Riesen, secy.
Broken Bow—Custer Co. Agricultural Society. Sept. 12-15. Jos. Pigman, secy.
Chadron—Dawes Co. Agricultural & Fair Association. Sept. 12-15. B. F. Pitman, secy.; A. R. Adams, mgr.
Franklin—Franklin County Fair Assn. Sept. 12-15. Karl L. Spence, secy.
Fremont—Fremont Driving Park. June 27-29. N. J. Rosin, secy.
Gering—Scotts Bluff Co. Fair Association. Sept. 27-29. A. B. Wood, secy. & mgr.
Lexington—Dawson, Co. Fair Assn. Sept. 12-15. E. C. VanHorn, secy.
Lincoln—Nebraska State Fair. Sept. 4-8. W. R. Meller, secy.
Madison—Madison Co. Fair Association. Sept. 12-15. J. L. Rynearson, secy.
Omaha—Douglas Co. Agricultural Society. Sept. 27-Oct. 7. G. W. Hervey, secy.
Tecumseh—Johnson Co. Agrl. & Mech. Assn. Sept. 27-29. J. B. Douglas, secy.

NEW HAMPSHIRE

Plymouth—Union Grange Fair Assn. Oct. 2-5. Richard Pattee, secy.
Rochester—Rochester Agricultural & Mechanical Association. Sept. 26-29. Frank B. Maguire, secy. & mgr.

NEW JERSEY

Gibbsboro—Annual Fair. Sept. 15-16. L. Scott, secy.
Trenton—Inter-State Fair Association. Sept. 25-29. M. R. Margerum, secy. & mgr.

NEW MEXICO

Clayton—Union County Fair Assn. Oct. 3-6. Howell Earnest, secy.
Albuquerque—New Mexico State Fair. Oct. 9-14. J. R. McManus, secy.

NEW YORK

Altamont—Albany County Agrl. Soc. & Expo. Aug. 15-18. Fred Keenholts, secy.
Afton—Afton Driving Park Assn. Sept. 12-15. F. W. Seely, secy.
Batavia—Genessee Co. Agrl. Soc. Sept. 20-23. Albert E. Brown, secy.
Boonville—Boonville Fair Assn. Aug. 22-25. H. J. Vollmar, secy.
Brookfield—Brookfield-Madison Agrl. Soc. Sept. 18-21. F. M. Spooner, secy.
Cambridge—Cambridge Valley Agricultural Society. Aug. 21-25. E. B. Norton, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 22-25. W. J. Greenman, secy.
Cuba—Cuba Fair & Racing Association. Sept. 5-8. Geo. H. Swift, secy.; F. A. Keller, mgr.
Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff, secy.
Ellenville—Ulster Co., Fair. Aug. 22-25. W. S. Doyle, secy. & mgr.
Elmira—Chemung Co. Agricultural Society. Sept. 18-22. Chas. S. Lattin, secy.
Green—Riverside Agricultural Society. Sept. 5-8. J. E. Bartoo, secy.; J. J. Flanagan, mgr.; Norwich, N. Y.
Hornell—Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shults, secy. & mgr.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Fo[illegible]is, secy.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 4-7. I. P. Rasbach, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank F[illegible]lace, secy.
Leroy—LeRoy Fair. Aug. 3[illegible]t. 1.
Lockport—Niagara Co. Agrl. Soc. Aug. 28-Sept. 2. R. N. Roberts, secy.
Mocavia—Cayuga Co. Agricultural Assn. Aug. 29-Sept. 1. C. A. Silke, secy.
Nassau—Rensselaer Co. Agricultural & Liberal Art Society. Sept. 12-15. Delmer Lynd, secy.
New City—Rockland Co. Ind. Assn. Aug. 21-24. A. A. Vanderbilt, secy.
Olean—Olean Agrl. & Ind. Assn. Sept. 4-7. W. J. Carpenter, secy.
Potsdam—R. V. & St. R. V. Agricultural Society. Sept. 5-8. W. N. Clark, secy.
Richfield Springs—Richfield Springs Agricultural Society. Sept. 25-28. A. R. Getman, secy.
Richland Borough—S. I. Interborough Fair. Aug. 30-Sept. 4. A. C. Nellis, secy.
Schenevus—Schenevus Valley Agrl. Soc. Aug. 8-10. J. P. Friery, secy.
Schoharie—Schoharie Co. Agrl. Soc. Sept. 18-21. E. L. Aurhampaugh, secy.
Syracuse—New York State Fair. Sept. 11-16. S. C. Shaver, secy.
Troy—Rensselaer Co. Agrl. & Hotel Soc. Aug. 15-18. E. H. Sims, secy.
Truxmansburg—Union Agricultural & Horticultural Society. Aug. 29-Sept. 1. Guy O. Himmen secy.
Vernon—Vernon Fair & Race Meet. Sept. 26-28. C. G. Simmons, secy.
Watkins—Seneca Co. Agricultural Society. Sept. 26-28. Ed. Nugent, secy. & mgr.
Watertown—Jefferson Co. Agrl. Soc. Sept. 5-8. W. R. Skeels, secy.
Charlotte—Mecklenburg Fair Assn. Oct. 24-27. W. J. Chambers, secy.

NORTH CAROLINA

Fayetteville—Cumberland Co. Agcl. Soc. Oct. 24-27. Z. S. Smith, secy.
Greensboro—Central Carolina Fair Assn. Oct. 11-13. Garland Daniel, secy.
Raleigh—North Carolina Agrl. Soc. Oct. 16-21. Jos. E. Pogue, secy.
Winston-Salem—Piedmont Fair Assn. Oct. 3-7. G. E. Webb, secy.

NORTH DAKOTA

Cooperstown—Griggs Co. Fair Assn. June 28-30. Theo. A. Marquardt, secy.
Grand Forks—North Dakota State Fair Association. July 25-29. M. C. Bachellec, secy. & mgr.
Wahpeton—Richland Co. Fair Assn. Sept. 26-29. R. J. Hughes, secy.

OHIO

Athens—Athens Co. Agrl. Soc. Sept. 25-28. H. H. Haning, secy.
Attica—Attica Union Fair Assn. Sept. 26-29. Will F. Uhle, secy.
Cadiz—Harrison County Agrl. Soc. Oct. 3-5. C. M. Osburn, secy.
Carthage—Hamilton Co. Agrl. Soc. Aug. 16-19. D. L. Sampson, secy., Room 30, Wiggins Blk., Cincinnati, O.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, secy.
Columbus—Ohio State Board of Agriculture. Aug. 28-Sept. 1. A. P. Sandles, secy.
Dayton—Montgomery County Agrl. Board. Sept. 4-8. Geo. K. Cetone, secy. & mgr.
Eaton—Preble Co. Agrl. Soc. Sept. 26-29. Harry D. Silver, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 13-16. R. E. Kennedy, secy., Rawson, O.
Greenville—Darke Co. Agrl. Soc. Aug. 21-25. Frank Plessinger, secy.
Hamilton—Butler Co. Agrl. Soc. Oct. 3-6. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society. Sept. 12-15. E. F. Armstrong, secy. & mgr.
Kenton—Hardin Co. Agrl. Society. Aug. 22-25. F. U. Jones, secy.
Kinsman—Kinsman Stock & Agricultural Association. Aug. 22-24. H. J. Fobes, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 11-14. W. F. McClenaghan, secy.
Lebanon—Warren Co. Agrl. Soc. Sept. 12-15. W. O. Gaston, secy.
Lima—Allen Co. Agricultural Society. Sept. 4-7. C. A. Graham, secy. & mgr.
London—Madison County Fair. Aug. 22-25. Ed. T. Slough, secy.
Mansfield—Richland Agrl. Soc. Sept. 5-8. C. Brumfield, secy.
Marietta—Washington Agrl. & Mech. Assn. Sept. 19-22. Dr. Wm. Mitchell, secy.
Marion—Marion Co. Agricultural Society. Sept. 26-29. Jas. A. Knapp, secy.; Kigee & Knapp, mgrs.
Marysville—Union Co. Agrl. Soc. Sept. 5-8. W. F. Brodrick, secy.
Mt. Gilead—Morrow Co. Fair Association. Oct. 3-6. O. J. Miller, secy. & mgr.
Mt. Vernon—Knox Co. Agrl. Soc. Sept. 12-15. Howard C. Gates, secy.
Napoleon—Napoleon Fair Association. Sept. 4-8. G. M. Riger, secy.
Ottawa—Putnam Co. Fair. Oct. 3-7. A. P. Sandles, secy.
Owensville—Clermont Co. Agrl. Soc. Aug. 22-25. J. E. Christy, secy., Williamsburg, O.
Paulding—The Great Paulding Fair. Aug. 28-Sept. 1. W. B. Jarkson, secy.
Portsmouth—Scioto Co. Agrl. Society. Aug. 15-18. W. A. McGeorge, secy., Mt. Joy, O.
Powell—Delaware Co. Agrl. Soc. Sept. 19-22. B. S. Neff, secy.
Richwood—Richwood Tri-Co. Fair Assn. Oct. 3-6. R. W. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 1-4. L. H. Williams, secy. & mgr.
Rock Springs—Meigs Co. Agricultural Society. Sept. 12-14. Jas. M. Lyman, secy., Pomeroy, O.
Sandusky—Erie Co. Fair. Sept. 12-15. F. E. Zerbe, secy. & mgr.
Sidney—Shelby Co. Agricultural Society. Sept. 12-15. J. E. Russell, secy. and mgr.
Smithfield—Jefferson Co. Agrl. Fair Assn. Sept. 27-29. J. O. Hayne, secy.
Springfield—Clarke Co. Agrl. Soc. Aug. 1-4. Elwood Miller, secy.
Toledo—Toledo Fair. Sept. 11-16. L. E. Clark, secy.
Urbana—Champaign Co. Fair. Aug. 15-18. J. W. Crowl, secy.
Van Wert—Van Wert Agrl. Soc. Sept. 4-8. F. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 29-Sept. 1. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Association. Aug. 29-31. Homer C. Mackey, secy.
Wauseon—Fulton Co. Agrl. Fair. Sept. 19-22. E. P. Ames, secy.
Woodsfield—Monroe Co. Agricultural Society. Aug. 22-24. Geo. P. Dorr, secy.
Wooster—Wayne Co. Fair. Sept. 13-15. G. J. Ebright, secy., Shreve, O.
Zanesville—Muskingum Valley Co. Fair. Sept. 12-15.

OKLAHOMA

Frederick—Tillman County Fair. Aug. 15-19.
Muskogee—New State Fair. Oct. 9-12. Emma R. Knoll, secy.
Oklahoma City—Oklahoma State Fair. Sept. 29-Oct 7. I. S. Mahan, secy.
Thomas—Thomas Commercial Club. Aug. 17-19. Chas. A. Grant, secy.

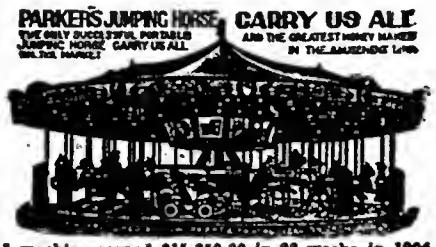
OREGON

Portland—Portland Stock Show. Sept. 4-9. G. A. Westgate, secy.
Salem—State Board of Agriculture. Sept. 11-16. Frank Meredith, secy.
Salem—Oregon State Fair. Sept. 11-16. Frank Meredith, secy.

PENNSYLVANIA

Apollo—Kiskeunwatas Valley Agrl. Soc. Sept. 12-15. Dean Clark, secy., Vandergrift, Pa.
Burgettstown—Union Agricultural Assn. Oct. 2-5. D. S. Taylor, secy., R. F. D. No. 3.
Butler—Coal, Iron & Oil Fair Circuit. Aug. 22-25. W. B. Purvis, secy.
Carmichaels—Green Co. Agricultural & Mfg. Society. Sept. 19-22. W. A. Ruth, secy.; Thos. Patterson & E. F. Pennington, mgrs.
Carrolltown—Cambria Co. Agricultural Assn. Sept. 5-8. J. V. Mancher, M. D., secy.
Dayton—Dayton Agricultural & Mechanical Assn. Sept. 26-29. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 5-8. P. E. Griesemer, secy.

(Continued on page 42.)



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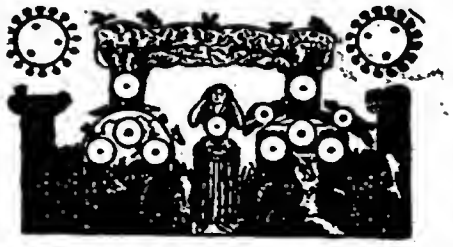
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ROUTES

STOCK & REPERTOIRE.

(Continued from page 37).

Spence Theatre Co., Sohns & Bavis, mgrs.: Fairfield, Neb., 19-20; Clay Center 21-22; Harvard 24-27; Exeter 28-29.
Sterling Stock Co., Sterling & Wilson, mgrs.: Anderson, Ind., 17-22.
Temple Players: Camden, N. J., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Lowell, Mass., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Salem, Mass., indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., indef.
Trahern Stock Co., Al. Trahern, mgr.: Nashville, Tenn., Jan. 30, indef.
Tremont Stock Co.: N. Y. C., indef.
Turner, Clara, Players, W. F. Barry, mgr.: Schenectady, N. Y., April 17, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill.
Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
Wieting Players, Horkheimer Am. Co., mgrs.: Syracuse, N. Y., April 17, indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27-April 22; Kansas City, Mo., 23, indef.
Woods Sisters Co.: Gatesville, Tex., 17-22; Walnut Springs 24-29.

DRAMATIC & MUSICAL

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., April 17-May 20.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., March 27, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Phila., April 24, indef.
Arliss, George, in Disraeli, Liebler & Co., mgrs.: Chicago, Ill., Feb. 13, indef.
At the Old Cross Roads, Arthur C. Alston, mgr.: Taunton, Mass., 17-19; Springfield 20-22.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Chicago, Ill., 9-22.
Across the Great Divide, Geo. W. Lyon, mgr.: Chillicothe, Mo., 19; Carrollton 20; Richmond 21; Lexington 22; Higginsville 24.
Arrival of Kitty, A. G. Doherty, mgr.: Altoona, Pa., 24; Huntingdon 25; Barnesboro 26; Lewistown 27; Ashland 28; Shamokin 29.
Arcadians, The, Chas. Frohman, mgr.: Brooklyn, N. Y., 17-22; Boston, Mass., 24-29.
Arcadians, The (Special), Chas. Frohman, mgr.: Cedar Rapids, Ia., 19; Peoria, Ill., 20; Springfield 21; Lafayette, Ind., 22; Jackson, Mich., 24; Ann Arbor 25; Toledo, O., 26; Erie, Pa., 27; Auburn, N. Y., 28; Utica 29.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Kingston, Ont., Can., 19; Hamilton 20-21; London 22.
Allen, Viola, in The White Sister, Liebler & Co., mgrs.: N. Y. C., 17-22.
Alma, Where Do You Live, Jos. M. Weber, mgr.: Newark, N. J., 17-22.
Alice in Wonderland: Regina, Sask., Can., 21-22.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Bayes & Norworth, in Little Miss Fix-It, Werba & Luescher, mgrs.: N. Y. C., April 3, indef.
Bachelor's Honeymoon (Northern, Gilson & Bradfield's), E. H. Jones, bus. mgr.: Mattoon, Ill., 19; Champaign 20; Monticello 21; Lincoln 22; Joliet 23.
Bachelor's Honeymoon (Southern, Gilson & Bradfield's): Leadville, Col., 19; Aspen 20; Glenwood Springs 21; Grand Junction 22.
Broken Idol, Dave Seymour, mgr.: Phila., 17-22; York 24; Altoona 26; Akron, O., 29.
Buster Brown, Buster Brown Am. Co., props.: Gloster, O., 19; Zanesville 20; Uhrichsville 21; Cambridge 22; Sistersville, W. Va., 24; Buckhannon 25; Parsons 26; Elkins 27; Weston 28; Fairmont 29.
Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: Hampton, Ia., 19; Independence 20; Oelwein 21; Waterloo 22; Marshalltown 23; Anamosa 24; Maquoketa 25; Monticello 26; Cedar Falls 28; Charles City 29.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Boston, Mass., 17-22; Newark, N. J., 24-29.
Behind the Scenes, Bertram Harrison, mgr.: Rochester, N. Y., 17-19.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Washington, D. C., May 1-6.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Charlotte, N. C., 19; Greensburg 20; Danville, Va., 21; Lynchburg 22; Roanoke 24; Staunton 25; Harrisonburg 26; Winchester 27.
Brewster's Millions, Al. Rich, mgr.: Atlanta, Ga., 17-22; Norfolk, Va., 24-29.
Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: Boston, Mass., 10-22; Erie, Pa., 24; Youngstown, O., 25; Wheeling, W. Va., 26; Akron, O., 27; Toledo 28; Battle Creek, Mich., 29.
Burke, Billie, in Suzanne, Chas. Frohman, mgr.: Kalamazoo, Mich., 19; Grand Rapids 20; South Bend, Ind., 21; Ft. Wayne 22; Cincinnati, O., 24-29.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: N. Y. C., 17-22; Providence, R. I., 24-29; season closes.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Chicago, Ill., 17-29.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: Brooklyn, N. Y., 17-22.
Blue Mouse, The Shuberts, mgrs.: Cleveland, O., 17-22.
Behind the Scenes: Phila., 17-29.
Ben Hur, Klaw & Erlanger, mgrs.: Peoria, Ill., 17-19.
Bright Eyes, Jos. M. Gaites, mgr.: Portland, Me., 17-22.
Collier, Wm., in The Dictator, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Confession, The, Mittenthal Bros., mgrs.: N. Y. C., March 13, indef.
Clifford, Billy S., Bob LeRoy, mgr.: Memphis, Tenn., 16-22; Jonesboro, Ark., 24; Springfield, Mo., 25; Joplin 26; Pittsburg, Kan., 27; Ft. Scott 28; Leavenworth 29.
Commuters, The, Henry B. Harris, mgr.: Boston, Mass., indef.
Country Boy (A), Henry B. Harris, mgr.: Detroit, Mich., 17-22; Syracuse, N. Y., 24-29.
Country Boy (B), Henry B. Harris, mgr.: Akron, O., 19; Youngstown 20; Beaver Falls, Pa., 21; Butler 22; McKeesport 24; Greensburg 25; Altoona 26; Lancaster 27; Harrisburg 28-29.
Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Chicago, Ill., 17-29.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Calumet, Mich., 19; Marquette 20; Sault Ste. Marie, Mich., 21; Sault Ste. Marie, Ont., Can., 22; Cheboygan, Mich., 24; Traverse City 25; Manistee 26; Ludington 27; Cadillac 28.
Cowboy Girl, Roy W. Sampson, mgr.: Allegan, Mich., 19; Lansing 20; Holland 22; Benton Harbor 23; Season ends.
Chocolate Soldier (F. C. Whitney's Eastern), Jno. H. Zimmerman, mgr.: New Castle, Pa., 19; Uniontown 20; Reading 21; Allentown 22.
Chocolate Soldier (F. C. Whitney's Central), W. G. Tisdale, mgr.: Toronto, Can., 10-22; Montreal 24-29.
Chocolate Soldier (F. C. Whitney's Southern): New Orleans, La., 16-22; Mobile, Ala., 24; Montgomery 25; Birmingham 26; Chattanooga, Tenn., 27; Nashville 28-29.
Candy Girl, B. M. Garfield, mgr.: Storm Lake, Ia., 19; Lehigh 20; Lake City 21; Ogden 22; Marshalltown 23; Boone 24; Ames 25.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Boston, Mass., 3-22.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Brooklyn, N. Y., 17-22.
Cow and the Moon, Chas. A. Sellon, mgr.: St. Paul, Minn., 17-22.
Caught in Mid-Ocean, A. H. Woods, mgr.: Cincinnati, O., 16-22.
County Sheriff, O. E. Wee, mgr.: Urbana, O., 19; Galion 20; Londonville 21; Lima 22.
Crossman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Des Moines, Ia., 22.
Cahill, Marie, in Judy Forgot, D. V. Arthur, mgr.: Indianapolis, Ind., 17-22
Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Daniel Boone on the Trail (Eastern), Chas. A. Teaff, mgr.: Beloit, Wis., 9; Manitowoc 20; Two Rivers 21; Kaukauna 22.
Daniel Boone on the Trail (Western), Ben H. Howe, mgr.: Marengo, Ia., 19; Montezuma 20; Marshalltown 22.
Dollar Princess, Chas. Frohman, mgr.: Utica, N. Y., 19; Rochester 20-22; Detroit, Mich., 24-29.
Drew, John, in Smith, Chas. Frohman, mgr.: Milwaukee, Wis., 17-19; Madison 20; Dubuque, Ia., 21; LaCrosse, Wis., 22; St. Paul, Minn., 24-26; Minneapolis 27-29.
Don't Lie to Your Wife, with Dave Lewis, A. H. Shapiro, mgr.: St. Louis, Mo., 16-22.
Dill, Max, Co.: Calgary, Alta., Can., 17-22.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.
Eltinge, Julian, in The Fascinating Widow, A. H. Woods, mgr.: Chicago, Ill., March 6, indef.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Brooklyn, N. Y., 17-22; Newark, N. J., 24-29.
Eli and Jane, Harry Green, mgr.: McLeansboro, Ill., 19; Harrisburg 20; Eldorado 21; Fairfield 22; Noble 24; Bicknell, Ind., 25; Jasonville 26; Clinton 27; Cayuga 28; Waynetown 29.
East Lynne: Washington, D. C., 17-22.
Firing Line, Delamater & Norris, Inc., mgrs.: N. Y. C., April 16, indef.
Fiske, Mrs., Harrison Grey Fiske, mgr.: N. Y. C., March 20, indef.
Fox, The, John Cort, mgr.: Chicago, Ill., April 15, indef.
Flower of the Ranch, LeComte, Flesher & Wade, mgrs.: Alliance, O., 19; Salem 20; Titusville, Pa., 22; Dunkirk, N. Y., 24; Warren, Pa., 25; Ridgeway 26; DuBois 27; Clearfield 28; Punxsutawney 29.
Flirting Princess, Morl H. Singer, mgr.: Chattanooga, Tenn., 19; Gadsden, Ala., 20; Rome, Ga., 21; Macon 22.
Fortune Hunter, with Juo. Barrymore, Cohan & Harris, mgrs.: Phila., indef.
Fortune Hunter, with Fred Niblo, Cohan & Harris, mgrs.: Lynchburg, Va., 19; Norfolk 20-22; Richmond 24-26; York, Pa., 27; Lancaster 28; Reading 29.
Father and the Boys, Gregory-Stegner Co., mgrs.: Coalinga, Cal., 19; Hanford 20; Visalia 21; Portersville 22; Santa Barbara 24; Riverside 25; Redlands 26; San Bernardino 27; San Diego 28-29.
Flaming Arrow, E. F. Kreyer, mgr.: Utica, N. Y., 19-20; Geneva 21; Weedsport 22; Canandaigua 24; Newark 25; Watkins 26; Addison 27; Condersport, Pa., 28; Austin 29.
Follies Bergere, Henry B. Harris, mgr.: Atlantic City, N. J., 17-22; N. Y. C., 24, indef.
Follies of 1910, F. Ziegfeld, mgr.: San Francisco, Cal., 16-29.
Faversham, Wm., in The Faun, The Shuberts, mgrs.: Providence, R. I., 17-19.
Gamblers, The, Authors' Producing Co., mgrs.: N. Y. C., Oct. 31-April 22.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: N. Y. C., March 13-April 29.
Girl of My Dreams, Jos. M. Gaites, mgr.: Chicago, Ill., April 16, indef.
Girl I Love, Harry Askin, mgr.: Chicago, Ill., Feb. 5, indef.
Gunning, Louise, in The Balkan Princess, The Shoberts, mgrs.: N. Y. C., Feb. 9, indef.
Gilmore, Barney, Geo. A. Quinn, mgr.: Toledo, O., 16-19; Lima 20; Newark 21; East Liverpool 22; Beaver Falls, Pa., 24; Greensburg 25; Altoona 26; Johnstown 27; Warren 28; Olean, N. Y., 29.
Girl and the Tramp, Geo. L. Barton, mgr.: McComb, O., 19; Greenwich 20; Massillon 21; Akron 24-26; Youngstown 27-29.
Glaser, Vaughan, in the Man Between, Vaughan Glaser, mgr.: Detroit, Mich., 16-22.
Goddess of Liberty, Mort H. Singer, mgr.: Beaver Dam, Wis., 19; Grand Rapids 20; Faribault, Minn., 21; Mankato 23; Decorah, Ia., 25; Rochester, Minn., 26; Red Wing 27; Eau Claire, Wis., 28; Wausau 29.
Girl of the Mountains, O. E. Wee, mgr.: Hastings, Mich., 19; Albion 21; Jackson 22; Flint 23; Lapeer 24; Petrolia, Ont., Can., 25; St. Thomas 26; Woodstock 27; Brantford 28.
Girl from Rector's, Max Plohm, mgr.: San Francisco, Cal., 16-22; Stockton 23; Sacramento 24; Marysville 25; Chico 26; Red Bluff 27; Medford, Ore., 28; Eugene 29.
Girl in the Train, with Frank Daniels, Chas. Dillingham, mgr.: Boston, Mass., 27-April 22.
Gay Matilda, Baker & Castle, mgrs.: Latrobe, Pa., 19; Greensburg 20; Brownsville 21; McKeesport 22.
Girl from Rector's, A. H. Woods, mgr.: San Francisco, Cal., 17-22.
Hen-Pecks, The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.
Herz, Ralph, in Doctor De Luxe, Jos. M. Gaites, mgr.: N. Y. C., April 17, indef.
Harned, Virginia, in the Woman He Married, Arthur J. Aylesworth, mgr.: New Britain, Conn., 19; Meriden 20; Torrington 21; Pittsfield, Mass., 22; Hartford, Conn., 24-25; Springfield Mass., 26; Brattleboro, Vt., 27; Rutland 28; Burlington 29.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: Woodstock, Ont., Can., 19; Galt 20; Guelph 21; Brantford 22; Hamilton 24; Peterboro 25; Belleville 26; Kingston 27; Ottawa 28-29.
Hackett, Jas. K., in the King's Game, Wm. A. Brady, mgr.: Greenville, S. C., 19; Spartanburg 20; Asheville, N. C., 21; Charlotte 22; Salisbury 24; Greensboro 25; Winston-Salem 26; Raleigh 27; Durham 28; Danville, Va., 29.
Happy Hooligan, Gus Hill, mgr.: Brooklyn, N. Y., 17-22.
Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Springfield, O., 19; Marietta 20; East Liverpool 21; Wheeling, W. Va., 22.
Hopper, DeWolf, in A Matinee Idol, D. V. Arthur, mgr.: Boston, Mass., 17-22.
Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Chicago, Ill., 17-22.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Phila., 17-29.
Hortig, Joe: Phila., 17-22.
House with the Green Shutters: Milwaukee, Wis., 16-22.
Indiana Folks (Perry's), H. H. Budde, mgr.: Cumberland, Wis., 19; Amery 20; Rice Lake 21; Ladysmith 22; Loyal 24; Athens 25; Phillips 27; Tomahawk 28; Arbor Vitae 29.
Isle of Spice, F. A. Wade, mgr.: Port Arthur, Can., 19-20; Ft. Williams 21-22; Ft. Francis 24; Thief River Falls, Minn., 25; Bemidji 26.
Illington, Margaret, in Mrs. Makwell's Mistake: N. Y. C., 24-29.
In the Bishop's Carriage, United Play Co., Inc., mgrs.: Ottumwa, Ia., 19; Oskaloosa 20; Centerville 21; Washington 22; Muscatine 23.
James Boys in Missouri (Klimt & Gazzolo's), Albert Fabel, mgr.: Richmond, Va., 17-22; Washington, D. C., 24-29.
Juvenile Bostonians, B. E. Lang, mgr.: Pierre, S. D., 18-19; Deadwood 20-21; Rapid City 22; Chadron, Neb., 24; New Castle, Wyo., 25; Sheridan 26-27; Gillette 28; Edgemont, S. D. 29.
Kolker, Henry, in The Great N[illegible] W Savage, mgr.: Kansas City, Mo., 17-22.
Katie Did, Jos. M. Gaites, mgr.: Cleveland, O., 16-22.
Kissing Girl: Montreal, Can., 17-22.
Love and Politics (Jos. E. Howard's): Chicago, Ill., April 3, indef.
Lily, The, David Belasco, mgr.: Kansas City, Mo., 17-22; Denver, Col., 24-29.
Light Eternal, Rice, Stair & Havlin, mgrs.: Syracuse, N. Y., 17-22; Rochester 24-29.
Lion and the Mouse, United Play Co., Inc., mgrs.: Bloomington, Ind., 19; Washington 20; Mt. Vernon 21; Princeton 22; Louisville, Ky., 23-29.
Layolle's French Opera Co., Jules Layolle, mgr.: Washington, D. C., 10-22.
Lackaye, Wilton, in The Stranger, L. S. Sire, mgr.: Chicago, Ill., 9-May 6.
London Follies: N. Y. C., 17, indef.
MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26, indef.
Mantell, Robert, B., in Repertoire, Wm. A. Brady, mgr.: N. Y. C., April 17-May 13.
Mason, John, in As A Man Thinks, The Shuberts, mgrs.: N. Y. C., March 13, indef.
Merry Mary, F. C. Whitney, mgr.: Chicago, Ill., 15, indef.

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Matinee Girl, Frank DeAtley, mgr.: Port Arthur, Tex., 16-26.
Man on the Box (H. E. Pierce & Co.'s), W. M. Gilman, mgr.: Ogden, Utah, 19; Springville 20; Grand Junction, Col., 21; Leadvilla 22; Canon City 23; Rocky Ford 24; Pueblo 25; Victor 26; Colorado Springs 27.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Childress, Tex., 19; Memphis 20; Clarendon 21; Canon City 22; Clovis, N. M., 24; Plainview, Tex., 25; Lubbock 26; Thalia 27; Amarillo 28; Dalhart 29.
Miss Nobody from Starland, Mort H. Singer, mgr.: Columbia, Mo., 19; Danville, Ill., 20; Peru 21; Huntington, Ind., 22; Toledo, O., 23-26; Sandusky 27; Lorain 28; Erie, Pa., 29.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Phila., 17-29.
Madame X (Eastern), Henry W. Savage, mgr.: N. Y. C., 17-22; Pittsburg, Pa., 24-29.
Madame X (Western), Henry W. Savage, mgr.: St. Louis, Mo., 9-22; Kansas City 23-29.
Madame X (Southern), Henry W. Savage, mgr.: Bradford, Pa., 19; Binghamton, N. Y., 21; Elmira 22.
Merry Widow (Eastern), Henry W. Savage, mgr.: Seattle, Wash., 16-22; Ellensburg 24; N. Yakima 25; Walla Walla 26; Spokane 27-29.
Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Philadelphia, indef.
Madama Sherry (B), Woods, Frazee & Lederer, mgrs.: Portland, Ore., 16-22; Tacoma, Wash., 23-24; Victoria, B. C., Can., 25-26; Vancouver 27-29.
Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Denver, Col., 16-22; Cheyenne, Wyo., 24; Grand Island, Neb., 25; Lincoln 26; Waterloo, Ia., 28; Cedar Rapids 29.
Madame Sherry (D), Woods, Frazee & Ledrrer, mgrs.: Kenosha, Wis., 19; Sheboygan 20; Fond du Lac 21; Appleton 22; Green Bay 23; Oshkosh 24; Escanaba, Mich., 26; Ishpeming 27; Hancock 28; Calumet 29.
Madame Sherry (E), Woods, Frazee & Lederer, mgrs.: Hartford, Conn., 17-19; New London 20; Meridian 21; Taunton, Mass., 22; Fall River 24; New Bedford 25; Brockton 26; Lowell 27; Manchester, N. H., 28; Salem, Mass., 29.
Mildred and Rouclere, Harry Rouclere, mgr.: Halifax, N. S., Can., 18-19; New Glasgow 20; Sydney, C. B., 21-22.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: St. Louis, Mo., 16-22; Cincinnati, O., 23-29.
Mannering, Mary, in A Man's World, The Shuberts, mgrs.: Baltimore, Md., 24-29.
Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: Detroit, Mich., 17-22; Cincinnati, O., 24-29.
Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Rochester, N. Y., 17-19; Buffalo 20-22.
Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Toronto, Can., 17-22.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Jersey City, N. J., 17-22.
Marriage a la Carte, Liebler & Co., mgrs.: Pittsburg, Pa., 17-22.
Midnight Sons, Lew Fields, mgr.: Fargo, N. D., 19; Superior, Wis., 20; Duluth, Minn., 21-22.
My Friend from Dixie, Dixie Amuse. Co., mgrs.: Des Moines, Ia., 16-19.
Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Muncie, Ind., 19; Richmond 20; Piqua, O., 21; Newark 22; Coshocton 24; Wooster 25; Alliance 26; Akron 27; New Philadelphia 28; Canton 29.
Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Ithaca, N. Y., 19; Batavia 20; Dunkirk 21; Jamestown 22; Buffalo 24-29.
No Mother to Guide Her (Klimt & Gazzolo's), Geo. E. McDonald, mgr.: Kansas City, Mo., 16-22.
Naughty Marietta, Oscar Hammerstein, mgr.: Baltimore, Md., 17-22.
Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.
Ole Olson, J. H. Hewitt, mgr.: Billings, Mont., 19; Miles City 20; Glendive 21; Dickinson, N. D., 22; Manden 24; Bismarck 25; Jamestown 26.
Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Morriston, Ill., 19; Lanark 20; Lena 21; Apple River 22; Winslow 24; Blanchardville, Wis., 25; Shullsburg 26; Darlington 27; Belmont 28; Highland 29.
O'Hara, Fiske, Al. McLean, mgr.: Cincinnati, O., 16-22; Pittsburg, Pa., 24-29.
Old Homestead, with Wm. Lawrence, Frank Thompson, mgr.: Seattle, Wash., 16-22; Portland, Ore., 24-29.
Olcott, Chauncey, Augustus Piton, mgr.: Boston, Mass., 17-29.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.
Polly of the Circus (A), A. S. Stern & Co., mgrs.: Paterson, N. J., 17-22; Brooklyn, N. Y., 24-29.
Polly of the Circus (B), A. S. Stern & Co., mgrs.: Plattsburg, N. Y., 19; Burlington, Vt., 20; St. Johnsbury 21; Sherbrooke, Que., Can., 22; Berlin, N. H., 24; Lewiston, Me., 25; Bangor 26-27; Portland 28-29.
Pair of Country Kids, Henry W. Link, mgr.: Nevada, Ia., 19; Gladbrook 20; Iowa City 22; Independence 24.
Poynter, Beulah, Burt & Nicolai, mgrs.: Chicago, Ill., 16-May 13.
Panama (Perry's), Art Williams, mgr.: Fulton, Ill., 19; Galena 20; Potosi, Wis., 21; Prairie du Chien 22; Waterville, Ia., 24; Lansing 25; Monona 27.
Prince of Pilsen, Henry W. Savage, mgr.: Boston, Mass., 17, indef.
Peck's Bad Boy, Benner & Cutter, mgrs.: Canton, Ill., 19; Abigdon 20; Bushnell 21; Macomb 22; Ft. Madison, Ia., 23; Farmington, Ill., 24; Monmouth 25; Princeton 27; Geneseo 28; La Salle 29.
Paid in Full, Wagenhals & Kemper, mgrs.: Baltimore, Md., 17-22.
Paid in Full (A), United Play Co., Inc., mgrs.: Little Rock, Ark., 19; Pine Bluff 20; Stuttgart 21; Marianna 22; Forrest City 24.
Paid in Full (B), United Play Co., Inc., mgrs.: Osage, Ia., 19; New Hampton 20; Charles City 21; Wells, Minn., 22; Albert Lea 23.
Parish Priest: Phila., 17-22.
Piper, The, Winthrop Ames, mgr.: Baltimore, Md., 17-22; Washington, D. C., 24-29.
Quality of Mercy, C. Lee Williams, mgr.: Minneapolis, Minn., 16-22.
Red Mill, Martin & Emery, mgrs.: Pottsville, Pa., 19; Huntingdon 20; Lewiston 21; Reading 22; Carlisle 24; Chambersburg 25; Frederick, Md., 26; Hanover, Pa., 27; York 28; Annapolis, Md., 29.

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Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: Boston, Mass., April 17, indef.
Round Up, Klaw & Erlanger, mgrs.: Williamsport, Pa., 17-19; Syracuse, N. Y., 20-22; season closes.
Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: Cincinnati, O., 17-22; Pittsburg, Pa., 24-29.
Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, Jr., mgr.: Nashua, N. H., 19; Manchester 20-22; Taunton, Mass., 24-25; Fall River 26-29.
Rosary, The (Rowland & Clifford's), M. S. Goldaloe, mgr.: Titusville, Pa., 19; Butler 20; Rochester 21; Warren, O., 22; Lisbon 24; Salem 25; Kent 26; Alliance 27; Massillon 28; Canal Dover 29.
Rosary, The, Gaskell & MacVitty, mgrs.: Hancock, Mich., 19; Ishpeming 20; Gladstone 21; Menominee 22; Oconto, Wis., 23; New London 24; Sturgeon Bay 25; Green Bay 26; Appleton 27.
Robson, May, in The Rejuvenation of Aunt Mary, L. S. Sire, mgr.: Phoenix, Ariz., 19; Redlands, Cal., 21; San Bernardino 22.
Russell, Lillian, in The First Night, Jos. Brooks, mgr.: Chicago, Ill., 10-22.
Rock of Ages: Chicago, Ill., 17-22.
Road Up the Mountain, Edward S. Lewis, mgr.: Detroit, Mich., 17-22.
Revelation, The, Harry Scott Co., mgrs.: Columbus, O., 20-22.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, Ill., March 6, indef.
St. Denis, Ruth, Henry B. Harris, mgr.: Santa Barbara, Cal., 19; Riverside 20; San Diego, 21-22; Los Angeles 24-29.
Starr, Frances, in the Easiest Way, David Belasco, mgr.: N. Y. C., 10-29.
Sunny South (J. C. Rockwell's): Tracey, Minn., 19; Brookings, S. D., 20; Watertown 21; Redfield 22; Groton 24; Webster 25; Wilmot 26; Milbank 27; Montevideo, Minn., 28; Granite Falls 29.
Sothern, E. H., and Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Denver, Col., 17-22; Ogden, Utah, 24; Salt Lake City 25-28.
Sweetest Girl in Paris (Harry Askin's): Cincinnati, O., 17-22.
Silver Threads, Joe Lane, mgr.: Virginia City, Nev., 19; Reno 20; Winnemucca 21; Elko 22; Salt Lake City 23-24; Provo 28; Springville 29.
Sidney, Geo., E. D. Stair, mgr.: Toronto, Can., 17-22.
School Days, Stair & Havlin, Inc., mgrs.: Pittsburg, Pa., 17-22.
Superba, Edwin Warner, mgr.: Rochester, N. Y., 17-22; Toronto, Can., 24-29.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Riceville, Ia., 19; LeRoy, Minn., 20; Spring Valley 21; Rochester 22; Winona 23; Red Wing 24; Lake City 25; New Richmond, Wis., 26; Ellsworth 27; Durand 28; Menomonee 29.
St. Elmo, Vaughan Glaser, mgr.: Boston, Mass., 10-22; Worcester 24-26; Bridgeport, Conn., 27-29.
St. Elmo, W. O. McWatters, mgr.: Flushing, Mich., 19; Lapeer 20; Oxford 21; Imlay City, 22.
Sears, Zelda, in The Nest Egg, L. C. Wiswell, mgr.: Baltimore, Md., 17-22.
Scheff, Fritzi, in Mlle. Rosita, The Shuberts, mgrs.: Phila., 17-29.
Stubborn Cinderella, Chas. A. Goettler, mgr.: Carbondale, Pa., 19.
Suratt, Valeska, Lee Harrison, mgr.: Atlantic City, N. J., 17-22.
Thais, Jos. M. Gaites, mgr.: N. Y. C., March 14, indef.
Travelling Salesman, Henry B. Harris, mgr.: Chicago, Ill., 17-29.
Time, the Place and the Girl, F. A. Wade, mgr.: Warren, Pa., 19; Oil City, 20; Franklin, 21; New Castle, 22.
True Kentuckian, W[illegible]Leroy, mgr.: Melbourne, Ia., 19; Perry, [illegible]del, 21; Winterset, 22; Des Moines, 23; [illegible]ola, 24; Kellogg, 25; Deep River, 26; Gladbrook, 27; Beaman, 28; Iowa Falls, 29.
Thurston, Howard, Jack Jones, mgr.: Richmond, Va., 17-22.
Three Twins, with Clifton Crawford, Jos. M. Gaites, mgr.: Lewiston, Me., 19; Portsmouth, N. H., 20; Dover, 21; Haverhill, Mass., 22; Concord, N. H., 24; Manchester, 25-26; Nashua, 27; Fitchburg, Mass., 28; Lowell 29.
Third Degree, United Play Co., Inc., mgrs.: Grand Forks, N. D., 19; Winnipeg, Can., 20-22; Grafton, N. D., 24; Crookston, Minn., 25; Devil's Lake, N. D., 26; Minot, 27; Jamestown, 28; Brainerd, Minn., 29.
Two Americans Abroad, L. L. Harris, mgr.: Humboldt, Tenn., 19; Greenfield 20; Trenton 21; Union City 22.
Thayer, Herbert, H. P. Brown, mgr.: Jellico, Tenn., 19; Rockwood 20; Dayton 21.
Uncle Josh Spruceby, Park B. Prentis, mgr.: Cassopolis, Mich., 19.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: St. Joseph, Mo., 16-19; Des Moines, Ia. 20-22; St. Paul, Minn., 23-29.
Uncle Tom's Cabin (Stetson's Eastern): Worcester, Mass., 17-19; Athol 20; Gardner 21; So. Framingham 22.
Villair, Alan, Co.: Hudson, Mich., 19.
Virginian, The, Kirke LaShelle Co., mgrs.: Providence, R. I., 17-22.
Volunteer Organist, W. W. Newcomer, mgr.: Newark, N. J., 17-22.

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What the Doctor Ordered, Wagenhals & Kemper, mgrs.: N. Y. C., April 21, indef.
Willis Musical Comedy Co., John B. Willis, mgr.: Charlottesville, Va., 17-22.
When Sweet Sixteen, Everall & Wallach, mgrs.: St. Paul, Minn., 17-22; St. Louis, Mo., 24-29.
Woman, The, David Belasco, mgr.: Washington, D. C., 17-22; Baltimore, Md., 24-29.
Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: Pittsburg, Pa., 17-22; Cleveland, O., 24-29.
Winning Miss, Boyle Woolfolk, mgr.: Cheyenne, Wyo., 19; Greeley, Colo., 20; Ft. Collins, 21; Boulder, 22; Denver, 23-29.
Waldmann, Eduard, J. J. Morrison, mgr.: Rosendale, N. Y., 19; Saugerties, 20.
Wilson, Al. H., Sidney R. Ellis, mgr.: Kansas City, Mo., 16-22.
Wolf, The, Stair & Havlin, mgrs.: Nashville, Tenn., 17-22; Richmond, 24-29.
Ward & Vokes, E. D. Stair, mgr.: Buffalo, N. Y., 17-22.
Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Pittsburg, Kas., 19; Ft. Scott, 20; Topeka, 21; Lincoln, Neb., 22; Sioux City, Ia., 24; Marshalltown, 25; Waterloo, 26; Cedar Rapids, 27; Rockford, Ill., 28; Peoria, 29.
Warner, H. B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Phila., 20-April 22.
Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: Omaha, Neb., 17-19; Des Moines, Ia., 20; Davenport 21; Cedar Rapids 22; Minneapolis, Minn., 24-26; St. Paul 27-29.
Whiteside, Walker, in The Melting Pot, Liebler & Co., mgrs.: Marietta, O., 20; Altoona, Pa., 22.
White Squaw, Louis F. Werba, mgr.: St. Paul, Minn., 16-22.
Yumma-Yumma Girls: Guthrie, Okla., 17-22; Tulsa, 24-29.

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FAIRS

(Continued from page 39.)

Exposition Park—Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Byers, secy.
Forkaville—Sullivan Co. Agrl. Soc. Oct. 3-6. P. L. Molyneux, secy.
Hanover—Hanover Agrl. Soc. Sept. 19-22. J. B. Miller, secy.
Johnstown—Luna Park Fair Assn. Sept. 12-15. Geo. Hull, secy.
Lancaster—Lancaster Co. Agricultural Fair Association. Sept. 26-29. I. C. Arnold, secy.
Lebanon—Lebanon Fair. Aug. 22-25. John A. Bollman, secy.
Lehighton—Carbon Co. Agrl. Soc. Sept. 26-29. J. A. Durling, secy.
Mansfield—Smythe Park Assn. Sept. 19-22. Ray C. Longbothum, secy.
Milton—Milton Fair & Northumberland Co. Agricultural Association. Sept. 19-22. Wm. G. Murdock, secy. & mgr.
Nazareth—Northampton Co. Agricultural Society. Sept. 12-15. J. R. Runheimer, secy.
Newport—Great Perry Co. Agricultural Society. Oct. 10-13. J. C. F. Stephens, secy.
New Freedom—New Freedom Farmers' Improvement Assn. Sept. 28-30. W. H. Freed, secy.
Reading—Great Reading Fair. Sept. 26-29. H. Seidel Throm, secy. & mgr.
Stoneboro—Mercer Co. Agrl. Soc. Sept. 18-21. Geo. H. Fowler, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-9. H. F. Coolbaugh, secy.
Troy—Troy Agricultural Society. Sept. 12-15. D. F. Pomeroy, secy. & mgr.
West Alexander—West Alexander Agricultural Association. Sept. 12-14. John M. Gibson, secy.
York—York Co. Agrl. Soc. Oct. 2-6. Ed. Chappin, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 5-8. W. F. Holtzer, secy., Greensburg, Pa.

RHODE ISLAND.

Portsmouth—Newport Co. Agricultural Society. Sept. 19-22. John M. Eldredge, secy. & mgr., Bristol Ferry, R. I.

SOUTH CAROLINA.

Columbia—State Agrl. & Mech. Society. Oct. 30-Nov. 3. J. M. Cantey, secy.
Waterboro—Colleton Co. Fair Assn. Nov. 7-10. W. W. Smoak, secy.

SOUTH DAKOTA.

Mitchell—Mitchell Corn Belt Exposition. Sept. 25-30. L. L. Ness, secy. & mgr.

TENNESSEE.

Alexandria—DeKalb Co. Fair. Aug. 31-Sept. 2. Rob Roy, secy.
Brownsville—Haywood Co. Fair Assn. Oct. 10-13. J. E. Chapman, secy.
Boar Creek, Anderson & Campbell Co. Stock & Fair Assn. Sept. 6-8. W. L. Wilson, secy.
Jackson—West Tenn. Agrl. & Fair Assn. Oct. 10-13. W. F. Barry, secy.
Kingston—Roane Co. Fair. Aug. 30-Sept. 2. T. E. Goodwin, secy.
Knoxville—Appalachian Expo. Sept. 12-Oct. 1. Col. Cary F. Spence, secy.
Memphis—Tri-State Fair & Exposition. Sept. 26-Oct. 4. Frank D. Fuller, secy.
Morristown—Morristown Fair Assn. Sept. 5-8. R. F. Taylor, secy.
Nashville—Tennessee State Fair. Sept. 18-23. J. W. Russwurm, secy. & mgr.
Paris—Henry County Fair Assn. Sept. 20-22. Hugh E. Tyson, secy.
Pulaski—Giles Co. Fair & Agrl. Assn. Sept. 12-14. Jas. K. Blackburn, secy.

TEXAS.

Dallas—Texas State Fair. Oct. 14-29. Sydney Smith, secy.
Galveston—Third Annual Cotton Carnival. July 11-Aug. 14.
San Antonio—International Fair Assn. Nov. 3-12. J. M. Vance, secy & mgr.
San Saba—San Saba Co. Fair & Encampment. Aug. 8-11. W. A. Smith, secy.
Waco—Texas Cotton Palace Assn. Nov. 4-19. S. N. Mayfield, secy. and mgr.

UTAH.

Ogden—Inter-Mountain Four State Fair. Sept. 22-30. H. M. Rowe, secy. and manager.
Salt Lake City—Utah State Fair Assn. Oct. 2-7. Horace S. Ensign, secy.

VERMONT.

Fair Haven—Western Vermont Agrl. Society. Sept. 12-15. Dr. J. F. Wilson, secy.
Manchester Center—Batteskill Valley Ind. Soc. Sept. 19-21. W. H. Benedict, secy.
Middlebury—Addison Co. Agrl. Soc. Aug. 29-Sept. 1. Frank C. Dyer, secy., Salisbury, Vt.
Rutland—Rutland Co. Agrl. Soc. Sept. 4-8. W. K. Farnsworth, secy.
Shelton Junction—Franklin Co. Fair Assn. Sept. 2-8. Geo. H. Dunsmore, secy., Swanton, Vt.
Springfield—Springfield Agrl. Soc. Sept. 5-6. Fred C. Davis, secy.
White River Junction—Vermont State Fair. Sept. 19-22. F. L. Davis, secy. & mgr.

VIRGINIA.

Emporia—Emporia Agrl. Fair Assn. Nov. 1-3. E. E. Goodwyn, secy.
Farmville—Buffalo Riding & Driving Assn. Oct. 24-27. J. L. Hart, secy.
Galax—Galax Fair Assn. Sept. 6-8. G. F. Carr, secy.
Luray—Home Coming Week. July 17-22. W. E. Lauck, secy.
Lynchburg—Interstate Fair Assn. Oct. 3-6. F. A. Lovelock, secy.
Martinsville—Martinsville Athletic Assn. Oct. 3-6. T. H. Self, secy.
Petersburg—Southside Virginia Fair. J. H. Patterson, secy.
Richmond—State Fair of Virginia. Oct. 9-14. Mark R. Lloyd, mgr.
Roanoke—Roanoke Ind. & Agrl. Assn. Sept. 26-29. L. A. Schulz, secy.
Suffolk—Suffolk Fair Assn. Oct. 24-27. H. N. Fitzgerald, secy.
Winchester—Shenandoah Valley Agrl. Society. Sept. 12-15. Robt. Worsley, secy., Hayfield, Va.

WASHINGTON.

Centralia—Southwestern Washington Fair. Aug. 28-Sept. 2. E. C. Truesdale, secy.
Dayton—Torchet Valley Agrl. Fair Assn. Sept. 27-30. L. B. Kennedy, secy.
North Yakima—Washington State Fair. Sept. 25-30. Jno. W. Pace, secy. & mgr.
Seattle—Western Washington Fair Assn. Sept. 4-9. Guy MacL. Richards, secy. & mgr., 211 Globe Bldg.
Spokane—Spokane Interstate Fair. Oct. 2-8. Robert H. Cosgrove, secy.
Walla Walla—Walla Walla Co. Fair Assn. Sept. 18-23. R. H. Johnson, secy. & mgr.

WEST VIRGINIA.

Chester—Tri-State Expo. & Live Stock Show. Sept. 12-16.
Elkins—Elkins Fair Assn. Sept. 26-28. M. M. Smith, secy.
Fairmont—Fairmont Fair Assn. Sept. 11-15. Jno. S. Scott, secy.
Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.
Wheeling—West Virginia Exposition and State Fair Association. Sept. 4-8. Geo. Hook, secy.

WISCONSIN.

Baraboo—Sauk Co. Agrl. Society. Sept. 26-29. S. A. Pelton, secy.
Beaver Dam—Dodge Co. Fair Assn. Sept. 25-29. C. W. Harvey, secy. & mgr.
Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 21-23. Jacob Dietrich, secy.
DePere—Brown Co. Agrl. & Fair Assn. Aug. 28-31. Herb J. Smith, secy & mgr.
Fond du Lac—Fond du Lac Agrl. Soc. Aug. 29-Sept. 1. E. R. Zamzow, secy.
Friendship—Adams Co. Agrl. Society. Sept. 20-22. J. W. Purves, secy.
Jefferson—Jefferson Co. Fair. Sept. 5-8. Henry G. Fischer, secy.
LaCrosse—Inter-State Fair. Sept. 25-29. C. Van Anken, secy.
Lancaster—Grant Co. Agrl. Society. Sept. 13-15. W. P. Rowdon, secy.
Mineral Point—Southwestern Wisconsin Fair. Aug. 15-18. T. M. Priestly, secy and mgr.
Monroe—Greene Co. Agrl. Society. Sept. 13-16. Leland C. White, secy. & mgr.
Oshkosh—Winnebago Co. Fair Assn. Sept. 26-29.
Platteville—Big Badger Fair. Sept. 5-8. Clarence H. Gribble, secy.
Portage—Columbia Co. Fair. Aug. 29-Sept. 1. F. A. Rhyme, secy.
Plymouth—Sheboygan Co. Fair. Sept. 5-8. Ott Gaffron, secy.
Seymour—Seymour Fair & Driving Park. Sept. 28-30. H. J. Van Buren, secy.
Viola—Kickapoo Valley Agrl. Society. W. I. Griffin, secy.
Watertown—Watertown Inter-County Fair Assn. Sept. 19-22. C. W. Harte, secy.
Westfield—Marquette Co. Agrl. Assn. Sept. 25-27. J. H. Wheelock, secy.

CANADA.

Alliston—Alliston Agrl. Soc. Oct. 6-7. W. M. Lockhart, secy.
Belleville, Ont.—Belleville Agrl. Soc. Sept. 12-13. R. H. Ketcheson, secy.
Colborne, Ont.—Colborne & Haldeniand Fair. Oct. 3-4. John Morrow, secy.
Campbellford, Ont.—Seymour Agrl. Soc. Sept. 26-27. G. A. Hay, secy.
Calgary, Alta.—Calgary Ind. Exhi. June 30-July 7. E. L. Richardson, mgr.
Chilliwack, B. C.—Chilliwack Agrl. Soc. Sept. 19-21. H. T. Goodland, secy.
Demorestville, Ont.—Sophiasburg Agrl. Society. Oct. 14. W. Asa Foster, secy.
Edmonton, Alta.—Edmonton Exhibition Assn. Aug. 15-19. A. G. Harrison, mgr.
Fredericton—Fredericton Exhibition. Sept. 19-23.
Freeland, Ont.—West Flamboro Fair. Oct. 4-5. Jas. A. Gray, secy.
Grand Valley, Ont.—East Luther Agrl. Soc. Oct. 17-18. Wm. McIntyre, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 5-6. Amos Doupe, secy and mgr.
London, Ont.—Western Fair Assn. Sept. 8-16. A. M. Hunt, secy.
Marmora, Ont.—Marmora Agrl. Society. Sept. 18-19. Dr. Lounder, secy.
Nelson, B. C.—Nelson Fruit Fair. Sept. 25-30. G. Horstead, secy.
New Westminster, B. C.—Provincial Exhibition. Oct. 3-7. W. H. Kearney, secy. and mgr.
Norwood, Ont.—East Peterborough Agrl. Soc. Oct. 10-11. John E. Roxburgh, secy.
Onondaga, Ont.—Agrl. Society. Oct. 2-3. Wm. Simpson, secy & mgr.
Peterborough, Ont.—Peterborough Industrial Exhibition. Sept. 14-16. F. J. N. Hall, secy.
Picton, Ont.—Prince Edward Agrl. Soc. Sept. 20-21. M. R. German, secy.
Portage La Prairie, Man.—Portage Industrial Exhi. July 10-13. Harry G. Coleman, secy.
Renfrew, Ont.—Renfrew Agrl. Society. Sept. 20-22. W. E. Smallfield, secy.
Rockton, Ont.—World's Fair. Oct. 10-11. David Bell, secy. & mgr.
Ste. Martine, Que.—Agrt. Society Co. of Chateauguay. Sept. 5. Nap Mallette, secy.
St. John, N. B.—Exhibition Assn. of the City and County of St. John. Sept. 2-9. H. A. Porter, secy. & mgr.
Saskatoon, Sask.—Saskatoon Agrl. & Ind. Exhi. June 30-July 4. David Douglas, mgr.
Sherbrook, Queb—Eastern Township Agrl. Association. Sept. 2-9. H. E. Channett, secy.
Summerland, B. C.—Summerland Agrl. Assn. Oct. 15. R. Pollock, secy.
Smithville, Ont.—Peninsular Central Fair. Oct. 5-6. W. F. G. Patterson, secy.
Streetsville, Ont.—Streetsville Fair. Sept. 20. W. J. Graydon, secy.
Teeswater, Ont.—Teeswater Agrl. Society. Oct. 4-5. John Farquharson, secy.
Thamesville, Ont.—East Kent Fair Assn. Oct. 2-4. C. A. Mayhew, secy.
Toronto, Ont.—Industrial Exhibition Assn. Aug. 27-Sept. 11. J. O. Orr, secy. & mgr.
Utterson, Ont.—Stephenson & Watt Fair. Sept. 22-23. J. H. Osborne, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 29-Sept. 4. H. S. Rolston.
Vernon, B. C.—Okanagan Exhi. Sept. 19-21. Ira Cutler, secy.
Victoria, B. C.—B. C. Agrl. Assn. Sept. 5-9. Geo. Saunster, secy.
Warkworth, Ont.—Township of Percy Agrl. Soc. Oct. 5-6. P. S. Ewing, secy.
Winchester, Ont.—Winchester Fair. Sept. 5-6. W. J. Laflamme, secy. & mgr.
Windsor, Ont.—Windsor & North Essex Agrl. Assn. Sept. 25-29. H. J. McKay, secy.
Winnipeg, Man.—Canada Ind. Exhi. July 12-22. A. W. Bell, manager.

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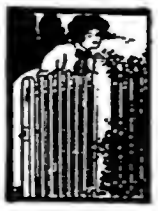

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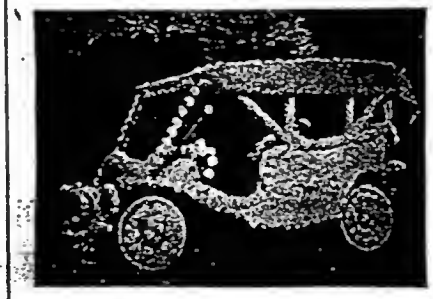

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Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

February— Feet
1—Bumptious as Romeo (comedy).....
3—Selling Old Master (drama).....
7—The Doctor (drama) 1000
8—Two Valentines (comedy).....1000
10—His First Commission (drama)..... 990
14—The Rajah (drama).....1000
15—The Ransom of Red Chief (drama)...
17—A Stage Romance (drama).....
21—The Rival Sculptors (drama)..... 990
22—Mr. Bumptious, Detective (comedy)... 990
24—The Price of Victory (drama).....1000
28—The Iron Master (drama).....1000
March— Feet
7—Love and the Stock Market (drama)..1000
8—A Night of Terror (comedy)..... 400
8—The Old Family Bible (drama)..... 600
10—How Belle Was Won (drama).....1000
14—All For the Love of a Lady (drama).. 990
15—The Department Store (drama)..... 625
22—Who Gets the Order (comedy)..... 995
28—Jim, the Mule Boy (drama)..... 975
April— Feet
4—Monsieur (drama) 1000
5—The Resurrection of John (comedy) ..1000
7—Neil's Last Deal (drama) 1000
11—The Strike at the Mines (drama) 995
12—Silver Threads Among the Gold (drama).. 500
12—A Card of Introduction (comedy) 500
14—A Buried Past (drama) 1000
18—The Haunted Sentinel Tower (drama)
19—How Spriggens Took Lodgers (comedy)
21—Turned to the Wall (drama).....1000
25—The Twin Towers (drama).....1000
26—The Two Heroes (comedy) 975

ESSANAY.

February— Feet
4—Carmenita, the Faithful (drama).....
7—A Woman's Voice (comedy)..... 566
7—Ten Words for Twenty-five Cents (comedy) 425
11—The Red Man's Downfall (drama)....1000
14—Getting Slater Married (comedy).....1000
18—The Cattleman's Daughter (drama)....1000
21—Their Wedding Gifts (comedy)..... 580
21—Just As the Clock Struck Nine (comedy) 412
25—The Outlaw and the Child (drama)....1000
28—Taming a Tyrant (comedy).....1000
March— Feet
4—On the Desert's Edge (drama).....
7—The Little Drudge (drama).....
11—The Romance of Bar C (drama).....1000
14—Oh! You Teacher (comedy).....1000
18—The Faithful Indian (drama).....1000
21—Han's Millions (comedy).....1000
25—A Thwarted Vengeance (drama).....1000
28—Getting His Own Back (comedy)..... 600
28—Lost—A Baby (comedy) 400
April— Feet
1—Across the Plains (drama)..... 990
4—Caught with the Goods (comedy).....1000
8—The Sheriff's Chum (drama) 1000
11—An Orphan's Plight (drama) 1000
15—The Bad Man's First Prayer (drama) 1000
18—What Happened to Aunty (comedy) .. 800
18—Catching the Deep Sea Turtle (industrial) 200
22—The Indian Maiden's Lesson (drama) 1000
25—The Two Mothers (drama).....1000

BIOGRAPH.

February— Feet
2—Three Sisters (drama)..... 997
6—Heart Beats of Long Ago (drama).... 997
9—Priscilla's Engagement Kiss (comedy) 997
13—What Shall We Do With Our Old?... 994
16—Fisher Folks (drama)..... 998
27—The Lily of the Tenements (drama)... 999
March— Feet
2—The Heart of a Savage (drama)..... 991
6—A Decree of Destiny (drama)..... 995
9—Conscience (drama) 995
13—Comrades (comedy) 998
16—Was He a Coward? (drama)..... 994
20—Teaching Dad to Like Her (comedy).. 995
23—The Lonedale Operator (drama)..... 998
27—Priscilla's April Fool Joke (comedy).. 996
27—Cured (comedy) 998
30—Spanish Gypsy (drama) 996
April— Feet
3—Priscilla and the Umbrella (comedy)...
6—The Broken Cross (drama) .....
17—Madame Rex (drama) .....
20—A Knight of the Road (comedy-drama) .....
24—His Mother's Scarf (drama).....
27—How She Triumphed (comedy).....

SELIG.

February— Feet
2—The Curse of the Red Men (drama)...
6—Too Much Mother-in-law (comedy)....
9—Thelma (drama) .....
13—The Survival of the Fittest (drama)...
16—The Buccaneers (drama).....
20—The Padre (drama).....
27—The Eye of Conscience (drama).....
23—The Seminole's Sacrifice (drama).....
March— Feet
2—The Outbreak (drama).....
6—The Little Shepherdess (drama).....
9—The Medallion (drama).....
13—The Code of Honor (drama).....
13—The Man from the East (drama).....
23—The Way of the Transgressor (drama)
27—Her Adopted Father (drama).....
30—"1861" (drama) .....
April— Feet
3—The Fortune Hunters (comedy-drama)
6—Red's Conquest (drama).....
10—The Cowboy and the Shrew (comedy) (split reel) .....
10—His Best Girl's Little Brother (comedy) (split reel) .....
13—Zulu Land (drama) .....
17—The Haven of Refuge (drama) .....
24—Unto Us a Child is Born (drama).....

VITAGRAPH.

January— Feet
17—Three Men and a Maid (comedy).....
20—The Girl in the Film (comedy).....
21—Cast Up by the Deep (drama).....
24—It Did Look Suspicious (comedy).....
27—The Girl of the Mountains (drama)....
28—Davy Jones in the South Sea (comedy).
31—Jean Rescues (drama) 976
February— Feet
3—Society and the Man (drama)..... 981
4—A Queen for a Day (comedy).....1000
7—The Deluge (Biblical drama)..... 978
10—The League of Mercy (drama).....
11—At the White Man's Door (drama)....
14—Consuming Love (drama).....
17—When the Light Waned (drama).....
18—The New Stenographer (comedy).....
March— Feet
2—Bertha's Mission (comedy)..... 988
4—Mammy's Ghost (drama)..... 985
7—The Wild Cat Well (drama)..... 960
10—The Bridegroom's Dilemma (comedy).. 990
11—Red Eagle (drama) 960
14—Betty Becomes A Maid (comedy)..... 957
17—The Aching Void (drama)..... 990
21—The Sea Divide (drama)..... 968
24—The Widow Visits Springtown (comedy) 985
25—A Little Lad in Dixie (drama)..... 999
April— Feet
3—Windsor McCay (comedy) (split reel)..
8—Bob Sledding (split reel).....
11—The Wooing of Winnifred (comedy)..

URBAN-ECLIPSE.
(George Kleine.)

February— Feet
1—Disinherited (drama) 990
8—On the Border of the Forest (drama).. 895
8—Canadian Iron Center, Port Arthur, Canada (educational) 110
9—Tony, the Greaser (drama).....
15—Catherine Howard (drama).....1005
16—Billy and His Pal (drama).....
22—The Golden Sickle (drama)..... 882
22—Felling a Smoke Stack (industrial)... 113
March— Feet
1—Comrades (drama) 638
1—Beauties of Sans Souci (scenic)..... 362
8—The Fury of a Woman Scorned (drama) 720
8—Beautiful Wye Valley, England (scenic) 300
15—Redemption (drama) 508
15—The Thames from Oxford to Richmond (scenic) 472
22—The Money Lender (comedy) (split reel) 688
22—Nemours, and the Banks of the River Loire, France (scenic) (split reel).. 320
April— Feet.
5—At the Old Mill (drama) (split reel).. 675
5—Making Bamboo Hats in Java (industrial) (split reel) 325

MELIES.

January— Feet
19—Changing Cooks (comedy) 980
26—How Mary Met the Punchers (drama)
February— Feet
2—Only a Sister (drama).....
23—My Prairie Flower (drama).....1000
March— Feet
2—In the Hot Lands (drama)..... 960
9—The Snake in the Grass (drama).....1000
16—The School Marm (comedy-drama).....1000
23—Sir Percy and the Punchers (comedy)..1000
30—The Warrant for Red Rube (drama)...1000
April— Feet
6—Her Faithful Heart (drama).....1000
13—Jack Mason's Last Deal (drama) ...1000

GAUMONT.
(George Kleine.)

February— Feet
7—Jigger's Moving Day (comedy)..... 395
11—Napoleon in 1814 (drama)..... 797
11—Autumn Leaves (descriptive)..... 185
14—The Reformation of the Suffragettes (comedy) 665
14—Land Marks of Avignon, France (scenic) 338
18—Saul and David (Biblical drama)..... 128
18—At the End of the Road (drama)..... 838
21—The Plot That Failed (drama)..... 815
21—Pictures in Chemistry (educational)..... 175
25—Paganini and the Countess Beatrice (drama) 998
28—Matrimonial Epidemic (comedy)..... 813
28—LaFont and Pola's Last Flight (scenic) 185
March— Feet
4—The Tramp's Find (drama)..... 680
4—Forbidden Cigarettes (comedy).....
7—The Barber's Daughter (comedy)..... 505
7—The Ambitious Bootblack (comedy).... 450
11—His First Sweetheart (comedy)..... 560
11—The Beautiful Gorges of Tarn (scenic) 415
14—The Sword and the Cross (drama; colored film) 840
14—Breakers in the Clouds (educational).. 155
18—The Privateer's Treasure (drama).... 860
18—The Rocky Caves of France (scenic)... 110
21—The Lieutenant's Wild Ride (drama)1002
25—Cupid's Conquest (drama) 595
25—The People of the Arabian Desert (scenic) 405
28—His Image in the Water (drama) 575
28—Family Troubles (comedy) 430
April— Feet.
1—The Secret of the Forest (drama) (split reel) 625
1—The Tribulations of Jiggers (comedy) (split reel) 375
4—The Letter with the Red Seal (drama) (split reel) 865
4—The City of Amalfi in Italy (scenic) (split reel) 135
8—The Atonement of Thais (drama) (split reel) 865
8—Italian Coast Scenes (scenic) (split reel) 135

KALEM.

January— Feet
27—Puritans and Indians (drama).....
February— Feet
1—The Sheriff's Sister (drama) .....
3—The Trail of the Pomos Charm (drama)
8—Little Sister (drama) .....
10—The Broken Trail (drama).....
15—Grandmother's War Story (drama)....
17—The Lost Ribbon (drama).....
22—The Open Road (drama).....
24—Priscilla and the Pequot (drama).....
March— Feet
1—Sailor Jack's Reformation (drama)....
3—The Mexican Filibuster (drama).....
8—The Irish Honeymoon (drama).....
22—A Sawmill Hero (drama) .....
24—Rescued from the Desert (drama).....
29—The Lass Who Couldn't Forget (drama)
31—The Hero Track Walker (drama).....
April— Feet
5—By a Woman's Wit (drama).....
7—Big Hearted Jim (drama).....
12—In Old Florida (drama) .....
14—Slim Jim's Last Chance (drama) ...
19—The Phoney Prince (comedy) .....
21—The Insurrecto (drama) .....
26—A Day and a Night (comedy).....
28—Slabsides (drama) .....

LUBIN.

February— Feet
2—Age vs. Youth (drama).....1000
6—A Double Elopement (comedy)..... 990
9—The Petticoat Sheriff (comedy).....
13—A Show Girl's Stratagem (drama).....
March— Feet
9—His Friend, the Burglar (comedy)....1000
13—The Actress and the Singer (drama)..1000
16—Mandy's Social Whirl (comedy).....1000
20—Her Artistic Temperament (drama)....1000
23—The Spinster's Legacy (comedy)..... 600
23—Bridget and the Egg (comedy)..... 400
27—Her Child's Honor (drama).....1000
30—When Women Strike (comedy).....1000
April— Feet
3—The Wife's Awakening (drama).....1000
6—His Best Girl After All (comedy) 600
6—A Visit to Nassau, Bahama, West Indies (scenic) 400
10—Opportunity and the Man (drama) ..1000
13—Their Mothers-in-law (comedy).....1000
17—The Two Fathers (drama).....1000
20—Helping Him Out (comedy).....1000
24—The Hoyden (comedy) 1000

PATHE-FRERES.

February— Feet
6—An Imitator of Blondin (comedy)..... 400
6—Max Has the Boxing Fever (comedy).. 561
8—Legally Dead (drama) 1000
10—Review of the Chilian Troops (descriptive) 180
10—The Missing Bride (drama)..... 800
11—Silver Leaf's Heart (drama).....1000
13—Betty's Apprenticeship (comedy)..... 689
13—Pineapple Cannery in China (industrial) 315
15—A Western Courtship (drama)..... 715
15—The Axolotl (educational) 266
17—Whiffles' Double (comedy) 499
17—A Boy's Wit (drama) 462
18—Lieut. Scott's Narrow Escape (drama) 984
20—A Soldier (drama) 761
20—A Buffalo Hunt (scenic) 236
22—Hubby's Troubles (comedy)..... 672
22—Indo-China, Province of Laos (scenic) 321
24—Who Killed Max? (comedy) 689
24—An Escape of Gas (comedy)..... 302
25—The Changeling (drama) 1000
27—Max Makes Music (comedy) 403
March— Feet
1—Oh! You Clubman (comedy)..... 905
3—Satan Defeated (drama)..... 750
3—Around Constantine, Algeria (scenic).. 200
4—Jealousy Foiled (drama).....1000
6—Max Embarrassed (comedy) 600
6—After the Boxing Bout (comedy)..... 375
8—Red Deer's Devotion (drama).....1000
10—Undying Love (drama) 740
10—Regatta on the River (scenic)..... 220
11—A Lonely Little Girl (drama).....1000
13—Max's Feet Are Pinched (comedy).... 489
13—Whiffle's Courtship (comedy)..... 500
15—Oh! You Kids (comedy) 690
15—The Paoli Bros. (exhibitional) .....
17—The Inventor's Rights (drama)..... 784
18—The Sheriff's Daughter (drama).....1000
20—Max Is Stuck (comedy)..... 460
20—How Tommy's Wit Worked (comedy) 462
22—The Cattle Rustlers (drama).....1000
24—Lieutenant's Liebe (drama) 1000
25—The Kid from Arizona (drama)..... 960
27—Love in Madrid (drama) (split reel).. 443
27—The Trickster Tricked (comedy) (split reel) 446
29—A Fatal Resemblance (drama).....1000
31—Athallah (drama) 1000
April— Feet
3—The Apple of His Eye (drama) 1000
4—Their Mother (drama) 872
4—Sato and His Dog (comedy) 128
5—The Trading Stamp Mania (comedy) .. 990
7—The Three Whiffles (comedy) (split reel) 655
7—Native Industries in Cochin-China (industrial) (split reel) 341
8—The White Squaw (drama) 1000
10—The Jealice of Claudius (drama) (split reel) 738
10—The Indian Army Exercises (split reel) 260
12—A Cowboy's Adventure (drama) (split reel) 630
12—Coco (comedy) (split reel) 361
14—Whiffles' Home Troubles (comedy) (split reel) 440
14—How Edam Cheese Is Made (industrial) (split reel) 480
15—Burglar's Fee (comedy) 1000
April— Feet
17—Robert the Silent (drama).....1000
19—A New Life (drama) 990
21—Roll Your Water (educational)..... 535
21—Mary Long and Sammy Short (comedy) 360
24—The Chief's Talisman (drama)..... 820

KOSMIK.

March— Feet
22—The Money Lender (drama)..... 688
25—Cupid's Conquest (comedy) 595
28—His Image in the Water (comedy) (split reel) 575
28—Family Troubles (comedy) (split reel) 575
29—Dr. Charcot's Trip to the South Pole (educational) 478
29—The Cormorants, or Japanese Catching Fish With Birds (educational)..... 528

MISCELLANEOUS.

REX.

February— Feet
16—A Heroine of "76" (drama).....
23—The Story of a Prayer Rug (drama)....1000
March— Feet
2—By the Light of the Moon (comedy)...
23—Five Hours (comedy-drama).....
30—As Ye Sow, So Shall Ye Reap (drama) 986

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.
(Carl Laemmle.)

February— Feet
2—An Imaginary Elopement (comedy)..... 500
2—The Mix-up (comedy) 500
6—At the Duke's Command (drama)..... 1000
9—The Mirror (comedy) 500
9—When the Cat's Away (comedy)..... 500
13—Her Darkest Hour (drama).....1000
16—The Convert (drama) 1000
20—Pictureland (descriptive) 1000
23—Artful Kate (comedy) 1000
March— Feet
6—Tracked (drama) 1000
9—The Message in the Bottle (drama)....1000
13—The Secret of the Palms (drama).....1000
16—The Flaber Maid (drama).....1000
20—In Old Madrid (comedy-drama).....1000
23—The Penniless Prince (drama).....1000
27—Sweet Memories (drama).....1000
30—So Shall Ye Reap (drama).....1000
April— Feet
3—The Lover's Signal (drama).....1000
6—The Maze of Fate (drama).....1000
10—A Good Cigar (comedy) (split reel) .. 500
10—A Faithless Man (drama) (split reel) . 500
13—The Storm (drama) 1000
17—The Stampede (drama) 1000
20—Resignation (drama) (split reel) 500
20—The Hero (comedy) (split reel) 500
24—Where There's Life There's Hope (drama) 1000
27—The Scarlet Letter (drama).....1000

POWERS.

January— Feet
21—A Noble Heart (drama).....
24—A Wife's Love (drama) .....
24—Little Dorothy (comedy) .....
28—The Masqueraders (comedy-drama).....
31—For My Pal (drama) .....
February— Feet
4—The Cattle King of Arizona (drama)
11—A Trip Through Mexico (scenic).....
14—An Unforeseen Complication (comedy)
18—Under Southern Skies (drama).....
27—A Manly Man (drama) 1000
28—The Call of the Heart (comedy-drama)
March— Feet
2—Army Maneuvers in Cuba (educational) 500
2—The Dynamiters (comedy)..... 500
4—Home, Sweet Home (drama).....
14—Come Back to Erin (drama).....
18—His Mind's Tragedy (drama).....
28—The Pantaloon Skirt (comedy) (split reel) .....
28—The Boy from the East (drama) (split reel) .....
April— Feet
1—Cupid's Monkey Wrench (comedy)....
4—Obi You Mother-in-law (comedy) (split reel) .. ..
4—Touring Athens (scenic) (split reel) ..
8—A Western Ruse (drama) .....
11—How the Doctor Made Good (comedy)
11—Reclamation (drama) .....
15—At the Window (drama).....

BISON.

January— Feet
27—Trials of Bud Brown (drama)..... 900
31—A Tough Tenderfoot (comedy)..... 900
February— Feet
3—A Squaw's Bravery (drama)..... 900
7—The Half Breed's Plan (drama)..... 900
10—The Salted Mine (drama)..... 900
14—The Deputy's Honor (drama)..... 900
17—The Warrior's Squaw (drama)..... 900
21—The Way of the Red Man (drama).... 900
24—The Fate of Jo Dorr (drama)..... 900
March— Feet
3—Owanee's Great Love (drama).....
10—Her Prisoner (drama).....
21—Was He Justified? (drama) 900
24—The Cowboy's Waif (drama) 900
28—An Indian Nemesis (drama) 900
31—The Red Avenger (drama) 900
April— Feet
4—At Bar U Ranch (drama) 950
7—Avery's Dream (comedy) 950
11—An Indian's Mistake (drama)..... 950
14—A Man of Honor (drama)..... 950

AMBROSIO.

January— Feet
18—The Blue Domino Disguise.....
18—Tailor's Queer Advertisement.....
25—Tweedledum Within a Cask (comedy).. 500
25—A Wife's Calvary (drama)..... 500
February— Feet
1—Tweedledum Tries Winter Sports (comedy) 500
1—The Return from Seaside Bathing (comedy) 500
8—Tweedledum as a Detective (comedy).. 500
8—The Savoy Cavalry (descriptive)..... 500
15—The Demon (drama) 900
22—The Redeeming Angel (drama)..... 500
22—Tweedledum is Shy (comedy)..... 500
March— Feet
1—Tweedledum-Aviator (comedy).....
1—Escort of the Viceroy of Caucasus (exhibitional) .....
8—The Prisoner of the Caucasus (drama)
22—Tweedledum's April Fool Joke (comedy) 900
29—A Glimpse of Neapolitan Camorra 900
April— Feet
12—The Necklace Affair (comedy)..... 950
12—The Mute of Portici 950

ITALA.

January— Feet
5—Antonio Toscarino (drama)..... 900
7—Foolshead as Inspector of Hygiene (comedy) 900
12—Joanna of Braganza (drama) 900
14—The Recall (comedy) 900
19—A Sad Fascination (drama).....
21—A New Kind of Arm Chair (comedy)..
21—Visit of a Friend (comedy).....

26—The Revenging Picture (drama)..... 900
28—My Son is Guilty (comedy) 900

February— Feet
2—Coachman of the Village (drama)..... 900
4—The Feast of Foolshead (comedy)..... 900
6—John Milton (drama) 900
11—Foolshead at the Kinematograph (comedy) 900
15—The Fatal Charm (drama) 900
18—Who Will Eat the Turkey? (comedy) 900
23—Little Souls (drama) 900
25—Foolshead's Present (comedy) 500
25—The Havana Cigar 500

March— Feet
11—Foolshead Shooting (comedy)..... 550
18—Toto on the Stage (comedy)..... 500
23—Waiting for the Midnight Express (drama) 900
25—Toto Wants to Get Thinner (comedy) 500
25—Queen of the Sea (drama)..... 500

April— Feet.
1—Foolshead Goes to See a Cockfight (comedy) 900
8—Foolshead—Lady of Company (comedy) 950

THANHOUSER.

February— Feet
3—Adrift (drama) .....
7—The Westerner and the Earl (comedy-drama) .....
10—The Norwood Necklace (drama).....
14—For Her Sake (drama) .....
17—Checkmate (drama) .....
21—For Washington (drama) .....
24—A Newsboy Hero (drama) .....
28—The Little Mother (drama).....

March— Feet
3—Stage Struck (drama) .....
7—The Mummy (comedy) .....
10—The Spirit Hand (drama).....
14—His Younger Brother (drama).....
17—Robert Emmett (drama).....
21—Divorce (drama) .....
21—Waiting at the Church (comedy).....
24—The Tramp (drama) .....
28—The Impostor (drama) .....
31—Silas Marner (drama) .....

April— Feet
4—Charity of the Poor (drama).....
7—Vindicated (drama) .....
11—Velvet and Rags (drama) .....
14—Old Home Week (drama) .....
18—Cally's Comet (comedy).....
21—Weighed in the Balance (drama).....

RELIANCE.

February— Feet
8—The School Ma'am's Courage (drama) 900
11—The Little Avenger (drama)..... 900
15—Three Men (drama) 900
18—Souls Courageous (drama).....
22—A Plain Tail (drama) 900
25—Tangled Lives (drama)..... 900

March— Feet
1—The Trump Card (drama) 900
8—A Trick of Fortune (comedy-drama)..
15—Come Unto Me (drama) .....
22—When the Red Turned Gray (comedy)
29—If It Were Ever Thus (drama)..... 900
29—Pallid Hues in Pallid Skies 1000

April— Feet
1—Till Death Do Part (drama) 900
5—Rickshaw, the Detective 500
8—Summer Widows 500
8—The Gloved Hand (drama) 950
12—90 Minutes (comedy) 950
15—Her Mother's Love (drama)..... 950
19—A Tale of Eben Tiuts (comedy)..... 950

COLUMBIA.

December— Feet
24—The Cattlemen's Feud (drama).....1000
31—Trapped (drama) .....

January— Feet
7—Queen of the Prairie (drama).....

AMERICAN.

January— Feet
16—A Dental Disaster (comedy)..... 450
19—The Bonanza King (drama)..... 990
23—When a Man's Single (comedy).....1000
26—Bertie's Bandit (comedy-drama).....1000
30—The Genius (drama) 1000

February— Feet
2—The Mission in the Desert (drama)....
6—The Pittsburg Millionaire (drama).....1000
9—Too Much Aunt (comedy)..... 462
9—On the Instalment Plan (comedy)..... 538
13—A Quiet Evening at Home (comedy)..1000
16—In the Land of Cactus (drama).....1000

March— Feet
23—The Harem Skirt (comedy) .....
27—The Talisman (drama).....
30—Two Girls and Osteopathy (comedy)...

April— Feet
3—A Cure for Laziness (comedy) (split reel) .....
8—Oh! You Suffragette (comedy) (split reel) .....
6—Reddy's Redemption (comedy) .....
10—Cupid's Pocketbook (comedy) 1000
13—A Bungalo Craze (comedy) (split reel) 600
18—Jimmy Minds the Baby (comedy) (split reel) 850

SOLAX.

February— Feet
3—Ring of Love (comedy) .....
10—Mixed Pets (comedy) .....
17—Corinne in Dollyland (comedy).....
24—Love's Test (drama) .....

March— Feet
3—A Costly Pledge (comedy) .....
15—A Midnight Visitor (comedy).....
17—The Hindu Prince (drama) .....
29—A Package of Trouble (comedy).....
29—She Was Not Afraid (comedy).....
31—The Mill of the Gods (drama).....

April— Feet
19—The Old Excuse (comedy).....
21—The Voice of His Conscience (drama)..

CHAMPION.

February— Feet
1—Judged by Higher Power (drama).... 920
8—At Double Trouble Ranch (drama).... 985
15—Her Three Proposals (comedy).....1000
22—The Old Man and Jim (drama)..... 990

March— Feet
1—A Western Girl's Choice (drama).....1000
8—The Vindication of John (drama).....1000
15—The Girl and the Oath (drama)..... 985
22—The Payroll (drama) 940
29—The Bachelor's Old Maid (comedy).....1000

April— Feet
5—The Price He Paid (drama)..... 950
17—With General Stonewall Jackson (drama) .....
12—Men of the West (drama)..... 950
19—A Half-breed's Courage (drama)..... 950

LUX.

February— Feet
3—Back to the Old Homestead (drama).. 944
10—The Orphan's Friend (drama)..... 711
10—That Horse Did Run (comedy)..... 272
17—Broncho Bill the Brave Cowboy (drama) 639
17—Matilda Lovestruck (comedy) 82
24—A Child's Prayer (drama) 58
24—Matilda Chased (comedy) 35

March— Feet
3—Jack's Lucky Horseshoe (drama)..... 530
3—On Their Honeymoon (comedy)..... 440
10—Bill in Love Again (comedy)..... 432
10—Jones' Remedy (comedy)..... 52
17—Bill Has Kleptomania (comedy)..... 38
17—Dogs Not Admitted (comedy)..... 534
24—Cowboy Friendship (drama) 634
24—Edith Has Some Sport (comedy) 82

April— Feet
14—Bill and the Greasy Pole (comedy) (split reel) 432
14—They Did Not Budge (comedy) (split reel) 501
21—Dr. Grant's Wonderful Discovery (drama) 885

ATLAS FILM CO.

December— Feet
21—The Arm of the Law (drama).....
28—The Outcast's Salvation (drama).....

January— Feet
4—The Straw Ride (comedy) .....
11—A Letter to the Stork (drama).....
18—A City Wolf (drama) .....
25—Irish Hearts (drama) .....
31—The Greed of Gain (drama) (split reel) 68
31—He Wanted a Hoop (comedy) (split reel) 281

April— Feet
7—Bill's Little Plan (comedy) (split reel) 38
7—A Desperado (drama) (split reel)..... 58

ECLAIR.

February— Feet
6—Doctor Against His Will (comedy).... 984
13—Mr. Faddleaway is On Strike (comedy) 522
13—The Elixir of Bravery (comedy)..... 424
20—The Heart of a Warrior (drama)..... 689
20—Hospital for Small Animals (educational) 280
27—Punch (drama) 588
27—Beware of the Bomb (comedy)..... 370

March— Feet
6—King Philip the Fair and the Templars (drama) 977
17—An Unforeseen Introduction (comedy). 470
17—A Day of Storms (comedy) 43
20—The Rock Climbers (scenic)..... 19
27—Hurrah! Hurrah! Let Us Marry (comedy) 977
20—Cain (drama) 79

April— Feet
3—A Strike in the Make Young Business (comedy) (split reel) 53
3—Mr. Nearsight's Marriage (comedy) (split reel) 47
10—Do Not Judge Rashly (drama)..... 955
17—Dog and Wolf (drama)..... 660
17—Jerusalem and the Mount of Olives (scenic) 315
24—Herodias (drama) 955

GREAT NORTHERN CO.

January— Feet
21—The Trunk Mystery (drama).....
28—Mr. Muggins Has His Sewing Done (comedy) .....

February— Feet
4—The Criminal Chief's Capture (drama)
11—Found Again (drama) .....

March— Feet
4—The Rival Servants (drama).....
11—The Son of the Executioner (drama)..
25—The Fakir's Servant (comedy)..... 60
25—Troubles of a Trip (comedy)..... 368

April— Feet
1—A Victim of His Double (drama).....100

NESTOR.

February— Feet
1—The Bridal Trail (drama).....
8—The Transgressor (drama).....
15—The Light Beyond (drama).....
22—His Father's House (drama).....

March— Feet
1—The Professor's Romance (comedy)....100
8—In Commissioned Ranks (drama).....100
15—Was It Worth While? (drama).....
22—Could You Blame Him? (comedy).....
29—The Truth (drama).....

April— Feet
5—The Stolen Necklace (drama).....
12—A Midnight Adventure (drama) 84
19—The Rival Artists (drama) .....
26—His Wife (drama) .....

YANKEE.

February— Feet
6—Foiling the Camorra (drama).....
10—Was She Justified (drama).....
13—Saved from the Electric Chair (drama)
17—Her Birthday Surprise (drama).....

March— Feet
13—The Test of Love (drama).....
17—His Double Treasure (drama).....
20—The Open Gate (comedy).....
24—Love's Ebb and Flow (drama).....
27—Tom and Jerry (drama).....
31—Her Mother's Fiance (comedy).....

April— Feet
3—The Secret of the Opal Mine (drama)..
7—The Girl Stowaway's Heroism (drama)
10—An Adventure in Sicily (drama) ....
14—Willie's Winning Ways (comedy) ....
17—A Close Call (drama).....
21—The Minister's Son (drama).....

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We will be pleased to hear from first-class out-of-doors attractions and concessions who are booking West. A high-grade Eastern Carnival Company considered. Bands with national reputation, booking West, send us your open time in August. For further particulars, address ASTORIA CENTENNIAL COMMITTEE, Inc., A. A. Tremp, General Manager, Elks' Bldg., Astoria, Ore.

CALL — CALL — CALL

All people holding contracts with the ROYAL AMUSEMENT CO., answer this call by letter and report at CHICAGO HEIGHTS, ILL., by April 29. MUSICIANS REPORT APRIL 28. Show opens May 1. Will play within 25 miles of Chicago for 4 weeks, (and it is the best territory in the world, AS I HAVE PLAYED SOME). Then we go to some other territory that is good AND WE KNOW IT. DID YOU EVER HEAR OF THE ROYAL AMUSEMENT CO. CLOSING IN MIDSUMMER? Answer, NO. I do not claim it is the best, and that we never play a BLOOMER, because we do, and if we didn't play one now and then, what would we do with the money? But we do play as small amount as any of them and we can say it without throwing any bouquets at ourselves. We opened last season at Chicago Heights, in the rain, showed all week, that is, between showers, we loaded in the rain, and still we done a nice business. ASK THE FIRE BOYS. Only one exclusive sold and that is Long Range Shooting Gallery. ALL OTHERS COME ON. CAN PLACE FERRIS WHEEL, OCEAN WAVE, 2 MORE SHOWS, AND ONE MORE FREE ACT. Get busy now and play a live opener. BIG PAY DAY EVERY DAY. Address H. H. TIPPS, Hotel Woods, New No. 627 S. State, Chicago, Ill., until April 28; after that Chicago Heights, Ill.

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Want one more free act, 2 more good shows with neat fronts, operator for electric show, long range and novelty shooting gallery, palmistry, knife rack, candy wheel, ping pong. Show opens May 8. Don't forget we have the big Firemen's Convention at Lone Tree, Ia., in May. If you have anything good, write. F. D. COREY, Mgr.; E. D. COREY, Gen. Agt., Cedar Falls, Iowa.

CALL!---All People Engaged for GOLLMAR BROS. SHOWS

report for rehearsal at Baraboo, Wis., May 3, at 7:00 a. m. sharp. Answer this call by mail at once. WANTED—Small troupe of Japs, race riders to double clown, also side show people of all kinds. FOR SALE—Two 50-ft. Flat Cars, Lions, etc. Address GOLLMAR BROS., Baraboo, Wisconsin.

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About an eight-piece band for side show; also a musical act and other small acts suitable for side show; two good knockabout clowns that do concert turns. Also a few more circus performers, ground acts; also a trap drummer, boss canvasman, mule hurdle rider, a general agent with wagon show experience, and billposter. Show now on road. State all in first letter; no time to lose. All address M. L. CLARK & SONS, Prescott, Ark., April 19; Britts, 20; Gurdon, 21; Arkadelphia, 24.

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MOVING PICTURE THEATRES.

Wm. E. Smith, proprietor and manager of the Bijou Theatre, Fond du Lac, Wis., has been compelled to seek larger quarters to accommodate his many patrons. He is at present remodeling a large building in the very heart of the city and when completed will have one of the finest moving picture houses in this part of the State. The house will seat 500 people and will be equipped with a large pipe organ and a large mirror screen.

Captain W. D. Ament, owner of the Ament Amusement Enterprises, has begun improvements on the Elite Theatre at Jackson, Tenn., which will necessitate an output of something between $2,000 and $2,500, and when completed it will not only enhance the beauty of the place, but will also greatly enlarge the seating capacity, which has been inadequate. Capt. Ament reports phenomenal business at his houses all over the circuit.

The Eagle Moving Picture Theatre, Baltimore, Md., ordered closed by Henry M. Miller, building inspector of Highlandtown, after he had made an examination of the building. Workmen have been engaged for sometime in enlarging the building and making other improvements and a part of the walls has been torn away while the theatre remained open to the public.

John Sansone, of the Sansone Amusement Co. and a part owner of the Colonial Theatre at Keokuk, Iowa, has leased the Elks' Theatre at Taylorville, Ill., for the spring and summer season and will put on moving pictures on all open dates. Mr. Jerry Hogan, the present manager, will continue to book all road attractions.

The latest in the moving picture business in San Francisco is that two nickelodeons located a block apart have combined and for one 5-cent ticket admits the purchaser to both houses. It also is specified the extra ticket can be used at any time, and guarantees 4,000 feet of Independent film at each house.

The Rex Theatre on LaFayette avenue at Moundsville, W. Va., which has been conducted by Howell & Nelson, of Wheeling, W. Va., for a short time has closed its doors on account of poor business. The scenery, etc., has been purchased by L. R. Thomas, manager of the Orpheum of the same city.

J. R. Jobe, of Luray, Va., is erecting a new vaudeville and picture house which he intends to open July 1. The house will be known as the New Casino Theatre and will also play drama and other productions when available. It will be under the direct management of Jno. R. Jobe and Emmet W. Beach.

Arrangements are being perfected for a new theatre, at Marianna, Fla. It is to be known as the Pastime Theatre, playing high-class vaudeville and moving pictures. It will be under the management of C. E. Daffin, manager of the Auditorium Theatre. If possible he will try to open the new house April 20.

The Piedmont Amusement Co., of Thomsonville, N. C., leased the F. S. Lambeth Opera House and have remodeled it, putting in an arched front for an electric display, and equipping the house with new exits and fire escapes. The policy of the house will be moving pictures and vaudeville.

The Lux Brothers, owners of the Alhambra Theatre, have purchased a piece of ground in the rear of their present location and intend to build a larger theatre. The new theatre will have a seating capacity of 800 and will be one of the prettiest in Utica.

Ground is being broken for a new motion picture theatre, at Utica, N. Y., and will be completed some time this summer. Harris Lumberg, the owner, has invited the public to name the theatre for him offering a prize for the best name.

Mr. Arthur Snodgrass, proprietor of the Star Theatre, vaudeville and motion picture house at Martin's Ferry, O., has sold out to the Central Amusement Co., controlled by Cleveland, O., people. The new owners took charge April 8, 1911.

Plans for a new moving picture house have been accepted by the Jas. Thomas Co., on St. Lawrence street, Montreal, Can., the same to seat 1,500 people. Building operations will commence in May and be complete by July 1.

W. L. Whitford, of Tampa, Fla., purchased the Family Theatre, at Port Huron, Mich., from Chas. Murphy. The new owner has had considerable experience in the theatre line and intends to book the best of attractions.

The Amuza Theatre, at Winston-Salem, N. C., recently changed hands, G. L. Richerson and W. W. Baltimore having purchased it from R. Handcock. The policy of the house is moving pictures and illustrated songs.

The San Toy Theatre, Piedmont, W. Va., which has been closed nearly two years, has been enlarged and will be opened next week by Steckman and Cunningham, of Lonaconing, Md. It will seat 500 persons.

The Perkins, moving picture and vaudeville theatre, at Holton, Kan., was purchased by B. H. Hinmason, from its former manager, Fred Johnson. The policy of the house will be motion pictures and vaudeville.

H. A. Garver has surrendered his lease on the Fairyland Theatre, Moundsville, W. Va., and leased the Rex Theatre in the same city, which has been closed for a short time.

Heller Brothers, of Sarnia, Ont., Can., have purchased the Temple Theatre from Lou Allen. The new management will continue booking high-class vaudeville and moving pictures.

L. E. Roberts, of Ft. Worth, Texas, recently purchased the Lyric Theatre, Tulsa, Okla., from R. B. Stevens and is spending $3,000 in remodeling it. He will show moving pictures.

The new moving picture theatre being built on Lackawanna avenue, Scranton, Pa., will be open on May 1. The owners have decided on the name of Manhattan for same.

Lee M. Carroll has sold the Dreamland Theatre at Beardstown, Ill., to Sherman Bowen, and purchased the Majestic at Jacksonville, formerly owned by W. L. Eck.

R. B. Stevens, of Tulsa, Okla., purchased and remodeled the Majestic, renaming it the Cozy. He is playing vaudeville and motion pictures to capacity.

A new motion picture house has been opened by W. G. Meyer in the Bischoff Building, corner 48rd and Jacob streets, Wheeling, W. Va.

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15	22c	34c	44c	54c
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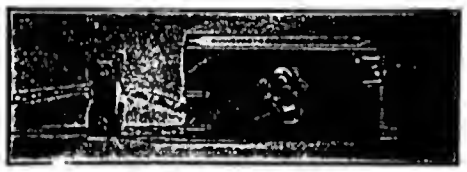

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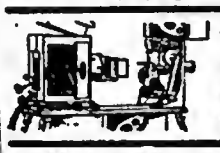

Announcement Slides

15; send wording matter. Sprocket Wheels, 85; Belt Couplins, 15. Films for sale. Catalogue. L. HETZ, 302 E. 23d St., N. Y. C.

WANTED TO BUY—Merry-Go-Round or half interest in same. Prefer one located in park or booked with carnival company. L. Glendening, 1122 Huron Rd., Cleveland, Ohio.

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This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Aeronautic Supply Co., 3932 Olive st., St. Louis, Mo.
Box 78, Madison Square, New York City.

AERIAL ADVERTISING.

Silas J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS & SAPPHO TIPS.

African Dip Co., Box 34, Zanesville, O.

AMERICAN TAILORS.

S. Niepage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT SUPPLIES.

Herschell-Spillman Co., No. Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

ANIMAL DEALERS.

Wm. Bartels Co., 160 Greenwich st., N. Y. C.
Linwood H. Flint, North Waterford, Me.
Louis Buhe, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ARC LIGHTS.

J. H. Hallberg, 36 E. 23d st., New York City.

ARC LAMPS & CARBONS.

Chas. L. Kiewert Co., 39 Cortlandt st., New York City, N. Y.

ARTIFICIAL FLOWERS.

Botanical Decorating Co., 310 Fifth ave., Chicago, Ill.
J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

ASBESTOS CURTAINS.

Sosman & Landis Co., 417 S. Clinton st., Ch'go.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st, Boston, Mass.

ASBESTOS PICTURE BOOTHS.

Edison Mfg. Co., Orange, N. J.

AUTOMATIC ELECTRIC ECONOMIZERS.

Edison Mfg. Co., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
N. Power Co., 115 Nassau st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BADGES, BUTTONS, ETC.

DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 S. 4th st., Minneapolis, Minn.

BALLOONS—HOT-AIR.

Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.

Automatic Baseball Co., 46 Cornhill, Boston, Mass.
Cincinnati Novelty Co., 204 15th st., Cincinnati.

BAND INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BANNERS.

U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.

Bernard Spl. Dept., Savannah, Ga.

BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.

Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

The Capital Merchandise Co., 225 Dearborn st., Chicago.
Cincinnati Calcium Light Co., 106 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb., and Wilkes-Barre, Pa.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.

Geo. Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, N. Y. C.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., N. Y. City.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.

CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila.
F. Dolle's Carousel Works, Box 119, Hudson Heights, N. J.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth and Abilene, Kan.

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Arms Palace Horse Car Co, Monadnock Block, Chicago.
Southern Iron & Equipment Co., 217-19 Grant Bldg., Atlanta, Ga.

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A. Colker Mfg. Co., 6th & Brighton, Newport, Ky.
Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CIGARS.

L. Denebeim & Son, 1222-24 Oak st., Kansas City, Mo.

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U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

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Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTERS.

Paul D. Howse, 167 Dearborn st., Chicago.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Madison's Budget No. 12; $1; 1404 3d ave., N. Y. City.

COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.

Lanier & Driesbach, 248 Butler, Cincinnati, O.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.
E. E. Knott Machine Co., 156 Pearl st., Boston, Mass.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.

Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.

Wm. R. Johnson, 80 Pike st., Seattle, Wash.
St. Louis Confetti Co., 2 So. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

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Carnival Costume Co., 267 N. Water st., Milwaukee, Wis.
Fritz Schoultz & Co., 75-77 E. Lake st., Ch'go.

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Worthington Scenic Studio, 109 E. Joseph st., Mishawaka, Ind.

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Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati.

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ELECTRIC LIGHTING OUTFITS.

Caille Bros. Co., Detroit, Mich.
Chas. A. Strehlinger Co., Detroit, Mich.

ELECTRIC LIGHTING.

Fixtures and Reflectors for Direct and Indirect Illumination.

National X-Ray Reflector Co., 229 Jackson Blvd., Chicago.

ELECTRIC MINIATURE RAILWAY.

W. F. Mangels Co., Coney Island, N. Y.

ELECTRIC STAGE EFFECTS.

Jos. Menchen, 360 W. 50th st., N. Y. City.
Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

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Chas. L. Kiewert Co., 39 Cortlandt st., N. Y. C.

EYE BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.

DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.

Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

FESTOONING.

National Tissue Mfg. Co., 305-307 Bergen st., N. Y. C.

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The Chicago Fight Picture Co., 81 S. Clark st., Chicago.

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American Film Brokers, 157 4th ave., N. Y. C.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati-Buckeye Film Exch., 317 W. 4th st., Cincinnati, O.
Columbia Film Co., 301 W. 37th st., N. Y. C.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
J. H. Hallberg, 36 E. 23d st., New York City.
International Film Traders, Inc., 147 Fourth ave, New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Murphy, C. J., Elyria, O.
Nestor Film Co., 147-157 4th ave., N. Y. C.
Nov. Mov. Pict. Co., 422 Turk st., San Francisco.
Ohio Film Exch., 40 S. Third st, Columbus, O.
The Powers Co., 241st st. & Wakefield ave., New York City.
St. Paul Film Rental Agency, S. R. Thompson, prop., 56 E. 7th st., Suite 205, St. Paul, Minn.
Solax Co., 147 4th ave., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main st., Norfolk, Va.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Thanhouser Co., New Rochelle, N. Y.
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Chicago Film Brokers, Bernard & Ainslee sts., Chicago.

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Edison Mfg. Co., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.

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The Antipyros Co., 170 Green st., N. Y. C.

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Bert Gregory, 304-103 Randolph st., Chicago.
Italian American Fireworks Co., 192 Boyd ave., Jersey City, N. J.
Schenectady Fireworks Co., Schenectady, N. Y.
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Kingery Mfg. Co., Cincinnati, O.

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Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

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Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
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Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

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J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

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Beacons, Torches for Circus and Tent Shows.

Bolte & Weyer, 8 E. Michigan st., Chicago, Ill.
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Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

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Stereopticons, Etc.

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W. F. Mangels Co., Coney Island, N. Y.
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A. J. Smith, 3247 W. Van Buren st., Chicago.
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Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati & Chicago.

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American M. P. Machine Co., 101 Beekman st., New York City.
American Vitagraph Co., 116 Nassau st., New York City.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati-Buckeye Film Exch., 317 W. 4th st., Cincinnati, O.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
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Harbach & Co., 809 Filbert st., Philadelphia.
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Laemmle Film Service, 196 Lake st., Chicago, Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main st., Kansas City.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Strauss Mfg. Co., 355 Broadway, New York City.
United Novelty Co., 305-K 6th ave., N. Y. C.
Western Bargain House, 272 East Madison st., Chicago.

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American Seating Co., 215 Wabash ave., Ch'go.
A. H. Andrews, 174 Wabash ave., Chicago.
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Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Minzio & Son, 178 Park Row, N. Y. C.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PAPIER MACHE.

American Decorating Co., 1405 E. Irving Park Blvd., Chicago.
Carnival Papier Mache Works, 265-269 West Water St., Milwaukee, Wis.

PARK BUILDERS.

Paul D. Howse, 167 Dearborn St., Chicago.

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Victor J. Evans & Co., Washington, D. C.

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Rudolph Bros., 520 So. 5th st., Phila., Pa.

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Kingery Mfg. Co., Cincinnati, O.

PENNANTS.
Nadel & Shimmel, 144 Park Row, N. Y. C.

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Amer. Minute Photo Co., 720 W. 12th, Ch'go.
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N. Y. Ferrotype Co., 168½ Delancey st., N. Y. City.
W. S. Mountford, 100 Maiden Lane, N. Y. C.

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Young & Carl, N. W. cor. 7th and Vine sts., Cincinnati, Ohio.

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Dealers in, Authors, Agents and Brokers.
Dick & Fitzgerald, 23 Ann st., N. Y. C.
Adolph E. Reim, 366 Foster Bldg., Milwaukee, Wis.

POPCORN.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Dirnbirger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Garden City Popcorn Works, 176 N. State st., Chicago.
Buckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago.

POPCORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

POPCORN AERATOR.
H. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

PORCUPINES.
Elmwood H. Flint, North Waterford, Maine.

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Daydark Specialty Co., Cass ave., St. Louis, Mo.

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Daydark Specialty Co., 503 Temple Bldg., St. Louis, Mo.

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Of Pictorial Posters, Big Type Stands, Streamers, Etc.
Ackerman-Quigley Litho. Co., Kansas City, Mo.
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Robert Wilmans, 396-8 Commerce st., Dallas, Tex.

PRINTERS.
Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati.

RACING COASTER BUILDERS.
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ROLL TICKETS.
National Roll Ticket Co., Shamokin, Pa.
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ROUGE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

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Armbruster, Columbus, Ohio.

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And Dealers in Scenery, Etc.
Eugene Cox, 1528 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
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New York Studios, 1004 Times Bldg., N. Y. C.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toemey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

SCENIC RAILWAYS.
Paul D. Howse, 167 Dearborn st., Chicago.
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Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
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Rudolph Wurlitzer Co., Cincinnati & Chicago.

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Diamond Novelty Co., Schenectady, N. Y.
H. E. Hippie, 809 Vine st., Phila., Pa.
H. E. Hoffman & Son, 1429 Wabash ave., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurthein, 206 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.
Ramey Show Print, Liberty and Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.
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DeMoulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
H. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.
Wm. Nelson, North Cambridge, Mass.

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Gisha Co., 1022 Main st., Anderson, Ind.

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Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SNAKE DEALERS.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas.
W. O'Dell Learn, San Antonio, Texas.

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Wm. W. Delaney, 117 Park Row, New York City.
W. B. Hubbs, 264 William st., New York City.

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Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
Levi Co., Inc., 24 Union Square, New York City.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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Jos. Menchen Electric Co., 360 W. 50th st., New York City.

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Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Ch'go.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Rudolph Bros., 520 So. 5th st., Phila., Pa.
Sensible Tie Co., 231 E. 14th st., New York.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.

TATTOOING SUPPLIES.
Edw. E. Brown, Box 192, Mendota, Ill.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st. Chicago, Ill.
W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., N. Y. City.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thompson & Vandiveer, 816 E. Pearl st., Cin'ti.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS
Kannaburg Roofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
Chicago Costume Works, 69 Dearborn st., Chicago.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL INSURANCE EXCHANGE.
Jas. B. Hoge, 416 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.
John Gillispie Lumber Co., Lumber and Seward sts., Chicago.

THEATRICAL PROPERTIES.
Siegman & Weil, 78 Wooster st., N. Y. City.

TICKET BOXES AND TICKET CHOPPERS.
Calile Bros., Detroit, Mich.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Francis Fricke, Burley, Wash.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRANSFORMER.
The Edison Co., Orange, N. J.

TRUNKS.
Belber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.
Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
De Moulin Bros. & Co., 1030 S. Fourth st., Greenville, Ill.
Jas. H. Hirsch & Co., 208 Jackson st., Ch'go.
Western Uniform Co., 214 S. Clark st., Ch'go.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.
C. F. Ames, 217 E. 35th st., New York City.

WATCHES.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, N. Y. C.

WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 49 Washington st. Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

SCENERY
3 sets, street, room and park, for 22 ft. stage. First-class condition. $45.00. Address A. A. LINDSTROM, Aurora, Ills.

PERFORMING CHIMPANZEE
(Female)
FOR SALE
In this country one year. Kind and healthy, and does a good 15-minute act. Also have a small BIRD ACT consisting of 20 cockatoos, pigeons and macaw. All props and stage setting complete, and ready for work. These acts were not broke to sell and are in A-1 condition. Can be seen at my headquarters at any time. Apply to PROF. PAMAHASIKA, 2327 North 6th St., Philadelphia, Pa. N. B.—I also have for sale, 4 fine healthy Mangabee Monkeys, ready to train.

FOR SALE, CHEAP
20 lengths new 7-tier blue circus seats, $90.00. POLACK BOOKING EXCHANGE, 516 Lyceum Building, Pittsburg, Pa.

FOR SALE—Combined Vaudeville Theatre and Nickelodeon doing fine business. 305 seats; rent $48; expenses small. Private electric light plant. Central location. $4,000.
JOHN HARBINE, Jr., Xenia, O

FOR SALE—Entire stage equipment of theatre. Stage 50x26; height, 42; opening, 24x16; used one season; scenery, ropes, pulleys, etc. 400 veneer opera chairs, good condition. Remodeling building. No trades. 50 per cent on the dollar will get all or any part of this.
S. H. MINOR, Aurora, Mo.

FOR SALE OR LEASE
Opera House in East Texas, with seating capacity of 1,000, fully equipped with scenery and all electrical appliances, in good live town of 5,000 population. House now leased until Sept. 1. Address LEASE, care Billboard, Cincinnati, Ohio.

FOR SALE—11 acres picturesque land, unimproved, on electric car line leading to historic Cabin John Bridge. Just over District of Columbia line in Montgomery County, Md. 5c fare. Ideal for suburban park. Stream, trees. $750 per acre. Abuts on electric railroad. Conduit road kept up by U. S. Government in rear. B. & O. freight branch within 200 feet. Only 30 minutes to U. S. Treasury. 220 Oxford Bldg., Washington, D. C.

FOR SALE OR EXCHANGE—2 Electric Harps, Electric Banjo and Regina Automatic Concerts. For further particulars, address
CHAS. B. JACK, Ionia, Mich.

Opera Chairs For Sale
CHEAP
Eleven hundred folding, upholstered opera chairs, in good condition, for sale cheap. Apply to MANAGER COLONIAL THEATRE, Akron, O.

FOR SALE—One 56-ft. baggage car, in perfect condition; side and end doors, steel rim wheels. Will pass M. C. B. inspection on any road. $850 spot cash. Also one 60-ft. R. T., three 30-ft. middles, marquee entrance, all complete, with poles, fall tackle, main guys, etc., flags, flag halyards, etc., 8 lengths 9-tier reserve seats, 12 lengths 10-tier blues, stake puller, etc. $500 spot cash. All f. o. b. Atlanta. Address quick. A. C. EVINS, 96 Whitehall St., Atlanta, Ga.

MINIATURE RAILWAY FOR SALE—Engine, tender, three cars, seating 36 passengers, 22 gauge, 7,500 ft. 20-lb. rail. Price $3,500 cash. FRANK LONDIS, 41 Delaware Ave., Albany, New York.

FOR SALE OR TRADE—Empire Candy Floss machine, used twice. This machine is as good as a new one. Will sell cheap if sold in the next thirty days. C. H. McKERNAN, Platteville, Wis.

3x4. Post-paid. One Dollar.

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Headquarters
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This is our 3x4 medium line cut. The best cut for general work on the market. We sell hundreds of them every month.
Suitable for Trade Journals, Programs, Cards, etc.
TRY ONE OF THEM

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Knoxville, Tenn.
515 Bate St.

New Fairs

ALABAMA

Anniston—Calhoun Co. Fair Assn. Oct. 1-9. C. F. Douglas, secy.

CALIFORNIA

Sacramento—California State Fair. Sept. 2-9. J. A. Filcher, secy.

GEORGIA

Barnesville—Tri-County Fair. Nov. 5-11. W. C. Wakefield, secy.

ILLINOIS

Pinckney Villa—Perry Co. Agri. Socy. Sept. 19-22. J. C. Wildy, secy.

INDIANA

Richmond—Eagles' Carnival. April 29-May 6.

IOWA

Elkador—Elkador Fair and Track Assn. Sept. 13-15. W. W. Davidson, secy.
Marengo—Iowa Co. Agrl. Socy. Sept. 19-21. Alex. McLennan, secy.
Nashua—Big Four Fair Assn. Sept. 5-8. C. L. Putney, secy.
Northwood—North Co. Agrl. Socy. Sept. 25-27. E. H. Miller, secy.
Rhodes—Eden District Agrl. Socy. Sept. 19-22. H. M. Weeks, secy.
Tingley—Tingley Fair Assn. Sept. 6-8. L. F. Hall, secy.
West Point—West Point Dist. Agrl. Socy. Sept. 26-28. John Walljasper, secy.

KANSAS

Bellevue—The Republic County Agrl. Assn. Sept. 12-15. C. M. Campbell, secy.
Burlington—Coffy Co. Agrl. Fair Assn. Sept. 25-29. J. H. Rudrauff, secy.
Eldorado—Eldorado Fair. Aug. 22-25. T. P. Maumon, secy.
Eureka—Greenwood Co. Fair Assn. Aug. 29-Sept. 1. C. H. Weiner, secy.
Harper—Harper Co. Agrl. Assn. Sept. 27-29. S. C. Lobaugh, secy.
Hiawatha—Hiawatha Fair Assn. Sept. 5-8. Dr. A. A. Mooney, secy.
Moran—Allen Co. Agrl. Fair Assn. Sept. 14-16. E. N. McCormack, secy.
Ottawa—Franklin Co. Fair Assn. Sept. 19-22. J. R. Finley, secy.
Pratt—Pratt Co. Fair Assn. Aug. 15-18. Walter Pedigo, secy.
St. John—Stafford Co. Fair Assn. Oct. 3-6. Wm. Cadman, secy.

KENTUCKY

Mt. Sterling—Montgomery Co. Fair Assn. July 25-29. W. C. Hamilton, secy.
Vanceburg—Vanceburg Fair. Aug. 9-12. O. P. Tanneu, secy.

LOUISIANA

Bastrop—Morehouse Fair. Oct. 17-20. J. L. Morris, secy.
Breux Bridge—St. Martin Parish Fair. Oct. 5-8. A. J. Danterive, secy.
Calhoun—North Louisiana Campmeeting. Sept. 27-29. N. E. Calhoun, secy
Coushatta—Red River Parish Fair. Oct. 3-5. P. C. McLemore, secy.
Crowley—Acadia Fair. Oct. 18-21. J. A. Grimillion, secy.
Dodson—Winn Parish Fair. Oct. 10-13. G. Fleming, secy.
Gibsland—Blenville Fair. Oct. 10-13. S. I. Colvin, secy.
Jeanerette—Iberia Fair. Nov. 5-8. S. B. Roane, secy.
Lafayette—Lafayette Fair. Nov. 11-14. F. V. Mouton, secy.
Marksville—Avoyelles Fair. Oct. 17-20. L. B. Fields, secy.
Minden—Webster Parish Fair. Oct. 24-29. E. E. Sullivan, secy.

MICHIGAN

Grand Rapids—West Michigan Fair. Sept. 11-15. Eugene D. Conger, secy.

MINNESOTA

Hutchinson—McLeod Co. Fair. Aug. 30-Sept. 1. H. E. Butler, secy.

MISSISSIPPI

Grenada—Central Fair & Live Stock Assn. Oct. 17-20. Wm. P. Ferguson, secy.
Senatobia—Tate Co. Fair Assn. Oct. 11-13. T. R. Linden, secy.

MISSOURI

Hermann—Gascoande Co. Agr. Assn. Sept. 1-3. Louis Haberstock, secy.

NORTH CAROLINA

Hamilton—Pembing Co. Fair Assn. Aug. 1-3. John Rock, secy.

NEW YORK

Livonia—Livonia Co. Carnival Fair. Aug. 7-12. E. R. Bell, mgr.
Sangerties—Old Home Week. July 1-4. H. T. Keeney, secy.

OHIO

Akron—Summit Co. Fair Assn. Oct. 3-7. P. G. Ewart, secy.
Bellefontaine—Logan Co. Fair. Aug. 22-25.
Berea—W. Cuyahoga Fair. Sept. 5-7. L. M. Col, secy.
Blanchester—Clinton Co. Fair Assn. Sept. 5-8. J. W. McFaddin, secy.
Bowling Green—Wood Co. Agrl. Socy. Sept. 25-29. R. S. Sweet, secy.
Bucyrus—Crawford Co. Fair Assn. Sept. 12-15. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 12-15. W. S. Ford, secy.
Canfield—Mahoning Co. Fair. Sept. 5-7. B. L. Manchester, secy.
Canal Dover—Tuscarawas Co. Fair. Oct. 17-20. J. S. Karns, secy.
Canton—Stark Co. Agrl. Society. Sept. 26-29. Ed. S. Wilson, secy.
Celina—Mercer Co. Agrl. Assn. Aug. 14-18. S. J. Vening, secy.
Columbus—Franklin Co. Fair. Aug. 8-11. W. G. Richards, secy.
Coshocton—Coshocton Co. Fair Asn. Oct. 10-13. A. P. Stewart, secy.
Croton—Croton Co. Fair. Sept. 6-8. W. H. Siegfried, secy.
Elyria—Lorain Co. Fair. Sept. 19-22. Anthony Niedlug, secy.
Fremont—Sandusky Co. Fair. Sept. 19-22. C. A. Hochendell, secy.
Gallipolis—Gallia Co. Fair. Aug. 23-25. W. R. White, secy.
Georgetown—Brown Co. Fair Assn. Oct. 3-6. Lewis Richey, secy.
Lisbon—Columbiana Fair Assn. Sept. 12-14. E. F. Moore, secy.
London—London and Madison Co. Centennial. July 4-8. P. J. Kirwin, secy.
McConnelsville—Morgan Co. Fair. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina Co. Fair. Aug. 29-31. O. O. Van Deusen, secy.
Montpelier—Williams Co. Fair Assn. Sept. 12-16. Robert Ogle, secy.
Newark—Licking Co. Fair. Oct. 3-7. J. M. Farmer, secy.
New Lexington—Perry Co. Agrl. Soc. Sept. 20-22. J. R. Montgomery, secy.
Piketon—Pike Co. Agrl. Society. Aug. 9-11. S. S. Dailey, secy.
Proctorville—Lawrence Co. Fair. Sept 5-8. W. W. Rechard, secy.
Ravenna—Portage Co. Agrl. Soc. Sept. 12-15. H. W. Campbell, secy.
Sarahsville—Noble Co. Agrl. Society. Sept. 6-8. Homer Johnson, secy. Caldwell, O.
St. Clairsville—Belmont Co. Fair Ass. Sept. 19-21. J. H. Taylor, secy.
Summerfield—Summerfield Co. Fair. Oct. 3-6. R. W. Lenox, secy.
Troy—Miami Co. Fair Assn. Sept. 18-22. C. D. Martin, secy.
Tiffin—Seneca Co. Fair Soc. Sept. 5-8. Morgan Ink, secy.
Upper Sandusky—Wyandot Co. Fair. Sept. 19-22. J. T. Longabaugh, secy.
Washington C. H.—Fayette Co. Fair Assn. Aug. 22-25. W. B. Rogers, secy.
Washington—Guernsey Co. Fair Assn. Sept. 26-29. R. C. McCreary, secy.
West Union—Adams Co. Fair. Sept. 12-15. T. W. Ellison, secy.
Xenia—Greene Co. Fair Assn. Aug 8-11. R. R. Grieve, secy.

OKLAHOMA

Comanche—Ninth Annual Carnival. Aug. 17-19. Ed. B. Wolfe, secy.
Tulsa—Tulsa Fair Assn. Oct. 16-21. M. A. Younkman, secy.

RHODE ISLAND

Kingston—Washington Co. Agrl. Soc. Sept. 12-15. John A. Allen, secy., Peacedale, R. I.

SOUTH DAKOTA

Huron—South Dakota State Fair. Sept. 11-15. C. N. McIlvaine, secy.

VERMONT

Northfield—Dog River Valley Fair Assn. Sept. 5-7. J. H. Winch, secy.
St. Johnsbury—Caledonia Co. Fair. Sept. 12-15. J. M. Cady, secy.

VIRGINIA

Danville—Danville Fair Assn. (Inc.). Oct. 17-20. G. P. Geoghegan, secy.

WASHINGTON

Colfax—Whitman County Fair. Sept. 25-29. Chas. McKenzie, secy.

WISCONSIN

Milwaukee—Wisconsin State Fair. Sept. 11-16. R. W. Rowland, secy., Madison, Wis.
Wausau—Marathon Co. Fair. Sept. 5-8. J. F. Lamont, secy.

New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of April 15th.

ARIZONA

Phoenix—Department G. A. R. of Arizona. April 15. A. J. Sampson, gen. secy.

ILLINOIS

Chicago—International Stewards' Association. August 22-24. Jacob Miller, 307-309 Isabella Bldg.
Rockford—Annual State Encampment of United Spanish War Veterans. June 23-24.

KANSAS

Hutchinson—Kansas State Sportsmen's Association. April 27-29. C. T. Rankin, 19 First West.

MAINE

Millinocket—State Orangemen's Convention and Field Day of L. O. L. July 12.

MICHIGAN

Detroit—Michigan State Medical Association. Sept. —, 1911. Dr. Wilfrid Haughey, Battle Creek, Mich.
Detroit—Michigan Probate Judges' Association. Sept. —, 1911. Judge Montgomery Webster, Ionia, Mich.
Detroit—Belgian-American National Alliance. Sept. —, 1911. Henry Van Stenerbranck, secy.
Detroit—International Photo Engravers' Union. Sept. —, 1911. Lewis A. Schwartz, Philadelphia, Pa.
Detroit—Michigan Society of Optometrists. Sept. —, 1911. E. Elmer, 53 W. Weston ave., Muskegon, Mich.
Detroit—Michigan State Fair and Grand Circuit Harness Meet. Sept. 18-23. J. E. Hannan, Bowles Bldg.

MISSOURI

St. Louis—Grand Chapter. Order of Eastern Star. Sept. 28.
St. Louis—Grand Lodge A. F. & A. M. Sept. 25. Jno. R. Parson, 510 Pine St.
St. Louis—Railway Track Supply Association. Sept. 12-15.
St. Louis—Roadmasters and Maintenance of Way Association. Sept 11-16. W. E. Emory, Peoria, Ill.

NEBRASKA

Omaha—National Sheriffs' Association. August 7-9. Wm. A. Gerber, St. Paul, Minn.

NEW YORK

Buffalo—National Council Daughters of Liberty. August 22. Wm. V. Edkins, 1604 E. Rossyimk ave., Philadelphia, Pa.

TEXAS

Marshall—United Commercial Travelers' Association. May 12-13. W. L. Pitts, secy.
Wichita Falls—Retail Merchants' Association. May 23-25. S. E. Kinney, local secy.

VIRGINIA

Richmond—Atlantic Deeper Water-ways Association. August 31. A. B. Burke, Philadelphia, Pa.
Richmond—Rexall Manufacturers' Association. Sept. 1-4.
Richmond—National Paint, Oil and Varnish Association. Sept. —, 1911. L. L. Drake, Chicago, Ill.

WEST VIRGINIA

Bluefield—B. P. O. Elks Reunion. Sept. 12-14. Will H. Cole, 208 Court st., Clarksburg, W. Va.
White Sulphur Springs—West Virginia Coal Mining Institute. June 19-20. Edw. B. Day, 108 Smithfield st., Pittsburg, Pa.

WISCONSIN

Milwaukee—Semi-Annual Meeting. Wisconsin Retail Auto Dealers' Association. Sept. —, 1911.
Milwaukee—Wisconsin Hotelkeepers' Association. Sept. —, 1911. H. Stanley Green, secy.
Milwaukee—National Association Insurance Commissioners. Sept. —, 1911.
Milwaukee—Wisconsin State Building and Loan League. Sept. —, 1911. J. H. Corcoran, Kenosha, Wis.
Milwaukee—National Association Rural Free Delivery Carriers. September, —, 1911.
Milwaukee—Brotherhood of Railway Carmen. Sept. —, 1911.
Milwaukee—Int. Association Bridge and Structural Iron Workers. Sept. —, 1911. Adam Sladke, 966 Weil st.

CANADA

Toronto, Ont.—Canadian National Horse Show. April 25-29. W. J. Stark, secy.

THE WORLD "DO" MOVE.

Portland, Ore.

Dear Billy Boy:—It must be true, that old saga, "Pity is akin to love," for away down in my heart am I pitying those of the faithful troupers who are opening the season in the muddy lots of the eastern and middle west on the big top route or planting down in one of the parks or white cities, and the gods know I love all those who troupe, whether it be the big Chief on the million-dollar show or the out-and-downer making his pitch on the corner near the post-office in an Arkansas town.

The pity is prompted by what I've seen as the guest of Manager John F. Cordray, of the Oaks, that genial old-timer, who by his hustling and "hepness" has made three blades of grass grow where one refused to grow before, that all troupers can't be at The Oaks.

What a change he has wrought in the old Oaks as we used to know it in years gone by, and the half million that has been spent out there on the banks of the beautiful Willamette (say it as if you had a hot potato in your mouth and call it "Wil-au-met"—strong on the "au") has been so cleverly used that it looks like double that amount.

It's saying a lot when one states that this is without exception, the most beautiful recreation park in the country, from a natural and artistically-nature-aided standpoint, but that's a fact, for I've seen them all.

And Mr. Cordray says it isn't finished yet, and it looks as if he means it, for this year he has added improvements to The Trail, which runs into the thousands, and is putting the finishing touches to his new Auditorium, which looks as if it cost about seventy-five thousand.

This beautiful building is to be dedicated to the amusement of the masses and will be the home of the highest procurable in musical comedy at popular prices.

You can readily understand how high his aims are in catering to the public of Oregon, in this glorious spot ten minutes from the busy heart of Portland, when you learn that "Pat" Conway and his band are to be one of the free attractions, the band that charges top prices, and packs 'em to the doors, on its concert tours during the winter.

I trust that the idle ramblings of a busy trouper will afford a slight relief to some other careworn grinder as the readings of things that are different in the dear old Billboard get me out of that rut each week and help remember all that is good and clean and acts as a brush to cover the irksome spots of the grind.

Always sincerely,
"VOLLY DARDEN."

AMERICAN SKATING PALACE.

(Continued from page 32.)

The rink will be surrounded by wide shelterer' varandas, with a lawn and also fine grill, tea writing, hair-dressing, lounging and smokin rooms, baths, hospital room and appliances large dressing rooms, and also the usual skate cloak and repair rooms, as well as an elaborate suite of offices. The capacity of the rink, tak ing both skaters and spectators, will be 3,000 people.

The rink will cost $125,000 and will be the finest in operation. Mr. Bendrodt, the general manager, guarantees that the equipment will be of the very finest procurable; the staff will be selected from the world's best rinks and the skates will be the best that can be procured, while the situation of the rink in the heart of the city, will make it one of the most desirable additions to the amusement projects of this city.

I may also state that the prices will be on a higher scale, for the sole purpose of eliminating the lower classes from its clientele, thus maintaining a very superior position amongst the rinks of this city, and as the Glaciarium has at all times charged a small fortune to obtain the benefits of its operation, this rink will be run on the same lines, to obtain the patronage of the elite of the city, which the Glaciarium has always held, since it opened its doors to the Australian people.

Mr. George Irving, who came out to Australia with Mr. Bendrodt on their first trip here, will be floor manager, and as he is a fine skatorial artist, and understands all about the rinking business, and the duties devolving on a floor manager, we feel sure that that portion of the business will be in the hands of a capable and pains-taking man.

The rink will open in May, and as June, July, August and September are the winter months here, there will be inducements for artists and professionals to come to this side of the world, and give of their best to this rink, and there is no doubt that this rink will be followed by others, in the other states. Then, there will be opportunities for money making, as well as perhaps permanent positions if desired.

RINK NOTES.

The Princess Skating Rink, Louisville, Ky. closed up for the season last week after a successful year.

THE OAKS

PACIFIC COAST'S GREATEST AMUSEMENT PARK

Ten minutes from the heart of Portland, drawing from 500,000 people of wealth and refinement.

DESIRABLE SPACE FOR CLEAN, WORTHY AND NOVELTY CONCESSIONS

Ponies for track would be new and big winner. Will also book highest grade of clean-cut, real MUSICAL COMEDY COMPANIES for FINEST PARK THEATRE IN AMERICA, week or season. Address

JOHN F. CORDRAY,
THE OAKS, PORTLAND, OREGON

1000 Per Cent Profit Guaranteed
WITH
The Bartell Floss Candy Machine

In 10 minutes you transform one pound common granulated sugar into a bushel of Cotton Candy. You can give the candy any color desired. A child can operate the machine. A two years' guarantee is given with every machine sold. If any part of machine should wear out we will replace same free of charge. Wherever the machine is operated you will see the immense crowds attracted by the novel exhibition and the people can't help buying the candy because it is so delicious and appetizing. It's an all-year-round proposition not being limited to any season. Prosperity is now knocking at your door. Agents wanted. Write for circulars now. THE BARTELL FLOSS CANDY MACHINE CO., 69 Frankfort Street, N. Y., U. S. A.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

LONDON ATTRACTIONS.

Drury Lane .....The Sina of Society
His Majesty's .....Henry VIII.
Haymarket .....Lady Patricia
New Theatre .....The Popinjay
St. James' .....The Witness for the Defence
Gaiety .....Peggy
Daly's .....A Waltz Dream
Adelphi .....The Quaker Girl
Garrick .....The Merry Wives of Windsor
Lyceum .....The Prisoner of Zenda
Prince of Wales' .....Inconstant George
Kingsway .....The Lily
Globe .....Bardelys the Magnificent
Apollo .....The Follies
Vaudeville .....The Girl in the Train
Queens .....A Fool There Was
Wyndham's .....Passers-By
Shaftesbury .....The Arcadians

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) Academy Stock Co. in The Heart of Maryland.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN MUSIC HALL (Marcus Loew, Inc., mgrs.) Popular priced vaudeville.

ASTOR (J. L. Buford, mgr.) What the Doctor Ordered, opened 21.

BELASCO (David Belasco, mgr.) The Concert, twenty-ninth week.

BIJOU (A. C. Campbell, mgr.) The Confession, sixth week.

BROADWAY (Wm. Wood, mgr.) Lew Fields in The Hen Pecks, eleventh week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) The Balkan Princess, eighth week at this house.

CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, tenth week at this house.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) The Dictator opens 3

CRITERION (Charles Frohman, mgr.) Thais, sixth week.

COLUMBIA (J. H. Mack, mgr.) Girls from Happyland.

DALY'S (Robert Robertson, mgr.) Mr. Mantell in repertoire opened 17.

EMPIRE (Charles Frohman, mgr.) Wm. Gillette in repertoire.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

GAIETY (J. Fred Zimmerman, mgr.) Excuse Me, tenth week.

GLOBE (Charles Dillingham, mgr.) Little Miss Fix-It, third week.

GOTHAM (Wm. Fox, mgr.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (Jack Welch, mgr.) Raffles.

GRAND (Harry Beekman, mgr.) Vaudeville and moving pictures.

GARDEN (Edward C. White, mgr.) Mildred Holland and her stock company, fifth week.

HACKETT (Ed. V. Gomerly, mgr.) Over Night, closed 15.

HERALD SQUARE (H. H. Hyams, mgr.) Everywoman, eighth week.

HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, with circus acts, The Ballet of Niagara, and Marching Through Georgia.

HUDSON (Henry B. Harris, mgr.) Nobody's Widow, twenty-third week.

HURTIG & SEAMAN'S MUSIC HALL (Sam Hurtig, mgr.) Crusoe Girls.

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH & PROCTOR'S 125th STREET (C. Haletein, mgr.) Stock vaudeville and pictures.

KEITH & PROCTOR'S FIFTH AVENUE (L. Karpenter, mgr.) Vaudeville twice a day.

KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holm, mgr.) Stock, vaudeville and pictures.

KNICKERBOCKER (Harry C. Sommer, mgr.) Dr. DeLuxe opened 17.

LIBERTY (J. W. Mayers, mgr.) The Spring Maid, seventeenth week.

LINCOLN SQUARE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LYCEUM (Daniel Frohman, mgr.) Mrs. Fiske in Mrs. Bumstead-Leigh, third week.

LYRIC (Sam S. & Lee Shubert, mgrs.) The Deep Purple, fifteenth week.

MADISON SQUARE GARDEN. Barnum and Bailey Circus close 24.

MAJESTIC (A. L. Wilber, mgr.) Baby Mine, third week at this house.

MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) The White Sister.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gamblers, twenty-fifth and last week.

METROPOLITAN OPERA HOUSE. Grand opera.

MANHATTAN (Wm. Ganes, mgr.) Vaudeville and moving pictures.

MINER'S BOWERY (E. D. Miner, mgr.) Cozy Corner Co.

MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) Williams' Imperials.

MINER'S BRONX (E. D. Miner, mgr.) Pat White.

MURRAY HILL (Fred Waldman, mgr.) Love Makers.

NAZIMOVA'S 39th STREET (Ralph Long, mgr.) As a Man Thinks, sixth week.

NEW AMSTERDAM (Klaw & Erlanger, mgrs.) The Pink Lady, sixth week.

NEW YORK (Klaw & Erlanger, mgrs.) Popular price vaudeville.

NEW THEATRE (Winthrop Ames, mgr.) New Theatre Stock Co.

OLYMPIC (Maurice Kraus, mgr.) Big Banner Show.

PLAZA (Ted Marks, mgr.) Vaudeville twice a day.

PROSPECT (Frank Gerston, mgr.) Vaudeville and moving pictures.

REPUBLIC (David Belasco, mgr.) The Easiest Way, second week.

SAVOY (Rosenberg Bros.' mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

UNIQUE (E. J. Wall, mgr.) Vaudeville and moving pictures.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.

VICTORIA ROOF GARDEN (Geo. R. Kilmas, mgr.) Vaudeville and moving pictures.

WALLACK'S (Chas. Burnham, mgr.) Pomander Walk, eighth week.

WEBER'S (Joe Weber, mgr.) Alma, Where Do You Live? thirtieth week.

WEST END (J. K. Cookson, mgr.) Madame X.

WINTER GARDEN. Variety and music hall.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

COMEDY (Albert Kaufman, mgr.) Vaudeville and moving pictures.

NEMO (Wm. Fox, mgr.) Vaudeville and moving pictures.

NATIONAL (Marcus Loew, Inc., mgrs.) Moving pictures and vaudeville.

WASHINGTON (Harry Toms, mgr.) Moving pictures and vaudeville.

BIJOU DREAM (Union Square) Vaudeville and moving pictures.

BIJOU DREAM (23d Street) Vaudeville and moving pictures.

BIJOU DREAM (58th Street) Vaudeville and moving pictures.

A WORD ON CIRCUS LICENSES.

(Continued from page 24.)

Another unjust feature of our city and town tax ordinances on circuses is this: that no discrimination is made between large and small tent shows. In ancient history we learn that a circus was originally a hippodrome or race course. When a traveling tented exhibition is given in canvases large enough to permit of Roman chariot races around a hippodrome or race course outside the rings and between these and the spectators, then the exhibition is in truth a circus; whenever the tent is too small to permit of these Roman chariot races, it is only a show. Roman chariot races are possible only with a big show; a one-ring show does not, can not, give them; therefore a one-ring exhibition is really not a circus, but a show.

I am sure that every board of trustees and every common council in the country, if the members understood the facts as I have here briefly presented them, would arrange a reasonable tax on circuses of all sizes.

What to do in this connection is a big problem. But as an initial move, I would suggest that all local contractors and legal adjusters set forth such facts and arguments as I have written in this short article; that press agents cease their Munchausen exaggerations with reference to seating capacity, "acres" of ground required to accommodate the "city of tents," etc., etc.; and that these same publicity promoters pen a series of press stories on the injustice of a high tax on the circus—America's principal pastime (These articles to be used, of course, only where license is excessive).

VAUDEVILLE NOTES.

On Tuesday, April 18, the Arab and Berber troupes of Sie Hassan Ben Ali were reinforced by the addition of four Berbers, who will spend their first time in this country in connection with the show. Sie Hassan Ben Ali's Arabs have been playing for the last twenty-two years in the principal cities of the world and have won distinction in their delineation of desert types. His troupe of Toossoonin Arabs have closed their season of thirty weeks with the Aborn Opera Company at the Majestic Theatre in The Bohemian Girl. The addition of the Four Berbers above alluded to, is an acknowledgment of the business ability of Sie Hassan Ben Ali. Their departure from their country was accomplished by the work of spies and secret service men whom the importer has in Morocco at the present time.

Jose Sheehan, of New Rochelle, N. Y., will make her farewell tour of the States and Canada, beginning May 1. Miss Sheehan will then accept the position as a leading lady in one of the local stock companies.

The King Edward Theatre at Saskatoon, Sask., Canada, is again playing vaudeville, starting with the Musical Eckhearts, and are enjoying good business.

Mr. Riely, advance agent of the Queen of the Moulin Rouge Co., was at Saskatoon, April 3, and booked the show for the 14th and 15th of this month.

T. M. A. NOTES.

The Cumberland, Md., Lodge No. 96, T. M. A., met for the first time last week in their new quarters at Trades Council Hall, on the fifth door of the Third National Bank Building. Many members attended. Among the road boys of No. 96, Bro. Nat Dantis, one of Cumberland's vaudevillians, happened to be in the city on a week's vacation and attended. At present all the members of Cumberland Lodge are engaged in a racing contest for members. There are two sides, Blue and Gold; the losing side to make things more interesting decided to banquet the winners at the closing of the road season. Deputy Grand President State of Maryland has been chosen for delegate with Bro. J. T. Louty as alternate delegate. After the regular routine of business the lodge adjourned till April 23, its next regular meeting date.

JOHN E. BARNETT,
T. M. A. No. 96.

Under the Auspices of the T. M. A Lodge No. 13, of Kansas City, a theatrical ball and vaudeville show, with talent from all the companies playing here that week will be given at the New Casino, the evening of Thursday, April 20.

Pat Henry was back in Chicago a few days week before last, coming from Florida, where he is working up a vaudeville circuit. He looks fine and is prospering in a financial way. Pat is likely to affiliate his circuit with J. C. Matthews, who is now the Pantages man in Chicago.

TICKETS
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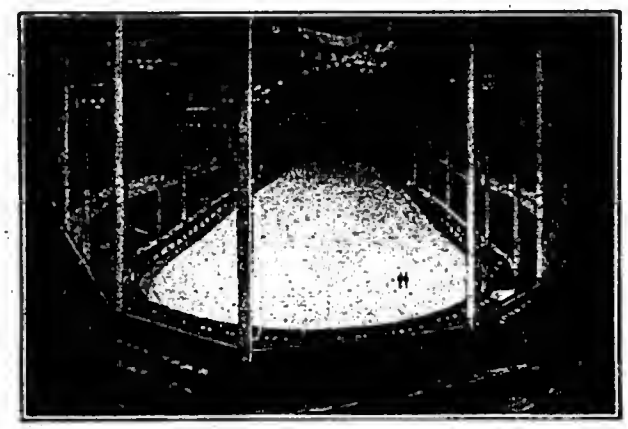

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A FISH STORY
AND THIS INVESTMENT PROPOSITION
ABOUT MAKING MONEY FAST
MIGHT NOT APPEAL TO ALL BUT YOU JUST READ ABOUT OUR
Guaranteed Profits FOR YOU
THE BACK PAGE TELLS THE "HOW."

SPOKES IN THE WHEEL.

(Continued from page 11.)

and the time soon passes. A day or two cleaning out old trunks, a week or so at a country resort and the call for rehearsal has come.

Rehearsals mean from two to three weeks of really hard work—and then the season is open. Truly the burlesquer is a busybody.

Herbert Mack's old World Beaters, which is now billed as John G. Jermon's Columbia Burlesquers, is a considerably better show than that of last season, although it is far from reaching the high standard set by many of the better of Eastern Wheel shows this year. There is no fault to be found in the people, for a more competent company of players it would be hard to imagine. Leo Stevens handles the big comedy role and is ably aided by Frank O'Brien and Johnnie Fields, Jr. The Four Banta Brothers help out wonderfully and do nicely in a neat musical act which gives the boys an opportunity to show their versatility.

Helen Jessie Moore as Mrs. Giggles, in the leading female role, looks splendid and reads her lines in a clear and artistic manner, while Nellie Florede, as the ingenue, makes a decided hit with her clever singing. A French girl, Margerite Chabanty, plays a soubrette part, with the teal accent, but falls down somewhat in the singing, although her work in general is good. The olio contains four acts, which includes The Banta Bros., Nellie Florede, Helen Jessie Moore in The Devil in Art, and Frank O'Brien. All of these were excellent. The numbers were also good although the chorus worked somewhat amateurishly. The show is a good one but appears to lack action, the dialogue dragging in spots.

The Columbia Burlesquers will play five extra weeks after they close the regular season and will close at the Gayety, Brooklyn.

Rinaldo is having quite a ding in burlesque, and has been working as the added attraction for a number of Eastern shows during the present season. He made a big hit with Jack Singer's two shows and is this week with Max Spiegel's College Girls which are at the Gayety, Pittsburg.

In spite of all reports to the contrary, Fred Irwin has personally denied the statement that he will retire from the burlesque field next season. It is true that he will have but one show but he says that he is going to give them their money's worth and offer a production which will remind them all that he, Fred Irwin, is still a hustling pioneer for the advancement of better burlesque.

If it is true that Ada Ayers, of the Folies of New York and Paris, is to join Ned Norton in a vaudeville act, which will rehearse and be ready to open as soon as the season closes, I wish them luck. Ned is a clever boy and Miss Ayers is a most beautiful young woman, who has shown by her rapid rise from the chorus, that she is capable of better things.

Walsh, Lynch & Co., returned to their old love at the Star, Brooklyn, last week, with their pleasing rural playlet, Hoekin's Run. They formed the extra attraction for Phil Sheridan's Marathon Girls and were accorded a big reception. Their last appearance in burlesque was with Fred Irwin, some three seasons ago, since which time they have been scoring heavily in vaudeville.

Harry Emerson and his wife, Grace Celeste, will spend the summer at their country home at Fairhaven, L. I. They have been with Gus Hill's Midnight Maidens since the opening of the season.

Enid Earl, a chorister with Fred Irwin's Big Show, was married recently at Milwaukee, to Nathan Levy, a prosperous business man of that city.

SOLAX.

THE COUNT OF NO ACCOUNT (Comedy; release April 28).—Henry Vetter, proprietor of the Suhtosa Hotel, is at his wits' end. The business is going to the dogs and the guests leaving every day. In the midst of his lamentations he receives a letter from Count Koe-Kei, engaging a suite of rooms. Much elated at the prospect of having a real live Count for a guest, and being aware of the excellent advertisement it will be for his hotel, he spreads the glad tidings broadcast, and as a result he has his hotel full of expectant guests in no time. The time for the Count's arrival draws near, but no Count shows up. The guests are beginning to grow impatient, and ominous whispering is heard on all sides. Becoming desperate, Vetters decides to get his French chef to impersonate the Count, and thus save the day. Accordingly we next see the chef attired in what to his mind is the correct apparel of a Count, languidly conversing with the admiring guest, the while they admire and even approve of his faulty manners and speech, as it is the correct characteristic eccentricity that they expected in one of his station. All goes well for a time, and mine host makes it hand over fist, but alas, all good things must come to an end. The announcement of the Count's arrival is made. Bewilderment and chaos. One can imagine the confusion and complications that then take place. If you want to see a comedy that is a comedy, go and see this release of the Solax.

ACROSS THE MEXICAN LINE (Drama; release April 28).—The first scene shows the headquarters of the Mexican officer commanding a detachment of Mexican troops at Laredo. He is desirous of getting information regarding the intentions and movements of the American troops, and calls to his aid Senor Decastro, the Mexican celebrity, who has been actively in touch with a band of Mexican guerillas. Decastro suggests to the Mexican officer that they send Juanita, a fascinating Spanish girl, into the American line, and this is done. We next see the interior of a cafe at Laredo, which is the headquarters of the American troops. Juanita succeeds in scraping up an acquaintance with Lieutenant Harvey, who is in command of the signal corps. Decastro and Juanita enact a little scene for the benefit of the Lieutenant, in which Decastro pretends to insult the girl, and as Harvey interferes to protect her an acquaintance is thus formed, which rapidly ripens into interest on his part. Juanita is enabled to get into the telegraph room, which is the headquarters of the signal corps. Harvey teaches the girl telegraphy, so that by the time two months has expired she has become an adept. Juanita, however, has not been able, despite all her arts, to secure any information which might be of value to the Mexican government. She plans to admit Decastro and some of his men into the telegraph room one night when there shall be no one there except the lieutenant. This is done after Decastro has promised Juanita that no harm shall come to the young American officer, who she in turn is beginning to love. Decastro undertakes to bribe Harvey by offering him a large sum of money in exchange for certain information which he desires, but Harvey throws the bills in his face. A thrilling fight then ensues, which results in the lieuenant being overpowered, bound and handed through the window to the guerillas, who depart with him, followed by Juanita, whose awakened conscience at the sight of her lover bound and helpless in the enemy's hands, prompts her to undertake a rescue. The lieutenant is brought before the commanding officer of the Mexicans, who orders that he give them the desired information, which he promptly refuses to do. Juanita interrupts this stormy scene, asking that she be left alone with Harvey, thinking that she can obtain the desired information. They withdraw, leaving Juanita and Harvey alone. She pleads for forgiveness and offers to do anything to make amends. The field telegraph instrument catches the eye of the lieutenant, and he tells Juanita that if he can make his escape long enough to get to the telegraph pole, he can tap the wire and send a message asking for help. Weak and fainting from the wound he has received, Harvey is in no condition to make the desperate attempt. Juanita sees here a chance to rescue her lover and wipe out the injury which she has done him. Watching her opportunity she remains crouched at the entrance of the tent until the sentry has passed, when she makes a dash to a group of nearby horses, mounts and gallops madly away. The bullets fired by the sentry on duty are whizzing perilously near. Onward she goes until she reaches the American wire. Jumping from her horse she climbs the pole, and balanced on the cross trees, taps the wire and connects it up with the field sending instrument. The Mexican sentries are in close pursuit. Juanita signals the American headquarters and finally gets her message through, although while sending it she receives a bullet wound in her hand from a shot fired by one of the sentries, and is obliged to finish the message with her left hand. Enraged at the apparent treachery of Juanita and the persistent refusal of Harvey to give up the desired information, the Mexican officer determines that the lieutenant be shot at sunrise. The execution is interrupted, however, by the arrival of the American troops, and Lieutenant Harvey is restored to his freedom and the loving arms of his sweetheart.

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WANTED

Trap Drummer, Tuba, B. & O., no string Bass; Baritone double stage. Other musicians write. Boss Canvasman. Car show. State all and lowest first letter. F. C. SCHMELZ, 627 W. Michigan st., Indianapolis, Ind.

TENTS FOR SALE—Or will exchange one 30x50 ft. Tent, 8 ft. side, complete; one 24x36 Black Tent, lined complete; one 12x18 Striped Top. WANT—Small Pony, monstrous big Dog, large bones from elephant or whale; Octopus; any kind of attractions for pit show. LOCK BOX 178, Jamestown, N. Y.

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Concessions of all kinds; Ferris Wheel, Merry-Go-Round, Photo Gallery, Penny Arcade, Miniature R. R., Ocean Wave, etc. Also have building, all complete, for Bowling Alley. Peanut and Popcorn, Dance Hall, Boat House, Bathing House will sell outright, or on percentage. Have 30,000 people to draw from. Excursions from all over the State. Run 7 days a week. Big fair held here. Address all communications to FRANK F. BUNN, Mgr. Park Amuse. Co., Mt. Vernon, Ohio.

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WANTED, one more Feature Show. Can place good Illusion Show or Picture Show, but must be strong; Mechanical Show. (Kemp, write or wire. Nothing too big for this show. WANTED—Diving Girls and Girls for Ballyhoo; Man and Wife for Electrics (with or without outfit); Plantation Musicians; Man to break elephants. WANTED TO BUY, Two Flat Cars at once. State price and where cars can be seen in first letter. PRIVILEGES OPEN: Cane Rack, Candy Floss and Juice. These are a few we have contracted, all under AUSPICES: Week of April 17, Rocky Mount, N. C.; week of April 24, Durham, N. C.; week of May 1, Winston-Salem, N. C.; week of May 8, High Point, N. C.; week of May 15, Asheville, N. C.; week of May 22, KNOXVILLE, Tenn.; week of May 29, Morristown, Tenn.; week of June 5, BRISTOL, Tenn.-Va.; week of June 12, BLUEFIELD, W. Va.; week of June 19, HUNTINGTON, W. Va.; week of June 26.

Coshocton, Ohio, 100th Anniversary

This will be the biggest thing in Ohio this year. $28,000 spent for free attractions and bands, and have three more to follow that will be nearly as big. If you have anything NEW AND GOOD, WRITE OR WIRE. COMMITTEES! HAVE A FEW OPEN DATES IN JULY AND AUGUST. ALL OF SEPTEMBER OPEN and a FEW WEEKS IN OCTOBER AND NOVEMBER. Committees address GEORGE S. MARR, Gen. Agt., Colonial Hotel, Pittsburg, Pa. All others address as per route to JOHNNY J. JONES, OWNER & MGR.

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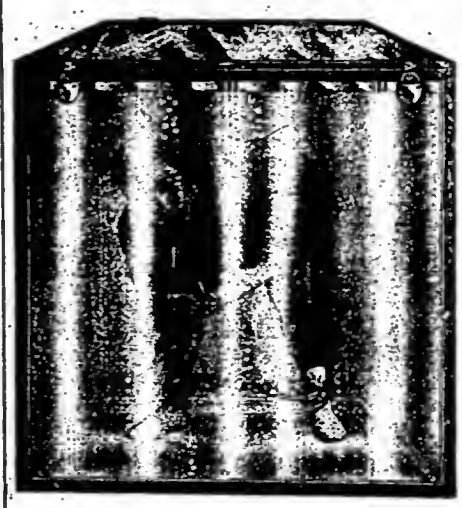

A thrilling, sensational mystery that is performed before the very eyes of the audience. An invention that has taken Oaks years of brain study and hard labor to accomplish. The cover is locked on Mighty Oaks after he is under the water, handcuffed and shackled, this being seen by a nervous, excited audience. Failure on the part of the wizard to escape will mean a terrible death by drowning.

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One hundred dollars will be paid to any one that will allow themselves to be locked in this tank under water and escape.

One hundred dollars will be paid to any person that can solve this mystery.

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This act is a positive box-office attraction, a live wire that causes old and young to wonder with astonishment, and the miracle that gets the newspaper talk. Now booking for parks, fairs, and summer houses. Write for illustrated circulars and full particulars.
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MONSTER DARK-TAILED PYTHON SNAKES

African light-colored and Indian Pythons of all sizes. Rhesus Monkeys, Giant Chacma Baboons, small Baboons, Lemurs, Lions, Leopards, Jaguars, Spotted Hyena, Camels, White Tail Gnus, Alpaca, Axis Deer, Fallow Deer, Waterfowl, Cranes. LOUIS RUHE, 248 Grand St., New York.

A FISH STORY
AND THIS INVESTMENT PROPOSITION
ABOUT MAKING MONEY FAST
MIGHT NOT APPEAL TO ALL BUT YOU JUST READ ABOUT OUR
Guaranteed Profits FOR YOU

THE BACK PAGE TELLS THE "HOW."

THE FEATURE FILM—ITS POSSIBILITIES.

(Continued from page 14.)

ago one of the famous traveling organizations depicted Life in the far West, dressed up in its best and posed in action before the picture camera. Two famous scouts and plainsmen, Buffalo Bill and Pawnee Bill tacked their names to the resulting three-reel film after appearing in many of the interesting scenes themselves.

This production has been eminently successful because of the prominence of its two principal characters. "The Cheyenne Celebration" was well received, for Roosevelt participated and the film was meritorious.

The latest aspirant to fame in the realm of features is Dr. Frederick A. Cook's two-reel production, "The Truth About the Pole," which is being exploited by the North Pole Picture Company. The Cook feature is unique as it dares to tell the story of a single-handed explorer's fight to retain his good name, and the glory of conquest through untold hardships against the attacks of a rival, with Government backing. Cook, himself, appears throughout the two reels, which comprises sixteen scenes, as have previously been described in these columns.

Thirty lecture slides, made from Cook's original photos are also supplied with the film.

That the trade wants the Cook feature is evidenced by the activity displayed around the distributing company's office in Chicago. Harry Raver is in charge, with three stenographers, a force of writerpress and addressograph operators, and other assistants manipulating folding and stamping machines. The labor saving equipment in use by the North Pole Picture Co. does credit to a large commercial institution, but they insist that Features are wanted by the trade and any expense incurred in bringing a good film before the public may be considered in the light of a profitable investment.

Over 50,000 pieces of advertising matter have been mailed from their office, ninety per cent of the inquiries received from amusement and trade journal advertising being admittedly accredited to The Billboard. Raver attributes this to its popularity among showmen, who are the best special feature buyers, and willing to pay the highest figure for anything which promises returns.

So, with systematic effort, backed by proper organization and really worthy productions having for their theme and foundation some event of character in the world's history with which everyone is familiar, the Feature film of more than one reel, issued at frequent intervals will some day form another branch of the world's healthiest amusement youngster—The Moving Picture.

AN INTERESTING SERIES.

Minneapolis, Minn., April 12 (Special to The Billboard).—The Great Northern Railway Co. has a project under way for the manufacture of about 20,000 feet of motion picture film, in which will be included an "All-American" tour from New York to the Pacific Ocean. This film will show all points of interest along the Great Northern Railway, and all large cities along the route will contribute to same; in fact, Everett, Wash., has ordered 500 feet; Portland, 2,000 feet; Seattle, 1,000 feet and this city will probably have 1,000 feet. These pictures will be shown at land shows, in motion picture theatres and other places of entertainment.

FLEA CIRCUS ON THE SCREEN.

The extreme limit of novelty has been reached with the introduction by C. H. Dikeman, Lyceum Theatre, Washington, D. C., of a new film known as Prof. R. A. Nukes' European Flea Circus.

Everyone has heard of trained fleas, but wherever they have been exhibited only a few could see them at a time and many who have witnessed all sorts of amusements have never even seen them at all. Now that the a film has been made and they are in be shown magnified on the screen unusual interest is sure to be attached to this novel film.

The bloodthirsty little insects have been trained by Prof. Nukes to perform all sorts of circus tricks. They dance, walk tight rope, tumble, draw chariots and ride on a merry-go-round. Infinite patience was required to train the fleas and to produce this film, which for scientific and educational purposes is unexcelled, was no easy matter.

M. P. O. B. A. HOLDS BALL.

The annual entertainment and ball of the Operators' Association will be held at Arlington Hall, New York City, on the evening of April 21. An interesting program is promised.

NEW COMPANY FORMED.

Montreal, Can., April 12 (Special to The Billboard).—A new stock company, with a capital of $250,000, with Mr. G. F. Driscoll, of the Orpheum, as president, and Mr. Eliot Wilson, as manager, has been formed in this city for the selling, leasing, etc., of the motion daylight pictures in Canada.

YOUR FAVORITE PLAYER ON A SLIDE.

The newest idea in slides is that exploiting the various favorite independent players, giving their best portraits on slides and thus familiarizing independent picture-goers with their faces. Picture patrons, like others, have their favorites, and often a slide with a photo of a favorite, announcing a film he is to as "coming" will bring the patron back to that show. Thus the photoslides, as this latest slide wrinkle is called, is a certain builder of that most desirable thing—steady patronage. It is the product of the Independent Photoslide Co., 11 Fourth avenue, New York City.

FILM NOTES.

The Great Northern Film Company has under preparation some of the largest productions it has ever made. The company is not ready yet to mention the names or the character of these productions but the New York office promises something extraordinary within a short time.

Pictureland, the leading moving picture theatre at Fort Scott, Kan., has installed a mirror screen.

HE GOT HIS!

Milwaukee, Wis., April 8, 1911.

Motion Picture Distributing & Sales Co.,
New York, N. Y.

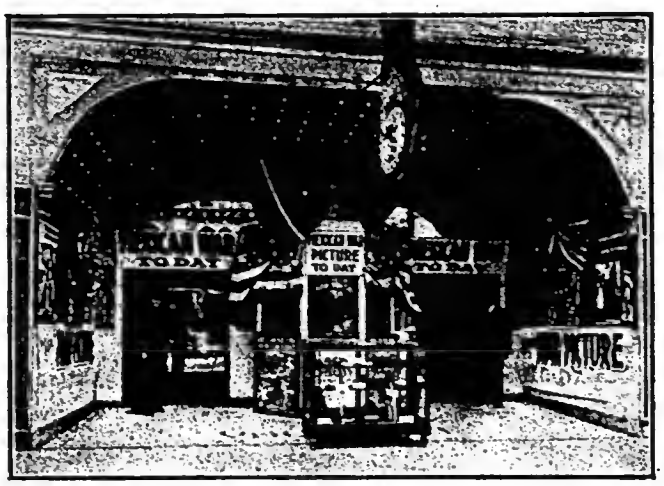
Gentlemen:

After the success I had in running your film, "Uncle Sam Watching the Mexican Border," and the satisfaction it gave my many patrons, I could not resist the temptation of having the front photographed and writing you about it. Under separate cover I am mailing you a copy of the photograph.

For steadiness and clearness of detail this film is as near perfection as can be made, and it certainly is a pleasure to recommend work of this kind. Any moving picture house running this film properly displayed and advertised can not help but make money on it.

Respectfully yours,
O. L. MEISTER,
Mgr. Vaudette Theatre.

P. S.—Take note of the show case in the front displaying antique Mexican relics.



You Get Yours!

Ask your exchange for this money-maker. There is no regular release date for it and he can get a copy any time at 10 cents per foot. Notice the dandy Uncle Sam poster in the picture.

Ask your exchange also for the other Lumiere Special—$25,000,000 Fire of the N. Y. State Capitol and the Great N. Y. Factory Fire on the same reel, with a most interesting five hundred feet of the N. Y. Giants in training at Marlin Springs, showing the opening guns and the baseball veterans and recruits of the battle of 1911.

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With Mighty Haag Shows. Second Season.
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WANTED---SOUBRETTE

with singing voice, for part and specialty. State salary quick. Team, young man and woman, for small comedy parts and specialties. Comedians, Vocalists, Girls, Novelty Acts communicate. Managers of popular priced and vaudeville theatres address also. Company produces farce musical comedies and never closes. WARD MUSICAL COMEDY CO., Osage City, Kan., April 20-22; Leavenworth, Kan., (304 Vine St.), 24-25-26-27.

PICTURE THEATRE FOR SALE

"Royal," at LaSalle, Ill. $2,800, one-third cash. Elegant equipment. Seats 160. Five-year lease. Town about 14,000. Have other business interests and must sell at once. WARNER BROS. MACH. WORKS, Muncie, Indiana.

FOR SALE

3 reels, consisting of Buffalo Bill's Wild West and Pawnee Bill's Great Far East; also exclusive right to exhibit in Arkansas. Have only been shown in forty towns. Am booked for return dates in Little Rock and Ft. Smith. Will guarantee reels to be in first-class condition. Photos, slides and some paper, entire outfit, goes for $500. Purchaser will be required to furnish $1,000 bond not to exhibit pictures out of Arkansas. Address S. A. ARNOLD, Hotel Main, Little Rock, Ark.

Johnson-Jeffries Contest
reproduction, two reels, $10 per day. Write for "money-getting" features. Bloomington Film Exchange, Bloomington, Illinois.

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And see if we ain't headquarters for Baby Bears, Porcupines, Prairie Dogs, Coons, Mouse Circus, etc. You'll be welcome. If you can not visit us, get our DIRECT TO YOU prices before buying wild animals. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

WANTED
BOSS CANVASMAN

for week stand show. Sixty with two thirties. Address O. F. LANHAM, Jewel (Hamilton Co.), Iowa.

WANTED—CORNET PLAYER,

to double B. & O. or band and stage; violin that doubles B. & O.; musicians doubling stage, write. This show never closes. A home for reliable people. Best of treatment. Show going North fast. C. L. ERICKSON, Gurdon, Ark. Jenkins, write.

MERRY-GO-ROUND FOR SALE

Tonawanda 40-ft. machine; 24 rocking horses, 4 chariots, double cylinder engine, steel track, A-1 top, fine organ, picture center, stake puller. Everything A-1 condition and complete. Used little. The right machine at a bargain price.
C. J. MURPHY, Elyria, Ohio.

LONDON LETTER.

(Continued from page 13.)

cousin, Bill. It is impossible to go into all the amusing convolutions of the play, but finally Clare's father, Dean Lesley, wisely sees through the whole business, brings the respective couples to book, the younger ones pairing off and the Coswsys mutually coming to an understanding. There is a great scene in the last act, where Lady Patricia makes a confession of her own misdoing and enters into an analysis of her own character. The confession, too, that she surprises from her husband, thus saving herself the trouble of making one, is delightful and quite brings down the house.

Of action there is very little in the play, but the characterization and dialogue are superb. There is a fine contrast between the rhapsodically and affectedly romantic Lady Patricia and her prosaic husband, while the old worldly-wise Dean, and the honest, out-spoken Mrs. O'Farrell, mother of William, set off the youthful pair, the Dean's daughter being a splendid type of the up-to-date young hoyden.

Mrs. Patrick Campbell plays Patricia, and makes one of the hits of her life. No one who has always regarded her as The Second Mrs Tanqueray type of heroine solely could ever imagine that it was in her to play this part as she does. Her comedy throughout is exquisite, and the spirit of satire sits lightly on her shoulders. Arthur Wontner gives a humorous touch of priggishness to the solemn Cosway in his attempt at ardent love, while Miss Seyler—one of our most promising actresses—plays with a pretty archness and wilfulness. But two of the greatest individual successes are Miss Rosini Filippi as Mrs. O'Farrell, and C. V. France as Baldwin, a queer old gardener, who is always "putting his foot into it." His quaint and original sayings aroused the heartiest laughter of the play. Altogether, the piece should pack the Haymarket for a very long time to come. It is a worthy successor to the list of drawing room comedies which have been produced there during the last two or three years, and which bid fair to become English classics.

PARIS LETTER.

(Continued from page 13.)

anything so wonderful as all that, anyway. It has been said that the other pieces in the contest must have been rather poor. The opera is cleverly orchestrated, though, and the instrument combinations have been generously praised. MM. Bourrillon and Boulogne and Mme. Marie Lafargue were capital in their respective parts.

GENERAL NOTES.

Miss Lillian Grenville, an American girl, has been engaged to sing at the Paris opera next season.

✤

Jan Kubelik will appear at a concert in this city April 18. He will play upon his famous violin just acquired, "The Emperor." The concert takes place at the Salle Gaveau.

✤

The famous Drury Lane melodrama, The Whip, is being translated into French by Pierre Berton, and will be played next season in Paris, probably about November. Mrs. Langtry herself will appear as the adventuress.

✤

The sixth "Russian Season" at the Theatr du Chatalet, will commence June 6. The celebrated dancer, Nijinsky, will lead the corps of dancers, though he can not be present at more than eight spectacles. The ballet will be directed by Serge de Diaghilew and his collaborators, Michel Fokine, Alexandre Benois and Leon Bakst. The first spectacle will be L'Oiseau de Feu, by Stravinsky; Le Spectre de la Rose, by Weber-Berlioz (new); La Bataille de Kerjeuetz, by Rimsky-Korsakow; La Peri, by Paul Dukas (new); Sadko, a sub-marine tableau, by Rimsky-Korsakow (new). The second spectacle will be composed of Scheherazade, Narcisse and Petrouchka, the last two being new. These programs are always of tremendous interest to the Paris public.

✤

Mme. Sarah Bernhardt is expected back to Paris July 1, and contrary to the general impression she will not go to her country home for a rest, but will immediately appear in Rostand's La Princesse Lointaine and then Lucrece Borgia. After that she may create a brand new role in a brand new piece by Rostand. The nature of this work is absolutely unknown, since Rostand himself declares that no one has any idea of what it is.

✤

Felix Galipaux, who played the part of the magpie in Chantecler, will go to London the latter part of May, where he will be seen in a series of French plays, including Octave, and a play written by himself, entitled Un Quart de Soupir.

✤

Lucien Guitry will leave France for South America on June 4. He will be seen there in a large repertoire of his best-known plays.

✤

Several roller skating rinks are still open here.

✤

Jesse Carey, the American champion of the little wheels, this week raced and defeated William Curtis, ex-champion of England, in a mile race at the Amsterdam Rink. This is a 15-lap track.

✤

The Olympia's "talking pictures," made by the Gaumont people, are still attracting big crowds.

MISS PROPP HAS BIRTHDAY.

(Continued from page 12).

birthday last Sunday. The celebration was held a day in advance as the anniversary did not occur until Monday. Many people identified with amusement business were present. Among the number were Mr. Winslow, manager of Von Tilzer's professional department; Geo. Beagle, pianist with Von Tilzer's; Miss Elizabeth Otto, formerly of Nelson and Otto; Earl Benham and others.

GOTHAM-ATTUCKS SONGS.

New York, April 14 (Special to The Billboard).—Some of the feature numbers now in the Gotham-Attucks Company's catalogue are: That Minor Strain, Sweetness, That's Why They Call Me Shine, and others that are being used with success by many vaudeville artists. The Cubanola Trio are using Sweetness; the Musical Spillers will use either Sweetness or That Minor Strain; Cooper and Robinson are singing That's Why They Call Me Shine; Anderson and Goines rendering If He Comes in I'm Going Out; June and Wells singing Sweetness; The Dixie Serenaders, Slow Drag Rag and Minor Strain; Ethel Whitesides and her Picks, Sweetness and Dear Old Moonlight; Dot Stone, That Minor Strain; Sallie Browne, Snowflakes; Orma Crosby Kinkeys, Sweetness; Artie Bernard, Dear Old Moonlight; The Three Black Spots, Way Down in Georgia; Harry B. Lyons, Way Down East; Leon Kimberly, Minor Strain; Doros Howard, Dear Old Moonlight; Ashton and Levine, Sweetness; McNally Brothers, Sweetness; Uncle Tom's Cabin Quartette, Sweetness; Bob Pierce, Way Down Georgia; Ed. Morton, Sweetness.

SOLMAN'S NEW SONG.

New York, April 15 (Special to The Billboard).—Alfred Solman, of the Music House of Laemmle, has written a new march ballad, entitled With the Last Rose of Summer I'll Come Back to You. Besides being used with much success by many vaudeville artists, the song is in great demand over the music store counters.

BERLIN WRITES ANOTHER.

New York, April 16 (Special to The Billboard).—Irving Berlin has turned out another song which certainly looks to be a winner. The title is When You're in Town. The story of the song is one that will hold any audience, and combined with it is a melody that is catchy and simple. Critics have already pronounced it the coming summer song. It is published by the Ted Snyder music publishing firm.

ADLER JOINS SNYDER STAFF.

New York, April 14 (Special to The Billboard).—Bernie Adler, late of Chicago, one of the successful song writers of the day, has lately joined the Ted Snyder Co. staff. Mr. Adler will act in the capacity of a writer while at the same time teaching performers how to sing and play Snyder's latest hits.

CUNNINGHAM WITH SNYDER.

New York, April 15 (Special to The Billboard).—Paul Cunningham, late of the Collier's Town Topics, and other well-known magazines, has joined the Ted Snyder Music Firm, and will act in the capacity of publicity manager and lyric writer.

For the past two years he has been indirectly connected with the music publishing business, but not until now has he taken an active part in it.

SNYDER ENLARGING OFFICES.

New York, April 16 (Special to The Billboard).—Owing to the large business which the Ted Snyder Music Co. has been doing lately, the firm has been compelled to enlarge its already spacious offices. A larger staff of pianists and singers is being employed to push Ted Snyder's latest hits.

NOTES FROM HARRIS PUB. CO.

The Chas. K. Harris' Chicago office is now being remodeled, and when completed will be one of the best equipped professional offices in the City of Chicago, and will be much better able to cater to the professional trade than heretofore.

Mr. Harris is adding new numbers to his extensive catalogue day by day.

Among the song hits in the new Joe Howard production, Love and Politics, are Come Along, Lindy, Chicago, Love's Dreamy Tune, Just a Little Smile, Just for you. This show looks like another big Howard hit from present indications.

H. VON TILZER ON VACATION.

New York, April 14 (Special to The Billboard).—Harry Von Tilzer, at the head of the music publishing firm that bears his name, is whiling away a couple of weeks' time at French Lick. Will Von Tilzer is also away from his desk in the Von Tilzer offices. His absence is an enforced one on account of illness.

BARRON LEAVES WITMARK.

Chicago, April 16 (Special to The Billboard).—Ted S. Barron severed his connection with the Western offices of M. Witmark & Sons, located here, on the fifteenth of this month, and will take a well-earned rest before taking up the various propositions offered him.

HARRIS MUSIC IN NEW SHOW.

New York, April 14 (Special to The Billboard).—Chas. K. Harris will publish all the music used in Sophie Tucker's starring vehicle, called The Merry Merry. The show is to open at the Whitney Opera House in Chicago, April 15.

HINTS FROM HAVILAND'S.

Anna Chandler is featuring Paradise Rag, Turkey Trot and Italian Girl during her vaudeville tour.

Sadie Jansel is featuring I've Got Your Number and Turkey Trot.

Belle Baker is singing Honey-Love.

Chas. King and Elizabeth Brice are rehearsing Turkey Trot and Honey-Love.

Imperial Trio are singing Peggy Gray and Honey-Love.

Avon Comedy Four have added That Was Before I Met You to their clever act.

Harry Mayo is featuring That Was Before I Met You, at the American this week.

Joel Corin Trio are singing Nightingale, Honey-Love, That Was Before I Met You, at the New York Theatre this week.

Will Beecher is singing I Keep My Wife in the City and Make Love to Her Myself.

Ethel Barrett is featuring Honey-Love, You Remind Me of the Girl Who Used to Go to School With Me and I've Got Your Number.

Happy Days in Georgia Company are using I've Got Your Number and Honey-Love.

Josie Flynn is rehearsing Italian Girl.

Elida Morris continues to use Somebody Else and Honey-Love with great success.

Laura Hill is singing Honey-Love, I've Got Your Number and Paradise Rag.

Carbrey Brothers will add Honey-Love to their act next week.

Musical Macks are featuring Motor King.

That Girl Quartette are making a special feature of Peggy Gray and Honey-Love.

That Scandless Trio are using Paradise Rag and Honey-Love.

A WRITER OF HITS.

Andrew B. Sterling, who for many years has been one of our foremost successful song-writers and whose latest hit, Under the Yum Yum Tree is already the craze of the country, has just placed with his publishers a new ballad that promises to be the biggest thing he has ever had. He calls it a Ballad of Babyland, and the quaintness of the title alone, All Aboard for Blanket Bay, is bound to attract all lovers of "things original." The music, by Harry Von Tilzer, is beautifully blended to every line, making it a classic that will find a warm spot in the heart of every American man, woman and child. The first verse and chorus follows:

ALL ABOARD FOR BLANKET BAY.

First Verse.

There's a ship sails away at the close of each day,
Sails away to the land of dreams:
Mamma's little Boy Blue is the captain and crew
Of this wonderful ship, called "The White Pillow Slip."
When the day's play is o'er, and the toys on the floor,
Cast aside by a little brown hand:
Mama hugs him up tight, papa whispers, "good-night
Little sailor boy, sail into sweet slumber land."

Chorus.

All aboard for Blanket Bay,
Won't come back till break of day.
Roll him 'round in his little white sheet
'Till you can't see his little bare feet.
Then you tuck him up in his trundle bed,
Ship ahoy! little sleepy head.
Bless mama, bless papa, and sail away,
All aboard for Blanket Bay!

Mr. Sterling has probably written more big hits than any of the present-day writers. Among the best known he wrote in conjunction with Harry Von Tilzer are the following: My Old New Hampshire Home, Stories Mother Told Me, Somebody's Waiting for Me, You'll Get All Dat's Acomin' to You, On a Sunday Afternoon, What You Going to Do When the Rent Comes 'Round, Take Me Back to New York Town, Alexander, Good-bye Eliza Jane, Where the Morning Glories Twine Around the Door, Where the Sweet Magnolias Bloom, Down Where the Swanee River Flows, Wait Till the Sun Shines, Nellie, I'll Be There, Mary Dear, Under the Yum Yum Tree, etc.

Mr. Sterling's last big ballad hit, In the Evening by the Moonlight, Dear Louise (music by Harry Von Tilzer), was written nearly four years ago, and it is at the present time the most popular ballad in England. All Aboard for Blanket Bay, is, however, considered his masterpiece. It is truly a beautiful poem, and is now being used as a recitation in many of the public schools.

In All Aboard for Blanket Bay, Mr. Sterling as painted a "word picture that leads us straight to nursery land."

J. FRED HELF CO.

Dora McKay, the English comedienne, is featuring in London a number of Helf successes, including Hands Up, Give Me a Shove, I'm Falling in Love, On the First Dark Night Next Week, and Gee, But It's Great to Meet a Friend From Your Home Town.

Play That Barber Shop Chord is the most warmly applauded song in the program of Axel Christensen, "The Czar of Ragtime," who has made a remarkable hit in Chicago with a straight piano act.

Joe Young and Bert Grant, writer and composer of a number of successful novelty songs, have joined the professional staff of the J. Fred Helf Co., who have in press several of their cleverest compositions. Sadie Helf and other artists are featuring their latest effort, When Tony LaBoard Played the Barber Shop Chord, and calls it the best Italian song on the market.

Sophie Tucker, who found Oh, You Bear Cat Rag one of her most effective encore winners, is singing Texas Tommy's Dance with equal success.

Billy Diamond and Lillian Cameron are making a distinct hit with Gee, But It's Great to Meet a Friend From Your Home Town.

James Macdonald's rendition of Give Me a Shove, I'm Falling in Love, receives plenty of applause. William Tracey has written a clever patter chorus for this successful novelty waltz song.

On the First Dark Night Next Week is the featured number in Conrad and Conrad's repertoire.

The Lewis Sisters are scoring the biggest kind of a hit with that melodious concert number, My Love is Greater Than the World.

Mabel Page makes a most favorable impression with Gee, But It's Great to Meet a Friend From Your Home Town.

Fred Watson is using with extraordinary success his own composition, Oh, You Bear Cat Rag, and the Western novelty hit, Texas Tommy's Dance.

On the First Dark Night Next Week is a big encore producer for Jim Robinson.

The Raleigh Brothers' audiences warmly welcome their rendition of My Love is Greater Than the World.

The Bordley Trio "put over" in extremely clever style the Western novelty success, Texas Tommy's Dance.

The Most Twins feature On the First Dark Night Next week.

The Waldens never fail to receive several encores with Gee, But It's Great to Meet a Friend From Your Home Town.

Oh, Your Bear Cat Rag is an applause producer for Harry Lorraine.

Young and Grant's Italian character song, When Tony LaBoard Played the Barber Shop Chord, is being received with considerable favor. Ed Morton is making the biggest kind of a hit with it.

Texas Tommy's Dance is the featured number in Muriel Window's repertoire.

Hands Up is rapidly developing into one of the most popular songs of the season. Sadie Helf takes from three to five encores with it.

The most generously applauded number in the Big City Four's program is On the First Dark Night Next Week.

Among the Helf successes used by Ellis and Ellis are: Gee, But It's Great to Meet a Friend From Your Home Town, When a Boy From Old New Hampshire Loves a Girl From Tennessee, Texas Tommy's Dance is the biggest song hit Tascott has used within recent years.

The new Italian novelty song, When Tony LaBoard Played the Barber Shop Chord, is the best liked number in Belle Baker's repertoire.

Harry F. Dalton makes an unquestioned hit with My Love is Greater Than the World.

Gee, But It's Great to Meet a Friend From Your Home Town, brings the Musical Walters numerous encores.

Bessie Reine's rendition of Hands Up is much applauded.

Gee, But It's Great to Meet a Friend From Your Home Town is Gaynell and Everett's biggest encore winner.

When Tony LaBoard Played the Barber Shop Chord is Edwards, Van and Tierney's featured numbers.

Texas Tommy's Dance wins plenty of applause for Valesqua.

Jeanette Barrington makes a most favorable impression with Give Me a Shove, I'm Falling in Love.

The Helf hits, featured by Al. Knapp, the singing Swede, are: Texas Tommy's Dance and Gee, But It's Great to Meet a Friend From Your Home Town.

Oh, You Bear Cat Rag is the biggest hit Blanche Bishop has ever used.

On the First Dark Night Next Week, Hands Up and My Love is Greater Than the World are the Helf successes, featured by Winnie Warren.

Hands Up is a big, solid hit with Sally Brown.

TED SNYDER SONGS.

New York, April 8 (Special to The Billboard).—Miss Frances, "The Graphophone Girl," who is playing at the Savoy Theatre, in this city, this week, is meeting with great success with that ballad of ballads, Dreams, Just Dreams.

At the Cort Theatre, Brooklyn, this week, the Roth Brothers are featuring Ted Snyder's latest novelty number, In the Land of Harmony, with great success.

Miss Jennie Curtis, who is playing at the Harlem Opera House this week, is using Berlin and Snyder's dainty little talking song, Innocent Bessie Brown.

At the Jones Theatre, Brooklyn, The Imperial Comedy Trio are featuring Dreams, Just Dreams, and report that it is the hit of the bill.

Clifford and Brand, who are playing at the Unique Theatre, are using Kiss Me, My Honey, Kiss Me, and, needless to say, they are making a grand hit.

Miss May Hendericks is using In the Land of Harmony, and with her beautiful voice and clever interpretation, she makes this song the big feature of the show.

Irving Berlin's latest, and undoubtedly one of the best songs that he has ever written, namely, When You're in Town, will be introduced next week by the Boston Comedy Four, a quartette of clever actors and singers who know how to sing.

Edward Usher and Edwards, who have been singing Kiss Me, My Honey, Kiss Me, will still continue to use the above-mentioned number, while at the same time introducing two more of Snyder's numbers, In the Land of Harmony and a brand new song, entitled When I'm Alone I'm Lonesome.

In the Land of Harmony certainly looks to be one sure hit. Among the many acts that are featuring it, few undoubtedly render it as Miss Sally Brown, who is playing at the Columbia Theatre this week.

The Music Berrens, who are playing at the Fulton Theatre this week, are a riot with Ted Snyder's latest instrumental number, The Ramshackle Rag.

Maude Palmer, a dainty little singing comedienne that all the agents are watching, is singing the coming summer song, When You're in Town, and making a big hit with it. Next week, in conjunction with the Town song, she will introduce In the Land of Harmony.

At Hurtig & Seamon's this week there is a good bill, and one of the best numbers on the bill is Mr. Frank Ross, who cleverly renders Berlin and Snyder's great Hebrew number, That Kazzatsky Dance.

Pisano & Bingham, those two clever entertainers, who are playing at the Court Theatre this week, are using In the Land of Harmony and the great Irish song hit, Since I Fell in Love With Mary.

Sam Morris, that laugh-making German comedian, reports that he is using Hermann, Let's Dance that Beautiful Waltz, and as he expresses it in his quaint German way: "Der song makes for me voue big hit."

Mason & Wilcox, as clever a pair of entertainers as one can find, are raising the roof this week at the Columbia Theatre with the two songs that everybody will soon be whistling, namely, When You're In Town and In the Land of Harmony.

NOTES FROM STERN & CO.

Miss Rhoda Bernard, the popular singing comedienne, who introduced I'm Not That Kind of a Girl, has added to her repertoire of comedy songs, Macdonald & Walker's "rag" novelty, The Mississippi Dippy Dip.

Farley & Morrison are winning favor with Henry & Bramen's, I'm Looking for a Nice Young Fellow, which they are using as a conversation song. Mr. Morrison is also using for his "single," Macdonald & Walker's Mississippi Dippy Dip.

Mr. Billy Bradley, well known in minstrelsy as well as vaudeville, called at our office to inform us of the success he is having with Jeff. T. Bramen's, If I Could See as Far Ahead as I Can See Behind.

The young ventriloquist, Harry Rose, who is always a favorite with vaudeville audiences, has added to his act William & Gray's, Let Me Have a Kiss Until Tomorrow. He is still using Henry & Bramen's, I'm Looking for a Nice Young Fellow, which is going better than ever.

Mr. Mike Fertig, the character actor, now doing a broken-down sport in addition to his other character studies, is singing Bennett & Lewis' My! What a Funny Little World This Is, a song appropriate to the situation.

Miss Bradcombe, of Reeves and Bradcombe, is using for her "single" Henry and Bramen's, I'm Looking for a Nice Young Fellow. Miss Bradcombe uses this number for an "audience" song, and tells us that it always "gets over."

The famous music publishing house of Shapiro, New York, with branches all over the country, have opened a handsome music store on Yonge street, Toronto, Canada, where all the latest song hits can be found. Mr. Benj. Gottlieb is the manager, and by his untiring efforts to please, has built up a large clientele of patrons for his well-known firm.

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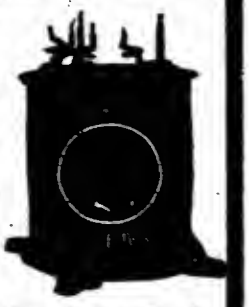

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Motion Picture Reviews

(Continued from page 14.)

the girl. The father consents and the fake comet is again brought into the range of the telescope and Cally is made famous and Jack gets the girl and incidentally she him.

HIS WIFE. Nestor. Drama. Released April 26. Full length.

Nestor seems to have acquired the idea that good acting is all that is needed in a photoplay in order to make the audience understand what the play is about, and in this one this misconception is very noticeable. We doubt if more than half of any audience could follow the plot of this play all the way through. The acting is very good and the scenery very appropriate and rich, and aside from the one defect mentioned, the story is remarkably well told.

Phyllis has two admirers. She accepts one and marries him, rejecting the other, Edgar, who leaves town to try to forget. Some years later he returns and meets Phyllis at a dance. He talks quite freely to her and a friend of her husband's reports the incident, making him suspicious. Edgar and the friend meet on the street and coming to blows, Edgar fells the friend. He is pursued by the police and a crowd of men and in seeking refuge, runs into Phyllis' home. Her husband is now confident that Edgar is making trouble and decides on some desperate means of getting rid of him. Edgar explains his presence in the house and the husband gets the truth straight in time to conceal Edgar in a closet and persuade the police that the man they are after is not there. The incident ends happily in that it develops that the friend is not badly hurt and perhaps has just been taught a good lesson.

RETURN OF COMPANY D. Bison. Drame. Released April 18. Full length.

This story is entirely without plot, being simply an aim to please an audience through the picturing of exciting incidents. It happens, however, that the scenery is only mediocre, but the battle scenes are well worked out and the excitement is all there, so there are sure to be audiences who will pronounce the film a good one. Young Allen, while at army headquarters on the frontier, slights Lieutenant Boon and afterwards fights with him. Boon is imprisoned and Allen incites the Indians to an attack on the headquarters. The Indians are gaining the battle and Boon is sent after reinforcements. He makes a wild dash through the Indian line and reaches a certain Company D, getting their aid in time to save the lives of the men at the headquarters. Boon himself is shot, however, just as he returns with the aid.

A HALF-BREED'S COURAGE. Champion. Drama. Full length. Released April 19.

A young girl is the pride of a mining camp, and one after another of the men propose to her, but she refuses all but one, whom she finds to be to her liking, and marries him. Shortly after they have been united and settled in their home in a Western town, they have the opportunity to show their kindness to a half-breed who has been shot in the hand. They dress the wound and keep the man in their home for several days. When the wound is about well he departs, and is given a pair of gloves by the girl. He gets into a fight with a man after leaving, and while defending his own life kills the man. He has on the gloves which had been given him, and in his excitement in leaving, he drops them. When the dead body is found the gloves are also, and are recognized as belonging to the benefactor of the half-breed. The benefactor is arrested and is about to be shot, when the wife sees through the incident, and rushing to the hut of the half-breed, persuades him to give himself up and save her husband. After an exciting ride to reach the husband in time, they come upon the scene of his execution just in time to save his life.

The plot of this story is rather thin, but the scenery and acting are excellent, and the picture is sure to please wherever shown.

THE MELODY OF FATE. Powers. Drama. Release April 25. Split reel.

A very mushy story, fairly well acted and happily only consuming one-half a reel. A blind girl violinist is in love with a lame pianist. She is not aware of his affliction. She goes to a noted eye specialist and her sight is restored. The pianist is there, and immediately upon the sight of him, she turns away in disgust. He realizes his affliction and undergoes a painful operation in order to regain full use of his injured limb, and though the operation is not successful, the girl, admiring his courage, consents to marry him.

A DAY IN AN ENGLISH BARGEMAN'S LIFE. Scenic. Same reel as The Melody of Fate.

This picture gives some very interesting views along English canals, showing the method of propelling the barges, how the women take part in the work of moving the barges, and several scenes along the docks. The scenery is very natural and the photo[illegible] most excellent. The pictures form a refr[illegible] from the first part of this reel.

CIRCUMSTANT[illegible] Great Northern. Drama [illegible]

A very goo[illegible] and with very [illegible] please where[illegible] into a tav[illegible] the [illegible] The [illegible]

[illegible]

T[illegible] [illegible] Drama. Released [illegible]

[illegible] dange[illegible] ring over an path. So

is picked up a young man on horseback, who takes her to his home, where his parents adopt her. Fifteen years later, the young lady now and the young man are out riding, when the girl loses her hat. The young man retraces their path in search of the hat, when the girl is taken a prisoner by a band of bandits. The young man can not find the girl, and finally returns home without her. The girl is taken to a cabin some distance away, and there recognizes the leader of the band as her father. He helps her to escape, and through an accident, is himself shot and killed.

WEIGHED IN THE BALANCE. Thanhouser. Drama. Released April 21. Full length.

A splendid little story, very well staged, excellently photographed, and with a very different ending from the conventional. A chemist's daughter is in love. The chemist is compelled to mortgage his home and laboratory, and some few years later he faces financial ruin, without any funds to take in the mortgage. He decides on dropping a bomb in his laboratory, but is prevented from doing so by his daughter, who enters at the opportune moment. The banker has a proposition. He will cancel the mortgage if awarded the daughter's hand in marriage. She, to save her father the disgrace of bankruptcy, consents, much to the displeasure of her lover. The wedding ceremony is about to start, when the lover rushes in and tells the girl that he will kill himself if she marries the banker. They both go to the laboratory and consent to die together, but the lover, losing heart, runs away, leaving the girl in the room where a bomb is about to explode. The banker rushes in and saves the girl. He releases her from her promise to marry him, but she now loves him, and the incident ends happily.

RESIGNATION. Imp. Drama. Released April 20. Split reel.

A touching little story without a plot, and not needing one, quickly and well told. A man sees his wife in company with another man, and after fighting with him, kills him. The police enter, and the husband, although he has killed the man in self defense, will not explain the situation for fear of casting a shadow upon his wife's name, so is taken to prison, resigning himself to this fate, evidently glad of the chance to suffer for the woman he loves.

THE HERO. Comedy. Same reel as Resignation.

A young man is in love, and wishing to prove himself a hero to his girl, hires a tough to allow himself to be beaten up by the lover in the presence of the girl. The tough is felled three times, but the last time he gets it too hard, and turns on the lover, finishing him to a brown. The lover will not be satisfied with this failure, so plans another scheme to prove himself a hero. He disguises himself as a burglar, and entering the house where the girl lives, robs her of her jewels. He leaves and returns in his regular garb. Hearing the tale of the robbery, he states that he will find him and regain the jewelry. He leaves, gets the jewelry, somewhat disarranges his clothing so as to appear to have had a struggle, and returns. He is hailed as a hero and given the girl by her father. The acting in this film is exceptionally good, and the little make-believes are well done. The film is well up to the Imp standard.

THE STOLEN LEGACY. Great Northern. Detective story. Released April 22. Full length.

A well worked-out plot, with many surprises, is here presented with remarkably good acting. A little more explanation between the scenes would help this film wonderfully, for the plot is so intricate and the action so fast that without this explanation one is apt to lose the connection between events.

The Count of something or other makes his will and dies. The will is stolen from the Countess by a servant, the famous criminal Morse. Sherlock Holmes is detailed to find the legacy, and finally does so. Many exciting scenes occur during the finding of it, as Morse takes the Countess and her friend prisoners, and they come very near meeting death before they are discovered and released, in a most peculiar manner by a ruse of Holmes'. There is an anti-climax, as Morse has not been captured himself, and has the audacity to try and recover the legacy by posing as a policeman, but is recognized by Holmes and imprisoned.

[illegible] WOOING OF WINNIFRED. Vitagraph. Comedy. Released April 11. Full length.

[illegible]red Weston is to get a large sum [illegible] through her father's will, provided [illegible] certain Harold. She has never [illegible] told her. The executor of [illegible] of the conditions stipulat[illegible] sends the other the p[illegible] ngly.

[illegible] into possession of it. The [illegible]

cleared up, and each is so well satisfied with the other, having seen each other, that they accept the terms of the will without further delay, and notify the executor of their acceptance. The story is remarkably well told, the action and scenery being very appropriate.

THE JUSTICE OF CLAUDIUS. Pathe. Drama. Released April 10. Length 738 feet. Split reel.

A rather well played story, but one so difficult to understand and stay with as it is produced on the screen, that it is doubtful if any audience will get much from it but the beauty of the coloring and a little excitement from the rapid action which occurs in parts. Messaline, wife of Claudius, falls in love with Manus, a philosopher. Manus refuses her love and she has him imprisoned, and seeing him there again asks him to listen to her love. He refuses, and she orders him killed. He is about to be executed when Claudius appears, and knowing the character of Messaline, who is anything but saintly, orders Manus freed and the death sentence pronounced upon Messaline.

INDIAN ARMY EXERCISES. On same reel with The Justice of Claudius.

A few very short views of the Indian army, exercising. The drills are remarkably perfect, and it is pleasing to the eye to see such perfect unity in the motions of a large body of men.

THE STRIKE AT THE MINES. Edison. Drama. Released April 11. Full length.

A rather poor story, poorly photographed but well staged and with good acting. Sanders gets a job at the mines. He is a young man, full of energy and grit, starting at the bottom rung in the ladder to success. His first opportunity to advance himself comes when he has the chance to enter a mine where an explosion has just occured and rescue a large number of men from the deadly gases which have arisen from the explosion. He is promoted for his bravery. A strike is declared by the men, and a power [illegible] f the mining company is about to be [illegible] when Sanders, through his ability to [illegible] his quick thinking, prevents the de[illegible] nd is hailed a hero by the town [illegible] by itself has been unable to stop [illegible]

[illegible] [illegible]eat Northern. Drama. Full length.

[illegible]ork by the same name is fol[illegible] this picture, which gives the [illegible]ll the events as they occur [illegible] The task of condensing [illegible]arily requires from two [illegible]rs to put on, has been [illegible]the long soliloquys are [illegible]nts of careful acting [illegible]essary for the aud[illegible] picture is taken in [illegible] of Denmark. As [illegible] nothing but the

height of praise is due these; in fact, it is doubtful if such good photographic work has ever been done with the moving picture camera heretofore. The appearance of the King, a hard thing to accomplish on the film is well done, the ghost-like effect being realistic. This film should prove an item of interest in whatever house it is shown, as it has so many special points of merit and interest.

PATENTS CO.

THE COWBOY AND THE SHREW. Selig. Comedy. Released April 10. Split reel.

A comedy of Western life, more properly called, The Taming of the Shrew, in which the girl is captured by means of a lasso and tied to a tree, but not tamed in this manner, however. The Shrew, after a wild scene in the Western village, runs away from the cowboy who is in love with her. He arranges with some of his friends to pretend to shoot him and he is to feign death or serious injury. The cowboy captures the girl but the friends having performed the shooting stunt, she remains without being tied and is so glad to find out that he is not mortally injured that she relents of her former actions and marries the cowboy. The acting is fair and the photography good.

HIS BEST GIRL'S LITTLE BROTHER. Selig. Comedy. Same reel as The Cowboy and the Shrew.

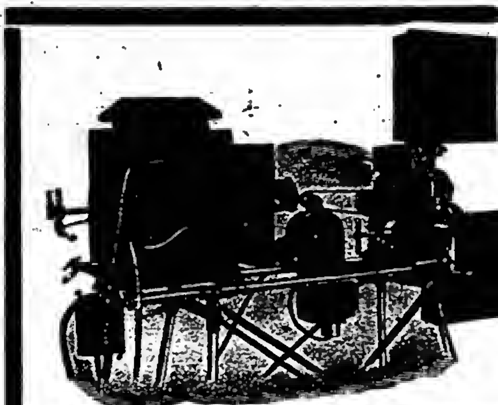
This picture relates the circumstances connected with a young man's repeated attempts to propose to his sweetheart while her little brother uses every available means to make amusement for himself out of the attempts. He puts eggs in the suitor's pocket, puts snuff on the flowers the young man has brought the girl, and various other stunts which make up an an amusing story. The final of this picture is extremely well gotten up and with good acting throughout, the picture makes the story a laughable one.

THEIR MOTHERS-IN-LAW. Lubin. Comedy. Released April 13. Full Length.

This is an amusing little story, well acted and with very appropriate scenery. The newly married couple are getting along very nicely temperamentally, but the wife is worn out with the hard housework. She sends for her mother, not telling hubby about it. He sends for his mother without telling wifey. Both mothers arrive on the same day and each wants to boss the house. The younger couple sleep in the attic during the stay of the mothers-in-law and the incidents connected with their trying to avoid rats and those connected with the spats of the mothers make an amusing bit of comedy which has a happy ending.

ZULULAND. Selig. Drama. Released April 13. Full Length.

A very uninteresting story, if a story at all, evidently depending on the scenic effects of the parts played in Zululand to carry it through.



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A young spendthrift. Harry, quarrels with his father and leaves for Zululand. While there he meets with sundry harum-scarum adventures and finally saves the life of a certain Wilson, an officer of the British army. He is rewarded for his bravery by a commission in the army. This is a good turn out for an unpromising young man and the story has the earmarks of moral tone. It is quite far-fetched, however, and set with such unpleasant scenery that the moral effect it will have on an audience is sure to be slight.

A BURIED PAST. Edison. Drama. Released April 14. Full Length.

Some splendid acting is apparent in this picture, mostly on the part of one man, a convict whose term has expired and who is continually getting drunk, but the setting is only medium and the plot is very weak. Allen and Johnson have been released from prison. Allen immediately falls into the company of old pals and returns to his former life, while Johnson takes the upward path and several years later, finds himself a nominee for the mayoralty of the town he resides in. While Johnson is making a political speech, Allen appears and the sight of him causes Johnson to break down in the midst of his speech. Allen comes to Johnson and asks for money and upon being refused, declares he will disclose Johnson's past. He leaves and Johnson tenders his resignation from the nomineeship. Just as it is being considered and Johnson is being pleaded with not to press it, word comes that Allen has met sudden death. Johnson then withdraws his resignation and the incident ends happily.

SLIM JIM'S LAST CHANCE. Kalem. Western Drama. Released April 14. Full length.

This play is one of the best Kalem has ever turned out. There is a story, it is well told, and it is well photographed. Slim Jim and Tom are released from prison in the East. Both go West to get work. Tom to start life anew, Slim Jim to continue on the old lines, each going without the others knowing it. Tom secures a job after much discouragement and discovers Jim robbing his employer's cash drawer. Jim is released, but has told of Tom's past and Tom is compelled to leave the ranch. He is in love with the ranchman's daughter and shortly after he leaves, the daughter follows him. Jim then steals a belt and departs. The daughter, Kitty, and Tom are attacked by the Indians, and while Tom has saved Kitty from death for some time, his ammunition is gone and he is about to give up when Jim arrives and repels the attack of the Indians. Just then the ranchman, who has discovered the theft of the belt, comes upon the scene, but upon Kitty's testimonial of Jim's and Tom's bravery, Jim is allowed to go his way and Tom is granted Kitty's hand in marriage. Splendid scenery and acting. Keep it up, Kalem!

THOUGH YOUR SINS BE AS SCARLET. Vitagraph Co. Religious Story. Released April 14. Full Length.

This is another of those meaningless attempts to show something sentimental or religiously touching, made especially for the week of Easter, perhaps, because if shown at any other time, no one would understand what the picture meant. Lydda, an extravagant and idle woman, becomes possessed of Christ's spirit and decides to abandon her useless life and do good. She is several times tempted to return to her old life, but finally succeeds in abandoning it altogether and she is supposed to be forgiven. There is no why or wherefore in the tale, it just simply is and because it comes from the Bible, is of course to be reverenced. Nonsense.

HOW EDAM CHEESE IS MADE. Pathe. Industrial. Released April 14. Split Reel.

This is a remarkably interesting film, splendidly well photographed and giving just enough views of each part of the making of the cheese to enable the audience to thoroughly understand how it is done. The process begins with the milking of the cows and the carting of the milk to where the cheese is made. The primitive methods employed are highly interesting. The milk is hauled in carts pulled by dogs. It is then poured in tubs and rennet added to make it curdle. The thick mass resulting is placed in moulds and allowed to dry. The cheeses are then wrapped in cloths, pressed, salted, dried again on tables in the sun and eight days later washed and those for export, painted red. The method of storing the cheese in the ships is then shown. The handling of the cheese from the carting of the milk to the final storage in the ship is so cleanly and the ingredients so well photographed that one's mouth is caused to water at many points in the run of the film.

WHIFFLES' HOME TROUBLES. Pathe. Comedy. Same Reel with How Edam Cheese is Made.

The Whiffles, a young married couple, are doing their best at wedded domesticity. The cook is a poor one and Mr. Whiffles fires her. Mrs. Whiffles refuses to do the work. She even refuses to sew on Whiffles' buttons. She leaves and Whiffles sends her apparel after her. He omits her hair. She returns for it and finding him trying desperately hard to sew some buttons on a shoe, takes pity on him and helps him. He relents and the incident ends happily in that Mrs. Whiffles will now stay at home. Splendid acting and splendid scenery are shown in this part of the film. It is sure to produce roars of laughter.

THE BAD MAN'S FIRST PRAYER. Essanay. Drama. Released April 15. Full length.

One of the most poorly constructed dramas ever presented by the Essanay or any other company. The acting is good and the situations and events leading up to the supposed climax are very good, but the tumble right there spoils the show. The bad man befriends another man and his daughter, and shortly afterward is caught by the daughter about to hold up a stage coach. She persuades him not to, and he leaves the scene, accompanying the girl to her home. In the meantime the girl's father holds up and robs the coach, returning to the house while the bad man is there. The officers of the law enter in search of the bandit, and the bad man, in order to befriend the girl and her father, allows himself to be seen with the plunder, thus causing his own arrest and allowing the real bandit to go free. When he is locked in jail he pulls from his pocket a Bible the girl had given him, and for some reason or other he is seen praying for the first time. Why all this plotting and all this kindheartedness on the part of the bad man should be the direct or indirect cause of him praying at that moment, is left for the audience to guess. Perhaps this film was meant for a puzzle. That's right. Now everybody try and guess. A prize for the best answer.

EASTER BABIES. Vitagraph. Comedy. Released April 15. Full length.

This is a child's film pure and simple, and is a pleasing little fairy tale, displaying some remarkably good acting on the part of two little children and some laughable incidents. Two little children pray for a little brother and a little sister. On Easter day they decide to surprise their parents with these items, and purchasing two large eggs, two feet or so in diameter, they steal two babies, one colored and one white, and put them in the eggs. The parents are called in just as the eggs are hatching, and are greatly surprised at the peculiar situation. The next scene is on the following Easter, when the children are shown two babies, this time both white, which are to be their own possession.

OPPORTUNITY AND THE MAN. Lubin. Drama. Released April 10. Full length.

The story is one which the dramatist would call a gripping episode of modern life. The story is well told, is without a moral but with a purpose. It gives a true picture of a dramatic incident coming into the lives of four people, all possible and living beings. Harry, a bum, is rewarded by Arthur, who is in love with Flo, for a little kindness shown Flo. Harry uses the dollar given him to good advantage, turns over a new leaf, and becomes wealthy through a change in the market, which financially ruins Arthur. Harry buys Arthur's former home, marries and is prosperous and happy. Arthur, now down and out like Harry was when the two first met, goes back to the old home for a look at familiar scenes. Harry discovers him there, and he is arrested and goes to prison, and the story ends. The rapid rise of one man from the bottom to the top and the equally rapid fall of the other man from the top to the bottom, the two shown side by side and in contrast, make an intensely interesting story, and the absence of the sermon except as it is implied, adds greatly to the realism of the events.

THE CHIEF'S DAUGHTER. Biograph. Drama. Released April 10. Full length.

The very splendid acting of the Indian girl lover in this film is the principal item of merit with the excellent photography coming second. The plot is somewhat without a climax, although it has a happy ending. A prospector in the West falls in love with an Indian chief's daughter, giving her a signet ring he has, she giving him a string of beads. He never intends to be serious, but the Indian girl does. The prospector's Eastern fiancee pays him a visit, and the Indian girl sees how she has been misled. Unluckily, the fiancee sees the ring on the Indian girl's thumb, and rejects the prospector's love. We hear or see nothing more of the prospector nor his fiancee, but we find that the Indian girl has an Indian lover, who is entirely to her liking now that the prospector has proved himself false to her.

THE BURGLAR'S FEE. Pathe. Comedy. Released April 15. Full length.

This story is entirely out of the ordinary run of comedies, and while the laughs are at the end of the film only, they are well justified. The acting is clever and the scenes are well staged. The wife of a physician suspects that he is not true to her, and while he is away she takes poison. A burglar enters the house, and after first calling up the husband and reporting the poisoning act, proceeds to revive the physician's wife, following the instructions the physician has given him over the phone. Someone has seen the burglar enter the house, and the police enter in search of the culprit. After the wife is revived, the burglar is ordered released, and given a position by the doctor. It develops that the wife's suspicions regarding her husband are unfounded, and the two go to the office where the former burglar is supposed to be working. They discover that he has left, but he leaves a note, stating that he is a burglar by trade and a physician by necessity, and has taken $50 from the doctor's cash as a consultation fee, the usual amount.

BENEATH TOWER RUINS and THE ABBEY OF PAVIA. Urban. Scenic. Released April 12.

These two subjects, on the same reel, form two scenic topics photographed with remarkable skill, but possessing little interest to anyone who has not seen the places pictured and never expects to. The Well of Michael Angelo is shown, and several garden scenes. The most remarkable thing about the gardens seems to be that they are hoed with ordinary hoes like thousands of others in America—very funny.

SILVER THREADS AMONG THE GOLD. Edison. Drama. Released April 12. Split reel.

A rather straightforward attempt at making something out of nothing and a failure in accomplishing the end. A married couple who have been living happily together for many years suddenly become aware of the fact that they are growing old. Their son comes home, and while there paints a picture of his mother. This picture is compared with one of her when she was much younger. The contrast strikes the mother very forcibly, but she is assured by her husband that it makes no difference, and the incident ends. On the same reel with A Card of Introduction.

A CARD OF INTRODUCTION. Edison. Comedy. Released April 12. Split reel.

Dick—an American—is going to Paris, and in order to facilitate meeting the man he wishes to see, gets a card of introduction from his friend in Paris, who incidentally is in love with the same girl Dick is. The card is written in French, and states that the bearer is just recovering from small-pox. Dick can not read French, and has an exciting time whenever the card is presented. He finally meets Ethel, the girl, and wins her, to the disappointment of the other man. The incident is funny but poorly photographed.

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Ross, Patti
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Zaunger, Mrs. Pauline
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Zenobia, Millie

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Adams & Mack
Adams, John F.
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Ahlberg, Jack
Ahern & Reeder
Aiken, Geo. W.
Alaskian, The, Co.
Allard, Geo.
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Berry, Miles
Berthelet, Arthur
Bickell, Clyde
Blemert, Joseph
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Billings, Sandy
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Bishop Amuse Co.
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Blake, Carter J.
**Blake, Carter J.
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Caselman, Bert
Case, C. C.
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Cate, B. J.
**Causland, Chauncey
Cevenes, The Four
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Christensen & Spillman
Christie, G. W.
Christenson, O.
Christy, G. W.
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Clelson, Harry
Clark, Old Snake
Clark, W. W.
Clark, J. C.
Clark, Ed. B.
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Clayton, G. R.
Clayton, Jerry
**Clerg, P. W.
Cleveland, W. H.
Clifford, The Great
Clises, The
**Coates, Sherman
Coburn, S. W.
Cohen, Jno.
Coffee, J. W.
Cohn, E.
**Cole, Mr.
Colcher, Harry
Cole, Harry
Cole, R. B.
Cole Bros.' Shows
Coles, Thomas
Coleman, W. R.
Coley, C.
Collins, Cleo
**Collins, Chas.
Collins Overland Show
Colton, James
Comans, Edmund J.
Conner, Geo. W.
Connors, Ralph
Connors Family
Corbett, J. J.
**Corporal G. A. W.
Cook, Fred
Cook, Warren
Cooper, J. J.
Donahue, Lester
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Doras, Ce
Dorsey, C. A.
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Doud, Thomas
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Dudley, E. B.
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Dunbaugh, R. H.
Duncan, A. H.
Duncan, Raymond
Duncan, Guy M.
Dunn, Joe F.
Earle, Paul
Early, Joe
Easley Carn. Co.
**East, Fred
Eckert, Wm.
Edwards, Billie
Edwards, Ed.
**Edwards, F. O.
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Edwards, Charley
Edwards, James Harry
Edwards, Mr. G.
**Egerton, G. A.
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Ellis, Jos. C.
Elser, Geo.
Emmett, Chas. (Doc)
English, Wm. P.
Ennor, John
Ensenberger, Geo.
**Entwisthe, Harold
Epstein, Jos.
Estridge, Charles C.
Evans, D. C.
Evans, Franklin (Kid)
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Everstine, W. H.
**Eugene Trio.
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Fay, Thomas
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Hamilton, C. F.
Hamilton, Clarence
Hamlin, Walter
Handler, Oscar
Hanley, Frank
Hanlon, Ed.
Hannah, Homer
Hardwoods, The
Harki, Henri
**Harkness, Lou L.
Harne, Prof. F. S.
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Harper, Hamp
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*Mexican Bill
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Minert, Dearlo
Minors, The
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Morrison, Will
Morrisons, Musical
**Morrow, Earle

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May, Jennie 2c
Mueller, Martin 4c
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Star Quartette 2c
Witt, E. N. 4c

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Allen, Barney
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Allen, T. C.
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Alput, Charles
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Ashtons, The
Asiatic Art Co.
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Austin & Sweet
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Avery, Geo.
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Baker, C. A.
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Baker, Myron
Baker, Geo. M
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**Bear, Henry S.
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**Bell, Leo C.
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**Belmont & Hart
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**Bennington, Billy and Daisy
Benoit & Moffat
Bergey, Nicola
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Bliss, Baby
Blixt, Charles
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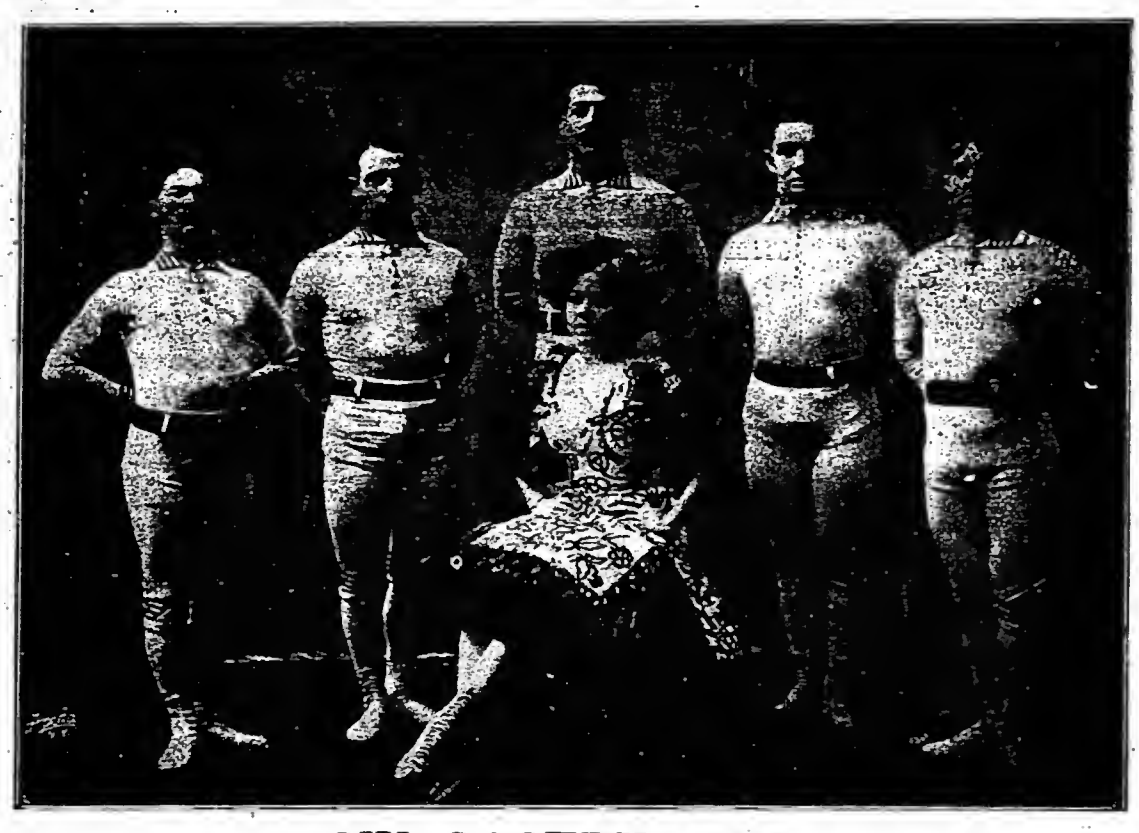
Wanted, For International Shows

for season 1911-12, one good ballyhoo show and several good grind shows. Can use a good 4-in-one; also concessions. All concessions work with this company in Texas. We have good Northwest territory this season; also want first-class talkers for front of shows and one good colored cornet player. Address INTERNATIONAL SHOWS, Sulphur Springs, Tex., 17-22; Commerce, Tex., 24-29. P. S.—We run winter and summer! never close. Want to buy, good black top.

SOME OF THE BIG FEATURE

BONESETTI TROUPE

With Ringling Bros. Circus for the Season



SIX CASTRILLONS

CUBAN WONDERS

WIEDEMANN SHOW OPENS.

(Continued from page 7.)

wind jammers who can jam. The side show has eighteen stages of live features and a minstrel band. Taken all in all, this show is now one of the real ones, and Manager Thomas F. Wiedemann is to be congratulated upon his ability to frame up a show.

It was well that the show had been moved a few days before the excessive rains of April 11, 12 and 13 for on the morning of the latter date the fair grounds, the winter-quarters of the show, was deep under water. The uptown wagon had been left on the fair grounds but was gotten out without any difficulty, also a giant lion slayer had been left in a barn at the quarters. The monk was rescued just in the nick of time by Walter Garland and a cowboy on the morning of April 13, but only after they rode their horses over a half a mile into water which came up to the shoulders of the steeds. Scores of town people and show folk watched this rescue from a distance, several people having climbed up in the high tower of the courthouse in the centre of the town, nearly a mile from the fair grounds.

STRIKE AT PARIS PARK.

(Continued from page 6.)

spite of the strikers flooding the city with posters of a laughable (though intended to be otherwise) sort, they came back and asked to be put to work.

Now, as I have said, everything is serene. They've got more hands than ever and they're getting more work out of each hand than at any time before the strike happened. The strike advertised the good wages being paid at the park and every day a small army of men looking for jobs are on hand. One day this week I was told that at least 250 men asked for work.

I'll have to mention one of the posters particularly, spoken of above. It said in flaming type:

"DOWN WITH THE AMERICANS AND JEWS!"

while below was the assertion that unless the "honest" people of France got together and protected themselves against "the invaders", pretty soon there would be no foothold at all "for decent people."

Magic City got another little bit of unexpected publicity this week. A girl reported at the office and asked the cashier when she should come to work. Nobody knew her and no one had ever seen her before, much less offered her a job. Later in the week another girl showed up. Same question, same history. "A man had given her the job and she had paid him ten francs in advance."

One of these girls was to pay the man the remainder of what she owed him the next day and a detective went with her to the restaurant where she was to meet him. He came and was arrested. It developed that he had done a rushing business in selling jobs at Magic City to girls.

ENCOURAGING YOUTH

Paris has another society for the encouragement of the budding playwright and poet. Jean Richepin, the playmaker and member of the Academie Francaise, is the founder and main support. The first bill arranged under his auspices has just been offered. It includes a play in verse by Mme. Lucienne Gaulard, entitled Frivoline, which is said to be very praiseworthy.

SOME NOTES

Frank A. Small, of the Brown forces, is sitting for his portrait, a life-size affair in oils, to one of the best painters in Paris. The artist wished to paint Small as "an old-fashioned Southern gentleman." Small not only looks it, but IS it.

Fernand Akoun has left Paris for America. He will be gone several weeks on business for the park, the Jardin d'Acclimatation, at Neuilly-sur-Seine, just outside of Paris, in the Bois de Boulogne.

Jesse Carey, the American roller skater, this week clipped a couple of seconds or so off the world's record for a kilometre at the Velodrome. At the end of the race he was presented with a Tricolore of the French Republic.

The Billancourt Fair was this week the scene of a near-tragedy. A lion tamer was severely mauled by his largest beast, d'Artagnan and when hurried away to the Boucicault hospital his life was thought to be in danger.

Mme. Colette Willy, a Paris favorite, is touring in Tunis.

BONESETTI TROUPE

Six People

Ladies and Gentlemen Acrobats

RINGLING BROS. CIRCUS

Season 1911

THE FOLIES BERGERE.

(Continued from page 6.)

The Folies Bergere is a conservatory for the orchids of entertainment. It has a broad promenade, bars on every floor, and a big gold champagne bar for the promenaders. There is a luxurious greenroom, flower shops, information bureau, forty telephone stations, special taxicabs, girl pages in costume, and novelties in every feature of the house, the entertainment and the policy. Money has been expended without stint to make the Folies Bergere a treasury of beauty and delight.

There are three musical directors, and thirty-two musicians in the orchestra. Paul Lincke, author of the Glow Worm and Amina, leaves the Metropole, Berlin, to lead in the Folies Bergere the revue which he composed, with Harry B. Smith as librettist. Maurice Levi leads the revue which he has composed, with Rennold Wolf as librettist, while Charles Berton, of London, will direct the ballets and the Cabaret show. George Marion is the permanent producer for the Folies-Bergere. Signor Curti, of the Alhambra, London, is the permanent ballet master, with thirty imported dancers and sixty American girls for a huge ballet, Temptation, composed by Edmond Diet, of Paris, the foremost ballet musician of Europe.

Among those in the cast of the revues are: Ethel Levey, who returns from four years of success in Europe; Martha Lenclud, the star of La Cigale, Paris; Janette Denarber, the comedienne of the Paris Folies Bergere revues; Britta, prima ballerina at the London Alhambra; Borghini, prima ballerina at La Scala, Milan; Novotna, the prettiest of prima ballerinas from the Metropolitan Opera House; Emily Lea, an American dancer, the Pender Troupe; Falco and his dancers; the Madrid Quartette, Oy-Ra, Rosalita and Paz Calzado, Pilar la Arenera Company of Spanish Players, Otis Harlan, Laddie Cliff, Kathleen Clifford, Ada Lewis, Taylor Holmes, Mayme Kelso, Arthur Lipson, Elizabeth Goodall, and scores of others.

In the Cabaret show will appear sensational European acts, which have hitherto not been seen in this country, for the reason that was no house of the Continental type for them to play in.

Messrs. Harris and Lasky have pondered upon the problem of the Folies Bergeres for years, and have themselves studied its European prototypes, and have had experts report upon them to the minutest detail. They believe that New York has reached such a development in luxury and the love of pleasure that it will welcome the Folies Bergere.

FOR SALE—50 reels good Film, $6 to $12 per reel; two Machines, Somersault High Diving Trick Dogs and Doves; exchange dogs, doves, for films, illusion; anything good for pool room, park. Want Fight Pictures. PROF. HARRY SMITH, Gratz, Pa.

WANTED AT ONCE—Rep People in all lines, for the Wiggeman Stock Co., under canvas. Band Actors and other Musicians write. Address H. D. BARNES, Dreamland Theatre, Reading, O.

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Abreu Troupe

SEASON 1911

Ringling Bros. Circus

WANTED——WANTED——WANTED
FOR THE

Big Spring Festival on the Streets of St. Paul, Minn.

Under the auspices of the Commercial Club.

WEEK OF MAY 29th,

and twenty weeks to follow through Minn., North and South Dakota and Montana. CAN USE A FEW MORE SHOWS AND CONCESSIONS.

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PERTINENT PATTER.

(Continued from page 5.)

M. Handley. Mr. Picchianti is also the author of the two other sketches upon the bill, Fide and Un Biglietto da Visita. Miss Oldcastle is to be starred in vaudeville the coming season in a sketch by George M. Cohan, and is now being rehearsed by Mr. T. Hayes Hunter.

A. S. Lipman and Florence Gerald are the authors of The Sunset Limited, a dramatic sketch with its locale in New Mexico, wh Alice Fischer, William K. Harcourt and Company presented with great success at the Suffragette Benefit, March 28. Joseph Yanner and George Miller constituted the supporting company.

The Novelty Machine Company of 2 Rector street, New York City, is installing its Fro Swings at Brighton Beach and Classon's Pa New York, and have contracts for Riverview Park, Detroit, and Helm's Electric Park, Kansas City, Mo. They are also installing devices at Lakewoods, Gary, Ind., and at Pine Island Park, Manchester, N. H.

Leo. L. Levin, of the Vitascope Co. of America, with offices at 10 West 15th street, New York City, has sailed for Germany, where he goes to enlist capital in Alabaster, the new plastic moving picture device.

Otto Hornmann, the magician, is finishing a tour of the Keith and Proctor houses.

May Nannery and W. R. Dailey arrived in New York last week. Their act is being handled by Jo Paige Smith.

L. Wolfe Gilbert, the author and entertainer, has returned to New York.

Weston's Models are now playing an engagement in Keith and Proctor theatres in and around New York City. Next week (April 17), they play Keith and Proctor's Union Square and Keith and Proctor's 125th St. Theatre, splitting the week. There are four people in the act. Eight poses are made, the pictures represented being Music, Forward, Marathon, Prodigal Son, Gladiators, Apollo, Spartan Mother and Call to Arms. It is one of the best acts of its kind in the business today.

Henry Frey and Mae C. Fields are back in vaudeville in their laughable skit, The Horse Doctor. This week was the first engagement the act has played within six weeks, the lay-off being caused by Mr. Frey's serious illness. In July, Mr. Frey and Miss Fields begin rehearsals with A. H. Woods' Chief of Secret Service Company.

Eddie Mittag is displaying abilities other than stage managing, which particular line he is now following at Keith and Proctor's Twenty-third Street Theatre. He plays bits in numerous sketches that play the house and should the occasion necessitate it, Eddie sings illustrated songs.

Anthony Smith and Company are presenting a comedy sketch, called The Extravagant Mrs. Butcher, in local vaudeville houses. Mr. Smith recently purchased the rights to the sketch from Mrs. Stuart Robson.

Hamilton and Howlett, in a musical comedy sketch, called Reuben Haskins, introducing violin and banjo solos, are playing the Keith and Proctor time.

NEW ACTS THIS WEEK.

(Continued from page 5).

another name. Now, however, his employer's intention to take him to Europe with him had unnerved him, as he feared he would not be able to resist the desire to seek out the faithless woman and kill her, should both meet on the same side of the water. To prove his contention, Franchini gave to Welby documentary evidence of his pardon and a copy of a newspaper containing an account of the mutiny. These are left on the table, when the secretary, pacified by the assurance of Welby that he will retain him in his employ; and that he will not have to accompany him on his trip, retires to an inner apartment. As Franchini exits, a woman pushes her way into the apartment and confronts Welby. She proves to be Stephani de Mohrivart, whom Welby, in his salad days, had known as a gambler in London. She explains to the startled Welby that she has heard of his approaching marriage, and that she has come as a self-invited guest, that she might have the social benefit of such an opportunity to meet the American smart set. When Welby protests, she demands it as her right as the widow of his father, claiming that Welby, Sr., had married her shortly before his death. Expostulations and bribes prove unavailing, and Welby is nearly distracted, when the visitor spies the papers on the table. She turns pale when she reads them and Welby, piecing the details of the secretary's confession with some facts which he knows regarding her career, charges Stephani with being the faithless wife. His guess proves accurate, and he has the satisfaction of having the woman who had demanded so much of him but a moment before, plead that he let her go quietly away, before her husband might return to wreak vengeance. She attempts to leave the apartment but is horrified to find Franchini in the hall. She reels back and Welby conceals her behind some portiers, while he bids the secretary enter. Then on a pretext, he asks Franchini to turn his back, and thus permits the adventuress to escape. The playlet is dramatically and logically executed, and gives Miss Coghlan and her associates splendid opportunities.

BILLIE SEATON, Comedienne. Hammerstein's Victoria. In One. Time of Act, 8 Minutes.

Billie Seaton is a pretty, vivacious young woman, who has established a reputation by her impersonations of Eva Tanguay. In her present act she manifests a disposition to do something on her own account, but the influence of the Tanguay personality is abundantly apparent in all of her attempts. She wears a number of stunning gowns and costumes, all models of the modistes' art. In an orange gown with aigretted turban and black parasol, she opens with a song Just For a Girl, which she puts over in brilliant fashion. Under a spot light, she next appears in a fetching bathing costume and sings I Couldn't. Her third change of costume reveals her as a medieval buffoon in royal blue surtout, with cap and bells. Thus attired, she sings It's Just the Way You Go About It, reminiscent of Eva's personality for a finish. Miss Seaton is pleasing, but should make an effort to develop her own personality rather than bask in reflected glory.

THE GREAT BELL FAMILY, European Novelty Musical Act. Hammerstein's Victoria. Full Stage. Time of Act with Encores, 30 Minutes.

A high-class musical novelty, a truly sensational act, is that of the Great Bell family, which consists of six men and three young women habited in the costume of their native Southern Italy. They open with a stirring xylophone ensemble, Buculossi's Hunting Scene, which they render with magnificent dash and abandon. They next play selections from Il Trovatore on mandolins, with violin accompaniment, in musicianly fashion. The Tarentelle, danced by a young man and woman, with vocal and guitar accompaniment, scores heavily, followed by The Sextette, from Lucia di Lammermoor, played on bells. Strings of sleigh bells, pendant chimes, and handle bells are employed, creating exquisite harmony, and evoking a riot of applause. An Italian duo-vocal dance, performed by a maiden and a youth, who emphasizes his terpsichorean antics with rhythmic beats on a barbaric drum, proves a novelty. The finishing number is another xylophone ensemble in which great enthusiasm is aroused by a rendition of the American national airs.

The costumes are most pretentious, being a harmonized glitter of gold braid and bright colors, and the act moves with a dash and brilliance which ensures for it appreciation from any audience.

ALBERT HOLE, Boy Soprano. Hammerstein's Victoria. In One. Time of Act, 8 Minutes.

A fair-haired boy, apparently far under the Gerry Society age requirement, is Albert Hole, the boy soprano. In a voice of wonderful volume and sweetness, he sings Garden of Roses, Annie Laurie, and Goodbye, Sweetheart, Goodbye. The first is sung in powerful and manly fashion, but attempts at coloratura pyrotechnics mar the effect of the two latter offerings. He goes good in a stellar position on the bill.

ANNIE YEAMANS, Grand Old Lady in Songs and anecdotes. Hammerstein's Victoria. In One. Time of Act, 12 Minutes.

Dear Annie Yeamans, 74 years young, who has been a member of The Echo company during the past season, is in vaudeville for a little flyer. She received a veritable ovation at Hammerstein's last week, with a pleasing line of smalltalk, interspersed with a song or two, and some wonderfully agile steps. As her closing offering she gives an old-time song and dance called I Hope I Don't Intrude, and a reminiscence of Harrigan and Hart days, The Mulligan Guards.

UP AND DOWN BROADWAY.

(Continued from page 4.)

Anna Pavlowa danced her farewell for the season at the Metropolitan Opera House last Monday afternoon, April 3, and perhaps her farewell to that house, because just what is to be done with the various sets of Russian dancers who loom on next season's horizon is not yet decided.

The Gamblers, now in the seventh month of its long run at Maxine Elliott's Theatre, reaching on Saturday night, April 15, the two hundredth consecutive performance in New York, will continue at that playhouse for two more weeks.

M. Howard Jones and Norman A. Blume have completed the company for The London Follies, which they will present at Joe Weber's Theatre on Easter Monday, April 17. It is half American and half English, and includes besides Mr. Blume, who was in the original organization for eleven years, George E. Mack, Charles Olcott, Agostino Bacl, Laura Jaffray, Natilie Alt, Gladys Archbutt and Helen Lalor. Rehearsals are in progress.

Thirty-seven members of the Columbia Park Boys' Club of San Francisco, who assisted Miss Maude Adams in her production of As You Like It, at the University of California, last June, were the guests of Miss Adams at the performance of Chantecler at the Knickerbocker Theatre, Tuesday night, April 4.

Harry Kelly will shortly go on a starring tour again under the sole management of Alfred E. Aarons. Harry will play His Honor the Mayor.

Marguerita Sylvia will appear on Broadway October as a light opera star, under the management of A. H. Woods. The name of the opera will be Gypsy Love.

A. O. Brown, the husband of Edna Wallace Hopper, will be the manager of Wm. A. Brady's new playhouse, which will shortly open

Gus Hill is busy organizing three companies, which he will send on the road next season in Bud Fisher's Mutt and Jeff.

Immediately following the engagement of The London Follies at Weber's Theatre, Mr. Weber will present Edmund Breese in The Decision. Margaret Mayo's new play, Behind the Scenes, will have its first hearing at Rochester, April 17.

Harry Fox and the Millership Sisters have been engaged by A. H. Woods to support Eddie Foy in a new musical comedy next season.

One of Henry W. Savage's important next season's productions will be The Million, the French farce now running at the Palais Royal in Paris. The farce is now in its seventh month at the French capital, and is said to be a most humorous and at the same time one of the cleanest offerings that has emanated from a Parisian author. The piece is now being adapted by Mr. Leo Dietrichstein, and will be given its New York premiere in September next.

Henry W. Savage announces the engagement of Miss Edna Shuwalter, colatura soprano, as one of the trinity of artists who will alternate in the role of Minnie in Puccini's grand opera, The Girl of the Golden West, in English.

Mlle. Emma Trentini in Naughty Marietta, had a week's engagement at the Manhattan Opera House last week. Her supporting company containing the same principals that were seen during the run at the New York Theatre.

Under the appropriate name Canned Comedies, timely burlesques will once more be seen on the stage of Joe Weber's Theatre. When the new attraction, London Follies, follows Alma, on Easter Monday, these will be introduced as the second part of the program, and will consist of clever travesties on the dramatic and musical successes of the New York season, just as the hits of the London season are lampooned by the original company, which remains at the Apollo Theatre. There will be three of these, each occupying about twenty minutes, thus occupying one hour with the second part of the program, which follows the single intermission of fifteen minutes. The subject matter of the Canned Comedies will be changed from time to time.

The first New York performance of Jean Mongues' work in French took place at the Metropolitan Opera House, Tuesday, April 4, where many scenes of splendor in Quo Vadis were depicted.

Robert T. Haines has made arrangements with the Shuberts for a season of dramatic stock productions at the West End Theatre, beginning on May 1.

LA MONT BROS.' SHOW.

Salem, Ill., April 15.—The opening of LaMont Bros.' Show occurs here May 6. The show this season consists of twenty wagons, four cages of animals, an elephant and a camel. A new calliope arrived at quarters this week.

Oscar Laughlin will have charge of the advance, with three assistants; Elmer Porterfield, the side show; Lloyd Massey, the band with ten musicians; Lew Colly will be boss canvasman; W. H. Smith, superintendent of stock, and Omer Eddings, superintendent of animals. Jess Rainey will have charge of the cookhouse. Performers in the big show include the Silverlakes, aerialists, Happy Hibbard, Chas. Baker, DeVoe Family, Steve Evans and John Lewis with his trained bears.

Mr. and Mrs. Thornton Friel have been enjoying a short rest on their poultry farm at Dunellen, N. J. They will continue on the United time, where they are booked solid until June, making thirty weeks of United Time this season.

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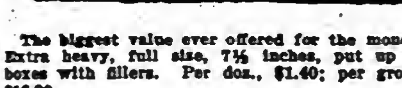

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Circuses, Wild Wests and Tent Shows

Backman's Animal Show, Jno. T. Bachman, mgr.: Blytheville, Ark., 17-22.
Bailey, Mollie A., Show: Comanche, Tex., 19.
Barnum & Bailey: (Madison Sq. Garden) N. Y. C., March 23-April 22; Brooklyn, 24-29.
Buffalo Bill-Pawnee Bill Shows: Baltimore, Md., 19-20; Wilmington, Dela., 21; Lancaster, Pa., 22; Phila., 24-29.
Campbell Bros.': Chickasha, Okla., 19; Lindsey 20; Wynnewood 21; Cushing 22; Pawnee 24.
Cole & Rice Shows: Hubbard, O., 22; Sharon, Pa., 24.
Cole & Rogers Show, E. H. Jones, mgr.: Jenks, Okla., 19.
Downie & Wheeler Shows: Oxford, Pa., 22.
Fountain's, Bobby, Shows: Cherokee, Okla., 19; Anthony, Kan., 20.
Gentry Bros.': Bloomington, Ind., 23.
Hagenbeck-Wallace: Peru, Ind., 22.
Henry's, J. E., Show: Caney, Okla., 20; Agra 21; Cushing 22.
Honest Bill's Show: Washington, Kan., 19; Hadam 20; Narka 21; Hubbell, Neb., 22; Western 24; Tobias 25; Milligan 26; Friend 27; Beaver Crossing 28; Seward 29.
Jones Bros.' Shows: Salamanca, N. Y., 26.
Keystone Show: Clover, S. C., 19; Bowling Green 20; Ridgeway, Va., 25; Spencer 26; Patrick Springs 27; Stuart 28; Howell 29.
King Bros.' Wild West: Armory Bldg., Cincinnati, O., 18-22.
Kit Carson's Buffalo Ranch Wild West: Marion, Ill., 19; Benton 20.
Lucky Bill Show: Clyde, Kan., 19; Cuba 20; Belleville 21-22.
Miller Bros. & Arlington's 101 Ranch Wild West: Philadelphia, Pa., 17-22; Baltimore, Md., 24-25.
Robinson's John Ten Big Shows: Cincinnati, O., 18-22.
Robbins', Frank A.: Jersey City, N. J., 26.
Sells-Floto: Long Beach, Cal., 19; Santa Monica 20; Pasadena 21; Santa Barbara 22; Mojava 23; Bakersfield 24; Visalia 25; Fresno 26; Stockton 27; San Jose 28; Santa Cruz 29.
Sanger Bros.' Shows: Murfreesboro, Ark., 19; DeQueen 20.
Sparks' Shows: Mockville, N. C., 19; Winston-Salem 20.
Tiger Bill's Wild West No. 1: Eaton Rapids, Mich., 27.
Tompkins' Western Attractions, Chas. H. Tompkins, mgr.: Portsmouth, Va., 17-22.
Welsh Bros.' London Hippodrome Show: Phila., 22-29.

CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: Rockwood, Tenn., 22-29.
Barkoot, K. G., Shows: Lexington, Ky., 17-22.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Seligman, Ark., 17-22.
Columbian Exposition Shows, J. Allen, mgr.: Philadelphia, Pa., May 1-6.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Tulsa, Okla., 17-22.
Dale's Mighty Midway Shows: Indianapolis, Ind., 24-May 6.
Dixie United Shows, No. 1, A. G. Ratliff, mgr.: Baldwyn, Miss., 17-22.
Frisco Mardi Gras Amusement Co.: Beebe, Ark., 17-22.
Goodell Shows, C. M. Goodell, mgr.: Chapin, Ill., 17-22; Bluffs 24-29.
Greater Dixie United Shows, Harry Small, mgr.: Yolande, Ala., 17-22.
Gulf Coast Shows, Sutton & Weed, mgrs.: Ada, Okla., 17-22; Purcell 24-29.
Jones', Johnny J., Exposition Shows: Rocky Mount, N. C., 17-22; Durham 24-29.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: New Albany, Miss., 17-22; Byhalia 24-29.
Keppler Shows, C. J. Keppler, mgr.: Independence, La., 3-22.
Landes Bros.' Shows: Anderson, Mo., 17-22.
Lindsey Carnival Co.: Blissville, Ark., 17-22.
Meeks Bros.' Carnival Co.: Heavener, Ark., 17-22.
Metropolitan Carnival Co., J. F. Paulitch, mgr.: Hartsville, S. C., 17-22; McColl 24-29.
Miller Bros.' International Shows, J. G. Miller, mgr.: Cairo, Ill., 17-22; E. St. Louis 24-29.
New Olympic Shows, Macy & Matthews, mgrs.: Winchester, Tenn., 17-22.
Nigro & Loos Shows: Dardanelle, Ark., 17-22.
Patterson Shows: Joplin, Mo., 22-29.
Reiss, Nat, Shows: Guthrie, Okla., 17-22.
Rock City Amusement Co., Ellis & Skinwer, mgrs.: Elkton, Ky., 17-22; Springfield, Tenn., 24-29.
St. Louis Amusement Co., E. W. Weaver, mgr.: Whiteville, N. C., 17-22.
Simpson's Greater Shows, J. C. Simpson, mgr.: Monroe, S. C., 17-22.
Southern Amusement Co., Don C. Stevenson, mgr.: San Antonio, Tex., 17-22.
Smith Greater Shows: Danville, Va., 17-22.
Wayne Bros.' Amusement Co., Earl Tyree, mgr.: Searcy, Ark., 17-22.
Winslow Shows: Brunswick, Mo., 24-29.
Wolcott's Model Shows, F. S. Wolcott, mgr.: Johnson City, Tenn., 17-22; Greenville 24-29.
Young Bros.' Shows: Senalh, Mo., 17-22.

Eloise Mortimer, heralded as The American Melba, and eulogistically spoken of by the N. York, Louisiana, Maine and Georgia press, closed her engagement at the Red Mill Theatre Hamilton, Canada, March 29, with captivating honors. This pretty Buffalonian has an exceptionally sweet and pleasing soprano voice, a fetching magnetism, charming face and exquisite form. Her artistic renditions of Senora, In the Garden of My Heart, and Silver Threads Among the Gold were received with great favor, and registered the biggest hit of the season at the Red Mill. She was tumultuously applauded, and received more than a dozen curtain calls.

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Second-hand film, M. P. machines, song slides, anything pertaining to the picture business. FOR SALE—Clean film, $5.00 per reel and up, subject to examination. Song slides. Send stamp for big bargain list.

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DO YOU WANT TO SELL—We have buyers for moving picture and vaudeville theatres in every state in the union. We can make a quick sale for you. No publicity; everything confidential. Write us if you want to buy or sell. ILLINOIS THEATRE EXCHANGE, Brokers in Theatres, Mattoon, Ill.

WANTED AT ONCE —FOR— DOWNIE AND WHEELER'S WORLD'S BEST RAILROAD SHOWS

Acts for big show that can work in clown numbers; singing and talking clown that can do good concert turn; side show acts, man to pull against horses, man to make second openings, good clarionet and other musicians for bands; concert team that can clown; 4, 6, 8-horse drivers, grooms for ring stock, canvas and propertymen, cook for privilege car, waiters and pony boys. Show opens at Oxford, Pa., April 22. Must join immediately. Can place five more hustling billposters and two lithographers and bannermen; experienced men only wanted. DOWNIE & WHEELER, Oxford, Pa.; April 24, Kennett, Pa.; 25, West Chester; 26, Ardmore.

WANTED —FOR— ST. LOUIS AMUSEMENT COMPANY

Good Four-in-one Show or strong Platform Show, Ferrris Wheel on percentage, or will buy if cheap for cash. Can place some concessions—Jap Bowling Alleys, Vase Wheel, Postal Card Gallery, Baby Rack, High Striker, one more good act for Country Circus. Write or wire Whiteville, N. C., week April 17; Burgaw, N. C., week April 24.

E. W. WEAVER, Manager.

Look WANTED At Once

T. HASSON

Streets of Cairo

Wanted, Oriental Performers of all kinds; Sword Fighters, Gun Spinners, Flageolet Blower, Musician, Oriental Dancers, Spanish Dancers, Serpentine Dancers, Chorus Girls. Money sure. Name your lowest salary in your first letter. Time is short. Can guarantee 20 weeks' engagement. Riverview Park, Baltimore, Md., commencing May 6, 1911. Mrs. Lillian Sloman, write. Address all communications at the main office, 109 South Second St., Harrisburg, Pa., T. Hasson, Manager.

Wanted, For The Gibson Amusement Enterprise

Privileges and Concessions. Specialty and vaudeville people write. Have to let to shows on sharing terms, tents and fronts. Have now under construction ten (10) new portable scenic fronts; also a number of new model platforms with banner fronts to let on sharing terms to parties that can furnish attractions of merit. Want A-1 promoter. Committees and organizations write. Open week May 8, near Cincinnati. Address JAS. H. GIBSON, Prop., 1612-14 Queen City Avenue, Cincinnati, Ohio.

Wanted FOR Sanger's Combined Shows

White Musicians: Tuba, cornets, altos, trombones; Lady performers for big show, and Clowns. Write or wire as per route. Address C. MUGIVAN, DeQueen, Ark., April 20; Mena, 21; Heavener, Okla., 22; Waldron, 24; Potean, 25; Sallsaw, 26.

Wanted, for Uncle Tom's Cabin Show

Man to lead white band, tuba player, man for Uncle Tom, white or colored; specialty people for concert, colored musicians of all kinds. WANTED—15 or 20 saddles and 10 red uniforms. Address W. J. KAMERER, Uncle Tom Show, Cortland, Ohio.

WANTED THREE GOOD SHOWS FOR THE

Big Thumb District Fair and Races

to be held at Port Huron, Mich., Sept. 12-13-14-15. Percentage basis preferred. Address JOHN S. WITTLIFF, Secretary, Port Huron, Michigan.

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Can place three more acts with Johnson and Lowery's Side Show that opens with Parker's Carnival No. 1. Prefer glass show and tattooer. Al. Andrews, write. Will buy two small pythons. Address Muskogee, Okla., week April 17; after that, route, Parker Amusement Co., No. 2.

"COL." H. O. SWEENEY.

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Fischer and His Exposition Orchestra: Elkhart, Ind., 19; Sturgis, Mich., 20; Jackson 21; Kalamazoo 22-23; Battle Creek 24; Greenville 25; Kalamazoo 26; Cheboygan 27; Onaway 28; E. Lansing 29.
Neel's, Carl, Band: Byromville, Ga., 17-22.

MINSTREL

Brown & Richardson's: Sweetwater, Tenn., 19; Lenoir City 20; Knoxville 21-23.
Coburn's, J. A.: Danville, Ky., 19; Lawrenceburg 20; Georgetown 21; Paris 22; Wilmington, O., 23-24.
Evans' Honey Boy, Geo. Evans, mgr.: Fall River, Mass., 19; Brockton 20; Worcester 21-22.
Field's, Al. G.: Clinton, Ia., 19; Dubuque 20; Freeport, Ill., 21; Rockford 22; Chicago 23-29.
Fitzgerald's, Troy, All-Star, under canvas: Rocky Mount, N. C., 17-22; Clifton Forge, Va., 24-29.
Fox's, Roy E., Lone Star, under canvas: Blossom, Tex., 17-19; Detroit 20-22; Clarksville 24-26.
Kelley's, T. P., Colored: Sturgis, Mich., 19; Three Rivers 20; Jonesville 21; Coldwater 22; Hillsdale 24; Homer 25; Albion 26; Marshall 27; Tecumseh 28; Jackson 29.
Rehfield's Sig., Lady: (Victor) New Orleans, La., 2-22.
Richards & Pringle's, Holland & Filkins, mgrs.: St. Louis, Mo., 16-22; Kansas City 23-29.

MISCELLANEOUS

Almond's, Jethro, Shows: Albemarle, N. C., 28.
Barnum, Hypnotist, R. G. Barnum, mgr.: Saskatoon, Sask., Can., 17-22; Regina 24-29.
Barnum, Magician, Prof. J. H. Barnum, mgr.: Martel, O., 17-22.
Blossom's Entertainers, Nat Blossom, mgr.: Boone, Ia., 13-20; Waterville, Minn., 21, indef.
Casey Bros.' Vaudeville Co.: Marshfield, Wis., 18-21; Stevens Point 22-23; Auburndale 24; Neillsville 25-26.
Colvins, Great, Hypnotists, Chas. Colvin, mgr.: Monroe, Mich., 17-22; Toledo, O., 24-29.
Clark Dramatic Illusion Co., E. B. Clark, mgr.: Kansas City, Mo., 17-22.
DuVell-Deering Comedy Co., Grant DuVell, mgr.: Hubbard, Ia., 17-22; Lehigh 24-29.
Dantel, Magician, D. A. Breen, mgr.: Big Sandy, Tex., 19; Alba 20-21; Lone Oak 22; Point 24; Emory 25.
Dan Cupid, J. K. Vetter mgr.: Union City, Ind., 21; Hartford City 22; season closes.
Edwards', J. S., Animal Show: Kansas City, Mo., indef.
Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., April 10, indef.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Montevideo, Minn., 17-22; Madison 24-29.
Garden, Mary, R. E. Johnston, mgr.: Toledo, O., 20; Grand Rapids, Mich., 21; Buffalo, N. Y., 24.
Hamilton's World Wonder Shows & Ostrich Farm: San Antonio, Tex., 17-22.
Hematreet, J. A., Hypnotist: Cualana, Ia., 19-20; Anthon 21-22.
Herbert-Gilpin Show, Ed. S. Gilpin, mgr.: Mill Shoals, Ill., 17-22.
Herrman & Reno's Shows: Oldsburg, Kan., 17-22; Randolph 24-29.
Horner's Comedy Co.: Buck Grove, Ia., 17-22.
Klis Amusement Co., Albert Kitz, mgr.: Fairchild, Wis., 19-20; Pittsville 21-22; Port Edwards 24-25; Bancroft 26-27; Hancock 28-29.
Lucas Shows: Alexandria, S. D., 17-22; Salem 24-29.
Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Stanton, Ia., 17-22; Malvern 24-29.
Mascot, Educated Horse, H. S. Maguire, mgr.: Oklahoma City, Okla., 17-22.
Mysterious Smith Co., Albert P. Smith, mgr.: Chatfield, Minn., 19-20; Rushford 21-22; Harmony 24-25; N. McGregor, Ia., 26-27.
Newmann, the Great, Hypnotist: Williston, N. D., 16-19; Minot 20-22.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Stillwater, Minn., 17-22; Chippewa Falls, Wis., 24-29.
Sheffield English Choir, Dr. Henry Coward, conductor: Chicago, Ill., 23-25.
Stewart's, Capt., Animal Show: Heavener, Ark., 17-22.
Swift's, Jack, Airdome Show: Golden Gate, Ill., 22.
Thomas & Pearl's Show, John T. Thomas, mgr.: Colleton, S. C., 17-22; Large 24-29.
Thompson's, Frank, Pictures: Valley Junction, Wis., 24-25; Babcock 26-27.
Todd's, Wm., Vaudeville Show, under canvas: Florence, S. C., 17-22.

Additional Performers' Dates

Arnold Twin Sisters: Amarillo, Tex., 20-22.
Bedini, Madame (Miles) Minneapolis, 17-22.
Barker, Ethel May: 4449 Langley ave., Chicago, 17-22.
Kamplain & Bell (Palace) Memphis, Tenn., 17-22; (Pastime) Birmingham, Ala., 24-29.
Lane & O'Donnell (Bronx) N. Y. C., 17-22; (Chase's) Wash., D. C., 24-29.
Leonard, Eddie (Majestic) Milwaukee, 17-22; (Majestic) Chicago, 24-29.
Mosher & Likes (Star) Marietta, O., 20-22; (Family) Pittsburg, Pa., 24-29.
Melle, Chas., Troupe (Boston Arena) Boston, 17-22.
Robinson & Partlon: Fayetteville, N. C., 17-22; Maxton, 24-29.
Rhoades & Hardcastle (Pastime) Birmingham, Ala., 17-22.
Reids, Cycling (Hippodrome) Parkersburg, W. Va., 20-22; (Family) Cincinnati, O., 24-29.
Russell, Mabie (Majestic) Milwaukee, 17-22; (Majestic) Chicago, 24-29.
Spann, Byron & Catherine (Eagles) High Point, N. C., 20-22.
Waldstein Trio (Grand) Devils Lake, N. D., 20-22.

NEW PLAY AGENCY.

Marie V. FitzGerald, who is director of the Fair Play Agency, announces that among the plays which have been released for stock are: The Man of the Hour, A Gentleman from Mississippi, A Woman's Way, The Cub, Trilby, The Intruder and The Dollar Mark. The exclusive rights to these plays are a special feature of the agency.

Trilby is now open for stock, having been in reserve, owing to the fact there was some plans for a comic opera, and the matter is still in abeyance.

The Pit, Sorrows of Satan, As Ye Sow and Way Down East, the last named being leased only west of Denver, are available.

The encouragement of new authors will be a motive, for it is the aim and ambition of Miss FitzGerald to discover hitherto unrecognized authors. The manuscript of every author will be fairly and honestly judged and a short note will explain the why and wherefore of the non-acceptance.

During the past week there has been a record-breaking demand for The Man of the Hour, The Gentleman from Mississippi and The Dollar Mark, while the call for Trilby has been remarkable, not only in New York and New Jersey territories, but throughout the country.

The Cub has just been released, and is a sparkling comedy.

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Vaudeville theatre in live town of 8,000; capacity of house, 400—300 opera chairs, 6 loges. Must be cash. Will give full details on request. Reason for selling, other business interest. Will stand investigation. Address BOX 172, Huron, S. D.

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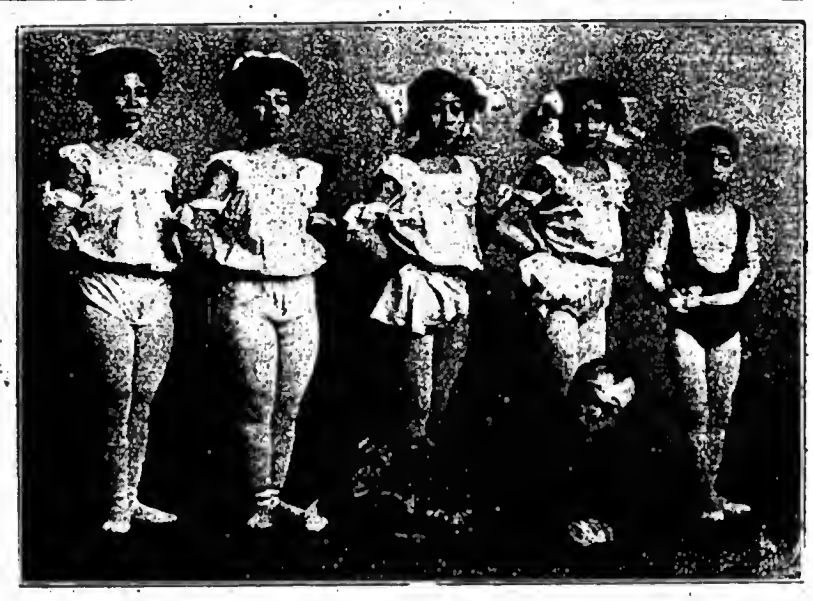

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Buffalo Bill-Pawnee Bill Show

Fat Woman and other attractions for Pit Show. Curiosities preferred. Wire H. G. WILSON, April 19-20, Baltimore, Md.; 21, Wilmington, Del.; 22, Lancaster, Pa.; 24 and week, Philadelphia, Pa.

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Band and Orchestra; Cornet, 1st Violin to double Baritone or Trombone; Trombone to double Baritone. Work year round. You must state all first letter: age, height, weight, lowest salary. Good sketch team for party characters and general business. Other people write.

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General Manager
The Madison Greater Shows
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Independent Showmen, I want your support; I know your needs.

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THE MADISON GREATER SHOWS will be conducted on strictly legitimate lines. No misrepresentation. Get in with us. We believe in the carnival business as an important and distinct feature in the field of outdoor amusements. It is coming back to its own. HAVE BOOKED a number of first-class Shows. WILL CONSIDER your Show if it is high class, with an attractive front and a flashy, neatly costumed ballyhoo. Have you a show that is new, extraordinary and unique? If not, we can furnish you with ideas that will be sure money-getters. WRITE TODAY. Write fully. All letters answered. WANT Press Agent, Advertising Agent, Program Solicitor, Billposter for country route.

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This wonderful automatic camera takes pictures DIRECT on the post-cards, **without the use of a negative,** at the rate of three per minute. Positively no experience in photography needed to successfully operate the Mandel Postcard Camera.

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To join at once, smart young man (single) to look after chimpanzee. Must have experience with monkeys. Send lowest terms, reference, etc., to FRED D'OSTA, Proctor's Theatre, Plainfield, N. J., till the 22nd; after that date, Gen. Del., Montreal, Canada. Peter and Perino, write.

CHAS. A. TAYLOR, now writing for vaudeville. SPECIAL—Cheap for this week only. SPECIAL—One of the greatest comedy acts ever written. For two females. Guaranteed a sure-fire success. Special reduced price for this week ONLY. Send $1.00 for my new enlarged weekly budget of monologues, cross-fire gags, comedy dialogue and six parodies on the latest up-to-date songs. No chestnuts. All for $1.00. Write at once to CHAS. A. TAYLOR, 120 E. 34th Street, New York City, N. Y.

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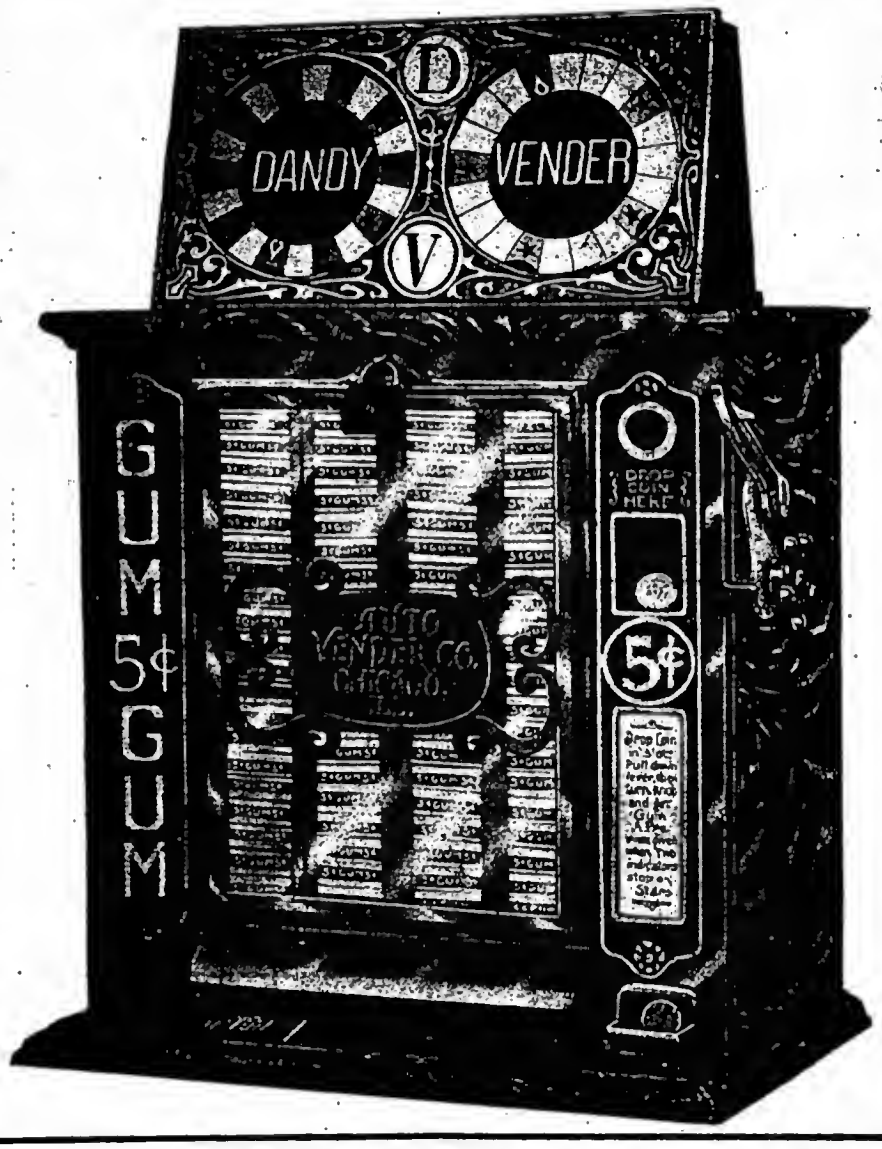

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VOL. XXIII
No. 17
APRIL 29, 1911
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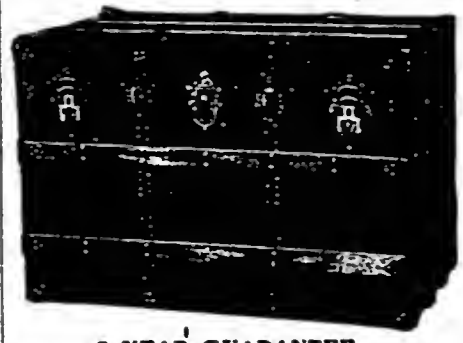

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 — CINCINNATI — INCORPORATED 1900

Vol. XXIII. No. 17. CINCINNATI—NEW YORK—CHICAGO April 29, 1911.

The Billposting-Circus Controversy

Symposium of Opinions Contributed by Representative Members of The Billposters' Association—Effort to Arrive at the Actual Spirit of Influential Billposters Results in Gratuitous Discussion. Since the Inditement of Many of these Letters, Several Association Billposting Companies and Circuses Have Entered Into Individual Contracts for the Posting of Paper.

THE PHILADELPHIA BILLPOSTING CO.

Philadelphia, Pa., April 4, 1911.
The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen:—Referring to your favor of March 30, we would advise that the writer does not care to make any expressions relative to the billposters' and circus controversy. We thank you for the invitation but would prefer not to be mentioned in the matter in any way.

Yours very truly,
THE PHILADELPHIA B. P. CO.,
Harry L. Carey.

S. PRATT, 1 MADISON AVE., N. Y.

April 10, 1911.
The Billboard Pub. Co.,
Cincinnati, O.

Your advice of the 30th ult. received on my return to this office this morning, relative to opinion on merits of controversy between the Billposters' Association and the Circus Men's Alliance. In reply, beg to advise that this is a matter that to my opinion should not be discussed in the press but settled on amicable business lines.

With kind regards, beg to remain,
Yours very truly,
S. PRATT.

KNOXVILLE BILLPOSTING CO.

Knoxville, Tenn., March 31, 1911.
The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen:—We acknowledge the receipt of your favor of the 30th inst., in which you request that we furnish you for publication an expression of our views of the controversy between the Billposters' Association and the Circus Men's Alliance, and while we have our views of the situation, we do not believe conditions can be improved by anything we might say in print.

As we see it, the "controversy," if it can be called such, is simply a business proposition, and as no agreement has been signed for the coming season, it remains for each individual billposter to make such contracts with the circus people as he deems wise. We have the highest respect for the circus fraternity, and stand ready and willing to serve them to the best of our ability, and at a reasonable profit to ourselves. We have no criticism to make, either as to the action of the billposters' committee having the matter in hand, or the circus people's organization.

Referring to the clippings enclosed with your letter, beg to state that we have read same, and while Mr. Welch, of the St. Croix Posting Service, makes some very pertinent points, as a whole his letter, in our opinion, does not do justice to either the billposter or the circus man. Mr. Curran's letter has our hearty approval; but of course it touches only one phase of the situation.

Thanking you for the courtesy of asking our opinion in this matter, we are,
Yours truly,
KNOXVILLE P. B. CO.,
J. E. Cassady.

CRAWFORD BILLPOSTING CO.

Wichita, Kan., April 3, 1911.
Editor The Billboard,
Cincinnati, Ohio.

Gentlemen:—In my opinion the fight between the Billposters' Association and the Circus Men's Alliance is foolish. The circuses need the billboards and the billposters have space to sell to the circuses and the thing to do is to get together.

The only question of vital importance to the billposter is the use of opposition boards. This must not be allowed. Every other point concessions could be made on and the agreement settled.

Personally it does not make a great deal of difference but for the good of the Association concessions should be made to a customer and all fighting avoided.

There are many things that could be said on each side. In my own case ground rents have doubled in ten years. Labor costs more, paste costs more, more time must be taken in posting the paper.

On the other hand the circuses post their own paper and furnish tickets besides. Space will not permit going over all the ground, but I think the circus men are broad minded enough to make concessions and we should do the same, especially as they are customers of ours and there is nothing like a "satisfied customer."

Yours very truly,
E. L. MARTLING, Mgr.

THE WOODSTOCK BILLPOSTING CO.

Woodstock, Ont., Can., April 6, 1911.
The Billboard,
Cincinnati, Ohio.

Gentlemen:—Replying to yours of recent date, regarding the Circus Agreement.

My unprejudiced opinion is that the circus people have made a great mistake in submitting an ultimatum to the Association demanding concessions in the way of commissions, etc., which justifiable or not, could not possibly be conceded by the committee without causing more internal dissatisfaction than their refusal to accept other than existing terms. The attempt of the Circus Men's Alliance moreover to make good with the individual posters after being turned down is a miserably weak effort, as I understand it the excuse they offer for making these demands was the fact that there were some inconsistencies in rates, surely there is no justification in coming back at the Association over such a trivial matter that concerned only the circus people and the isolated points involved. The small poster will not forget that when the contracting agent offers him business and with no regular schedule as to rates they are likely to pay what they have in the past maybe more. What about local influence? If the contracting agents were consulted they might have explained to their principals that the local poster is sometimes of great assistance in closing reasonable contracts with hard-headed councillors who regard the circus people as legitimate prey.

In any event the Association should have and will have the moral support of nearly every member as they have worked wonders in perfecting an organization that some of the narrow-minded inside circus executive regard as a menace instead of a co-operative body for the general betterment of the billposting business.

Very truly,
JAMES NOARE,
Mgr. Woodstock Billposting Co.

SIOUX FALLS BILLPOSTING CO.

Sioux Falls, South Dakota, April 4, 1911.
The Billboard Publishing Co.,
Cincinnati, O.

Gentlemen—I believe that if the representative of the Circus Association and the Associated

(Continued on page 58.)

BARNEY LINK.
President of the Van-Huren-New York Billposting Co., and the acknowledged power behind all important Association matters.

SANFORD H. ROBISON,
The Association member at Philadelphia.

W. S. BURTON,
The Association member at Richmond, Va.

GEO. CHENNEL,
The Association member in Columbus, O., and one-time president of the body.

EDITOR'S NOTE—Other letters from Billposters and Circus Men on this subject have been published in previous issues.

HAGENBECK-WALLACE SHOWS OPEN AT PERU APRIL 20TH

Mother Nature smiled benignantly upon the Hagenbeck-Wallace Circus opening at Peru, Ind., Wednesday, April 20. All the day before, Jupiter Pluvius had held sway, and almost continuous rainfall throughout the day gave rather an ominous outlook for the opening. The immaculate white canvas shone bright under the great sky as it spread to the dimensions of the large lot at the north of the town where the opening was to take place. All the tops had been thoroughly paraffined and shed the water perfectly, but the condition of the weather made itself the chief topic of conversation among the groups of agents, actors and visiting show people domiciled in various sections of the town.

Thursday morning the sun came out beautifully. It was an ideal day for the twenty-eighth consecutive opening of the Hagenbeck-Wallace Show in the town which has witnessed the rise of Benjamin E. Wallace from obscurity and penury to prominence and affluence. Mr. Wallace is a chief citizen of most progressive spirit and the most beneficent denizen of his home town. Everybody wore a broad smile when the weather changed in favor of their local hero.

Every citizen of Peru feels a certain proprietary interest in the Hagenbeck-Wallace enterprise. They all know "Ben" Wallace personally, and what is more remarkable, he seems to know every one of them, greeting them by name and always with a little exchange of pleasantry that has been the secret of his tremendous popularity among his fellow townsmen. It's one case where the old proverb of a prince not being a prince in his own country is emphatically contradicted.

Mr. Wallace has a unique way of making a financial success of his annual opening in his home town. On the night before the opening a full performance is given in the big top, and every man, woman and child who wishes to see it is admitted and is welcomed, the tent always being filled at these rehearsals. Somehow this creates a relish for witnessing a premiere on the following day, and then as few passes are issued, as in other towns in which the show exhibits throughout the season, everybody goes and pays his way. We say "everybody" advisedly, and this doesn't mean everybody in Peru, but it means everybody in the territory round about. From early morning until noon and from noon until the night performance begins, the liverymen of the city are kept busy handling those rigs which are turned over to them by visitors. Hundreds of other rigs line the streets, the horses being fed from bags that are carried in the vehicles. Peru is a city of only about 20,000 population, but on circus day its population quadruples.

For the opening day parade the performers probably outdid all their previous efforts in the way of brilliancy and attractiveness of costumes. Their own endeavors in this respect were emulated by the hostlers and the drivers, and by everybody else about the show who has any responsibility for the appearance of the parade. It came down the main street a brilliant, glittering pageant, in all the pomp of those Roman victors celebrated in prose and poetical lore. The gay spangled trappings glittered in the effulgent sunshine. The band instruments coruscated scintillating rays that harmonized well with the fast and melodious strains from Prof. Merrick's hand, which he has been successful this season in keeping up to, if not surpassing, its meritorious standard of excellence.

There probably never was a more brilliant and more well planned and better laid-out circus parade than that which took its way through the streets of Peru, April 20. One novelty, the first in order of the many noted in this particular pageant was a brilliant cortege of lady couriers, riding on gaily caparisoned horses before the big band wagon. The horses, not less than the riders, seemed imbued with the spirit of the occasion. They pranced along playfully, stepping proudly and switching their beribboned tails in friendly greeting to enthusiastic spectators. The Wallace Show has always been noted for the beauty of its stock. Its reputation was never based on better grounds than those which characterize it this year. The horses are well fed, well groomed, and of the best mettle obtainable. Mr. Wallace himself is a connoisseur of equine parts. He started in the livery business, and his knowledge of horse flesh has grown and increased with years, while his interest and love has not been lessened. There was many a horse in that first-day parade—many a colt that never before followed the band wagon. They showed their consciousness of it; each one said as plainly in its actions as it could have done in words: "Just watch me." This seemed to create a rivalry among the older horses, those which have marched in parades before, and they lifted up their heads and stepped as lightly and with as much spirit as their younger colleagues. Prof. Merrick directed his band with vim and gusto. He is proud of his aggregation of musicians. He wanted them to show what they could do, and they, being not less anxious than he, ripped out their music in volume and measure proverbial.

Four brilliant tandems followed the band wagon. The horses were the choice of the Wallace ring stock, and the riders were the prettiest of the equestriennes. Their wardrobe consisted of brilliant riding habits of pink, gold, old rose and green, thickly spangled with silver. Their approach was greeted with vociferous cheers, which they acknowledged with graceful nods that sent their long plumes into sparkling undulations in the sunshine. Each rider had her particular followers, each gown had its particular admirers, and there was some competition as to which class of followers could show their appreciation loudest. It wouldn't be fair to the others to say that Miss Mary Conners received the most applause, but the appreciation of that beautiful green costume bedecking as pretty a rider perhaps as America has ever produced, was loud, sincere and enthusiastic. Miss Conners makes a beautiful figure, whether riding in parade or in the circus ring, and this historian heard comments about her comeliness sufficient to turn the head of any mortal woman if they were conveyed to her. But Miss Conners isn't spoiled. She is the pet of the dressing room, and she is as popular as she is pretty. We hasten to add that her husband (for Miss Conners really is Mrs. Conners in private life) is no other than one George Conners, who also rides with the Hagenbeck-Wallace Show this season, as he did last.

"UNCLE BEN" WALLACE BEAMING ON THE CROWD.

Following the tandems comes one tableau wagon, drawn by eight horses.

Open dens of tigers and lions, drawn by six horses.

Tableau, by six colts.

Open den hippopotamus, eight horses.

Then a company of beautifully costumed ladies, on brilliantly-caparisoned stock from the Wallace stables. The men who followed them vied even with the ladies in the beauty of their resplendent costumes.

Open den of llamas, drawn by six horses.

A clown riding a donkey cart, burlesquing the proverbial novel-reading messenger boy.

Two four-horse tableaux.

Clown riding donkey.

Four-horse tableau.

Six-horse tableau.

Clown driving donkey.

Open den of axis deer, four horses.

Clown band wagon, drawn by six horses.

Another company of lady riders, numbering ten.

Two Roman chariots.

Open den elks and kangaroos, six horses.

Open den snake enchantress, six horses.

Four hybrids (cross between a zebra and mule; novelty).

Tableau, four horses.

Oriental band, mounted.

Open den of lions, eight horses.

Four-horse tableau.

Side show band wagon, eight horses.

Twelve mounted men, garbed in brilliant military uniforms.

Juvenile Roman Hippodrome (each driving miniature chariots, drawn by ponies).

Ten thoroughbred ponies, led.

Four-horse tableau.

Russian ladies and men (a feature with the show as singers and dancers), eight horses.

Six-horse tableau, or closed den.

Four-horse open den elk (see his antlers!).

Six-horse tableau.

Thirteen elephants.

Four camels.

Calliope drawn by six horses.

It was a big parade and a good one. It was a brilliant parade in which much beauty of both human and equine varieties was displayed. The auspices were excellent. The spangles and the trappings and just the right brilliancy of sunshine in which to sparkle. The costumes shown to the best advantage.

There was practically a capacity of attendants at the matinee premiere. It was an ideal circus day. Farmers had the best excuse possible for coming to town, because the previous day's rain had made it too wet for them to work in the fields. They came in legion. They filled the "reserveds" and the "blues." They overflowed into the side show, where Wm. Hoffman has assembled an imposing array of freaks, curiosities and objects of interest. His minstrel band is made up of fourteen excellent colored musicians, and the "blow-off," an Oriental feature to which an extra admission is charged, is sure to get the money. His coochee dancers have been chosen for their beauty of person as well as their ability to wiggle, and these two qualities constitute them a feature of unfailing interest and attractiveness. (Warren B. Irons, who will put on his Oriental show in a separate tent, and who announces that his attraction will be the "limit," did not open at Peru, but is framed up to open with the show in St. Louis.)

The opening pageant was a tremendous success. From time immemorial circuses have opened with a pageant; the people expect it. But the Hagenbeck-Wallace Show this season gives them more than they expect. The first day, especially, everybody was on his or her mettle.

The program follows.

Display No. 1—Grand introductory pageant.

Display No. 2—Trained elephants.

Display No. 3—Aerial number, consisting of Lee, in a novel double aerial act; Patt and Patt, revolving trapeze specialty; The Aerial Fosters, European double trapeze act; Mlle. Anita Conners, an aerial performance (single trapeze), which literally "excels for its skill and artistic beauty"; Louise Clark and Viola Cadel, swinging ladders.

Display No. 4—John Helliott, with his group of mixed wild animals.

Display No. 5—The Clowns' Chorus, under the direction of Art Borella, Fred Jenks and Lon Moore.

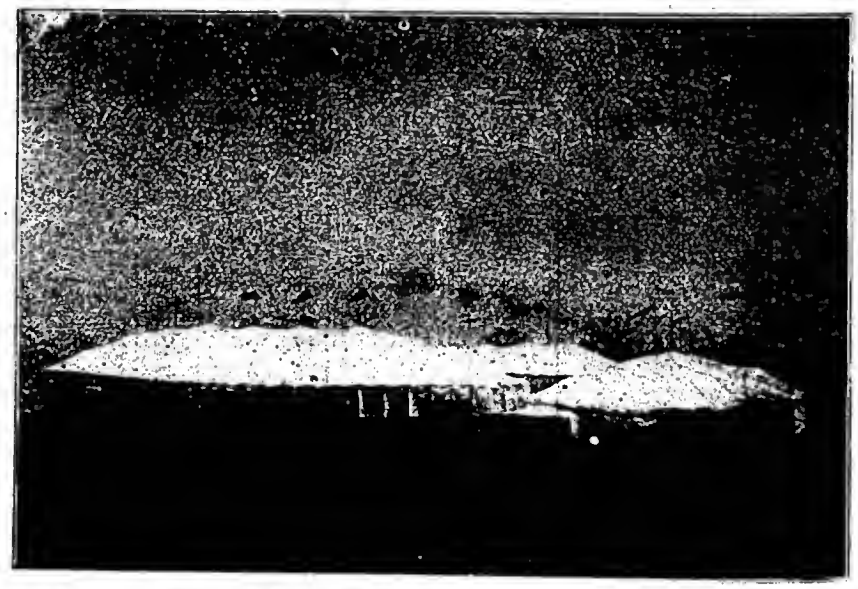
Display No. 6—Miss Mary Conners and Miss Olga Reed, equestriennes (Ring No. 1); Lion and leopard ride horses, under direction Edward Sauer (Steel Arena); Miss Luin Davenport and Miss Rose Trentini, equestriennes (Ring No. 3); Clowns (Both Stages).

Display No. 7—Famous Nelson Family; Four Comrades; Tasmanian Ladies, acrobatic and Risley act.

Display No. 8—The Thelaros Troupe (Ring No. 1), domestic animal act; Mme. Colgrove (Stage), eight Russian leaping hounds; Herr John Helliott, with four trained polar bears

(Continued on page 53.)

REPRESENTATIVE CROWD AT SIDE SHOW ENTRANCE.



THE BIG TOP CONSISTS OF A 160-FT. ROUND TOP WITH FIVE 40-FT. MIDDLE PIECES.

BUFFALO BILL – PAWNEE BILL WILD WEST OPENS AT WASHINGTON

By A. K. GREENLAND.

Washington, D. C., is the most stately city in the United States. There is a grace and finish about it unparalleled by any other of our cities. So should it be, for it is the home of our President, the seat of our nation's executive, judicial and legislative officials, and the majority of our government dignitaries. In such a city, the best only should be presented for the entertainment of our statesmen, and so it proved to be, for the Buffalo Bill-Pawnee Bill Wild West and Far East began the third year of its incorporate existence by presenting the premier performance of 1911 on a big lot within the precincts of the nation's Capital. Superlative in every sense, and containing features only of the highest quality, the big ensemble has started the season in the most auspicious manner.

On Easter Sunday, Washington seemed to be under a strenuous tension. Big banners on all sides were prompting the words, Buffalo and Pawnee Bill to every lip. The papers carried hazardous broncho busting. Well, needless to say, spirit and vigor were heaping up only to give vent on the day of the opening, and regardless of weather, to burst forth in ebullient enthusiasm when the gates first admitted the earliest patron.

So much for the reception that the people were preparing for the commendable entertainment. Let us take a peep at the Wild West officials and executive staff, and make haste for the New Willard, and behold what familiar personages are there to make greeting. There is Colonel Cody in the midst of a group of the nation's worthies, talking, not show, but politics and questions of national scope and importance. Major Lillie is seated in a large upholstered chair in the lobby, talking most diligently on some matters concerned with the opening, but always ready to bid a kind welcome. Louis E. Cooke is the next one we shake hands with. An expression of reserve as well as optimism on his countenance informs us that he is well prepared for the morrow and eagerly awaiting it. There stands Major Burke, with his hand characteristically placed on the shoulder of an old veteran that he is engaging in conversation. In Washington, John M. is ever in his element, thrown in contact with so many of his battlefield compatriots. We greet the Major, and are in turn introduced to H. H. Cross, the veteran painter of Indian life and drawer of Western customs and scenery; Major McLaughlin, the first Indian Commissioner, and other well known pioneers of the West in its wild and woolly days. Such a collection of rare and stirring stories as we hear and the tales of heroism performed in the days when the war-painted redskin thirstily hunted the white man. The fund of stories seems inexhaustible, so we pass to Frank Winch and Charlie Thompson, who are busily engaged winding up the last of the day's duties. The lateness of the hour soon impresses itself upon us, and we betake ourselves to our rooms with the idea of a big tomorrow foremost in our sleepy vision.

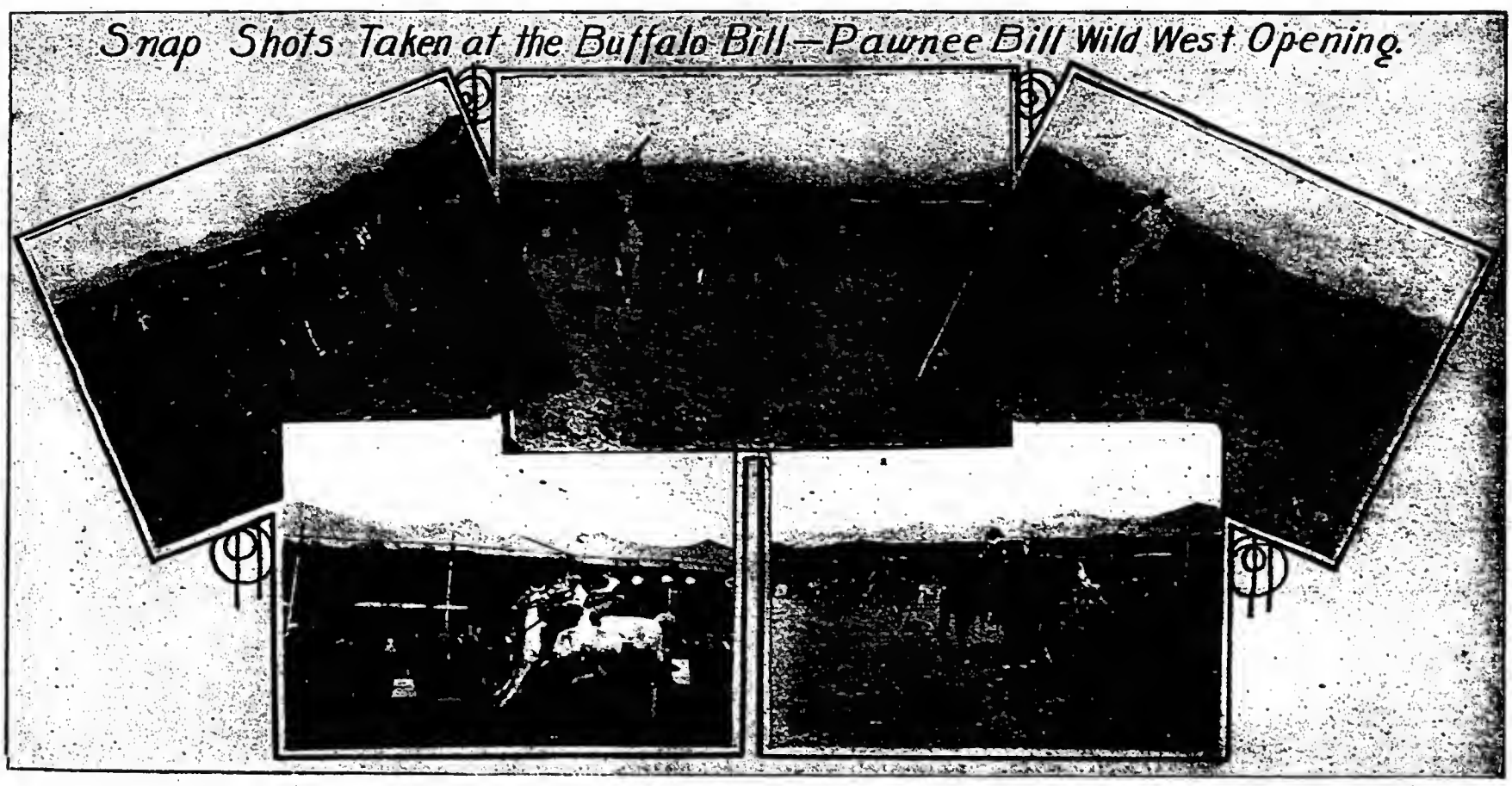
Many the lad who nervously tossed on his cot with the pictures of the big production dazzlingly dancing before him. Deep rest was never intended for the night before the Buffalo Bill premier. Naught but tossing to and fro, waking up at intervals and prodigious dreaming had invaded the occupants of every trundle. There was no use feigning sleep—one might just as well get up and arrange things for the big event. In consequence, the streets of the Capital City were unusually peopled with youngsters and enthusiastic grown folks at an early hour. Excitement reigned supreme, manifested by a long line of ticket purchasers arranged in front of the downtown distribution point and extending clear round the corner. At the ticket wagon out at the grounds, the boys and girls and their parents were anxiously buying their coupons with which to see the 1911 inaugural of the combined attractions of Buffalo-Pawnee Bill.

We ride out to the grounds with Louis E. Cooke and Frank Winch, who have also risen bright and early to get everything started in fit and proper fashion—and let me mention a word about this ride. Frank has arranged to have this car, a Buick, for his use on all his big stops, a feat for a press agent. Yes, sir, he has one at his disposal, and such a one as carried us in Washington—such capers as the chauffeur made it cut. There is only one term that aptly describes it, and that is Broncho-Buick. With all the spirit of a Buck Conner's yellow hammer or any other snorting broncho, this machine hustled us to the show grounds, where we alighted and took note of conditions. The weather was cool, just about crisp and real pleasant. The damp spots in the soil has dried up, and the cinders, hay and the sawdust soon absorbed everything, to the satisfaction of the most fastidious pedestrian. We see the flags of all nations unfurled from the top of each pole supporting the canvas cover that skirts the arena, protecting twelve thousand seats from the rain or the sunshine. Old Glory floats on high, and beckons all welcome. We make an excursion over the grounds and witness many things of importance. One of the first things to attract our attention is the installation of the Milburn lighting system. The tanks and their extending reflectors are grouped around the arena so as to give a most satisfactory illumination for the evening performances. Twenty new baggage wagons attract out attention, as well as bright and repainted last year vehicles. These new wagons, the best in the business, reinforced as they are with sills 3 x 10 inches set upright so as to enable two ball irons to each stick. Another superiority is the fact that each pair of wheels of the huge trunks has three bolsters instead of the usual one. We take a trip to the live stock tent where five hundred animals are protected from the elements, including camels, elephants and all kinds and varieties of equines, well groomed and in readiness for the first blast from the whistle of Johnnie Baker, the arenic director.

We next visit the cook tent where we discover a new portable steam cooker which greatly facilitates the work in this department, cooking all the vegetables, fruits and food that do not require broiling or roasting. The water is heated in the huge vats in the rear of the lot just outside the tent and the hot water and steam is conducted through metal covered hoses to the stove upon which the food is steam-cooked. This apparatus would gracefully ornament the culinary department of the most up-to-date hostelry—speaking from personal experience, the cuisine of this mammoth canvas-canopied hotel is most commendable. In our wanderings around, we chance upon the press tent where Frank Winch holds forth in a square twenty foot canvas home with windows fittingly curtained so as either to admit the light and sun or to prevent the incoming of rain. No wonder that the papers were so full of press agent matter. That tent is an inspiration. Inside were the Washington papers of the last couple of days and in them were cuts too numerous to mention, good sparkling stories by Winch, as well as editorials on the latest political problems, reciprocity between the United States and Canada, also huge selections of Indian war history, the result of effective work put over by our mutual friend, Major Burke.

Actually this big Wild West aggregation has publicity stunts too numerous to count. One distinct innovation stands out for a second's consideration. It is the Buffalo automobile which keeps in advance of the performance. Louis E. Cooke originated the idea whereby a large touring car with sides carved and painted, so as to represent two bounding bisons, fully equipped with its own electric light plant, possessing two separate engines, one 60-horsepower to operate the machine itself, the other 40-horsepower to generate the electricity, was made possible. This car travels from town to town carrying three men with plenty of room for all the lithograph, program and banner paraphernalia necessary.

(Continued on page 52.)



large sections devoted to the big production. The trolley lines that reached the show grounds were conveying huge loads of eager enthusiasts out just to look at the big white tops that stretched vastly over the level terra firma. It had rained hard the day before, and the terra firma could be most appropriately termed terra infirma, for not one onlooker but who did not sink at least one shoe into the soggy soil that laid between the pavement and the paths around the canvas. But what cared they. Each and every one was certain that it would all be squared on the morrow, so they gladly took their initial survey of the huge tent, the product of the Baker and Lockwood Tent & Awning Co., Kansas City, Mo. Many were the tots who surreptitiously lifted the wind-tossed bottoms of the big white canvas to steal a glimpse of the arena. And how they marveled at its size and smoothness, being as it was 160 feet wide by 300 feet long, the surrounding tent itself measuring 300 feet in width by 450 feet in length. They realized that the spacious inclosure was on the next day to be the scene of the reproduction of the hardships of the pioneer who first penetrated the wooded Western frontierland and the buffalo-roamed prairies. It was also to be the place where the Orient and its singular people presented an accurate portrayal of their customs in warfare and worship. Here too would the cowboys disport themselves in their feats of lariat throwing, perilous riding and

EVENTS OF THE AMUSEMENT

UNMERCIFUL CRITICISM

Given the London Follies by New York Reviewers—Production Closes after Single Performance Given at Weber's Theatre, April 21

WEBER'S THEATRE.—The London Follies, a musical entertainment in three acts.

THE CAST.

Part I.

Opening Chorus .....By the Company
Duet—Our Canadian Canoe .....
.....Miss Alt and Mr. Baol
Song—Belles and Beaux .....
.....Miss Jaffray and Company
Song—No, No, Not .....Miss Lalor
Satire on Modern Musical Comedy ..Mr. Olcott
Song—In Moonlight Land .....Miss Alt
Song—Everything Has Been So Pleasant Up To Now .....Mr. Mack
Song—Wont You Waltz With Me? .....
.....Miss Archbutt
Quartette—Dear Little Girls of the U. S. A.....
Misses Alt and Jaffray and Messrs. Mack and Blume.
Burlesque of National Music ..By the Company
(a) Spanish.
(b) Scotch.
(c) Dutch.
(d) Swiss.

Part II.

The Balky Princess.—Canned comedy in three time; libretto and lyrics by Charles Brown; music by Paul A. Rubens.

THE CAST.

Princess Stiff Annie .....Mr. Mack
Sofa .....Miss Archbutt
Duke Spinrgious .....Mr. Blume
Blots .....Miss Jaffray
Porus .....Miss Lalor
Captain .....Mr. Olcott
Lieutenant .....Miss Alt
Hennery, a waiter .....Mr. Baol
Stage Hand .....Mr. Olcott

Part III.

The Land of Delft.—A phantasy in blue; libretto and lyrics by Joseph Herbert; music by Arthur Weld.

THE CAST.

Bothof .....Mr. Mack
Lena .....Miss Archbutt
Hoek .....Miss Lalor
Van Rooy .....Mr. Olcott
Renskop .....Miss Jeffray
Kloof .....Mr. Baron
Hooch, the Standing Army .....Mr. Baol
Jean .....Mr. Blume
Valerie .....Miss Alt

New York, April 22 (Special to The Billboard).—The London Follies Co., of eight, comprising

(Continued on page 50.)

NEW CARTOON PLAY

Mutt and Jeff will be Represented on Road Next Season by Three Companies—New Show said to Rival all Other Similar Productions

Bud Fisher's cartoon of Mutt and Jeff, under the management of Gus Hill, will tour the country with three companies. One company will play all the large cities only. The Western and Southern Company will play South into New Orleans, then through Texas into Denver, and to the Coast, and returning East by way of the Northwest to Winnipeg. The other company will play New England States, also the Middle West.

There will be no end of new and novel advertising with Mutt and Jeff. This attraction will have the greatest assortment of printing ever used by a traveling company. Mutt and Jeff is in such demand that the management was compelled to launch three companies. These cartoons are published in all the Syndicate papers throughout the country, and have created a sensation. Mutt and Jeff are known in every household from Maine to California, and have created no end of amusement to the millions of readers of the papers in which they are published.

NORA BAYES,

Co-star with Jack Norworth, in Little Miss Fix-It, now running at the Globe Theatre, New York.

Vancouver Theatre Opens

Vancouver, B. C., April 20 (Special to The Billboard).—The new Avenue Theatre, at Main and Harris streets, built by the Western Canada Amusement Company, Ltd., was opened on Monday evening, April 10. It was an event of great local interest, as it marked the inauguration of a handsome addition to Vancouver's places of amusement.

The Western Canada Amusement Company has given the Terminal City one of the costliest, if not the largest, the coziest and most beautiful theatres in Canada, devoted to high-class stock productions, at popular prices, which will be an ornament to the city and a lasting monument to the Western Canada Amusement Company's enterprises. To Geo. B. Purvis, general manager of the company, belongs the credit of building Vancouver's newest playhouse, for had he not been on the job the greater part of twenty-four hours each day during its construction, the Avenue Theatre would not have been.

The theatre has a seating capacity of 1,250, and is fitted with every modern convenience for the safety and comfort of its patrons. The decorations are of green, ivory and gold. The stage is amply large enough for any production, and is fitted with every modern equipment. The dressing rooms are spacious, and nothing has been overlooked for the comfort of the artists.

A capacity audience was present for the opening, and it was a brilliant and fashionable assemblage. To Geo. B. Howard fell the honor of opening the theatre. He was given an ovation which lasted several minutes when he made his first appearance, as did all the rest of his company. The opening bill was Father and the Boys.

CHARLOTTE WALKER'S SUMMER ENGAGEMENT.

New York, April 19 (Special to The Billboard).—A. G. Delamater and William Morris, Inc., April 17, closed a contract with Charlotte Walker, whereby she will appear under their management for a term of years.

Miss Walker will open as the stock star at the Metropolitan Opera House, Minneapolis, April 30, for an engagement of six weeks. During this engagement she will probably produce the dramatization of John Fox's novel, The Trail of the Lonesome Pine, in which she will appear in the role of June, next season.

BARNUM SHOW LEAVES N. Y.

New York, April 22 (Special to The Billboard).—The Barnum & Bailey Circus closed its four weeks' stay at the Madison Sq. Garden tonight. The engagement was a successful one. Monday the show is given in Brooklyn for the first time under canvas this season.

The Leemy Sisters, who were featured during the Garden engagement, will not go with the show on its road tour.

New Amusement Circuit Formed

Shamokin, Pa., April 18 (Special Dispatch to The Billboard).—A new company to be known as the General Amusement Company, headed by L. J. Chamberlain, are making plans for a company to exploit vaudeville lectures, illustrated views and motion pictures, plays, operas and dramas in operating park attractions throughout the State. Mr. Chamberlain is the pioneer moving picture promoter in this city and the first to be successful in the moving picture business in Shamokin. He at present operates exclusively a chain of up-to-date theatres.

ARIZONA MAY BE AN OPERA.

New York, April 22.—Augustus Thomas and Alfred G. Robyn, both products of Missouri, are seriously contemplating the production of an American grand opera, with Arizona as the subject.

The suggestion was made by Mr. Thomas to Mr. Robyn, who took kindly to the proposition. He admitted that such a project has been discussed by Mr. Thomas and himself, but that so far, the matter had not progressed far enough to warrant the assertion that the plan would be carried out.

NEW THEATRE OPENS.

Beaver Dam, Wis., April 20 (Special to The Billboard).—The New Opera House here was opened April 19 with The Goddess of Liberty as the attraction.

Shoots at Chorus Girl

New York, April 19 (Special to The Billboard).—While working at the Hippodrome Joseph Shaughnessy, a young electrician, fell in love with Vina Wray, a young chorus girl, who rides a horse in the Hippodrome performance.

Several times he coaxed her to join him in a voyage on the sea of matrimony and just as many times was refused. Shaughnessy became so insistent that the young lady finally began to avoid him.

Yesterday, when Miss Wray got off the car to go into the theatre, Shaughnessy appeared and began shooting, but his aim was wild and he landed in the police court.

THE ANGELUS HAS ITS PREMIERE.

The Angelus, a new and original play, in three acts, written by Neil Twomey, had its first presentation on any stage at the Lyceum Theatre, Englewood, N. J., on Wednesday, April 12, and was very well received.

BOISES IN WILLIAMS HOUSES.

New York, April 20 (Special to The Billboard).—The Sensational Boises, who have just finished a most prosperous season in houses booked by the U. B. O., will open May 8 for a trip over the Percy Williams' Circuit of New York theatres. Their big outside act will be first produced during the second week in June.

MISS ILLINGTON APPEARS.

New York, April 22 (Special to The Billboard).—After a two years' absence, Margaret Illington returned to the stage, Friday night, April 21. She performed the leading female role in Eugene Walter's new play, Mrs. Maxwell's Mistake, at the Hyperion Theatre, New Haven, Conn.

ACTOR GIVEN DIVORCE.

Centralia, Ill., April 21 (Special to The Billboard).—Guy Bennet has obtained a divorce from his wife, Georgia Bennet, actress. They were known to the profession as Bennet and Holden. Miss Holden is at present engaged at one of the theatres in Toledo, O., while Bennet is connected with the St. Claire Stock Co., at Danville, Ill.

GRACE STUDDIFORD SUES.

New York, April 20 (Special to The Billboard).—Miss Grace Studdiford, the actress, is suing Addeson Mizner for $5,000 damages. Mizner has a pet ape, and it got into Miss Studdiford's apartments and messed things up in general, and now she is suing him for damages.

USHERS ORGANIZE.

East Liverpool, O., April 18 (Special to The Billboard).—John P. Duffy, district organizer of the American Federation of Labor, on Sunday, April 9, organized the ushers of all theatres of East Liverpool. The following officers were elected: President, Bernard Keiper; vice-president, Harold Duffy; secretary, Thos. Carala.

Company Strands; Actor Arrested

Kalamazoo, Mich., April 20 (Special to The Billboard).—The LaVerde Stock Company was stranded last week at Dowagiac. One of the members of the company is now in jail in Cassopolis, charged with neglecting to pay his board bill. He had been with the company but three weeks when they closed. Leaving this city Wednesday he went to Grand Rapids, where he was married. Hardly had the newly-weds started on their honeymoon when he was arrested. He claims the manager had promised to settle the local bills.

MADE HER PROUD.

Gus Rippel, manager of Rippel Bros.' Show, says: "Some years ago we played a small town called Onward, Ind. One day when the performance was over, an old lady came over to where I was standing and wanted to know if we could use a bushel of potatoes. I told her we could and to bring them over. I did not see her again until next morning about five o'clock, when she came over to the lot lugging two half bushel baskets of potatoes. I asked her what the price was. She replied: "Oh nothing, they are a present for that girl that walked on that wire.' My wife who happened to be the aforesaid wire walker and thirty-five years old, was standing nearby and started to swell up. She walked over to the old lady and said, 'Why Aunty, I am that wire walker.' 'You be,' said the old lady; 'well I do declare you are almost as old as myself; I thought you a girl about fifteen years old. Well, all I have to say is you are the best wire walker I have ever seen.'" (Another case of nothing less than the big ones next season on part of my wife, and the only one, exit wife. You can guess what the gang said.)

TENT DOWN EARLY.

Geo. T. Heber, of Heber Bros.' Show, submits the following: A know-it-all helper employed by Heber Bros., claimed that he had worked on all the big tops in the world. At the dinner table one day he remarked that he had never traveled with a show yet that did not have their tops down and in the cars by eleven o'clock. The boss canvasmen spoke up and said: "I never knew a big top to be down at eleven o'clock but once in my life, and that was when the John Robinson's tent blew down.

ACROBAT FALLS.

New York, April 19 (Special to The Billboard).—While performing at the Washington Theatre, Max Woodwell, a member of the Woodwells, acrobat team, fell from a horizontal bar, and dislocated his knee. The curtain was rung down and the show went on just as soon as the injured acrobat was removed.

WEEK THROUGHOUT AMERICA

ROBINSON TEN BIG OPEN

Season's Premiere Takes Place at the First Regiment Armory, in Cincinnati, Under the Auspices of the Local Lodge of Elks

The Robinson Ten Big Shows opened at the First Regiment Armory, Cincinnati, April 18, under the auspices of the local Lodge B. P. O. E. The Armory is hardly capacious enough to accommodate a three-ring circus performance to the best advantage. The Elks, furthermore, did not exercise the liberal judgment of decorating this place as it should have been. The railings improvised to surround the boxes were neither painted nor wrapped in knoting, either of the alternatives which would have removed the plain, crude effect that characterized them during the engagement of the Robinson Show. The Elks were furthermore niggardly of press tickets, and though the local newspapers received the initial performance with favorable comment, the press agent was seriously handicapped by the indifference approaching to discourtesy with which the members of the Elks' Local Committee received the press. It kept John G. Robinson busy smoothing over the misunderstandings with newspaper men that were created by the unshowmanlike attitude of the Elks who presided at the front door and the ticket box.

If Mr. Robinson could have anticipated and arranged to obviate this condition, he would have saved the show from any feeling of pique or chagrin that may have been created among newspaper men who have always received this show at its local openings and appearances here later in the season with the welcome and enthusiasm befitting a local enterprise.

Elks are not showmen; that is to say, to be an Elk is not essentially to be a showman, though, of course, many show people are identified with the order. There was an atmosphere of penny-saving around the Armory that is directly traceable to the restrictions imposed by the local lodge of Elks, and which undoubtedly militated to a certain extent not against the business done at the Armory engagement especially, but against the general reputation of the enterprise, and in a manner which will be manifested during future engagements of the show in Cincinnati.

The opening night was execrable in point of weather. A cold, drizzling rain made conditions just about as inclement as possible. Notwithstanding this fact, the Armory was well-filled with an enthusiastic crowd, and the performance moved along without untoward incident of any kind to mar it.

The morning parade was witnessed by thousands, who bordered the line of march from its one extreme to the other.

The program follows:

The program follows:

Display No. 1.—Grand introductory tournament.

Display No. 2.—Trained horses and ponies.

Display No. 3.—Aerial number consisting of Miss May Howard, dexterous feats while cling-

(Continued on page 58.)

SUN BROS.' SHOWS OPEN

Twentieth Annual Tour Begun at Macon, Ga., April 15, with Excellent Weather Conditions—Two Large Audiences Attend First Performances

Macon, Ga., April 22 (Special to The Billboard).—Sun Bros.' World's Progressive Shows opened their twentieth annual tour at Central City Park, Macon, Ga., Saturday afternoon, April 15. The several days preceding the opening were rainy and disagreeable ones, and the rehearsals were held in the big amphitheatre building on the grounds. The program received fine attention, and at the dress rehearsal on Friday night, everything passed off without a hitch.

Clearing skies greeted the show on the opening day, and despite the damp condition of the grounds, good-sized crowds attended both afternoon and night shows.

The new program is a clean-cut, up-to-date and meritorious circus performance, and was received with a favorable verdict.

The equipment has been rejuvenated, together with many new additions to the vehicle and rolling stock department.

The color scheme of the wagons, railway cars and general equipment is true red, with decorative lettering and pictured embellishments, and a lavish display of gold and silver leaf. J. P. McCormick was the decorating artist.

Much credit is also due Herman Griggs, in arranging the arenic program. He has employed a fine system, working with great rapidity, and costuming the various acts in a beautiful manner.

Shelly's band made a hit. Their work showed careful rehearsing. They played many standard selections, together with the newest popular hits.

A good selection of clowns, headed by "Doc" Keeoe and Fred Keooo, producing many new latter-day ideas and entrees.

Roster of the Show for 1911:—Geo. and Peter Sun, managing directors; Geo. Sun, active manager; Percy A. Fenimore, assistant manager; Herman Griggs, equestrian director; John Shelly, musical conductor; J. S. Robertson, annex manager, and Clinton Newton, press agent and adjustor.

Advance Staff—Peter Sun, general agent and traffic manager; Geo. Roberts, general contracting agent; John Sun, advance car manager; Jas. M. Beach, special agent; Will M. Johns, opposition agent; Harry Rex, contracting press agent; Hal Raymond, 24-hour agent and Fred Bowers, boss bill poster, with a crew of fifteen advertisers.

Big Show Artists—The Mexican Zamorns, Tan Araki Japanese Troupe, Cheerful Gardiner's musical and comedy elephants, Mr. and Mrs. Herman Griggs, Mr. and Mrs. Chas. Burnett, Miss Blanche Reed, The Wizards Troupe, The Three Vardell Brothers, Miss Carrie Araki, The De Kamos, Otto Weaver, Sig Guilmetta, Charles Hilderra, and Foster and Marsh.

(Continued on page 50.)

CARRIE REYNOLDS.

She has been selected to create the prima donna role in the new Harry B. and Robert B. Smith—Robert Hood Bowers' musical play, The Pet of Paris. Miss Reynolds has beauty, grace, and dramatic ability, and is one of the most valuable recent acquisitions to the musical stage.

Actress Marries Egyptian Prince

London, Eng., April 16 (Special to The Billboard).—Ola J. Humphrey, a beautiful American actress, yesterday became the bride of Prince Hassen, cousin of the Khedive of Egypt. Princess Hassen, formerly Miss Humphrey, starred in both America, Australia and London, where she is now starring in The Man From the Sea, at the Strand Theatre, where her husband first saw her. Through her marriage Princess Hassen will be on an equal footing at the coronation of King George V. with the immediate members of the royal families of the world. Princess Hassen, who has a mother and brother living in Oakland, Cal., intends to visit her home during the Panama-Pacific exposition.

ACTRESSES INJURED.

San Francisco, April 15 (Special to The Billboard).—Miss May Rockwell, prima donna of The Follies of 1910 Company, which will open at the Columbia Theatre, tomorrow, and Miss Dorothy Dunn, another member of the company, were buried from their horses while riding through Golden Gate Park, this afternoon. They were removed to their apartments at the St. Francis Hotel.

Miss Rockwell is suffering from an injured spine and Miss Dunn sustained concussions and internal injuries.

MARGARET PITT TO STAR.

Wilmington, Dela., April 20 (Special to The Billboard).—Announcement has just been made that Mr. Chas. F. Roth, who was formerly associated with the Avenue Theatre, has leased the Garrick Theatre for an indefinite period, and will run stock. Miss Margaret Pitt, who was leading lady for the Avenue stock when Mr. Roth was interested, will be the new leading lady and the company will be named the Margaret Pitt Stock Company. Associated will be Gertrude Graham, Katie Fisher, Eugene Weber, Sara Wilson, Fannie Addison-Pitt, Thomas Lothian and Charles D. Pitt. The opening bill will be The Girl of the Golden West, the first performance being on May 1.

STOCK CO. BREAKS RECORD.

Nashville, Tenn., April 21 (Special to The Billboard).—The Trahern Stock Company at the Orpheum Theatre, has started in to break the record, for, during its stay here in Nashville the house has been sold out from week to week. This, no doubt, shows that Nashville is plenty able to support a good company such as the Trahern stock. Manager Trahern has landed some very effective press work in the local papers here, during the engagement of his company.

Warren Travis Injured

An accident marred the performance of the John Robinson Shows at the Armory, Cincinnati, last Thursday evening, when Warren L. Travis, strong man, was injured. In balancing a huge dumb-bell on his shoulder which he uses in his act, he lost his balance and was struck by it. He was injured about the head and shoulders.

CIRCUS MAN INJURED.

Baraboo, Wis., April 22 (Special to The Billboard).—John Bobbin, an employee of the Ringling Circus, was run over by one of the heavy stringer wagons, on April 14 at the lot. He was getting off the wagon when his foot slipped and he was thrown under the heavy vehicle, the wheel passing over his hips, fracturing his pelvis and causing other internal injuries. He died at the Ringling Hospital April 17, of his injuries.

ACTRESS SOLVES PUZZLE.

Mabel Valentcene Moores solved a puzzle put out by a Burlington, Ia., piano firm, while playing at the Garrick Theatre, and received a prize in the form of a draft for $150, which is a credit on a piano, when she cares to purchase one.

Wells Hawks Joins Ringlings

The world of the white tops will be glad to know that Wells Hawks is once more a member of their fraternity, having joined the Ringling Show at Baltimore Monday April 24. It has been sometime since the well-known press agent has been identified in this end of the game but it has always been known that he has had a strong inseparable longing for it, oftimes spending his vacations doing ordinary trooping with a show. For several seasons Hawks has proclaimed the advantages and beauty of Coney Island as a real show resort, but at the termination of the last season identified with the New York World. It is from this connection that he departs to take up his duties with the Ringling Circus.

THESPIANS STAGE DANCE.

One of the best attended and most successful dances ever held in the Tri-Cities, was that given by the employees of the American Theatre, Davenport, Ia., April 18. Vaudeville features were on the program after eleven o'clock. Jack Rose contributed a song and dance; Wilson and Doyle, blackface comedians, comedy; William O'Hearn and his kiddies and others, were given a royal welcome. Dancing continued until an early hour, Wrixin's and the American Theatre Orchestra furnished the music.

Lynchburg Theatre Destroyed by Fire

Lynchburg, Va., April 20 (Special to The Billboard).—The Lynchburg Academy of Music was destroyed by fire this forenoon, entailing a loss of about $91,000. The origin of the blaze is a complete mystery, for the fire was burning furiously when it was discovered by a scrubwoman, who had just reported for work.

Manager Corbin Shield, wife and two children, who lived in a portion of the building, were notified just as they were getting out of bed, and they had to escape through dense smoke and directly over the blaze, leaving the theatre in their night attire. Fireman W. D. Swanson was overcome by smoke, but was revived by means of oxygen.

The building was built in 1905, at a cost of $35,000, and is insured for $25,000. The theatrical people lost about $5,000 worth of accessories, which are insured in Richmond by the lessee, the Wells Theatrical Syndicate. Manager Shields had no insurance on his $1,000 worth of personal property.

LULU GLASER WANTS DIVORCE.

New York, April 20 (Special to The Billboard).—Ralph Hera, at the present in the stellar role of Dr. DeLuxe, at the Knickerbocker, was served with papers for divorce by the representative of Mrs. Hera, professionally known as Lulu Glaser. The two stars have not been living together for a year, trouble having appeared while the comedian was engaged in the Madame Sherry Company.

BRONCO BUSTER HURT.

Philadelphia, Pa., April 17 (Special to The Billboard).—Miss Goldie St. Clair, the daring girl bronco buster, with the 101 Ranch Show, undertook the task of riding the horse known as Roan Mare at the exhibition this afternoon. This horse is known throughout the West as the worst type of man-killing horse. The beast to its efforts to get rid of its rider, threw its great bulk over upon the girl, crushing the pommel of the saddle into her head.

STOCK AT ST. LOUIS THEATRE.

St. Louis, April 22 (Special to The Billboard).—The Garrick Theatre on April 9, began a season of stock. The Higby Stock Company will run for an indefinite period. The prices will be reduced 50c to 15c and only the latest successes will be put on.

THEATRE CHANGES HANDS.

Bellingham, Wash., April 18 (Special to The Billboard).—The Beek Theatre has again changed hands and John Pringle, who is manager of the Everett Theatre, at Everett, Wash., has taken the lease. The house will play road attractions in addition to a stock company, headed by Miss Charlotte Hammer.

AMUSEMENT EVENTS OF

DR. DE LUXE LIGHT

New Musical Play is of the Summer Variety and Will Please Those Who Like Light Productions—Ralph Herz is Funny and Chorus Pleasing

DR. DE LUXE, a play with a little music, by Otto Hauerbach and Karl Hoschna, in three acts. Knickerbocker Theatre.

Dr. De Paw.....Taylor Williams
Miss Barker.....Rena Santos
Miss Ada Houston.....Marion Ballou
Sadie.....Polly Prim
Dennis.....Ernest Treux
Kittie Melville.....Jeanette Childs
Mrs. Dorothy Melville.....Helen Robertson
Dr. Robert Melville.....Harry Stone
Mrs. Clara Houston.....Georgie Kelly
Margie Melville.....Ethel Green
Donald Houston.....Edward Nicander
John Truesdale.....Ralph Herz
Col. Houston.....William Pruette
Hattie Heartsdale.....Lillian Berry
Francesca Foote.....Ethel Millard
Annette Armswell.....Verna Dalton
Lottie La Nerve.....Bessie Muller
Lillian Leggleshy.....Anna Hall
Louise Linton.....Julia Mills
Vera Van Dentine.....Ada Mitchell
Laura Lashwood.....Florence Campbell
Toodlums.....Albert Lamson

New York, April 22 (Special to The Billboard).—Everybody is glad to know that Ralph Herz is still in our midst. The former Madame Sherry luminary has been invested with a vehicle that well gives him opportunity to display his originality and individuality. There is one topical song that he extracts every ounce of honey from, entitled, What You Want—What You Get, and like all Hauerbach-Hoschna productions, this new play, which had its premiere at the Knickerbocker Monday night, April 17, has a pervading sentimental strain of winning tempo and captivating lilt. For Every Boy That's Lonely There's a Girl Who's Lonely Too. Ethel Green injects some intense personality in her offerings, as does also Polly Prim and Jeanette Childs. In fact, music is the new play's substance. Frailty in plot and complication is everywhere observed, and in truth Dr. DeLuxe makes no pretenses to possess any real story. What prose incidents there are develop only to be culminated by song, contributed by one of the performers to the accompaniment of short dressed smile bedecked chorus girls.

Perhaps the Times puts it more aptly:

"On the whole, Dr. De Luxe mixes dogs, girls, comics and tunes in a manner that promises to commend him to the average theatre goer who is looking for something very light."

This publication finds the entertainment pleasant, as do all the rest, albeit they make mention

(Continued on page 50.)

UP AND DOWN BROADWAY

Brief Items of Interest Pertaining to the Profession of Entertainment Picked Up Along the Great White Way—Street Corner Gossip that Reaches Around the World

William Collier's revival of Richard Harding Davis' famous farce, The Dictator, at Wm. Collier's Comedy Theatre, has proved to be an overwhelming success. It is seven years since Mr. Collier was first seen here in The Dictator, which he afterward played not only in all the leading cities of the country, but also in England and Australia, and the new production of the farce was especially welcome to New York theatregoers.

Last Wednesday night, April 19, a theatre party, composed of one hundred members of the Phi Kappa Psi order, made a fraternal call at the Geo. M. Cohan Theatre to witness a performance of Get-Rich-Quick Wallingford. The party was arranged as a compliment to Hale Hamilton, the J. Rufus Wallingford of the play, who is a member of the Alpha Chapter Phi Kappa Psi of Kansas, and a graduate from the University of that Bryanite state.

Mildred Holland invited the Toronto teachers to the Garden Theatre last Wednesday night, April 19, to see The Lily and the Prince. Eight hundred Toronto teachers are visiting New York on their thirteenth annual excursion. They came under the leadership of Hon. Jas. L. Hughes, Inspector of Schools of Toronto, an office corresponding to our superintendent of schools.

John Mason continues his engagement at the 39th Street Theatre under the management of the Shuberts, in Augustus Thomas' new four-act play, As a Man Thinks, with results that are gratifying.

The big electric sign in front of Klaw & Erlanger and Cohan and Harris' Gaiety Theatre still reads Excuse Me. New Yorkers are not likely to do so for many weeks to come. It's a hit.

Cohan and Harris announce as an attraction at their Grand Opera House, at 8th avenue and 23d street, the engagement for the week beginning April 24, of the original New York New Amsterdam Theatre Company, headed by Lina Abarbanell, of the musical triumph, Madame Sherry. This organization is the attraction intact that will be sent to London, and therefore this engagement will be the last one in New York prior to its European appearance, which will occur about the middle of August.

The Woman, a new play in three acts by Will C. DeMille, was produced by David Belasco at the New National Theatre in Washington, Monday night, April 17.

The Fortune Hunter, with John Barrymore, has two more weeks to run at the Garrick Theatre in Philadelphia. When it closes there on April 29, it will have a Quaker City record of three months to its credit.

(Continued on page 50.)

EDNA MAYO,

On the opening bill at the Folies Bergere.

Mildred Holland in Melodrama

GARDEN THEATRE.—The Lily and the Prince. Romantic drama, by Miss Carina Jordan.

Count di Savelli.....Willard Dashiel
Countess di Savelli.....Eleonina Oldcastle
Angela di Savelli.....Mildred Holland
Silvio d'Orsini.....Franklin Pangborn
Servant.....Edward Lewis
Duke Ferrara.....Del la Barre
Roman Guard.....Frank Crane
Lucrezia Borgia.....Emma Kemble
Canela.....Anna Barton
Gianetta.....Myrtis Coney
Count Forelli.....Frank Backus
Prince of Colonna.....Martin Sabine
Costelto.....J. A. Melton
Governor of Prison.....John Cole
Guard.....Donald Weldon
Cardinal Capua.....Andrew Guise
Inquisitor.....Henry Jaynes
Cecco.....P. Lafayette
Count d'Urbino.....R. H. Gilroy

New York, April 22 (Special to The Billboard).—Running side by side with the big Barnum & Bailey Show, Mildred Holland has been playing for quite a stretch of time at the Garden Theatre. The past week her vehicle was The Lily and the Prince, by the late Carina Jordan, a play especially written for the actress concerning the adventures of a young Italian woman of rank who incurs the enmity of the powerful and infamous Lucrezia Borgia, but saves the day by wit and sweetness of character.

The production comes under the classification of melodrama, but is pleasingly written, possessing some thrilling incidents, in which prison plots and the Inquisition figure with effect. Miss Holland played with sincerity and was much applauded by a large audience. The performance was not so effective as it might have been, owing to the illness of Miss Grace Hopkins in the early part of the week, who had rehearsed the part of Lucrezia Borgia, but was obliged to give it up. Her substitute, Emma Kemble, did the best she could in the circumstances, which, as Miss Holland said in a little speech of apology, after the second act, were as trying to her as to the audience. Mr. Del la Barre, as Farrara, and Mr. Martin Sabine, as Colonna, were competent and the stage setting was satisfactory.

TOTO SIEGRIST ILL.

New York, April 21 (Special to The Billboard).—Toto Siegrist, of the Siegrist-Silbon Troupe, with the Barnum and Bailey Show at Madison Square Garden, was unable to work on account of illness. Another performer took his place in the act.

A complete list of attractions at New York theatres appears on page 49.

Haines Organizes Company

New York, April 22 (Special to The Billboard).—Robert T. Haines, who has appeared prominently in many Broadway productions, has organized a band of players under his direction, which will be known as the Robert T. Haines Stock Company. He has arranged with the Messrs. Shubert for his company to play in spring and summer stock season at the West End Theatre in West 125th street, beginning Monday evening, May 1. The opening bill is to be Soldiers of Fortune, by Augustus Thomas, a dramatization of Richard Harding Davis' novel of the same name. A different play will be presented every week during the engagement. For the second week, Henry Arthur Jones' comedy, The Liars, has been chosen. Each play will have an elaborate production. For the present, only two matinees a week will be given, on Wednesday and Saturday. Mr. Haines' leading woman will be Beatrice Morgan already appreciated in Harlem, where her work as a stock actress is well-known. The other principal members of the Robert T. Haines Stock Company are: Robert Cain, Ethelbert Hales, Sydney Greenstreet, E. W. Morrison, Bennett Southard, J. R. Amory, Franklin Jones, H. C. Simone, John Austrian, Josephine Brown, Alice Gale, Beth Franklin Billie Terrel and Rosamund Barclay.

Melville Ellis, of the Shubert forces sailed for Europe last week on the Kaiser Wilhelm II. for a six weeks' vacation.

Jane Cowl Going Abroad

Miss Jane Cowl, who created the role of Catherine Darwin, in The Gamblers, and has played the part for two hundred and fifty performances, sailed Wednesday, April 19, on the White Star liner Adriatic for a two months' European tour in company with her husband, Mr. Adolph Klauber, dramatic editor of The Times. Miss Cowl has worked steadily for two years and is forced to take a rest through failing health. She has been re-engaged by the Authors' Producing Company and will resume her role with the original company in The Gamblers, opening the coming season at the Shubert Theatre, Boston.

Miss Mabel Bronnell will continue in the role of Catherine Darwin the remainder of this season. She has been engaged for one of the companies that will be sent out in the Klein play next season.

NOTED DANCER COMING.

New York, April 20 (Special to The Billboard).—Amy Payne, who made a hit in London because of her excellent dancing, and who in private life, is Mrs. Charles Brown, will come to the United States shortly to join her husband in Marriage a la Carte. Mr. Brown will be remembered for his artistic drawling of the Cassie Song, in the McLellan-Caryll musical comedy. A special part is being written for his wife.

Robert Mantell at Dalys

New York, April 22 (Special to The Billboard).—Robert Mantell began his month of Shakespeare last Monday night, April 17, when he presented King Lear, at Daly's Theatre. True, this was not the first time that the tragedian has presented the role to the metropolitan audience—yet, they have not had the opportunity for a couple of years at least, wherefore much was the discussion as to the extent of mastery and improvement he has imparted to the role of the ancient maltreated monarch.

The Tribune opines as follows: "Mr. Mantell may not be a great actor, but he is chief among those who now belong to us. He has noble ambitions and he pursues them nobly, and his work is unquestionably worthy of the support of a public which is hungry for Shakespeare. If his remarkable gifts—gifts upon which he improves year by year—do not impart to Lear the majesty that Booth gave to the saddened king, nor the austerity and power that made Salvini's acting of this part a memorable achievement, it is still a striking and pathetic figure that is now presented. Mantell's Lear is an old and grievously stricken man, rather than an old and grievously stricken monarch. The actor emphasizes the age if not the sovereignty of the man."

The Times comments favorably upon the Shakespearean actor's interpretation in the following strain: "Mr. Mantell has presented the character of Lear frequently during his recent New York engagements, but it would appear that he has given that part assiduous study and has constantly developed the character during the last few years. Last night's performance can scarcely be compared with his first performance of the role here, for he has broadened it and brought into it more subtleties of expression and more color and variety. His already excellent diction also seems to have improved.

"Marie Booth Russell, who is Mrs. Mantell, has advanced with her husband, and her portrayal of the role of Goneril shows conscientious study and much capability. Agnes Elliot was also good as Regan, and Genevieve Hamper gave to the role of Cordelia much simple appeal. Of the men, George Stillwell as Kent, Fritz Leiber as Edgar, and Henry Fearing as Edmund, stood out above the others."

King Lear was given as the evening bill all of last week. On Wednesday afternoon the play was As You Like It, and on Saturday afternoon The Merchant of Venice was presented.

MISS STEPHENS' NOVELTY.

New York, April 21 (Special to The Billboard).—Miss Leona Stephens, the original Boogie Boo Girl, a feature in The Newlyweds and Their Baby, is introducing something new in the way of costuming. She has a costume known as the Radium Boogie Boo—an absolute novelty, and a creation of Miss Stephens. It is attracting much attention wherever Miss Stephens plays.

THE WEEK IN NEW YORK

CRESSY AND DAYNE

Featured on Bill at Hammerstein's Victoria, which is Made Up of Good Acts—Three Leightons and Howard and North Also Earn Big Welcome

Fourteen acts, beginning at 8 o'clock and running until nearly midnight constituted the bill at Hammerstein's Victoria Theatre this week. The stellar position was accorded to Cressy and Dayne, in Mr. Cressy's latest sketch, One Night Only. It humorously recited the trials and tribulations of the automobile starring tour of Genevieve Montmorency of the Elite Repertoire Company on the one-night stands, and Percy Perkins, who doubles as trombone soloist and chauffeur to Miss Montmorency, played respectively by Blanche Dayne and William Douglas.

Hip Flitters, manager of the town hall in Bradford, N. H., is a role from which Mr. Cressy extracts much hilarious comedy. Much incidental comedy is introduced by the explosion of an over-inflated tire, and the ridiculous reading of a barndoor sign when the door was opened.

The Eight Berlin Madcaps, lithe and agile young women in fluffy red dresses, with black hosiery, romped seductively through a pleasing acrobatic dancing act.

Victor Moore, assisted by Emma Littlefield and Company, presented his old-time favorite sketch, Back to the Woods, with the usual tribute of applause.

Alexander and Scott, who are prominent in the personnel of the Cohan and Harris and George Evans' Minstrels, enacting the roles of a comedy coon and a light mulatto girl, sang and danced nimbly, and handed the audience the usual surprise when the "girl" removed her wig and gloves and revealed herself as a manly young fellow.

Barnes and Crawford, with their melange of nonsense which might as well be called The Fakir and the Lady, as anything else, kept the audience laughing throughout their protracted appearance.

Charles and Anna Glocker presented a novelty in the shape of a clever water-juggling act.

Anna Chandler, plump and blonde, with witching gestures, sang with good effect, Paradise Rag, When I Walk, I Always Walk With Billy and I'm Crazy 'Bout that Turkey Glide.

Two other old favorites came into their own, the Three Leightons cleaning up big with their One Night Stand in Minstrelsy, and Howard and North, interjecting a strain of pathos into the bill with their bucolic genre picture, Back at Wellington. Four new acts were presented by Eugenie Fougere, the French comedienne; Finn and Ford, blackface singers and dancers, and Fosto and Fuzzy, equilibrist and dog, all of which are described under the caption, "New Acts."

VIOLET CLARK,

On the opening bill at the Folies Bergere, New York.

PERTINENT PATTER

Items of News and Bits of Gossip About Acts and Performers Now Breathing the Broadway Atmosphere—Comment Concerning People of the Variety Persuasion.

New York, April 22 (Special to The Billboard).—Willis Holt Wakefield will tour the Orpheum Circuit next season in her smart piano and singing specialty.

Herman and Rice, comedy acrobats, have opened on the K. & P. time. This summer they will play park dates.

Paul Dickey will tour the Orpheum Circuit next season. He will use his newest farce, The Come Back.

The Irish-American Trio—Fagan, Merrick and Thurston, open with J. J. Flynn's Musical Comedy Company, June 29, for a ten weeks' engagement. The company will play New England parks.

Edwin Stevens has a new act which he will present in the Orpheum chain of theatres next season.

Nice and Lovey, late of the Gingerbread Man, are playing the Keith and Proctor time.

Jesse L. Lasky's Pianophiends will tour the Orpheum Circuit next season.

Cheyenne Days, the Western production; Maurice Gest's Darling of Paris, and Pat Rooney and Marion Bent, are attractions booked to play the Orpheum houses next season.

Amelia Stone has left musical comedy for the present, and will soon start on a tour of the Orpheum Circuit.

James Fagan, of the Irish-American Trio, has written a two-act musical comedy, which he has titled Jud. James Boyer wrote the music.

Manager Schuchmann has an earnest and conscientious stage crew at his Keith and Proctor's Bijou Dream Theatre in Twenty-third street. Eddie Mittag is stage manager; James Fay, property man; Wm. Cree, stage carpenter, and James McDermott, flyman. A more efficient corps of assistants Manager Schuchmann would have difficulty in finding.

J. Arthur O'Brien and Company, in His Wife's Butler, written by Mr. O'Brien in collaboration with Victor Smalley, may go West about the middle of next month.

Ollie Wood and Mercedes opened on the Keith and Proctor time, April 13, at the Union Square Theatre. The act is under the management of Dan Casey.

Howard and DeLeon, novelty equilibrists, are now playing local vaudeville houses. Soon they are to start their Western tour, opening May 15, in Chicago, for Sullivan and Considine. Upon the conclusion of this time they go to Europe for a return trip over the Beresford tour.

Westford and Berk are appearing in a new act called Tricked. Jack Gorman is the author.

Nat Weston, of Weston's Models, has made application of membership in the White Rats of America.

(Continued on page 50.)

Exceptionally Good Bill At Colonial

New York, April 22 (Special to The Billboard).—So many good things are crowded in this week's Colonial program (which, by the way, has been lengthened by the addition of three acts, and called the Easter Jubilee Bill), that to pick the winner in the race for premiere honors is as difficult as getting a big salary in vaudeville nowadays.

Starting at 7:45 and closing shortly after 11:00, the show had but few dull moments. At no time did the action lag, once the show was under way.

Doc Kealey, with his comedy circus, started the ball rolling. Kealey has one of the best comedy animal acts in the business. Most everyone claims their act to be away from the ordinary, but Kealey is one who can say as much without fear of contradiction.

Probably because of the difficult position (No. 2), with the late-comers marching down the aisles, Swoe and Mack, the black-face comedians, did not effect the appreciation they deserved. The eccentric man of the duo is a very capable comedian.

Whatever the shortcomings of When Pat Was King may be, Tom Nawn is ready to make up for deficiency. Where is to be found the Irish comedian with whom Tom Nawn may not be classed? Nawn is a favorite here and in the No. 3 spot on the Colonial bill, brought forth his usual amount of approbation.

Charming, attractive Grace Hazard; her Five Feet of Comic Opera offering is still in use and there is no necessity of a change to something else for some time. An encore and several bows at Tuesday night's show tells the story.

Comedy, running with cyclonic impetus, intermingled with a tinge of pathos, is embodied in George V. Hobart's sketch, Dinkelspiel's Christmas, played by Bernard A. Reinold, Katherine DeBarry, John Butler, Mabel Van Buren and Macy Harlan. Closing the first half of the show and following other comedy acts, the sketch went splendidly.

Elizabeth Brice and Charles King, late with The Slim Princess Company, in clever songs and dances, opened the last part of the program, followed by Rice and Cohen, in a rapid-fire comedy playlet in two scenes, called The Path of the Primroses.

Back among us one more, Maggie Cline repeated previous successes. Next to closing, Montgomery and Moore, in a potpourri of nonsense, were one of the hits of the show. Rawson and June, throwing boomerangs, winding up the bill, succeeded in holding the entire audience in their seats, which is big enough recommendation for the act.

BACK TO OLD POLICY.

New York, April 22 (Special to The Billboard).—Still the number of acts being booked at Keith & Proctor's small time houses in New York continues to increase. Next week seven acts will be on the program at the Bijou Dream in Twenty-third street, instead of six numbers. At the K. & P. 125th street house eight acts are now being booked. It seems that Keith & Proctor are going back to their old policy of two a day in these houses.

Suggestion for All-Star Bill

NEW YORK ALL-STAR BILL, WEEK OF APRIL 15.

A—Fosto and Fuzzy, the Equilibrist and Dog.
Hammerstein's Victoria. Full stage.
B—Keller, Mack and Frank Orth, Comedians, in The Wrong Hero.
Fifth Avenue. In Two.
C—Eight Berlin Madcaps, Dancers.
Hammerstein's Victoria. Full stage.
D—Nell O'Brien, Minstrel, assisted by Wm. H. Hallett.
Fifth Avenue. In One.
E—International Polo Team, Bicyclists.
Fifth Avenue. Full Stage.
INTERMISSION.
F—John C. Rice and Sallie Cohen, in The Path of the Primroses.
Colonial Theatre. Open Full Stage; Close in One.
G—Operatic Festival, in Gypsy Life and The Carnival of Venice.
Fifth Avenue. Full Stage.
H—GRACE HAZARD, FIVE FEET OF COMIC OPERA.
Colonial Theatre. In One.
I—Rawson and June, Boomerang Throwers.
Colonial Theatre. Full stage.

Loew Enterprises Incorporated

New York, April 22 (Special to The Billboard).—Loew's Theatrical Enterprises, with principal offices at Port Ewen, Ulster County, were incorporated this week with a capital of $5,000,000.

The directors are: Marcus Loew, Joseph L. Rhinock, Elek John Ludvigh, David Bernstein, J. Harold Stein and Joseph M. Schenck.

GRACE HAZARD FOR ABROAD.

New York, April 21 (Special to The Billboard).—Grace Hazard, in Five Feet of Comic Opera, opens August 14 in Glasgow, for a four weeks' engagement, booked by Alfred Butt. There is a probability that the charming comedienne will remain abroad for a longer period than is now arranged. Miss Hazard was abroad two years ago and scored heavily. Her present season closes week of May 15.

LOVE IS STAGE MANAGER.

New York, April 22 (Special to The Billboard).—Harry Love, formerly of the vaudeville team of Love and Love, is now stage manager of the Savoy Theatre. He assumed charge this week.

Current Bills at Vaudeville Houses

New York, April 22 (Special to The Billboard).—Next week's bills at local vaudeville houses are:

American Music Hall—Marcus Loew's continuous vaudeville.

Alhambra—Frank Keenan and Company, in Man to Man, John C. Rice and Sally Cohen, in The Path of the Primroses; Gaston and Coverdale, singing and dancing specialty; Tom Nawn and Company, in When Pat was King; Cheyenne Days, with Lucille Mulhall; Winsor McCay, newspaper artist; Avon Comedy Four, and The Grazers, musical and dancing act.

Bronx—Mlle. Adeline Genee, classic dancer; Belle Blanche, impersonator; J. C. Nugent and Company, in The Squaver; Charlotte Parry, protean artist, in Into the Light; Three Leightons, in A One Night Stand in Minstrelsy; Goldsmith and Hoppe, musical act; Seibini and Grovini; Rice, Sully and Scott.

Colonial—Elsie Janis, Charles Richman and Company, in The Fire Escape; Flanagan and Edwards, in On and Off; Harry Fox and the Mittenship Sisters; James F. Dolan and Ida Lenharr, in Some Mind Reader; Four Melody Monarchs; Beth Tate, singing International Polo Team, and the Dave Brothers, equilibrists.

Fifth Avenue—Abe Attell, monologue; Mme. Besson, in The Woman Who Knew; Chas. and Fannie Van, in A Case of Emergency; Hoa and Price, comedy cartoonists; Crouch and Walch, comedy farce; Hickey's Circus; Miss Jean Aylwin College Trio and Willis Holt Wakefield.

Greenpoint—Ryan and Richfield in Mag Haggerty, Marshall P. Wilder, entertainer; Pat Rooney and Marion Bent, in The Busy Bell Boy; Keller, Mack and Frank Orth; Karl Emmy and his pets; Carter and Swanson, singing and dancing; Watson and Dwyer, comedians, and The Glockers, jugglers.

Hammerstein's Victoria—Harry Von Tilzer, McGoose, Nat M. Wills, York and Adams, Cressy and Dayne, McMahon and Chappelle's Ten Pullman Maids, The Spook Minstrels, Courtney Sisters, Frank Stafford and Company, Linden Beckwith, Fred Watson, Sharp and Wilks, Chalk Saunders, Flying Caros, Anderson and Anderson and the Three Nortons.

Orpheum—Victor Moore, assisted by Emma Littlefield and Company, in Back to the Woods; Montgomery and Moore, singers and dancers; Dinkelspiel's Christmas, Four Fords, dancers; Elizabeth Brice and Charles King, entertainers; Carson Sisters, mid-air acrobatics; Grace Hazard, Five Feet of Comic Opera; Kenny, Nobody and Platt, specialty; Carson Brothers, acrobatics.

Loew's Plaza—Marcus Loew's continuous vaudeville.

MOORE BACK IN "LEGIT."

New York, April 22 (Special to The Billboard).—Victor Moore will not be in vaudeville next season. Instead he will appear in a new three-act play called The Lure of the Lots, written by a Chicago newspaper woman. Frazee & Lederer will be the producers. Moore will spend the summer at his home in Baldwin, L. I.

THE WEEK'S CONTRIBUTION

$1,000 A PERFORMANCE

Adeline Genee Returns to Vaudeville for a Week's Engagement at a Princely Salary—Bessie McCoy Engaged to English Barrister

New York, April 20 (Special to The Billboard).—Adeline Genee will return to vaudeville for a week's engagement, beginning May . She is to get a thousand dollars a night. The contract was made with Mrs. R. W. Hawkesworth, a newcomer in the field of theatrical management. The towns booked are Newark, New Haven, New York City, Hartford and Boston.

New York, April 20 (Special to The Billboard).—The formal announcement of the engagement of Miss Bessie McCoy was made at a small musicale in the apartments of Mrs. E. McCoy, this city, the mother of the star of The Echo. The fortunate man is Mr. Johnstone Blood, an English barrister, who met Miss McCoy while visiting government dignitaries in Canada.

VAUDEVILLE COMPANY

Formed in San Francisco Will Operate Eight Theatres in California Cities—Company Fixes Stock at a Very Low Price

San Francisco, Cal., April 15 (Special to The Billboard).—The latest vaudeville news here is that the Majestic Theatre Company was incorporated April 8, and propose to operate five theatres in San Francisco, one each in San Jose, Fresno, Bakersfield and Los Angeles. The capital stock is fixed at only $3.00 in the incorporation papers, and E. E. Smith, J. T. Fleming and P. J. Ibos are the names mentioned as incorporators, which is explained by the company's attorneys, Ackerman and Oppenheimer, as merely dummies, and the capital stock was placed at the small sum mentioned so that it might not be necessary for them to pay in more than $1.00 each; and also to avoid the new franchise tax on the capital stock.

It is stated that the company will take the Garrick Theatre and Chutes Theatre and will build four new places of amusement, one on Third street near Mission, one on Mission between 20th and 21st streets, and two other locations not mentioned. Irving Ackerman, Sam Harris and others are behind the above movement.

The Western Vaudeville Association was also incorporated on the same date. It is a companion of the Majestic Theatre Company. Its incorporators are: Irving Ackerman, Samuel Harris and Ella Weston. The capital stock is $100,000. This association intends to book for company's theatres.

JOHN MURRAY WITH NAWN.

New York, April 22 (Special to The Billboard).—John Murray is appearing in the support of Tom Nawn during his New York engagement, upon the completion of which Murray will put out his new sketch, called The Knockout.

TOM NAWN'S NEW SKETCH.

New York, April 22 (Special to The Billboard).—Tom Nawn closes his season week of May 15, and then goes to his summer resort at Lake Gogebic, Mich. Next season he will discard his present sketch, When Pat Was King, substituting a new farce written by himself, called The College Coach.

HENSHAW IN STOCK.

New York, April 22 (Special to The Billboard).—Harry A. Henshaw, who played the juvenile role of Ketchem Short in The Soul Kiss, has closed with that show and opened an engagement with the Nathan Appell Stock Company in Harrisburg, Pa., to play juvenile light comedy parts. Henshaw has signed with The Soul Kiss Company for next season. His wife, Rose Decker, will be with the same show.

FOX TO GET K. & E. THEATRES.

New York, April 22 (Special to The Billboard).—Within the next fortnight William Fox will come into the possession of a number of Klaw & Erlanger theatres, which at that time will close their season so far as legitimate productions are concerned. While no definite announcement has come from any of the parties concerned, there is little doubt that the story contains more than a grain of truth. With Fox, backed by K. & E., arranged against Loew, who is said to have support from the Shuberts. It looks like something will soon happen.

RUTLEDGE-PICKERING'S NEW ACT.

New York, April 23 (Special to The Billboard).—Rutledge and Pickering have in preparation a new act called The Fatted Calf, written by Edward Weitzel, author of The Magpie and the Jay, being used by Carleton, Macy and Maude Hall; The Lion Tamer, Valerie Bergere's sketch, and Sarah, written for Hilda Keenan. The Fatted Calf, which is a rural comedy sketch, will require three people. Rutledge and Pickering have used My Boy Jim, their present piece, for the past two years.

NEW S. & C. HOUSE IN ST. PAUL.

New York, April 22 (Special to The Billboard).—Sullivan & Considine's new Empress theatre in St. Paul, Minn., will be opened May 14, with an all-star bill of six acts, booked through the New York offices of the circuit.

The house will be kept open all summer. The theatre is built along the lines of the Sullivan & Considine houses in Kansas City, Cincinnati and other cities, and is one of the prettiest playhouses west of the Mississippi.

Every modern stage appliance will be installed. Electric hoisting machines for moving scenery will be used.

George A. Boyer has been placed in charge of the house.

BOOKED OVER S. & C.

New York, April 22 (Special to The Billboard).—Last week the following acts opened on the Sullivan & Considine Circuit at Cincinnati, booked through the New York offices of S. & C.: Josephine Sabel, Brown and Millers, The Vindahonas, Jules Herron, Farrell Brothers and Chas. Nowser and Company. Each act has contracts for twenty-five weeks' work.

MISS WAYNE BOOKED UP.

New York, April 22 (Special to The Billboard).—Mabel Wayne, the pianologue comedienne, opens next Monday for a tour of the Sullivan & Considine theatres. Cincinnati is the first stop she will make. Miss Wayne has contracts for twenty-five weeks' time.

BELLE BLANCHE TO STAR.

New York, April 23 (Special to The Billboard).—Belle Blanche, the impersonator, will not be in vaudeville next season if present plans materialize. A firm of managers are now making arrangements to have Miss Blanche star in the legitimate houses under their management next fall.

SULLIVAN & CONSIDINE ATTACHES.

Reading from left to right: Paul Gondron, Chicago representative S. & C. (seated); J. K. Emmet, of J. K. Emmet & Co.; Abe I. Feinberg, press representative S. & C. Circuit; and W. E. Atwell, manager club department S. & C. Photograph was taken in the New York office of S. & C.

Adella Oswold in Vaudeville

New York, April 22 (Special to The Billboard).—Miss Adella Oswold, the wife of Johnnie Collins, of the Orpheum Circuit offices, is soon to enter vaudeville in a single singing act. Miss Oswold succeeded May de Sousa in The Land of Nod, also was prima donna in The Song Birds, and for several seasons was with the Steward Opera Company.

JOE WELCH GOING BIG.

New York, April 22 (Special to The Billboard).—Joe Welch, the comedian, is scoring heavily over the Sullivan & Considine Circuit. This week at the Empress in Duluth, Minn., he was extended an ovation. Welch is making his first tour to the coast within ten years.

CONCHAS ON S. & C.

New York, April 22 (Special to The Billboard).—With bookings for twenty-five weeks, Paul Conchas, the juggler, opens Monday at the Empress Theatre in Cincinnati for a twenty-five weeks tour of the Sullivan & Considine Circuit.

WHITE RATS STAND BY UNION MEN.

Louisville, Ky., April 20 (Special to The Billboard).—The labor men of Louisville have appealed to the White Rats in an effort to bring about an adjustment between Owen Tyler, who is constructing a hotel at Third and Jefferson streets, and the Trades Labor Assembly of Louisville. The labor men state that Mr. Tyler is employing non-union labor on the new hotel. B. B. Smith, who is a member of the committee, and who has been appointed to straighten out the matter, stated that a communication has been received from the White Rats, stating that they would stay by the union men.

NEW THEATRE AT UTICA.

Utica, N. Y., April 22 (Special to The Billboard).—Ground is being broken for a new theatre which will be built by Harris Lumberg. The theatre will have a seating capacity of 1,700 and an extra large stage, and be strictly up-to-date in every way. The policy will be vaudeville and moving pictures. A voting contest was decided through the local press, and 3,000 replies suggesting a suitable name for the theatre were offered. The majority suggested the name Lumberg as being most appropriate.

Walter Steiner's New Production

New York, April 22 (Special to The Billboard).—Walter W. Steiner is presenting Martin Ferrari and Company in The Life of the Apache, a story of the Parisian underworld. The act opened this week on the Keith & Proctor time. Eighteen people are carried, and two sets of scenery are required. Martin Ferrari, who has attained a reputation both here and abroad as a sensational dancer, has in his support, Mabel Percival, Paul Wolfman and Virginia Benzler, all well-known pantomimists. Nelson Dean is also in the cast. After playing the Keith & Proctor time, over which it is booked for three weeks, the production will probably be taken over the big time. The Life of the Apache is the first of a series of productions which Walter W. Steiner will make.

S. & C. GET ANOTHER THEATRE.

Winnipeg, Can., April 22 (Special to The Billboard).—The Dominion Theatre came under the control of the Sullivan & Considine Circuit last week, and the road shows heretofore seen at the Bijou are now seen there, and the house is known as the Empress. The Bijou will play pictures.

S. & C. IN TEXAS.

El Paso, Tex., April 22 (Special to The Billboard).—Howard Fogg was in Chicago last week in conference with J. C. Matthews and the Chicago office of Sullivan & Considine. It is likely that arrangements will be perfected by which the bookings of half a dozen vaudeville houses in this section will be secured from Chicago.

VAUDEVILLE IN MAJESTIC.

Port Huron, Mich., April 20 (Special to The Billboard).—The Majestic Theatre, under the control of the Bijou Amusement Co. opened its vaudeville season April 9 with a variety of excellent attractions.

Old Minstrel Manager Ill

Saskatoon, Sask., April 16 (Special to The Billboard).—W. H. McKaulass, said to be the oldest manager and minstrel proprietor, is lying seriously ill of Bright's disease in St. Paul's hospital this city. His wife, Mrs. W. H. McKaulass is professionally known as Miss Lizzie Perry.

FRANK O'BRIEN DEAD.

New York, April 22 (Special to The Billboard).—Frank O'Brien, first assistant boss canvasman with the Barnum & Bailey Circus, died last Monday of pneumonia. He was about 42 years of age and had been in the show business for a number of years, with the Hagenbeck-Wallace Show, Forepaugh-Sells, McCaddon's Circus in Europe, and Barnum & Bailey. He leaves a wife, who is now in New York. Mr. O'Brien's home was in Allegheny, Pa. The funeral was held Thursday.

NEW PEORIA THEATRE OPENS.

Peoria, Ill., April 20 (Special to The Billboard).—On April 24 the new Orpheum Theatre will be formally thrown open to the public. A special train will bring Chicago vaudeville men here for the occasion. Maclyn Arbuckle and Co., in The Weicher, will headline the bill.

T. M. A. NOTES.

T. M. A. Lodge No. 8, Louisville, are now in their new home in the Hopkins Theatre Building with the I. A. T. S. E. The Lodge gave a banquet at their home last week in honor of their twenty-ninth anniversary.

PARK NOTES.

W. E. Baxter, of Ft. Wayne, Ind., has leased Edgemont Park, Du Bois, Pa., and will make extensive improvements this season, including a theatre, in which he will show free acts.

Heeley and Meely's Record Trip

New York, April 2 (Special to The Billboard).—Heeley and Meely, The Two Lucky Tramps, who are booked by Chris. O. Brown, to open on the Sullivan & Considine Circuit at Louisville, Ky., the week of March 8, are billed to do some record traveling.

Heeley and Meely are now in Europe. They finish their engagements abroad at Dublin, Ireland, Saturday night, April 29. They leave Dublin at 2:00 A. M., April 30, arriving at Queenstown, Sunday morning in time to catch the Lusitania, which stops at Queenstown to pick up her mail. The Lusitania will land the vaudevillians in New York City, May 4, consuming four days and several hours to make the trip. Heeley and Meeley will remain a day or so in New York and leave Friday night for Louisville, arriving there May 7 to open at the Hopkins Theatre on the 8th.

Heeley and Meely have twenty-five weeks' bookings over the S. & C. Circuit. They play Chicago at the Empress Theatre the week of May 22.

HOUSE CHANGES HANDS.

East St. Louis, Ill., April 22 (Special to The Billboard).—The Empress Theatre has passed into the control of the Interstate Circuit, and Sullivan and Considine gave up control of the house last week. Edward Shields, who managed the house, has been transferred to the Empress, at Winnipeg, Can., which was called the Dominion until this week.

THEATRICAL CO. SHAKEN UP.

Port Huron, Mich., April 18 (Special to The Billboard).—The members of the Newlywedds Musical Comedy Company, which played at the City Opera House on Sunday afternoon and evening, had a narrow escape from death in a railway accident, which occurred at Lenox, Sunday morning. The company was coming to this city from Pontiac on a special train, going at a high rate of speed. While passing through Lenox, the train ran into an open switch. The engineer discovered the mistake in time to apply the emergency brake. The train came to an immediate stop that threw the members of the company against the seats of the coaches and onto the floor. Eight members of the company were seriously injured, one of the women having her face so badly lacerated that it was necessary to send her to New York at once.

The claim agent of the Grand Trunk Railway Company came to Port Huron from Detroit and settled with the members of the company for the injuries they received. The railroad company is endeavoring to place the blame for the

TO VAUDEVILLE HISTORY

CHICAGO TRY-OUTS

Last Week's Ensemble of Acts at Clark Theatre Below Usual Standard—Vaudeville Notes Picked Up Here and There

Chicago, April 21 (Special to The Billboard).—There was only a fair-sized crowd at the Clark Theatre last night and the tryouts were uninteresting, one of them being a showing of an act just off of the Pantages time, and another being a song plugging exposition.

The regular show opened with Clever Clark who has a wire and juggling novelty which pleased.

Whitely, Cowan and Bosley, three men who comprise a song boosting act, had second place.

Doc Rice, a pupil of Lew Hawkins, was third with a blackface act which is very good.

Marcus and Lynn, a musical act, suffers through a poor finish. Their work on the violin is particularly clever.

Miller and Cleveland, a Jew comedian and a straight woman, offered a good act which J. C. Matthews is said to have signed up for the Pantages Circuit.

Fuller Rose and Company, a comedy sketch Slick Dick, was well put over.

Dorothy Vaughan, a charming comedienne, seemed better than when with The Barnyard Romeo or Madame Sherry. She is as full of fun and scored a big hit.

Rapoli, seen recently at the American Music Hall, and who went directly to the Clark Theatre, proved a big feature and one well worthy of the prominent billing given him by Manager Joe Grein.

The Tryouts were as follows:

Kennedy, singer, has a beautiful voice, seems at home on the stage, but has not got a repertoire of songs that will go in vaudeville.

Kathryn Cavler and Company presented a sketch, A Forced Compromise, which has a theme worthy of better handling. The idea is a sort of female Sherlock Holmes, who finds that in the criminal she is hounding she has located her own father, who deserted her and her mother years before. Miss Cavler plays her part well. She had poor support and the playlet itself needs changing.

Boick and Ford, one of Jerome H. Remick's acts, scored the hit of the bill through the singing of Pat Casey, in which folks in the boxes as well as in the audience joined. J. C. Matthews yelled out, "Who," and seemed to enjoy it as much as anyone. Billy Thompson manager of the Chicago Remick branch, also boosted with all his might. Norman Friedenwald was there with an occasional yell of delight.

Carrie McVanna, a single woman, who has a good repertoire of songs and personality and voice to bolster her up, won great favor. It was a showing, merely, for her and one which was greatly to her credit.

Fadettes Orchestra, Garden City Trio, Billy McDermott, Edward Keough and Company, Cliff Dean and Company, Four Flying Bracketts and Miller and Cleveland have been placed on the Pantages Circuit by J. C. Matthews.

Frank Mayne and Company, in The Third Degree, open at the Linden this week (April 24) to play outlying houses under the direction of J. C. Matthews.

The Colton Theatre in Cedar Rapids, Iowa, will be booked by J. C. Matthews beginning May 1. The house has secured a Pantages vaudeville franchise.

J. C. Matthews became a Shriner last Friday morning.

VAUDEVILLE BREVITIES

Paragraphed Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and their Acts

OPENING POSTPONED.

New York, April 22 (Special to The Billboard).—The Producer, the vaudeville sketch which Ned Wayburn wrote as a vehicle for himself and his wife, Helene Davis, in vaudeville, will not be put on this season, because Mr. Wayburn is too busy to appear. He will be occupied until June with two summer productions, one in Chicago and the other in New York. After that his own play, Eleven Forty-Five, will be produced and when this is out of the way he will turn his attention to The Producer.

The original ten weeks' time promised the act, which comprised what is known as the Williams' time in and about New York, a week at Shea's, Buffalo, and one in Pittsburg. Mr. Wayburn's home has grown to fourteen. While Mr. Wayburn was staging Love and Politics for Joseph Howard in Chicago, he obtained four more weeks in the West.

POLACK IN NEW YORK.

New York, April 22 (Special to The Billboard).—H. R. Polack, of the Polack-Arnold Booking Exchange, Inc., which has headquarters in Pittsburgh, was in town this week. He is looking over available acts.

NEW STOCK COMPANY FOR BUFFALO AND DETROIT.

Miss Jessie Bonstelle begins her sixth stock season at the Star Theatre, Buffalo, N. Y., on April 24. Such a Little Queen being the opening bill. The company will play ten weeks in Buffalo, and then will be transferred to the Garrick Theatre, Detroit, Mich., for a similar period. The personnel of the company supporting Miss Bonstelle is as follows: Alice Donovan, Olive Harper, Eleanor Carey, Winifred Kingston, Charles Balsar, V. T. Granville, Hugh Dillman, Cyril Raymond, William Pringle, C. W. Sams, Clarence Livingstone and Bertram Harrison.

LUCY WESTON IN VAUDEVILLE.

New York, April 22 (Special to The Billboard).—Miss Lucy Weston, the musical comedy star, opens in vaudeville Monday at Poli's Theatre in New Haven, Conn.

VINELAND, N. J., TO HAVE HOME-COMING WEEK.

The fiftieth anniversary of the founding of Vineland, N. J., by Charles K. Landis, will be celebrated by a week's festivities in the prosperous little South Jersey city, extending from August 6 to 12, inclusive. It is proposed to make the celebration a home-coming week for all who have ever resided among the pines and vines, and an elaborate program of attractions is being prepared. It would be well to write to the secretary of the Vineland Old Home Week and Semi-Centennial, Mr. William E. Rogers, Vineland, N. J., for particulars.

HELEN VINCENT,

On the opening bill at the Folies Bergere.

Eltinge's Every Little Movement

Close at Colonial, Chicago, Saturday, May 13.
Leave for New York, Sunday, May 14.
Vacation with mother and father, at Northport, L. I., until May 30.
Farewell dinner at St. Regis, tendered by A. H. Woods, evening May 30.
Sail on Lusitania, 9 A. M., May 31.
Arrive Fishguard, morning June 5.
Arrive London, evening June 5.
Leave London, for Paris, June 8.
Leave Paris, for Vienna, June 12.
Leave Vienna, for Buda Pesth, June 15.
Return to London for Coronation, June 18.
Leave London, for New York, July 8.
Arrive New York, July 13.
Rest at Northport, L. I., until August 1.
Begin rehearsals August 2.
Open at the New Amsterdam Theatre, New York, August 28.

PERTINENT PATTER.

New York, April 22 (Special to The Billboard).—Marie Wainwright, who has been appearing in the support of William Gillette, closes tonight. She may return to vaudeville appearing in One Baby, in which she was previously seen in two-a-day houses.

Hardy and Leslie, who have important parts in Jim Weston's Last Day at School act, are doing splendidly.

May and Lilly Burns have added a new number called T'aint No Harm to Have a Steady Bean to their act.

Gil Brown and Lil Millis have returned to New York after a tour of the West.

FRANK ORTH WEDS.

New York, April 22 (Special to The Billboard).—Frank Orth, of Orth and Keller Mack, was married Tuesday to Miss Anna Van Hoffein, one of the Three Sisters Athletas. Orth and Mack are appearing this week at the Fifth Avenue Theatre.

MISS INGRAM'S NEW SKETCH.

New York, April 22 (Special to The Billboard).—Beatrice Ingram opens Monday at Wilmington, in a new morality sketch, called Contentment, written by Edgar Allen Wolfe. Four people are in the cast.

Ollie Mack and Company closed in San Francisco on Pantages' Circuit.

Blanche Walsh Collapses

New York, April 20 (Special to The Billboard).—Suffering from the strain of overwork, Blanche Walsh brought her tour in The Other Woman to an abrupt termination at Ft. Scott, Ark., and is now en route to New York City. The collapse came on Thursday evening, April 20, just before the show was to depart to fill their Kansas City engagement, whence they were to take a jump for the Metropolis.

LENZBERG BILLED AS "ACT."

New York, April 22 (Special to The Billboard).—Jules Lenzberg, leader of the Colonial Theatre orchestra, is programmed this week as a regular act under the name of Lenzberg's Harmonists. In his number Lenzberg endeavors to out-Creatore Creatore.

COOPER BOOKED THEM.

New York, April 22 (Special to The Billboard).—Irving Cooper has booked Watson and Dwyer to open on the Sullivan & Considine time at the new Empress Theatre in St. Paul, on May 14. He has also arranged a route for The Berrins, a European novelty musical act, who are to open the same time and place as Watson and Dwyer.

Sullivan and Considine Openings

New York, April 22 (Special to The Billboard).—Acts to open on the Sullivan & Considine Circuit next Monday, booked through the New York offices of the circuit are: Mabel Wayne, the pianologue comedienne; Paul Conchas, the juggler; The Flying Russells, Ben Smith and Florence Fadoos and Company. A contract for twenty-five weeks' time is held by each act.

GOTHAM-ATTUCKS WELL REPRESENTED.

New York, April 22 (Special to The Billboard).—Out of the eight songs used by artists on the bill at the Bronx Theatre this week, five of them are published by the Gotham-Attucks Music Publishing Company. The songs are: Shine, Why Adam Sinned, Dear Old Moonlight, Minor Strain and Sweetness.

MUSIC NOTES.

Morgan A. Brown is now outside professional man with the Witmark music publishing houses. He was formerly connected with the Joe Morris Company.

Alligator Attacks Bert Swan

Philadelphia, Pa., April 19 (Special to The Billboard).—Bert Swan, a vaudeville performer, while wrestling with a seven-foot alligator, on the stage of the Nixon Theatre, April 17, slipped as he was about to throw the reptile upon its back, and his right hand was caught between its jaws.

The audience was horrified as the teeth of the alligator tore the performer's hand and blood dripped from its long jaws. He coolly pried its jaws open with his knee, and after his hand was dressed by a physician, who was in the audience, declared that he would go on with his performance that evening.

RIPLEY'S MINSTRELS OPEN SOON

New York, April 22 (Special to The Billboard).—Geo. W. Ripley, proprietor and manager of George W. Ripley's Old-Time Minstrels, was in the city the past week on business in connection with his attraction, which will play under canvas through New York State, opening in May.

WESTON'S ACT ON K. & P.

New York, April 22 (Special to The Billboard).—Jim Weston and Company playing The Last Day of School, now on the Keith & Proctor time, has been booked over Frank Melville's circuit of parks, opening about June 1. With the company are Jim Weston, Bill Hardy, Frank Leslie, Eddie Lambert, Danny White, Flo Faust, Margy Stewart and Johnny Green.

LOEW OFFICES DESERTED.

New York, April 22 (Special to The Billboard).—The Loew Offices looked somewhat deserted the last few days of this week. Marcus Loew, Meyer Enstein and Joe Schenck had gone to Atlantic City for a week-end stay at the sea-side resort.

BERK WITH HAVILAND.

New York, April 22 (Special to The Billboard).—Sam Berk, who was with Leo Wood, the representative here for Will Rossiter, is now connected with the F. B. Haviland Publishing Company as road agent.

Andy Gardner, with Miner's Bohemians, is featuring the comic song hit, Up the Rickety Stairs.

AMUSEMENT EVENTS OF

THE REMITTANCE MAN

Is Good, Conscientious Work, Very Much Superior in Quality to a Number of Recent Stage Productions—George Fawcett Does Excellent Acting

A drama of American life, in four acts, by Gertrude Nelson Andrews, presented April 16, 1911, at the Princess Theatre. The cast:

Bob McKeever .....George Fawcett
Gilbert Brockhurst .....Fred Tiden
Nick Hubbell .....George Thompson
Philip Arnold .....Carl Anthony
"Soc-an" O'Hara .....Thomas V. Emory
Jack Curry .....Robert Schable
Pete Smith .....Robert M'Wade, Sr.
"Lamberkins" Bartlett.....Walter Dickinson
Chang .....John Rogers
Betty Bruce .....Elsie Esmond
Mate Hobbell .....Mary Lawton
Violet Smith .....Louise Sydmeth

The scene is a ranch house in Montana.

Chicago, April 19 (Special to The Billboard).—This new play by Gertrude Nelson Andrews contains an abundance of conversation about things that have been or will be, and a great lot of good acting on the part of George Fawcett. It can not advisedly be said that the play arouses any great emotions, but runs leisurely along to the closing of a mild fourth act.

Percy Hammond, of the Tribune, sums it up in the following words:

"The trouble with it last evening at the Princess seemed to be that its volleys of eternal babble were too little accompanied by the something else that should be doing in a play."

James O'Donnell Bennett, of the Record-Herald, describes it as follows:

"The play, while it tells a simple tale of sacrifice and of character-building in a manner not unfamiliar, possesses a certain freshness of atmosphere, and if the movement occasionally is leisurely, it also is unforced. It is good, conscientious work by a self-respecting hand, and by contrast with numerous slipshod compositions about onlo the stage of late, it seems a very genuine as well as a rather gracious effort."

The production is supplied with a cast of efficient actors, who interpret the roles assigned to them in a convincing manner.

Frederic Hatton, of the Post, remarked as follows of the players:

"Fred Tiden was the remittance man, making him an attractive if not always wise specimen of the junior English type. Elsie Esmond, a good-looking young actress, who plays buoyantly, was the handsome ward, who is finally won by the remittance man, and Mary Lawton, simulated much emotionalism as the foolish wife of the gambler. Robert McWade, Sr., recently the Gaffer Tyl in The Blue Bird at the New Theatre, ood Louise Sydmeth, presented with fresh and vivid touches a middle-aged kitchen man and the housekeeper. The play doesn't always keep up to an even standard of interest, but it gives Mr. Fawcett excellent opportunity for one of his masterly characterizations."

THE FOX HAS PREMIERE

Critics are Divided in Commenting Upon New Play, Though None Speak Disparagingly of Production—John Westley Gives Vivid Portrayal

THE FOX.—A melodrama in three acts, by Lee Arthur. Presented in Chicago at the Lyric Theatre, April 15, 1911.

THE CAST.

Bowtes .....J. H. Huntley
Sparks .....Frederick Gilbert
Roger Delaney .....Ralph Delmore
Harriet Delaney .....Helene Lackaye
Peter Delaney .....A. Byron Beasley
Kate Delaney .....Violet Heming
John Lisle .....Orme Caldara
Edward Mackey .....John Westley
Luke Burton .....James E. Wilson
Leary .....Hardee Kirkland

Chicago, April 21 (Special to The Billboard).—The Fox, Lee Arthur's new melodrama, which first saw daylight in Los Angeles, is said to have been suggested by the McGrath story of the same name. The production has been staged very nicely with much attention to detail. The one scene which serves for the three acts depicts a library that is a delight to the eye and exudes comfort and elegance. The play, although of the melodrama class, is convincingly written, and contains a wealth of good lines.

Frederick Hatton, of the Post, had the following to say of the characters: "Byron Beasley gave a most careful and interesting performance of the Fox. His Peter Delaney was a gracious, consistent piece of work. Ralph Delmore would be sure to be a manager's selection for Roger Delaney, for the part is so exactly in his line of work. The character of Mrs. Delaney was well done by Helene Lackaye. Miss Heming has a charming stage presence. Orme Caldara was excellent in the rather conventional role of John Lisle, and John Westley gave another of his vivid character bits. The Leary of Hardee Kirkland was particularly good."

Ashton Stevens, of the Examiner, remarks as follows on the play: "It is a good story, but it is not good drama—as I see it. But others saw it quite another way; found thrilling situations, and engaging assortment of character and a sure straight drive through all the mystery to the finish."

Joseph Kohler, the fourteen-year old star performer with the Loja troupe of acrobats, will probably be sent back to his home in Munich, Germany, at the expense of Hans Klingel, who has a habit of throwing shoes at the boy's head. Klingel offered to pay the lad's return expenses to Germany in hopes of escaping prosecution at the hands of the State factory inspector.

Some of the principals presenting The Seven Sisters at Powers' and Chas. Cherry and Lauretta Taylor heading the cast, and supported by Alice John, Lilfred Draycott, Shelly Hull and other players well known to the public.

CHRISTIE MacDONALD,

Posing as the Spring Girl, in The Spring Maid. Miss MacDonald plays the role of Princess Bozena in this production.

Sam Bernard at Garrick

HE CAME FROM MILWAUKEE.—A musical comedy in two acts, by Mark Swan, Edgar Smith and Edward Madden, with music by Ben M. Jerome and Melville Ellis. Acted by Sam Bernard and his company in Chicago, at the Garrick Theatre, the principal roles being portrayed as follows:

THE CAST.

Herman von Schnellenvein .....Sam Bernard
Napoleon Ravachal .....Louis Harrison
Egbert Kesklesko .....George Anderson
Bruce Chotwynde .....Martin Brown
Brokaski .....Henry Norman
Leatichy .....Charles Burrows
Lieutenant of the army .....Paul Museaus
Constance Harvey .....Winonn Winter
Betty Winthrop .....Adele Rowland
Mrs. Matthew Harvey .....Alice Gordon
Leska .....Grace Leigh

Chicago, April 21 (Special to The Billboard).—That which seems to have caught the fancy of the Chicago critics in He Came From Milwaukee, was the bit of dueling done by Sam Bernard and Louis Harrison. However, they gracefully acknowledge that there are pleasing moments before and after the duel, but that apparently, is the one big laugh of the production.

Frederick Hatton, of the Post, wrote: "The affair at the Garrick is Gargantuan. Rude mirth waves the audience from nowonted laughter to unwonted tears, and, as they say at sea, the scoppers are running. Madame X at its weepiest moment, was dry compared with He Came From Milwaukee. And it isn't wit that works this mirthful and joyously tearful marvel. It's just Sam Bernard being Sam Bernard."

The production contains a splendid chorus and sumptuous gowns.

Sheppard Butler, of the Record-Herald, speaks as follows of the cast:

"Mr. Harrison, a veteran farceur, who says the most ridiculous things with a suavity and poise that lend them a fine, incongruous dignity; there is Mr. Brown, who dances amazingly and plays an irresponsible youngster with capital verve; there is Miss Rowland, who romps and sings with Mr. Brown in inspiriting fashion, and there are Miss Winter and Miss Leigh, the first placidly winsome as the soprano heroine, the last seductive and tigerish as a colorful gypsy."

The Divine Sarah, who is now touring the principal cities of the Western coast, is to favor Chicago with one more week of her "farewell" tour, when she will play Sister Beatrice at The Studebaker, during the latter part of June.

The Garrick Theatre was dark week of the 10th, opening on Sunday the 16th, with Sam Bernard, for an indefinite engagement, playing the musical comedy success, He Came From Milwaukee.

Roma Schaeffer, a seventeen-year-old actress, who married Albert Schaefer in the belief that he was a wealthy business man, was rudely awakened from her dream of future luxury, when, after the ceremony, her husband informed her that he was a clerk and on a salary. She has applied to Judge Cooper for an annulment of the marriage.

Mr. J. C. Mathews, formerly Chicago representative for Wm. Morris, Inc., and now Western agent for Alex. Pantages, is located in the suite of offices he previously occupied in the Crilly Building while acting for Morris.

Seven Sisters Praised

THE SEVEN SISTERS.—Domestic farce, in four acts. Adapted from the Hungarian of Ferencz Herczeg, by Edith Ellis; translated by Ferike Boros. Presented by Charles Cherry, with Lauretta Taylor and the Lyceum Theatre Company, in Powers' Theatre, Chicago, April 17, 1911.

THE CAST.

Mrs. Gyurkovics .....Clara T. Bracy
Katinka .....Alice John
Sari .....Charlotte Doty
Ella .....Eva McDonald
Mici .....Lauretta Taylor
Terka .....Irene Smith
Liza .....Anna Pittyrod
Klara .....Blanche Forgette
Baron Radvanyi .....Wilfred Draycott
Baron Gida Radvanyi .....Gaston Bell
Count Feri Horkoy .....Charles Cherry
Miska Saodorffy .....Shell Hull
Toni Teleky .....John B. Hollis
Janko .....Joseph Allenton
Chori .....Wallis Ford

Chicago, April 21 (Special to The Billboard).—James O'Donnell Bennett, of the Record-Herald, had the following to say: "Here's a dashing comedy, capitally acted, as the Playgoer's True Friend would say. 'Tis reported the doughty Mr. Herczeg, a Hungarian man of letters—mostly consonants—and parliamentarian, wrote it while stopping in jail for having extinguished an enemy in a duel. The piece is a lark, its complications many, and its spirit a tireless zest in life. In that spirit it was en-

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Merry Mary Criticised

MERRY MARY.—A song farce. Book adapted by Harry Sheldon White; lyrics by Jack M. Kenyon, and music by Hilding Anderson. Presented at the Whitney Opera House, Chicago, April 15, 1911.

THE CAST.

Jack Cherry .....Earl Flynn
Billy Dasher .....Eddie Martyn
Mary Cherry .....Madelyn Journe
Launcelot Bones .....Myles McCarthy
Colonel Bockman .....Sylvain Langlois
Alma Buckman .....Gipsy Dale
Sophronia Cherry .....Sophie Tucker
Capt. John Cherry .....J. Wallace Clinton
The Princess Tonga .....Elsie Dickson

Chicago, April 21 (Special to The Billboard).—Merry Mary, a new song farce, which had its premiere at the Whitney Opera House, on Saturday evening, April 15, has been furnished music by Hilding Anderson, lyrics by Jack M. Kenyon, and the book was written by Harry Sheldon White, a well-known gentleman in Chicago's booking circles. The story tells of a sailor who is reported lost. The widow collects the insurance money without the knowledge of either son or daughter, and appears in flashy attire. She marries an undertaker, while other love affairs push themselves into the story. The widow's troubles, of course, are the funniest. The family endeavors to drown the husband of an hour, who has somehow misplaced his recently assumed better half. Before the undertaker is thoroughly dry from his ducking, the supposedly dead husband makes his appearance with the announcement that in a moment of forgetfulness

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Chicago's Holdover Productions

At the Colonial Theatre, Julian Eltinge's engagement in The Fascinating Widow is drawing near a close. It is said that the next production to be put on at the "theatre beautiful" will be Madame Sherry, which was first seen at that showhouse.

At the Chicago Opera House, that delightful musical show, The Girl of My Dreams, is in its second week, and is proving itself just as popular as when last seen here.

The Grand Opera House will soon give up Disraeli, in which George Arliss is now starring. Marriage a la Carte is announced to be the next attraction.

Wallingford and his Get-Rich-Quick scheme still holds forth at the Olympic Theatre, much to the delight of the Chicago theatregoing public.

Joe Howard's Love and Politics, at the Cort Theatre, glories in the possession of a sensational dance, that by many is considered the main feature of the show.

Our old friend, The Travelling Salesman, is again in our midst, and now playing at McVicker's Theatre. Regardless of the fact that Chicago has been the home of this delightful comedy several times, it still possesses its old time drawing power.

Wilton Lackaye in The Stranger, is making his home at the Studebaker Theatre, and is attaining a popularity well deserved.

Lillian Russell will soon leave with The First Night, to fulfill her booking arrangements. The new show for the Blackstone has as yet not been announced.

The Girl I Love which for so long has been running merrily at the LaSalle Opera House, is showing no evidences of a decrease in popularity or business. This pleasing little comedy is comfortably installed at the LaSalle, and is a source of joy for many. It is said that Love and Politics may move to that theatre.

SAID AND SEEN ON THE RIALTO.

John C. Levinson is to erect a store, office and theatre building at the corner of Sixty-third street and Langley avenue, at a cost of about $60,000. It will be two stories high, constructed of white enameled brick, and will contain ten stores and twelve offices in addition to the theatre, which will have a seating capacity of 1,100.

Two of them "came back" this week and are playing to good business. Frank McIntyre and Gertrude Coghlan in The Travelling Salesman and John Hyams and Leila McIntyre in The Girl of My Dreams.

We learn that Madame Sherry is to return to the Colonial for an indefinite run, beginning on May 14.

The National Theatrical Association of America offices were raided by the Federal authorities this week, and General Manager Frank A. S. Hood was charged with using the U. S. Mails to defraud and securing money under false pretenses.

The Clipper Quartet, the pets of all Chicago family vaudeville houses, have returned from the East, and are this week meeting with great success at the Wilson Avenue.

Eva Tanguay, the headliner at the Majestic this week, is repeating her success of two weeks ago. In consequence, the S. R. O. sign on the box office window is working overtime.

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THE WEEK IN CHICAGO

ACTS NEW TO CHICAGO

Reviews, Comments and Criticism of Vaudeville Acts Making Their First Appearance in the Windy City—Altered Acts are Included

MARTHA RUSSELL & CO. Dramatic Sketch. Lyda Theatre. Full Stage. 14 Minutes.

Francis Powers has written one of the strongest dramatic sketches presented in years in The First Law of Nature, and it is splendidly acted by Martha Russell and a supporting company of two men. Miss Russell's role is that of the wife of a district attorney. She has previously been sentenced to the penitentiary and escaped when there a short time. Her escape was made possible by another convict, Cummings, and it was understood that she should lobby for a probationary criminal act that Cummings might be freed. It was during her endeavors to free Cummings that she met the district attorney. A true love, which reformed her completely, made her forget her errand and has seen her a happy wife of the lawyer for a few years before the curtain rises. Her entrance is from the street. She has been followed home by a stranger. It is Cummings, who has served his term. The tense dramatic situations force her to kill the ex-convict, leaving the audience uncertain whether the killing is to protect herself or save the life of the husband. After the shot has been fired she confesses all to the husband. When the officers come, he points to the dead convict saying that he (the district attorney) killed him. It is one of the best of the problem playlets. Sensationally dramatic, it still retains a high-class flavor at all times.

GLADDISH & CRANSTON. Songs. Kedzie Theatre. One and Two. Special Drops. 15 Minutes.

Frederick Gladdish and Mary Cranston scored a tremendous hit at the Kedzie. The act is so classy, so refined, and yet so entertaining, that it will appeal to any kind of an audience and will fit into any bill. Gladdish might be styled the Chauncey Olcott and Miss Cranston the Lillian Russell of vaudeville. There are few more pleasing singers than Gladdish. His biggest success is an Irish song, which suggests the ballads of Olcott. In a Yucatan song and a talking bit with Miss Cranston, he appears to advantage, and in other solos displays a well trained voice. Miss Cranston won a Hearst medal a few years ago as one of the five prettiest women in the country. Her beauty, her grace, her sweet violin playing (when she handles a counter-melody during Gladdish's Irish song) and her delightful charm, contribute greatly to the pleasing qualities of the offering.

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VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning the Activities and Future Plans

Chicago, Ill., April 22.—C. E. Bray, general manager of the W. V. M. A., left Chicago, Saturday, for Peoria, to superintend the opening of the new Orpheum Theatre next Monday night.

J. C. Matthews is placing a number of big acts on the Pantages time and the desirability of the tour makes it easy to secure the more important offerings. Fadettes Ladies Orchestra will open at Calgary, early in May. Mr. Matthews is also booking a number of parks and the acts playing the Pantages tour take these up when they reach St. Joseph, Mo.

Harry Mountford was in Detroit, this week, and is engaged on some important work in the interests of the White Rats Actors' Union. Abner Ali, of the Chicago branch, is in constant touch with him and the arrangements for important movements to be begun shortly are being attended to. That the White Rats Actors' Union movement is considered important by the artists, was shown at the recent mass meeting, when five prominent Rats hesitated to act as chairman, lest they might incur the ill will of the managers.

The Orpheum Theatre on State street, the biggest money-maker of the Jones, Linick & Schaefer chain of houses, had a splendid show last Friday afternoon, and many of the professional colony attended to see the first showing of the Pathe film, "Boil the Water." The Star, on Milwaukee avenue, is operated along the same lines as the Orpheum now, and is doing a wonderful business. At the second show on Thursday night of last week, Manager Charles Hagedorn had absolute capacity.

Adelaide Keim, one of the greatest favorites in Chicago vaudeville, passed through last Friday, en route to Minneapolis and St. Paul, where she will be in stock this summer.

Eddie G. Ross had to pull out of the bill at the Majestic at Madison, Wis., last week, owing to illness. Bert Swor took his place.

Willard Simms was booked for the Majestic at Dubuque, Iowa, last week, but could not make the jump from Toronto, Can. He reached Chicago, and when the act, which was the extra feature at the Columbia, was taken out, Simms was switched in there on short notice and everything turned out alright for him. Simms is at the Majestic at Cedar Rapids, Iowa, this week.

Lee Beggs & Co. are playing the better time in the East. The act formerly made Chicago its headquarters.

(Continued on page 51.)

MARGARET ADAIR,

On the opening bill at the Folies Bergere.

Bill at Majestic Theatre

The jolt given a bill when the headliner is suddenly withdrawn was evidenced last week, when a show was offered which consisted of excellent acts, but without the merit-progression and variety which is necessary to constitute the ideal vaudeville bill. Eddie Foy and his travesty company had been billed as headliner, and the show had been laid out with the expectation of their coming. During the week the new act made a poor showing at Cincinnati and through a sudden switch of Eva Tanguay's route, she was held over for a third week at the Majestic. This made too many women on the bill, for Marie Narelle, Mae Melville, and Eva Tanguay forced attention to be directed three ways. It is rumored that Eva refused to follow the Rigoletto Brothers. That may or may not be true. At any event the program was reshaped after the opening performance and Nederveld's monk was switched to the position before Tanguay and Rigoletto Brothers closed the show. Miss Tanguay seemed to be as popular as ever in next to closing position. The Rigoletto Brothers show wonderful versatility. They do several different acts and put all of them over acceptably. Nevrveld's monk does astonishing tricks while riding a pony. A backward somersault while the pony is going is something which caught the audience. Mae Melville and Robert Higgins are always popular at the Majestic. The audience likes to "pick on" Higgins, and revels in her delightful comedy. Marie Narelle is an Irish-Australian singer of songs. She has a beautiful voice and handles it with the finish of the real artist. A lady accompanist contributes to the interest manifested in the offering. Morton & Moore scored their usual success. Cirina & Barbara made so good that they were moved from second to fourth place on the bill. The Risse Trio was changed the other way. The latter act shows three ladies from the concert stage, probably, who are not quite on to vaudeville's requirements. Frank Smith and the Rule Sisters, a small time act, opened the show.

Charles C. Crowl, representative of Gus Sun in the Western Vaudeville Managers' Association, has signed these acts for a tour of that circuit: Houston and Kirby, opening at Wheeling, April 24; Capt. Anson, to open at Toledo, April 30; Jane Dara and Co., opening at Springfield, April 24; Rossow Midgets, opening at Lima last week; Stuart and Raymond's Lady Minstrels, opening at Toledo, April 10, and Gus Edwards' Kountry Kids, opening at Erie, Pa., April 24. Some of these acts, among them Gus Edwards' Kountry Kids, were given contracts for eight weeks.

The New Lexington Theatre opened April 15, and has since been doing a nice business, according to S. I. Levin, of the Jones, Linick, & Schaefer interests. Its top price is ten cents. The bill includes three acts, illustrated songs and pictures. The new Parkaway opened on Tuesday night of last week. It was built without giving much attention to the stage and it is so small that the Western Vaudeville Managers' Association was forced to cancel several big acts booked, owing to limited stage room. The management is considering increasing the size of the stage already.

The Chicago office of Sullivan & Considine booked this bill for the Princess in St. Louis, week of April 24: V. P. Woodward, Scott & Wilson, Mr. and Mrs. Arthur Young, H. Guy Woodward, Dick Cummings, Jr., & Co., Rafael, Walman and Three Rohrs.

New Act Makes Hit

Chicago, Ill., April 21 (Special to The Billboard).—Jack Taylor, the young college boy who submitted his comedy magic act to Chicago managers at the Clark Theatre two weeks ago, is, in consequence of the great hit his act made, playing the Casino Theatre this week. He is fourth in a six-act show, and is preceding Mrs. Dr. Munyon and Company, and his bright, snappy monologue in connection with a number of neat magical feats, is proving the laugh-getter of this week's bill. Young Taylor is under the wing of the W. V. M. A., and is booked for some of the best houses in the Middle West and is regarded as a real find.

Among the acts playing what is known as the Miller time of the W. V. M. A. in the Southwest, are: Willis Hatt and Co., Albany Quartette, The Van Staats, Pat Reilly and Co., Herbert-Germaine Trio, Cavanna, Grace Orme, Nan Aker and Co., Moon and Phillippi, Wilson Bros. and Kreako and Fox.

La Pia played her last week in this country at the American Music Hall, Chicago, last week. She recently closed with the Orpheum Road Show. She will sail for Europe April 26, on the Campania, opening at the Palace Theatre in London on May 2.

Pleasing Program at Lyda Theatre

The Lyda had an exceptionally pleasing show for April 17-19, and the professional colony was interested in it through the appearance of Martha Russell and Co., in The First Law of Nature, an act which has been much in the public eye lately. Manager George H. Hines invited vaudeville and film people to see the act, and ran two reels of moving pictures, in which Miss Russell had posed for the Essanay Company before she herself appeared. It is one of the best dramatic sketches of the season. The Patrick-Francisco Trio have a combination of tumbling trampolin work which has the double value of good tricks and fun. The work of the straight is exceptionally good. Bob White whistles his way into popularity. Imitations of birds and animals, old to vaudeville, scored a hit for him. Elliott and West, who sing better than most dancers, and hold their own at the stepping, were liked. The San Tucelx Trio, three Italian musicians, have an act which is certain to appeal to any audience, and with the accordion playing of one of them, can be depended upon to create enthusiasm.

Howard Martyn and the House Sisters and Leo Waddell presented new act at the Bijou Theatre in Chicago last week, and both of them pleased Tommy Burchill, the booking agent of the W. V. M. A.

Capacity Crowds at American Music Hall

The American Music Hall played to capacity business and last week's bill was one of the best seen there in several weeks. Emma Carus was the billed headliner, but Chartey Grapewin and Anna Chance took the laughing and applause honors. Miss Carus was next to closing and sang five songs, with two of them going big and the others fair. Grapewin and Chance were recently featured at the Majestic. This did not interfere with a big hit at the Music Hall. Grapewin's comedy as the man who has imbibed too freely the night before never grows old. The Boothlack Quartette, Elliott, Adams, Weber and Hayes, sing straight and their selections run to ballads and rag-time. The comedian works while the others sing and gets enough laughs to relieve any possible monotony. La Pia scored a pronounced hit with a series of daintily artistic dances. The fire dance was the most beautiful of her routine. Howard, the ventriloquist, was liked very well. It was his first appearance at that house. Joe Deming & Co., an act which has played the small time in Chicago, was acceptable in fast company without being a riot. Martinetti & Sylvester were on fourth with an offering which has stood the test of years and never fails to gain its point. Scheda, a Polish violinist, was liked in an early place. The Kratons opened the show with novelty hoop rolling, but might have held down a later position.

CENTRALIZATION OF BOOKINGS.

Chicago, Ill., April 22.—The trend of events makes it likely that all of the bookings of vaudeville acts out of Chicago will be eventually centered under one head. The tendency in this direction was brought forcibly to the mind of the student of vaudeville this week by the Frank Thielen Circuit going to the Western Vaudeville Managers' Association and by a rumor which disclosed the possibility of the Morris-Loew Chicago bookings being done by the Chicago office of Sullivan & Considine.

Negotiations have been on for more than a month between C. E. Bray, head of the Western Vaudeville Managers' Association, and Frank Thielen, head of a chain of Illinois theatres. Propositions and counter propositions have been considered. The final papers were signed Thursday afternoon at 4:30, and they call for the association to take charge of the bookings of the houses starting May 1.

The chain of theatres involved includes: Fox at Aurora, Gaiety at Galesburg, Grand at Kewanee, Lyric at Ottawa, Lyceum at Peoria, Majestic at Bloomington, etc. The Grand at Joliet, discontinues vaudeville on May 1, by the terms of the agreement, and the Orpheum in that city continues under its present policy. Thielen has bought an interest in the Orpheum at Joliet and Mr. Bray has bought an interest in the Grand in that city.

The Thielen Circuit has made rapid headway in the last few years and Mr. Thielen's capability as a director of a chain of theatres attracted the attention of the powers-that-be. Opposition houses were booked by the Association in three of the cities named above, but the problem was worked out and the transfer of affections of Thielen becomes one of the most important pieces of vaudeville news which has originated in Chicago during the season.

Thielen will have a booking representative in the Western Vaudeville Managers' Association. Just who it will be has not been determined as yet.

Motion Picture News

FILM ASSOCIATION MEETS.

The first of a series of meetings under the auspices of the new Associated Motion Picture Patents Company was held at the Eden Musee in 23d street, Thursday evening, April 13. The speakers announced that the object of the meeting was to enlist public interest in the work of the new company, which proposes recording to his own explanation of its existence to promote the art of moving picture taking and exhibiting along educational and instructive lines. The plan of the company both as to its capitalization and its conduct of business has been vigorously attacked by the special motion picture journals and is regarded by many versed in the moving picture situation now existing as a very poorly constructed one and one which will not bring forth the promised results. We hope to report further of this new project when more detailed lines of activity are laid out.

CRANE AT HEFLICH'S, HOBOKEN.

"The Thanhouser Kid" having, as related in this paper, made a hit of large proportions in her talk at Heflich's Theatre, Summit avenue, West Hoboken, a short while ago, the theatre management decided to put on another Thanhouserite April 15, and Frank Crane, the leading man, received a rush order to come over. Manager Kutler, of Heflich's, and Lecturer Smith, proceeded to tell the crowds that Crane was coming, and rigged up a lobby display with some rapidity, with the result that the talker from Thanhouser's faced a capacity house. Manager Kutler says his patrons have expressed to him their appreciation of his efforts to show them their screen favorites in the flesh.

Frank Crane's tour of the Bronx section of the Greater City, begins at Rehm's Nicolaus, Westchester avenue. Before it is over, it is expected that Crane will have done his talk in every independent theatre in the borough. Independents in the other boroughs are invited to send in their applications for Mr. Crane's appearance at their houses at any time, and to select the dates themselves.

THE NEW CHRONOPHONE.

As is well known, the Gaumont Chronophone was the first talking picture machine given the public, its birth dating from the year 1900. Since then it has undergone improvement and Mr. Gaumont has taken out numerous patents covering these improvements, but there has always been one thing lacking which has limited the field of the talking picture. This one thing was the impossibility of obtaining complicated subjects, particularly talking subjects as distinguished from singing subjects, owing to the fact that in recording it was necessary first to make a record of the sounds, and then to have the singers pose and repeat the words in unison, with a phonograph playing the sound record previously made. This was a disadvantage, and only simple singing and musical subjects could be made in good synchronism, and plays and sketches with numerous actors were practically excluded.

Many people, including Thos. A. Edison, have realized this difficulty, but none have yet solved the problem satisfactorily except Mr. Gaumont, who last year succeeded completely by a new patented system, of realizing this wonderful improvement. He has since been busy making subjects, and has lately launched the new Chronophone on the French market, where it is having wonderful success, the French papers being all full of praise for this extraordinary improvement.

By the new system, it is possible to record both the sounds and the views at the same time, so that the most complicated subjects may be taken in absolute synchronism.

NEW FILM COMPANY FORMED.

New York, April 20. (Special to The Billboard).—The National Film Manufacturing & Leasing Co., of New York, has formed a new organization which will be called the National Film Distributing Company with offices at 36 W. Houston street, New York. The new company claims to be capitalized for one million dollars with stock all paid up. Capt. Chas. E. Kimball is backing the new project which is to manufacture films in four factories in America and market several European makes. Their object is to establish film exchanges throughout the country, selling exclusive rights to exhibitors for their own territory so as to protect them from excessive competition. Capt. Kimball left April 19 on the S. S. Adriatic for Europe and will be absent for about four weeks.

CINES CO. TO INVADE AMERICA.

New York, April 16 (Special to The Billboard).—Mr. Stevani, general manager of the Cines Company, of Rome, Italy, is in the city, arranging for an American branch office, to extensively promote Cines film in this country. Popular all over Europe, the Cines pictures are destined to become equally well-known here. Some idea of the magnitude of the operations of the Cines Company may be gained from the fact that in Europe they release six times a week, while three times a week is the maximum here. Mr. Stevani will endeavor to learn what the American public craves, and will set about to gratify it at an early date.

THE FALL OF TROY.

The Itala Film Co. will release about April 15 one of the largest of its productions, The Fall of Troy, in which there is employed over two thousand people and thousands of dollars worth of scenery. The story as reprinted is said to follow closely the historical version and promises to be an event in the motion picture business. The scenes are photographed in Italy.

NEW PICTURE HOUSE OPENS.

Topeka, Kan., April 20 (Special to The Billboard).—The Iris, moving picture house, under the supervision of Mr. Charles Elliott and Paul Mulrane, had its formal opening March 27th.

This is a modern, up-to-date, fire-proof, exclusive picture house, and has all the modern conveniences of a first-class theatre, with a seating capacity of 800. Everything entirely new.

FILM CATCHES FIRE.

Wheeling, W. Va., April 21.—A panic occurred in the Lyric, a moving picture theatre here, Tuesday afternoon of this week when a film caught fire. A number of persons received bruises in falls when they made a rush for the door.

MARY PICKFORD ON VACATION.

New York, April 18 (Special to The Billboard).—Miss Mary Pickford, favorite Imp player, left April 15, for a two weeks' stay in Toronto, her home town. Miss Pickford recently returned from Cuba, and not having yet recovered from the illness she contracted there, is visiting her home in order to take a much-needed rest.

DR. COOK GOES SOUTH.

At a luncheon given to a number of newspaper men, Dr. Cook expressed it as his intention to go South, however, not to search for that extremity of the world, but merely to lecture on the lyceum platform through Texas. Also amongst those present was Capt. Baldwin, who will shortly fit out an expedition to explore the Arctic Sea. The captain spoke very highly of the recent motion pictures made of Dr. Cook's trip to the pole.

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L. A. Boeuing, who sometime ago was actively connected with various film ventures in and about Chicago, is now associated with the Motographic Supply Co., of Chicago. Mr. Boeuing is the president, V. W. Thomas, vice-president, and Samuel Block secretary and treasurer.

✦

Mr. Harry Raver, under whose personal direction the film, The Truth About the Pole, is finding berths in the various states of the union, claims that the demands for that feature film are tremendous and he hopes soon to announce that every state right has been sold.

MOVING PICTURE NOTES.

Visitors to Atlantic City, will shortly have the pleasure of seeing the latest "Daylight" picture projected in the exhibit of the Larkin Company, soap manufacturers, Buffalo, N. Y. Mr. J. H. Hallberg, "The Economizer Man," furnished the complete equipment, consisting of latest Model Power No. 6 Cameragraph with special lens for 4 ft. picture at 9 ft. throw, special Hallberg Double Rheostat, and a special arrangement of outside shutter on the machine. The entire equipment has already been tried out at the factory of the Larkin Company, and this company have written Mr. Hallberg as follows: "The motion picture equipment, which you shipped us recently has proved very satisfactory and we have been able to work out our 4 ft. picture in the space designated, with pronounced success. We will use same at Atlantic City as we originally planned and expect to have great success operating it."

Pathe Freres will shortly release some of the most interesting and difficult to obtain films yet released by that company. The films are on bird life and the pictures were taken and subjects selected by Oliver Pike, the noted English naturalist. In order to obtain a picture of some gulls Mr. Pike was compelled to lower himself and his camera by means of a rope some eighty feet over the edge of a cliff and there wait eight hours for the weather to clear so as to give the proper light for the picture and for the birds to become quiet. Again when photographing the Grebe he waited for two days on the edge of a cliff in order to get the desired picture and the wind blew so strong that it was necessary to tie the camera in position. The series includes many of the birds found in England and Scotland.

Tudor and Hellman, with offices on 14th street, New York, have secured the New York State rights on the Miller Brothers' 101 Ranch pictures which amount to four reels of highly interesting pictures taken on the ranch in Bliss, Okla. The four reels are called The Fall Round-Up, Industrial Scenes, Bucking Broncho, and the Indian Buffalo Hunt. The pictures show some very remarkable riding and are about the best Western pictures New York has seen for a long time.

The new motion picture house of Porter & Lomax, at Boulder, Colo., is rapidly nearing completion at the corner of Fourteenth and Walnut streets, and will seat 800 with vaudeville and picture attractions. The house will cost $3,000 and will be finished in mission style. It will seat 5,000 people and will be thoroughly modern.

The Hardesty Manufacturing Company of Canal Dover, O., who manufacture the famous single pedestal, self-righting, opera chairs, write us that the demand for their chairs from moving picture and opera houses has exceeded all expectations. And, what is better, they do not hesitate to give The Billboard credit for a goodly proportion of that demand.

Mr. J. F. Brockliss, manufacturer of cinematographs and moving picture appliances, with office and works located at No. 4 New Centre street, Charing Cross Road, London, W. C., is in New York on business. He is frequenting the various manufacturing plants. He is one of the big dealers in American films in England.

Messrs. Beckwith & Carroll, Jackson, Mich., have purchased the lease of property at 220 East Main street, and will begin at once to install a first-class picture house. They will install Motiograph, Mirror Screen, and use Independent Pictures. Mr. Beckwith was formerly manager of the Star Theatre.

The moving picture theatre, Napanee, at Dubuque, Ia., was sold by Manager Rosenthal to Roy Cummings, of Madison, Wis. Roy Cummings rented the theatre the Amuse, and after thoroughly redecorating the inside and making several other improvements, he reopened the house March 18.

J. R. Jobe, of Luray, Va., has completed arrangements to construct a new motion picture and vaudeville house in that town, which he hopes to open to the public about July 1. The new theatre will be under the management of Jobe and Beach.

The Pathe Company has also under production The Vale of Happiness, written by the noted French author, Clemenceau, and The Film d'Art, a Japanese production played by two of the leading artists from the Royal Theatre, Tokyo.

Jake Rosenthal has sold the lease, furniture and equipment of the Royal Theatre, Dubuque, Ia., to the Cummings Amusement Company, which has temporarily closed it during a course of remodeling and redecorating.

Arthur Snodgrass, manager of the Fourth street motion picture house at Martin's Ferry, Ohio, has added vaudeville to his entertainments and advanced the price from five to ten cents admission.

The Powers Company is preparing what they state will be one of the best films they have ever released, As the Hair Grows Whiter, which will be released about May 13.

Motion Picture Reviews

SALES COMPANY.

BILL'S GARDEN. Lux. Comedy. Split reel.

The ridiculousness of this comedy is the source of endless amusement to anyone who has seen the film run. The acting is very good, and the extraordinary property required to stage the scenes is remarkably well gotten up. Bill lives on the second floor of the villa where the Jacksons occupy the first floor and the garden surrounding the house. The Jacksons cultivate a fine garden, much to the envy of Bill, who decides to have one at all costs. He makes it in the flat, purchasing the soil and spreading it on the floor. He also has a duck pond in another room. His attempts at irrigation prove disastrous to the Jacksons below, but the garden is a success.

NAUGHTY MISS EDITH. Comedy. Same reel with Bill's Garden.

Another little sketch which is sure to produce roars of laughter wherever presented. Timothy Hair is in love with a barber shop cashier, Edith, and in order to see her, calls at the shop. He asks to meet her, and she, in order to increase the proceeds of the firm, instructs him to remain in the shop for several hours until the others have departed, and left her and Hair alone. He does so, and in trying to find enough tonsorial operations to keep him occupied for the length of time, loses a heavy head of hair and his flowing beard and mustache. The girl's repeated instructions to him to remain longer and the various operations performed on his hair constitute an amusing list of scenes. Hair finally goes back to a wig at the request of his friends, and buys this also from the barber, who cut his hair off in the first place.

THE TRACE ON THE SNOW. Ambrosio. Drama. Split reel.

Bertano is in love with Jolanda, the king's daughter, and the love affair being contrary to the father's wishes, Bertano is sentenced to death, and Jolanda put in a convent. It happens that Bertano, although thrown in a river and left to drown, escapes, and is aided by a soldier whose troupe he joins. He distinguishes himself later on the battlefield, but is wounded and taken to the same convent Jolanda has entered. The two meet there, and the story ends. Had Bertano had any intense desire to see Jolanda and exhibited any manifestations of the same, and then after long years of search had found her, the story would be worth while, but as it is, only the outline form is presented and one is taken off his feet at the rapidity with which Bertano meets his sweetheart. Some pleasing scenery is shown.

PARADE OF THE TRIFFLES GARRISON. Scenic. Same reel with The Trace on the Snow.

This picture presents a bunch of very uninteresting soldiers, trotting around some place or other, it matters very little where. One scene is called "Policemen and Cossacks Escorting the Viceroy," and another "The Superior Officers Escorting the Viceroy to the Palace."

THE VOICE OF HIS CONSCIENCE. Solax. Drama. Full length.

This story, taken bodily from Circumstantial Evidence, the vaudeville sketch, contains many of the foolish parts of the original, but has the harsh points very much ameliorated, and is a great improvement over it. Reynolds owes Mosher money, and in a conversation between the two, a quarrel breaks out, and Reynolds, in defending himself from a blow, accidentally kills Mosher. His fiera, and Harry Burton, suitor to the hand of Mosher's daughter, is found over the body, and is accused of the crime. Reynolds is put on the jury which is to hear Burton's case, and although he desires to confess his guilt, he is kept from doing so, fearing that the news would kill his sister, who is already very near death's door. Eleven jurors hold out for conviction and Reynolds for acquittal, when a message comes that the sick sister had died. Reynolds then confesses, telling the jurors the true nature of the accident. The jury returns a verdict of "not guilty," and swears it will not disclose the secret told it to the jury room.

AN ELEVATOR ROMANCE. Thanhouser. Comedy. Full length.

This exciting little episode of modern life in one of the out-of-the-ordinary stories told with fine acting and very appropriate scenery. The elevator man is especially to be praised for his good characterization of the empty-headed character. A Westerner just arrived in New York City, is very much taken by the voice of the telephone girl answering his call to a friend. He calls at the office and asks to see the girl. She is introduced to him and he is more infatuated than ever, although she treats him very coolly. He tries several plans to thaw her out but is unsuccessful. Finally he hits upon a scheme which appears will be the one to produce results. He dons the uniform of the elevator man and waiting until he has the girl alone in the cab, pulls out the safety switch, thus disabling the elevator. In the long wait for repairs the Westerner offers the girl a delicious lunch which he has secured for the occasion and in this manner succeeds in melting the ice. A few days later a fire breaks out in the building and the girl, trying to notify the fire department, is left behind in the burning building. The Westerner rushes to the room and rescues her and after finding out who has saved her life, the girl is entirely won over.

THE BOSS OF THE LUCKY RANCH. American. Drama. Full length.

The title of this little story is a trifle out of keeping with the theme, but aside from this, the picture is a model of art in acting and photography. The scenery is most excellent and long runs of the film appear on the screen as oil paintings with the characters in motion. Jack Thompson arrives at the Lucky Ranch from the city. He falls in love with the ranchman's daughter, who is slow to accept his attentions. Jack has the opportunity, however, of thumping a rustler in the girl's presence and later of capturing two rustlers in the act of branding the ranchman's cattle which they had stolen. He thereby proves himself of good caliber and wins the girl. There is no plot to the story, it being simply a tale, and as such it is an excellent one and a work of art.

A POET OF THE PEOPLE. Thanhouser. Drama. Full length.

A very silly story, told with many inconsistencies, but with fairly good acting and scenery. A poverty-stricken poet is in love with the king's ward, but foolishly writes poetry decrying the king's actions toward the peeple. Through the girl's attentions to the reading of the poetry the king becomes interested and summons the poet before him, and seeing the nature of the poetry which he has the poet read, has him put in prison and sentenced to death on the scaffold. The ward pleads with the king for his release, stating that she is in love with him and just as the execution is about to take place the king relents and the execution stopped. The girl is allowed to marry the poet.

THE QUARTER-MASTER. Ambrosio. Drama. Split reel.

Four sailors are given shore leave and all go to an inn where it appears the bar-maid is the object of the affection of two of the men. She prefers the ordinary sailor, but his rival, an officer, determines to win the girl. He orders the sailor to stay on ship while he speaks to the girl's father. The sailor becomes enraged at the injustice shown him by the officer, and rushing to the inn, arrives amid the scene of the officer's proposal to the girl. The officer then has the sailor arrested, but while returning to the ship, the officers falls in the water and is rescued by the prisoner. The officer, to repay the sailor, withdraws his suit for the hand of the bar-maid, allowing the sailor to marry her. Some excellent scenery is shown.

HOW WINTER DECORATES NATURE. Same reel with The Quarter-Master. Scenic.

The views are of Turin under snow and present some very beautiful views.

LITTLE LEWIS' TOY. Itala. Comedy. Full length.

A Count and Countess receive a tip that their son is in love with a lady of plebeian rank and they decide to break up the affair. The son, it develops, is married, and his son, Lewis, is some three years old. The son naturally will not listen to the suggestions his father makes of ladies for him to marry. The Count is told of the wife and he visits the home and sees Lewis. He is at first put out at the sight of the wife, but is so overcome by the affection bestowed upon him by Lewis, that he tries to reconcile the Countess. The wife and child then visit the Countess and she, fearing that the Count will create a scene at the sight of Lewis, tries to hide him from his grandfather. Grandpa has a large doll sticking from his pocket, however, and the Countess, seeing this, asks for an explanation and the game each has been playing is ended happily. Some very excellent acting is displayed in this playlet and some extra fine scenery.

(Continued on page 54).

Epitome of the Week's Sporting Events

BOX RESULTS

STANDING OF CLUBS APRIL 23.

NATIONAL.	W.	L.	Per	AMERICAN.	W.	L.	Per
Phila.	7	1	.875	Detroit	7	1	.875
Chicago	6	2	.750	New York	4	2	.667
New York	4	3	.571	Washington	4	2	.667
Pittsburg	4	3	.571	Boston	4	3	.571
Cincinnati	2	4	.333	Chicago	4	5	.444
Boston	3	6	.333	Cleveland	4	5	.444
St. Louis	2	5	.286	St. Louis	3	7	.300
Brooklyn	2	6	.250	Phila.	1	6	.143

MONDAY, APRIL 17.

NATIONAL.

	R.	H.	E.
*Boston	2	9	2
Philadelphia	10	14	2

Boston—Frock and Rariden.
Philadelphia—Moore and Chambers and Dooin.
Umpires—Klem and Doyle.

	R.	H.	E.
*New York	3	6	0
Brooklyn	1	4	1

New York—Wiltse and Raymond and Myers.
Brooklyn—Ragon and Bell, Bergen and Erwin.
Umpires—Eason and Johnstone.

	R.	H.	E.
*Chicago	7	5	1
Pittsburg	2	6	5

Chicago—McIntyre and Archer.
Pittsburg—Adams and Gardner and Gibson.
Umpires—Brennan and O'Day.

	R.	H.	E.
*Cincinnati	5	7	2
St. Louis	1	10	1

Cincinnati—Suggs and McLean.
St. Louis—Steele and Geyer and Bresnahan.
Umpires—Rigler and Finneran.

AMERICAN.

	R.	H.	E.
*Philadelphia	1	8	2
Boston	0	7	0

Philadelphia—Plank and Thomas.
Boston—Karger and Madden.
Umpires—Egan and Evans.

	R.	H.	E.
*St. Louis	0	4	5
Chicago	8	15	0

St. Louis—George and Lake and Clarke.
Chicago—Olmstead and Sullivan.
Umpires—Dineen and O'Laughlin.

	R.	H.	E.
*Washington	3	8	3
New York	6	11	1

Ten innings.
Washington—Walker and Otey and Street.
New York—Ables and Warhop and Blair and Sweeney.
Umpires—Mullen and Connolly

*Detroit ..... No game
Cleveland ..... No game
Game postponed on account of funeral of Addie Joss.

TUESDAY, APRIL 18.

NATIONAL.

	R.	H.	E.
*Boston	9	17	2
Philadelphia	10	13	2

Boston—Mattern and Parson and Rariden.
Philadelphia—Rowan, Stack and Brennan and Dooin.
Umpires—Johnstone and Eason.

	R.	H.	E.
*Chicago	3	5	1
Pittsburg	0	4	2

Chicago—Richie and Archer.
Pittsburg—Leifield and Gibson.
Umpires—O'Day and Brennan.

	R.	H.	E.
*New York	7	11	1
Brooklyn	1	4	3

New York—Marquard, Meyers and Wilson.
Brooklyn—Schardt and Ragon and Erwin.
Umpires—Klem and Doyle.

	R.	H.	E.
*Cincinnati	1	7	0
St. Louis	1	4	0

Ten innings.
Cincinnati—Fromme and Burns and McLean.
St. Louis—Harmon and Sallee and Bresnahan.
Umpires—Finneran and Rigler.

AMERICAN.

	R.	H.	E.
*Detroit	5	8	0
Cleveland	1	7	3

Detroit—Mullin and Stanage.
Cleveland—Kaler and Gregg and Smith.
Umpires—Perrine and Sheridan.

	R.	H.	E.
*Washington	2	12	2
New York	0	4	1

Washington—Hughes and Street.
New York—Vaughn and Quinn and Sweeney.
Umpires—Connolly and Mullen.

	R.	H.	E.
*Philadelphia	5	9	4
Boston	13	10	0

Philadelphia—Morgan and Callahore and Livingston and Lapp.
Boston—Wood and Carrigan.
Umpires—Evans and Egan.

*St. Louis ..... Rain
Chicago ..... Rain

WEDNESDAY, APRIL 19.

NATIONAL.

	R.	H.	E.
*New York	4	9	2
Brooklyn	3	6	2

New York—Ames and Myers.
Brooklyn—Knetzer, Atchison, Bell and Erwin.
Umpires—Klem and Doyle.

Morning Game.

	R.	H.	E.
*Boston	3	5	4
Philadelphia	6	8	4

Boston—Brown and Graham.
Philadelphia—Reebe and Moran.
Umpires—Eason and Johnstone.

Afternoon Game.

	R.	H.	E.
*Boston	6	8	1
Philadelphia	7	9	2

Boston—Tyler, Perdue and Graham.
Philadelphia—Brennan, Alexander and Dooin.
Umpires—Johnstone and Eason.

*Cincinnati ..... Rain
St. Louis ..... Rain

*Chicago ..... No game
Pittsburg ..... No game

AMERICAN.

	R.	H.	E.
*St. Louis	3	8	3
Chicago	6	8	3

St. Louis—Criss and Clarke.
Chicago—Scott and Payne.
Umpires—O'Laughlin and Dineen.

*Detroit ..... Rain
Cleveland ..... Rain

Washington ..... Rain
New York ..... Rain

*Philadelphia ..... Rain
*Boston ..... Rain

TUESDAY, APRIL 20.

NATIONAL.

	R.	H.	E.
*St. Louis	5	10	6
Chicago	9	9	1

St. Louis—Golden, Steele, Landermilk and Bresnahan.
Chicago—Weaver and Archer.
Umpires—Brennan and O'Day.

	R.	H.	E.
*Pittsburg	9	11	2
Cincinnati	1	8	3

Pittsburg—Camnitz and Gibson.
Cincinnati—McQuillan and Keefe and McLean and Clark.
Umpires—Rigler and Finneran.

*Philadelphia ..... Rain
New York ..... Rain

*Brooklyn ..... Rain
Boston ..... Rain

AMERICAN.

	R.	H.	E.
*Chicago	3	4	4
Detroit	6	13	2

Chicago—Walsh; Sullivan and Hayne.
Detroit—Lafitte and Stanage.
Umpires—Perrine and Sheridan.

	R.	H.	E.
*Cleveland	3	9	0
St. Louis	4	6	1

Ten innings.
Cleveland—Krapp and West; Smith.
St. Louis—Powell and Clarke.
Umpires—Dineen and O'Laughlin.

*New York ..... Rain
Washington ..... Rain

*Boston ..... Rain
Philadelphia ..... Rain

FRIDAY, APRIL 21.

NATIONAL.

	R.	H.	E.
*Philadelphia	3	6	1
New York	0	1	0

Philadelphia—Moore and Dooin.
New York—Crandall and Meyers.
Umpires—Eason and Johnson.

	R.	H.	E.
*St. Louis	1	7	0
Chicago	6	10	1

St. Louis—Sallee, Geyer; Bliss.
Chicago—Brown and Archer.
Umpires—O'Day and Brennan.

	R.	H.	E.
*Brooklyn	5	8	4
Boston	9	13	1

Brooklyn—Bell and Erwin.
Boston—Purdue, Curtis; Graham.
Umpires—Klem and Doyle.

*Pittsburg ..... Rain
Cincinnati ..... Rain

AMERICAN.

	R.	H.	E.
*Boston	13	17	2
Philadelphia	4	8	3

Boston—Cicotte and Carrigan.
Philadelphia—Coombs and Russell; Lapp and Livingston.
Umpires—Egan and Evans.

	R.	H.	E.
*New York	0	6	1
Washington	1	4	0

New York—Ford and Warhop; Sweeney.
Washington—Groom and Street.
Umpires—Connolly and Mullen.

	R.	H.	E.
*Cleveland	6	9	0
St. Louis	5	8	8

Cleveland—Mitchell and Blanding; Smith.
St. Louis—Mitchell and Hamilton; Clarke.
Umpires—O'Laughlin and Dineen.

*Chicago ..... Rain
Detroit ..... Rain

SATURDAY, APRIL 22.

NATIONAL.

	R.	H.	E.
*St. Louis	4	6	4
Chicago	7	8	3

St. Louis—Harmon and Bresnahan.
Chicago—Richie and Archer.
Umpires—Brennan and O'Day.

*Pittsburg ..... Rain
Cincinnati ..... Rain

*Philadelphia ..... Rain
Boston ..... Rain

*Brooklyn ..... Rain
New York ..... Rain

AMERICAN.

	R.	H.	E.
*Boston	4	10	3
Philadelphia	3	10	0

Ten innings.
Boston—Collins and Carrigan.
Philadelphia—Krause and Thomas.
Umpires—Evans and Egan.

	R.	H.	E.
*Chicago	3	9	1
Detroit	2	5	1

Ten innings.
Chicago—Payne and White; Sullivan and Payne.
Detroit—Willett and Stanage.
Umpire—Sheridan.

*Cleveland ..... No game
St. Louis ..... No game

*New York ..... No game
Washington ..... No game

SUNDAY, APRIL 23.

NATIONAL.

	R.	H.	E.
*St. Louis	0	2	4
Chicago	7	7	1

St. Louis—Golden, Landermilk and Bresnahan.
Chicago—Weaver and Archer.
Umpires—O'Day and Brennan.

	R.	H.	E.
*Cincinnati	0	4	2
Pittsburg	1	6	0

Cincinnati—Gaspar and Clarke.
Pittsburg—Adams and Gibson.
Umpires—Finneran and Rigler.

AMERICAN.

	R.	H.	E.
*Chicago	2	6	0
Cleveland	5	10	1

Chicago—Olmstead, Scott and Baker; Payne.
Cleveland—Gregg and Smith.
Umpires—Perrine and Sheridan.

	R.	H.	E.
*Detroit	4	9	1
St. Louis	3	9	2

Detroit—Mullin and Stanage.
St. Louis—George and Clarke.
Umpires—O'Laughlin and Dineen.

OHIO WANTS SUNDAY BALL.

On Tuesday of last week both branches of the Ohio Legislature passed the Greeves Sunday Baseball Bill by a vote of 63 to 64. The bill as finally passed carries an amendment which legalizes Sunday baseball providing games are played only in the afternoon. The amendment was offered on behalf of the representatives of religious organizations, who claimed that Sunday morning games interfered with the attendance upon morning worship. It is thought quite likely that Governor Harmon will sign the bill and allow it to become a law in the regular order of events, as, in its present form it conforms to his ideas along this line.

RACING NEWS

STAKES DECLARED OFF.

New York, April 23.—Officers of the Jockey Club some time ago made it known that there would be no racing this year on New York race courses unless remedial legislation would be enacted at Albany. Horsemen, however, clung to the belief that by some arrangement with other racing associations in States where the sport thrives under legal protection, many of the famous turf classics would be run off this spring. Such hopes have been dashed, as far as the Westchester Racing Association is concerned, by an announcement just issued by that organization.

In brief, the Belmont Ladies' and Juvenile stakes, all famous in turf history, and entries to which closed on January 1 last, have been declared off. The youngest of these stakes, the Juvenile, was first run for in 1874; the Ladies' in 1868, while the Belmont has been run for 44 years, beginning in 1867, at Jerome Park, thence in 1890 at Morris Park, and then in 1905 at Belmont Park.

In its history, the stake has been won five times by James R. Keene, five times by the Dwyer Brothers, and by other noted turfmen from once to three times. It was the oldest stake in America, and the nearest approach in point of sentimental interest to the Epsom Derby. Each season it had become more valuable, until 1910, when the added money was reduced by the consent of those interested. Colin, Peter Pan and Commando were its most noted victors for Mr. Keene in recent years.

EXODUS FROM SHEEPSHEAD.

New York, April 20.—Sheepshead Bay will take on the look of a deserted village after next week, for the horsemen that have made that famous course their headquarters throughout the past winter will be on their way to Pimlico. S. C. Hildreth has engaged three cars; R. E. Watkins, Tom Healey and Silas Veitch one car each. Three other cars will convey the horses of J. L. McGinnis, Con Leighton and Frank Regan. This train load will leave next Monday, and will be followed by the horses of John Hyland, F. R. and T. Hitchcock, R. K. Knapp, and Tom Welsh on Wednesday.

MILE RECORD BROKEN.

Daytona, Fla., April 23.—Trailing his own records at Daytona Beach, Bob Burman, on his twenty-seventh birthday anniversary, reached today the zenith speed when he drove a 200-horsepower Blitzen Benz a mile in 0.25.40, making the fifth time in two days' racing that he has broken the mile record. The mile record was not alone Burman's prey, but the kilometer was again shattered, and the two-mile record of Oldfield of 0.55.87 was wiped to oblivion. Burman's time for the two miles being 51.28 seconds and for the kilometer 15.88 seconds.

The first trial reduced the mile record to 25.91 seconds, after which the speedy king started out to lower yesterday's kilometer mark. This he brought down to 0.15.88. The two mile record was his next ambition, and at the conclusion, the timing device registered 0.51.28. Burman contended that he could clip more off the mile, and went out for a final trial, resulting in negotiating the distance in 0.25.40.

Burman maintained a speed of 150 miles an hour in his two-mile trial, or a fraction less than that in his one-mile trial, which was 151 miles an hour.

The kilometer trials which set the mark down to 15.88 seconds were made at approximately 155 miles an hour, and gives the young pilot the distinction of traveling faster than anything heretofore driven on wheels.

OLD PLUNGER DIES.

New York, April 21.—Francis Theodore Walton, better known as "Plunger" Walton, died today at his home in this city in his 74th year. His widow and son, Francis T. Walton, Jr., were at his bedside at the end. Heart disease and the encroachments of age caused his death. He was formerly noted on the turf because of his heavy betting transactions. In 1881 he went to England, where he made some sensational winnings, his coups on single races ranging from $25,000 to $100,000. One day he lost $500 on the first race and on the next race he is credited with getting back his $500, together with $73,000 "interest" from the bookmakers. He was especially successful in backing some of James R. Keene's horses in England and is said to have won $700,000 in one season, only to return it all to the bookmakers during the succeeding years. When Lucky Baldwin's Volantre won the American Derby in 1885 Walton is said to have won in excess of $40,000 on the result. In 1894, after a disastrous experience in the hotel business, he made an assignment, giving his liabilities as $240,000 and his assets at $300,000. That was the beginning of the end of his meteoric career. At one time he figured as an owner of race horses.

STUDYING PARI-MUTUELS.

Cincinnati, O., April 22.—W. P. Fraser, secretary of the Ontario Jockey Club, has been here for a few days gathering facts and figures relating to pari-mutuel system of betting. This style of betting will be employed at Toronto when the spring meeting begins May 20. Mr. Fraser, while here, gathered all the details of the system and secured specimens of all the stationery and tickets used, and also the plans for the arrangement of offices, blackboards and other things that are part of the system. John Hachmeister, general manager of the Latonia track, supplied the information and Mr. Fraser has the subject well in hand.

JOSS BURIED AT TOLEDO.

Toledo, O., April 19.—The funeral of the late Addie Joss, of the Cleveland American League Club, took place here today. A large number of ball players were present, including the entire Cleveland team. Billy Sunday, a former player in the big leagues, but now an evangelist, participated in the ceremonies. Interment was made in the Woodlawn Cemetery.

HUGGINS INJURED.

In the Cincinnati-St. Louis game in the National League, April 18, Miller Huggins, the crack second baseman of the Cardinals, in making a catch of a difficult Texas Leaguer, collided with Konetchy and Evans in going after the ball. Evans' knee struck Huggins' leg just below the knee, inflicting a severe and very painful bruise. As a result, Hug. will not be in the line-up for several days.

NEW STANDS FOR CINCINNATI.

No precautions are being overlooked in an endeavor to provide Cincinnati with an up-to-date, comfortable and commodious grandstand. The plans have been submitted to the engineers who constructed the big plant at Forbes Field, the home of the Pittsburg Club, for their inspection. President Herrmann is sparing no expense in order that Cincinnati patrons of the game may be made comfortable and safe at all times, and therefore desires to correct the mistakes that have been made in some of the other stands.

DOOIN HAS TWO CONTRACTS.

Philadelphia, April 20.— Charles Dooin, manager and catcher of the Philadelphia Nationals, signed a three-year contract as a player today. Dooin already had a two-year contract running as manager, and the signing of three-year-player-contract came as a surprise.

DIAMOND BRIEFS.

The Philadelphia Nationals received waivers on April 20, on Pitchers Thomas and Yerkes and Catcher Jackley. They will all be farmed out shortly.

Three out of the first six games that the St. Louis Cardinals participated in, resulted in ties. On April 12, the opening game, they played the Chicago Cubs a 3-3 ten inning game; on April 15 another ten inning game with the Cubs, score 3-3, and on April 18 a ten inning game with the Cincinnati Reds, score 1-1.

A novelty for so early in the season was the playing of a morning game between the Boston and Philadelphia in the National League April 19. They were also scheduled to play an afternoon game, the morning game being a postponed contest.

In the opening game at Pittsburg, April 20, Mike Mitchell, right fielder of the Cincinnati Reds, made a startling one-handed catch with his bare hand.

HEARD IN ADVANCE

Theatrical Scout Tells of the People He Meets and Conditions as He Finds Them

By TOM NORTH.

Fellow asked Leo Hayes where he was born.
"New York," said Hayes.
"What part?" asked the chap.
"All of me."

✦

The little girl whose finger was bitten off by a bear to which she was feeding peanuts, and who said, "Don't blame the nice bear; it was all my fault," is an angel that beats the story-books.

✦

To the Editor of The World, N. Y. City.
Belasco's new play, The Return of Peter Grimm recalls to my mind a wonderful "Greek drama" that was managed by Eleanora Duse about sixteen years ago, where immortality was demonstrated on the stage and the freedom of the will was shown to be the great goal to be striven for. There was shown a centaur, a mermaid; great drum crashes; perfumes were made out of pure will power, and many other marvels were witnessed by thousands of spectators.

BENJ. NASH.

✦

The Chicago girl who consented to marry her admirer after he had sent her 50 telegrams probably thinks her wedding should be sort of Western Union. (No charges, thanks.)

✦

Joseph Woodburn, of The Fourth Estate, is a Pittsburger who is a shining example of a man who has made good. Mr. Woodburn's father was formerly a minister, while his uncle, Robt. R. Woodburn, is a prominent worker in civic reformation.

Mr. Woodburn has been highly successful in his theatrical career, and was a member of the Harry Davis Company last spring. He was also a member of the Harry Davis Stock Company several years ago at the Grand Opera House, Pittsburg. Mr. Woodburn has an important part in The Fourth Estate.

✦

Hap Ward told me he never butted in with the "I've heard it before" gag when anyone started to tell him a story. Great dope, but here's one Ward, that you can use great. It comes from Puck:

Lady of House to Tramp: "My rugs need beating. Are you willing to work?"
Tramp: "Sure, lady. Where is your vacuum cleaner?"

✦

From Tom Powers comes this: The Farthest North elevator apartment-house in Manhattan is, or a few days ago still was, on Two Hundred and Twenty-fifth street. (Thanks. Never again.)

✦

The Sunbury, Pa., Daily recently sayeth: "Fourteen years ago the Francesca Redding Dramatic Company was the attraction at the old Lyon's Opera House in Sunbury, and it may incidentally be mentioned thet among the members was a child actress who assumed small parts, or, to use the parlance of the stage, she played "bits." Her acting was clever, but not necessarily phenomenal.

"However, the little girl who greatly pleased the audiences probably had no thought that in less than a decade she would be the reigning sensation in the best vaudeville houses in this sed other countries; nor did she in her childish mind then ever imagine that she alone would subsequently be in such demand to please the exacting public that rival managers would fairly fall over themselves to get her signature to a contract for a period of weeks, or rather years, which fact is indeed late history. During her engagement with the Francesca Redding Company she probably received a salary commensurate with her ability at that period, which in all probability was not in excess of $10 a week, with an even chance that the contents of the pay envelope did not reach that sum.

The child actress of twenty years ago was Miss Eva Tanguay, now a brilliant and popular vaudeville star—a headliner whose salary is said to be $2,500 a week, or more than twice that received by the president of the United States. Miss Tanguay's career on the stage has been meteoric, to say the least, and her charming manner, divine shapeliness, beautiful voice and winning smile have brought her to the pinnacle of success which others of equal talent, but possessing less fascination, never attain." (I Don't Care!)

✦

J. R. Thompson, a retired business man of Clifton Springs, N. Y., while eating oysters at a Pittsburg hotel, was nearly choked. He coughed into his napkin, and there were twelve pearls, from the size of a pea to a shot. He believes he swallowed others. (You say it!)

✦

The trouser skirt is the latest from Paris. Geo. McManus says the substitution for a belt pin will be a shingle nail.

✦

An Indiana man dared his aunt to marry him and she did! (You say it!)

✦

One of my very best advertising schemes for The Newlyweds and Their Baby I perpetrate upon the unsuspecting public in each city through their marriage license office. Incidentally I pick up many a good story. Here's what I found after a perusal of marriage license docket of 1910, at Sunbury, Pa., recently:

The man was aged 75 years and the woman 66 years. This was the oldest couple. A Milton (Pa.) youth of 16 summers hooked up with a Sunbury girl just a year his senior, but the limit of child brides came about when a Mt. Carmel (Pa.) foreigner gave consent for the marriage of his thirteen-year-old daughter. Quite a number of American and foreign lassies wedded at the tender ages of 15 and 16 years.

One foreigner from Mt. Carmel (Pa.) had a name with sixteen letters in it; a number of others had names with but three and four letters.

One girl made sure of plenty to eat by marrying a Steak; one man married a Bee, but it is hoped he was not stung. Bares, Foxes and Wolfes were tied up, and such colors as Green, Brown, Black and Gray were common applicants. A number of Bakers were married, one girl wedded a Tubb, another a Whipp, one a Love and another a Cross. The girl who married a Booser was not scared by the name, no the man who tied himself up with a Storm may have an eternal calm. A Long and a Short were married. One girl married a Wise, another a Barefoot, another a Gumm man and another a Hill, one man married First, another a Trout, and another a Sayler. The Smiths and Millers were tie for championship, while but a few Joneses ventured to get aboard the matrimonial car.

✦

"Speaking of railroads," writes John Contts, agent of the Western Newlyweds Company "the ultimate word, in my experience, was a certain 'limited' on which I traveled last week in Kansas. At a point where we were making our greatest speed a man stood at the side of the track with a moving picture machine. I leaned out of the window and called to him: 'How are you getting on?'

"He stopped turning the crank and spoke with an expression of deep disgust.

"'It don't seem to be no use,' he said. 'Hold your head still, please. I want to get a time exposure.'"

✦

Edward Breeze, who is starring in The Scarecrow, made his debut on the stage at Omaha as a "super." Before that he was a cowboy.

✦

"Why pay a man $600 a week to act," queries Frederick Thompson, "when he couldn't earn $60 a week in any other walk of life? Two things have got to happen or there will be soon no such thing as the theatre business. The prices of admission and the salaries of actors must come down. The best seat in any theatre should not cost more than $1. People could then get the lower-priced seats for practically the same sum that they now pay for moving picture attractions of the better class." There's a lot of good sense to this, Mr. Thompson.

✦

There be land rats and water rats. There be waiters in fashionable loop restaurants and waiters on Lake Michigan steamers. It was a combination of such diversified talents and experiences that brought about the hold-up at Rector's.

What is there in the career of the waiter to produce such results? May it not be the atmosphere of petty speculation and graft in which he constantly lives? Recent disclosures of life behind the scenes in hotels and restaurants would seem to justify this explanation. True, the rascals who operated at Rector's had to call in outside help to put the plan through, but the plan itself was one of their own devising.

What produces such demoralization? Is it not the tip. If fair wages took the place of the tinning system waiters might develop strengthened principles and increased self-respect, and employers might enjoy more confidence in their men. (This appeared editorially in The Chicago Record-Herald.)

✦

Staff of Powers' Theatre, Decatur, Ill.: C. G. & H. W. Powers, proprietors; Thos. P. Ronan, manager; F. B. Owens, treasurer; Jesse H. Hill, assistant treasurer; Robert Walter, musical director; Elmer Gassaway, advertising agent; Russell Green, stage carpenter; Walter Addis, electrician; Claude Rigsin, chief usher; M. T. Heffernan, house physician; A. A. Hartzell, program publisher.

✦

Thos. P. Ronan has a billposting plant in Decatur, Ill., that's a model. It is really a pleasant surprise to see the manner in which your paper is posted in Decatur and even much more so if you have made several adjacent towns. Ronan has a Class-A plant and should be so rated.

✦

Manager Moore of Red Mill Theatre, Vincennes, Ind., and also former partner of W. W. Willis, of the Grand Opera House, same city, told me the following good tale:

"It was while associate manager of the Grand that Frank Cruikshank got in town ahead of The Three Twins. Guess it was long about 7 in the evening when Cruikshank gave me his trunk check. I called up the transfer man, gave him the number of check, which was 3834, and requested him to bring the trunk up at once. He came along half an hour later with an Indestructo trunk marked Kabo Corsets. Cruikshank told the driver it was not his trunk and asked him if he got the right number, 3834. Driver replied: 'No, 3834 I couldn't find and this one was nearest to it, No. 3833, so I brought it up!'"

✦

During a recent visit to Terre Haute, Albert Chevalier told so interesting story in reference to an incident that happened during the Boer war, in which a member of his family figured. Said he:

"During the Boer war, a member of my family, after taking part in one of the big engagements, was walking the next day over the battlefield. A short distance from him he saw what he took to be a small piece of newspaper, and as he went forward to pick it up the wind blew it from him.

"After following it some distance, he finally held it in his hand, and much to his surprise found it was a program of an entertainment I had given in Bristol, England. It is almost impossible to conjecture the peculiar trend of circumstances which would make a relative of mine find, after a hard-fought battle, between the English and the Boers, upon the African revolt, a frivolous little program of an entertainment given by me months before, in an English city, thousands of miles away.

"Were this placed upon the stage, I venture to say that the critics would insist that such a coincidence was absolutely impossible."

✦

For the information of inquiring friends we wish to state that the Mr. Camo of Chicago who spent a million dollars in two years is not related to the editor of this paper.—(Rushville, Ill., Record.)

NOTES OF THE ROAD

Bits of Brief Pertinent Gossip of Vaudeville Performers, Their Present Activities and Future Plans—Apostrophes and Paragraphs About the Troopers

Miss Cromwell or Mr. Cromwell (we don't know which), of the juggling Cromwells, while in Los Angeles, received in one of the many bouquets, the following note:

Your art is a revelation.
You look divine;
If I were only of your station,
I would dare to call you mine.

As one of many, I sat enraptured
And watched you play your part,
You little knew of how you captured
And whirled and juggled my heart.

As home I went and slept and dreamt,
Of you in your glory and fame;
Not content with juggling my heart,
You've made fire torches of my brain.

The Cromwells are drawing everywhere, and the mystery is still unsolved. Is it a man or a woman?

The Denver Lodge, No. 22, of the T. M. A., held its sixth annual benefit at the Broadway Theatre, April 9, which was a huge success in every way. Brother Peter McCourt donated the theatre, and seventeen acts volunteered their services. The show was a success artistically and financially, clearing about $1,000. After the show, the managers and members of the order assembled at a banquet, held at T. A. hall. Noah Bronson, Sullivan and Considine manager, acted as toastmaster, and delivered an address on the beauties of fraternities, which was well appreciated. Brother Holmes, manager of Pantages Theatre, also gave an interesting talk. The banquet broke up in the wee sma' hours of the morning.

Among the acts playing for Charles H. Doutrich the week of April 10-16 are Axel Christensen, "The Czar of Ragtime"; The Laughing Tourists, Le Zah, The Sidonias, Clemenso Bros., Reed, St. John and Co., Frank Mostyn Kelley and Co., Heim Children, Kreatore, Willard's Temple of Music, Delmar and Delmar, Will Dockray, Seymour's Dogs, Mound City Sextette, Doyle, White and DeGroot, Bennington Brothers, Harry Bloom, Canio and Curtis, Marx Brothers and Co., Hines-Kimball Troupe, Montambo and Barteil, McConnell Sisters, Minstrel Four, Durand's Musical Comedy Company, The Zeraldas, La Velles and Billy McRohle.

J. C. Matthews is now located in his former offices at the Crilly Building, Chicago. When he became Pantages representative in Chicago, he moved to the Dexter Building, but at once got busy on a plan to procure the offices formerly occupied by himself as representative of William Morris. The negotiations were successfully concluded and the offices refitted and refurnished until it is as well equipped theatrical agency as is to be found. Mr. Matthews continues to book the city houses that he had when here as representative of Morris—the loyalty of the managers coming as a surprise in a business in which there is said to be no sentiment.

Burbank and Danforth are now cleaning up in vaudeville with a very artistic musical act and were headliners at the Fifth Avenue Theatre, Nashville, Tenn., week of April 10-15. The act consists mainly of brass instruments and Mr. Burbank's playing on the trombone is excellent. Miss Danforth demonstrates her musical ability as a master of the violin and this, together with their swell wardrobe and special scenery, makes the act a top notcher. They are featuring with big success the following musical numbers: Sweet Italian Love, When the Bloom is on the Heather, Call Me up some Rainy Afternoon and Kiss Me, My Honey, Kiss Me.

Billy Clifford (not married) informed The Billboard's Nashville correspondent that after closing his engagement with The Girl, the Man and the Game in Chicago, he intends making an auto tour from Chicago to New York in his new $5,000 American roadster. Mr. Clifford has had a very prosperous season lasting some 42 weeks and when he closes in Chicago he intends to take a long-needed rest and be fresh for his opening next season. Mr. Clifford's mother is now traveling with him and seems to enjoy the trip very much. She gives her age as 73 and says she feels as young today as she did 50 years gone by.

The Spook Minstrels, one of Havez & Donnely's latest vaudeville novelties, made its initial appearance at Atlantic City last week. The act consistutes five men who stand behind a sheet on which is thrown a moving picture of a minstrel show. The songs, dances and gags are a knockout, and judging from the reports of the press and agents it is likely that it will tied first place on all of the United time. Mr. Havez was formerly connected with Lew Dockstader as manager. The act will appear at Hammerstein's Victoria Theatre, week of April 24.

Dorothy LaVern, the clever little comedienne and change artist, has joined the order of A. A. A. She will spend the most of the spring and summer at Chicago, having furnished an apartment on the north side overlooking the big lake. She has several weeks booked in vaudeville, and is making more than good singing her latest song, If I Only Dared to Say Just What I Think, written for her by John M. Kenyon, author of the Lyrics of Merry Mery, now playing at the Whitney.

Several divorce proceedings recently instituted interest the show world. Grace Burnett has sued John L. (Jack) Burnett for a divorce; Lillian Fithian has sued Edward Fithian for separation; Lyda A. Delapp has sued Frank M. Delapp for a divorce; Anna Mack, soubrette with The Tiger Lilies, secured a divorce in the circuit court, Chicago, week before last. Word comes from Rock Island that Bernice L. Sodini was granted a decree of divorce from Harry A. Sodini, manager of a chain of vaudeville theatres connected with the Western Vaudeville Managers' Association.

Norman Friedenwald has moved his offices one room nearer the front of the Crilly Building in Chicago and has spent several hundred dollars in refitting the place. The most expensive furniture makes the agency inviting in appearance, and from the crowds seen there, the office is in great favor with artists. The window says: "Booking Everything Everywhere," which is a rather extravagant claim. Sadie Kusell is secretary to Mr. Friedenwald, and Maurice Greenewald is office manager.

An ovation was given Miss Adele Archer, leading lady of the Billy Clifford Company in the grill room of the Hermitage Hotel, Nashville, Tenn., on the evening of April 12. Miss Archer sang The Song of the Soul and was repeatedly encored, her audience not being satisfied she was compelled to respond with a choice number of other selections. Miss Archer was leading lady last season with Richard Carle, in Mery's Lamb. She possesses a voice of wonderful sweetness and range.

Ed. Lang resigned from the Theatrical and Vaudeville Agents' Association of America at the least meeting, as he plans leaving Chicago. Walter F. Keefe sent in his resignation, but later half reconsidered it. There is a clash of some kind among the members of the association, and there will be either a re-organization of the association or it will dishand. The purposes for which it was organized have been handled in a wider way by the Vaudeville Managers' Protective Association.

The Hermanns and May, hanjoists, close April 6, at Madill, Okla., after a very successful season in the West. They intend taking a long rest at their summer cottage, The Owl's Nest, at Williamsport, Pa., on the Susquehanna River, and desire to extend through The Billboard, a special invitation to the following performers: Marcia, the Due Luc Sisters, the Musical Merrihews, Al Hutchinson, hanjoist, Chas. King and wife, hanjoists, Tom Rogers and Asaidia, and Newcomb and Williams.

Martha Russell, who led the vote for the most popular headliner for the American Music Hall, Chicago, last week, will play the Lyda Theatre the first half of this week, and as she was formerly leading woman of the Emmaus Stock Company, Manager George H. Hines is arranging to entertain the film men and vaudeville men of Chicago on the opening night. George Kleine, George K. Spoor, J. C. Matthews, C. E. Bray and other notables have promised to be present.

Captain Harry C. Devlin and his company of Zouaves have just closed a sixteen weeks season of Pantages time, and have returned to their home, at Jackson, Mich., for the time being. Captain Devlin holds a contract with the Buffalo Bill and Pawnee Bill Shows, and is busily engaged getting his men and equipment in readiness for the opening in New York City. This is the seventh straight season that Devlin's Zouaves have been connected with these shows.

The Woods-Ralton Company while playing in Chicago with one of Gus Hill's musical comedies, were signed to make a tour of the Inter-State Circuit, opening May 7, being booked by Miss Cecia Bloom, the representative of that circuit. The act is negotiating with Weber & Jermon, calling for their appearance with an Eastern Wheel show, next season. Everything will be new, but still in keeping with their original name and idea, The Musical Marines.

Bob Carlin and Gil Penn have joined hands for a new Dutch act which is clear away from the usual and which met with such success on its first presentation in Chicago that the Western Vaudeville Managers' Association arranged ten weeks—all the time the players would accept just now. Carlin was formerly of Carlin and Otto and Penn comes from musical comedy. They have some dandy parodies which are used for opening and closing.

Manager J. W. Mercelles, of The Orpheum Theatre, at Waterloo, Ia., has sold his house to a company, who have employed Mr. J. D. Knapp as manager. He took possession April 16, and will continue it as a vaudeville and moving picture house. Chas. H. Doutrich, of Chicago, will continue to book the acts. The house has just been remodeled and refurnished, and a large balcony installed, making the capacity 775.

Harry Marcelle, of the Marcelles, handcuff manipulators and jail breakers, has joined hands with Mr. C. H. Teesdale, in San Diego, Cal., where they have secured a house which is being remodeled to meet their special requirements. They will be known as the T. & M. Amusement Company, and will open with vaudeville and pictures, with musical comedy stock to follow, soon as alterations are fully completed.

Otis B. Thayer decided not to originate the leading male role in Edward E. Rose's The Rock of Ages, after a couple of rehearsals. Mr. Thayer has always been connected with lovable old men roles, and this was a heavy. Mr. Rose kindly agreed to release him, and it was a great favor, for more than a dozen other men were tried before the producer found one capable of succeeding Thayer.

Manager R. P. Penney, of the Curran Opera House, Boulder, Colo., has gone to the Northwest and will travel into Canada as manager of the Nibo Comedy Company, featuring the Great Willard in travelogues. He expects to be absent until fall. In the meantime his chain of theatres in Northern Colorado will be operated under the management of Mrs. Penney.

J. Frank Holloday and the Chartres Sisters, who played the Fifth Avenue Theatre, Nashville, Tenn., week of April 3-8, outshined everything on the boards at this popular playhouse. Their act, Studies in Song, was one of the leading features on the bill. They carry an elaborate set of scenery, and are making a big feature of Ted Snyder's song, Colored Romeo.

Maurice Freeman writes that his new act, The Man Who Forgot, written by H. D. Cottrell, is sure to make a hit. He states he will get an elaborate production and go out in it next season.

Earl Metcalf has disbanded his company, playing Wm. Fitzsimmons' sketch, Football, and opens April 17 at the Park Theatre, Indianapolis, playing special stock engagements with George Arwine.

The Aviation Week in America

INTERNATIONAL AVIATORS.

Hutchinson, Kan., April 15 (Special to The Billboard).—Fresh from their triumphs in Mexico and Cuba, the Moisant International Aviators, among whom are Rene Simon, Rene Barrier, John J. Frisbie, Joe Seymour and others arrived in Hutchinson on April 14 and proceeded to show the people of this section what flying really means.

If a vote were today taken in Hutchinson, every man in the city and probably for a radius of 200 miles, would be unanimous in his verdict that the Moisant International Aviators really fly.

Rene Simon was the first to demonstrate this. When the hour set for the opening of the meet rolled around, Thursday, a wind that registered thirty miles an hour was sweeping across the field and whipping the flags on the big tent hangar to shreds.

Simon, as nonchalantly as if he were going to get in an elevator to take a ride to the top story of some building, climbed into his monoplane without awaiting word from General Manager P. L. Young, and before the crowd fairly realized what it all meant, was off for a ten minute fight with the wind.

When hardly half a mile from the fair grounds and four hundred feet in the air, he and his monoplane were dropped by an unexpected gust and for a while it looked as if the daring little air-pilot was going to come back in an ambulance. But he quickly righted his machine and then to the amazement of his fellow aviators indulged in some "fool flying" in spite of the wind.

Barrier made probably the most brilliant flight of the day. The wind had decreased but very little in velocity when the winner of the Castle Morro flight prize took his monoplane into the air for a cross-country and altitude flight. It flew out over the city of Hutchinson and then turned back to the grounds at an altitude of probably 5,000 feet. So strong was the wind that the monoplane was at times for intervals of a minute or so standing almost stationary, with its propeller ploughing fruitlessly into the gale. Not since the brilliant flight of the late John B. Moisant at New Orleans—one of the last that that famous and lamented aviator made—has such brilliant airmanship been witnessed in this country. The clouds, the long, white streamer variety, would seemingly engulf the aeroplane for a few seconds and Barrier, during the flight, certainly lived up to his title of "Cloud Chaser."

Every day of the meet brought something new, something unlooked for—Hutchinson has today a case of aviation fever that it will take years to cure. In fact it is thought that the malady will be fatal unless the business men's committee is successful in its attempt to bring the Moisant aviators here again for a return engagement later in the summer.

The aviators left here for Pueblo, where four attempts have already been made to hold an aviation exhibition without success. It is safe to say, however, that the Moisant aviators will show the Coloradians that they are not to be balked by "cheese holes" or anything else usually held up as a bugaboo for birdmen.

EDWARD J. McCORMACK.

NASHVILLE CLUB PLANS MEET.

Nashville, Tenn., April 20 (Special to The Billboard).—The first regular meeting of the Nashville Aero Club as a corporation was held at the Board of Trade rooms, and the club organized by electing Mr. Chas. H. DeZevallos, president, and E. Fisher Coles, secretary and treasurer.

The Aero Club will have charge of the aviation meet, which will take place out at Cumberland Park (the State Fair grounds) on April 27, 28 and 29, and the arrangements for the meet are about completed. The corps of aviators will include J. A. D. McCurdy, Lincoln Beachey and James J. Ward.

The program as officially announced is as follows: Event No. 1—Speed competition; daily, five miles. Event No. 2—Altitude competition. Event No. 3—Speed competition—three miles. Event No. 4—Bomb dropping competition; hitting battleship target on ground greatest number of times during meet. Event No. 5—Match race with scratch, one mile. Event No. 6—Speed competition with passenger. Event No. 7—Quick climbing competition, to 1,000 feet altitude. Event No. 8—Short starting competition. Event No. 9—Accurate flying competition; starting and alighting in one hundred foot circle. Event No. 10—Military experiments; sharpshooting, etc. Event No. 11—Exhibition flight, introducing spiral glide, circle dip, volplaning, etc. Event No. 12—Slow flying competition five laps of track.

HILLIARD DROPS 100 FEET.

Mineola, L. I., April 17 (Special to The Billboard).—In attempting a cross-country flight from Mineola to Montauk Point today, Leo Stevens, the aeronaut, and William Hilliard, formerly a racing automobilist, fell 100 feet in a Burgess-Curtiss biplane after they had covered about two miles of their journey. Both men were stunned but not seriously injured. The machine was wrecked. The biplane was traveling at the rate of forty to fifty miles an hour when suddenly the engine stopped. The biplane dropped suddenly. Friends of the aviators who witnessed their fall from a distance hurried to the spot in automobiles and picked them up. Both men were unconscious but were speedily revived.

NO LACK OF AVIATION MEETS.

New York, April 19 (Special to The Billboard).—Although few foreign aviators will compete in this country this year there will be no lack of aviation meets. In order to avoid any possible clash in dates, the National Council of Aero Clubs of America requested clubs represented in the council to forward dates and facilities the arrangement of an aeronautic calendar irrespective of what foreign countries proposed to do. As the result of this request seven clubs have notified the council of their intention of holding aviation meets. The cities and proposed dates are: Washington, end of this month; Milwaukee, beginning of July; Pittsfield, Massachusetts, early in July; Saratoga Springs, end of July; Harvard-Boston, end of August or beginning of September; California, end of January, 1912.

When the innumerable county fairs which will stage aviation events are included it is estimated that the money to be offered in the United States this year for aeroplaning will exceed $1,250,000. Last year's total was about $1,000,000. The total number of aviators in the country, including novices and learners, is placed at about 2,000.

LEASE OWN HOUSE.

New York, April 21 (Special to The Billboard).—The Aero Club of America decided at a general meeting in the Engineers' Building last Monday night, April 10, to lease a club house of its own.

James A. Blair, Jr., chairman, reported that the house committee was unanimously in favor of the Thompson residence, No. 297 Madison avenue, corner of Forty-first street, which could be leased through Messrs. Pease and Elliman, for $5,000 a year.

This house was built about seven years ago as a residence for Colonel R. M. Thompson and furnished throughout in the finest style at a total cost of about two hundred thousand dollars. Indiana limestone forms the exterior, while the interior is finished in bronze, onyx and fine woods, hand carved.

Following the adoption of the report of the Committee on Club House, Henry A. Wise Wood, chairman of the committee in charge of the arrangements for the aviation meet at Belmore Park in May, reported that the committee had definitely determined to hold the meet on May 27, 28, 29 and 30, which will include Sunday and Memorial Day.

LINCOLN BEACHEY.

He was formerly a dirigible balloon operator, but is now flying a Curtiss biplane.

JACK JOHNSON TAKES TO AIR.

Kansas City, Mo., April 19 (Special to The Billboard).—Jack Johnson, the world's champion heavyweight pugilist, having conquered everything in his line, is to enter other fields, according to Robert M. Campbell, a representative of the national aviation meet, which will be held here next summer. This time the fighter will fly a biplane and travel where speed laws are not enforced.

According to Mr. Campbell, Johnson bought a Curtiss biplane three weeks ago, and as soon as he finishes his sentence for speeding in San Francisco he will go to San Diego, Cal., and take lessons in flying from Glenn Curtiss.

NARROW ESCAPE FOR AVIATOR.

Washington, D. C., April 18 (Special to The Billboard).—Caught in a sudden gust of wind while flying over Potomac Park here today, Anthony Jaonus, a local aviator, narrowly escaped death when his biplane dropped 25 feet to the ground. He received several minor injuries.

WANTS TO FLY UP BROADWAY.

New York, April 20 (Special to The Billboard).—Albert Fileux, the man who traveled by the air route from Paris to London with the late John B. Moisant of Chicago, is in New York with a fifty-horsepower Gnome engine Bleriot of the latest type. He said he planned to be the first man to fly down the whole length of Broadway, circle the Statue of Liberty in the bay and return uptown to Van Cortland Park without a stop. This feat he will attempt about May 1.

TO FLY LONG DISTANCE.

Hot Springs, April 22 (Special to The Billboard).—If the necessary arrangements can be made, Hot Springs will be the starting point of one more attempt to break the long-distance flight record in a balloon, and the man who will undertake this feat is C. A. Coey, of Chicago, one of the recognized balloonists in the United States.

It is the intention of those having this enterprise, which will likely be backed by the Business Men's League, to have Mr. Coey carry a letter from Mayor W. W. Waters to Mayor Carter Harrison of Chicago, which will be dropped as the balloon sails over the Windy City. The only thing that is holding back the flight is the money necessary for such a venture. Mr. Coey estimates that it will require about $400 to finance the trip, of which he has consented to contribute half.

FLIES WITH THREE SISTERS.

Brussells, Belgium, April 15 (Special to The Billboard).—Carrying his three sisters as passengers, Aviator Lansor, on April 14, flew in an aeroplane from the aviation field at Kiewit to the Belgian capital.

The distance flown was about 54 miles, which is a new record for a cross-country aeroplane flight with four persons.

AVIATION MEET IS CALLED OFF.

New York, April 20 (Special to The Billboard).—Plans for the proposed aviation meet at Belmont Park next month were abandoned by the Aero Club of America upon receiving the report of a representative sent to Dayton, O., to consult with the Wright brothers. The Wrights are said to have declared that the time for making arrangements for the meet was too short.

TWO AVIATORS FALL.

Mineola, L. I., April 17 (Special to The Billboard).—William Hilliard, the aviator, and Leo Stevens, the balloonist, had a narrow escape from death today, when Hilliard's biplane, in which they had started from the aviation grounds here for a long cross-country flight, dropped 250 feet near the Meadowbrook Country Club.

The biplane was wrecked—not enough of it being of use to warrant carting the remnants to the grounds here. Hilliard and Stevens were buried under the pile of torn wings, twisted framework, and wires. Both were scratched and bruised, but neither was badly hurt. The heavy engine fell between them.

FIRST NAVAL AVIATOR KILLED.

New York, April 20 (Special to The Billboard).—Lieutenant Byasson, the first naval aviator of France, was killed near Versailles April 14, while biplaning across country at a height of 400 feet. A calm prevailed at the time. Suddenly the machine dipped and fell. Byasson was killed outright. The cause of the accident is a puzzle to airmen.

AIR-CURRENTS.

According to Brig. Gen. James Allen, chief of the signal corps, the United States army is to take up aviation in earnest, and a number of young officers will be taught how to fly. Twenty or thirty aeroplanes of American make will be purchased for this purpose. Aviator McCurdy has been giving the army men some most convincing demonstrations of late, and their enthusiasm has been aroused as never before. The signal corps' aerodrome at College Park, near Washington, will be open soon.

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Horace Kearney, a Boston aviator, who attempted numerous flights in the ill-fated Zitner aeroplane at the Boston-Harvard meet last September, startled the crowd at the informal opening of the Kinloch aviation field April 16 by making his first real flight.

It was of comparatively short duration, ending because of an accident to the propeller, but young Kearney demonstrated his ability and another opportunity will be given him shortly.

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Transmission of letters by aeroplane has had an interesting trial at Allahabad, British India where an industrial exposition is in progress. The Indian postal authorities granted permission to Captain Windham, of the British army, to establish an aerial post in connection with the exposition and thus demonstrate the possibilities of an aerial service for a beleaguered town. Mail from various parts of India was sent to the exposition ground and thence carried by aeroplane to the Allahabad postoffice, where it was distributed and forwarded to its ultimate destination. To signalize the departure, a special postmark was employed representing an aeroplane flying over a range of mountains, and bearing the inscription, "First Aerial Post, U. P. Exhibition, Allahabad, 1911." Letters bearing this postmark reached England and aroused considerable interest.

PLAN BAN ON AIR JOY-RIDER.

New York, April 20 (Special to The Billboard).—Profiting by the experience of the public with automobile joyriders, the Aero Club of America is considering the framing of a bill making it a misdemeanor for any person to use an aeroplane not owned by himself without the consent of the owner. The matter is in the hands of the law committee of the club, which will draft a bill similar to the automobile laws recently passed in several states covering similar conditions with the automobile.

SAFETY FOR AIRCRAFT.

In order to overcome the unstability of aeroplanes, Bonchards Pracela, a Frenchman, has invented a system he calls "degyroscopage," which, when given a try-out at Issy, France, proved that it would greatly increase the stability of a monoplane. The system consists merely of making the propeller screw revolve in a direction contrary to the motor, combining the bodies in motion with the spheres of gyration, in such a way that the "gyratory couples" counter-balance each other.

McCORMICK PLANE IS WRECKED.

San Antonio, Tex., April 20 (Special to The Billboard).—The "umbrella aeroplane" owned by Harold F. McCormick of Chicago, came to grief last week in its initial test flight at the army post. After running over the field between the artillery and cavalry posts, but never rising from the ground, the aeroplane struck a depression. At the same time a gust of wind smashed the machine. The result was a badly wrecked aeroplane. W. S. Romme, the operator, escaped unhurt.

Lake Lasbaway, Spencer (Worcester County), will open May 30th. The attractions offered here are numerous, including scenic railway, dance hall, skating rink, roller coaster and The Scenic Theatre, which shows the best vaudeville and motion pictures.

AVIATION TRAINING SCHOOL

INSTRUCTORS and BUILDERS

We build to order, Aeroplanes of all kinds for theatrical purposes and park concessions. Our dummy aeroplane for park photographers is the biggest money-maker of the year. Prices and circulars on request. Machines and aviators furnished for county and street fairs. Write or wire for open dates. Largest and most complete aviation school in the country. We teach you to fly, care for, assemble and repair aeroplanes. Write today for complete information.

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1120 Locust Street, Kansas City, Mo.

AMUSEMENT PARK NEWS

The Season Started in With a Whirl at Kennywood, near Pittsburg Other Parks to Begin Operations in a Very Few Days

PITTSBURG PARK OPENS EARLY.

Pittsburg, Pa., April 20 (Special to The Billboard).—Kennywood Park, Pittsburg, Pa., opened its preliminary season April 17. Nirella's Fourteenth Regiment Band was the concert attraction. This is the first time in the history of local parks that a park has been opened in the middle of April. The weather was cold, but despite this several thousand people turned out and the amusements in operation all did good business. Last spring the company put in a racing coaster at a cost of over $40,000. The new devices this year includes a new scenic railway, 5,600 feet long, with a tunnel, which will cost about $20,000. The work is being done by the Ingersoll Engineering & Contracting Co. J. W. Zarro, of Cincinnati, is building a large crazy house with over fifty different forms of amusement in it. Mr. Zarro is also changing the old mill into a Panama canal with working models of steam railway construction trains, dredges, light house, etc. One of the amusements in the crazy house which will be named Daffy Dilly, is a large human roulette wheel.

The natural beauties of Kennywood are being enhanced by the addition of three hundred new trees to be placed where shade is needed. Floral calendars, clocks, sun dials, walks, etc., are also being constructed. The regular season at Kennywood opens on May 19, after which the park will be open every day until Labor Day. A. S. McSwigan continues in charge as general manager.

EXCHANGE OF NOVELTIES.

Coney Island, N. Y., April 24 (Special to The Billboard).—Fernand Akoun, assistant manager of Luna Park, Paris, has entered into a contract with the management of Dreamland, Coney Island, for an exchange of novelties. Mr. Akoun is also director of the Ethnological Department of the Zoological Garden, located at the Jardin d'Acclimitation, on the Bois de Boulogne. He has arranged with the American Government to take to Paris ninety-five American Indians, to be seen in an educational industry exhibition at the Zoological Garden, a public, not a private, enterprise. He has secured representatives of the seven following tribes, all of whom are workmen in some Indian art: Iroquois from Quebec; Zunis from New Mexico; Oglallas from South Dakota; Onondagas from Upper New York, and Moquis, Navajos and Apaches from Arizona. These Indians are all picked workmen in the making of blankets, tanning, beadwork, pottery making, sweet-grass working and carving. Thirty of these Indians, comprising representatives of the Iroquois and Onondagas, arrived in New York last week, and will sail for Paris. The entire expense of this enterprise is being borne by the Parisian Zoological Garden.

CONEY ISLAND OF THE SOUTH.

At this time of the year with the signs of spring to be seen everywhere, comes the announcement that Riverview Park, Louisville, Ky., is to open its gates on May 14. Never before in the history of this city have the prospects been brighter for this popular recreation and rest spot. Many innovations are being made and a large number of men are now working, making Riverview over again. Picturesquely situated as it is on the banks of the river with the temperature far cooler than any other part of the city, full of shade trees as well as being an especially constructed home of amusement, the management is very confident that Riverview is to see its most successful season this year. Several changes are being made, placing the standard of this popular park in a higher class, which will undoubtedly appeal to the better classes of Louisville's citizenship. Many new amusement features are being added and announcements are soon to be made of a number of surprising attractions.

FOREST PARK, KANSAS CITY, MO.

Forest Park, the beautiful park of the trees on the East Side of Kansas City, is the first park to announce "ready" for the season of 1911. Forest Park commences Sunday, April 23, with Mr. J. H. Koffler, the capable manager of last season, again in charge. There are to be a number of new rides and features at Forest Park this year; in fact the park looks as if it were made over.

The other amusement parks in Kansas City are big Electric Park, the "Coney Island of Kansas City," on the South Side, the handsome residential district of the city, which Mr. Sam Benjamin, the manager, announces will open May 21, with Don Philipini's Band as the first band of the season and two big especial features, first the lake of last season is being taken out and a new and up-to-the-minute bathing beach installed and the vaudeville policy undergoing several changes which are to be announced later.

INDIAN AMUSE. PARK LEASED.

Williamsport, Pa., April 21 (Special to The Billboard).—Mr. B. H. Demarest, a well-known amusement promoter, has leased for five years the Indian Amusement Park at Williamsport (Pa.). It has most of the up-to-date devices, having a large roller coaster, a big dance hall, skating rink, presenting opportunities for boating, bathing and theatricals. It is Mr. Demarest's intentions to engage only the most up-to-date attractions such as wild west, balloon ascensions and parachute drops. The park has in the neighborhood of ninety-two acres, well shaded, and also contains a large lake. The season opens on the 22nd of May at which time the Knight Templars of the State of Pennsylvania are holding their convention in Williamsport.

FRANCESCO FERULLO,

Director of Ferullo's Band, now playing with tremendous success at Delmar Garden, St. Louis, Mo. The popularity of this band is proven from the fact that it is booked for 28 solid weeks, and from St. Louis will play extended engagements in Kansas City, Denver, Oakland and Spokane. Mr. Ferullo is a leader without a peer, and his success has been most phenomenal. Mr. Fortune Gallo is his manager. The Delmar season began on April 15 and continues until May 27.

SCHLOSS AT WASHINGTON, D. C.

In connection with officials of the Washington Railway and Electric Company, Len B. Schloss, of Scranton, Pa., and a well and favorably known amusement park manager and builder, has formed a company that is solid financially, and taken over Glen Echo Park, Glen Echo, Md., located within thirty minutes trolley ride from Washington, D. C.

Under his personal direction, improvements involving the outlay of $20,000 are now under way with the season announced for opening on or about May 22, with free gate admission.

At this resort there is located the usual run of park attractions, but there is still space for various concessions.

BERGEN BEACH IMPROVED.

Brooklyn, N. Y., April 22 (Special to The Billboard).—The Bergen Beach Amusement Company are making many improvements at Bergen Beach. Several new attractions will be built and this resort promises to be very attractive this season.

CREATORE RE-ENGAGED.

After fulfilling a ten days' engagement, Easter week, for the Beach Commissioners at Asbury Park, Creatore and his band have been re-engaged to begin May 27 and close on July 2. This enthusiastic return is the very strong denial to an item printed in last week's issue about the success of the band at Canton, O. Furthermore, Mr. John Jovine, representative of Mr. Creatore, received a long letter from Sydney Wire, who held a position of responsibility at the Canton Exposition, in which the writer praises the band most highly and comments upon its gratifying drawing power at great length.

THOMPSON MAKES IMPROVEMENTS.

Brooklyn, N. Y., April 24 (Special to The Billboard).—The L. A. Thompson Scenic Railroad Company, who have roads at all of the Brooklyn beaches, have a large force of men at work painting and redecorating their scenic roads. Many novelties are also being added. A great deal of care is being taken to make all of the scenic roads safe. There has never been a serious accident of any kind on any of the L. A. Thompson rides.

CIRCUS A FEATURE AT DREAMLAND.

Coney Island, N. Y., April 22 (Special to The Billboard).—A feature at Dreamland, Coney Island, this summer, will be a two-ring circus, two performances a day, for which no extra charge will be made. The performance for this two-ring show will be supplied by the Busch Circus, Berlin, and the Cirque Nouveau, Paris.

CONEY'S NEWEST DIVERSION.

Coney Island, N. Y., April 22, 1911 (Special to The Billboard).—The newest of Coney's amusements for 1911, the famous German Carousel, at Surf avenue and West Fifth street, is ready for the entertainment of visitors.

The device is known as the "Trio-Ride." It is one of a number of shows originated by the great German amusement designer, Hugo Haase. The "Trio-Ride" is so named because it contains three different motions, the rider being at liberty to select the speed he likes best, and besides that the rider can, by his individual exertions, create independent motion to suit himself.

There will also be a wide promenade and numerous arbors, encircling the ride, where, upon an elevated platform, seated at tables, a view over the heads of the promenaders can be had of the antics of the riders. Besides, there will be an auditorium seating about a thousand people, where refreshments are to be served. There will be lesser amusements scattered about the hall. The entire contrivance is made of metal, and affords an interesting exhibit of the skill of European craftsmen.

NEW ANIMAL SHOW AT DREAMLAND.

Coney Island, N. Y., April 22 (Special to The Billboard).—The management of Dreamland announces that the Frank C. Bostock Wild Animal Show will not be located in Dreamland this season, but arrangements have just been made for another big wild animal show, which is very well known and will take the place of the Bostock Show.

OPENING DATE ANNOUNCED.

Joplin, Mo., April 22 (Special to The Billboard).—Electric Park will open May 21 and will play vaudeville, supplied by J. C. Matthews, representative of Alex. Pantages at Chicago. Matthews has several other parks in the southwest which will permit easy jumps on the part of acts.

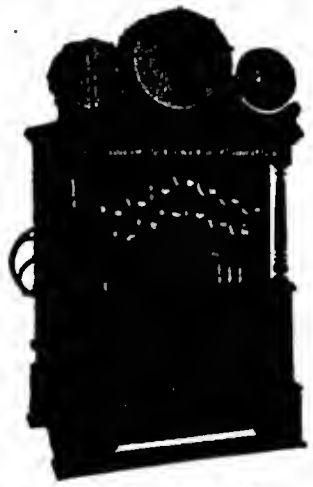
Notice to Advertisers!

The next issue extraordinary of *The Billboard* will be the ***PARK NUMBER, issued May 9.*** While it will be hardly so large as the big Spring Number, it will be quite as interesting. With its beautiful cover in colors, many special articles and hundreds of illustrations, it is sure to attract unusual attention. Issued just at this time, and devoted to outdoors amusements of all kinds, it offers to advertisers an exceptional opportunity to reach managers of amusement resorts and those who control the selling privileges in these places. Attractions seeking engagements in parks, and managers of parks who have concessions to dispose of, are assured excellent results through the advertising columns of this ***PARK NUMBER.***

Advertisements should reach us not later than ***Saturday, May 6,*** and if cuts are to be made, several days earlier.

THE BILLBOARD PUBLISHING CO.

BEST MUSIC FOR PARKS



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Every article a money-maker and a howling success. Get our prices on gas and whistling balloons, decorated for advertising purposes. Also imported tissue paper fans. The only positively exclusive and reliable fan house in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc.
ALL SURE SELLERS.

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GOLD MEDAL SPECIAL
Miniature Railroads for Parks, Summer Resorts, etc.
THE GREATEST MONEY MAKERS AND BEST ATTRACTIONS IN THE WORLD.
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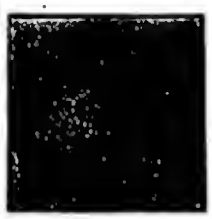

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PARK NOTES.

Elchelberger Park, Hanover, Pa., opens its eighth season Saturday, May 20, many improvements now going on which will be in readiness in due time. This popular resort has proven a grand success from its original opening, riding devices such as the merry-go-round, miniature railway and pony track has proven the most popular among the little folks, the large, handsome theatre considered far above the average park theatres has proven an everlasting place of amusement with high-class stock companies as the entertainers. The dance pavilion this season will, as last year, be the scene of many novel and souvenir dances, that has attracted thousands of people in itself. The feature attraction for this season will be free moving pictures given every evening out in open air. In addition to the pictures the park features a complete zoological garden. With the regular outdoor sensational free attractions and its many band concerts there is every reason to believe the coming season will be the most successful one in the history of the park. Mr. E. M. Grumbine has been the manager ever since its original opening.

Announcement has been made by Thos. L. Taaffe, manager, of the opening of Fairmount Park, Kansas City, Mo., Sunday, May 21, 1911. Fairmount Park is a natural park, with a natural lake, natural scenic effects, lovely in itself, and now beautified by the handiwork of man, so that it is an amusement park. Mr. Taaffe made several changes at Fairmount Park, last season, among which was the putting on of a gate admission of ten cents. This made the standard of Fairmount higher and brought a more select class of people to the park, making it first-class in every respect. There are a great many rides and concessions at Fairmount. A feature of Fairmount is the natural lake with its bathing and boating recreations. The beach was enlarged last season and the bath house made more commodious. Fairmount Park is one of the breathing spots of the city, and a visit there in the summer is a genuine treat. The gate admissions last season were estimated at one million, and this season the manager hopes to surpass this record. Concessions of all kinds are to be featured at Fairmount.

The management of Wheeling Park, Wheeling, W. Va., have booked more picnics and excursions than ever before. Many new attractions have been added and the concessions have all been let out. They have signed a contract with the Polack Booking Exchange to book them for good musical comedy. The officers of the company are as follows: Jas. Ralston, president and treasurer; Jas. A. Freeman, secretary and manager of attractions, and Jas. Moore, manager. The following men make up the Board of Directors: D. D. Park, P. Moore, Jas. A. Freeman, J. A. Moore and Jas. Ralston.

Salem Willows, at Salem, Mass., often referred to as the Garden in the Ocean, has a tax valuation of more than $500,000. The geographical location of this ideal resort, together with its many attractions, makes it a very inviting spot. Picnic parties from cities within twenty-five miles are daily given at this resort. J. C. B. Smith, the proprietor, has a reputation for giving only clean and wholesome amusements to his patrons.

Col. Sam Haller, the veteran showman, is back in Chicago after a sojourn down South all winter. He is the general manager of the E. W. MacConnell enterprises and will look after Creation and the Battle of the Monitor and Merrimac at Riverview Park, the coming season. Joe Marsh, the comedy cartoonist, who spends his time in vaudeville during the winter months, is his assistant.

Hover Park, at Lima, O., formerly operated by the Standard Amusement Company, will be opened this season about May 28, by L. H. Rogers. He expects to retain all the old attractions, and some new ones will be added.

A feature of Dreamland, Coney Island, this season is to be a two-ring circus with two performances a day for which no extra charge is to be made. The features of this show are to be introduced from Berlin and Paris Circuses.

Sylvan Beach Park, twenty-two miles from Houston, Tex., will be opened in much greater style this season. Interurban street cars will be in operation between Houston and Galveston about June 1.

The Beautiful Park in the Woods. Nature's Own Amusement Resort.

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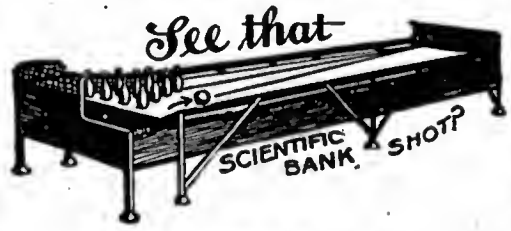

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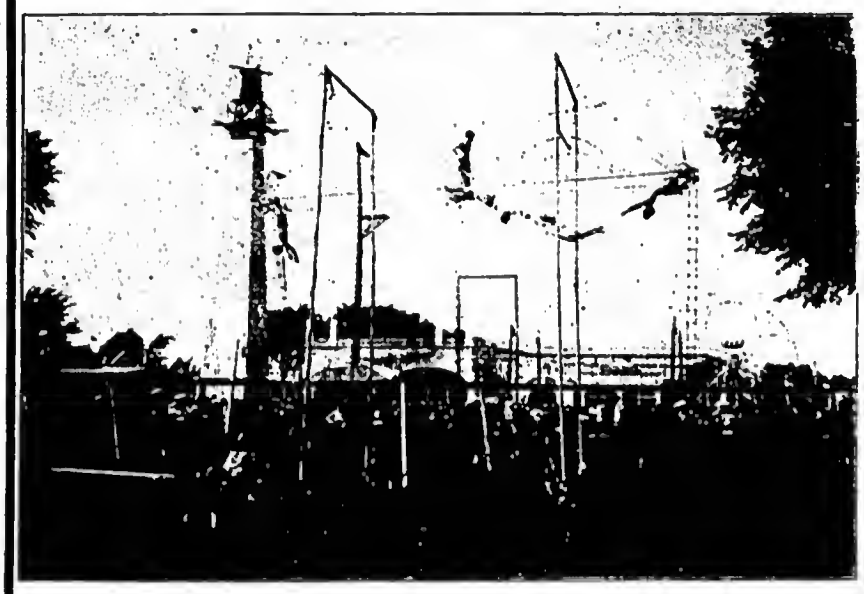

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FAIR AND CARNIVAL NEWS

Fair Secretaries from Every Point of the Compass, Speak in Optimistic Terms of Prospects for a Successful Season—Fair Notes

NORTH CAROLINA STATE FAIR.

The Great North Carolina State Fair to be held at Raleigh, N. C., Oct. 16-21, will prove by far the most important as well as interesting in the fifty-one years of its successful history. Last year the management concentrated much more energy than usual in securing county competitive exhibits, and large representative exhibits from the individual farmers embracing practically everything of the soil produced in the State of North Carolina, and success was most signal. In the agricultural department, new fireproof concrete agricultural hall, erected during the summer of 1910 was filled with these exhibits, presenting as beautiful, complete and elaborate display of field and garden crops and horticulture as has been seen at any exposition in the country.

The display of live stock and machinery of all kinds far surpassed anything yet seen at Raleigh. The attendance was also the largest in our history, and the fair upon the whole met with more general approval than ever before.

For several years the association has been determined to cut out all immoral shows, and every species of gambling, and to this rule is attributed more than to anything else the remarkable increase in exhibits and attendance. The people want plenty of amusements, but modern conditions demand decent attractions, suitable for ladies and children, entirely free from offensiveness, and under this rigid limitation the association has had a steady growth in their midway, featuring more attractions each year of the right sort along proper and even educational lines. The day of indiscriminate midway racket upon a fair midway, like high finance, has forever passed.

It is therefore safe to assume that alert fair managers of experience everywhere will admit that the time has come when once for all these doubtful exhibitions, that have held the boards at fair midways for many years should be absolutely excluded, and only exhibitions useful in point of education and innocent amusement admitted.

Plans are under way for the erection of a fine poultry building this summer, 60x150 ft. This is made necessary by the enormous increase of exhibits in poultry within the last two years. Last year we showed over two thousand birds of the finest varieties.

Our entire live stock department will be overhauled and enlarged to meet the growing demand in this department. The grounds will be enlarged by the addition of several acres on the south and a carriage driveway built around the race track so as to relieve the congestion, as the vehicles can enter the grounds at the southern end and thus drive around behind the race track as stated and pass out at the northern entrance for vehicles.

The exigencies of the situation finally compelled us to cut out free passes of every kind and no passes will be printed this year. It is only a question of time when all the fairs will follow this example. This year we have limited the entries in poultry to North Carolina, Virginia, South Carolina, Georgia and Tennessee. Our premiums in cattle, sheep and swine will be materially increased this year. The North Carolina Fair has increased in the last eight years about 400 per cent.

JOS. E. POGUE,
Secretary.

THE GOLDEN POTLATCH.

Seattle, Wash., April 18 (Special to The Billboard).—The Golden Potlatch, recently organized at Seattle, is to be an annual event, and $100,000 is being provided for this year's Potlatch, July 17-23. The event is scheduled on the anniversary of the arrival of the first gold from Alaska in Seattle.

The Golden Potlatch is to be on a scale with the Mardi Gras, the Veiled Prophets, etc., and will comprise land and water fetes and pageants. Among the features will be an aviation meet, military and naval pageants.

The designers of floats and decorations are to receive a good appropriation and an amphitheatre is to be erected for band concerts, free acts, etc.

Jno. W. Pace, of the Washington State Fair, has been chosen general secretary, and will handle the shows and concessions.

GRIFFITH,

The youngest streetman on the road.

A SATISFIED CONCESSIONER.

Hoboken, April 14, 1911.

Editor The Billboard.

Dear Sir:—I am surprised that you would waste your space to print a letter from a common grafter who was sore, because he don't know how to get the money. The Canton Food Show was pie for me, and I got mine, jumping both ways from New York to make the show. Don't let them fool you.

Yours truly,
FRED H. (BLACLEY) LEE.

FAIR NOTES.

The Luna Park Fair Association, Johnstown, Pa., was organized last season, taking over the interests of the old Interstate Fair Association. The fair was again established last year, after a lapse of 2 years. The fair last year was a big success, Strobel's airship being the feature outside attraction. The aim of the association is to make this a permanent fair, and equal to the best in the State. The merchants of Johnstown showed their interest when they closed their stores a half day on Wednesday (Merchants' Day). Their displays in the exhibition hall were the most beautiful ever seen at a fair here. The premiums for stock, farm products and agriculture will be larger this year. More money will be offered in purses for the races. Many improvements will be made to the buildings, and everything points to a successful fair. The premium book is in the hands of the printer, and will be out in May. Over a thousand dollars will be spent in advertising the largest outside attractions secured, and no money spared to make this one of the best fairs in the State. The officers elected for this season are: E. C. Emmerling, president; Geo. Hall, secretary; Enoch James, assistant secretary; John Hinkel, treasurer and manager; Zack Wartanian, assistant manager. There is a lake in the center of the half-mile race track, which is not seen in any other fair grounds; the grandstand seats over 3,000 people, and plenty of shelter in case of rain. The amusements already in the pack add greatly to the enjoyment of the people.

For nine years past, the fair held at North Vernon, Ind., has been an individual enterprise, and fairly successful, but particularly as to the races, the stock shows and other features being neglected. This year the Jennings County Joint Stock Agricultural Association, which was organized thirty-one years ago, and held fairs for twenty-two successive years and still owns the grounds, has been re-organized, and will manage the races and exhibitions hereafter. An effort will be made (and it promises well at present) to make the show classes in live stock a prominent feature. New pens and stables will be built so as to accommodate all exhibitions. The association is in a circuit for races and shows with eight other associations, called the Southeastern Indiana Fair Circuit.

The directors of the Madison County Fair Association of Canton, Miss., have decided to enlarge all the buildings, increase the premium list and provide space for a first-class amusement company. The financial success of last year's fair was beyond all expectation, and the directors were enabled to declare a ten per cent dividend on the stock. The fair grounds are commodious and most conveniently located, it being only one and a half block from the business center of the town. A fine racing program is being made up and the track will be put in first-class condition. Everything points to a successful fair, which will be held from Oct. 17 to 21, inc.

The Morristown Fair Association, at Morristown, Hamblen County, Tenn., is planning for, and expecting the best fair this fall at their 1911 fair, Sept. 5-8, that they have ever had. Their catalogues are already published, and in the hands of the farmers and stock men, who are taking more interest in the fair than ever before. The association have fixed their dates the week before the Appalachian Exposition at Knoxville, Tenn., 40 miles west of Morristown, so as they could get concessions that were going to the Knoxville Exposition. The "Midway" will be one of their big attractions this season.

The Nicollet County Agricultural Society, of St. Peter, Minn., will hold their fair from Sept. 11 to 13. They have engaged some first-class vaudeville acts, and have put on a program of horse racing, free acts, baseball games, etc. They have built new barns for the exhibition of stock and also for the race horses, an addition to the grand stand is to be built, and the race track in to be improved. Everything points to one of the best fairs in the history of the county, as the premium lists have been revised and enlarged. The school exhibits will be given more attention this year than ever before.

The Little Valley Fair, Little Valley, N. Y., will be held on Sept. 11 to 15, inclusive, with special attractions among which will be an aeroplane, Carl Dammann family and others which are equally as good. The horse races and horse show at this fair are always the best; the contest for prizes in the Grange Hall is a special feature, and is very attractive and interesting. The new grandstand is arranged with numbered chairs which can be reserved in advance for the fair for any day, the purchaser's coupon entitling him to the seat from morning until night, going in and out as often as desired.

The Howard City (Mich.) Fair has chosen Sept. 5-8, 1911, for its dates this year and is already planning a program replete with interesting features. The race card will, as usual, be strong and it is more than probable that a bigger fair than ever will result. Last year's chicken and stock shows were the finest ever on the Howard City grounds and more attention than formerly will be devoted to this part of the fair this year. An entire new board of directors was elected this year: W. H. Collins, C. G. Larry, D. W. Clapp, C. E. Barton, H. N. VanDenbergh, W. J. Smith and Blaine B. Henkel.

The big Southern Michigan and Northern Indiana Fair will be held at Kalamazoo this year, Labor Day week Sept. 4-9. Secretary W. P. Engleman has contracted with the Kalamazoo Aeroplane Co. for exhibition flights each day and is negotiating with M. W. Savage for exhibition of his string of four great pacers, including Dan Patch. The management is looking for a good carnival company for fair week. The Grand Circuit meet will be held this year at Recreation Park, Kalamazoo, July 17-21. Secretary Engelman has already received 114 nominations for entry.

The Gordon County Fair will be held at Calhoun, Ga., Oct. 17-21 next, and will be the biggest and best fair the association has ever held, nearly one thousand dollars being offered on the corn exhibit alone. The buildings will be overhauled, new pens built for hogs, goats, sheep, etc., and additional stalls for stock will be erected. A Fourth of July celebration is another event being planned for the coming season. J. T. McVay is the secretary for both events.

The Cass County Fair Association of Atlantic, Iowa, will be held Sept. 11 to 15, inc. Prospects are better than ever before. Improvements are being made and all premiums will be increased. Three night shows, with fireworks, will be offered, this feature having been a success with us. On additional races and attractions about $1,500 will be expended. The Western Vaudeville Association received the contract again this year for free acts.

The Montpelier Fair and Driving Association, of Montpelier, Ind., will hold its fair unusually early this year, from July 18 to 21, inc. As it will be almost too early for an exhibit of farm products they have arranged with the agricultural department of Purdue College, to make their exhibition at their fair. It is expected this will interest the farmers a great deal and together with a fine racing program they expect a large attendance.

The fourteenth annual fair of the Summerfield District Agricultural Association will be held at Summerfield, O., Sept. 26 to 28, inc. They have secured the special exhibit of the Ohio State Experiment Station, which, together with the addresses on various agricultural topics, will be a leading feature of the fair. There will be concerts by the Summerfield Concert Band, and many free attractions.

The Carroll County Fair Association at Mt. Carroll, Ill., has joined with the Freeport, Warren and Galena Association, forming what will be known as Northwestern Illinois Racing Circuit. One thousand, five hundred dollars has been subscribed by each association for harness races, and $300 each for running races. Gambling is not permitted by this fair.

Last season was the first venture in the fair business of the Lee County Fair Association of Amboy, Ill., and they made such a big success that they were enabled to buy more land and improve their grounds considerably. Their fair dates this year are Sept. 19 to 22, and everybody is working hard to repeat their success of last year.

The Chemung Co. Fair at Elmira, N. Y., will be open day and night. Grounds are lighted by electricity, and interurban trolley lines run direct to the grounds. Four days horse racing with liberal purses, with many free and special attractions, will be some of the features of this year's event.

Prominent speakers will be heard at the Hardin County Agricultural Society, who hold a fair meeting at Kenton, O., August 22-25. One day will be set aside for school children and old soldiers of the Civil War. On this day no admission fee will be charged the children or soldiers.

The Potsdam Fair Assn. of Potsdam, N. Y., will hold their fair Sept. 5-8. Their secretary states that everything looks bright for a prosperous fair this year and that they are offering more money in premiums and purses. A great many of the concessions are already sold.

The Cedar County Fair Association of Tipton, Iowa, have contracted with the McKeeney-Asher racing combination to put on the free attractions at the fair this fall. Baseball will be the special feature this year. The fair is to be held from Sept. 5 to 7, inc.

The meeting at Herington, of the Herington, Kan., Fair & Racing Association, this season, will be racing in harness exclusively, the outline of classes has not yet been arranged. It has not been decided what free attractions will be offered, if any at all.

The Danville Fair Association of Danville, Va., are making extensive preparations for their fair this year. Last year they made over sixty per cent and state that everybody on the grounds made money. Their fair dates are Oct. 17 to 20, inc.

The Allentown Fair Association of Allentown, Pa., is erecting a $100,000 steel and concrete grandstand, and will have a seating capacity of 10,000 people. It will be 500 feet long and 75 feet wide. They expect it to be completed by Sept. 1.

The Imlay City Agricultural Society, of Imlay City, Mich., hope to make this their banner fair. The dates are Oct. 3 to 6. They intend to enlarge the racing purses and also the premium lists. Numerous free acts will be open every day.

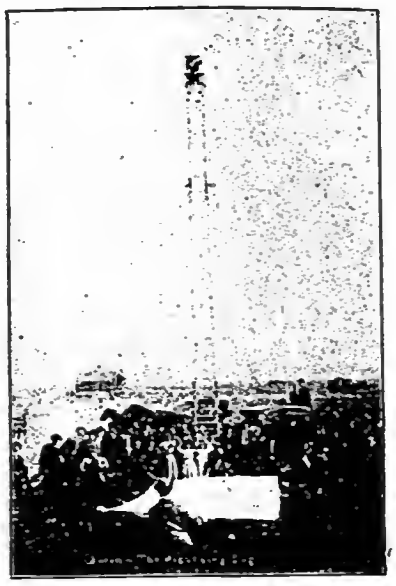
The Abbeville County Fair Association is making preparations for the largest fair in its history, and it is the ambition of the association to beat last year's big success. The fair will be held at Abbeville, S. C., Oct. 18-20.

About $5,000 will be expended for new buildings and addition to the grand stand at the Richland County Fair Grounds, Wahpeton, N. D. It is probable that an aeroplane will be one of the features of the fair this season.

The management of the Roane County Fair Association, Kingston, Tenn., are looking forward to an exceptionally good fair, as their meeting this year will be held before the Appalachian Exposition takes place.

The Fourth Annual Fair, Fairmont, W. Va., will be held Sept. 12-15, 1911. Fairmont is a member of the Lake Erie Circuit, "King of the Half Milers." J. A. Clark is president and Jno. S. Scott, secretary.

The second annual fair and carnival of the Flemington Fair and Carnival Association of Flemington, N. J., will be held August 1-5, inc. They are going to make this fair exceed last year's in every way. A horse show, cat-



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MT. STERLING, KY.
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WANTED
Manager for Rock Cliff Park, Spartanburg, S. C. Drawing population 40,000. Apply to J. T. HARRIS.

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NOVELTY PEOPLE!

Look here! The novelty that sells. The Oh, You Kid Hat Bands, 10 catchy wordings; Cane Pennants, Wall Hangers and new fancy Pillow Tops, made of the best of felt. Circular free. Sample bands 10 cents and pillow tops 25 cents. GAUSES FELT NOVELTIES, 523 S. Main St., Elkhart, Indiana.

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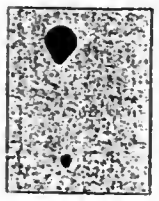

by male or female aeronauts. Now booking for fairs, parks or outdoor gatherings. For open time and particulars, address

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tie and poultry exhibits, and a big night carnival will be the features. They have already subscribed $6,000 in purses. The fair is located just three-quarters of a mile from town and a big attendance is expected.

The Fair Association at Benton Harbor, Mich., recently purchased a plot of ground upon which new barns and stables will be erected. Several innovations will be offered, principal of which is to be shows at night.

The secretary of the Emporia Fair Association writes that they are members of the Virginia Fair Circuit, and that they will hold their fair this year at Emporia, Va., from Oct. 31 to Nov. 3, inc.

The 54th annual meeting of the Glasgow Fair Association will be held at Glasgow, Ky., Sept. 27-30. It is believed that this is the oldest fair under continuous management in Kentucky.

The Tullahoma Fair Association will hold their fair at Tullahoma, Tenn., Sept. 12 to 14. They are making many improvements on their grounds and buildings and expect a prosperous season.

The Independence Fair will be held at Independence, Mo., Aug. 29 to Sept. 2, inc. They have provided two $1,500 purses for racing and will offer many good amusement attractions.

The North Manchester, Ind., Fair this season will be conducted along the line of an old family fair. The meeting will be strictly along agricultural lines.

The management of the Wayne County Agriculture Society, at Wooster, O., anticipate an exceptionally successful meet this season.

The Fulton Co. Agricultural Society which heretofore held its meeting at Johnstown, N. Y., has been sold and has quit business.

CARNIVAL NOTES.

Following is the roster of the Landes Bros.' Shows, Landes Bros.' Annex, or seven-in-one show: Sherman Gaule, manager; Roman Sladium, Ray Selmer, manager; Greater Dixie Minstrels, L. Landes, manager; The Aviator Girl (Lunette), Earl Hall, manager; Electric Palace, R. Landes, manager; The Landes Bros., Jumping Horse (Carry-us-all), L. O. Hutchinson, manager; Landes Bros.' Big Ell Wheel, Frank Jones, manager; Capt. Claude Briggs, the balloonist; The Spoon Bros.' casting act; Sherman Gaule, with his two big snakes; Big Jim and Big Adole, and Slim Thompson, with his photo card gallery. The executive staff is as follows: Landes Bros., sole owners; W. A. Landes, general agent; O. Landes, agent; L. Landes, general manager; R. A. Landes, secretary, and Earl Hall, assistant manager. W. A. Jeffcoat, the ticket collector on the carry-us-all, was married April 6, at Stilliwell, Okla., to Miss Floy Smith, of Mansfield, Ia.

The Parker Carnival Company opened the season at Leavenworth, Kan., April 10. Following are the shows just as they were placed on the midway: The Humane Roulette Wheel, The Big Vaudeville Show, with the genial Jim Orr on the front, The Outlaws, a picture show, Pharaoh's Daughter, The Wonder of Wonders, Kemp's Model City, The Crazy House, Carlisle's Garden of Beauty, then the big seven-in-one show, with its numerous attractions, including the two extremes, the little girl fourteen years old, weighing 585 pounds, and the little lady twenty-three years old, twenty-two inches high. Johnson and Lowry's Big Circus, featuring Sig Acarius and his wonderful impalement act; Carlisle's Wild West, featuring Silver Star and Prairie Lili, in their shooting act; Slim Woon and his fire-in-one show; C. W. Parker's carry-us-all, or the jumping horse, and last of all, C. W. Parker's Big Animal Show. On April 12, a tornado struck the show, but did not do much damage.

On April 8, while showing at Hartsville, S. C., Prof. E. Williams' Famous Trouhadour Company lost nearly all of their trained ponies and several hostlers in a disastrous fire. They had played two successful engagements, and had everything loaded on the cars ready to proceed to Timmonsville, S. C., their next engagement, when fire was discovered to the baggage car directly under the seven ponies. All but two ponies were taken out alive, and nine canvasmen were burnt terribly, two dying shortly after being rescued. Prof. Williams immediately placed an order with Crawford Brothers for twelve ponies.

The Chapman Amusement Company will play through Canada this season, and among the attractions will be a Carry-us-all, a Ferris Wheel, some paid attractions and twelve concessions. Texas Hannah is engaged in building one of the latest patent doll racks. The executive staff is as follows: Geo. Chapman, owner and general manager; Mrs. Geo. Chapman, secretary; Herbert Codd and Will Kenned.

W. H. Rice and Harry Dore will have the following attractions with Hatch's Water Carnival this season: The Rat Circus, featuring 500 wailing mice; Wonders of the Deep, exhibiting in large tanks many odd and strange creatures of the ocean; A Congress of World's Largest People, featuring Chas. Jackson, of Brocton, Mass.; a five in one show, and twenty cages of curious animals.

The Great American Shows, under the management of Russell Hart will open the season April 29 at Richmond, Ind., with the Aiken Amuse. Co. These shows will be in Louisville, Ky., until May 6. They will then leave for a thirty weeks' engagement.

The Pilbeam Amusement Company will open the season May 15, at Wyandotte, Mich., after which they show at Pontiac, week of June 19, in connection with the State Convention of Eagles, and with more good cities to follow.

Mrs. D. C. McDaniel, wife of D. C. McDaniel, of the No. 1 C. N. Parker Shows, has signed a contract with Billie Harrington's International Theatre, where she will feature her famous Spanish dance.

J. Frank Hatch purchased last week one 60 foot baggage car and a 66 foot Pullman sleeper from J. C. Blanke, of Vernon, Pa., also a 60 foot box car and three circus wagons of Jerry Mugivan.

A carnival, under the auspices of the Order of the Moose, takes place at Stockton, Cal., May 11-13, and a Water Carnival will be held at Colusa, Cal., May 28-30.

Willie Yorke has closed with the St. Louis Amusement Company, and will return to New York, where he will again be seen on the board walk at Coney Island.

The Three Irwins, Kitty, May and William, joined the Cuaier Massacre Company, with the Hester Big Shows, and report good business through Missouri.

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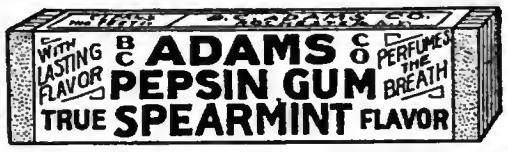

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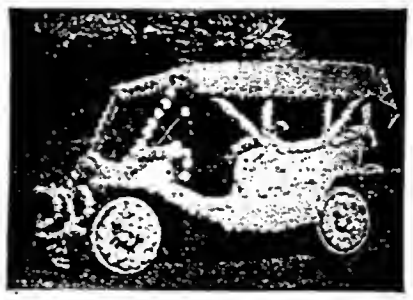

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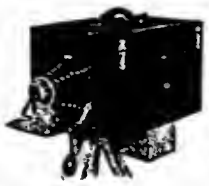

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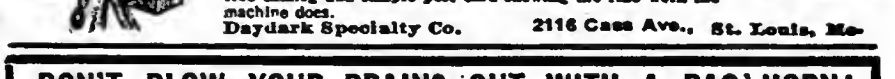

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FAIR AND CARNIVAL NEWS

Fair Secretaries from Every Point of the Compass, Speak in Optimistic Terms of Prospects for a Successful Season—Fair Notes

NORTH CAROLINA STATE FAIR.

The Great North Carolina State Fair to be held at Raleigh, N. C., Oct. 16-21, will prove by far the most important as well as interesting in the fifty-one years of its successful history. Last year the management concentrated much more energy than usual in securing county competitive exhibits, and large representative exhibits from the individual farmers embracing practically everything of the soil produced in the State of North Carolina, and success was most signal. In the agricultural department, new fireproof concrete agricultural hall, erected during the summer of 1910 was filled with these exhibits, presenting as beautiful, complete and elaborate display of field and garden crops and horticulture as has been seen at any exposition in the country.

The display of live stock and machinery of all kinds far surpassed anything yet seen at Raleigh. The attendance was also the largest in our history, and the fair upon the whole met with more general approval than ever before.

For several years the association has been determined to cut out all immoral shows, and every species of gambling, and to this rule is attributed more than to anything else the remarkable increase in exhibits and attendance. The people want plenty of amusements, but modern conditions demand decent attractions, suitable for ladies and children, entirely free from offensiveness, and under this rigid limitation the association has had a steady growth in their midway, featuring more attractions each year of the right sort along proper and even educational lines. The day of indiscriminate midway racket upon a fair midway, like high finance, has forever passed.

It is therefore safe to assume that alert fair managers of experience everywhere will admit that the time has come when once for all these doubtful exhibitions, that have held the boards at fair midways for many years should be absolutely excluded, and only exhibitions useful in point of education and innocent amusement admitted.

Plans are under way for the erection of a fine poultry building this summer, 60x150 ft. This is made necessary by the enormous increase of exhibits in poultry within the last two years. Last year we showed over two thousand birds of the finest varieties.

Our entire live stock department will be overhauled and enlarged to meet the growing demand in this department. The grounds will be enlarged by the addition of several acres on the south and a carriage driveway built around the race track so as to relieve the congestion, as the vehicles can enter the grounds at the southern end and thus drive around behind the race track as stated and pass out at the northern entrance for vehicles.

The exigencies of the situation finally compelled us to cut out free passes of every kind and no passes will be printed this year. It is only a question of time when all the fairs will follow this example. This year we have limited the entries in poultry to North Carolina, Virginia, South Carolina, Georgia and Tennessee. Our premium in cattle, sheep and swine will be materially increased this year. The North Carolina Fair has increased in the last eight years about 400 per cent.

JOS. E. POGUE,
Secretary.

THE GOLDEN POTLATCH.

Seattle, Wash., April 18 (Special to The Billboard).—The Golden Potlatch, recently organized at Seattle, is to be an annual event, and $100,000 is being provided for this year's Potlatch, July 17-23. The event is scheduled on the anniversary of the arrival of the first gold from Alaska in Seattle.

The Golden Potlatch is to be on a scale with the Mardi Gras, the Veiled Prophets, etc., and will comprise land and water fetes and pageants. Among the features will be an aviation meet, military and naval pageants.

The designers of floats and decorations are to receive a good appropriation and an amphitheatre is to be erected for band concerts, free acts, etc.

Jno. W. Pace, of the Washington State Fair, has been chosen general secretary, and will handle the shows and concessions.

GRIFFITH,

The youngest streetman on the road.

A SATISFIED CONCESSIONER.

Hoboken, April 14, 1911.

Editor The Billboard,

Dear Sir:—I am surprised that you would waste your space to print a letter from a common grafter who was sore, because he don't know how to get the money. The Canton Food Show was pie for me, and I got mine, jumping both ways from New York to make the show. Don't let them fool you.

Yours truly,
FRED H. (BLACLEY) LEE.

FAIR NOTES.

The Luna Park Fair Association, Johnstown, Pa., was organized last season, taking over the interests of the old Interstate Fair Association. The fair was again established last year, after a lapse of 2 years. The fair last year was a big success, Strobel's airship being the feature outside attraction. The aim of the association is to make this a permanent fair, and equal to the best in the State. The merchants of Johnstown showed their interest when they closed their stores a half day on Wednesday (Merchants' Day). Their displays in the exhibition hall were the most beautiful ever seen at a fair here. The premiums for stock, farm products and agriculture will be larger this year. More money will be offered in purses for the races. Many improvements will be made to the buildings, and everything points to a successful fair. The premium book is in the hands of the printer, and will be out in May. Over a thousand dollars will be spent in advertising the largest outside attractions secured, and no money spared to make this one of the best fairs in the State. The officers elected for this season are: E. C. Emmerling, president; Geo. Hall, secretary; Enoch James, assistant secretary; John Hinkel, treasurer and manager; Zack Wartanian, assistant manager. There is a lake in the center of the half-mile race track, which is not seen in any other fair grounds; the grandstand seats over 3,000 people, and plenty of shelter in case of rain. The amusements already in the park add greatly to the enjoyment of the people.

For nine years past, the fair held at North Vernon, Ind., has been an individual enterprise, and fairly successful, but particularly as to the races, the stock shows and other features being neglected. This year the Jennings County Joint Stock Agricultural Association, which was organized thirty-one years ago, and held fairs for twenty-two successive years and still owns the grounds, has been re-organized, and will manage the races and exhibitions hereafter. An effort will be made (and it promises well at present) to make the show classes in live stock a prominent feature. New pens and stables will be built so as to accommodate all exhibitions. The association is in a circuit for races and shows with eight other associations, called the Southeastern Indiana Fair Circuit.

The directors of the Madison County Fair Association of Canton, Miss., have decided to enlarge all the buildings, increase the premium list and provide space for a first-class amusement company. The financial success of last year's fair was beyond all expectation, and the directors were enabled to declare a ten per cent dividend on the stock. The fair grounds are commodious and most conveniently located, it being only one and a half block from the business center of the town. A fine racing program is being made up and the track will be put in first-class condition. Everything points to a successful fair, which will be held from Oct. 17 to 21, inc.

The Morristown Fair Association, at Morristown, Hamblen County, Tenn., is planning for, and expecting the best fair this fall at their 1911 fair, Sept. 5-8, that they have ever had. Their catalogues are already published, and in the hands of the farmers and stock men, who are taking more interest in the fair than ever before. The association have fixed their dates the week before the Appalachian Exposition at Knoxville, Tenn., 40 miles west of Morristown, so as they could get concessions that were going to the Knoxville Exposition. The "Midway" will be one of their big attractions this season.

The Nicollet County Agricultural Society, of St. Peter, Minn., will hold their fair from Sept. 11 to 13. They have engaged some first-class vaudeville acts, and have put on a program of horse racing, free acts, baseball games, etc. They have built new barns for the exhibition of stock and also for the race horses, an addition to the grand stand is to be built, and the race track is to be improved. Everything points to one of the best fairs in the history of the county, as the premium lists have been revised and enlarged. The school exhibits will be given more attention this year than ever before.

The Little Valley Fair, Little Valley, N. Y., will be held on Sept. 11 to 15, inclusive, with special attractions among which will be an aeroplane, Carl Dammann family and others which are equally as good. The horse races and horse show at this fair are always the best; the contest for prizes in the Grange Hall is a special feature, and is very attractive and interesting. The new grandstand is arranged with numbered chairs which can be reserved in advance for the fair for any day, the purchaser's coupon entitling him to the seat from morning until night, going in and out as often as desired.

The Howard City (Mich.) Fair has chosen Sept. 5-8, 1911, for its dates this year and is already planning a program replete with interesting features. The race card will, as usual, be strong and it is more than probable that a bigger fair than ever will result. Last year's chicken and stock shows were the finest ever on the Howard City grounds and more attention than formerly will be devoted to this part of the fair this year. An entire new board of directors was elected this year: W. H. Collins, C. G. Larry, D. W. Clapp, C. E. Burton, H. N. VanDeabergh, W. J. Smith and Blaine B. Henkel.

The big Southern Michigan and Northern Indiana Fair will be held at Kalamazoo this year, Labor Day week Sept. 4-9. Secretary W. F. Engelman has contracted with the Kalamazoo Aeroplane Co. for exhibition flights each day and is negotiating with M. W. Savage for exhibition of his string of four great pacers, including Dan Patch. The management is looking for a good carnival company for fair week. The Grand Circuit meet will be held this year at Recreation Park, Kalamazoo, July 17-21. Secretary Engelman has already received 114 nominations for entry.

The Gordon County Fair will be held at Calhoun, Ga., Oct. 17-21 next, and will be the biggest and best fair the association has ever held, nearly one thousand dollars being offered on the corn exhibit alone. The buildings will be overhauled, new pens built for hogs, goats, sheep, etc., and additional stalls for stock will be erected. A Fourth of July celebration is another event being planned for the coming season. J. T. McVay is the secretary for both events.

The Cass County Fair Association of Atlantic, Iowa, will be held Sept. 11 to 15, inc. Prospects are better than ever before, improvements are being made and all premiums will be increased. Three night shows, with fireworks, will be offered, this feature having been a success with us. On additional races and attractions about $1,500 will be expended. The Western Vaudeville Association received the contract again this year for free acts.

The Montpelier Fair and Driving Association, of Montpelier, Ind., will hold its fair unusually early this year, from July 18 to 21, inc. As it will be almost too early for an exhibit of farm products they have arranged with the agricultural department of Purdue College, to make their exhibition at their fair. It is expected this will interest the farmers a great deal and together with a fine racing program they expect a large attendance.

The fourteenth annual fair of the Summerfield District Agricultural Association will be held at Summerfield, O., Sept. 26 to 28, inc. They have secured the special exhibit of the Ohio State Experiment Station, which, together with the addresses on various agricultural topics, will be a leading feature of the fair. There will be concerts by the Sumaterfield Concert Band, and many free attractions.

The Carroll County Fair Association at Mt. Carroll, Ill., has joined with the Freeport, Warren and Galena Association, forming what will be known as Northwestern Illinois Racing Circuit. One thousand, five hundred dollars has been subscribed by each association for harness races, and $300 each for running races. Gambling is not permitted by this fair.

Last season was the first venture in the fair business of the Lee County Fair Association of Amboy, Ill., and they made such a big success that they were enabled to buy more land and improve their grounds considerably. Their fair dates this year are Sept. 19 to 22, and everybody is working hard to repeat their success of last year.

The Chemung Co. Fair at Elmira, N. Y., will be open day and night. Grounds are lighted by electricity, and interurban trolley lines run direct to the grounds. Four days horse racing with liberal purses, with many free and special attractions, will be some of the features of this year's event.

Prominent speakers will be heard at the Hardin County Agricultural Society, who hold a fair meeting at Keaton, O., August 22-25. One day will be set aside for school children and old soldiers of the Civil War. On this day no admission fee will be charged the children or soldiers.

The Potacisim Fair Assn. of Potscisim, N. Y., will hold their fair Sept. 5-8. Their secretary states that everything looks bright for a prosperous fair this year and that they are offering more money in premiums and purses, great many of the concessions are already sold.

The Cedar County Fair Association of Tipton, Iowa, have contracted with the McKeeney-Asher racing combination to put on the free attractions at the fair this fall. Baseball will be the special feature this year. The fair is to be held from Sept. 5 to 7, inc.

The meeting at Herington, of the Herington, Kan., Fair & Racing Association, this season, will be racing in harness exclusively, the outline of classes has not yet been arranged. It has not been decided what free attractions will be offered, if any at all.

The Danville Fair Association of Danville, Va., are making extensive preparations for their fair this year. Last year they made over sixty per cent and state that everybody on the grounds made money. Their fair dates are Oct. 17 to 20, inc.

The Allentown Fair Association of Allentown, Pa., is erecting a $100,000 steel and concrete grandstand, and will have a seating capacity of 10,000 people. It will be 500 feet long and 75 feet wide. They expect it to be completed by Sept. 1.

The Imlay City Agricultural Society, of Imlay City, Mich., hope to make this their banner fair. The dates are Oct. 3 to 6. They intend to enlarge the racing purses and also the premium lists. Numerous free acts will be open every day.

The Abbeville County Fair Association is making preparations for the largest fair in its history, and it is the ambition of the association to beat last year's big success. The fair will be held at Abbeville, S. C., Oct. 18-20.

About $5,000 will be expended for new buildings and addition to the grand stand at the Richland County Fair Grounds, Wahpeton, N. D. It is probable that an aeroplane will be one of the features of the fair this season.

The management of the Roane County Fair Association, Kingston, Tenn., are looking forward to an exceptionally good fair, as their meeting this year will be held before the Appalachian Exposition takes place.

The Fourth Annual Fair, Fairmont, W. Va., will be held Sept. 12-15, 1911. Fairmont is a member of the Lake Erie Circuit, "King of the Half Milers." J. A. Clark is president and Jno. S. Scott, secretary.

The second annual fair and carnival of the Flemington Fair and Carnival Association of Flemington, N. J., will be held August 1-5, inc. They are going to make this fair exceed last year's in every way. A horse show, cat-

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The World's Greatest High Diving Dog
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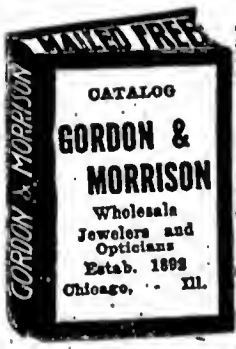

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MT. STERLING, KY.
Will hold its fair July 25, 26, 27, 28, 29, 1911. For sale, Concessions. Wanted, high-class Mid way and Aeroplane. W. C. HAMILTON, Secy

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Manager for Rock Cliff Park, Spartanburg, S. C. Drawing population 40,000. Apply to J. T. HARRIS.

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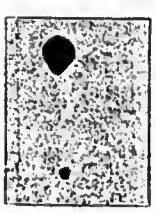

by male or female aeronauts. Now booking for fairs, parks or outdoor gatherings. For open time and particulars, address

Phelps & Phelps Ballooning Co.
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tie and poultry exhibits, and a big night carnival will be the features. They have already subscribed $6,000 in purses. The fair is located just three-quarters of a mile from town and a big attendance is expected.

The Fair Association at Benton Harbor, Mich., recently purchased a plot of ground upon which new barns and stables will be erected. Several innovations will be offered, principal of which is to be shows at night.

The secretary of the Emporia Fair Association writes that they are members of the Virginia Fair Circuit, and that they will hold their fair this year at Emporia, Va., from Oct. 31 to Nov. 3, inc.

The 54th annual meeting of the Glasgow Fair Association will be held at Glasgow, Ky., Sept. 27-30. It is believed that this is the oldest fair under continuous management in Kentucky.

The Tullahoma Fair Association will hold their fair at Tullahoma, Tenn., Sept. 12 to 14. They are making many improvements on their grounds and buildings and expect a prosperous season.

The Independence Fair will be held at Independence, Mo., Aug. 29 to Sept. 2, inc. They have provided two $1,500 purses for racing and will offer many good amusement attractions.

The North Manchester, Ind., Fair this season will be conducted along the line of an old family fair. The meeting will be strictly along agricultural lines.

The management of the Wayne County Agriculture Society, at Wooster, O., anticipate an exceptionally successful meet this season.

The Fulton Co. Agricultural Society which heretofore held its meeting at Johnstown, N. Y., has been sold and has quit business.

CARNIVAL NOTES.

Following is the roster of the Landes Bros.' Shows, Landes Bros.' Annex, or seven-in-one show: Sherman Gaule, manager; Roman Stadium, Ray Selmer, manager; Greater Dixie Minstrels, L. Landes, manager; The Aviator Girl (Lunette), Earl Hall, manager; Electric Palace, R. Landes, manager; The Landes Bros., Jumping Horse (Carry-us-all), L. O. Hutchinson, manager; Landes Bros.' Big Ell Wheel, Frank Jones, manager; Capt. Claude Briggs, the balloonist; The Spoon Bros.' casting act; Sherman Gaule, with his two big auskes; Big Jim and Big Annie, and Slim Thompson, with his photo card gallery. The executive staff is as follows: Landes Bros., sole owners; W. A. Landes, general agent; O. Landes, agent; L. Landes, general manager; R. A. Landes, secretary, and Earl Hall, assistant manager. W. A. Jeffcoat, the ticket collector on the carry-us-all, was married April 6, at Stillwell, Okla., to Miss Floy Smith, of Mansfield, Ia.

The Parker Carnival Company opened the season at Leavenworth, Kan., April 10. Following are the shows just as they were placed on the midway: The Humane Roulette Wheel, The Big Vaudeville Show, with the genial Jim Orr on the front, The Outlaws, a picture show, Pharaoh's Daughter, The Wonder of Wonders, Keaup's Model City, The Crazy House, Carlisle's Garden of Beauty, then the big seven-in-one show, with its numerous attractions, including the two extremes, the little girl fourteen years old, weighing 585 pounds, and the little lady twenty-three years old, twenty-two inches high. Johnson and Lowry's Big Circus, featuring Sig Acarius and his wonderful impalement act; Carlisle's Wild West, featuring Silver Star and Prairie Lill, in their shooting act; Slim Woon and his five-in-one show; C. W. Parker's carry-us-all, or the jumping horse, and last of all, C. W. Parker's Big Animal Show. On April 12, a tornado struck the show, but did not do much damage.

On April 8, while showing at Hartsville, S. C., Prof. E. Williams' Famous Troubadour Company lost nearly all of their trained ponies and several hostlers in a disastrous fire. They had played two successful engagements, and had everything loaded on the cars ready to proceed to Timmonsville, S. C., their next engagement, when fire was discovered in the baggage cars directly under the seven ponies. All but two ponies were taken out alive, and nine canvasmen were burnt terribly, two dying shortly after being rescued. Prof. Williams immediately placed an order with Crawford Brothers for twelve ponies.

The Chapman Amusement Company will play through Canada this season, and among the attractions will be a Carry-us-all, a Ferris Wheel, some paid attractions and twelve concessions. Texas Hannah is engaged in building one of the latest patent doll racks. The executive staff is as follows: Geo. Chapman, owner and general manager; Mrs. Geo. Chapman, secretary; Herbert Codd and Will Kennedy.

W. H. Rice and Harry Dore will have the following attractions with Hatch's Water Carnival this season: The Rat Circus, featuring 500 waltzing mice; Wonders of the Deep, exhibiting in large tanks many odd and strange creatures of the ocean; A Congress of World's Largest People, featuring Chas. Jackson, of Brockton, Mass.; a five in one show, and twenty cages of curious animals.

The Great American Shows, under the management of Russell Hart will open the season April 29 at Richmond, Ind., with the Aiken Amuse. Co. These shows will be in Louisville, Ky., until May 6. They will then leave for a thirty weeks' engagement.

The Pilbeam Amusement Company will open the season May 15, at Wyandotte, Mich., after which they show at Pontiac, week of June 19, in connection with the State Convention of Eagles, and with more good cities to follow.

Mrs. D. C. McDaniel, wife of D. C. McDaniel, of the No. 1 C. N. Parker Shows, has signed a contract with Billie Harrington's International Theatre, where she will feature her famous Spanish dance.

J. Frank Hatch purchased last week one 60 foot baggage car and a 66 foot Pullman sleeper from J. C. Blanke, of Vernon, Pa., also a 60 foot box car and three circus wagons of Jerry Mugivan.

A carnival, under the auspices of the Order of the Moose, takes place at Stockton, Cal., May 11-13, and a Water Carnival will be held at Colusa, Cal., May 28-30.

Willie Yorke has closed with the St. Louis Amusement Company, and will return to New York, where he will again be seen on the board walk at Coney Island.

The Three Irwins, Kitty, May and William, joined the Custer Massacre Company, with the Hester Big Shows, and report good business through Missouri.

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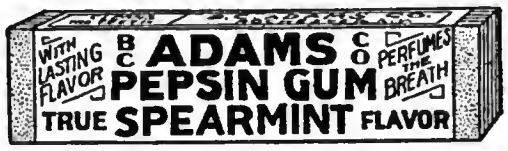

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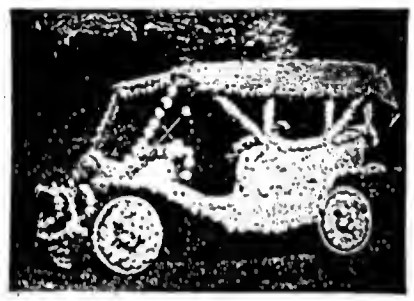

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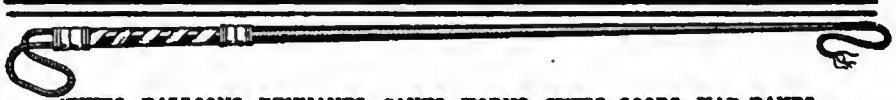

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IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

ONE-RING CIRCUS REVIVED

Boston Arena the Scene of a Big Success—The City of Beans and Culture Welcomed the Efforts of Mr. John Graham, the Promoter

By R. T. BAILEY.

After a lapse of over twenty-five years, Mr. John Graham has succeeded in bringing back to Boston that once most popular institution, the one-ring circus. In traveling over the country, Mr. Graham found a yearning among the people for a return to those good old days when we used to run through the back lots gathering wood for the calliope, and carrying water to the elephants. After due consideration, he decided to place before the people of Boston, with all the possible facilities and comforts of the present day, a circus composed of all the best acts possible to obtain in this country and Europe. The spacious Boston Arena was substituted for the tent. This building, it will be remembered, recently housed the big 101 Ranch Wild West. It has a seating capacity of 8,223, and is the best-equipped building of its kind in this part of the country.

For several months Mr. Graham has been searching the amusement world for acts. Not the ordinary kind of act that is seen daily upon the vaudeville stage, but something new and original, something that will satisfy and please the critical audiences of New England's greatest commonwealth. As a result of his search he has brought together at the Arena a troupe of entertainers never before equaled in Boston. Every act on his program is a headliner, which has never been in this city before. The list of performers is as follows: Peter Conklin, principal clown; Frank Monroe, property manager; Alex. Seabert, ring master; Lizette Seabert, Lilian Seabert, The Three Mells, Francois Kennebel, Newell Shevett Trio, The Orloff Troupe, The Lukens Dogs, The Lukens Ponies, The Lukens Lions, and The Four Lukens, A. C. Holden, The La Rues, Mlle. La Heuix, Inzo and Lorrella, The Savoy Co., Bennett and Marcello, Earl Jerome, La Gusta.

Frank Monroe, who is handling the props, is the best suited man for this business in the city, having been actively identified with this line of work for many years. Peter Conklin, chief clown, is well known to everyone in the amusement profession, being the oldest and the original Shakespearean clown. Mr. Graham is very fortunate in securing the services of both of these notables.

From the time that the 101 Ranch Show pulled stakes, the performers were on the ground, active in their efforts to get everything in the best possible shape for the opening on Monday night. In an incredible short time the stages were set up, the ring came into place, and the overhead work for the aerial features was erected, so that soon everything was ready for the full dress rehearsal on Monday afternoon, which was given for the benefit of the directors of the Arena and the press. Mr. Graham was scarcely at his desk on Monday morning when the telephone rang, and the down-town ticket office was on the wire, saying that their supply of tickets was exhausted, and they were besieged with eager buyers. This was the first evidence of the enormous success of the big show. The downtown ticket office was not the only one patronized, for all day long the local office was thronged, till by eight o'clock, the time of opening, the building was taxed to its capacity. The old one ring circus had returned to its own.

F. Leonardi Son's Savoy Band opened with a lively march, and the dare devil, A. C. Holden, took his place at the top of the long incline preparatory to making that death inviting loop. One minute of thrilling suspense and the deed is done, and the women of the audience heave one long sigh of relief to see the rider safe and smiling at the foot of the loop. Holden is followed by the famous Lukens Ponies. Acts with ponies are common, but we have here the unusual, one reflecting great credit on the trainer, and one which held everyone's attention until its completion. The Four Lukens, with their aerial act followed, and was exceedingly meritorious. Millie Lizzette, with her grace and agility in feats in bareback riding, were pleasing, to say the least. Peter Conklin appeared next in the clown dress of the old Shakespearean days, and with his troupe of eight clowns gave a very funny and entertaining clown song. The applause, both for the act, and for the chance of seeing this leader of fun makers, was very great. The two stages next attracted attention, where La Gusta gave a most unusual novelty in the way of a slack wire act. The La Rues introduced some new ideas in double trapeze work, and the Newell-Shevett Trio, in their celebrated five-bar novelty, received the well-merited applause.

The huge iron cage was now brought into place, and the great Lukens Lions, direct from the London Hippodrome, were presented for the first time to a New England audience. These kings of the forest never cease to be entertaining, and the Lukens Lions, the greatest in captivity, held the audience in awe by the greatness of the spectacle. The intermission, during which the patrons were entertained by the most amusing of clown acts, then followed, after which the Russian gymnasts, the famous Orloff Troupe, held attention. The Seaberts, with their classic posing on horseback, then followed, and proved to be one of the most pleasing acts in the ring. The two stages were put again into activity, for Inzo and Lorella began to do their leaping act, which, with Bennett and Marcello, in their comic acrobatic stunts, kept the entire house in one burst of laughter and applause, which did not subside in the least when Alex. Seabert and his flying mule appeared in the ring. Mr. Seabert, who is ring master of the performance, was for sixteen years connected with the Barnum and Bailey Circus, and saw the death of both Mr. Barnum and Mr. Bailey. Since leaving this circus he has conducted a riding school at Dreamland, Coney Island.

The two dog acts are put simultaneously on the two stages, and it would be hard to draw a shade of difference between the merits of the two groups of canines. The Savoy Company and their bulldogs entertained with acrobatic acts, while the Lukens, with their terriers, showing great skill of training, did acts which pleased by their unusual nature. The aerial act of the Three Mells, which followed, was an elaborate one, and the management showed good judgment in placing it toward the end of the performance. This act, with the daring dive of Holden's into a small tank, left every one in breathless excitement as they left the Arena, well pleased, and many declaring that they felt twenty years younger than when they went in.

Mr. Graham intends to continue the One Ring Circus as long as it continues to please the Boston public, introducing new acts continually. He deserves our sincere congratulation on his premiere, which makes more warranted than ever the title which he holds, "The man who can not fail to make good."

IMPORTANT NOTICE

To All Advance People!

It is the purpose of the SHOWMEN'S ASSOCIATION to PREVENT COVERING by one show of another show's legitimately secured space at any and all times and it has been agreed by the Members of the SHOWMAN'S Assocation that any employee guilty of wrongfully covering paper shall be discharged by the show employing him and that he is not to be given employment by any other show after such dismissal.

The Hagenbeck-Wallace Show being an active member of the SHOWMAN'S Association will do its part to see that the above rule of the Association is enforced and any agent ordering illegitimate covering of paper or any bill poster doing such covering will be instantly dismissed and the expenses of the investigation of the charge assessed against them.

R. M. HARVEY,
General Agent,
HAGENBECK- WALLACE SHOWS.

The above notice is displayed in the advance cars of the Hagenbeck-Wallace Shows.

OLDTIMER'S NOTICE!

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir:—You do Mr. Otto Ringling, "the grand," in your last issue, but you should be more correct. You are away wrong in your dates and the foundation of the Circus. Note—1884 they were in the harness business in McGregor, Iowa—wrong. They left McGregor in 1875.

Alf. T. was the persevering one. He was the circus boy and man. He stuck so hard and long the other boys joined him and then they went, but it was not a traveling circus till 1880, when Hall, Long & Ringling paid a visit to McGregor, the birth place and home of the boys—all but two were born there. I am most sure—and staid a week. Hall was a contortionist, Long a bar performer, as was Al., who was also an equilibrist. The circus crossed the Mississippi River in August of 1880 at Pon du Clune in three skiffs—Happy Phil Mulligan was captain of the fleet. They staid in McGregor two weeks.

George Williams (Fiddler) was the band, orchestra and all. It is with pride we McGregorites all over the country point to the Ringling boys as our townsmen, no matter where we are.

From the time they were able to walk they were show boys and men. You are correct in everything about the start but wrong on dates.

Respectfully yours,
G. H. HAIGHT.

Jack Redington, well known with John Robinson Circus and others, was killed at Holloway, O., April 6, 1911. He has been employed on the B. & O. R. R. for the past two years. He leaves a wife and one child.

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Snakes of all kinds and sizes; Monkeys, Birds, and small Animals for show purposes. Lowest prices. J. HOPE, 35 N. Ninth Street, Philadelphia, Pa.

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HORSE AND PONY PLUMES
for Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

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106-10 Broadway, - BROOKLYN, N. Y.

TEXAS SNAKES, Iguanas, Parrots and Wild Animals. Pit snakes with all poison snakes, fixed safe to handle. Assorted kinds for $10, $20 or $30. Have given satisfaction for the past 15 years. The old reliable. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Texas.

TENTS AND SHOW OUTFITS
Send for FREE BARGAIN BOOKLET NUMBER B. R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

YOUNG BUFFALO WILD WEST.

Peoria, Ill., April 22.—The opening of Col. V. C. Seaver's amusement enterprise, the Young Buffalo Wild West, is rapidly drawing near for its 1911 season. However, things are so far advanced both in equipment and performance that were it necessary the show could begin operations tomorrow.

The train, which by the way, is entirely new, is already assembled on the Rock Island siding ready for loading including an extra 60-foot flat which is rendered necessary to enlarge the train of 22 cars for the extra equipment added in the last few days.

The advance has been under way for some time with the exception of the special brigade which will leave Chicago two days in advance of the show's opening date.

The program will consist of twenty-one displays including the spectacles, Siege of the Alamo, Peace and War, The Attack on T. B. Ranch, Shooting Up the Town and the novel tournament, entitled Civilization.

The sharpshooting number is a specially noteworthy one and is composed of Annie Oakley, Captain Hogardus, Curtis Liston and Col. O. D. Stevens.

Demetri's Cossacks, Durand's Cingalese, Hashi Ohar's Soudanese and Hardin's Mexican Drill Team of 17, stand out prominently.

Other special features embrace cavalry and artillery manoeuvers by ex-members of the regular U. S. Army, Coulter's driving and acting buffalos and trained bulls and steers together with the 20 ox-team are some of the unusual attractions to be seen with the Wild West Show.

Five distinct exhibitions of high-school horses appearing in the arena at one time will be introduced by Mlle. Victorine, Julia Allen, Mme. Marenette, Prairie Rose and Maude Burbank. Another display by Ambrose Means and Fred Burns consists of exhibitions of roping and lariat throwing.

There will be 90 mounted people in the parade with five kinds of music. The number one band of 26 members will be led by Henry Kern. Calamity Jane's Cowgirl Band, a genuine Mirambi Band, Southworth's Jubilee Band and a musical wagon which it is expected will prove a big number.

The first performance will take place in Peoria, April 28. A full review will be given in next week's Billboard.

BUFFALO BILL'S BIRTH PLACE.

R. L. Cody, who is a first cousin of the famous Buffalo Bill, recently visited Oklahoma to see his son at Francis. While there he met James R. Bonheur, of Bonheur Bros.' Show, and gave him some information regarding Col. Cody, that has never before been published. He remarked that the numerous books and periodicals stating that the birth place of Buffalo Bill was near the capital city of Iowa, on the Des Moines River is not true and that to his knowledge, has never been corrected or even contradicted by his world-renowned relative. Mr. R. L. Cody is now seventy-six years old, hale and hearty, and remembers very distinctly many incidents of Wm. Cody's boyhood in which he shared, and no one is in a better position to know that Buffalo Bill first saw the light of day in a camp on the bank of the Mohawk River, near Cohoes, N. Y., three miles from Troy.

I. A. B. P. B. A. NOTES.

Minneapolis, Minn., April 20 (Special to The Billboard).—A little billposter was born to Mr. and Mrs. Joe Schafer some time ago, and Sunday night the christening took place. W. J. Erickson was god-father. The best wishes from Local No. 10 were received, and all hope that Master Fred Alfred Schafer will be the best advertising agent and billposter in the world in 1931.

Lam Hayes' candy store, in the Bijou Opera House, is the place where all the boys of local No. 10 buy The Billboard.

John Carr is never found around his usual haunts since he became a benedict. Mr. Carr has for his helper on his wagon the best billposter in the Northwest. Guess who it is?

After being in the advertising, billposting and show business for nearly thirty years, Eddie Clark retires to his country home in Clam Falls, Wis. All mail addressed to Clam Falls, Wis., will reach him.

Since all the theatres have turned all their snipe work to the shop, Fay Bardwell, foreman, is busy looking after details and seeing that every one gets an equal showing.

Fred Riley left for Winnipeg, Canada, where he becomes Rusty Davidson's assistant at the New Orpheum Theatre there.

Andy Paff has returned from St. Cloud, Minn., where he has acted as billposter and carpenter of the opera house. He will be with the Northern Display Advertising Co.

Harley White is a busy man these days getting lists of delinquents from sister locals so as to be ready when the advertising cars pull into the capital of the world.

Alvin Hunt, who has been flyman at the Orpheum Theatre, will take to the road as soon as the season closes.

Carl Munson has left to join the Wallace-Hagenbeck Shows as boss billposter on the Advertising Car No. 2.

Ed. J. Jones was expected in Easter, but failed to arrive, so the boys had to call the banquet off.

ZACH LUCKENS,
Secy. Local No. 10.
Care Shubert Theatre.

CIRCUS GOSSIP.

Lorenzo, the fire king, has signed a contract with Geo. Donovan, manager of the side show of the Famous Robinson Shows for the coming season, and will open with that aggregation at Nashville, Tenn., April 27.

Thursday night, April 13, was Orphans' Day at the Barnum & Bailey Circus. The huge amphitheatre resounded with chuckles and childish laughter at the buffoonery of the joeys.

It was erroneously stated in these columns recently that H. B. Soldene would be connected with the Cole & Rice Show. Mr. Soldene will be with the Barnum & Bailey Show.

The Fishers, in their spectacular act, joined the Bonheur Bros.' Show April 10. The electrical effects are made with a portable plant owned by the show.

Members of the Bonheur Bros.' Show visited the Cole and Rogers Show, March 31. Elmer Jones made the call a pleasant one for the troupers.

Mrs. Frank Murphy, better known as Mlle. Amy, will do her specialty snake act with the Great Famous Robinson's Shows this coming season.

The brigade of the Forepaugh-Sells Bros.' Shows include Al. Clarkson, agent; Geo. Singleton, W. Hoover, Geo. West and B. Ellsworth.

Eddie Grinham, now a member of the press force of the 101 Ranch, spent a number of years as cartoonist on the New York World.

Professor Gollenstein will be with the Famous Robinson Shows this season. Also May Vernon, doing her specialty song and dance.

The Three Duttons with the Ringling Bros.' Show have a grand act. Too much in favor of this beautiful number can not be said.

Votght and Voight, jugglers and wire rope walkers, will be connected with the Buiger and Cheney's Combined Shows this season.

The Cevene Troupe of wire walkers will be the feature attraction at the opening of the New Parkway Theatre, Chicago, April 27.

W. W. Dillingham, better known as Dare Devil Dill, is now touring Texas, featuring Anna Shaffer in her bucking horse riding.

J. R. Fergusa will have charge of the band with the Buiger and Cheney's Combined Railroad Shows this coming season.

Mae Koster has signed with Welsh Bros.' London Hippodrome Shows for the seasons of 1911 and 1912.

E. A. Schelch, who has been in vaudeville, joined Campbell Bros.' Shows for the season.

James J. Brown will be with Howe's Great London Shows this season.

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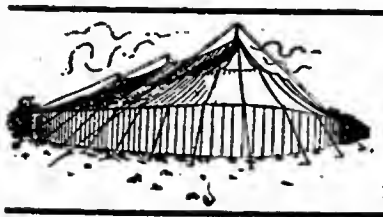

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The Billboard

W. H. DONALDSON,
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ISSUED WEEKLY, and entered as Second-class Mail Matter at Post-office, Cincinnati, O.
Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING CO.,
416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769.
Cable address (Registered) "Billyboy."

NEW YORK.
Room 5, Holland Building, 1440 Broadway. Telephone 1630 Bryant.

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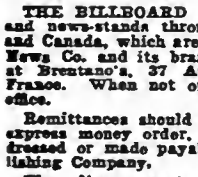
ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.
Subscription, $4 a year; 6 months, $2; 3 months, $1; payable in advance.
No extra charge to Canadian or Foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

Saturday, April 29, 1911.



"Ole Tennessee Parade"

By GEO. W. CONNER.

"There goes first call for parade, Jim," spoke Tennessee, who had another name which he very seldom ever heard, and whose chief occupation with the —— Bill Wild West was pulling the reins over the "strawberry eight"—a roan eight-horse team, which hauled the big Asia tableau in the parade. "an', believe me, I do not like the idea of puttin' out a parade in this berg," which, by way of explanation, was New Haven, Conn., "'cause I had one shnt at passin' the college campust, or whatever they call it—you know what I mean, the big yard in front of the buildin'a."

"Yes," said Crummy Ike, who was boss bullman, "It's jes' like that town of Ann Arbor before the 4-Paw camp went there and 'wised 'em up.' You know the 'dope' on that hamlet now, don't you? Any outfit with a top as big as a 'snake show' can make it easy now."

"Remember, Ike, when Pawnee made Princeton?" asked Tennessee. "Well, I was over with that 'trick' that year, and was in all of it. It 'pears that the city 'yaps' did not want the show to come there on account of their police force not bein' able to give protection, and when the twenty-four-hour man made the town, they 'come thru' with the facts of the case, that the outfit would have to look out for itself. Billy Bawston, an ole tronper with the Bailey show, was makin' the town, and he noses 'round and 'gets hep' that the students were goin' to 'frame up on it,' so he gets the Major on the long distance telephone and puts him wise to the 'lay out,' and mentions that the police could not be with 'em in the deal. Major tells Billy to meet first section the minute it rolled into town on that long spur—we came in on the Pennsy—and get to the lot if he could without passin' the college. When the Major gets to town, he calls on the chief 'bull,' and makes plain to him his expenses and all that con, and that he demands protection which the chief says he can not give him. 'Alright,' says the Major, 'I'll have to protect myself,' and he left the office and went straight to the lot. He calls all the 'wild and woolies' in the dressin' tent, and puts 'em wise what is likely to happen and to be ready for a signal from the front of the parade.

"The parade was lined out all right, and after makin' the 'main stem' of the berg, we turns onto the street where is located the 'knowledge shop,' and no sooner do we get in front of that place than the students rushed in a bunch to the street. First it was dirt, sticks, mud and finally some 'ben fruit,' and other fruit, and one big, lanky yap up and throws a big cannon cracker under that black six team on the Orient wagon, and 'till my dyin' day I'll not forget big Bill Saunders—he had the blacks that year over there. Bill yells like a madman as the horses start down the street on a run, and the funniest thing was the Sed Ali's 'coach girls' fallin' all over themselves—do you know that fool team run about eight blocks before Hec Binns, a cowboy, lopes up and tosses his rope over the leaders and swings 'em and finally gets them stopped in 'bout two blocks length?

"No, this was not all of it," voluntarily answered Tennessee to Ike's interrogation if that ended the game. "Mexican Bill had all of the Indians, soldiers, cowgirls and cowboys jumpin' them bronks over fences and across the pretty grass after them 'simps.' And O'Donald roped one of 'em and drags him the full length of that very street, and when he rides off some farmer picked that fellow up and took him to the hospital. The professor called all of them students to a meetin', and told 'em: 'Now, you boys must not go near that show to-night, and leave 'em alone, 'cause they are not the kind of people you have been foolin' with—they'll kill some of you.' That night, jes' about first openin' time, 'long comes five hundred or more of them yaps, and say, talk 'bout it, I got right busy locatin' me an iron 'toe pin' at the stake and chain wagon on the big top and plants it where it's right handy, too. Them fellers came on the lot singin' them college songs, and when they hit in front of the Midway they commenced to yell for Pawnee. Finally the old man comes out of the 'red wagon,' and they wants a speech, anyposin', of course they would make a 'mark' out of him. The Major gets up on the platform of the 'kid show,' and told 'em in a few words that he was glad to see 'em, which I always doubted, and he told 'em that they could go anywhere the wanted to, but to see to it that they left the correct amount of change—do you know them fools jes' went wilder than any redskin on the trick. As as the Major finished his speech he said: 'You shall have a good time if you are lookin' fer it, and if you are lookin' fer a fight, you'll sure get that, too.' Do you know they acted sort of all right, them fellers did, and after the 'big show' opens—'long about 'hoss thief act,' the Old Man gets a tip that they are goin' to rush the reserves—the way they had it planned was that a certain one of the higher scholars would say, 'Do we take reserved sents?' and then all hands would say, 'Of course we do,' and then build to 'em and take 'em. So Major gets the captain of their ball team and asks him about it, and he said they very likely would, so that wise old man don't do a thing but take the captain behind the reserves and shows him 'hook ropes' made fast to the 'jacks,' and also three teams 'standin' outside, ready to jump at his word, and he tells the captain of the ball team: 'You had best noise it to 'em that they will all get killed or crippled if they raise up in their seats.' Do you know them fellers never budged—you couldn't hire 'em to move. They did not bother us no more, and after the show was 'packed away,' the cowboys were taken to the 'lion' and treated and fed and handled fine, 'til next mornin' we was shy some rough necks, cowboys and grooms, and when you would see a cowboy who always had a Stetson on, he now wore a dinky college boy hat with a yellow and black ribbon on it. They never squealed on the show. The feller Rod O'Donald roped died the next day. I meets one of 'em up York state, and when he finds out I was with Pawnee, he says: 'Shake pard, that was the best show that ever played Princeton.'"

"There goes last call," said Crummy Ike, as he finished putting the trappin's on Judy, his favorite elephant. As the long parade layout passed off the lot, and Ike saw ahead Ole Tennessee, he said to himself: "I don't care what they do, so long as they don't stampede these bulls."

Norman Friedenwald has brought suit for $80 commissions against W. P. Shaver, manager of the Bush Temple, Chicago, an amount said to be due for booking Count de Beaufort at that house. Friedenwald has also brought suit against Joe Welch for $100 commissions on booking secured for him in Chicago. Artists' representatives claim that they have a great deal of trouble in collecting what is due them, and frequently resort to the courts.

Adventures of "Pete" Conklin

BY HIMSELF.

A very small boy spoke to old Pete Conklin, the veteran clown, who had just returned home from a visit to the Barnum & Bailey Circus and said that he wanted to start in the show business. "Well, my lad," said he, "sit down and I'll tell you a little of my experience and then if you want to go along, I'll try and get you a job with the big show, carrying the monkeys or something. I was born in New York in 1843, began as a tumbler and acrobat in Cincinnati; I was then ten years old, just about your age. I got to be a clown about 1860 before the war—during the war I was all the time in the South except while on a trip to Europe.

"We floated in 1863 in a boat of our own with all the lights out, past Island No. 10, where if a light were seen we would have been blown out of the water by their cannons. We got in Vicksburg after the surrender and played to $10,000 a day, all soldiers, blue coats and brass buttons, not a female in the crowd. Gen. Morgan L. Smith gave me a permit to show and when I called on him he gave me a tin cup and a drink of pine top whiskey, out of a cask. Was in New Orleans when General Butler was there and we put up the first billboard ever used by a circus.

"In Caneyville swamp we put down boards then dirt and built the saw dust ring on that. Why we had to heave the lead to find bottom. I went to Mexico with a show during the Maximilian troubles in 1866. Was there when he was shot. Showed before Maximilian, Marshal Bazaine and the French army and traveled through the interior when we had to carry our tents and center poles over the mountains on burros' backs. While near Saltillo, we were on the road with one division of the French army in front and one behind us. The robber Cortinas swooped down and captured us and took us twenty miles off the road and robbed us and were going to shoot us for Frenchmen. Being Americans saved our lives. We got back to the road but were warned if we met the Austrians or Frenchmen and told what had occurred they would be near enough to catch us and hang us. We met the Austrians and they charged down on us and we were in another fix bad I not been able to speak a little Pennsylvania Dutch and that changed matters completely.

"We slept within their camp that night perfectly safe. The commander told me, don't go to Matamoras, the French have been that way, eaten all the bull frogs and we have eaten all the lizards and snakes left and there's no money in the country. Besides Cortinas was hanging on their rear and might gobble us. I told him we had just been gobbled and while I talked he began to give orders and in ten minutes 500 Austrians started off and fell on Cortina's camp near San Luis Potosi cut nearly all of them to pieces and captured everything they had. I got to Brownsville on horseback. Rode in with four bits in my pocket, found an American man named Bell, borrowed $500 from him and gave the performance that night. We drew $700 and after the show Col. Young's filibusters came in and sacked the town. They didn't have time to take the diamond rings from off the ladies' hands but chopped off the hands with sabres and put hands and rings in their pockets. They made a very complete pillage of the town and rode out as they had come in.

"Next day the Alcalde gave us orders to get out in two hours or they would kill us all. He said he believed we were in the gang and only gave the circus in order to draw the people out to be robbed. We started the show but before they got to the Rio Grande he had them captured. I escaped by bribing one of Gen Canales' aides to give me a pass and this he did signing the General's name to it. I presented this, got in the ferry and was nearly across when the forgery was discovered, but I was safe then and on landing found Gen. Getty at his headquarters and told my troubles. He wrote a note to Gen. Canales, telling him to release every man of mine or he would send some regiments and set the town afire. I took the note and went across, was seized and hustled before Canales, where I presented the note.

"He released everybody but demanded $200, which I paid him. Gen. Getty treated me well. Now I'll tell you a bear story," said Conklin. "It was in the City of Mexico, Van Amberg did the bear act; that is, it was his duty to go in the bear's cage and make him perform and at last to throw open the bear's jaws and lay his head in the cavernous opening. Once he did this and the bear shut down on his head squeezing him pretty hard. I was there quickly, however, and got him out in time, but I never saw him again. He began running and I suppose he is running yet. After that myself and brother John had no one but ourselves to do this act, and we drew lots for it. It fell to me and the next time I tried it I made Mr Bear go through all his tricks except the last one.

"When we left the City of Mexico we sold all the animals to Maximilian and with them he started the zoological garden at his castle of Chepultepec. I then returned to the good old U. S. A. That was in 1867. We were in Lockhart, Tex., and on the day of the show there were three horse thieves hung. The sheriff came to us and said he thought he had drawn the biggest crowd with the hanging and said if we would give him passes for himself and prisoners and family and a few other people, he would postpone the hanging until after the performance. If not he would hack against us and have the hanging at the same time. We gave the passes and you bet we had a crowd. The three prisoners were there with their hands tied and laughed and enjoyed all the jokes and the entire performance. Before the performance was given the sheriff asked me to announce that immediately after the show the hanging would take place under the large oak tree just outside the tent to the right. Tony Pastor was our clown and he made the announcement just the same as he would announce the concert that takes place after the show. The three men were put on horses, a rope around each one's neck and the other end over a limb. The horses were whipped and away they went and up swung the men.

"In Hockley, Texas, one of the Brown Family came in, said he had never been whipped except by his mother and wanted to fight our Royal Bengal tiger. We warned him to keep away but he insisted, got under the ropes and wanted us to turn the tiger loose. We refused and he went up and struck our wildest tiger several blows, but the beast paid no attention to him. He then tickled the lion, pulled his tail and his ears, but the lion wouldn't fight. He tried every beast we had and took the trunk of one of our meanest elephants and swung it and then in disgust kicked him and told us he had kicked the biggest animal we had and none would fight. Seeing a camel he rushed to it and struck it on the nose and this beast quick as thought tore his hand off. We ran to his aid and began to sympathize with him and offer assistance but he said he didn't care and didn't blame anybody, only he was mad because it was the ugliest brute in the whole—a show that hit him: I was in San Antonio in 1857 and showed on the main Plaza.

"Now I am on my way to Boston to play an engagement with a circus that opens up in a few weeks. I have been in the circus business nearly all my life. My brother John was the great cannon ball performer—my brother George was the great animal trainer and my son is a circus agent and is taking out his own show this season.

"Now, my boy, if you think you can stand a life like that I'll take you with me on trial," and the old clown's eyes twinkled as the boy made no answer except to look in bewilderment at a man who though apparently young seemed to have a fund of adventures sufficient to fill many books.

MUSIC PUBLISHERS PLEASED

It is unusual for ***The Billboard*** to print any letter in the nature of a testimonial received from advertisers. If we printed all of them we would have little room for anything else. We know, and the advertisers know, much better results may be obtained from advertising in this paper than in any other paper devoted to amusements. That is the reason ***The Billboard*** carries several times as much advertising as any other amusement publication. The following letter shows what can be accomplished with even one advertisement:

ECCLES & JACOBS
Music Publishers and Arrangers.

Syracuse, N. Y., April 7, 1911.

THE BILLBOARD, Cincinnati, O.

Gentlemen:—Since receiving marked copy of your Spring Number with our ad., I take pleasure in stating that we have sold over 4,000 copies of our song, "I Want an Irish Rose," and received 689 inquiries for professional copies, and 686 of these had two-cent stamps enclosed. Your ad. did not suit us at first, as we expected to see the music with the chorus; but such success has been ours that we certainly have no "kick." Sorry we have not got our song ready for your "Circus" Number, but will be with you later with a large ad., as we intend to advertise with you extensively. Thanking you for past favors, we remain,

Yours respectfully,
ECCLES & JACOBS.

Syracuse, N. Y., April 13, 1911.

THE BILLBOARD, Cincinnati, O.

Gentlemen:—Your request noted, asking to use our recent letter as a testimonial, and will say you can consider the same an open letter, and have the privilege of using it in any way it may benefit you.

Yours very respectfully, ECCLES & JACOBS.

MARRIAGES.

SHAY-PORTER—Michael Shay, of East Liverpool, O., and manager of the Auditorium Theatre at Newark, was married at Syracuse, N. Y., April 17, to Miss Anita Porter. They will make their home in East Liverpool following the close of the theatrical season in Newark.

DEATHS.

RIEBLE—Paul Rieble, of the team of Starr and Rieble, died at his home, Rochester, Minn., of tuberculosis. His death was hastened by two long jumps they made from Halifax, N. S., to Petersburg, Va., and from there to the deceased's home.

BRACHARD—Mlle. Brachard is mourning the loss of her mother, who died April 9, at her daughter's home in Indianapolis, Ind.

NAFZIGER.—J. F. Nafziger, proprietor of the Dreamland and Maze Theatres of Trinidad, Colo., died in the hospital at Denver, Colo., on April 11, after a week's illness with pneumonia. He is survived by his wife, who has been assisting him in managing his two houses, and who will continue the business.

BELASCO—Abraham Belasco, father of David Belasco, died April 11, at the ripe old age of 80 years. He left seven sons and two daughters. David Belasco, of New York; Fred Walter, Edward and Henry, connected with the Alcazar Theatre, San Francisco, are sons.

FERRIS APPEALS CASE.

Minneapolis, Minn., April 20 (Special to The Billboard).—The well-known theatrical promoter, Dick Ferris, of Los Angeles, Cal., prominent in all amusement and aviation affairs in the state of California, who was for many years a resident here, has entered an appeal from the decision of the Hennepin district court of this state, awarding his former wife Grace Hayward, a verdict of $52,000, as royalties due her upon her alleged dramatization of Graustark.

The Arlington Trio, under the management of A. F. Ratelle, made a decided hit at the Phoenix Theatre, La Porte, Ind.

The World of Popular Music

TOMMY QUIGLEY TALKS.

Tommy Quigley, that "perpetual motion machine" of popular music, is more enthusiastic than ever over the splendid results he is obtaining from the excellent catalogue of the Carl Laemmle Music Co., which concern he is general manager of. Their big ballad sensation, I'll Change the Thorns to Roses, is making a phenomenal hit with some of the best acts, while With the Last Rose of Summer is being featured by Jones and Deeley, the Manhattan Trio, Isabelle D'Armond, Belle Adair, Joe Maxwell and Company and several other big acts. Blarney Kate and Whoop-A-Daisy are both enjoying popularity of the very best kind. Spanish-American Rag, the song with which Julian Gilinge made such a decided hit, is "bringing home the bacon" for the Garden City Trio. Incidentally we might mention—Tommy is still singing once in a while with the old-time results—they sell the stuff.

THOMPSON OPENS NEW OFFICE.

Chicago, Ill., April 21 (Special to The Billboard).—Robt. B. Thompson, having severed his connection with the Thompson Music Co., has opened up offices in the Randolph Bldg., at Randolph and Clark streets, Chicago, under the firm name of Thompson & Co. The new concern is doing a nice business, probably due to the fact that their big feature number, When I'm Away, is proving one of the present song successes. Mr. Thompson has a host of staunch friends in the profession who are doing wonders in assisting him in popularizing his catalogue.

J. FRED HELF CO.

The laughing hit of Press Eldridge's act is his parody on Gee, But It's Great to Meet a Friend from Your Home Town. Nat Wills is doing, with extraordinary success, a parody on the same song.

Sadie Helf's clever rendition of the new Italian character song, When Tony LaBoard Played the Barber Shop Chord, brings her many deserved encores.

The most successful number in the repertoire of Eli Dawson and the Gilette Sisters is On the First Dark Night Next Week.

Seymour, Murray and Seymour, with the Midnight Maidens Co., are featuring Gee, But It's Great to Meet a Friend from Your Home Town and Play that Barber Shop Chord.

Eileen Sheridan with the Behman Show, has found a never-failing encore winner in Texas Tommy's Dance.

GRACE HAZARD,

The dainty little singer referred to as "Five Feet of Comic Opera."

Helen Vincent's repertoire includes two Helf hits. Hands Up and On the First Dark Night Next Week.

The Lyric Singing Four's best liked number continues to be Gee, But It's Great to Meet a Friend From Your Home Town.

Lee Lloyd is making a phenomenal hit with When Tommy LaBoard Played That Barber Shop Chord.

Among the Helf song successes used by Helen Levine are Texas Tommy's Dance and On the First Dark Night Next Week.

The featured and most warmly applauded number in the program of the Banjophiends is Gee, But It's Great to Meet a Friend From Your Home Town.

Beth Tate's audiences never fail to applaud her interpretation of On the First Dark Night Next Week.

Adamiani, of Adamiani and Taylor, has made a sensational success with When Tony LaBoard Played the Barber Shop Chord.

Texas Tommy's Dance brings Morrisey and Hanlon much applause.

The most popular numbers used by Gladys Wilbur are Give Me a Shove, I'm Falling in Love, and Gee, But It's Great to Meet a Friend from Your Home Town.

Josephine Ainley scores with her spirited rendition of On the First Dark Night Next Week.

The ever-popular ballad, My Love Is Greater Than the World, never fails to bring Noble and Mack several encores.

STERN'S HIT IN FOLLIES.

New York, April 22 (Special to The Billboard).—A great deal more than ordinary genius is displayed in the creation of the leading song success in the new Folies Bergere production known as The Widow Wood. The lyrics by Channing Pollock and Rennold Wolf, and the music by Maurice Levi are gems of art. The words convey an inkling of every topic that can well be conceived of, while the melody possesses that dainty, captivating, alluring and resonant jingle that sets the feet into immediate action.

The following extract of a verse or two will demonstrate the originality of the text:

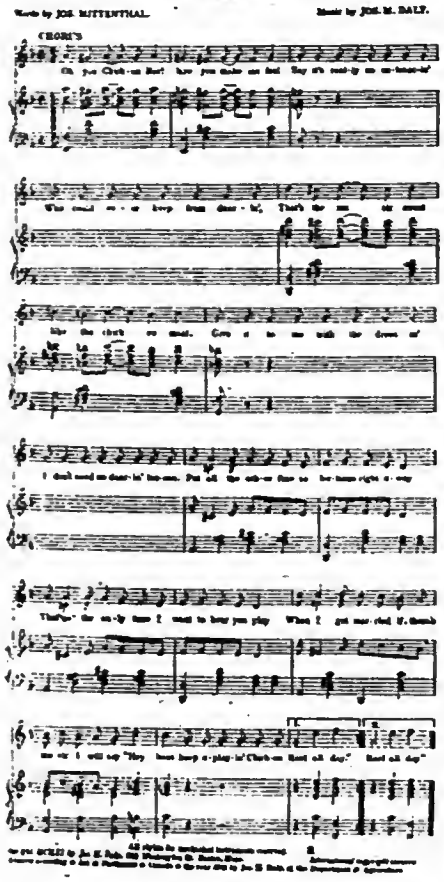
On a ship to take a trip
Embarked 'mid whistles' screech
The Widow Wood! Poor Widow Wood!
With one accord the men on board
Remarked Oh, what a peach!
The Widow Wood, oh she looked good!
The Captain left the bridge in haste to put
her wraps away,
The cook rang for full speed, the engineer could
not obey;
He was on deck inquiring would she have a
pousse cafe?
The Widow Wood? Indeed, she would!

A BOON TO MEMBERS OF THE PROFESSION

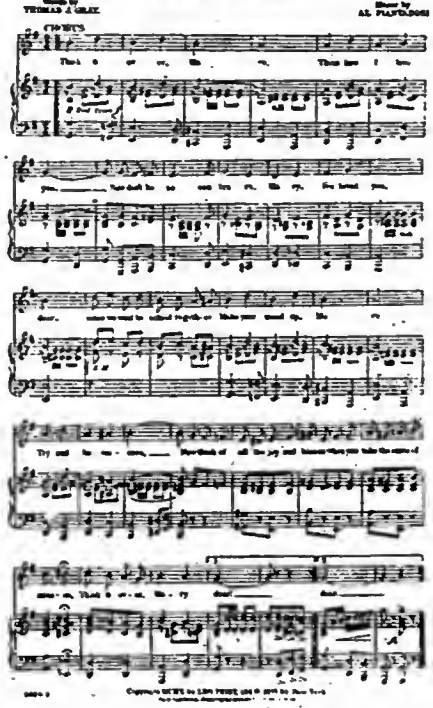
"Don't Sing the Chorus" or any other part of any Song until you have decided for yourself whether or not the piece is meritorious.

The Billboard has evolved a plan by which professionals will be enabled to keep in touch with all the latest productions of the various music publishers from week to week, without actually having to send for professional copies. The refrains of several songs that are fresh from the presses of the publishers will be reproduced in The Billboard each week from now on. These songs will be selected from those that afford the richest promise of success.

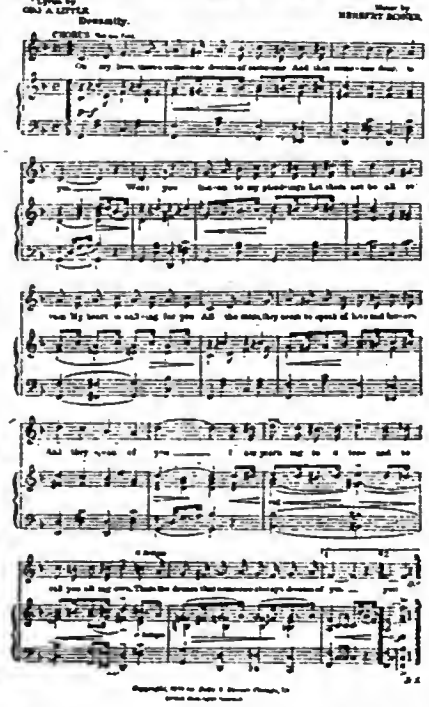
Chicken Reel Song



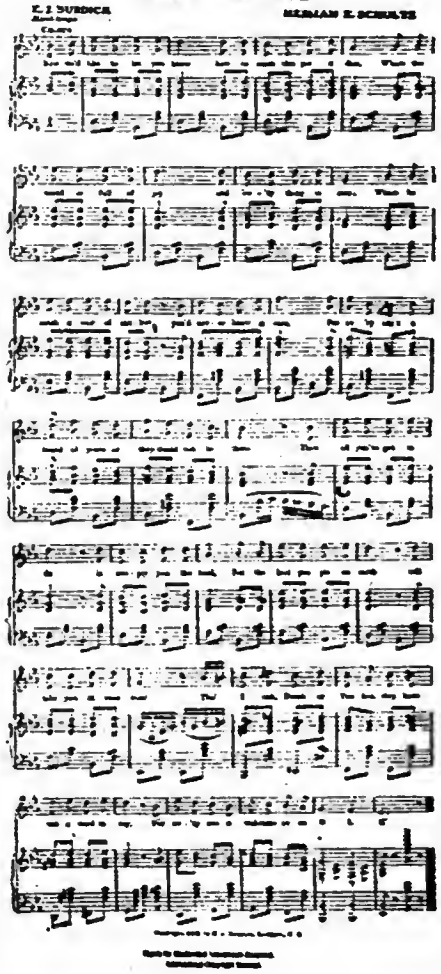
Think It Over Mary.



Some One Dreams of Some One.



One of the Herd



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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES CO.

IMP.

SECOND SIGHT (Drama; release May 1; length, 1,000 feet).—Gertrude Edgar is loved by Tom Moreland and Owen Jackson, and Gertrude's love affairs progress, and she is apparently happy in her conquests. Jackson stoops to a despicable trick to win the girl. He steal a photograph of Gertrude, which she is sending to a girl friend, with "With much love" written on the back of the picture. He takes particular pains that Moreland shall see the photograph, and the latter becomes foolishly jealous. He decides to join an expedition to discover the headwater of the Amazon rizer. He goes and Gertrude then realizes that it is Tom she loves, and she is almost brokenhearted. At the grief of the girl the better nature of Jackson is aroused and he is filled with remorse at his perfidy, and when they both read of Moreland's death at the hands of the wild savages her grief is intense. She induces Jackson to get up a relief expedition and search for her lover, who she believes is alive despite the paper reports. She promises him that she will marry him if he will bring her lover back alive. Jackson sets out and has no trouble in organizing a party, and entering the wilderness is soon on the trail of the lost party. He discovers Moreland alive and well, and has no trouble in bringing about his release from the savage tribe who are holding him prisoner. The meeting between Gertrude and her lover is a pathetic one, and in her joy she had forgotten her promise to Jackson. Suddenly she remembers, and sorrowfully tells her returned lover of the promise she made to Jackson. Then Jackson takes the hand of Gertrude and places in that of Tom and slowly walks away.

THE TEMPTRESS (Drama; release May 4; length, 1,000 feet).—Gilbert Irving and Bert Erroll have been chums since childhood. Gilbert, who is wealthy, is giving a house party, at which Mrs. Allen announces the engagement of her daughter, Lucille, to Gilbert, and the pair are congratulated. Bertie has long loved Lucille in secret, but, through his great affection and loyalty to Gilbert, is resigned to his fate. At the reception Madame Eloise, a blase woman of the world, captures Gilbert's affections, and he forgets all about Lucille. The woman manages that the two friends fight a duel, in which Bertie is killed, and just before he dies shows his friend how untrue the woman really is. Gilbert, in his rage, forgets that she is his guest, and throttles her. The climax comes when he is called to Lucille's bedside, where she is dying of grief over his recent actions. After her death Gilbert falls prostrated with grief and remorse—the victim of an unprincipled woman.

THANHOUSER.

THE POET OF THE PEOPLE (Drama; released April 25; length, — feet).—Grengoire, a ragged poet, feels keenly the wrongs of his people, who are terribly misused and ground down by the nobles of his day. One day Grengoire gathers the people of the streets about him and reads them his poem, entitled, The King Laughs While the People Starve. This takes place before the house of Annette, ward of the king. The king happens to visit her just at this time, and seeing the crowd, asks her the reason, and she explains that the people are listening to a fellow called Grengoire, the poet of the people. The king then orders Grengoire before him, so that he, too, can listen to his poems. Grengoire, not knowing the king, reads his poetry, and is promptly condemned to die by the enraged monarch. As a last favor the king promises to grant him any request that he may ask. The poet asks for an interview with Annette, whom he has long loved from a distance. He tells her of his hopes for bettering the condition of the people, and he speaks so eloquently that she espouses his cause, and not only that, but falls in love with him. He is led away to execution, and when Annette learns of his pending fate, she pleads with the king for his life, telling him that she loves him, and that even his harsh judgment of the king and nobles was to a great extent deserved by them. The king is impressed with what Annette says, and orders the execution stopped and gives Annette to her lover.

AN ELEVATOR ROMANCE (Drama; released April 28; length, — feet).—A wealthy young Westerner visits his boyhood chum in the East, now a staid business man in a New York skyscraper. The Westerner is charmed by the sweet voice of the telephone operator, and manages to be introduced. But the girl does not approve of such an informal acquaintance. She snubs him, and he sees that he has made little headway with his suit. The next day he bribes the elevator boy, and taking his place waits for the young lady at noon time. She gets in the car and he stops it between floors, and holds it there till she consents to share his lunch with him, which he had brought along, and during the meal they become better acquainted. Soon after this, while the Westerner is in the building, it catches fire, and he rescues her at the risk of his life, and when the Westerner starts for home he takes with him a bride, the pretty telephone operator.

AMBROSIO.

GRENADIER ROLAND (Drama; release May 3; length, 950 feet).—The siege of Moscow, with the sensational battle in which Napoleon was defeated—the belching cannon, the battling soldiers, scenes of heroism and daring—reproduced in the most thrilling manner. The pictures show how Grenadier Roland plunged into the maelstrom of of death and destruction to recover the body of his officer, the husband of the woman he loved in vain, and dies a hero's death.

POWERS.

THE MELODY OF FATE (Drama; released April 25; length, — ft.).—Young Enrice, the pianist, is weary of the adoring girls that worship at the shrine of his art. He is a seemingly hopeless cripple, one leg being paralyzed. Little Lotta, the blind child, comes to play on her violin for him, and they become great friends. One day Doctor Galway, the eminent surgeon, sees the unfortunate girl and examining her eyes, concludes than an operation will restore her sight. Enrice is overjoyed and he awaits the joyful moment when he will look into her seeing eyes, and when the bandages are to be removed he is summoned to the clinic. The operation is successful, and when Enrice finally sees her beautiful eyes rest on him, the horror of his own plight dawns upon him. He rushes from the room and writes a letter to his physician, telling him that he is ready to undergo a risky operation to save him the use of his limb. On the day he undergoes the ordeal, Lotta asks to be allowed to see him. His condition is too serious, so she takes her violin and plays outside of the door where he lies in agony. Enrice hears the enchanting music, and rising in bed, demands that she be let in; poor Lotta rushes to his side, and with a last caress, he falls back dead. On the same reel with A Day With An English Bargeman.

A DAY WITH AN ENGLISH BARGEMAN (Scenic; released April 25; length — feet).—Showing scenes along a beautiful canal.

HEARTS UNDER OILSKINS (Drama; release April 29; length, — feet).—Little Dollie was cast up by the sea and adopted by a bachelor, Jim. When she grows into her teens, Jim, quietly, silently, loves her. One day Jim is called to help rescue people on a wrecked vessel, and one of the men he saves he brings to the house. Frank, the newcomer, makes his home with Jim and his ward, and falls in love with her, and the girl returns his love. Neither one of the young people suspects that Jim loves her also. One day Frank comes upon Jim fondling the little frock that Dollie wore when he rescued her, and feeling that he is in the way, decides to leave. Jim only discovers it when he finds Dollie weeping over the note Frank has left. Jim sets out after Frank, and overtaking him, tells him that Dollie loves him and him only. Frank returns to the hut and soon he and Dollie are clasped in each others arms. And out on the rocks alone, Jim holds to his heart the little dress that reminds him of other days.

YANKEE.

WHY THE SHERIFF RESIGNED (Drama; released April 24; length, — feet).—A Mexican stops at the home of a trapper, and asks for a drink of water. Marie, the trapper's pretty wife, complies with his request. After drinking he attempts to kiss her, which she resents, and when her husband returns, she tells him of the insult. He immediately hunts up the Mexican and a fight results; the Mexican in trying to get his gun, is accidentally shot dead. The trapper escapes, and while on the trail the Sheriff falls from his horse and breaks his arm. That night the trapper's wife, on her way with food for her husband, finds the Sheriff and takes him to her cabin, where she attends to his arm. In the meantime the Sheriff has discovered that Marie is the wife of the man he is after. The trapper, getting tired of hiding, returns to his home, and peering through the window sees the Sheriff petting his wife on the head. This is too much for him, and he rushes in with his gun drawn; but his wife is too quick for him, and stands in front of the Sheriff. After the husband has explained the circumstances of the killing, he offers to go along with the Sheriff, but the Sheriff tells him he is going to resign, and as he is not an officer of the law any more, it will be unnecessary.

THE GIRL OF THE CORAL REEFS (Drama; released April 28; length, — feet).—A baby is rescued from the sea by a fisherman of the coral reefs, who takes her home and adopts her. The child grows to womanhood and is the idol of the plain fisher folk. An American artist sketching the cliffs, spies a beautiful girl pitching shells from the sea, and with her mother's permission, gets her to pose for him. The girl's lover, seeing this, hurls a stone from the top of the cliff, striking the artist upon the shoulder. He is taken into the house and tenderly nursed back to health. His mother, who was notified of the accident, arrives from the mainland. She is struck with the face of the girl, and questioning the fisherwoman, she learns the

(Scene from "The Temptress"—an Imp.)

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POWERS PICTURE PLAYS

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story of the rags-to-rags waif. The girl is called, and the lady recognizes a locket she is wearing, and narrates the story of a burning ship, when she was separated from her husband and baby, thinking them both lost. Here she has found her child and the artist a new sister. The woman takes the girl with her to live, and surrounds her with every luxury, but the girl loves her foster mother too well, and slipping away one night, returns to the simple fisher folks, never to leave again.

ECLAIR.

FOR THEIR MOTHER (Drama; release May 1; length, 995 feet).—Alfred and Edmund, poverty-stricken, and with their mother ill in bed, determine to go out and beg, but are unsuccessful. The elder boy hits upon a plan, and taking his younger brother to a lonely spot, strips the little fellow of most of his clothing, in order to make him look wretched; he then stands him in front of a fashionable restaurant to beg from the guests. His brother, who has been watching meanwhile, when the proper time comes, steps forward, and, striking an attitude, hands his little brother the few cents he has, saying: "Take that from me, old man, it will bring you luck. The onlookers are both amused and touched, and not to be outdone by the lad, they shower currency on the miserable little beggar. An old gentleman, who has been observing the children, sees through their ruse, and follows them home, where he finds the circumstances, and the generous old fellow makes sure that the mother and children shall not be in want for some time to come. On the same reel with The Blue Nile.

THE BLUE NILE (Scenic; release May 1; length, 290 feet).—This beautiful film is a delightful excursion on the famous blue Nile, among rocks and islets, made magnificent by the dazzling rays of the Egyptian sun.

LUX.

NAUGHTY MISS EDITH (Comedy; released April 28; length, 472 feet.)—Timothy Hair, a much bewhiskered individual, falls in love with a hair dresser's pretty daughter, and entering the shop casts a note at the young lady, who sits demurely at her desk. The note informs Miss Edith that the writer loves her and asks when he can see her alone. She throws him a note, telling him to wait until her father goes out. Accordingly Timothy orders the attendant to trim his hair, finding at the conclusion of the operation that father has not gone out, leaves the shop, enters again and then demands a hair cut. Meanwhile Edith has shown the note to her lover, one of her father's assistants, and both are convulsed with laughter as Timothy's love locks are shorn off. Not only that, but he is obliged to have his beard cut off in order to have some excuse for waiting until father goes out. But all in vain, for when the operation is completed, Miss Edith and her lover leave the shop together, leaving poor Timothy regarding himself in the glass. On the same reel with Bill's Garden.

BILL'S GARDEN (Comedy; released April 28; length 419 feet).—Bill's uncle died and left his pretty villa to be shared by his nephew and a family, Jackson by name. According to the terms displayed in the will, Bill is to have the second floor while Jackson is to have the first floor and the garden. Bill does not like this at all, and when he sees Jarkson working in the garden. After a short while Bill decides that By securing some mould, Bill transforms his room into a perfect wilderness, but is content, for, like Jarkson, he has now a garden. But his contentment does not last long, for he sees that the Jacksons have a duck pond, and he determines to have one, too. He secures several ducks, wherewith to enhance the charms of his garden. After a short while Bill decides that his garden needs a little watering, and he does it with the aid of a hose. What happens then can be relied upon to raise a hearty laugh and to send the audience home in good humor.

PATENTS CO.

EDISON.

THE CHILD AND THE TRAMP (Drama; released April 28; length 1,000 feet).—Reckless is a tramp through and through, lazy and honest. He refuses to become a burglar in the first scene, and leaves his two tramp companions to go their way while he pursues his own. Two years later, Reckless sees in a couple of smug looking gentlemen in an office building in Chicago, his two tramp friends, and learns that they are promoting the Golden Valley Mining Company, supposedly a wealthy corporation. Some months later, while begging something to eat in a small town in lower California, Reckless is invited in and given a dinner, and soon learns that the father of the family has all his savings invested in the Golden Valley Mining Company. Without saying anything, Reckless decides to get the man's money back for him, and performs the journey across the country underneath freight cars, in the cold and the snow, until he reaches Chicago. He gets there, and holds up the one whom he finds in the office, and takes from him the full amount of the investment. He then resumes the journey in the manner in which he came, and arrives at the little town. The man has heard of the failure of the Mining Company, and is almost frantic. Reckless meets the little girl, and giving her the money, tells her to take it to her father, and the tramp watches their joy through the window over the return of their money.

THE PANAMA CANAL IN 1911 (Educational; release May 2; length 900 feet).—This film shows everything in full blast. You see a track shifter, a piece of machinery which lifts up sections of tracks, relaying it in the proper place, also numerous steam shovels, and the manner in which concrete is conveyed from place to place. It is loaded into huge buckets, each weighing several tons, which are handled and run along trolley wires as though they weighed only a few pounds. Many other interesting scenes are shown, and years from now this film will double in value when the canal is completed.

JOSH AND CINDY'S WEDDING TRIP (Comedy; release May 3; length 1,000 feet).—Josh Witherspoon and Cindy Snodgrass, country lovers, while taking a drive one afternoon, come upon a disabled automobile, and its anxious owner, Judge Wright, of New York. Josh drives the old gentleman to the railroad station, and he offers money to Josh and Cindy, but they refuse, and the judge then gives them his card and extends an invitation to call on him should they ever visit New York. Josh and Cindy are married shortly after, and go to New York for their honeymoon. While walking through the streets they find a wallet full of money, and immediately go shopping, buying everything their hearts desire, until a clerk discovers that the money is counterfeit. The next morning they are hauled into court before Judge Wright, who recognizes them, and assists them in establishing their innocence, paying for the goods they have bought from his own pocket, and sending them home, happy once more.

LUBIN.

THE SHERIFF AND THE MAN (Drama; released April 27; length 1,000 feet).—Jack Winton went West and became a desperado. His mother worried so much that her other son, Tom, decided to bring him back, if possible. He found the sheriff looking for Jack, took on his own shoulders the responsibility for the crime, and gave himself up to the sheriff. That night the sheriff selected Jack to guard the prisoner. During the night Jack allowed Tom to escape; then after Tom had a good start, he gave the alarm. The sheriff set off in pursuit, lost his horse and became exhausted in the desert. Tom, who had also lost his way, found the sheriff. He dismounted and revived the sheriff, who in gratitude for saving his life, allowed him to go. The closing scene shows the two boys and their mother reunited.

A FASCINATING BACHELOR (Comedy-drama; release May 1; length 1,000 feet).—Arthur Herrick's good looks, charming manner and fat bank account made him the object of the affections of most of the young women and widows in the town. One day an old lady was injured near his home, and was carried into his house. Arthur employed a nurse for her, and as she was young and good looking, and paid no attention to Arthur whatever, he promptly fell in love with her, and used to sit and gaze at her by the hour. In due time the old lady recovered, and the nurse left. Arthur then found an old and decrepit man, put him to bed, and again hired the same young nurse. She soon saw through his schema, and becoming angry, was about to leave, when Arthur himself fell sick. Of course she nurses him, and at the end of his convalescence, they are married.

KALEM.

THE FIDDLE'S REQUIEM (Drama; release May 3; length —— feet).—The old musician, playing his fiddle in his garret home, dreams of his youth and his lost love. As the past unfolds itself, he sees his sweetheart, Dolores, forced by her parents to sign a contract of marriage with Don Carlos, and he again reads over in memory her message of farewell.

"My Only Love:

This is my marriage eve—the death day of my soul. I can not go without one last farewell to you, whom I will never see again. Wait for me by the lake until you hear the bells chime.

Yours in spirit until death.
DOLORES."

Meeting her at the lake, as requested, she gives him her old violin, saying: "I have breathed my soul into this violin. Whene'er it plays, it is my soul that speaks."

A few days later the tragedy takes place that causes her bereaved parents to withdraw from

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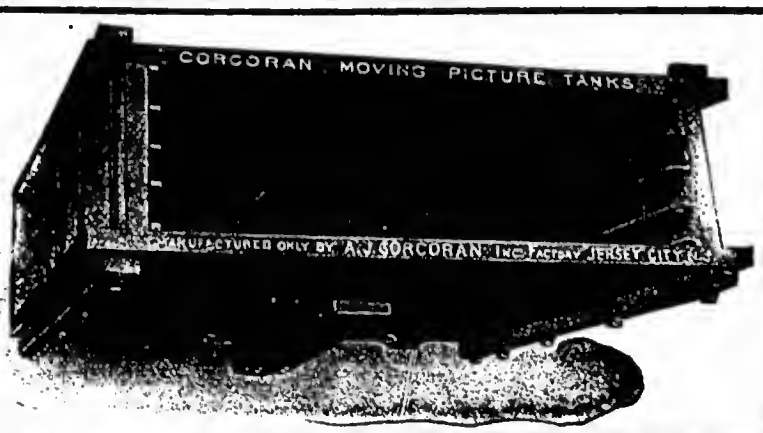

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society, and the musician to live in a dream until his work is finished.

WHEN THE DEAD RETURN (Drama; release May 5; length —— feet).—Jacques and Antoine are both in love with the same girl, but Jacques proves the winner, and marries Marcele. Three years after the wedding an accident deprives Jacques of his memory. Not knowing where or who he is, he wanders far from home, and takes up a new life, all memory of the old having forsaken him. Years later, Marcele, convinced that Jacques is dead, marries Antoine. After ten years of happiness with Antoine, Marcele dies, leaving a little daughter. About this time through an accident, Jacques' memory is restored, and he arrives back at his old home just as his daughter is about to marry. Not realizing the lapse of years, he attempts to stop the wedding, believing that his daughter is his wife, Marcele. Explanations take place, and Jacques is taken to the grave of his sweetheart and wife, Marcele.

ESSANAY.

WHAT A WOMAN CAN DO (Drama; release April 29; length 950 feet).—Frank Mills, a college man, proposes to Helen Wilson, and is accepted. They go West, where Mills expects to make his fortune prospecting for gold. After a very hard struggle, he strikes it rich one day, and hurries home to his cabin to break the good news to his wife. When he enters, he finds a note, explaining that she has tired of life with him in poverty, and has gone with one who can give her a better home. In a rage he horns down his shack and leaves the country. Ten years later finds him a wealthy business man in the East. He receives a telephone message one day from the hospital authorities that his former wife is dying in the county hospital, and after a struggle, he sends a note stating that he will not help the woman. Twenty years later, Mills has developed into a miser, and one day, going into his large vault, delves his hands in the gold. The night watchman closes the vault door, and Mills, after vainly pounding on the door, finally drops suffocating to the floor, where he expires.

THE SNARE OF THE CITY (Drama; release May 2; length 1,000 feet).—Jane Flynn, a country girl, is on her vacation and is visiting her home folks. She is employed in a large department store in the city. On her return, the manager tells her there is a vacancy in her department, and Jane immediately sends for her younger sister. Grace comes to the city and goes to work. She attracts the attention of the young junior partner, who flatters her beauty, and induces her to dine with him alone in his apartments. In the meantime, Jane has seen the flirtation, and warns Grace of the danger of a man like Cartwright. She has also written to her father and mother concerning the matter, and her father and brother decide to come to the city and see for themselves. On the evening of the dinner, Jane finds a note to Grace, naming the time and the place, and realizing her sister's danger, Jane rushes to Cartwright's apartments and finds the two at dinner. In the meantime, the father and brother have arrived, and finding the note in the girl's room, hurry to that address and are admitted. Cartwright shoves the girls into another room. Jane, however, resolves to sacrifice herself and spare her sister, and rushing out into the dining room, begs her father to forgive her. The old man is heart-broken, and never suspecting his youngest daughter was guilty instead of her sister, takes both girls home to their mother.

PATHE-FRERES.

LAI CHYEIM (Drama; released April 24; length, 997 feet).—Rachel is in love with Samuel, the servant of Abraham, and each looks forward to the time when they will be married. But one day Abraham sees Rachel and falls in love with her, too. He seeks her father, Rabbi Moses, and asks for her hand, which is granted. Of course, poor Rachel has no choice but to comply with her father's wishes, and the marriage takes place, everyone drinking Lai Chyeim (Good Luck) to the bride and groom. Everyone except Samuel, who is in despair. A year rolls around and one night Samuel creeps into the house of Abraham and persuades Rachel to leave with him. She, consenting, takes her little baby daughter, and when Abraham awakes in the morning he finds a little note telling him all. Heartbroken, he takes a downward course, and five years later his wife, bringing the little girl to see her father, finds him a man steeped in vodka. Saddened beyond words, Rachel leaves without revealing her identity, but after she has gone Abraham finds a note telling him that he has again seen his child.

THE RIVAL BROTHERS' PATRIOTISM (Drama; released April 26; length, 1,000 feet).—Two brothers, of good old New England stock, love the same maid, but she loves one a great deal more than the other, so when war breaks out, Jim decides to go, and is one of the first volunteers. His brother follows him almost immediately and the next few weeks are taken up in camp. Both brothers win favor and promotion and have a record for daring. Once when the mail arrived at camp, Jim gets a letter, opens it and reads what was never intended for his eyes. It is a love letter from the girl to his brother and he had opened it by mistake. Instead of giving it to the rightful owner, he hides it in his pocket. That day his brother is sent to carry important dispatches through the enemy's lines and Jim begs to go along. This is granted and they start. Soon they come to a narrow pass, and find themselves surrounded by the Confederates. Jim here gives his brother his letter and asks his forgiveness, then plans a way to get the dispatches through. While he draws the fire of the enemy his brother creeps away and escapes. Later, when success follows the Union forces, Jim is found dead, and on his breast they pin a medal of honor for gallant service.

ENEMIES (Drama; released April 28; length, 833 feet).—France is torn by the conflict between the royalists and the republicans, and no member of the nobility is safe. In some parts of the country, however, the royalists are making a brave stand. An old marquis in one of the outlying districts is fighting hard, though most of his warfare is planned under cover. His sweet daughter is his messenger, and once when she is carrying an order to his men she meets a wounded republican officer and carefully binds up his wounded arm, and sends him on his way. Shortly after the marquis and his men fight a pitched battle at the cross of St. Yves and suffer a tremendous defeat, the marquis alone escaping, and he is wounded. The republicans, hot upon his trail, follow him by drops of blood upon the ground and finally trace him to a hut, in which the marquis and his daughter are alone. Outside the men are sent to surround the house while their officer enters alone. Here he sees the marquis, and is about to place him under arrest when he notices that the marquis' daughter is the girl who attended him so carefully sometime before. Willing to pay good for good, they quickly hide the marquis in the cellar, and when the men, becoming impatient at the absence of their officer, enter, they find him making love to his supposed sweetheart, and after drinking the health of the future bride and groom, as they suppose, they leave, and the officer, bidding his benefactors farewell, leaves the father and daughter in happy reunion. On the same reel with Pastime in Chili.

PASTIME IN CHILI (Educational; length, 160 feet).—Showing sports in the bull ring.

THE FOSTER FATHER (Drama; release April 29; length, 950 feet).—Two robbers are making a hasty retreat across the roofs of some houses, followed by the police. One is captured, but the other, slipping down the fire-escape, enters a room. Here he finds a dead mother and little baby and quickly seizing this chance, he clasps the baby in his arms, and when the officers come they find what they suppose to be a broken-hearted father and husband at the side of his dead wife. Deceived by appearances, they let him go, and he, with the child, goes West, where he strikes it rich in the gold fields and becomes a prosperous and respected citizen. Years later his old pal is released from prison and hearing of the whereabouts of his old friend, seeks him out and threatens to expose him to his daughter if he is not given hush money. Rather than this the reformed man would give away all he has, and is about to pay his old comrade money when the curtains are thrust aside and his daughter enters, having overheard the entire conversation. Realizing her foster father's black past, she still forgives him, and refuses to let him pay money, thus ridding them both once for all of all connection with the past, which they have left so far behind them.

GAUMONT.

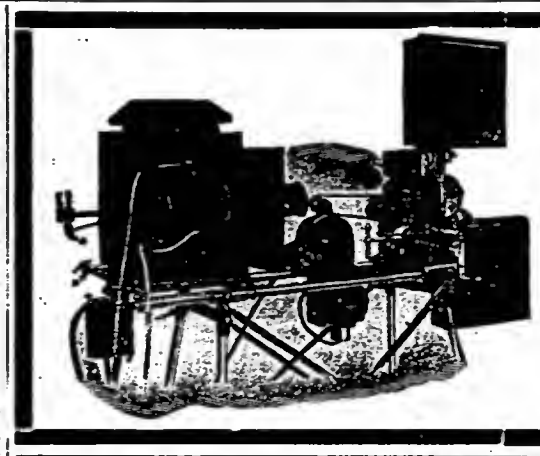
A PRIESTESS OF CARTHAGE (Drama; release April 29; length 1,060 feet).—The time of the story is about 150 years before Christ, when Carthage was engaged in war with Rome. The first scene reveals the interior of the Temple of the Sun, with a crowd of worshipers listening to the words of the priests. The latter have just consulted the oracle, and announce to the people that the gods will give the victory to Carthage, if the Priestess of the Moon succeeds in getting the moonstone which the barbarian chief, Gersaken, wears in his turban. The Priestess of the Moon then sends a message to Gersaken, asking for a conference. After reading the tablet, the chieftain orders that Arizath be ushered in. He promises the moonstone after the battle of the succeeding day. When passing through the square of Khamon, Arizath is met by a Persian nobleman, who has long pressed his suit for marriage. Repulsed, the Persian vows to steal Gersaken's moonstone. We see him, therefore, stealing into Gersaken's tent in the dead of the night. The slaves immediately give the alarm, and Gersaken kills the Persian, cutting off his head as a trophy. The next scene is on the roof of the Temple of the Moon, where the priestess, Arizath, and her attendants, are engaged in their orisons. Shortly afterwards Gersaken arrives. He brings with him the promised moonstone and the ghastly trophy.

THE ERRING SON (Drama; released April 22; length 1,000).—A youth is arrested for some boyish prank, and forced to accept a term in prison. Although the parents refuse to keep up a correspondence with him, his little sister sends letters regularly. When he is finally released she supplies him with funds until he can get a start, and unknown to her family and friends, visits him occasionally to make his life more cheerful. When she marries, these calls cause her husband great worry until he learns the nature of the trips. He then helps in bringing about a reunion between Louis and his proud parents.

THE ROMANCE OF A VALET (Comedy; released April 25; length 510 feet).—The valet finds he has a rival in his love affair, and attempts to end all his mortal care by drinking from the flask his master had said was filled with poison, but it later develops it was liquor instead of poison, and the valet gets on a beautiful jag. He does many amusing things while under the influence of the liquor. On the same reel with Old Folks.

OLD FOLKS (Comedy-drama; length 490 feet).—Jimmie cares for his blind grandmother, and Toto has charge of her paralytic uncle. The children meet often, as they take the old folks out for their exercise. In order to have more time for their play, the youngsters arrange a meeting for the old folks, who become very friendly, and decide to aid one another to enjoy their surroundings. Jimmie and Toto, relieved from all care, have a tremendously gay time.

THE LAST EDICT OF FRANCIS II (Drama; released April 26; length 873 feet).—An historic drama, illustrating the court life of France, gov-



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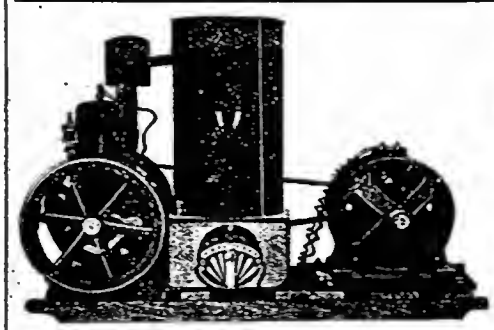

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SCENES AT COLOMBO, CEYLON (Scenic; length 125 feet).—A picturesque Eastern travel film, containing many unusual glimpses of native life.

BIOGRAPH.

THE TWO SIDES (Drama; release May 1; length, — feet).—A Mexican laborer is discharged from the ranch, with others, simply to reduce expenses, to enhance the proprietor's already ample profits. Deprived of his revenue, the poor Mexican is in desperation as to the recovery of his sick child. This, however, does not concern the ranch owner, whose own child is possessed of all the luxuries money can buy, so he turns a deaf ear to the poor fellow's pleading. Through a childish caprice the ranch owner's daughter threatens to run away from home, she resenting a mild chastisement from her father, and hides in the barn. Through the careless dropping of a cigarette by another workman outside the barn, a fire occurs, enveloping the barn and placing the child in extreme peril. The Mexican discovers the fire, and not aware of the child's presence therein, is inclined, through malice, to allow it to burn, when he finds the child's purse outside the barn door, and suspects that the child is inside. At the risk of his own life he dashes in, and in an instant reappears with the child, to place her safely in her father's arms.

MISPLACED JEALOUSY (Comedy; release May 4; length, — feet).—In the beauty parlor is an excitable French hair-dresser, who is madly in love with the pretty manicure girl. He is wild with jealous rage at the attentions shown her by one of the male patrons. He writes to the man's wife, but hubby gets wise and turns the tables on him. On the same reel with Cupid's Joke.

CUPID'S JOKE (Comedy; length, — feet).—A young heiress, tired of the customs of her circle, changes places with her maid. A young millionaire, in quest of real love, changes positions with his valet. Both visit the same California winter resort, meet and fall in love. The incident is very funny when they discover each other's identity.

VITAGRAPH.

THE STOLEN CLAIM (Drama; released April 25; length, —).—Three young ladies, at the death of their father, are left an estate of $1,500, and a claim for a mine in the Klondike, with a map showing its location. The girls decide to locate the mine and make preparations for the frozen North. They arrive in Alaska, and immediately engage guides, and the necessary equipment for the trip. The first night out the girls encamp in the snow and during the night the guides steal the map and leave the girls to their fate. In the morning the girls, on finding out their loss, make up their minds to take the back trail, guided by a little Eskimo boy who had wandered into camp. On the way back they come across the dishonest guides in the act of staking out the claim in their names. The thieves laugh at them and refuse to acknowledge the girls' rights to the claim, and are just giving up when two young prospectors happen along and make the thieves give up the claim. The claim is newly staked and the girls take the two young men in as life partners. Their possessions are increased two-fold under the management of the two experienced young miners.

THE PEACE OFFERING (Comedy; released April 28; length, —).—Howard Graham quarrels with his wife, and leaves the house in a rage. During the day he is sorry for what has occurred, and feeling that he is the most to blame, buys her a beautiful fur coat as a peace offering and when he presents it to her in the evening, she is delighted with it. Bridget, the cook, feels that she has endured Mrs. Graham's abuse long enough and decides to take French leave. On going out she espies Mrs. Graham's new coat on the hall rack, and after some hesitancy, takes the garment, leaving her own old raglan in its place.

Mrs. Graham soon discovers her loss and immediately phones the police sergeant, who soon has his men on the look-out for the guilty servant. The next day Mrs. Graham meets Bridget in the market, wearing the coat, and on threatening her with arrest, Bridget gives her back her coat. With her fur coat under her arm, Mrs. Graham proceeds on her way, when she is arrested by a policeman for the theft of her coat. At the police station she telephones her husband, who secures her release. She is given back her coat which she puts on and defiantly walks out of the station with her hubby.

PICCIOLA (Drama; released April 29; length, —).—Comte de Charney is sentenced to life imprisonment for politicst conspiracy by Napoleon Bonaparte. In the same prison, Girhardi, an Italian, is confined, who is visited every day by his beautiful daughter, Theresa. She notices the Comte is nursing a tiny plant, which has sprung up in a crack between the pavements. Day after day he carefully guards and cultivates it in its development, and when his time for exercise is up he leaves it with hesitancy and regret.

One day De Charney is stricken with fever, and the doctor gives him up, but Ludovic, the jailer, remembers that the plant which the Comte has been cultivating, possesses medicinal qualities, and plucking the leaves, he brews them into a tea and administers it to the prisoner who readily responds to the potion and is soon convalescent.

Ludovic is a kind and considerate man, and when the Comte complains that the stones are choking his cherished Picciola to death, he induces him to write a letter to Napoleon, asking him to grant permission to remove the stones which are crushing the plant that saved his life. Theresa carries the letter to Napoleon, who decides to give the permit in person.

The commandant of the prison orders the jailer to crush the plant, and his orders are about to be obeyed. At this moment, Napoleon and Theresa enter, and he grants De Charney's petition.

One month later Napoleon not only pardons Comte de Charney, but also grants a pardon to Theresa's father; both are given their freedom. The Count and Theresa embrace, and we can guess the result.

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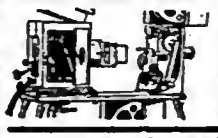

Announcement Slides

15; send wording matter. Sprocket Wheels, 85; Belt Couplins, 15. Films for sale. Catalogue. L. HETZ, 302 E. 23d St., N. Y. C.

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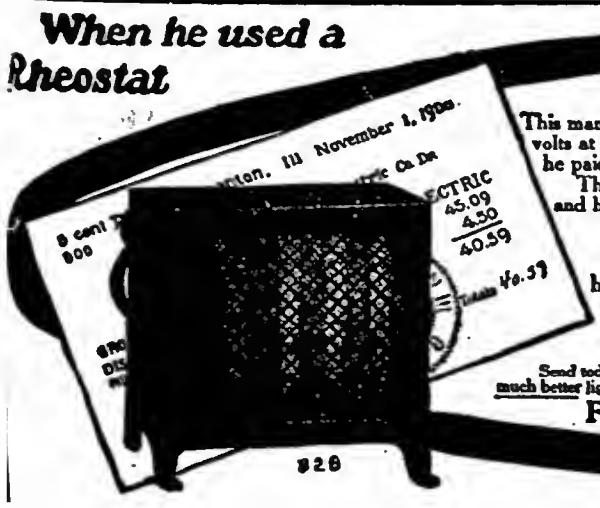
When he used a Rheostat



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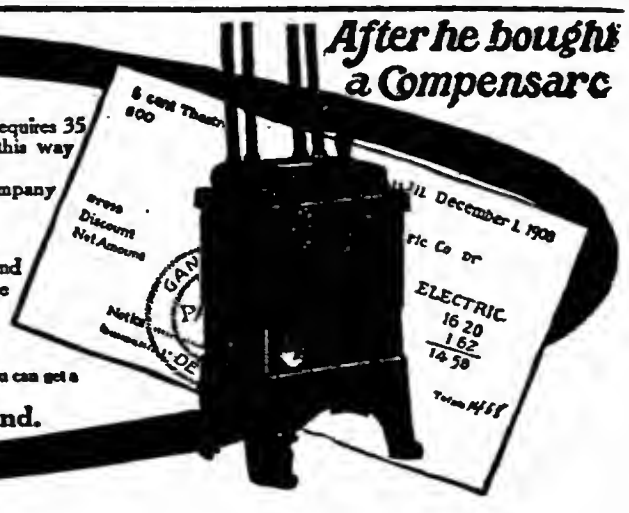
After he bought a Compensarc



ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of April 24-29 is to be supplied.

Abbott, Sam & Fay: Box 105, Ola, Ark.
Abdallahs, Six: 42 Johnson st., Brooklyn.
Adelmann, Jos., Family: Nuremburg, Germany.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Danny: 1322 So. E st., Tacoma, Wash.
Ahern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Alhani: 1695 Broadway, N. Y. C.
Alhazar & Baby Athlone: 812 Tuscaloosa ave., Birmingham, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Alheim, Jno. L.: 5430 Loomis st., Chicago.
Allen, Eva: 92 Willet st., Albany, N. Y.
Allen, Frederick: 8729 20th ave., Bensonhurst, L. I., N. Y.
Allen & Kenna: Box 596, Anniston, Ala.
Allinel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alton, Ethel: 213 E. 6th st., Des Moines, Ia.
Alvano, Madame: W. Middletown, O.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
American Comedy Four: 779 2nd ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amiotta, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 863 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32nd st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lou: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arn, Fred: Gen. Del., Maysville, Ky.
Arnold & Rickey: Owego, N. Y.
Artuso, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 So. Nawstead ave., St. Louis.
Atlantis & Fisk: 2511 First ave., South, Billings, Mont.
Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E st., Phila.
Azuma Family: 1227 E. 71st st., Chicago.
Adonis (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., May 1-6.
Ardell, Franklyn (Park) Phila.
Austin & Smith (Electric) Manhattan, Kan.; (Isis) Salina May 1-6.
Aramis, Five (Orpheum) Seattle May 1-6.
Apdale's Zoo Circus (Bijou) Jackson, Mich.; (Majestic) Ann Arbor May 1-6.
Alber's Polar Bears (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., May 1-16.
Adair, Art (Majestic) Mobile, Ala.; (Majestic) Gadsden May 1-6.
Adale, Belle (Orpheum) Winnipeg, Can., May 1-6.
Alfredo & Pearl (Auditorium) Norwich, Conn.; (Bijou) Fitchburg, Mass., May 1-6.
Addison & Livingston (Wigwam) Muskogee, Okla. 27-29.
Altkens, Great (Bijou) Augusta, Ga., 27-29.
Abdallahs, Six (Keith's) Phila.
American Ladies' Quartette (Family) Cincinnati.
Alquist & Clayton (Family) Cincinnati.
Arling & Helston (Majestic) Cedar Rapids, Ia.
Adgie & Hee Lions (Pantages) Denver.
Ahearn, Chas., Troupe (Orpheum) Omaha, Neb.
Antrim, Harry (Majestic) LaCrosse, Wis.
Adair & Dahn (Arena) Boston.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornsilk: 613 E. 45th st., Chicago.
Bakee, Sid: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer: Los Angeles, Cal.
Bareklay, Gertrude: 442 N. Clark st., Chicago.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakaway: White Rats, N. Y. C.
Barnella, The: 3745 Main ave., Norwood, O.
Barrett, Frank: 240 5th ave., N. Y. C.
Barretta, Juggling: 100 E. 12th st., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2609 E. 53rd st., Cleveland.
Bartos, Three: 819 N. 2nd st., Reading, Pa.
Baum, Will: 97 Wolcott st., New Haven, Conn.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Behan, Geo.: 107 W. 45th st., N. Y. C.
Beck, Norman Ed.: 487 Grosvenor ave., Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Bees, Two: 502 Bryant ave., Chicago.
Bell, Bert: Oklahoma City, Okla.
Bells, Foos Dancing: Van Buren Hotel, Chicago.
Bell Boy Trio: 2296 7th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Benway, Happy: White Rats, N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bigelows, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3rd st., Charlotte, N. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bingham, Russell: 1633 N. 20th st., Phila.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburg, Pa.
Burnell, Lillian: 2050 North ave., Chicago.
Burnette, Bobbie: White Rats, N. Y. C.
Burnham, Dick: Rome, N. Y.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burr & Burr: 2706 Holly st., Kansas City, Mo.
Burt, Glenn: 714 W. 9th st., Cincinnati.
Burton, Wayne W.: 226 N. 18th st., Birmingham, Ala.
Bushy & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Roy E.: 73 E. Fair st., Atlanta, Ga.
Butler, Tom: 264 W. 38th st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Burbank, Frank & Lillian (Majestic) Osawatomie, Kan., 27-29.
Barnes & King (Majestic) Dallas, Tex, May 1-6.
Bretonne, May, & Co. (Sun) Marion, O.; (Sun) Piqua May 1-6.
Barnes, T. Roy, & Bessie Crawford (Poli's) Waterbury, Conn.; (Shea's) Buffalo, N. Y., May 1-6.
Brunettes, Cycling (Majestic) Canon City, Col.; (Lyric) Laramie, Wyo., May 1-6.
Burns Sisters, Three (Pantages) Spokane; (Pantages) Seattle May 1-6.
Black Bros. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., May 1-6.
Bowser, Chas. W., & Co. (Empress) Chicago; (Empress) Milwaukee May 1-6.
Bidette, Hazel: 856 Market st., Oakland, Cal.
Buch Bros. (Magic) Ft. Dodge, Ia.; (Majestic) LaCrosse, Wis., May 1-6.
Broe & Maxim (Kenyon) Allegheny, Pa.; (Nixon) Youngstown, O., May 1-3; (Orpheum) Canton 4-6.
Bowers, Walters & Crookee (Orpheum) Spokane; (Orpheum) Seattle May 1-3.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Hunt's Hotel, Chicago.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boises, Sensational: 100 W. 143rd st., N. Y. C.
Boston City Quartette: 470 Warren st., Brooklyn.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyd, Eddie: 929 So. Main st., Los Angeles.
Bradfords, The: 461 E. Morrison st., Portland, Ore.
Braham's Phantographs: Revere House, Chicago.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martlere: 527 Main st., Buffalo.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Branham, Chas. M.: Sturgeon, Mo.
Brann Sisters: Richardson Park, Dels.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Klugman: 234 W. 39th st., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 56th st., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Buncho & Algee: 2319 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burkhart & Berry: 155 Eugenie st., Chicago.
Booker, Harry, & Co. (Empress) San Francisco.
Birch, John (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., May 1-6.
Barbee, O'Rilis, & Co. (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., May 1-6.
Bliss & Ross (Grand Family) Fargo, N. D.
Bathing Girls (Orpheum) Kansas City, Mo.
Bush & Pesser (Circle) Chicago; (Majestic) Dubuque, Ia., May 1-6.
Bondini Bros. (Orpheum) Denver.
Barto & Clark (Washington) Spokane; (Majestic) Seattle.
Barrows-Lancaster Co. (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., May 1-6.
Bissett & Scott (Majestic) Butte, Mont., May 1-6.
Baxter, Sidney (Temple) Detroit; (Lyric) Dayton, O., May 1-6.
Barron, Billie (Fischer's) Pasadena, Cal.; (Garrick) San Diego, May 1-6.
Bernard's Manikins (Empress) Winnipeg, Can.
Burt, Nellie (Empress) Milwaukee; (Unique) Minneapolis May 1-6.
Booth & Lynn (Wonderland) Mankato, Minn., 27-29; (Southern) Minneapolis, May 1-3.
Beggs, Lee, & Co. (Poli's) Hartford, Conn.; (Orpheum) Harrisburg, Pa., May 1-6.
Bismphin & Hehe (New Bedford) New Bedford, Mass.; (O. H.) Newport, R. I., May 1-6.
Bicketta, Flying (Family) Cincinnati.
Barto, El (Grand) Cleveland.
Brown & Farlardeau (Arcade) Toledo, O.
Caesar, Frautz: 512 E. 42nd st., Chicago.
Caine & Odom: 72 Wilson st., Newark, O.
Calhoun, Mr. & Mrs. Wm.: 132 E. 17th st., N. Y. C.
Callas, Joe: 1842 Indiana ave., Chicago.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell, Al.: 2731 Broadway, N. Y. C.
Carey, Ellis G., Mgr. Herman the Wonder: Richardson, Wis.
Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carral, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson, Chas. R.: 835 N. 3rd st., Saginaw, Mich.
Carson Bros.: 1058 56th st., Brooklyn.
Carson & Willard: 2538 W. Cumberland st., Phila.
Casburn & Murphy: Melba Hotel, Ft. Worth, Tex.
Casad & Casad: 2955 Groveland ave., Chicago.
Casads, Three: Darlington, Wis.
Casad & DeVerne: 312 Valley st., Dayton, O.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Cavans: Commercial Hotel, Chicago.
Chamberlain, Jos. F.: 828 Kiernan ave., Spokane, Wash.
Chanelo, Aerial: 2943 Grand ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase & Carma: 2516 So. Halsted st., Chicago.
Chevrlel, Emile: Gloucester, Mass.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clark Bros.: 2215 So. 3rd st., St. Louis.
Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
Clayton, Bessie (Apollo) Vienna, Austria, Jan. 1-March 31.
Clements & Lee: 629 First st., Louisville.
Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I., N. Y.
Cliftons, Four: 104 E. 14th st., N. Y. C.
Clippee Comedy Four: 537 W. 156th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Coates, Doc: Hague, N. Y.
Coaites, Three Musical: 144 W. Senecca st., Oswego, N. Y.
Coleman, Al.: 57 W. 111th st., N. Y. C.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42nd st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Comodore, Great: 866 N. Campbell st., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cook & Hellman: 13½ Spring st., Newark, N. J.
Cooper, Fitch B.: Elwood, Ind.
Cooper & Robinson: 123 Pleasant st., Boston.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & LaCroix: 313 Ewing st., Kansas City, Mo.
Cotter & Boulden: care Norman Jefferies, 9th & Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Coventry, Chas. & Rosie: care P. Tausig, 104 E. 14th st., N. Y. C.
Courtney, Daniel: 340 Nawton ave., N., Minneapolis.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles, Wm.: 2003 4th ave., South, Minneapolis.
Cowles Family: Altoona, Wis.
Crane, Mrs. Gardner: 139 W. 47th st., N. Y. C.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cretos, The: Webster City, Ia.
Crooks, Chas. M.: Muskegon, Mich.
Cullen Bros.: 2916 Ellsworth st., Phila.
Curris & Earle: 537 So. State st., Springfield, Ill.
Curtis, Sam J.: 763 Jennings st., N. Y. C.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore.
Cotton, Lolo (Trent) Trenton, N. J.
Coburn & Pearson (Princess) San Diego, Cal.; (S. & C.) Fresno May 1-6.
Close Bros. (Sheedy's) Brockton, Mass.
Clarke, Wilfred, & Co. (Temple) Rochester, N. Y.; (Grand) Pittsburg, Pa., May 1-6.
Corcoran & Dixon (Orpheum) Sioux City, Ia.; (Orpheum) Lincoln, Neb., May 1-6.
Cross & Josephine (Grand) Evansville, Ind., May 1-6.
Clarks, The (Vendetta) Houma, La.; (Guidry's) New Iberia May 1-6.
Caine & Odom (Crystal) Milwaukee; (Bijou) Oshkosh, Wis., May 1-3; (Bijou) Fond du Lac 4-6.
Conway, Nick (New Sun) Springfield, O.
Clifford & Burke (Bronx) N. Y. C.
Columbia Comedy Four (Temple) Detroit, May 1-6.
Carletta (Kursaal) Geneva, Switzerland, May 1-15; (Curco) Zurich, 16-31.
Cullen, Jas. H. (Orpheum) Winnipeg, Can., May 1-6.
Cressy, Will M., & Blanche Dayne: 24 South st., Concord, N. H., May 1-6.
Cunningham & Marion (Poli's) New Haven, Conn.; (Poli's) Hartford May 1-6.
Case, Paul, & Co. (Bijou) Winnipeg, Can.
Caron & Herbert (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., May 1-6.
Campbell, Amerin & Aubrey Yates (Grand) Indianapolis; (Majestic) Milwaukee, May 1-6.
Crafenx, The (Bijou) Bartlesville, Okla., 27-29.
Cox Family Quintette (O. H.) Woodstock, Ont., Can.
Colemans, Two (Pantages) Denver.
Caselli's Dogs (Orpheum) Denver.
Conchas, Paul (Empress) Cincinnati.
Carrie, Mlle. (58th St.) N. Y. C., 27-29.
Cadieux (Majestic) Columbus, Ga.
Carmen, Frank (Merrimac Sq.) Lowell, Mass.
Chaslino (Motion World) Auburn, N. Y.
Claus, Radcliffe & Claus (Lyric) Mobile, Ala.
Coakley, Hanvey & Dunlevy (Orpheum) Oakland, Cal.
Cole, Billy (Central) Old Town, N. Y.
Church & Church (Grand) Knoxville, Tenn.
Dailey & Well: 753 So. Western ave., Chicago.
Dale, Daisy Dottie: 252 W. 36th st., N. Y. C.
Darrow, Stuart: Owego, N. Y.
D'Arville, Jeannette: 2028 N. Clark st., Chicago.
Davenport, Pearle B. (Carlton) DuBois, Pa.
Davis, Carolyn: 833 Broadway, Indianapolis.
Davis & Morsn: 827 E. Walker st., Des Moines, Ia.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCampe, Guy: Henderson, N. C.
DeCleo, Harry: 418 Collins ave., Maryaville, O.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Agents Everywhere M. STEIN'S MAKE UP ABSOLUTELY GUARANTEED.

DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
DeHaven & Whitney: 1420 N. 22nd st., Phila.
Delmore & Lee: 1553 Broadway, N. Y. C.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar, Edward: 97 W. Thornton st., Akron, O.
DeMar Bros.: Cadillac, Mich.
DeMonde & Dinsmore: Zanesville, O.
DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
DeMora & Oraceta: Findlay, O.
Denickes, Musical: 610 First st., Macon, Ga.
Densmore, Beth: Ontario Hotel, Chicago.
Dent, Raleigh: 115 4th ave., S. E., Aberdeen, S. D.
Deodato: 189 Grand st., N. Y. C.
DelPhi Bros.: 443 17th st., Brooklyn.
Derbys, Aerial: 607 Central ave., Connersville, Ind.
DeVere, Bobbie: 510 N. Liberty st., Indianapolis.
DeVelde, Ermoud J.: 40 Broadway, Norwich, Conn.
DeVoes, Marvelous: 2901 LePage st., New Orleans.
DeWolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dickinson, Rube: 2910 Vine st., Lincoln, Neb.
Diston, Madeline: 834 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doria Opera Trio: care Wm. Morris, Inc., 167 Dearborn st., Chicago.
Doric Trio: 937 N. State st., Chicago.
Dorin & O'Neill: Carlyle, Ill.
Dorsch & Roussell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1441 E. 9th st., Cleveland.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Duffin-Redcay Troupe (N. Y. Hippodrome) N. Y. C.
Dumitrescu, Mittu: care Nighton House, 245 W. 39th st., N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Duncan, A. O.: 942 E. 9th st., Brooklyn.
Durning, Parson Jo (Family) Akron, O.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Douglas, Irene (Park) Indianapolis.
DeCosta Duo (New Bedford) New Bedford, Mass.
Dupre, Jeanette (Majestic) Galveston, Tex.; (Majestic) Mobile, Ala., May 1-6.
Doone, Allen, & Co. (Wigwam) San Francisco 24-May 6.
DeWitt, Burns & Torrance (Empire) Shepherd's Bush, London, Eng., May 1-6; (Hippodrome) Croydon 8-13.
Downey, Willard & Swain (Colonial) Erie, Pa.; (Lyric) Butler, May 1-6.
Darmody (Congress) Portland, Me.; (Gem) Haverhill, Mass., May 1-6.
Dorr, Miss Marie (Majestic) Houston, Tex.; (Novelty) Topeka, Kan., May 1-6.
Dahduh, Saad, Troupe (Bronx) N. Y. C.; (5th Ave.) N. Y. C., May 1-6.
Drew, Pat, & Olayda & Newton (Grand) Jacksonville, Fla.
Don, Court & Whelan (Orpheum) Leavenworth, Kan.; (Majestic Kalamazoo, Mich., May 1-6.
Day, Carlta (Majestic) Vancouver, B. C., Can.; (Grand) Victoria May 1-6.
Deltsven Sextette (Mary Anderson) Louisville; (Columbia) St. Louis May 1-6.
Dalton, Thos. H. (Majestic) Birmingham, Ala.; (Majestic) Charleston, S. C., May 1-6.
Davis, Josephine, & Co. (Unique) Minneapolis; (Empress) Duluth May 1-6.
DeRenzo & LaDue (Auditorium) Lynn, Mass.
DeMario (Apollo) Dusseldorf, Germany, May 1-15; (Thalia) Eberfeld 16-31.
Dove, Roy (Globe) Clearfield, Pa., 27-29.
Duncan & Wells (Majestic) Cedar Rapids, Ia.
Dale & Boyle (Columbia) Cincinnati.
Durand, Elsie (Columbia) Cincinnati.
DeOnzo Bros. & Friday (American) Cincinnati.
DeArmon, Prof. (American) Cincinnati.
DeVelde & Zelda (O. H.) Gardner, Me.
DeMar, Carrie (Majestic) Chicago.
Diero (Poli's) Scranton, Pa.
Downey, Leslie T. (Court) Kankakee, Ill., 24-May 13.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards, Great: 422 Allenhurst ave., Hidgway, Pa.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Elythe, Corinne: 225 So. Robey st., Chicago.
Elaine, Mabel: 950 N. Clark st., Chicago.
Elliarto: 2531 N. Hollingwood st., Phila.
Elliott, BeLair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Elmore, Gus: 124 N. Emporia ave., Wichita, Kan.
Emelie, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emerson-Summer Co.: 5718 Luther ave., Cleveland.
Empire Singing Three: 268 24th Place, Chicago.
English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Esher & Welsh: 1831 Hunstead st., Phila.
Espe Trio: 1711 Wells st., Chicago.
Estes & Brown: Lincoln, Neb.
Etbardo, Naomi: Fair Haven, N. J.
Evelyn Sisters: 232 Green ave., Brooklyn.
Everett Co.: Springfield, O.
Ewen & Prince: 1536 N. Kedzie ave., Chicago.
Empire Singing Three, The (Gem) Little Rock, Ark., 24-May 6.
Esmonds, The: Montpelier, O.; Troy, May 1-6.
Edwards & Anzita (Jewell) Grand Island, Neb., 27-29.
Everett, Billy & Gaynell (Temple) Grand Rapids, Mich.; (Miles) Detroit, May 1-6.
Eldon & Clifton (Colonial) Indianapolis; (Orpheum) Cincinnati, May 1-3.
Emmett, Gracie, & Co. (Majestic) Birmingham, Ala.; (Majestic) Chattanooga, Tenn., May 1-6.
Edmonds, Joe (Majestic) Sioux Falls, S. D.
Enigmarelle (Empress) Kansas City, Mo.
Emerald & Dupree (Empress) Milwaukee; (Unique) Minneapolis May 1-6.
Edenberg Charlie (Gayety) Indianapolis; (Mary Anderson) Louisville May 1-6.
Edgardo & Earle: Braddock, Pa., 27-29.
Espe, Al., & Laura Roth (Gluck's) New Castle, Pa., May 1-6.

Escardos, Three (Poli's) Springfield, Mass.; (Poli's) New Haven, Conn., May 1-6.
Eldridge & Barlow (Princess) St. Paul.
Edwards', Gus, Song Revue (Columbia) Cincinnati.
Emerson & Adams (Family) Cincinnati.
Edmun & Gaylor (Family) Cincinnati.
Eckert & Berg (Orpheum) Denver.
Etdora (Hippodrome) Cleveland.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fanning, Jno. J.: 139 Olive st., New Haven, Conn.
Fantas, Two: White Rats, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Ferdinand Sisters: 120 Congress ave., New Haven, Conn.
Fern & Mack: 840 S. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Ferry, J. Banks: Buffalo, Okla.
Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Fineberg, Nannie: 1149 So. 16th st., Phila.
Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.
Finn & Wilson: 1003 Izard st., Little Rock, Ark.
Fitzgerald, Troy: 208 W. Green st., High Point, N. C.
Fitzgerald, Chas.: 2410 N. Grand ave., St. Louis.
Fitzgerald & Kanoy: 511 W. Green st., High Point, N. C.
Floydells, The: Box 148, Highland, Cal.
Flynn, Frank D.: 21 Willow Place, Yonkers, N. Y.
Foley, Eddie: 35 Calumet st., Boston.
Foner, Art: 264 Watkins st., Brooklyn.
Foo, Lee Tung: 1223 2d ave., East, Oakland, Cal.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Ford & Wesley: 1553 Broadway, N. Y. C.
Fosto: White Rats, N. Y. C.
Fox, Billy: 1035 So. Hope st., Los Angeles.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser, Marvelous: Highland Park, Quincy, Ill.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Freeman, H. B.: 9 Catalpa Rd., Providence, R. I.
Free Setters Four: care P. Gordon, 67 So. Clark st., Chicago.
French, Harry: 318 N. Main st., Mt. Pleasant, Mich.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Fritchie & Adams: White Rats, N. Y. C.
Frobet & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave., South, Minneapolis.
Fulton, Chas. M.: 3538 Indiana ave., Chicago.
Fanton's, Joe, Athletes (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., May 1-6.
Fordyce Trio (Garrick) Wilmington), Dela.; (Keith's) Phila., Pa., May 1-6.
Friel, Mr. & Mrs. Thornton (Plaza) Buffalo; (Majestic) Elmira May 1-6.
Force & Williams (Elks') Parsons, Kan.; (Majestic) Little Rock, Ark., May 1-6.
Fosto & Fuzzy (Hudson) Union Hill, N. J.
Flower, Dick J. (Unique) Minneapolis; (Empress) Duluth, May 1-6.
Fairman, Furman & Fairman (President) Chicago; (Kedzie) Chicago, May 1-6.
Flynn, Frank D. (Grand) Hamilton, O.
Frederick, Helena, Co. (Orpheum) Denver; (Orpheum) Kansas City, Mo., May 1-6.
Fairchild, Mr. Lucius: Corry, Pa.; Oil City, May 1-6.
Fisher, Mr. & Mrs. Perkins (Los Angeles) Los Angeles; (Fischer's) Pasadena, May 1-6.
Frances Corinne (Orpheum) Salt Lake City; (Orpheum) Denver, Col., May 1-6.
Fox, Mort (Majestic) Butte, Mont.; (Washington) Spokane, Wash., May 1-6.
Franklyn Bros. (Bijou) Winnipeg, Can.
Francoli Bros. (Empress) Milwaukee; (Unique) Minneapolis, May 1-6.
First, Barney (Bullock's) Providence, R. I.
Ferrell Bros. (Empress) Chicago; (Empress) Milwaukee, May 1-6.
Fire Commissioner Co. (Orpheum) Denver.
Finney, Jas. & Elsie (Los Angeles) Los Angeles.
Fonda, Mabelle (Bijou) Lansing, Mich.
Fishberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Galetti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., Toledo, O.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Garsney, Ray: 201 N. 3rd st., Reading, Pa.
Garrison, Barrell & Garrison: 817 S. Franklin st., Bmall, Ind.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
Gem Trio: Grand Rapids, Minn.
George & Georgie: 1046 N. Franklin st., Chicago.
George & Gott: Fisher's Vaudeville Exchange, Seattle.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Goforth & Doyle: 251 Hinsey st., Brooklyn.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Goodman, Joe: 1406 N. Randolph st., Phila.
Gordan, Ed. M.: 6116 Drexel ave., Chicago.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon, Paul L.: 314 W. 59th Place, Los Angeles.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Goss, Eddie: Raymond st., Fall River, Mass.
Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grabams, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Graupner, Theo. (Lyric) St. Charles, Mo.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grohna & Co.: 6104 St. Clair ave., N. E., Cleveland.

Greatrex, Helene: 408 So. 7th st., LaGrange, Ill.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvelous: Elkhart, Ind.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Groves & Burg: 403 E. 15th st., Davenport, Ia.
Gruet & Gruet: White Rats, N. Y. C.
Guild, Martin J.: 158 Boerum st., Brooklyn.
Guise, Johnnie: New Brunswick, N. J.
Griffith, Marvelous (Orpheum) Memphis, Tenn.
Gardner, Eddie (Bijou) Escanaba, Mich.
Goodwin & Elliott (Poli's) Hartford, Conn.; (Poli's) Bridgeport May 1-6.
Gearin, Marie (Crystal) Waterloo, Ia.; (Majestic) Des Moines May 1-6.
Grimm & Satchell (Scenic) Providence, R. I.; (Merrimac Square) Lowell, Mass., May 1-6.
Gypsy Singers, Six (Majestic) Denver 29-May 6.
Grant, Virginia (American) Chicago.
Gardner & Stoddard (American) Chicago.
Graham & Randall (Washington) Spokane; (Majestic) Seattle, May 1-6.
Gordon, Frank, & Rose Kinley (Grand) Indianapolis; (Columbia) Cincinnati May 1-6.
Gerard & Gardner (Los Angeles) Los Angeles; (Queen) San Diego May 1-6.
Goldie, Jack (Majestic) Seattle; (Majestic) Vancouver, Can., May 1-6.
Gennaro's Band (Majestic) Butte, Mont.; (Washington) Spokane, Wash., May 1-6.
Geralds, Musical (Unique) Minneapolis; (Empress) Duluth May 1-6.
Goodrode, Great (Nelson) Logansport, Ind.
Golden & Hughes (Majestic) Cedar Rapids, Ia.
Graham's Manikins (Orpheum) Denver.
Glose, Augusta (Keith's) Providence.
Goldsmith & Hoppe (Bronx) N. Y. C.
Golden, Morris (Main St.) Peoria, Ill.
Goeta, Nat (Auditorium) York, Pa.
Gray, Eddie (Main St.) Peoria, Ill.
Gossans, Bobby (O. H.) Oneida, N. Y.
Haas, Billy: 408 Second ave., New Decatur, Ala.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, Artie: 247 W. 43d st., N. Y. C.
Hall, E. Clayton-Esther Collies Co.: Elmhurst, Pa.
Hall, Richard H.: 120 Orchard st., Newark, N. J.
Hallman & Murphy: 913 McKean st., Phila.
Halperin, Nan: 1621 E. 17th ave., Denver.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamlin, Harry: 607 North-Western Bldg., Minneapolis.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hanns, Chester: Gallatin, Mo.
Hanson & Soley: 410 Barstow st., Eau Claire, Wis.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Harding, Bert: 15 N. McArthur st., Chillicothe, O.
Hardy, Helene: Piqua, O.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon, Ottie A.: Frankfort, Ind.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harrison, Leo F.: Ann Arbor, Mich.
Harvel's Marionette Circus: 823 Warren st., St. Louis, Mo.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132nd st., N. Y. C.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawley, Geo. & Marguerite: 1409 Edwards st., Houston, Tex.
Hawley & Bachen: 1347 N. 11th st., Phila.
Haynes, Chas. F.: Weatherford, Tex.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Hefron, Tom: 2326 E. 87th st., South East, Cleveland, O.
Heinrich, C. E.: Frankfort, Ind.
Heintz, Jack: 2104 Portland ave., Minneapolis.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 529 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Hennessey, Jas. A. (Central) San Francisco.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Hermanns, The, & May: 408 E. Jefferson st., Williamsport, Pa.
Herrmann, Adelaide: Gilsey House, N. Y. C.
Hessle: 2804 Manitou ave., Los Angeles.
Hewlettes, The: 1200 20th st., Denver.
Hilliard & Phillips: 411 N. 11th st., E. St. Louis, Ill.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62nd st., N. Y. C.
Hinton, Leslie & Lettie: 207½ E. Overland st., El Paso, Tex.
Hirschhorns, The: 2505 So. 8th st., Omaha, Neb.
Hoffman, Dave: 2241 E. Clearfield st., Phila.
Holzer & Realoh: 2633 Locust st., St. Louis.
Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.
Hoppe, Vera: Ridgefield Park, N. J.
Hopper & Prince: Box 191, Rocky Mount, N. C.
Howard & Boyd: 5351 Etzel ave., St. Louis.
Howe & Barlow: 2025 Olive st., St. Louis.
Howell, King: Brennen Hotel, Los Angeles.
Howze Sisters: 43 E. 6th st., Jacksonville, Fla.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Hart, Marie, & Billy (Keith's) Boston.
Howard & Graf (Empress) Kansas City, Mo.
Hale, Jess, & Co. (Majestic) Houston, Tex.
Hyland, Tom & Lottie (Eureka) Lethbridge, Can.; (Vaudeville) Saskatoon May 1-6.
Haydn, Virginia (Alcazar) Denver 24-May 6.
Hansone & Co. (Plattsburg) Plattsburg, N. Y.
Hill & Whitaker (Greenpoint) Brooklyn.
Hawthorne, Hilda (Orpheum) St. Paul.
Hoefler, W. C. (Grand) Victoria, B. C. Can.; (Majestic) Tacoma, Wash., May 1-6.
Haskell, Loney (Orpheum) Portland, Ore.
Hufford & Chain (31st St.) Chicago.
Huntings, Four (Orpheum) Salt Lake City; (Orpheum) Denver, Col., May 1-6.
Harrison-West Trio (Majestic) Port Huron, Mich.; (Majestic) Kalamazoo May 1-6.
Hopkins-Axtell & Co. (Proctor's) Newark, N. J.
Hart's, Joseph, Bathing Girls Co. (Majestic) Milwaukee.

(Continued on page 34.)

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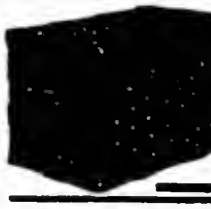
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ROLLER SKATING NEWS

Jesse Carey Establi-hes Remarkable Record in Paris—Peter Shea, Manager of Detroit Rink, Replies to Jack Woodward—Rink Notes

CAREY'S GREAT RECORD.

Paris, France, April 12, 1911.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir:—In behalf of your great American champion roller skater, Jesse Carey, I would like to send you a few lines, about his good success in some races recently organized by the Roller Skaters' Association.

CAREY WINS ALL CHAMPIONSHIPS OF FRANCE AND BELGIUM.

On March 19 Carey again won the international championship of the world in a 1 kilometre race, in the presence of an audience of over ten thousand people. Skaters from all parts of the world were on the mark, when the gun was fired, and Carey took the lead and never was headed. He won the race in the fast time of 1 minute, 54 1-5 seconds.

On April 2, Carey won the 50 kilometres international championship of the world, in the very fast time of one hour and 55 minutes, thus breaking his former record by 4 minutes and 2-5 of a second. This race included racers from all countries, from France, England, Germany, America, Belgium, Holland, Switzerland and Italy. This being the last race put up by the Roller Skaters' Association, has certainly drawn the biggest crowd ever seen in a skating Rink. Over eighteen thousand people witnessed this great race.

The start was given at exactly 1:10 P.M. Curtis, the well-known English roller skater, took the lead at the start, closely followed by Carey and Leveille, the celebrated Frenchman, roller skater. The French people had great hope in Leveille wining this race, but their hopes were soon shattered for it was seen that Carey and Curtis were too strong for him. It was a great competition between Carey, Curtis and Leveille for one hour, then Carey and Curtis began their great sprints an succeeded in lapping Leveille and all the rest. It was seen at this point that Leveille could not follow Carey and Curtis, and satisfied himself to keep with the others. Then we saw a great race between Carey and Curtis for endurance, and after skating this way for ten minutes Carey succeeding in getting away from Curtis, and from then Carey had no trouble in lapping them all, winning the race from Curtis by five laps.

We French people think that Carey is one of the greatest roller skaters of the world to day, and for long distance has proven to us that he has no equal. On December 24 and 25, 191 he skated 24 hours without stopping, against all foreign skaters, covering the distance of 476 kilometres and 933 metres, that is to say 27? miles and 314 yards. Carey now holds all records in France and Belgium from 1 kilometre to 24 hours.

Wishing him great success on his return to America, and hoping you will do us the favor of publishing this letter in your valuable paper, we remain, Yours very truly,

ROLLER SKATERS' ASSN.,
Le Secretaire-General, H. A. Clarpson.

SHEA ANSWERS WOODWARD.

The Billboard,
Cincinnati, Ohio.

Gentlemen:—Have noted what Mr. Jack Woodward, of Pittsburg, had to say in your edition of April 8 in regard to the championship races held in Detroit, week of March 19. It would almost be impossible to expect him to say any good things about the management of the Wayne Garden Rink, owing to the condition he was in during the meet.

While I do not wish to put myself on the same equal with Mr. Woodward in discussing this affair, however if any one is interested enough and wants to know all the particulars I will gladly give them the names and addresses of all the officials and others who were present throughout the contests held at our rink. Fred Nall, who acted as starter, denies having made such assertions that would in an way implicate Mr. Shea. But, like the other official, did not approve of the contestant's actions.

Manager Shea hopes for the good of the racing game, that in the future the contestants will have some consideration for the management and patrons of rinks they appear in an in this way they will be a credit to the profession and will undoubtedly meet with more success.

Thanking you in advance for past favors, I am, Very truly yours,

PETER J. SHEA.
Manager Wayne Garden Rink, Detroit, Mich.

RINK NOTES.

The Newark, N. J., roller skaters made another clean sweep of the prizes offered by the Metropolitan Roller Rink, N. Y., on April 17 last, in the final race of the series to decide the Eastern amateur titles. The event was at five miles, and three of the Newark teams, A. Wimmer, James Timney, and W. Van Duyne, finished first, second and third in the order named, in the fast time of 15:55 2-5. Timney took the lead at the crack of the pistol but was soon overtaken by Wimmer, and the two set up a fast pace, which soon left the rest of the field far behind. An unlucky fall, however, took all chances of victory away from Timney, and cost him over a half a lap. This advantage Wimmer increased gradually, finally winning by a full lap, with Timney second by about twenty yards. The race also decided the tie between Wimmer and Timney for the cup offered by Mr. John P. Magner to the skater scoring the most number of points in the series. The trophy was given to Wimmer with a total of 19 points, as against the 17 secured by Timney.

William Blackburn, the Eastern professional roller skating champion, wearing the colors of the Metropolitan Roller Rink, New York, defeated Henry Attison, of Long Branch, Wednesday April 12, in a fast two-mile race, decided at the Auditorium Roller Rink at The Highlands, New Jersey. Attison took the lead at the start and by constant spurting, held on to this advantage for the first mile and a half, when Blackburn, sweeping down upon him on the curve, and took the lead, crossing the line a winner by about twenty yards in 6:13 time.

The Interstate Roller Rink Circuit, has added another one to its list. On April 3, they opened a rink in Youngstown, O., and report very good business ever since. The rink is under the able management of W. E. Ganno.

The roller skating pavilion, at the Rothschild's Amusement Park, at Wausau, Wis., was completely destroyed by fire April 22. The loss is estimated at $15,000, covered by insurance.

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WANTED, A PIANIST, who can double tuba, to join at once. Wire at once, stating everything. Address IRA FISHER, Bryan, Ohio.

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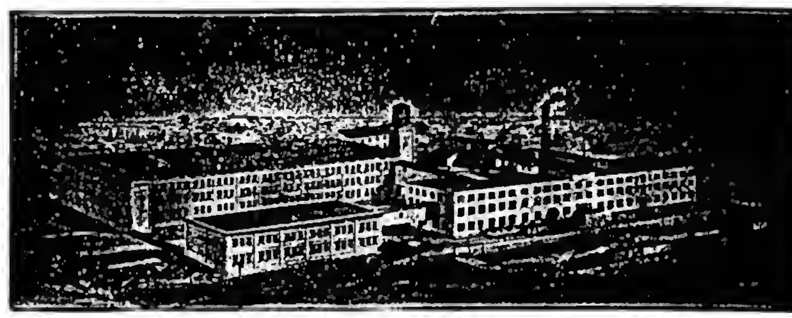

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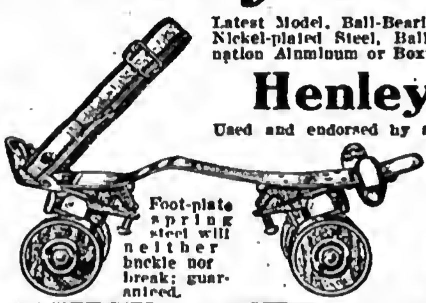

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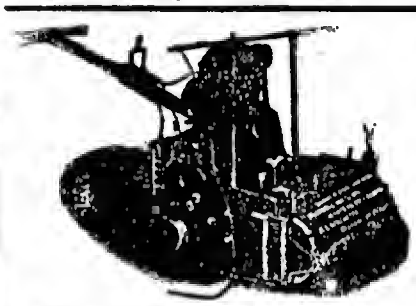

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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Horton & LaTriska (Hippodrome) Portsmouth, Eng., May 1-6; (Hippodrome) Nottingham 8-13; (Hippodrome) Southend 15-20; (Hippodrome) Brighton 22-27.
Hart, Joseph, Dinkelspiel's Christmas Co. (Alhambra) N. Y. C.; (Colonial) N. Y. C., May 1-6.
Hill, Mlle. Ani (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, May 1-6.
Holmes, Wells & Finlay (Majestic) Madison, Wis.; (Bijou) Racine May 1-6.
Hewlette, Bob & Mae (Empire) Springfield, Ill.
Howard Bros., Flying Banjos (Orpheum) Harrisburg, Pa.; (Keith's) Phila., May 1-6.
Henman Trio (New) Phila.; (Hammerstein's Victoria) N. Y. C., May 1-6.
Holman, Harry, & Co. (Scenic) Cambridge, Mass.; (Merrimack Sq.) Lowell, May 1-6.
Herron, Jules (Empress) Chicago); (Empress) Milwaukee, May 1-6.
Haywood Sisters (Fillmore) Buffalo.
Herbert, Hugh, & Co. (Keith's) Phila.
Hazard, Grace (Orpheum) Brooklyn.
Hathaway, Kelley & Mack (Grand) Syracuse, N. Y.
Hawley, E. F., & Co. (Empire) Pittsfield, Mass.
Hawley, Geo. & Marguerite (Princess) Houston, Tex., 24-May 13.
Hays & Alpoint (Majestic) Cedar Rapids, Ia.
Hampton & Bassett (Bijou) Battle Creek, Mich.; (Bijou) Kalamazoo, May 1-6.
Hearn & Rutter (President) Chicago.
Herbert & Vance (American) E. Liverpool, O.
High Life in Jail (Greenpoint) Brooklyn.
Hopper, Lightning (Orpheum) Portland, Ore.
Howard's Ponies (Orpheum) Montreal.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Instrumental Trio: 163 Langley ave., Toronto.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Innes & Ryan (Majestic) Cedar Rapids, Ia.; (Lyric) Danville, Ill., May 1-6.
International Opera Quartette (Pantages) St. Joseph, Mo.
Irwin & O'Neill (Majestic) Cedar Rapids, Ia.; (Garrick) Burlington May 1-6.
Ingils & Reading (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., May 1-6.
Inge & Farrell (Keith's) Phila.
Ito Japs (Acher) Halifax, N. S.
Jackson, Clements: 516 Avenue C, San Antonio, Tex.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
James, Raymond: 1529 So. Penn ave., Joplin, Mo.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
Jeuneta, The: 948 N. Western ave., Chicago.
Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
Johnson & Carlisle: 840 Linden st., Oakland, Cal.
Johnston, Musical: 388 Eighth ave., N. Y. C.
Jones, Harrison: Ottawa, Kan.
Jones, Maud: 471 Lennox ave., N. Y. C.
Jones & Gilliam: 10 Melrose st., Boston.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jordans, Three Juggling: 5330 Justina st., Chicago.
Jordens, Two: The Billboard, Cincinnati.
Judge, Harvard: 12 Stone st., Binghamton, N. Y.
Jackson, Leonard & Montgomery (Family) Detroit; (Idle Hour) Grand Rapids, May 1-6.
Jester, Jolly Jean: 423 S. Park st., High Point, N. C.
Jones & Jones (Grand) St. Paul; (Bijou) Minneapolis, May 1-6.
Jones, Little Johnny (Majestic) Toronto.
Jackson, Joe (Majestic) Chicago.
Jackson Family, Cyclists (Hippodrome) Davenport, Eng., May 1-6; (Palace) Bristol 8-13; (Palace) Manchester 15-20; (Hippodrome) Birmingham, 22-27.
Johnstons, Musical (Empire) London, Stratford, Eng., May 1-6; (Empire) London, Shepherd's Bush, 8-13; (Palace) Leicester 15-20; (Empire Hotel) Birmingham 22-27.
Janie, Elsie (Colonial) N. Y. C.; (Alhambra) N. Y. C., May 1-6.
Jones & Deeley (Columbia) Cincinnati.
Johnson & Wilis (Pantages) Denver.
Jarvis & Harrison (Orpheum) St. Paul.
Jerge & Hamilton (Colonial) Lawrence, Mass.
K Trio: 310 Sanitary Hotel, Lincoln, Neb.
Kalchi Trio: 1227 E. 71st st., Chicago.
Kai & Kai: 275 Canton ave., Detroit, Mich.
Karland, Prof.: 500 Reeves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Dorris & Keene: 90 Pennington st., Paterson, N. J.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor st., Brooklyn.
Keltners, The: 1604 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Holmes ave., Allston, Mass.
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Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erlanger: 1587 E. 42nd st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenberg ave., St. Louis.
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Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Kokin, Mignonette: 1525 Maplewood ave., Chicago.
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Koppes, The: 117 W. 23rd st., N. Y. C.
Kotare, Frank: 905 Race st., Phila.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio, New Milford, Conn.
Kamplain & Bell (Pastime) Birmingham, Ala.
Kenna, Chas. (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., May 1-6.
Klein & Clifton (Bijou) Brooklyn; (Empire) Philadelphia May 1-6.
Kaufmann Troupe (Temple) Detroit; (Temple) Rochester, N. Y., May 1-6.
Kolb & Miller (Wigwam) San Francisco.
Karl (Plaza) Chicago; (Majestic) E. St. Louis May 1-6.
Kelly, Jack & Violet (Keith's) Boston.
Kremka Bros. (Orpheum) Salt Lake, U., May 1-6.
Knight, Harlan E., & Co. (Columbia) Cincinnati.
Kaufman Bros. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., May 1-6.
Konerz Bros., Four (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles May 1-6.
Karno's A Night in an English Music Hall (Washington) Spokane; (Majestic) Seattle May 1-6.
Kely & Wilder (Empress) Milwaukee; (Unique) Minneapolis May 1-6.
Kalinowski Bros.: 237 E. 22nd st., N. Y. C.
Kohl, Gus & Marion (M.) Columbia, Mo., 27-29; (Lyric) Sedalia, May 1-6; (Jefferson) Jefferson City, 4-6.
Kenney, Nobody & Platt (Shubert) Utica, N. Y.
Keegan & Mack (Yonge St.) Toronto.
Kingston & Thomas (Majestic) Dallas, Tex.
LaBelle, Harry: White Rats, Chicago.
LaBlanche, Lillian: 3205 E. Pratt st., Baltimore.
LaCentra & LaRue: 2461 2nd ave., N. Y. C.
LaCrandall: 402 Monitor st., New Albany, Ind.
LaDare-Warner Trio: 210 Broadway, Niles, Mich.
LaDelles, Four: Decatur, Ind.
LaFond, Chas.: Brockhans Edwards Players, Texarkana, Tex.
Lahl, Cecil, & Co.: Cambridge Hotel, 609 Dearborn ave., Chicago.
Lakola & Lorain: Palace Hotel, Chicago.
LaMaze, Bennett & LaMaze: 2598 Pitkin ave., Brooklyn.
Lamblottes, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
LaMont's Cockatoos: 1553 Broadway, N. Y. C.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Del.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
Larimer, Herbert: 128 4th ave. West, Cedar Rapids, Ia.
LaRenos, Two: Hotel LaReno, Peoria, Ill.
LaRose Bros.: 663 8th ave., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foote ave., Jamestown, N. Y.
LaTosska, Lillian: 909 Ursuline st., New Orleans.
LaToska, Phil.: 135 W. 22nd st., Los Angeles.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVine & Inman: White Rats, N. Y. C.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lazwells, Dancing: 1009 Pacific st., San Francisco.
LeClair & Sampson: 112 5th ave., Chicago.
Lemingwell, Nat: 285 W. 150th st., N. Y. C.
Leglaire, Leo M.: 549 E. 148th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Leigh, Tom: 3511 Beach ave., Chicago.
Lenerts, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapolis.
LePearl & Bogert: 401 Salome ave., Springfield, Ill.
LeRoy & Diamond: White Rats, N. Y. C.
LeRoy & LaRetta: 1623 Ross Court, Spokane.
LeRoy & Nelson: 1324 So. 10th st., Sheboygan, Wis.
Leslie & Knade: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
LeVino Dolph & Susie: 14 Prospect st., W. Haven, Conn.
Lindberg, Arthur: 374 Central ave., Norwich, Conn.
Lines, Harry: 420 6th st. South, Minneapolis.
Linerman, Sam & Lucy: 705 N. 5th st., Phila.
Lloyd, Eddie: 563 Sutter ave., Brooklyn.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lola & Love: 2914 W. 2nd st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Long, Frank & Edith: N. Vernon, Ind.
Loomis, Clara: 6349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave. South, Minneapolis.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lublins, Four Dancing: 1728 N. 21st st., Phila.
Lucas, Hazel Heston (Majestic) St. Paul.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Livingston, Morry & Co. (Empress) Milwaukee; (Unique) Minneapolis May 1-6.
Leighs, The (Theatre) Richmond, Va.
Lane & O'Donnell (Cleve's) Washington, D. C.
Londons, Original Four (Shea's) Buffalo; (Shea's) Toronto May 1-6.
Leonard, Eddie (Majestic) Chicago; (Grand) Indianapolis May 1-6.
LaToy Bros. (Temple) Hamilton, Ont., Can.
LaNole, Ed. & Helen (Lyceum) Port Arthur, Ont., Can.
Lyneva (Wigwam) San Francisco.
LeRoy & Paul (Orpheum) Seattle; (Orpheum) Portland, Ore., May 1-6.
Loraine, Oscar (Orpheum) Montreal; (Shea's) Buffalo May 1-6.
Lovenberg's Neapolitans, Marion Littlefield, mgr.; (Keith's) Cleveland; (Keith's) Philadelphia May 1-6.
Luttringer-Lucas Co. (Majestic) Butte, Mont., May 1-6.
Long & Cotton (Majestic) Butte, Mont.; (Washington) Spokane, Wash., May 1-6.
Lincolns, Four (Star) Chicago; (Lexington) Chicago May 1-6.
Lohse & Sterling (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., May 1-6.
Londons, Four (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., May 1-6.
LeFevre & St. John (Fisher's) Pasadena, Calif.
Leslie, Bert, Players (Unique) Minneapolis; (Empress) Duluth, May 1-6.
Longworths, The (Bijou) Racine, Wis.; (President) Chicago, Ill., May 1-6.
Leightons, Globe (Empress) San Francisco.
Lloyd, Alice (Columbia) St. Louis; (Majestic) Milwaukee, May 1-6.
LaVier (Washington) Spokane; (Majestic) Seattle, May 1-6.
Long Trio (Family) Detroit.
Lorch Family (Majestic) Chicago; (Columbia) St. Louis, May 1-6.
Landry Bros. (Keith's) Phila.
Langdon, Hardie (Majestic) Denver.
Laypo & Benjamin (Poli's) Springfield, Mass.
LaMaze, Quail & Blaise (Shea's) Toronto.
Leslie, Geo. W. (Dixie) Danville, Va.
Leslie, Eddie (58th St.) N. Y. C.
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McCoy, Al.: Oshkosh, Wis.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDonald & Genereaux: 2228 Maxwell ave., Spokane, Wash.
McDowell, Geo. S.: 2451 N. 3rd st., Phila.
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McIntyre, Jack, & Franklyn Twins: 258 W. 143rd st., N. Y. C.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McNeal, Lorine: Terre Haute, Ind.
McPhee & Hill: 311 3rd ave., N. Y. C.
MacEvoy & Powers: 173 W. 45th st., N. Y. C.
Macks, Two: 245 N. 50th st., Phila.
Mallia & Part: 211 W. 42nd st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
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Manning Trio: 70 Clancy st., Grand Rapids, Mich.
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Masons, Four: Fair Haven, N. J.
Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
May, Ethel: Box 368, Chicago.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Maya, Four Musical: 154 W. Oak st., Chicago.
Mears, Sargeant: White Rats, N. Y. C.
Melnotte-Lanoie Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mend & Mend: 742 So. Robey st., Chicago.
Menth, Jno. B.: 2637 So. 41st ave., Chicago.
Merritt, Frank: 112 5th ave., Chicago.
Merritt & Love: Fair Haven, N. J.
Meyer, David (Lyceum) Edmonton, Alta., Can.
Meyers, Belle: 442 E. 136th st., N. Y. C.
Military Four: 679 E. 24th st., Paterson, N. J.
Miller, Mad: 18 W. Ohio st., Chicago.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mitchell, Lola (Topsy): 2200 Menard st., St. Louis.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Moller, Harry: 34 Blymer st., Delaware, O.
Montazell Bros.: 218 So. 3rd st., St. Louis.
Montana Jack: 108 Madison st., Chicago.
Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2nd st., Kewanee, Ill.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Floyd: care L. Scott, 63 Nall st., N. Y. C.
Morris, Leon: 603 W. 7th st., Mt. Vernon, N. Y.
Mortons, Four: 266 5th st., Detroit.
Morton-Jewell Troupe: 1663 Pullan ave., Cincinnati.
Morton & Keenan: 574 E. 11th st., Brooklyn.
Mort Twins: 334 Fayette st., Bridgeton, N. J.
Mullini Trio: care P. Tausig, 1044 E. 14th st., N. Y. C.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Mylie & Orth: Muscoda, Wis.
Millers, Marvelous (Orpheum) San Francisco, 24-May 6.
Metcalf, Earl, & Co. (Park) Indianapolis.
Miller & Neary (Pantages) Spokane, May 1-6.
Mason, Homer B., & Marguerite Keeler (Orpheum) St. Paul; (Orpheum) Duluth, May 1-6.
Mosher & Likes (Family) Pittsburg, Pa.
Moorce, Mabel Valenteene (Lyric) Danville, Ill., 27-29; (Varieties) Terre Haute, Ind., May 1-6.
McCormick & Wallace (Majestic) Chicago.
McDonald Trio (Majestic) Dallas, Tex.; (Majestic) Houston, May, 1-6.
MacMillan, Miss Violet (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., May 1-6.
Morris, Felice, & Co. (Kedzie) Chicago, 27-29; (Majestic) Cedar Rapids, Ia., May 1-6.
Mowatts, The (Hippodrome) London, Eng.
Merrill & Otto (Orpheum) Salt Lake, U.; (Orpheum) Ogden, May 1-6.
Miett's, Susie, Dog Circus (Gem) Lancaster, O.
Mosa & Frye (Bijou) Phila.
Mozart, Fred & Eva (Bijou) Green Bay, Wis.; (Orpheum) Gary, Ind., May 1-6.
Murray, Chas. A., & Co. (Majestic) Denver.
McDonald, Wm. (Bijou) Flint, Mich.
Mullen & Cordelli (Orpheum) Los Angeles, 24-May 6.
Mayer, Lottie (Star) Chicago.
Moore, Geo. Austin & Cordie Hasger (Orpheum) Winnipeg, Can.
Miller & Tempest (Bijou) Lansing, Mich.

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Mitton, Frank, & DeLong Sisters (Chase's) Wash., D. C.
Manu & Franks (Majestic) Butte, Mont.; (Washington) Spokane, Wash., May 1-6.
Millman Trio (Kursaal) Geneva, Switzerland, May 5-18.
McMahon & Chappelle (Hammerstein's) N. Y. C.
Morton & Keenan (Crystal) Alliance, Neb., 27-29; (Keith's) North Platte, May 1-3; (Princess) Aurora, 4-6.
Mueller & Mueller (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, May 1-6.
Murray, Mr. & Mrs. J. H. (Nale) Kansas City, Mo., 27-29; (Palm) Leavenworth, Kan., May 1-3; (Colonial) Atchison 4-6.
McDowell, John & Alice (Jefferson) Roanoke, Va.
Modena, Florence, & Co. (Empress) Cincinnati.
Morton, James J. (Majestic) Denver.
Montrose, Edith A. (Majestic) Denver.
Milner Musical Trio (American) Cincinnati.
Mack & Walker (Grand) Indianapolis.
Marshall Bros. & Lois Berra (Majestic) Houston, Tex.
Mario-Aido Trio (Keith's) Boston.
McNish & McNish (Grand) Knoxville, Tenn.
McMahon-Chappelle & Pullman Maids (Colonial) N. Y. C.
Morton & Moore (Columbia) St. Louis.
McGinnis, C. H. (New Columbia) Louisville.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: 281 Carlton ave., Brooklyn.
National Quartette: Box 54, Ft. Erie, Ont., Can.
Nealands, The: 139 Ontario st., Victoria, B. C., Can.
Nelson, Oswald & Borger: 150 E. 128th st. N. Y. C.
Nemo, Carl: 721 N. 2nd st., Quincy, Ill.
Newman, Harry: 112 Fifth ave., Chicago.
News, The: 430 Buchanan st., Ft. Wayne, Ind.
Nibbe & Bordoeux: 9003 Normal ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
Nome, Robert: 112 5th ave., Chicago.
Norris & Hall (American): Ft. Worth, Tex.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Nosses, Musical: New Brighton, Pa.
Nichols Sisters (Keith's) Columbus, O.
Neff & Starr (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, May 1-6.
Nambs Troupe (Orpheum) Winnipeg, Can.; (Orpheum) Spokane, Wash., May 1-6.
Nugent, J. C. (Bronx) N. Y. C.
Noble, Billy, & Jeanne Brooks (Majestic) Montgomery, Ala.; (Majestic) Birmingham, May 1-6.
Nello, Mr. & Mrs. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., May 1-6.
Navas, Lea (Orpheum) Salt Lake, U., May 1-6.
Nevins & Erwood (New Grand) Evansville, Ind., May 1-6.
Nevaroe, Three (Grand) Indianapolis; (Mary Anderson) Louisville May 1-6.
No. 44 (Majestic) Denver.
Normandie, Natilie (Colonial) Akron, O., 27-29.
Oakley, Slim C. C.: 121 West ave., Buffalo.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main st. Waterbury, Conn.
O'Dotea, Two: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Omar, Hinman Top: 252 W. 36th st., N. Y. C.
Omene, Princess: care N. J. Aspinwall, Fall City, Nebr.
Omega: 314 W. 43rd st., N. Y. C.
O'Neill, Ray B.: The Billboard, Cincinnati.
Orbasanay's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
Ortallo, Major D.: 504 Mtiford ave., Marysville, O.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Otto Bros.: 224 W. 46th st., N. Y. C.
Owen, Dorothy Mae: 3047 90th st. Chicago.
Olympic Trio (Pantages) Denver; (Pantages) Pueblo, May 1-6.
O'Meers, Josie (Unique) Minneapolis; (Empress) Duluth, May 1-6.
Palmer & Lewis: White Rats, N. Y. C.
Parks & Mayfield: 1268 N. 25th st., Los Angeles.
Parland-Newhalt Co.: 431 Russell ave., Covington, Ky.
Parmalee, Lee: 720 Baker st., Flint, Mich.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Patt & Pait: 190 Sixth st., Grand Rapids, Mich.
Pauline, J. R.: Dunsville, N. Y.
Paul & Walton: 726 5th ave., Pittsburg, Pa.
Pearce Sisters, Three: 119 Germania Place, Chicago.
Pearce & Aylward, 121 E. Third st., Covington, Ky.
Pearce & Mason: 121 Putnam Bldg., N. Y. C.
Pearson, Jack N. Muskegon, Mich.
Pederson Bros.: 169 Madison st., Milwaukee.
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Pelham Comedy Four: 1208 Filbert st., Phila.
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Philion, Achille: 64 E. Montcalm st., Detroit, Mich.
Phillips, Dave & Adel: 1550 Colorado st., Kansas City, Mo.
Phillips, Glen W.: New Richmond, Wis.
Phillips, Harry F.: Hotel Washington, Salem, Mass.
Phillips, Samuel P.: 2040 Wallace st., Phila.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pikes, Musical: 103 W. Oley st., Reading, Pa.
Pleets, Lorella Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Poiriers, The: White Rats, Chicago.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Powell & Rose: White Rats, San Francisco.
Price, B. C. (Academy) Chicago.
Price & Bell: 182 Floyd st., Dallas, Tex.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Pelt, R. B. (Orpheum) Lewiston, Pa., 27-29.
Primrose Four (Grand) Indianapolis; (Columbia) Cincinnati, May 1-6.
Pelham, Hypnotist (Miles) Detroit; (Princess) Grand Rapids, May 1-6.
Pendletons, The (Grand Family) Fargo, N. D.; (Cascade Park) New Castle, Pa., May 1-6.
Patrice & Co. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, May 1-6.
Phenomena (Washington) Spokane; (Majestic) Seattle, May 1-6.
Pearl & Roth (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., May 1-16.
Pattee, Col., & His Old Soldier Fiddlers (Forsyth) Atlanta, Ga.; (Keith's) Phila., Pa., May 1-6.
Peggy & Daniels (American) Cincinnati.
Pandur, Bobby (Majestic) Denver.
Queen, Mab & Wela: Brill's Hotel, South 10th st., Phila.
Quigley Bros. (Orpheum) Evansville, Ind.; (Mary Anderson) Louisville, May 1-6.
Rajan, John: 601 Choutean ave., St. Louis.
Ramona, Two: 448 Inca st., Denver.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 50th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike & Grand ave., Nashville, Tenn.
Reeds, Three: Gen. Del., St. Paul.
Reed & Marlow: 793 Main st., Dallas, Tex.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.
Rose, Leu: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 43rd st., N. Y. C.
Rex Trio: 261 E. 2nd st., Peru, Ind.
Reynolds & Donegan (Palace) London, Eng., May 1-June 30.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
Rialdo, Clyde: Oswego, Kan.
Rice & Prevost: 26 Coburn ave., Cottinsville, Mass.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Ralph: Gen. Del., Detroit.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Rickrode, Harry E.: York Springs, Pa.
Ringling, Great: 920 So. 19th st., Newark, N. J.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ripley, Tom: 336 E. 123rd st., N. Y. C.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg. Phila.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Roberts, Little Lord: 454 E. 47th st., Chicago.
Robison, Bobbie & Hazelle: 5128 42nd ave. South, Minneapolis.
Rogers Twins: 2312 Nauce st., Houston, Tex.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Roselles, The: 210 Branch ave., Norfolk, Neb.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosenes, Three: 438 E. 120th st., N. Y. C.
Rose Sisters, Three: 65 Cumerford st., Providence, R. I.
Rossia, The: 218 W. 48th st., N. Y. C.
Royster, N. L.: Macon, Ga.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis: 1316 W. High st., Springfield, O.
Rippel, Jack & Nellie (Luna) Sharon, Pa.; (O. H.) Elyria, O., May 1-6.
Russells, Flying (Empress) Cincinnati; (Empress) Chicago, May 1-6.
Roscoe & Simms (Family) Shamokin, Pa., 27-29.
Rego, Jimmy (Altmayer) McKeesport, Pa.
Reids, Cycling (Family) Cincinnati; (O. H.) Middletown, May 1-3; (Majestic) Portsmouth 4-6
Russell, Mabie (Majestic) Chicago; (Grand) Indianapolis, May 1-6.
Robinson & Partion: Maxton, N. C.
Russell, Jessie, & Co. (Bijou) Honolulu, Hawaii, 24-May 6.
Rand, Claude (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., May 1-6.
Russell & Smith's Minstrels (Maryland) Baltimore; (Poli's) Bridgeport, Conn., May 1-6.
Richards, Great (Grand) Indianapolis.
Rolf's Ten Dark Knights (Bijou) Bay City, Mich.; (Jeffers) Saginaw, May 1-6.
Ramsay & Kline (Alhambra) St. Paul, 27-29.
Romano Bros. (Linden) Chicago; (Oak) Chicago, May 1-6.
Rosaires, The (Empress) E. St. Louis, Ill.
Rice, Sully & Scott (Orpheum) Norfolk, Va.
Rathskeller Trio (Majestic) Butte, Mont.; (Washington) Spokane, Wash., May 1-6.
Reynard, Ed. F. (Poli's) Worcester, Mass.; (Grand) Indianapolis, Ind., May 1-6.
Redmonde, Lea, & Co. (Bijou) Racine, Wis.; (Bijou) Appleton, May 1-6.
Rambler Girls, Three (Oaley) Springfield, Ill., 27-29.
Rice, Frank & Truman (Shubert) Utica, N. Y.; (Poli's) Hartford, Conn., May 1-6.
Robinson & Partion (Jas. Adams' Show) Burlington, N. C.
Raceford, Roy: 507 W. 172d st., N. Y. C.
Reilly & Bryan (Lyric) Belleville, Ill.
Roth, LaBelle (O. H.) Leonardville, Kan.; (O. H.) Green May 1-6.
Reed & Malone (Family) Cincinnati.
Roma, Rosa (Orpheum) Denver.
Rhyon & Rhyon (Empress) Cincinnati.
Raymond & Hall (Majestic) Denver.
Roland, Robert (Majestic) Denver.
Roca & Gores (Majestic) Dubuque, Ia.
Rice & Cohen (Alhambra) N. Y. C.
Romance of the Underworld, A (Keith's) Boston.
Rosenthal, Don (Family) Detroit.
Rush Ling Toy & Co. (Orpheum) Joliet, Ill.
St. John & Bridges: 427 E. 58th st., N. Y. C.
St. Laurent, Geo.: 1553 Broadway, N. Y. C.
Samuels, Maurice: 1348 So. Halsted st., Chicago.
Sanford & Darlington: 3060 Pennsgrove st., W. Phila.
Santaquina, Aerial: 930 Navajo st., Denver.
Saler & Sater: Arcade Hotel, State Center, Ia.
Savages, The: 4317 Colfax ave. South, Minneapolis.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & Delins: 43 Pembina st., Buffalo.
Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.
Scott & Fiolita: Frankels Vaudeville Exchange, Oklahoma City, Okla.
Seabury Duo: Port Washington, L. I., N. Y.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 ave. I, Galveston, Tex.
Selbini & Grovini: 6804 17th ave., Brooklyn.
Selles, Rosie: 1133 Royal st., New Orleans.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Sensell, Jean: 214 Eleanore st., Pittsburg, Pa.
Sharpateen, Ernest J.: 949 Quigley ave., Grand Rapids, Mich.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shea, Tex & Mabel: 522 N. Main st., Dayton, O.
Shedman's Dogs: Dumont, N. J.
Sherer & Newkirk: 18 Goodell st., Buffalo.
Sheridan & Short: Box 297, Rochester, N. H.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Short & Olick: Box 1101, Dallas, Tex.
Siddons & Earle: 2544 So. 8th st., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
Silverlakes, The: Crichton, Ala.
Simpson, Cora: Van Buren Hotel, Chicago.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Slikers, Flying: 45 N. Broadway, Akron, O.
Sloason, Pauline: 4545 Michigan ave., Chicago.
Smiletta Trio: 8818 Commercial ave., So. Chicago, Ill.
Smith, C. X.: 114 N. Martin st., Muncie, Ind.
Smith, Percy L.: Wilmington, N. C.
Smith & Brown: 1324 John ave., Toledo, O.
Smith & Decker: 95 Washington ave., Detroit, Mich.
Smith & Sumner: 6234 Ellis ave., Chicago.
Solar & Rogers: 1553 Broadway, N. Y. C.
Southern Comedy Trio: 304 W. 3rd st., Des Moines, Ia.
Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.
Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
Springford Twins: 648 State st., Bridgeport, Conn.
Stagpooles, Four: 244 W. 39th st., N. Y. C.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanley & Chambers: Union Ave. & Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
Stanton, Walter & Vat: 1536 Broadway, N. Y. C.
Stedman, Al. & Fannie: White Rats, N. Y. C.
Stewart & Donahue: care Ted. Schroeder, Huntington Chambers, Boston.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
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Stone & Kling: Wabash Hotel, Chicago.
Story, Musical: Palace Hotel, Chicago.
Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Stuart & Keeley: 776 8th ave., N. Y. C.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Sullivan Bros.: Waverly, N. Y.
Summers, Allen: 1956 W. Division st., Chicago.
Swain & Ostman: 805 15th ave. South, Minneapolis.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Syts & Syts: 140 Morris st., Phila.
Sarielle (Victoria) Charleston, S. C.; (Majestic) Jacksonville, Fla., May 1-6.
Stead, Emily (American) San Francisco.
Sutton & Sutton (Plaza) Chicago; (Majestic) Dubuque, Ia., May 1-6.
Stine, Chas. J. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., May 1-6.
Sampson & Douglas (Family) Lafayette, Ind.; (Temple) Ft. Wayne, Ind., May 1-6.
Satsuda, K. M., Troupe (Orpheum) San Francisco.
Shields, Miss Sydney, & Co. (Orpheum) Omaha, Neb.
Sanford, Jere (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles, May 1-6.
Shelvey Boys, Three (Mary Anderson) Louisville, May 1-6.
Stephens, Hal (Columbia) Cincinnati.
Somern & Storke (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., May 1-6.
Solis Bros., Four (Temple) Rochester, N. Y.; (Lyric) Dayton, O., May 1-6.
Scott, Agnes, & Henry Keane (Poli's) Bridgeport, Conn.
Stanley, Edmund, & Co. (Unique) Minneapolis; (Empress) Duluth, May 1-6.
Sandberg & Lee (Unique) Minneapolis; (Empress) Duluth, May 1-6.
Symonds, Jack (Wigwam) Ticonderoga, N. Y., 27-29; (Plattsburg), Plattsburg, May 1-3; (Pavilion) Barre, Vt., 4-6.
Sirronje (Washington) Spokane; (Majestic) Seattle, May 1-6.
Salambos, The (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., May 1-6.
Savoys, The, & Co. (Bijou) Fitchburg, Mass.; (Music Hall) Pawtucket, R. I., May 1-6.
Sprague & McNeece (Majestic) Butte, Mont., May 1-6.
Steppers, Six (Shea's) Buffalo; (Shea's) Toronto, May 1-6.
Stevens, E. J. (Hyman's) Los Angeles; (Princess) San Diego May 1-6.
Sampson & Sampson (Bijou) Appleton, Wis.
Sims, Rouhte (Majestic) Ft. Collins, Col.; (Atlas) Cheyenne, Wyo., May 1-6.
Sabel, Josephine (Empress) Chicago; (Empress) Milwaukee May 1-6.
Simms, Willard, & Co. (Majestic) Cedar Rapids, Ia.
Stone, Amelia (Keith's) Phila.
Swor & Mack (Keith's) Phila.
Stuart & Keeley (Keith's) Phila.
Shannons, The (Family) Cincinnati.
Smith, Ben (Empress) Cincinnati.
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Stuart, Helen (Bijou) Kenosha, Wis.
Tangley, Pearl: 67 So. Clark st., Chicago.
Tarlton & Tarlton: Box 106, Greeley, Colo.
Taylor, Mae: 2308 So. 12th st., Phila.
Tokara, Magician: 1831 Central ave., Indianapolis.
Temple & O'Brien, 429 E. 2nd st., Duluth.
Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
Thatcher, Eva: Box 129, Dennison, O.
Thiele, Lillian: 2050 North ave., Chicago.
Thomas, Toby: 270 W. 39th st., N. Y. C.
Thompson, Herb: 204 W. 38th st., N. Y. C.
Thompson & Ferrell: 109 Territorial st., Benton Harbor, Mich.
Thompson & Howard: Fountain ave., Dayton, O.
Thrasher, LeRoy: 211 N. Foster st., Dothan, Ala.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tom-Jack Trio: care P. Tansig, 104 E. 14th st., N. Y. C.
Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Thrillers, The: 346 E. 20th st., N. Y. C.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troys, Musical: 391 11th st., Milwaukee.
Turner & Glyndon: 1017 W. State st., Oleon, N. Y.
Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Troupers, Three (Mobile) Mobile, Ala.
Tossat & Flor D'Aliza (Temple) Grand Rapids, Mich.; (Miles) Detroit, May 1-6.
Temple Trio, The (American) Cincinnati.
Taylor, Mae (Bijou) Fargo, N. D.
Tallman, Great (Pantages) Spokane; (Pantages) Seattle, May 1-6.
Tegge & Daniel (American) Cincinnati.
Those Four Kids (Majestic) Dallas, Tex.; (Majestic) Houston, May 1-6.
Tambo & Tambo (Empire) Hackney, London, Eng., May 1-6; (Empire) Holloway, 8-13; (Empire) New Cross, 15-20; (Empire) Stratford, 22-27.
Terry & Sanders (Family) Indianapolis.
Tinney's, Frank, Three Klassy Kids (Pantages') Denver.
Terriss, Tom, & Co. (Orpheum) Harrisburg, Pa.
Trolley Car Trio: Hamilton, O.
Tline & Rose: 1759 W. Lake st., Chicago.
Tral & Dog: 490 Hawthorne ave., Newark, N. J.
Utopia Musicians: 110 Farmer st., Detroit.
U. S. A. Boys (Majestic), Butte, Mont., May 1-6.
Valadons, Les: 34 Brewer st., Newport, R. I.
Valencia Duo: Hollister, Cal.
Valentine & Bell: 1451 W. 103rd st., Chicago.
Valentine & Ray: 253½ 5th st., Jersey City, N. J.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
Van Aiken, Lillian: 10130 Parnell ave., Chicago.
Van Barkley Co.: 1553 Broadway, N. Y. C.
Van Dalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Van Horn, Bobbie: 139 Best st., Dayton, O.
Vanion, Great: 672 S. 5th st., Louisville, Ky.
Van & Van: 2661 Lincoln ave., Chicago.
Vardaman: 1301 High st., Alameda, Cal.
Vardelles, The: Lowell, Mich.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Varnon & Reno: 1617 Division ave., Shreveport, La.
Verno, Geo.: 2218 N. Lambert st., Phila.
Victorine, Mervyn: White Rats, Chicago.
Vincent, John B.: 820 Olive st., Indianapolis.
Vinson, Chas. B.: Box 417, Central City, Ky.
Violint: 529 8th st., Brooklyn.
Virden & Dumtap: White Rats, N. Y. C.
Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
Vardon, Perry & Wilber (Victory) Charleston, S. C.; (Majestic) Jacksonville, Fla., May 1-6.
Voelker, Mr & Mrs. Frederick (Hippodrome) Cleveland; (Grand) Syracuse, N. Y. May 1-6.
Vallecita's Leopards (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., May 1-6.
Van Bros. (Poli's) Springfield, Mass.
Vagrants, Three (Orpheum) Minneapolis; (Orpheum) St. Paul, May 1-6.
[illegible]lly (Empress) Milwaukee; (Unique) Minneapolis, May 1-6.
[illegible] Girls, Eight (Majestic) Vancouver, B. [illegible] Can.; (Grand) Victoria, May 1-6.
[illegible]des, The (Happy Hour) Dallas, Tex.
Vindobonas (Empress) Chicago; (Empress) Milwaukee, May 1-6.
Vara (Eastime) Dowagiac, Mich.
Vittorie & Georgetto (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., May 1-6.
Verin & Verin (American) Cincinnati.
Vanta, Four (Orpheum) Des Moines, Ia.
Waddell, Frank: 2321 Kedzie ave., Chicago.
Wagner, Paul: 503 N. Clark st., Chicago.
Wagner & Rhodes: 110 W. Main st., Paoli, Ind.
Waite, Will E.: 1310 A. Missouri ave., St. Louis.
Walain, Roy: 817 So. 14th st., New Castle, Ind.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace's Jack, Cockatoos: 4249 A. Eastern ave., St. Louis.
Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Walton, Otto: care P. Waldman, St Freeman st., Brooklyn.
Walton Bros.: 1416 Harrisburg st., Canton, O.
Waltons, Six: 39 N. Superior st., Toledo, O.
Walton & Ward: 905 W. Jefferson st., Louisville, Ky.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
Warner's Juvenile Minstrels: 113½ Jochiam st., Mobile, Ala.
Warren & Blaschard: Grand Hotel, Chicago.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Waabis, Higgi & Laura: 471 Mitchell st., Milwaukee.
Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 St. Paul's ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Weber, Robt.: 1118 Sherman st., Milwaukee.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Werntz, Hayes & Beatrice: 653 Wooster ave., Akron, O.
Wesley, Frank: White Rats, N. Y. C.
Wesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo.
West, Dare Devil: 124 Hazel st., Danville, Ill.
West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
West Sisters: 1412 Jefferson ave., Brooklyn.
Westons, The: 1013 Stury ave., Louisville.
Wharton, Nat: care Sampson Co., 46 Kinzie st., Chicago.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich st., Reading, Pa.
Whitney, Tilley: 36 Kane st., Buffalo.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Wilkens & Wilkens: 1553 Broadway, N. Y. C.
Wilkes, Ada: Harrison, N. Y.
Wilks, Monte Tom (Lyric) New Orleans.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Frank Chas.: 7720 Meridian ave., Seattle.
Williams, Frank & Delia: Palmyra, N. Y.
Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
Williams & Stevens: 3516 Calumet ave., Chicago.
Willis, Nat M.: 301 W. 96th st., N. Y. C.
Willis & Barron: Bloomington, Ill.
Willis & Hassan: 156 Manhattan ave., N. Y. C.
Willis & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wingate, Robt.: 238 E. 16th st., Chicago.
Winkler, Harry: 8 Western ave., Minneapolis.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Mitt: White Rats, N. Y. C.
Wood, Ollie: 534 W. 159th st., N. Y. C.
Woods Musical Trio: 1571 W. Rucker st., Phila.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wright, Flexible: Athletic Assn., Shreveport, La.
Wright & Stanley: Van Buren Hotel, Chicago.
Wright & Wright: 110 9th st., Pittsburg, Pa.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wylie, Mr. & Mrs. Jack: 613 N. Pecos st., San Antonio, Tex.
Westons, Three (Orpheum) Kansas City, Mo., May 1-6.
Wallace's, Jack, Cockatoos (Wonderland) Staunton, Va.; (Hippodrome) Charleston, May 1-6.
Willard's Temple of Music, Act No. 1 (Majestic) Madison, Wis.
Willard's Temple of Music, Act No. 2 (Star) Milwaukee.
Warrington, Geo. (Bijou) Jackson, Mich.; (Majestic) Ann Arbor, May 1-6.
White, Lee, & Geo. Perry (Poli's) Scranton, Pa.; (Poli's) New Haven, Conn., May 1-6.
Werden, W. L., & Co., (Crystal) Materloo, Ia.; (Majestic) Des Moines, May 1-6.
Williams, Thompson & Copeland (Jeffers) Saginaw, Mich.; (Bijou) Lansing, May 1-6.
Willis & Hassan (Temple) Detroit.
Wilson & Pearson (Mary Anderson) Louisville.
Welch, Joe (Bijou) Winnipeg, Can.
Witsons, Musical (Bijou) Winnipeg, Can.
Wilson & Cumby (Bijou) Bangor, Me., 27-29.
White's, Al., Four Dancing Bugs (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., May 1-6.
Willock, Jas. H.: Providence, R. I.
Walker & Sturm (Grand) Portland, Ore.
Wolf & Zadella (Bijou) Lansing, Mich.; (Bijou) Jackson, May 1-6.
West & Van (Majestic) Cedar Rapids, Ia.
Ward & Curran (Keith's) Phila.
Waram, Percy, & Co. (Keith's) Phila.
Welch, Mealey & Montrose (Orpheum) Denver.
Wayne, Mabel (Empress) Cincinnati.
Walter & Gilbert (American) Cincinnati.
Weber Family (Bijou) Flint, Mich.
Wilson Bros. (Folly) Oklahoma City, Okla.
Youngs & Brooks (Pantages') Los Angeles, Cal.
Yacklay & Bannell: Lancaster, Pa.
Yamamota Bros.: Winchester, O.
Yeakle & Burt: The Billboard, N. Y. C.
Yorks, The: 5610 Prescott ave., St. Louis.
Young, Ethyl: 18 W. Ohio st., Chicago.
Youngs & Brooks: Martin, Mich.
Younger Bros. (Empire) Honolulu, Hawaii, 24-May 20.
Young, Otile, & April (Dockstader's) Wilmington, Del.; (Poli's) Scranton, Pa., May 1-6.
Young, Pearl (Bijou) Winnipeg, Can.
Young Sisters (Casino) Providence, R. I.
Young, Lena (Casino) Providence, R. I.
Zamloh & Billie: 1080 62nd st., Oakland, Cal.
Zaretsky Troupe: care F. Tansig, 104 E. 14th st., N. Y. C.
Zednana, The: Costigan, Me.
Zierow, Harry: Box 495, Little Falls, N. Y.
Zingarella: 66 Beaver st., N. Y. C.
Zola, The White: 4129 Ellis ave., Chicago.
Zuretzky Russian Troupe (Orpheum) Omaha, Neb.; (Orpheum) St. Paul, Minn., May 1-6.
Zerado Bros. (Majestic) Denver.

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THE LARADOS	FENNER & FOX	AUSTIN & SMITH
MORTON & FAIRFIELD	CALEF & WALDRON	BLACK & TAN
HAMAIIAN TRIO	THE PHILLIPS	LONG & LEMOND
OUS & MARION KOHL	OLIVE & MACK	THE HARDAWAYS
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HART & BENDER	BERT & VIOLET STROUD	MAYNE & MAYNE
COLLINS & ELLIOTT	THE OREOORYS	BROWNING & MANNING
THE ZANONETTAS	SCOBEY & EARL	DANCING HALLS
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BURLESQUE

Americans, Teddy Simonds, mgr.: (Avenue) Detroit, 24-29; (Lafayette) Buffalo, May 1-6.
Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Kansas City, 24-29; (Gayety) Omaha, May 1-5.
Behman Show, Jack Singer, mgr.: (Gayety) Wash., D. C., 24-29.
Big Banner Show, Frank Livingston, mgr.: (Casino) Phila., 24-29.
Big Gaiety Show, Columbia Am. Co., mgrs.: (Gayety) Detroit, 24-29.
Big Review, Henry P. Dixon, mgr.: (Lyceum) Wash., D. C., 24-29.
Bon Tons: (Gayety) Louisville, 24-29.
Bowery Burlesquers, E. Dick Rider, mgr.: (Standard) Cincinnati, 24-29.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (People's) Cincinnati, 24-29.
College Girls, Max Spiegel, mgr.: (Empire) Cleveland, 24-29.
Columbia Burlesquers, Frank Logan, mgr.: (Empire) Toledo, 24-29.
Cozy Corner Girls, Sam Robinson, mgr.: (Trocadero) Phila., 24-29.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) St. Louis, 24-29.
Dainty Duchess, W. F. McLain, mgr.: (Star & Garter) Chicago, 24-29.
Fads & Follies, Chas. B. Arnold, mgr.: (Gayety) Milwaukee, 24-29.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Corinthian) Rochester, 24-29; (Mohawk) Schenectady, May 1-3; (Empire) Albany, 4-6.
Glager Girls, Lou Hurtig, mgr.: (Alhambra) Chicago, 24-29.
Girls from Dixie, Jos. Leavitt, mgr.: (Howard) Boston, 24-29.
Girls from Happyland, E. W. Chipman, mgr.: (Gayety) Phila., 24-29.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Omaha, 24-26.
Hastings', Harry, Show (Star) Brooklyn, 24-29.
Irwin's Big Show (Garden) Buffalo, 24-29.
Jersey Lilies, Jas. Cooper, mgr.: (Westminster) Providence, 24-29.
Knickerbockers, Louis Robie, mgr.: (Empire) Albany, 24-26; (Mohawk) Schenectady, 27-29.
Love Makers, Dave Guran, mgr.: (Gilmore) Springfield, 24-26; (Franklin Sq.) Worcester, 27-29.
Majestics, Fred Irwin, mgr.: (Gayety) Toronto, 24-29.
Marathon Girls, Phil Sheridan, mgr.: (Empire) Hoboken, 24-29.
Merry Maidens, Edward Shafer, mgr.: (Empire) Montreal, 24-29.
Midnight Maidens, Chas. Taylor, mgr.: (Gayety) Baltimore, 24-29.
Parisian Widows, Fred Abbott, mgr.: (Waldmann's) Newark, 24-29.
Queen of Bohemia, Max Spiegel, mgr.: (Gayety) Minneapolis, 24-29.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Mohawk) Schenectady, 24-26; (Empire) Albany, 27-29; (Casino) Boston, May 1-6.
Reeves', Al., Beauty Show (Gayety) Brooklyn, 24-29.
Rentz-Santley, Burt Kendrick, mgr.: (Columbia) N. Y. C., 24-29.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Murray Hill) N. Y. C., 24-29.
Runaway Girls, P. S. Clark, mgr.: (Olympic) N. Y. C., 24-29.
Serenaders, Jack Singer, mgr.: (Gayety) Boston, 24-29.
Star & Garter Show, Frank Weisberg, mgr.: (Herlig & Seamon's) N. Y. C., 24-29.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Pittsburg, 24-29.
Tiger Lilies, D. R. Williamson, mgr.: (Columbia) Boston, 24-29.
Trocaderos, Chas. H. Waldron, mgr.: (Casino) Boston, 24-29.
Vanity Fair, Jos. Pellingill, mgr.: (Columbia) Chicago, 24-29.
Washington Society Girls, Lou Watson, mgr.: (Miner's Bronx) N. Y. C., 24-29.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (8th Ave.) N. Y. C., 24-29.
World of Pleasure, Louis Talbot, mgr.: (Folly) Chicago, 24-29.
Yankee Doodle Girls, Sol Myers, mgr.: (Century) Kansas City, 24-29.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., April 17, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Anson-Gilmore Stock Co.: Buffalo, N. Y., April 17, indef.
Arvine's Associate Players, Geo. Arvine, mgr.: Indianapolis, Ind., April 17, indef.
Atwell, Roy, Players, F. T. Pullen, mgr.: Toledo, O., March 26, indef.
Avenue Stock Co., Connesa & Edwards, mgrs.: Wilmington, Dela., Oct. 3, indef.
Alley, Y., Stock Co.: Atlanta, Ga., 10-May 6.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Baker Stock Co., Edwin S. Diamond, mgr.: Spokane, Wash., Sept. 4, indef.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgr.: Los Angeles, Cal., indef.
Benjamin Players: Knoxville, Tenn., April 17, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonsielle, Jessie, Stock Co.: Buffalo, N. Y., April 24, indef.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bristol Stock Co., Fred Seward, mgr.: Bristol, Tenn., April 3, indef.
Buckley, Louise, Stock Co.: Orvis O'Neal & Co., mgrs.: Springfield, Ill., April 20, indef.
Bunting, Emma, Stock Co.: Atlanta, Ga., March 20, indef.
Baird, Grace, Co., Dave E. Curts, mgr.: Quincy, Ill., 24-29; Enid, Okla., May 1-13.
Boyer, Nancy, Co., Fred R. Willard, mgr.: Lima, O., 24-29; Ft. Wayne, Ind., May 1-6.
Brown, Kirk, Co., C. W. Miller, mgr.: Northampton, Mass., 24-29; Biddeford, Me., May 1-6.
Breckenridge, Chas., Stock Co., W. H. Phelps, mgr.: Brookfield, Mo., 24-29; Charlton, Ia., May 1-6.
Burke-Eldridge Stock Co., W. A. Taylor, mgr.: Milford, Mass., 24-26; Ware 27-29.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Colonial Players, Tim Scanlan, mgr.: St. Paul, Minn., April 17, indef.
Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., April 17, indef.
Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Los Angeles, Cal., indef.
Countiss, Catherine, Stock Co.: Grand Rapids, Mich., March 19, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Crescent Stock Co., Stephen Stetosch, mgr.: Mt. Vernon, N. Y., Jan. 16, indef.
Cummings Stock Co., N. Appell, mgr.: Fitchburg, Mass., Feb. 27, indef.
Cuthane's Comedians, Will E. Cuthane, mgr.: Collinsville, Ill., 24-29.
Culhane's Comedians, Macklyn Allyn, mgr.: Paducah, Ky., 24-29.
Culhane's Comedians, Geo. Penrose, mgr.: Blue Bluff, Ark., 24-29.
Culhane's Comedians, Wm. H. Chace, mgr.: Edwardsville, Ill., 24-29.
Chauncey-Keiffer Stock Co., Fred Chauncey, mgr.: Hanover, Pa., 24-29.
Davis Players, Edwards Davis, mgr.: Louisville, Ky., March 20, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dorner Stock Co., Dorner-Shannon, Inc., mgrs.: Taunton, Mass., Feb. 20, indef.
Dawn, Zella, Associate Players, Ravenscroft & Meaney, mgrs.: N. Vernon, Ind., 24-29.
DeArmond Sisters Stock Co., Geo. E. Dawson, mgr.: Enid, Okla., 17-29.
Dougherty Stock Co., Dougherty & Cox, mgrs.: Sturgis, S. D., 24-29; Rapid City May 1-3; Midland 4-6.
Dymont Bros.' Stock Co., A. M. Dymont, mgr.: Owosso, Mich., 24-29; Vassar May 1-6.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Earle Stock Co., L. A. Earle, mgr.: Columbus, Ind., 24-29.
Edding Stock Co.: Buchanan, Okla., 24-29.
Family Stock Co.: Lancaster, Pa., March 13, indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Garrick Stock Co., Warren B. Emerson, mgr.: Salt Lake, U., Sept. 4, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
German Stock Co., Mrs. F. Welb, mgr.: St. Louis, Mo., Oct. 2, indef.
Glaser, Vaughan, Stock Co.: Vaughan Glaser, mgr.: Detroit, Mich., April 23-June 24.
Gotham Stock Co.: Brooklyn, N. Y., indef.
Grew, Wm., Associate Players, Leo Townley, mgr.: Bloomington, Ill., March 6, indef.
Griffiths, John, Stock Co.: Seattle, Wash., March 26, indef.
Gardinier Bros.' Co.: Ottumwa, Ia., 24-29.
Haines, Robert, Stock Co.: N. Y. C., May 1, indef.
Harvey Stock Co., Harvey D. Orr, mgr.: Peoria, Ill., March 13, indef.
Harvey Stock Co. (Northern, Harvey D. Orr's), J. S. Garside, mgr.: Dubuque, Ia., April 9, indef.
Higby Stock Co., St. Louis, Mo., April 9, indef.
Hillman Stock Co., F. P. Hillman, mgr.: Omaha, Neb., March 27, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 19, indef.
Holland, Mildred, Co., Edw. C. White, mgr.: N. Y. C., March 20, indef.
Hyer-Lehman Stock Co.: Cedar Rapids, Ia., March 6, indef.
Hall, Don C., in Repertoire: Clintonville, Wis., 20; Marion 27; Big Falls 28; Scandinavia 29; Hortonville 30-May 6.
Hickman, Guy, & o.: Excelsior Springs, Mo., 23-29; Nevada May 1-6.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Decatur, Ill., 17-29; Bartlesville, Okla., May 1-6.
Imperial Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Dec. 23, indef.
Indiana Stock Co.: So. Bend, Ind., Sept. 4, indef.
Irving Place Stock Co.: Gustav Amberg, mgr.: N. Y. C., indef.
Jose Stock Co.: San Jose, Cal., March 26, indef.
Keene, Lorraine, and Associate Players (Kerr Amu. Co.'s), H. L. Laurence, mgr.: Falls City, Neb., May 1, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Klimt & Gazzolo Stock Co.: Milwaukee, Wis., April 23, indef.
Keith Stock Co., Cato S. Keith, mgr.: Elkhart, Ind., 24-29.
Kemble & Sinclair's Lyceum Comedy Co.: Chillicothe, Mo., 23-29.
Kendall Players, Henry K. Duffey, mgr.: La Porte, Ind., 24-29; Sterling, Ill., May 1-6.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lawrence Stock Co., Jos. F. Flynn, mgr.: Lawrence, Mass., Feb. 11, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: Streator, Ill., indef.
Longergan, Lester, Stock Co.: New Bedford, Mass., April 17, indef.
Long Stock Co., Frank E. Long, mgr.: Omaha, Neb., April 23, indef.
Lorch-Bittner Stock Co.: Oklahoma City, Okla.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lyfell-Vaughan Stock Co.: Albany, N. Y., March 20, indef.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Alliance, O., 24-29; Newark May 1-13.
Lawrence, Lionel, Stock Co.: Ardmore, Okla., 24-29.
Lewis, Virginia, Stock Co., Benj. J. Lewis, mgr.: Cortez, Col., 24-26.
Lyric Stock Co., Dibble & Campbell, mgrs.: Merrill, Wis., 24-29.
Mack-Leone Stock Co., H. E. Pierce, mgr.: Duluth, Minn., Feb. 12, indef.
Maitland, Arthur, Stock Co.: Glens Falls, N. Y., April 17, indef.
Malestic Stock Co., H. M. Horkheimer, mgr.: Erie, Pa., April 17, indef.
Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Meek, Donald, Stock Co.: Lowell, Mass., Feb. 4, indef.
Mordant-Atwell Players, W. W. Decker, mgr.: Mobile, Ala., April 17-June 24.
Morrison, Lindsay, Stock Co.: Lynn, Mass., indef.
McNavin Stock Co., Jas. McNavin, mgr.: Peru, Ind., 24-29.

(Continued on page 40.)

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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

ALABAMA

Anniston—Oxford Lake Park; Anniston Electric & Gas Co., prop.; R. L. Rand, mgr.; (xx, x, 3).
Birmingham—East Lake Park; R. D. Burnett, prop.; E. W. Goss books vaudeville attr.; (1, 3).
Gadsden—Elliott Park; Alabama City, Gadsden & Attalla Ry., prop.; C. J. Zell, mgr. & mgr. attr.; C. J. Zell books vaudeville attr.; (1, x).
Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., prop. & mgr.; (1, 3); M. L. & R. R. Co. books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., prop.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored); Montgomery Traction Co., prop. & mgr.
New Decatur—Oakland; North Alabama Traction Co., prop.; W. A. Bibb, mgr.; also mgr. attr.; (4).
Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co., prop. & mgr.; (1, 3).
Sheffield—Tri-Cities, Florence, Sheffield & Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1), complete company only; x, 3); Harry B. Elmore books all attr.

ARIZONA

Douglas—Douglas Park, Douglas St. Ry. Co., prop.; Richard G. Arthur, mgr.; Richard G. Arthur, mgr. attr.; (x, 5).
Phoenix—East Lake Park; Phoenix Ry. Co., prop.
Tucson—Elysian Grove; E. Drachman & N. Hawke, props.; E. Drachman, mgr. & mgr. attr; E. Drachman books vaudeville attr; A. Levy Circuit; (1, 3).

ARKANSAS

Camden—Newton's Amusement Park; J. B. & R. D. Newton, props. & mgrs.; (1, x).
Conway—Grand Theatre, Hugh Fence, mgr.; (x, 3, xx).
Eldorado—Dreamland Airdome; R. B. Garrison, prop.; H. G. Croft, mgr. & mgr. attr.; H. G. Croft books vaudeville attr.; (x, 1, 4).
Eureka Springs—Auditorium Park; Eureka Springs Electric Co., prop.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park; Fort Smith Light & Traction Co., prop.; R. J. Mack, mgr. attr.; (x, 1, 3); R. J. Mack books vaudeville.
Hot Springs—Whittington Park; Hot Springs Park Co., prop.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome, J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.
Little Rock—Forest Park; L. R. Ry. & Elec. Co., prop. & mgr.; also mgr. attr.; (1, 3, x); L. R. Ry. & Elec. Co. books vaudeville attr.—Airdome, 9th & Main sts.; J. Frank Head, mgr.
Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).
Pine Bluff—Forest Park; Park Amusement Co., operators; F. E. Cherot, gen. mgr. & mgr. attr.
Russellville—Crescent Airdome; E. H. Butler, prop., mgr. & mgr. attr.; (1, x, 3).
Walnut Ridge—Airdome; H. W. De Arman, prop. & mgr.; (2, 3).

CALIFORNIA

Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; also mgr. attr.; (5); Sullivan & Considine book vaudeville.
Fresno—Recreation Park; Fresno Traction Co., prop.; A. G. Wishon, mgr.; (1, 4).—Zapp's Park; John & Leota Zapp, props.; John Zapp, mgr. & mgr attr.; (xx).
Hanford—Athletic Park; Athletic Park Co., prop.; Joe. Corey, mgr.; (x, 4).
Los Angeles—Luna Park; Luna Park Amusement Co., prop.
Oakland—Idora Park; Idora Park Co., Inc., prop.; B. L. York, mgr.; also mgr. attr.; (x, 1, 3).
Richmond—East Shore Park; East Shore and Suburban Ry. Co., prop.; C. H. Robertson, mgr.; (3).
Sacramento—Oak Park; Sacramento Electric Ry. Co., prop.; C. W. McKillip, mgr. of company; A. H. Kimes, mgr. of park; (1, 3).
San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., prop.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).
San Diego—Mission Cliff Pavilion; San Diego Railway Co., prop.; John Davidson, mgr.; Carl E. Lindquist, mgr. attr.; (x, 5).—Ramona's Marriage Place; T. P. Getz, prop. & mgr.; (5, x).
San Francisco—Chutes Park; Chutes Co., prop.; E. P. Levy, mgr.; E. P. Levy mgr. attr.; (1, 3); Pantages books vaudeville attr.
San Jose—Luna Park; Audley Ingersoll Amuse. Co., prop.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., prop.; F. E. Chapin, mgr.

COLORADO

Boulder—Chautauqua Park; City of Boulder, prop.; F. A. Boggess, secy.
Boulder—Texado Park; City of Boulder, prop.; F. A. Boggess, secy.
Colorado Springs—Stratton; Stretton Estate, prop.; B. M. Lathrop, mgr.; (1); one band engaged for entire season.
Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (5).
Denver—Lakeside; Lakeside Realty & Amusement Co., prop.; Frank Burt, mgr. & mgr. attr.; (x, xx, 3, 21.—Luna Park; Luna Park Co., prop.—Tuilleries Park; J. G. Kilpatrick, mgr.—Elitch Gardens; Mary Elitch Long, prop. & mgr.
Englewood—Tuileries Park; Tuileries Amusement Co., prop.; W. R. Gilpatrick, mgr.; (1, 3).
Fort Collins—Lindenmeier's Lake Park; Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr.; (2, 3, x).
Pueblo—Minnequa Park; Glass & McQuillan, props; (xx, 3).
Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT

Bridgeport—Steeplechase Park; Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr. & mgr. attr.; (5).
Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1) plays local bands only.
Burrville—Highland Lake; The Connecticut Co., prop. & mgr.; (1, 4).
Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.
Hartford—Luna Park; Jas H. Clarken, mgr.; (x, 1, 3).
Manchester—Laurel Park.
Meriden—Hanover Park; Connecticut R. R. Co., prop.; R. P. Lee, supt.; (1, 3); W. J. Leary, gen frt. & pas. agt., The Conn. Co., New Haven, Conn., books vaudeville attr.
Middlebury—Lake Quassapaug Park.
New Haven—White City; Ottsco Amuse. Co., West Haven, Conn., mgr.—Light House Point; East Shore Am. Co., prop. & mgr.; (x, 2, 3).
Orange—Suburban Park; T. G. MacDarmott, mgr.
Killingly—Wildwood Park.
Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.; (3).—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.; (3).
South Norwalk—Roton Point Park.
Southington—Compounce Park; Pierce & Norton, prop. & mgr.; (1, 3); Plimmer Booking Co.
Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., prop. & mgr.; also mgr. attr.; (1, 3).
West Haven—Savin Rock Park.
Winsted—Highland Lake; The Connecticut Co., prop.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr.; (1,3).

DELAWARE

Brandywine Springs—Brandywine Springs Park; People's Ry. Co., prop.; R. W. Crook, mgr.
Rehoboth Beach—Royal Vaudeville Park; Royal Amusement Co., prop.; C. S. Horn, mgr.; also mgr. attr.; (1, 4); C. S. Horn books vaudeville attr.; special summer circuit.
Wilmington—Shellpot Park; Henry & Young Am. Co., prop.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).

DISTRICT OF COLUMBIA.

Washington—Glen Echo Park; Glen Echo Park Co., prop.; Len B. Schloss, mgr.; also mgr. attr.; (x, 1, 3); Len B. Schloss books vaudeville attr.—The Arcade Park; The Arcade Co., prop.; E. S. Whiting, mgr. attr.; (x, 2, 3); plays misc. park attr. and skating acts.

FLORIDA

Jacksonville—Phoenix Park; Jacksonville Elec. Co., prop. & mgr.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm & Zoo; Chas. D. Fraser, pres. & mgr.; (1, 3, x).
Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., prop. & mgr.; (1).
Tampa—Ballast Point Park; Tampa Electric Co., prop.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; Du Vries, Chicago, books vaudeville attr.

GEORGIA

Atlanta—White City, C. L. Chasewood, prop.; (3).—Lakewood Park; J. Billet, pres.; (5, x).
Augusta—Lake View Park; Augusta Ry. & Elec. Co., prop.; George H. Conklin, mgr.; also mgr. attr.; (1).
Blakeley—Court House Park; City of Blakely, prop.; P. D. Du Bore, mgr. attr.; (1, 3); P. D. Du Bore books attr.
Columbus—Wildwood Park, Columbus R. R. Co., prop.; John A. Cameron, mgr. & mgr. attr.; John A. Cameron books vaudeville attr.; (x, 5).
Gainesville—Chettahoochee Park; North Georgia Electric Co., prop.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; George Greenwood books vaudeville attr.; (1).
Jacksonville—Ortega Park.
Macon—Crump's Park; Macon Ry. & Light Co., prop.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.
Rome—De Soto Park; Rome Ry. & Light Co., prop.; H. J. Arnold, supt.
Savannah—Thunderbolt Casino; Savannah Electric Co., prop.; (x, 5).—Barbee's Park, Barbee & Son props.; (x, 5).

IDAHO

Boise—Riverside; Schmelzel & Pyle, prop & mgr.; (x, 4); plays burlesque.—Pierce Park; Boise & Interurban Ry. Co., Ltd., owners; H. E. Dalton, mgr.; (3, x).
Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS

Alton—Chautenqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attr.—Airdome; Hippodrome Amuse. Co., prop.; Wm. Sauvege, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, prop. & mgr.; (2); local bands only.—Hippodrome; W. M. Sauvage, mgr.; (1, 3).
Belleville—Priester's Park; Star Brewery Co., prop.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).—Winkleman's Park and Fair Grounds; William Winkelman, prop; Fritz Tellman, mgr.; (2, 4).
Bloomington—Lake Park; Fred Wolken, Jr., prop.; A. L. Moore, mgr.; (2, 3).
Canton—Van Winkle Park; J. Bennett & Sons, prop.; L. B. Woodruff, mgr.; (2, x); plays local bands only.
Champaign—West End Park; Illinois Traction Co., prop; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attr.
Charleston—Riverview Park; Earle E. Threlkeld, prop. & mgr.; (2, 3).
Chautauqua—Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Chicago—White City; White City Construction Co. (Inc.) prop.; Morris Brifeld, mgr. & mgr. attr.; Aaron J. Jones books vaudeville attr.; Doyle Circuit; (1, 3).—Sans Souci Park; Miles E. Fried, mgr.—Lincoln Park.
Decatur—Dreamland Park; Decatur Amuse. Co., prop.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Faries Park; Robert Faries, prop.
Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; A. A. Krape, program mgr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).
East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 4).
Galesburg—Highland Park; Galesburg Ry. and Light Co., prop.; E. A. Woods, mgr.
Harrisburg—White City; Harrisburg Fair Assn., prop.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).
Homer—Homer Park.
Hoopeston—McFerrin's Park; City of Hoopeston, prop. & mgr.; (5, x).
Jacksonville—Nichols Park; City of Jacksonville, prop.; (x, 3, 4).
Joliet—Dellwood Park; Dellwood Park Co., prop.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.
Kankakee—Kankakee Park Amuse. Co.; Geo. Huse, mgr.
Kewanee—Windmont Park; G. & K. Electric R. R., prop.; R. H. Haywood, mgr.
Marion—Lake Latus Park.
Mattoon—Urban Park; Mattoon City Ry. Co., prop.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).
Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., prop. & mgr.; Chet A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.
Piney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).
Pana—Kitchell Park; City of Pana, props.; City Park Board, mgr.; also mgr. attracilons; (2, 3); Chautauqua week only.
Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, prop.; C. P. Hitch, mgr.; (3); plays local bands; books attr.
Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse Co., prop.; Vernon C. Seaver, gen. mgr.

Readers will oblige by filling out the blanks below with the information that will enable us to correct any errors or omissions in the list of parks.

Name of Town..... State.....
Name of Park .....
Proprietor of Park .....
Manager of Park.....
Manager of Attractions .....
Does this Park Play Vaudeville?.....
What Circuit Is It on?.....
Does It Play Bands?.....
Who Books the Vaudeville Attractions? .....

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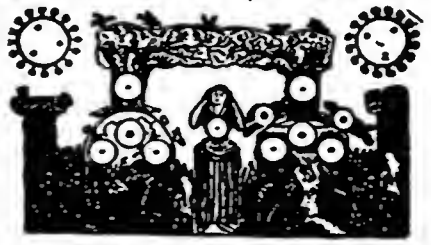
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Peru—Ninewa Park; Star Union Brewing Co., prop.; Chas. B. Wagner, mgr.; also mgr. attr.: (1, 3); Western Vaudeville Assn. books vaudeville.
Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x, 3).
Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geschwindner, mgr.; (1, 3, x); Henry Geschwindner books attr.
Rockford—Harlem Park; Rockford City Traction Co., prop.; (1, 3); Goldberg Amusement Co. books vaudeville.
Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., prop.; Watch Tower Park Co., lessee; Frank G. Weiss, pres.; Fred Altendorf, vice-pres.; Richard Altendorf, secy.; Harry S. Weiss, treas. & mgr.
Shelbyville—Forest Park; J. C. Westervelt, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attr.
Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).
Sterling—Mineral Springs Park; Great Northwestern Fair Assn., prop.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).
Angola—Lake James Park; Lake James Park Co., prop.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).
Bloomington—Wonderland; W. A. Brissendan, prop. & mgr.; also mgr. attr.; (1, 3, xx).
Crawfordsville — Airdome, Lee Gilkey, mgr.; (xx).
Evansville—Oak Summit Park; Evansville & Southern Ind. Traction Co., prop.; (x, 1, 3).—Cook's Park; F. W. Cook Brewing Co., prop.; (x, 1, 3).
Elkhart—McNaughton's; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr.; also mgr. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, prop.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Club; F. H. Crouse, mgr.; also mgr. attr.; (2, x, 3).
Farmland—Mills Lake Park; Jacob Mills, prop & mgr.; (2, 3).
Indianapolis—Riverside Bathing Beach; Riverside Bathing Beach Co., prop.; Edw. E. Daley, mgr. & mgr. attr.; Edw. E. Daly books vaudeville attr.; (1, 3).
Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).
La Porte—Voegelers Park; Chris. Noll, mgr. & mgr. attr.; (x, 1, 3).—Bluffside Beach; Northern Ind. R. R. Co., mgr. & mgr. attr.—Air Line Park; N. Y. & C. Air Line R. R. Co. mgr.
Logansport—Spencer Park; Ft. Wayne & N. I. Co., prop.; Supt. Brattenberg, mgr.; also mgr. attr.; (3, x); book direct.—Klenly's Island; T. Klenly, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).
Marion—Goldthwait Park; Marion, Bluffton & Eastern Traction Co., prop.; M. B. Edmiston, mgr. & mgr. attr.; also books attr.; (x, 1, 3).
Michigan City—Washington Park; South Shore Amusement Co., prop.; Frank Boekling, mgr & mgr. attr.; (x, 1, 4).
Montpelier—Montpelier Fair & Driving Assn R. J. Sidey, pres.; C. L. Smith, secy.; A. W Bonham, treas.; (1, 3, x); C. L. Smith books attr.
Muncie—West Side Park; Ray Andrews, prop & mgr.; (2, 3).—Magic City Gun Club; Wm Farrell, mgr.
New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props.; Dr R. W. Waite, mgr.; also mgr. attr.; (2, 3)
New Castle—Blue Valley Park; Harvey Bros., prop.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., prop.; John O. Holtzclaw, mgr.—Shiveley's Park; W. A. Shiveley mgr.
South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).
Vincennes—Lakewood Park; C. C. Gosnell, prop & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.
Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vaudeville attr.

IOWA

Burlington—Coliseum Park; Chas. H. Walsh, prop. & mgr.; also mgr. attr.; (x, 1, 3).
Cherokee—Chautauqua Park; Prof. Mans, mgr.; (3, x).
Clear Lake—Bayside Park; J. C. Younglove, prop. & mgr.; also mgr. attr.; (x, 3).
Council Bluffs—Lake Manowa; H. M. Barnet, mgr.; (x, 1, 3).
Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).
Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Am. Co. prop.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).
Dubuque—Union Park; Union Electric Co. prop.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Jake Rosenthal books vaudeville attr.
Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park; Chas. Boyt, prop., mgr. & mgr. attr.; (5).
Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside; S. C. Traction Co. prop.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city bands only.—Woodlawn; Inter-State Live Stock Fair Assn., props.; Joe Morton mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.
Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x).
Waterloo—Electric Park; Waterloo & Cedar Falls & Northern Ry. Co., prop.; H. R. Parker, mgr. & mgr. attr.; Western Vaudeville Circuit; (1, 3).

KANSAS.

Atchison—Forest Park; Forest Park Am. Co., prop.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird, books attr.
Baxter Springs—Reunion Park; C. L. Smith, mgr.
Ft. Scott—The Gunn Park; City of Ft. Scott, prop.; Dr. W. S. McDonald, pres.; Frank Reeds, mgr. attr.; (x, 3).
Herington—Lyric Airdome; L. D. Blachly, prop & mgr.; also mgr. attr.; (1, x).
Horton—Horton City Park; City of Horton prop.; Mayor of Horton, mgr.; City Clerk mgr. attr.; (2, x, 4).
Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x).
Independence—South Side Park; A. P. McBride & Sons, mgr.; (5).—Natural Forest Park; A. P. McBride & Sons, mgrs.
Lawrence—Woodland Park; Lawrence Amuse Co., prop.; Irving Hill, mgr. & mgr. attr. also books vaudeville attr.; (x, 1, 4).
Leavenworth—Airdome Theatre; Chas. J. Kaane —Association Park; C. A. Sparrow, secy.; (2 3).
McPherson—Circle Lake Park; Frank Wallace prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G Hultquist books attr.
Ottawa—Forest Park; City of Ottawa, prop. (2, x); plays local bands only.
Pittsburg—Idle Hour; Idle Hour Park Co., prop
Topeka—Garfield Park; City of Topeka, prop. Coca-Cola Bottling Works, mgr.; also mgr attr.; (1, 3); manager books attr.—Vinewood Albert M. Patton, mgr.; C. C. Matthews mgr. attr.; (1, 3); Crawford, Kearney, Wall Circuit; C. C. Matthews books vaudeville.
Wichita—Wonderland Park; J. T. Nuttle, lessee & mgr.; also mgr. attr.; Wm. Morris Circuit; (1, 3).

KENTUCKY.

Ashland—Clyffeside Park; Clyffeside Park Am Co., prop.; H. L. Hamilton, mgr.; also mgr attr.; (1, 3).
Bellevue—Queen City Beach; William E. Kroger mgr.; (2, 4).
Frankfort—Glenwood Park; Central Kentucky Traction Co., prop.; J. D. Sallee, mgr.; (2)
Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.
Louisville—Riverview; Riverview Park Co. prop.; Lum Simons, mgr.; also mgr. attr. (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry; Harry Bilger, mgr.; U. B. offices book attr.
Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman's; S. C. Ray, mgr.; (1, 3, x).
Paducah—Wallace; Paducah Trac. Co., prop.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park; City of Crowley, prop.; (2, x); plays city bands.
Lake Charles—The Shell Beach Casino; Lake Charles St. Ry. Co., prop.; P. O. Moss, mgr.; (3).
Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, prop.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit; Supt. books attr.—West End; City of New Orleans, prop.; Jules Bistes, mgr.; also mgr attr.; (1, 5); Orpheum Circuit.—Audubon; City of New Orleans, prop.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); Supt. books attr.
Shreveport—Gladstone Park; J. D. Atkins, prop & mgr.; (1, 3).

MAINE.

Cape Cottage—Cape Cottage Casino; Chas. E. Graham, mgr. & mgr. attr.; (5).
Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., prop.; C. F. Berry, mgr.; F. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage Casino; Calver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., prop.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; (x, 1, 3).
Old Orchard Beach—Sea Side; Maine Investment Co., prop.; Waley G. Smith, mgr.
Portland—Riverton Park; Portland R. R. Co. prop.; D. B. Smith, mgr.; Gorman, mgr. attr.; Gorman Circuit; (1, 4); Gorman books vaudeville attr.
Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; has own stock company; (2, 3, xx).

MARYLAND.

Baltimore—Flood's; J. T. Flood, prop.; William Truehardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner & Co. book vaudeville attr.—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudevilla attr.—North East Park; Wm. Rackus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4) McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Easter's Park; Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); J. T. McCaslin books vaudeville.—Pabst Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T McCaslin books vaudeville.—Stoddard's Palm Garden; Jas. Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Suburban; Frank Halstead, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rys. & Elec. Co., prop.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Company, prop.; Jas. R. Pratt, mgr.; (2, 3, x); mgr. books vaudeville.—River View; Wm. Gahan, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Jos. Goeller, prop.; Guy Johnson, mgr.; A. Jahn, mgr. attr.; McCaslin Circuit; (1, 3); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegent, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; G. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens, George Cook, prop.; Louis M. Angelis, mgr.; (1, 4); J. T. McCaslin books vaudeville.—Luna Park; Luna Park Amusement Co., prop. & mgr.; John T. McCaslin, mgr. attr.
Cumberland—Merryland Park; Geo. E. Duncan.
Frederick—Lake View; C. J. Remsburg, prop.; lessee, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).
C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Park; Frederick R. R. Co., mgr.; Edw. B. Nicodemus, books attr.

(Continued on page 42).

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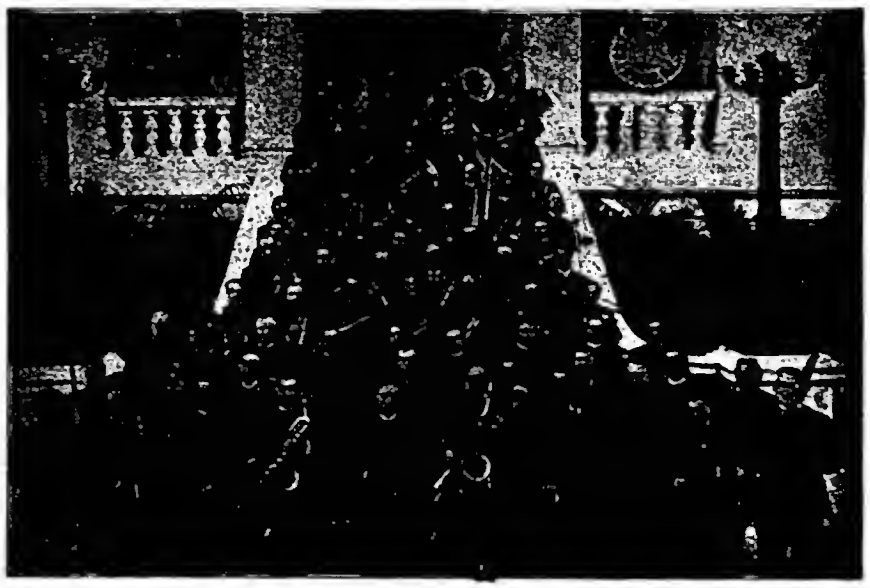

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ROUTES

STOCK & REPERTOIRE.

(Continued from page 37).

Marks Bros.' Co., Ernie Marks, mgr.: Guelph, Ont., Can., 24-29.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Seammon, Kan., 23-29.
McDowelle Players: Henderson, N. C., 24-29; Oxford May 1-6.
Murray-Mackey Co., Jno. J. Murray, mgr.: Saginaw, Mich., indef.
Manhattan Stock Co., C. Walcott Russell, mgr.: Kenosha, Wis., 24-29.
National Stock Co.: Montreal, Can., Aug. 15, indef.
New Haven Stock Co., Weil & Darmstadter, mgrs.: New Haven, Conn., April 17, indef.
Niner Musical Stock Co., B. Miner, mgr.: Boone, Ia., indef.
North Bros.' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
North Bros.' Stock Co.: Columbus, O., April 17, indef.
Nestell's Associate Players, E. H. Nestell, mgr.: Hartford City, Ind., 24-29.
O'Connor & Rowe Stock Co.: Washington D. C., April 10, indef.
Opera House Players: Paterson, N. J.; indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Paul, George, Stock Co.: Manitowoc, Wis., Feb. 27, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Pall Stock Co.: Norwich, Conn., Dec. 12, indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Wilkes-Barre, Pa., April 24, indef.
Pollard, Daphne Stock Co., Edw. Kellie, mgr.: Seattle, Wash., Feb. 19, indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pickerts, Four, Co., Willis Pickert, mgr.: Warwick, N. Y., 26-28.
Roberts, Florence, Stock Co.: Portland, Ore., March 27-May 6.
Russell & Drew Stock Co.: Seattle, Wash., Feb. 26, indef.
Schiller Players: Birmingham, Ala., April 17, indef.
Schiller Players: Atlanta, Ga., April 24, indef.
Schiller Players: Norfolk, Va., May 1, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Shubert Stock Co., Fred Kimball, mgr.: Rochester, N. Y., April 17-June 24.
Sittner Stock Co.: Chicago, Ill., April 3, indef.
Spedden-Paige Stock Co.: Chicago, Ill., indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Feb. 27, indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Stanford & Western Players: Elmira, N. Y., Jan. 23, indef.
Starkey Players: Savannah, Ga., indef.
Stevens, Lander, Stock Co.: Seattle, Wash., Feb. 12, indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Centralia, Ill., 17-29.
Sterling Stock Co., Sterling & Wilson, mgrs.: New Castle, Ind., 24-29.
Spence Theatre Co., Solms & Davis, mgrs.: Harvard, Neb., 26-27; Exeter 28-29.
Taylor Stock Co., H. W. Taylor, mgr.: New Bedford, Mass., April 17, indef.
Temple Players: Camden, N. J., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Lowell, Mass., indef.
Thompson-Flynn Stock Co., Monte Thompson, mgr.: Salem, Mass., indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., indef.
Trahern Stock Co., Al. Trahern, mgr.: Nashville, Tenn., Jan. 30, indef.
Tremont Stock Co.: N. Y. C., indef.
Turner, Clara, Players, W. P. Barry, mgr.: Schenectady, N. Y., April 17, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., indef.
Wieting Players, Horkheimer Am. Co., mgrs.: Syracuse, N. Y., April 17, indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., April 23, indef.
Whitten & Jones Stock Co.: Burlington, Kan., 24-29; Yates Center 30-May 6.
Woods Sisters Co.: Walnut Springs, Tex., 24-29; Hamilton May 1-6.

DRAMATIC & MUSICAL

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., April 17-May 20.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., March 27, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Phila., April 24, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 1, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 1, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., May 1, indef.
Arliss, George, in Disraeli, Liebler & Co., mgrs.: Chicago, Ill., Feb. 13-April 29.
Arrival of Kitty, A. G. Dougherty, mgr.: Barnesboro, Pa., 26; Lewistown 27; Ashland 28; Shamokin 29.
Across the Great Divide, Geo. W. Lyon, mgr.: Orrick, Mo., 26; Polo 27; Osceola 29; Clinton May 1; Pleasant Hill 3; Harrisonville 4; Butler 5; Rich Hill 6.
Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., 24-May 6.
Arcadians, The (Special), Chas. Frohman, mgr.: Toledo, O., 26; Erie, Pa., 27; Auburn, N. Y., 28; Utica 29; season closes.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Toronto, Can., 24-29.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Ft. Wayne, Ind., 24-26.
Alms, Where Do You Live, Jos. M. Weber, mgr.: Brooklyn, N. Y., 24-29.
Baby Mine, Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Bayes & Norworth, in Little Miss Fix-It, Werba & Luscher, mgrs.: N. Y. C., April 3, indef.
Broken Idol, Dave Seymour, mgr.: Altoona, Pa., 26; Akron, O., 29.
Brewster's Millions, Al. Rich, mgr.: Norfolk, Va., 24-29; Richmond May 1-5.
Buster Brown, Buster Brown Am. Co., props.: Parsons, W. Va., 26; Elkins 27; Weston 28; Fairmont 29; Chambersburg, Pa., May 1; Martinsburg, W. Va., 2; Harrisonburg, Va., 3; Winchester 4; Hagerstown, Md., 5; Hanover, Pa., 6.
Barriers Burned Away, Gaskell-MacVitty-Carpenter Co., mgrs.: Monticello, Ia., 26; Cedar Falls 28; Charles City 29.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Newark, N. J., 24-29; Brooklyn, N. Y., May 1-6.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Washington, D. C., May 1-6.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Harrisonburg, Va., 26; Winchester 27.
Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: Wheeling, W. Va., 26; Akron, O., 27; Toledo 28; Battle Creek, Mich., 29; Chicago, Ill., May 1-6.
Burke, Billie, in Mrs. Dot, C. Frohman, mgr.: Cincinnati, O., 24-29; Louisville, Ky., May 1-3; Lexington 4; Evansville, Ind., 5; Lafayette 6.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: Providence, R. I., 24-29; season closes.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Chicago, Ill., April 17, indef.
Behind the Scenes, Bertram Harrison, mgr.: Philadelphia, 17-29.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: Brooklyn, N. Y., 17-29.
Ben Hur, Klaw & Erlanger, mgrs.: Lafayette, Ind., 24-26.
Collier, Wm., in The Dictator, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Confession, The, Miltenthal Bros., mgrs.: N. Y. C., March 13, indef.
Candy Girl, B. M. Garfield, mgr.: Webster City, Ia., 26; Eagle Grove 27; Clarion 28; Dows 29.
Clifford, Billy S., Bob LeRoy, mgr.: Joplin, Mo., 26; Pittsburg, Kan., 27; Ft. Scott 28; Leavenworth 29; Kansas City, Mo., 30-May 6.
Commuters, The, Henry B. Harris, mgr.: Boston, Mass., indef.
Country Boy (A), Henry B. Harris, mgr.: Syracuse, N. Y., 24-29; Toronto, Can., May 1-6.
Country Boy (B), Henry B. Harris, mgr.: Altoona, Pa., 26; Lancaster 27; Harrisburg 28-29; Reading May 1; Allentown 2; Trenton, N. J., 3; Atlantic City 4-6.
Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Chicago, Ill., 17-29.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Manistee, Mich., 26; Ludington 27; Cadillac 28.
Chocolate Soldier (F. C. Whitney's), W. G. Tisdale, mgr.: Montreal, Can., 24-29; Ottawa May 1; Burlington, Vt., 2; Northampton, Mass., 3; Hartford, Conn., 4-6.
Chocolate Soldier (F. C. Whitney's): Birmingham, Ala., 26; Chattanooga, Tenn., 27; Nashville 28-29; Atlanta, Ga., May 1-3; Macon 4; Augusta 5; Savannah 6.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Boston, Mass., April 3, indef.
Caught in Mid-Ocean, A. H. Woods, mgr.: St. Louis, Mo., 24-29.
County Sheriff (O. E. Wee's), Chas. H. Brooke, mgr.: Kendallville, Ind., 26; LaGrange 27; Kalamazoo, Mich., 29.
Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Winona, Minn., 29.
Deep Purple, Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.
Dollar Princess, Chas. Frohman, mgr.: Detroit, Mich., 24-29; London, Ont., Can., May 1; Hamilton 2-3; Kingston 4; Ottawa 5-6.
Drew, John, in Smith, Chas. Frohman, mgr.: St. Paul, Minn., 24-26; Minneapolis 27-29; Omaha, Neb., May 1-2; St. Joseph, Mo., 3; Kansas City 4-6.
Dill, Max, Co.: Edmonton, Alta., Can., 27-29.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: Seattle, Wash., 23-29.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.
Ellinge, Julian, in The Fascinating Widow, A. H. Woods, mgr.: Chicago, Ill., March 6, indef.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Newark, N. J., 24-29; Brooklyn, N. Y., May 1-6.
Ell and Jane, Harry Green, mgr.: Jasonville, Ind., 26; Clinton 27; Cayuga 28; Waynetown 29; W. Lebanon May 2; Fowler 3.
East Lynne: Akron, O., 28-29.
Firing Line, Delamater & Norris, Inc., mgrs.: N. Y. C., April 16, indef.
Fiske, Mrs., in Mrs. Humpstead-Leigh, Harrison Grey Fiske, mgr.: N. Y. C., March 20, indef.
Folies Bergere, Henry B. Harris, mgr.: N. Y. C., April 24, indef.
Fox, The, Oliver Morosco, mgr.: Chicago, Ill., April 15, indef.
Flaming Arrow, E. F. Kreyer, mgr.: Watkins, N. Y., 26; Addison 27; Coudersport, Pa., 28; Austin 29; Franklinville, N. Y., May 1; Dunkirk 2; Conneaut, O., 3; Greenville, Pa., 4; Alliance, O., 5.
Flower of the Ranch, LeComte, Flesher & Wade, mgrs.: Ridgeway, Pa., 26; DuBois 27; Clearfield 28; Punxsutawney 29.
Fortune Hunter, with Jno. Barrymore, Cohan & Harris, mgrs.: Richmond, Va., 24-26; York, Pa., 27; Lancaster 28; Reading 29; Atlantic City, N. J., May 1-3; Trenton 4-6.
Father and the Boys, Gregory-Stegner Co., mgrs.: Kansas City, Mo., 24-29.
Follies of 1910, F. Ziegfeld, mgr.: San Francisco, Cal., 17-29.
French Opera Co., Jules Layolle, mgr.: Providence, R. I., 24-29.
Faversham, Wm., in The Faun, The Shuberts, mgrs.: Brooklyn, N. Y., 24-29.
Fawcett, George: Chicago, Ill., 17-29.
Gamblers, The, Authors' Producing Co., mgrs.: N. Y. C., Oct. 31-April 29.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: N. Y. C., March 13-April 29.
Girl of My Dreams, Jos. M. Gaites, mgr.: Chicago, Ill., April 10, indef.
Girl I Love, Harry Askin, mgr.: Chicago, Ill., Feb. 5, indef.
Gilmore, Barney, Geo. A. Quinn, mgr.: Altoona, Pa., 26; Johnstown 27; Warren 28; Olean, N. Y., 29; Syracuse May 1-3; Geneva 4; Sunbury, Pa., 5; Reading 6.
Girl of the Mountains, O. E. Wee, mgr.: St. Thomas, Ont., Can., 26; Woodstock 27; Brantford 28.
Girl from Rector's, Max Plohn, mgr.: Chico, Cal., 26; Red Bluff 27; Medford, Ore., 28; Eugene 29; Portland 30-May 6.

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Gunning, Louise, in The Balkan Princess, The Shuberts, mgrs.: N. Y. C., Feb. 9, indef.
Goddess of Liberty, Mort H. Singer, mgr.: Rochester, Minn., 26; Red Wing 27; Eau Claire, Wis., 28; Wausau 29; Green Bay 30; Menominee, Mich., May 1; Ishpeming 2; Calumet 3; Hancock 4; Marquette 5; Sault Ste. Marie 6.
Girl and the Tramp, Geo. L. Barton, mgr.: Akron, O., 24-26; Youngstown 27-29; Carrollton May 1; Canton 2; Loudonville 3; Nevada 4; Lima 5-6.
Hen-Pecks, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.
Herz, Ralph, in Dr. DeLuxe, Jos. M. Gaites, mgr.: N. Y. C., April 17, indef.
Hite, Mabel, in A Certain Party, Liebler & Co., mgrs.: N. Y. C., April 24, indef.
Harned, Virginia, in the Woman He Married, Arthur J. Aylesworth, mgr.: Springfield, Mass., 26; Brattleboro, Vt., 27; Rutland 28; Burlington 29; Barre May 1; Berlin, N. H., 2; Portland, Me., 3; Bangor 4; Augusta 5; Lewiston 6.
Hackett, Jas. K., in the King's Game, Wm. A. Brady, mgr.: Winston-Salem, N. C., 26; Raleigh 27; Durham 28; Danville, Va., 29.
Honeymoon Trail, Kelly & FitzGerald, mgr.: Belleville, Ont., Can., 26; Kingston 27; Ottawa 28-29; Toronto May 1-6.
George, Grace, in Sauce for the Goose, Wm. A. Brady, mgr.: Hartford, Conn., 27.
Girls, The Shuberts, mgrs.: Cleveland, O., 24-29.
Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Utica, N. Y., May 3.
Happy Hooligan, Gus Hill, mgr.: Boston, Mass., 24-29; Providence, R. I., May 1-6.
Hilliard, Robert, in A Fool there Was, Frederic Thompson, mgr.: Phila., 17-29.
Hopper, DeWolfe, in A Matinee Idol, D. V. Arthur, mgr.: Boston, Mass., 17-29.
Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.: N. Y. C., 24-29.
Isle of Spice, F. A. Wade, mgr.: Bemidji, Minn., 26.
Indiana Folks (Perry's), H. H. Budde, mgr.: Phillips, Wis., 27 Tomahawk 28; Arbor Vitae 29; Minocqua 30; Florence May 3; Iron River, Mich., 5.

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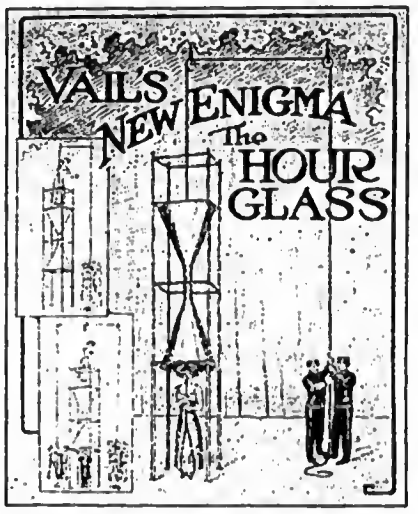

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In the Bishop's Carriage, United Play Co., Inc., mgrs.: Clinton, Ia., 26; Dubuque 27; Independence 28; Waterloo 29.
Juvenile Bostonians, B. E. Laug, mgr.: Alliance, Neb., 26; Cheyenne, Wyo., 27; Rawlins 28; Rock Springs 29-30; Kemmerer May 1; Montpelier, Ida., 2; Pocatello 3; Shoshone 4; Gooding 5; Mountain Home 6.
James Boys in Missouri (Kilmt & Gazzolo's), Albert Fabel, mgr.: Washington, D. C., 24-29; Baltimore, Md., May 1-6.
Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: St. Louis, Mo., 24-29; Quincy, Ill., May 1; Peoria 2; Decatur 3; Terre Haute, Ind., 4; Indianapolis 5-6.
Lights o' London, Wm. A. Brady, mgr.: N. Y. C., May 1, indef.
London Follies, Norman A. Blume, mgr.: N. Y. C., April 19, indef.
Love and Politics (Jos. E. Howard's): Chicago, Ill., April 3, indef.
Lyman Twins, in the Prize Winners, Lyman Bros., mgrs.: Bushnell, Ill., 26; Stantoul 28; Champaign 29.
Lost in the Hills, R. W. Frazer, mgr.: Leeds, N. D., 26; Rugby 27; Doyon 28.
Lily, The, David Belasco, mgr.: Denver, Col., 24-29; Salt Lake City, May 1-3; Stockton, Cal., 5; San Jose 6.
Light Eternal, Rice, Stair & Havlin, mgrs.: Rochester, N. Y., 24-29.
Lion and the Mouse, United Play Co., Inc., mgrs.: Louisville, Ky., 23-29; Evansville 30-May 2.
LaMarr, Harry, Musical Comedy Co., Edward Meeban, mgr.: Augusta, Me., 24-29.
Lackaye, Wilton, in The Stranger, L. S. Sire, mgr.: Chicago, Ill., 9-May 6.
Love and the Woman, Morrison & Hefferlin, mgrs.: Columbus, O., 24-26.
MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26, indef.
Mantell, Robt. B., in Repertoire, W. A. Brady, mgr.: N. Y. C., April 17-May 13.
Mason, John, in As A Man Thinks, The Shuberts, mgrs.: N. Y. C., March 13, indef.
Merry Mary, F. C. Whitney, mgr.: Chicago, Ill., April 15, indef.
Matinee Girl, Frank DeAtley, mgr.: Lake Charles, La., 27-30; Orange, Tex., May 1-4.
Man on the Box (H. E. Pierce & Co.'s), Wm. Gilmore, mgr.: Victor, Col., 26; Colorado Springs 27; Denver 30-May 6.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Lubbock, Tex., 26; Tulia 27; Amarillo 28; Dalhart 29; Guymon, Okla., May 1; Liberal, Kan., 2; Meade 3; Bucklin 4; Pratt 5; Turon 6.
Miss Nobody from Starland, Mort H. Singer, mgr.: Toledo, O., 23-26; Sandusky 27; Lorain 28; Erie, Pa., 29; Jamestown, N. Y., May 1; Meadville 2; Oil City 3; Frankfort 4; Butler 5; Youngstown, O., 6.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Phila., 17-29.
Madame X (Eastern), Henry W. Savage, mgr.: Pittsburg, Pa., 24-29; Wheeling, W. Va., May 1-2; Altoona, Pa., 3; Harrisburg 4; York 5; Lancaster 6.
Madame X (Western), Henry W. Savage, mgr.: Kansas City, Mo., 23-29; Chicago, Ill., May 1, indef.
Merry Widow (Eastern), Henry W. Savage, mgr.: Walla Walla, Wash., 26; Spokane 27-29; Missoula, Mont., May 1; Butte 2; Great Falls 3; Helena 4; Billings 5.
Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: N. Y. C., 24-29.
Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Victoria, B. C., Can., 23-26; Vancouver 27-29; Everett, Wash., 30.
Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Lincoln, Neb., 26; Waterloo, Ia., 28; Cedar Rapids 29; Moline, Ill., 30.
Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Escanaba, Mich., 26; Ishpeming 27; Hancock 28; Calumet 29.
Madame Sherry (E), Woods, Frazee & Lederer, mgrs.: Brockton, Mass., 26; Lowell 27; Manchester, N. H., 28; Salem, Mass., 29.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Cincinnati, O., 23-29; Cleveland May 1-6.
Mannering, Mary, in A Man's World, The Shuberts, mgrs.: Baltimore, Md., 24-29.
Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: Cincinnati, O., 24-29.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Montreal, Can., 24-29.
Marriage a la Carte, Liebler & Co., mgrs.: Detroit, Mich., 24-29.
My Friend from Dixie, Dixie Am. Co., mgrs.: Detroit, Mich., 24-29.
Metropolitan Opera Co.: Nashville, Tenn., 26.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Paterson, N. J., 24-29.
Midnight Sons, Lew Fields, mgr.: Quincy, Ill., 28.
Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Alliance, O., 26; Akron 27; New Philadelphia 28; Canton 29.
Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Buffalo, N. Y., 24-29.
Nethersole Olga, Liebler & Co., mgrs.: Oakland, Cal., 25-26.
Naughty Marietta, Oscar Hammerstein, mgr.: Washington, D. C., 24-29.
Over Night, Wm. A. Brady, mgr.: N. Y. C., Jan. 2, indef.
Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Shullsburg, Wis., 26; Darlington 27; Belmont 28; Highland 29.
O'Hara, Fiske, Al. McLean, mgr.: Pittsburg, Pa., 24-29; Rochester, N. Y., May 1-3; Syracuse 4-6.
Old Homestead, with Wm. Lawrence, Frank Thompson, mgr.: Portland, Ore., 23-29; Salem May 1; Corvallis 2; Albany 3; Eugene 4; Grant's Pass 5; Medford 6.
Olcott, Chauncey, Augustus Piton, mgr.: Boston, Mass., 17-29.
Old Homestead, Franklin Thompson, mgr.: Hartford, Conn., 26.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
Peck's Bad Boy, Benner & Cutter, mgrs.: Princeton, Ill., 27; Geneseo 28; LaSalle 29; Spring Valley 30.
Polly of the Circus (A), A. S. Stern & Co., mgrs.: Brooklyn, N. Y., 24-29; Jersey City, N. J., May 1-6.
Polly of the Circus (B), A. S. Stern & Co., mgrs.: Bangor, Me., 26-27; Portland 28-29; Dover, N. H., May 1; Portsmouth 2; Laconia 3; Franklin 4; Concord 5; Haverhill, Mass., 6.
Poynter, Beulah, Harry J. Jackson, mgr.: Chicago, Ill., 23-May 13.
Prince of Pilsen, Henry W. Savage, mgr.: Boston, Mass., April 17, indef.
Panama (Perry's), Art Williams, mgr.: Monona, Ia., 27.
Prince of His Race, Oscar Graham, mgr.: Belvidere, Neb., 26.
Paid in Full (A), United Play Co., Inc., mgrs.: Batesville Ark., 26; Walnut Ridge 27; Jonesboro 28; Paragould 29.
Powers, James T., in Havana, The Shuberts, mgrs.: St. Paul, Minn., 23-29.
Piper, The, Winthrop Ames, mgr.: Washington, D. C., 24-29.
Paid in Full, Wagenhals & Kemper, mgrs.: Phila., 24-29.
Paid in Full (B), United Play Co., Inc., mgrs.: New Ulm, Minn., 26; Hastings 27; Stillwater 28; Rochester 29.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: Boston, Mass., April 17, indef.
Red Mill, Martin & Emery, mgrs.: Frederick, Md., 26; Hanover, Pa., 27; York 28; Annapolis, Md., 29; Cumberland May 1; Winchester, Va., 2; Harrisonburg 3; Staunton 4; Clifton Forge 5; Hinton, W. Va., 6.
Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, jr., mgr.: Fall River, Mass., 26-29; Bridgeport, Conn., May 1-3; Danbury 4; Waterbury 5; New London 6.
Rosary, The (Rowland & Clifford's), M. S. Goldaine, mgr.: Kent, O., 26; Alliance 27; Massillon 28; Canal Dover 29; Wooster May 1; Fremont 2; Kenton 3; St. Mary's 4; Van Wert 5; Lima 6.
Rosary, The, Gaskell & MacVitty, mgrs.: Green Bay, Wis., 26; Appleton 29.
Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: Cleveland, O., 24-29; Pittsburg, Pa., May 1-6.
Russell Lillian, in the First Night, Jos. Brooks, mgr.: Chicago, Ill., 16-29.
Robson, May, in the Rejuvenation of Aunt Mary, L. S. Sire, mgr.: San Diego, Cal., 25-26; Riverside 27; Pomona 28; Santa Barbara 29.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, Ill., March 6, indef.
Stubborn Cinderella, Chas. A. Goettler, mgr.: Pottsville, Pa., 26; Allentown 27; Reading 28; Plainfield, N. J., 29; Easton, Pa., May 1; So. Bethlehem 2; Middletown, N. Y., 3; Newburg 4; Cohoes 5; Poughkeepsie 6.
St. Denis, Ruth, Henry B. Harris, mgr.: Los Angeles, Cal., 24-29; Bakersfield May 1; Fresno 2; Stockton 3; Sacramento 4; Marysville 5; Chico 6.
Starr, Frances, in The Easiest Way, David Belasco, mgr.: N. Y. C., 10-29; Brooklyn, May 1-6.
Sunny South (J. C. Rockwell's): Wilmot, S. D., 26; Milbank 27; Montevideo, Minn., 28; Granite Falls 29; Willmar May 1; Litchfield 2; Benson 3; Morris 4; Glenwood 5; Alexandria 6.
Sothern, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Salt Lake, U., 25-28.
Silver Threads, Joe Lane, mgr.: Provo, U., 28; Springville 29; Grand Junction, Colo., May 1; Glenwood Springs 2; Leadville 3; Salida 4; Canon City 5; Pueblo 6.
Sujatha, Edwin Warner, mgr.: Toronto, Can., 24-29.
St. Elmo, Vaughne Glaser, mgr.: Worcester, Mass., 24-26; Bridgeport, Conn., 27-29; Newark, N. J., May 1-6.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: New Richmond, Wis., 26; Ellsworth 27; Durand 28; Menomonie 29; Eau Claire 30; Stanley May 1; Grand Rapids 2; Red Granite 3; Berlin 4; Princeton 5; Fond du Lac 6.
Scheff, Fritzi, in Mlle. Rosita, The Shuberts, mgrs.: Phila., 17-29.
Sears, Zelda, in the Nest Egg, L. C. Wiswell, mgr.: N. Y. C., 24-29.
Sweetest Girl in Dixie: Phila., 24-29.
Thais, Jos. M. Gaites, mgr.: N. Y. C., March 14, indef.
Thine, the Fiare and the Girl (Western), L. B. Willard, mgr.: Manitowoc, Wis., 26; Beaver Dam 27; Milwaukee 28; Madison 29; Chicago, Ill., 30-May 6.
Teal, Raymond, Musical Comedy Co., Frank Wolf, mgr.: Santa Barbara, Cal., 16-30.
Thief, The, Geo. A. Sullivan, mgr.: Saranac Lake, N. Y., 26; Malone 29; St. Albans, Vt., May 1.
Traveling Salesman, Henry B. Harris, mgr.: Chicago, Ill., 17-29; Cincinnati, O., May 1-6.
True Kentucklan, Wm. Leffler, mgr.: Deer River, Ia., 26; Gladbrook 27; Braman 28; Iowa Falls 29; Marshalltown 30; Hardy May 1; Livermore 2; Luverne 3; Burt 4; Fenton 5; Bancroft 6.
Three Twins, with Clifton Crawford, Jos. M. Gaites, mgr.: Manchester, N. H., 23-26; Nashua 27; Fitchburg, Mass., 28; Lowell 29; Salem May 1; Lawrence 2; Taunton 3; Fall River 4; New Bedford 5; Newport, R. I., 6.
Third Degree, United Play Co., Inc., mgrs.: Devils Lake, N. D., 26; Minot 27; Jamestown 28; Brainerd, Minn., 29; Duluth 30.
Thurston, Magician, Jack Jones, mgr.: Jersey City, N. J., 24-29.
Three Twins (Southern), Jos. M. Gaites, mgr.: Greenville, S. C., 29.
Uncle Josh Spruceby, Park R. Prentiss, mgr.: Ionia, Mich., 27; Lansing 29; Port Huron 30.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: St. Paul, Minn., 23-29; Minneapolis 30-May 6.
Uncle Tom's Cabin (Stelson's Eastern), Leon Washburn, mgr.: Gloucester, Mass., 26; Haverhill 27; Hartford, Conn., 28-29.
Villair, Alan, Edna Codair Co.: Union City, Mich., 26; Three Rivers 27; Cassopolis 28; Dowagiac 29; Benton Harbor May 2.
Victoria, Vesta, Co.: Regina, Sask., Can., 25-27.
Virginian, The, Kirke LaShelle Co., mgrs.: Boston, Mass., 24-May 6.
Van Studdiford, Grace, D. V. Arthur, mgr.: Oklahoma City, Okla., 27.
Volunteer Organist, W. W. Newcomer, mgr.: Baltimore, Md., 24-29.
Willis Musical Comedy Co., Jno B. Willis, mgr.: Newport News, Va., April 24-May 6.
What The Doctor Ordered, Wagenhals & Kemper, mgrs.: N. Y. C., April 21, indef.
Waldmann, Edward, J. J. Morrison, mgr.: Croghan, N. Y., 26; Carthage 27; Gouverneur 28; Philadelphia 29.
When Sweet Sixteen, Everall & Wallach, mgrs.: St. Louis, Mo., 24-29.
Woman, The, David Belasco, mgr.: Baltimore, Md., 24-29.
Warfield, David, in The Return of Peter Grimm, David Belasco, mgr.: Cleveland, O., 24-29; Detroit, Mich., May 1-6.
Winning Miss, Boyle Woolfolk, mgr.: Denver, Colo., 23-29; Victor 30; Colorado Springs May 1; Pueblo 2; Canon City 5; Salida 6.
Wolf, The, Stair & Havlin, mgr.: Richmond, Va., 24-29.
Walsh, Blanche, in The Other Woman, A. H. Warner, H. B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Philadelphia, Pa., March 20, indef.
Warde, Frederick: Chico, Cal., 26; Medford, Ore., 27; Eugene 28; Salem 29.
Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Minneapolis, Minn., 24-26; St. Paul 27-29; Madison, Wis., May 1; Rockford, Ill., 2; Peoria 3; Springfield 4; Terre Haute, Ind., 5; Ft. Wayne, Ind., 6.
Woods, mgr.: Waterloo, Ia., 26; Cedar Rapids 27; Rockford, Ill., 28; Peoria 29; Joliet 30; So. Bend, Ind., May 1; Kalamazoo, Mich., 2; Battle Creek 3; Grand Rapids 4; Jackson 5; Adrian 6.
Yumma Yumma Girls: Tulsa, Okla., 24-29.

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Prince Albert, July 5, 6, 7, 8,

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Twelfth season. The largest organization of its kind on earth. An organized, uniformed band of 10 pieces, all to double orchestra. Two weeks' stands. All must be A-1 and troopers. Could use A-1 Boss Canvasman. Address HORNE STOCK COMPANY, Family Theatre, Akron, Ohio.

PARKS

(Continued from page 39).

Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).

Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville att.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS.

Athol—Brookside Park; Athol & Orange Ry. Co., prop.; H. L. Smith, mgr.; also mgr. attr.; (1, 4).

Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).

Auburndale—Norumbega Park; Norumbega Park Co., prop.; Carl Alberle, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.

Boston—Wonderland; Suffolk Leasehold Co., prop.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.—Highland Park; Old Colony St. Ry. Co., prop.—Atlantic Park Co.

Brockton—Highland Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; (1, 3, x); H. E. Reynolds books vaudeville attr.

Dighton—Dighton Rock Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville attr.; (x, 1, 3)

Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., prop.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.

Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

Gloucester—Long Beach Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville; (x, 1, 3).

Lawrence—Glen Forest; Boston & Northern St Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, mgr. & mgr. attr.; (1, 3).

Haverhill—The Pines; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. Attr.; (1, 3).

Lawrence—Glen Forest Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston mgr. & mgr. attr.; (1, 3).

Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.

Lowell—Lakeview Park; Boston & Northern St Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3).

Lynn—Floating Bridge Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).

Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., prop. & mgr.; Room Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., prop.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).

Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.

New Bedford—Lakeside Park; Old Colony St. Ry. Co., prop & mgr.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps mgr.; also mgr. attr.; plays opera; (3, x).

Revere—Wonderland; John J. Higgins & Co., prop.; John J. Higgins, mgr.; also mgr attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.

Salem—Salem Willows; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.

Springfield—Riverside Grove Park; Sylvia Steamboat Co., prop.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).

Taunton—Sabbatia Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Webster—Beacon; Klebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).

Westwood—Westwood Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co., prop. & mgr.; C. V. Wood, Springfield, Mass., mgr. attr.; (1, 3); Gorman's Circuit.—White City; Lakeside Construction Co., prop.; Geo. E. Gallagher, mgr.; (1, xx, 3); book direct.

Wrentham—Lake Pearl Co.; W. L. Enegren, prop.

MICHIGAN.

Battle Creek—Goguac Lake; Goguac Resort Assn., prop.; Frank Furner, mgr.; also mgr. attr.; (2, 3).

Bay City—Wenona Beach Park; Saginaw-Bay City Ry. Co., prop.; L. H. Newcomb, mgr. & mgr. attr.; also books vaudeville attr.; W. V. M. A. Circuit; have their own band; (1, 3).

Benton Harbor—Eden Springs Park; Israelite House of David, prop.; D. Tucker, mgr.; also mgr. attr.; (2, 3).

Calumet—Crestview Park; Kaweenaw Central R. R. Co., prop.; F. W. Taylor, mgr. & mgr. attr.; (3).

Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

Detroit—Riverview Park; Riverview Park Co., prop.; Milford Stern, mgr. & mgr. attr.; also books vaudeville attr.; Gus Sun Circuit; (1, 3).

East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).

Grand Rapids—New Ramona; G. R. Ry. Co., prop.; L. J. De Lamarter, mgr.; also mgr. attr.; (1).

Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).

Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).

Jackson—Hague's Park; Jackson Amuse. Co., prop.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.

Kalamazoo—Oakwood; Michigan United Railways Co., prop.; Ed Eatermann, mgr.; also mgr. attr.; (2, 3, x).

Lansing—Waverly Park; Michigan United Ry.'s Co., prop.; H. P. French, mgr. & mgr attr.; (x, 1, xx, 3); also books vaudeville attr.

Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; H. P. French, mgr. & mgr. attr.; (x, 1, 3).

Orion—Park Island; Lake Orion Summer Homes Co., prop.; F. X. Devlin, mgr.; (1, 3).

Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.

Port Huron—Kewadbin Park; A. A. Graves, mgr., secy., & treas.; also mgr. attr.; (1, 3); A. A. Graves books attr.

St. Joseph—Silver Beach; Drake & Wallace, prop.; Louis D. Wallace, mgr.; (2).

Saginaw—Riverside Park; Dailey Bros. & Co., prop.; E. C. Dailey, mgr.; Dailey Bros., mgr. attr.; on Western Circuit; (1, 3); Dailey Bros. book vaudeville attr.

MINNESOTA

Austin—The City Park; City of Austin, prop.; A. Elmer, supt.; (5).

Duluth—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3); books vaudeville attr.

Minneapolis—Big Island Park; The Minnetonka & White Bear Navigation Co., props.; P. J. Meitzdorf, mgr. & mgr. attr.; (x, 2); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props., F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amuse. Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1, 4); this park is located at Columbia heights, a suburb of Minneapolis.—Longfellow's Zoological and Botanical Gardens; F. R. Jones, prop. & mgr.; also mgr. attr.; (1, 3).—Minnehahn and Lake Mokomis Board of Park Commissioners, prop.; A. F. Griggs, mgr.; J. A. Ridgeway, mgr. attr.; (2, 3, x).—Riverview; National Advertising & Amusement Co., mgr.; Harry H. Green, mgr. attr.; (2, 3).—Lake Harriet Park; Board of Park Commissioners, prop.; J. A. Ridgeway, mgr.; also mgr. attr.; (3).

Rochester—Mayo; City of Rochester, prop.; (5, x).—Central; City of Rochester, prop.; (5, x).

St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, prop.; Dr. Landkasler, mgr.; (3).—Wonderland; Wonderland Amusement Co., prop.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, prop.; (3).

Stillwater—Lily Lake Driving Park; Washington County Fair Assn, prop.; Jas. G. Armstrong, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbus Ry., Light & Power Co., prop.; D. J. Sessoms, mgr.; also mgr. attr.; (5); this park is for colored people exclusively.—Lake Park; Columbus Ry. Light & Power Co., prop.; D. J. Sessoms, mgr.; (1, 3).—Lake Park; Columbus Ry. L. & P. Co., prop.; S. W. Greenlaw, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vaudeville.

Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).

Meridian—Highland Park; Meridian City, prop.; L. A. Duncan, mgr. & mgr. attr.; (x, 2, 3).

Natchez—Concord Park; George M. D. Kelly, prop.; (1).

MISSOURI

Bethany—Rolek Park; Arthur R. Cunningham, mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.

Butler—Amusement; Trimble & Van Hall, prop.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).

Carrollton—Heina' Park; Dan Haina, prop. & mgr.; also mgr. attr.; (5, x).

Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (x, 1, 3).

Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schifferdecker Electric Park Co.; Harry Mitchell, mgr.; plays Morris vaudeville and bands every other week.—Lakeside; S. W. Mo. R. R. Co., prop.; A. R. Bascom, mgr. attr.; (x, 1, 3).

Kansas City—Forest Park; J. H. Koffler, prop. & mgr.; Fred S. Koffler, mgr. attr.; Sparks Circuit; (1, 3).—Electric Park; M. G. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr., (1, 3); Wm. Morris books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taafe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.

Macon—Stephens Park; City of Macon, prop.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo Reichel books attr.

Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).

St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.

St. Louis—Forest Park Highlands; Park Circuit & Realty Co., prop.; C. Hafferkamp, mgr.; also mgr. attr.; (1); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopoulo, prop. & mgr.; Dan S. Fishell, mgr. attr.; plays stars in musical stock.—Suburban Garden; United Railways Co., prop.; Sol & Jacob Oppenheimer, mgrs. attr.; plays stars in dramatic stock.—West End Heights; Obert Brewing Co., prop.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Brothers, props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edward Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robert Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Grand Park; Frank Priester, mgr. attr.

Sedalia—Liberty Park; City of Sedalia, prop.; H. C. Lindeman, mgr.; also mgr. attr.; (5).

Springfield—Doling Park; Doling Park Amusement Co., prop.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); plays opera.—Central Park, White City; United Amusement Co., prop.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).

St. Joseph—Lake Contrary Park; L. T. Ingersoll, prop. & mgr.; Fred J. Cosman, mgr. attr.; also books attr.; (x, 1, 3).

Webb City—Lakeside; S. W. Mo. R. R. Co., prop.; A. R. Bascom, mgr. attr.; (x, 1, 3).

MONTANA

Anaconda—Washoe Park; Electric Light & Railway Co., prop.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).

Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).

Great Falls—Electric Park; Great Falls St. R. R. Co., prop.; E. I. Holland, mgr.; (5) home bands only.

NEBRASKA

Beatrice—Beatrice Chautauqua Assn., prop. & mgr.; (2, 3).—Beatrice Driving Park; H. V. Riesen, prop. & mgr.; also mgr. attr.; (5, x).

David City—Chautauqua; Chautauqua Park Co., prop. & mgr.; (2, x, 3).

Fairbury—City Park; (1,3).

Kearney—White Bridge; J. J. Kline, prop. & mgr.; (1, 3); book direct.—Plum Grove Park; Owen Williams & Son, prop.; Owen Williams, mgr. & mgr attr.; (x, 3).

Lincoln—Capital Beach Park; Capital Beach Co., prop.; J. H. Backstaff, mgr. & mgr. attr.; also books attr.; Orpheum Circuit; (1, 3).

Norfolk—Freythaler Park; Jno. Freythaler, prop. & mgr.; (2, x).

Omaha—Courtland Beach Park; J. W. Munchhoff, lessee & mgr.; (1, 3, x).

South Sioux City—Crystal Lake Park; Harry A Foye, prop. & mgr.

York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3,); Geo. Moody books vaudeville attr.

Concord—Contoocook River Park; W. F. Ray, mgr.; (1, 3).

Dover—Central Park; N. H. Elec. Rys., prop.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.

Hampton—Hampton Beach; Graver & Ramsdell, prop.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.

Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.

Manchester—Lake Massabesic; Manchester St. R. R. Co., prop. & mgr.; (3).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.

Salem—Canobie Lake Park; D. A. Belden, pres.; Franklin Woodman, gen. mgr.; J. W. Gorman, Boston, Mass., mgr. attr.; (1, 3).

NEW JERSEY

Atlantic City—Steeplechase Pier; Atlantic Am. Co., prop.; Morgan & Freeman, mgrs.; amusements & pictures.—Heinz Pier.—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).

Bay View Beach—Bay View Beach; John Hoover, prop.; Adolphus Busch, mgr.; R. T. Fleming, mgr. attr.; (2, 3).

Bayonne—Bayonne Park; Bayonne Park Amusement Assn., prop.; John Stewart, mgr. & mgr. attr.; (5).

Belleville—Hillside Pleasure Park; W. E. Thalter, prop. & mgr.; also mgr. attr.; (1, 3, x).

Bridgeton—Tumbling Dam Park; B. & M. Traction Co., prop.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.

Irvington—Olympic Park; J. M. Beldon, mgr.

Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).

Maplewood—Hollywood Park; Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.

Millville—Union Lake Park; Millville Traction Co., prop.; Geo. H. Thomas, mgr.; (1); M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

Newark—Olympic; H. H. A. Schmidt, prop & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hana Wavers, prop. & mgr., 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville.—Verona Lake Park; David H. Black, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.—Hillside Park; W. E. Thaller, prop.; also mgr. & mgr. attr.; John Jackel books vaudeville attr.;

Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.—Orpheum Pier; M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

Palisades—Palisades Amusement Park; Schenck Bros., mgrs.; also mgrs. attr.; (1, 3); U. R. O. books vaudeville.

Pattenburg—Bellwood Park; Lehigh Valley R. R., props. & mgrs.

Paterson—Ryle Park; Ryle Park Assn., props.; W. N. Tuttle, mgr.; (1, 3); book direct.—Passaic Falls Park.

Pitman—Alagon Park; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.

Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Booking mgr.

Sewaren—Boynton Beach; A. B. Boynton, mgr.; (1).

Trenton—White City; M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

Washington—Skalla Park; Frank Skalla, prop.; Frank Skalla & Son, mgrs.; (x, 1, 3).

Wildwood—Ocean Pier; Wildwood Ocean Pier Co., prop.; L. S. Johnson, mgr.; (3); M. Rudy Heller books vaudeville attr.

Wildwood Crest—Crest Pier; M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

NEW MEXICO

East Las Vegas—Gallinas Park; City of East Las Vegas, prop.; R. E. Gwitchall, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park; Albany & Troy Amuse. Co., prop.; J. J. Carlin, mgr. & mgr. attr.; (x, 1); the U. B. Office books attr.

Amsterdam—Aikin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).

Auburn—Lakeside Park; Auburn & Syracuse Electric Co., prop.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. & mgr.; (5, x); Keith's Circuit.

Binghamton—Ross Park; Binghamton Ry. Co., prop.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only.—Casino; Binghamton Ry. Co.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. and mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.

Buffalo—Carnival Court; Arthur C. Willats, mgr.; (1, 3, x); book direct.—Fairyland; Capt. Thos. E. Webb, mgr.; (1).

Cohoes—Mohawk Pines Park; J. M. Wilson, pres.; Mohawk Park Co., Box 602.

Coney Island—Steeplechase; George C. Tilyou, direct.—Luna Park; Thompson & Dundy, prop.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Development Co., prop. & mgr.; 41 Park Row, New York City; (2, 3).—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.—Coney Island Terminal Park; C. I. & B. R. R. Co., prop.—Eldorado Park; Jurgens & Wagner, props.; J. Jurgens, mgr.; (x, 2); plays trio-carousel and orchestrion.

(Continued on page 52.)

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1 machine earned $16,692.00 in 25 weeks in 1906
1 machine earned $16,017.00 in 27 weeks in 1907
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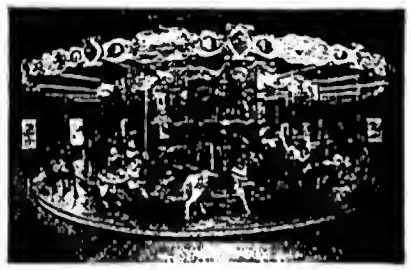

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LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back—A Most Valuable List for Exhibitors' Use

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor Reliance.
Thursday—Itala, Imp, American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.
(Carl Laemmle.)

February— Feet
6—At the Duke's Command (drama).....1000
9—The Mirror (comedy) 500
9—When the Cat's Away (comedy)..... 500
13—Her Darkest Hour (drama).....1000
16—The Convert (drama) 1000
20—Pfetnreland (descriptive) 1000
23—Artful Kate (comedy) 1000
March— Feet
6—Tracked (drama) 1000
9—The Message in the Bottle (drama)....1000
13—The Secret of the Palms (drama).....1000
16—The Fisher Maid (drama).....1000
20—In Old Madrid (comedy-drama).....1000
23—The Penniless Prince (drama).....1000
27—Sweet Memories (drama).....1000
30—So Shall Ye Reap (drama).....1000
April— Feet
3—The Lover's Signal (drama).....1000
6—The Maze of Fate (drama).....1000
10—A Good Cigar (comedy) (split reel) .. 500
10—A Faithless Man (drama) (split reel) . 500
13—The Storm (drama) 1000
17—The Stampede (drama) 1000
20—Resignation (drama) (split reel) 500
20—The Hero (comedy) (split reel) 500
24—Where There's Life There's Hope (drama) 1000
27—The Scarlet Letter (drama).....1000
May— Feet
1—Second Sight (drama).....1000
4—The Tempstress (drama).....1000

POWERS.

February— Feet
4—The Cattle King of Arizona (drama)
11—A Trip Through Mexico (scenic).....
14—An Unforeseen Complication (comedy)
18—Under Southern Skies (drama).....
27—A Manly Man (drama) 1000
28—The Call of the Heart (comedy-drama)
March— Feet
2—Army Maneuvers in Cuba (educational) 500
2—The Dynamiters (comedy)..... 500
4—Home, Sweet Home (drama).....
14—Come Back to Erin (drama).....
18—His Mind's Tragedy (drama).....
28—The Pantaloon Skirt (comedy) (split reel) .....
28—The Boy from the East (drama) (split reel) .....
April— Feet
1—Cupid's Monkey Wrench (comedy)....
4—Oh! You Mother-in-law (comedy) (split reel) .....
4—Touring Athens (scenic) (split reel) ..
8—A Western Ruse (drama) .....
11—How the Doctor Made Good (comedy)
11—Reclamation (drama) .....
15—At the Window (drama).....
18—Copper Wit (comedy) (split reel)....
18—The Wine Harvest (industrial) (split reel) .....
22—The Last Rose (drama).....
25—The Melody of Fate (drama) (split reel) .....
25—A Day With An English Bargeman (scenic) (split reel).....
29—Hearts Under Ollskins (drama).....

BISON.

February— Feet
3—A Squaw's Bravery (drama)..... 900
7—The Half Breed's Plan (drama)..... 900
10—The Salted Mine (drama)..... 900
14—The Deputy's Honor (drama)..... 900
17—The Warrior's Squaw (drama)..... 900
21—The Way of the Red Man (drama).... 900
24—The Fate of Jo Dorr (drama)..... 900
March— Feet
3—Owanee's Great Love (drama).....
10—Her Prisoner (drama).....
21—Was He Justified? (drama) 900
24—The Cowboy's Wife (drama) 900
28—An Indian Nemesis (drama) 900
31—The Red Avenger (drama) 900
April— Feet
4—At Bar U Ranch (drama) 950
7—Avery's Dream (comedy) 950
11—An Indian's Mistake (drama)..... 950
14—A Man of Honor (drama)..... 950
18—Return of Company D (drama)..... 950
21—A Cowboy for a Day..... 950

AMBROSIO.

January— Feet
18—The Blue Domino Disguise.....
18—Tailor's Queer Advertisement.....
25—Tweedledum Within a Cask (comedy).. 500
25—A Wife's Calvary (drama)..... 500
February— Feet
1—Tweedledum Tries Winter Sports (comedy) 500
1—The Return from Seaside Bathing (comedy) 500
8—Tweedledum as a Detective (comedy).. 500
8—The Savoy Cavalry (descriptive)..... 500
15—The Demon (drama) 900
22—The Redeeming Angel (drama)..... 500
22—Tweedledom is Shy (comedy)..... 500
March— Feet
1—Tweedledum-Aviator (comedy).....
1—Escort of the Viceroy of Caucasus (exhibitional) .....
8—The Prisoner of the Caucasus (drama)
22—Tweedledum's April Fool Joke (comedy) 900
29—A Glimpse of Neapolitan Camorra 900
April— Feet
12—The Necklace Affair (comedy)..... 950
12—The Mute of Portici 950
May— Feet
3—Grenadier Roland (drama)..... 950

ITALA.

January— Feet
21—A New Kind of Arm Chair (comedy).
21—Visit of a Friend (comedy).....
28—The Revenging Picture (drama)..... 900
28—My Son is Guilty (comedy) 900

February— Feet
2—Coachman of the Village (drama)..... 900
4—The Feast of Foolshead (comedy)..... 900
9—John Milton (drama) 900
11—Footshead at the Kinematograph (comedy) 900
16—The Fatal Charm (drama) 900
18—Who Will Eat the Turkey? (comedy) 900
23—Little Souls (drama) 900
25—Foolshead's Present (comedy) 500
25—The Havana Cigar 500
March— Feet
11—Foolshead Shooting (comedy)..... 550
18—Toto on the Stage (comedy)..... 500
23—Waiting for the Midnight Express (drama) 900
25—Toto Wants to Get Thinner (comedy) 500
25—Queen of the Sea (drama)..... 500
April— Feet
1—Foolshead Goes to See a Cockfight (comedy) 900
6—Foolshead—Lady of Company (comedy) 950
22—Foolshead—Wrangler for Love (comedy) 500
27—Little Lewis Toy..... 950

THANHOUSER.

February— Feet
5—Adrift (drama) .....
7—The Westerner and the Earl (comedy-drama) .....
10—The Norwood Necklace (drama).....
14—For Her Sake (drama) .....
17—Checkmate (drama) .....
21—For Washington (drama) .....
24—A Newsboy Hero (drama) .....
28—The Little Mother (drama).....
March— Feet
3—Stage Struck (drama) .....
7—The Mummy (comedy) .....
10—The Spirit Hand (drama).....
14—His Younger Brother (drama).....
17—Robert Emmett (drama).....
21—Divorce (drama) .....
24—Waiting at the Church (comedy).....
24—The Tramp (drama) .....
28—The Impostor (drama) .....
31—Miss Marner (drama) .....
April— Feet
4—Charity of the Poor (drama).....
7—Vindicated (drama) .....
11—Velvet and Rags (drama) .....
14—Old Home Week (drama) .....
18—Cally's Comet (comedy).....
21—Weighed in the Balance (drama).....
25—The Poet of the People (drama).....
28—An Elevator Romance (drama).....

RELIANCE.

February— Feet
15—Three Men (drama) 900
18—Sonia Courageous (drama).....
22—A Plain Tail (drama) 900
25—Tangled Lives (drama)..... 900
March— Feet
1—The Trump Card (drama) 900
4—A Trick of Fortune (comedy-drama)..
15—Come Unto Me (drama) .....
22—When the Red Turned Gray (comedy)
29—If It Were Ever Thus (drama)..... 900
29—Pallid Hues in Pallid Skies 1000
April— Feet
1—Till Death Do Part (drama) 900
5—Rickshaw, the Detective 500
5—Summer Widows 500
8—The Gloved Hand (drama) 950
12—90 Minutes (comedy) 950
15—Her Mother's Love (drama)..... 950
19—A Tale of Ebon Tints (comedy)..... 950
22—In the Tepee's Light (drama)..... 950
26—Vengeance Hath Been Had (drama)... 950

COLUMBIA.

December— Feet
24—The Cattlemen's Feud (drama).....1000
11—Trapped (drama) .....
January— Feet
7—Queen of the Prairie (drama).....

AMERICAN FILM MANUFACTURING CO.

January— Feet
26—Bertie's Bandit (comedy-drama).....1000
30—The Genius (drama) 1000
February— Feet
2—The Mission in the Desert (drama)....
6—The Pittsburg Millionaire (drama).....1000
9—Too Much Aunt (comedy)..... 462
9—On the Instalment Plan (comedy)..... 538
13—A Quiet Evening at Home (comedy)..1000
16—In the Land of Cactus (drama).....1000
March— Feet
23—The Harem Skirt (comedy) .....
27—The Talisman (drama).....
30—Two Girls and Osteopathy (comedy)...
April— Feet
3—A Cure for Laziness (comedy) (split reel) .....
6—Oh! You Suffragette (comedy) (split reel) .....
6—Reddy's Redemption (comedy).....
10—Cupid's Pocketbook (comedy).....1000
13—A Bungalo Craze (comedy) (split reel) 600
13—Jimmy Minds the Baby (comedy) (split reel) 350

SOLAX.

February— Feet
3—Ring of Love (comedy) .....
10—Mixed Pets (comedy) .....
17—Corinne in Dollyland (comedy).....
24—Love's Test (drama) .....
March— Feet
3—A Costly Pledge (comedy) .....
10—A Midnight Visitor (comedy).....
17—The Hindu Prince (drama) .....
29—A Package of Trouble (comedy).....
29—She Was Not Afraid (comedy).....
31—The Mill of the Gods (drama).....
April— Feet
10—The Old Excuse (comedy).....
21—The Voice of His Conscience (drama)..

CHAMPION.

February— Feet
1—Judged by Higher Power (drama).... 920
8—At Double Trouble Ranch (drama)..... 985
15—Her Three Proposals (comedy).....1000
22—The Old Man and Jim (drama)..... 990

March— Feet
1—A Western Girl's Choice (drama).....1000
8—The Vindication of John (drama).....1000
15—The Girl and the Oath (drama)..... 985
22—The Payroll (drama) 940
29—The Bachelor's Old Maid (comedy).....1000
April— Feet
3—The Price He Paid (drama)..... 950
17—With General Stonewall Jackson (drama) .....
12—Men of the West (drama)..... 950
19—A Half-breed's Courage (drama)..... 950

LUX.

February— Feet
10—That Horse Did Run (comedy)..... 272
17—Broncho Bill the Brave Cowboy (drama) 539
17—Matilda Lovestruck (comedy) 322
24—A Child's Prayer (drama) 534
24—Matilda Chased (comedy) 354
March— Feet
3—Jack's Lucky Horseshoe (drama)..... 538
3—On Their Honeymoon (comedy)..... 448
10—Bill in Love Again (comedy)..... 452
10—Jones' Remedy (comedy)..... 524
17—Bill Has Kleptomania (comedy)..... 538
17—Dogs Not Admitted (comedy)..... 534
24—Cowboy Friendship (drama) 638
24—Edith Has Some Sport (comedy) 327
April— Feet
14—Bill and the Greasy Pole (comedy) (split reel) 432
14—They Did Not Budge (comedy) (split reel) 501
21—Dr. Grant's Wonderful Discovery (drama) 885
28—Naughty Miss Edith (comedy) (split reel) 472
28—Bill's Garden (comedy) (split reel).... 419

ATLAS FILM CO.

December— Feet
21—The Arm of the Law (drama).....
28—The Outcast's Salvation (drama).....
January— Feet
4—The Straw Ride (comedy) .....
11—A Letter to the Stork (drama).....
18—A City Wolf (drama) .....
25—Irish Hearts (drama) .....
31—The Greed of Gain (drama) (split reel) 600
31—He Wanted a Hoop (comedy) (split reel) 250
April— Feet
7—Bill's Little Plan (comedy) (split reel) 380
7—A Desperado (drama) (split reel)..... 580

ECLAIR.

February— Feet
13—Mr. Faddleaway Is On Strike (comedy) 522
13—The Elixir of Bravery (comedy)..... 424
20—The Heart of a Warrior (drama)..... 689
20—Hospital for Small Animals (educational) 284
27—Punch (drama) 580
27—Beware of the Bomb (comedy)..... 370
March— Feet
6—King Philip the Fair and the Templars (drama) 970
17—An Unforeseen Introduction (comedy). 470
17—A Day of Storms (comedy) 425
20—The Rock Climbers (scenic)..... 190
27—Hurrah! Hurrah! Let Us Marry (comedy) 970
20—Cain (drama) 790
April— Feet
3—A Strike in the Make Young Business (comedy) (split reel) 534
3—Mr. Nearsight's Marriage (comedy) (split reel) 470
10—Do Not Judge Rashly (drama)..... 955
17—Dog and Wolf (drama)..... 660
17—Jarusalem and the Mount of Olives (scenic) 315
24—Herodias (drama) 955
May— Feet
1—For Their Mother (drama) (split reel) 695
1—The Blue Nile (scenic) (split reel)... 290

GREAT NORTHERN.

February— Feet
4—The Criminal Chief's Capture (drama)
11—Found Again (drama) .....
March— Feet
4—The Rival Servants (drama).....
11—The Son of the Executioner (drama)..
25—The Fakir's Servant (comedy)..... 600
25—Troubles of a Trip (comedy)..... 300
April— Feet
1—A Victim of His Double (drama).....1000
22—The Stolen Legacy (drama).....

NESTOR.

February— Feet
15—The Light Beyond (drama).....
22—His Father's House (drama).....
March— Feet
1—The Professor's Romance (comedy)....1000
8—In Commissioned Ranks (drama).....1000
15—Was It Worth While? (drama).....
22—Could You Blame Him? (comedy).....
29—The Truth (drama).....
April— Feet
5—The Stolen Necklace (drama).....
12—A Midnight Adventure (drama) 840
19—The Rival Artists (drama) .....
26—His Wife (drama) .....

YANKEE.

February— Feet
13—Saved from the Electric Chair (drama)
17—Her Birthday Surprise (drama).....
March— Feet
13—The Test of Love (drama).....
17—His Double Treasure (drama).....
20—The Open Gate (comedy).....
24—Love's Ebb and Flow (drama).....
27—Tom and Jerry (drama).....
31—Her Mother's Fiance (comedy).....
April— Feet
3—The Secret of the Opal Mine (drama).
7—The Girl Stowaway's Heroism (drama.
10—An Adventure in Sicily (drama) ....
14—Willie's Winning Ways (comedy) ....
17—A Close Call (drama).....
21—The Minister's Son (drama).....
24—Why the Sheriff Resigned (drama)....
28—The Girl of the Coral Reefs (drama)..

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

February— Feet
8—Two Valentines (comedy).....1000
10—His First Commission (drama)..... 990
14—The Rajah (drama).....1000
15—The Ransom of Red Chief (drama)...
17—A Stage Romance (drama).....
21—The Rival Sculptors (drama)..... 990
22—Mr. Bumptious, Detective (comedy)... 990
24—The Price of Victory (drama).....1000
28—The Iron Master (drama).....1000
March— Feet
7—Love and the Stock Market (drama)..1000
8—A Night of Terror (comedy)..... 400
8—The Old Family Bible (drama)..... 600
10—How Bello Was Won (drama).....1000
14—All For the Love of a Lady (drama).. 990
15—The Department Store (drama)..... 625
22—Who Gets the Order (comedy)..... 995
28—Jim, the Mule Boy (drama)..... 975
April— Feet
4—Monsieur (drama) 1000
5—The Resurrection of John (comedy) ..1000
7—Nell's Last Deal (drama) 1000
11—The Strike at the Mines (drama) 995
12—Silver Threads Among the Gold (drama).. 500
12—A Card of Introduction (comedy) 500
14—A Buried Past (drama) 1000
18—The Haunted Sentinel Tower (drama)
19—How Spriggens Took Lodgers (comedy)
21—Turned to the Wall (drama).....1000
25—The Twin Towers (drama).....1000
26—The Two Heroes (comedy) 975
28—The Child and the Tramp (drama).....1000
May— Feet
2—The Panama Canal in 1911 (educational) 900
3—Josh and Cindy's Wedding Trip (comedy) 1000

ESSANAY.

February— Feet
7—Ten Words for Twenty-five Cents (comedy) 425
11—The Red Man's Downfall (drama)....1000
14—Getting Sister Married (comedy).....1000
18—The Cattlemen's Daughter (drama)....1000
21—Their Wedding Gifts (comedy)..... 580
31—Just As the Clock Struck Nine (comedy) 412
25—The Outlaw and the Child (drama)....1000
28—Taming a Tyrant (comedy).....1000
March— Feet
4—On the Desert's Edge (drama).....
7—The Little Drudge (drama).....
11—The Romance of Bar C (drama).....1000
14—Oh! You Teacher (comedy).....1000
18—The Faithful Indian (drama).....1000
21—Man's Millions (comedy).....1000
25—A Thwarted Vengeance (drama).....1000
28—Getting His Own Back (comedy)..... 600
28—Lost—A Baby (comedy) 400
April— Feet
1—Across the Plains (drama)..... 990
4—Caught with the Goods (comedy).....1000
8—The Sheriff's Chum (drama) 1000
11—An Orphan's Pilgrim (drama) 1000
15—The Red Man's First Prayer (drama) 1000
18—What Happened to Aunty (comedy) .. 800
18—Catching the Deep Sea Turtle (industrial) 200
22—The Indian Maiden's Lesson (drama) 1000
25—The Two Mothers (drama).....1000
29—What a Woman Can Do (drama)..... 950
May— Feet
2—The Snare of the City (drama).....1000

BIOGRAPH.

February— Feet
2—Three Sisters (drama)..... 997
6—Heart Beats of Long Ago (drama).... 997
9—Priscilla's Engagement Kiss (comedy) 997
13—What Shall We Do With Our Old?... 994
16—Fisher Folks (drama)..... 996
27—The Lily of the Tenements (drama)... 999
March— Feet
2—The Heart of a Savage (drama)..... 991
6—A Decree of Destiny (drama)..... 995
9—Conscience (drama) 995
13—Comrades (comedy) 998
16—Was He a Coward? (drama)..... 994
20—Teaching Dad to Like Her (comedy).. 995
23—The Lonedale Operator (drama)..... 998
27—Priscilla's April Fool Joke (comedy).. 686
27—Cured (comedy) 308
30—Spanish Gypsy (drama) 994
April— Feet
3—Priscilla and the Umbrella (comedy)...
6—The Broken Cross (drama) .....
17—Madame Rex (drama) .....
20—A Knight of the Road (comedy-drama) .....
24—His Mother's Scarf (drama).....
27—How She Triumphed (comedy).....
May— Feet.
1—The Two Sides (drama) .....
4—Cupid's Joke (comedy) .....
4—Misplaced Jealousy (comedy) .....

SELIG.

February— Feet
2—The Curse of the Red Men (drama)...
6—Too Much Mother-in-law (comedy)....
9—Thelma (drama) .....
13—The Survival of the Fittest (drama)...
16—The Buccaneers (drama).....
20—The Padre (drama).....
27—The Eye of Conscience (drama).....
23—The Seminole's Sacrifice (drama).....
March— Feet
2—The Outbreak (drama).....
6—The Little Shepherdess (drama).....
9—The Medallion (drama).....
13—The Code of Honor (drama).....
13—The Man from the East (drama).....
23—The Way of the Transgressor (drama)
27—Her Adopted Father (drama).....
30—"1861" (drama) .....
April— Feet
3—The Fortune Hunters (comedy-drama)

6—Red's Conquest (drama).....
10—The Cowboy and the Shrew (comedy) (split reel) .....
10—His Best Girl's Little Brother (comedy) (split reel) .....
13—Zulu-Land (drama) .....
17—The Haven of Refuge (drama) .....
24—Unto Us a Child is Born (drama).....

VITAGRAPH.

January— Feet
27—The Girl of the Mountains (drama)....
28—Davy Jones in the South Sea (comedy)
31—Jean Rescues (drama) 976
February— Feet
3—Society and the Man (drama)..... 981
4—A Queen for a Day (comedy).....1000
7—The Deluge (Biblical drama)..... 978
10—The League of Mercy (drama).....
11—At the White Man's Door (drama)....
14—Consuming Love (drama).....
17—When the Light Waned (drama).....
18—The New Stenographer (comedy).....
March— Feet
3—Bertha's Mission (comedy)..... 988
4—Mammy's Ghost (drama)..... 985
7—The Wild Cat Well (drama)..... 960
10—The Bridegroom's Dilemma (comedy).. 990
11—Red Eagle (drama) 960
14—Betty Becomes A Maid (comedy)..... 957
17—The Aching Void (drama)..... 990
21—The Seas Divide (drama)..... 968
24—The Widow Visits Springtown (comedy) 985
25—A Little Lad in Dixie (drama)..... 999
April— Feet
5—Windsor McCay (comedy) (split reel)..
8—Bob Sledding (split reel).....
11—The Wooing of Winnifred (comedy)..
25—The Stolen Claim (drama).....
28—The Peace Offering (comedy).....
29—Picciola (drama) .....

URBAN-ECLIPSE.
(George Kleine.)

February— Feet
1—Disinherited (drama) 990
1—On the Border of the Forest (drama).. 895
8—Canadian Iron Center, Port Arthur, Canada (educational) 110
9—Tony, the Greaser (drama).....
15—Catherine Howard (drama).....1005
16—Billy and His Pal (drama).....
22—The Golden Sickle (drama)..... 882
22—Felling a Smoke Stack (industrial)... 113
March— Feet
1—Comrades (drama) 638
1—Beauties of Sans Souci (scenic)..... 362
8—The Fury of a Woman Scorned (drama) 720
8—Beautiful Wye Valley, England (scenic) 300
15—Redemption (drama) 508
15—The Thames from Oxford to Richmond (scenic) 472
22—The Money Lender (comedy) (split reel) 638
22—Nemours, and the Banks of the River Loire, France (scenic) (split reel).. 320
April— Feet.
5—At the Old Mill (drama) (split reel).. 675
5—Making Bamboo Hats in Java (industrial) (split reel) 325

MELIES.

February— Feet
2—Only a Sister (drama).....
23—My Prairie Flower (drama).....1000
March— Feet
2—In the Hot Lands (drama)..... 960
9—The Snake in the Grass (drama).....1000
16—The School Marm (comedy-drama).....1000
23—Sir Percy and the Punchers (comedy)..1000
30—The Warrant for Red Rube (drama)...1000
April— Feet
6—Her Faithful Heart (drama).....1000
13—Jack Mason's Last Deal (drama) ...1000
20—An Unwilling Cowboy (drama).....1000
27—The Reformation of Jack Robbins (drama) 1000

GAUMONT.
(George Kleine.)

February— Feet
18—At the End of the Road (drama)..... 838
21—The Plot That Failed (drama)..... 815
21—Pictures in Chemistry (educational).... 175
25—Paganini and the Countess Beatrice (drama) 998
28—Matrimonial Epidemic (comedy) 813
28—LaFont and Pola's Last Flight (scenic) 185
March— Feet
4—The Tramp's Find (drama)..... 680
4—Forbidden Cigarettes (comedy).....
7—The Barber's Daughter (comedy)..... 505
7—The Ambitious Bootblack (comedy).... 450
11—His First Sweetheart (comedy)..... 560
11—The Beautiful Gorges of Tarn (scenic) 415
14—The Sword and the Cross (drama; colored film) 840
14—Breakers in the Clouds (educational).. 155
18—The Privateer's Treasure (drama).... 860
18—The Rocky Caves of France (scenic)... 110
21—The Lieutenant's Wild Ride (drama)1002
25—Cupid's Conquest (drama) 595
25—The People of the Arabian Desert (scenic) 405
28—His Image in the Water (drama) 575
28—Family Troubles (comedy) 430
April— Feet
1—The Secret of the Forest (drama) (split reel) 625
1—The Tribulations of Jiggers (comedy) (split reel) 375
4—The Letter with the Red Seal (drama) (split reel) 865
4—The City of Amalfi in Italy (scenic) (split reel) 135
8—The Atonement of Thais (drama) (split reel) 865
8—Italian Coast Scenes (scenic) (split reel) 135
22—The Erring Son (drama) 1000
25—The Romance of a Valet (comedy) (split reel) 510
25—Old Folks (comedy-drama) (split reel). 490
26—The Last Edict of Francis II (drama). 873
26—Scenes at Colombo, Ceylon (scenic).... 125
29—A Priestess of Carthage (drama).....1060

KALEM.

February— Feet
3—The Trail of the Pomos Charm (drama)
8—Little Sister (drama) .....
10—The Broken Trail (drama).....
15—Grandmother's War Story (drama)....
17—The Lost Ribbon (drama).....
22—The Open Road (drama).....
24—Priscilla and the Pequot (drama).....
March— Feet
1—Sailor Jack's Reformation (drama)....
3—The Mexican Filibuster (drama).....
8—The Irish Honeymoon (drama).....
22—A Sawmill Hero (drama) .....
24—Rescued from the Desert (drama).....
29—The Lass Who Couldn't Forget (drama)
31—The Hero Track Walker (drama).....
April— Feet
5—By a Woman's Wit (drama).....
7—Big Hearted Jim (drama).....
12—In Old Florida (drama) .....
14—Slim Jim's Last Chance (drama) ...
19—The Phoney Prince (comedy) .....
21—The Insurrecto (drama) .....
26—A Day and a Night (comedy).....

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LUX—R. Prieur
SOLAX—Solax Company
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28—Slabsides (drama) .....

May— Feet
3—The Fiddle's Requiem (drama).....
5—When the Dead Return (drama).....

LUBIN.

February— Feet
9—The Petticoat Sheriff (comedy).....
13—A Show Girl's Stratagem (drama).....
March— Feet
9—His Friend, the Burglar (comedy)....1000
13—The Actress and the Singer (drama)..1000
16—Mandy's Social Whirl (comedy).....1000
20—Her Artistic Temperament (drama)....1000
23—The Spinster's Legacy (comedy)..... 600
23—Bridget and the Egg (comedy)..... 400
27—Her Child's Honor (drama).....1000
30—When Women Strike (comedy).....1000
April— Feet
3—The Wife's Awakening (drama).....1000
6—His Best Girl After All (comedy) 600
6—A Visit to Nassau, Bahama, West Indies (scenic) 400
10—Opportunity and the Man (drama) ..1000
13—Their Mothers-in-law (comedy).....1000
17—The Two Fathers (drama).....1000
20—Helping Him Out (comedy).....1000
24—The Hoyden (comedy) 1000
April— Feet
27—The Sheriff and the Man (drama)....1000
May— Feet
1—A Fascinating Bachelor (comedy-drama) 1000

PATHE FRERES.

February— Feet
13—Betty's Apprenticeship (comedy)..... 659
13—Pineapple Cannery in China (industrial) 318
15—A Western Courtship (drama)..... 718
15—The Axolotl (educational) 264
17—Whiffles' Double (comedy) 499
17—A Boy's Wit (drama) 463
18—Lieut. Scott's Narrow Escape (drama) 984
20—A Soldier (drama) 761
20—A Buffalo Hunt (scenic) 236
22—Hobby's Troubles (comedy)..... 672
22—Indo-China, Province of Laos (scenic) 321
24—Who Killed Max? (comedy) 689
24—An Escape of Gas (comedy)..... 302
25—The Changeling (drama) 1000
27—Max Makes Music (comedy) 408
March— Feet
1—Oh! Yon Clubman (comedy)..... 906
3—Satan Defeated (drama)..... 750
3—Around Constantine, Algeria (scenic).. 200
4—Jealousy Foiled (drama).....1000
6—Max Embarrassed (comedy) 600
6—After the Boxing Bout (comedy)..... 375
8—Red Deer's Devotion (drama).....1000
10—Undying Love (drama) 740
10—Regatta on the River (scenic)..... 220
11—A Lonely Little Girl (drama).....1000
13—Max's Feet Are Pinched (comedy).... 489
13—Whiffle's Courtship (comedy)..... 500
15—Oh! You Kids (comedy) 699
15—The Paoli Bros. (exhibitional) .....
17—The Inventor's Rights (drama)..... 784
18—The Sheriff's Daughter (drama).....1000
20—Max is Stuck (comedy)..... 460
20—How Tommy's Wit Worked (comedy) 463
22—The Cattle Rustlers (drama).....1000
24—Lieutenant's Liebe (drama) 1000
25—The Kid from Arizona (drama)..... 960
27—Love in Madrid (drama) (split reel).. 442
27—The Trickster Tricked (comedy) (split reel) 444
29—A Fatal Resemblance (drama).....1000
31—Athaliah (drama) 1000
April— Feet
3—The Apple of His Eye (drama) 1000
4—Their Mother (drama) 872
4—Sato and His Dog (comedy) 122
5—The Trading Stamp Mania (comedy) .. 900
7—The Three Whiffles (comedy) (split reel) 600
7—Native Industries in Cochin-China (industrial) (split reel) 341
8—The White Squaw (drama) 1000
10—The Justice of Claudius (drama) (split reel) 782
10—The Indian Army Exercises (split reel) 260
12—A Cowboy's Adventure (drama) (split reel) 636
12—Coco (comedy) (split reel) 361
14—Whiffles' Home Troubles (comedy) (split reel) 444
14—How Edam Cheese is Made (industrial) (split reel) 450
15—Burglar's Fee (comedy) 1000
April— Feet
17—Robert the Silent (drama).....1000
19—A New Life (drama) 990
21—Boil Your Water (educational)..... 535
21—Mary Long and Sammy Short (comedy) 360
24—The Chief's Talisman (drama)..... 820

KOSMIK.

March— Feet
22—The Money Lender (drama)..... 683
25—Cupid's Conquest (comedy) 500
28—His Image in the Water (comedy) (split reel) 575
28—Family Troubles (comedy) (split reel) 575
29—Dr. Charcot's Trip to the South Pole (educational) 475
29—The Cormorants, or Japanese Catching Fish With Birds (educational)..... 521
24—Lai Chyeim (drama)..... 997
26—The Rival Brothers Patriotism (drama)1000
28—Enemies (drama) 853
28—Pastime in Chili (educational)..... 160
29—The Foster Father (drama)..... 960

MISCELLANEOUS.

REX.

February— Feet
16—A Heroine of "76" (drama).....
23—The Story of a Prayer Rug (drama)...1000
March— Feet
2—By the Light of the Moon (comedy)...
23—Five Hours (comedy-drama).....
30—As Ye Sow, So Shall Ye Reap (drama) 900

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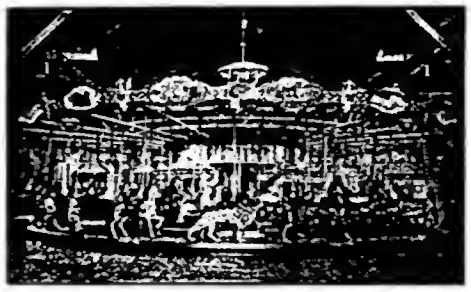

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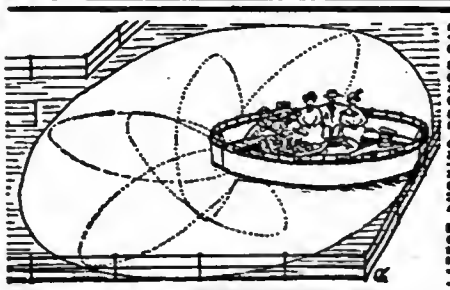

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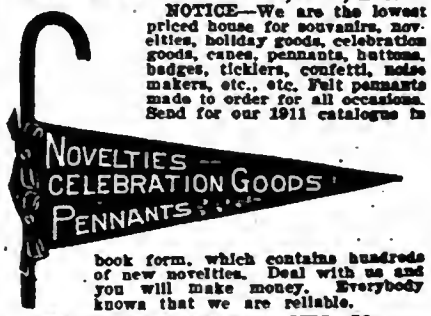

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WANTED QUICK—Experienced Medicine Lecturer; must join on wire. Work on per cent. Wire quick. DR. B. L. COLLINS, Tingley, Ringgold County, Iowa.

New Fairs

FLORIDA.

Orlando—Orange County Fair Assn. Feb. 9-12. 1912. W. R. O'Neal, secy.

ILLINOIS.

Mt. Carroll—Carroll Fair Assn. Aug. 29-Sept. 1. Cal M. Feezer, secy.

INDIANA.

North Manchester—North Manchester Fair. Sept. 26-29. John Isenberger, secy.
Rockville—Rockville Free Fall Carnival. Oct. — C. E. Lambert, secy.

IOWA.

Sheldon—Sheldon Fair Assn. Aug. 22-25. Geo. Gardner, secy.

KANSAS.

Abilene—Dickinson Fair Assn. Sept. 26-29. C. A. Morton, secy.
Anthony—Anthony Fair Assn. Aug. 8-11. L. G. Jennings, secy.
Clay Center—Clay Co. Fair Assn. Sept. 5-8. W. F. Miller, secy.
Concordia—Cloud Co. Fair Assn. Sept. 19-23. Fred W. Sturges, Jr., secy.
Hoxie—Sheridan Co. Agri. Assn. Date not decided. C. R. Pearson, secy.

KENTUCKY.

Glasgow—Glasgow Fair Assn. Sept. 27-30. Thomas Dickinson, secy.

MARYLAND.

Easton—Easton Fair. Aug. 22-25. C. H. Nichols, secy.
Lutherville—Maryland State Fair. Sept. 5-9. Jas. S. Nussear, secy.
Pocomoke City—Pocomoke Fair and Agri. Assn. Aug. 8-11. W. J. Klug, secy.
Prospect Park—Prospect Park Fair. Sept. 11-16. W. W. Wallace, secy.
Salisbury—Wicomico Fair Assn. Aug. 15-18. S. K. White, secy.
Tolchester—Tolchester Fair. Aug. 29-Sept. 1. G. E. Noland, secy.

MICHIGAN.

Howard City—Howard City Fair Assn. Sept. 5-8. J. B. Haskins, secy.
Menominee—Menominee Co. Agrl. Soc. Sept. 12-15. H. B. Monlton, secy.

MONTANA.

Dillon—Beaverhead Co. Fair Assn. Aug. 8-11. S. S. Carruthers, secy.
Harlowton—Harlowton Fair. Aug. 22-24.
Kalispell—Fair. Oct. 10-13. W. B. Rhoades, secy.
Miles City—Fair. Sept. 13-15. Don A. Freeman, secy.

NEW YORK.

Chatham—Columbia Co. Agrl. Soc. Sept. 5-8. W. A. Dardes, secy.
Johnston—Fulton Co. Agrl. Soc. Date not given. Wallace Yost, secy.
Little Valley—Cattaraugus County Agrl. Soc. Sept. 11-15. D. J. Bushnell, secy.

OHIO.

Summerfield—Summerfield Fair. Sept. 26-28. C. H. Dew, secy.

OKLAHOMA.

Hallett—Pawnee Co. Fair Assn. Oct. 11-14. L. T. Johnson, secy.
Pawnee—Pawnee Park and Fair Assn. Sept. 19-22. Frank Hudson, secy.

PENNSYLVANIA.

Meyersdale—Meyersdale Fair and Rac. Assn. Sept. 26-29. D. J. Fike, secy.

TEXAS.

Jackson—Fifth Annual Jackson Corn Show. Oct. 27. C. A. Worthington, secy.

VIRGINIA.

Tazewell—Tazewell Fair Assn. Sept. 19-21. H. Clark Pobst, secy.

WEST VIRGINIA.

Clarksburg—West Virginia Fair Assn. Sept. 18-22. James N. Hess, secy.

WISCONSIN.

Chippewa Falls—Northern Wisconsin State Fair. Sept. 18-22. W. F. Horn, secy.
Stevens Point—Stevens Point Fair Assn. Sept. 12-15. A. E. Bourn, secy.

Corrections and Changes.

INDIANA

North Vernon—Jennings Co. Agrl. Assn. July 25-28. W. G. Morris, secy.

IOWA

DeWitt—Clinton Co. Agrl. Socy. Sept. 13-18. G. H. Christenson, secy.
Tipton—Tipton Co. Fair Assn. Sept. 5-7. C. F. Simmermaker, secy.
West Liberty—West Liberty Fair. Aug. 21-24. W. H. Shipman, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.

KANSAS

McPherson—McPherson Co. Agrl. Assn. Sept. 5-8. Carl A. Grant, secy.

MARYLAND

Rockville—Montgomery Co. Fair Assn. Aug. 29-Sept. 1. James Bogley, secy.

MINNESOTA

Dassel—Dassel Fair Assn. Oct. 20-21. Oscar E. Lindquist, secy.

MISSISSIPPI

Tupelo—Tri-County Fair Assn. Oct. 3-7. W. P. Long, secy.

MONTANA

Helena—Montana State Fair. Sept. 25-30. J. A. Shoemaker, secy.

NEW YORK

Cuba—Cuba Fair and Racing Assn. Sept. 19-22. Geo. H. Swift, secy.

NORTH CAROLINA

Raleigh—Great North Carolina State Fair. Oct. 16-20. James E. Pogue, secy.

OKLAHOMA

Muskogee—Muskogee Fair. Oct. 9-12. Emma E. Knell, secy.
Oklahoma City—Oklahoma State Fair. Sept. 26-Oct. 7. I. S. Mahan, secy.

PENNSYLVANIA

Reading—Reading Fair. Sept. 12-15. H. Seidel Throm, secy.

VIRGINIA

Petersburg—Southside Virginia Fair. Oct. 11-21. J. H. Patterson, secy.
Martinsville—Martinsville Athletic Assn. Oct. 10-13. T. H. Self, secy.

CANADA

Frederickton—Frederickton Exhibition. Sept. 16-23. W. S. Hooper, secy.

Street Fairs

INDIANA.

Columbus—Haymakers. Red Men. May 22-27. Herbert G. King, secy.
Lawrenceburg—Degree Team, Red Men. May 8-13. John H. Russe, secy.

KANSAS

Humboldt—Anniversary Celebration. Sept. 18-23. Chas. H. Schaffner, secy.

MINNESOTA

St. Paul—Big Spring Festival. May 29-June 3. Capital City Amusement Co., 14 W. 6th st.

NEW YORK

Dansville—Old Home Week. August 13-19. E. B. Deoel, chairman.

OHIO

Bryan—Week's Jubilee & Home Coming. August 29-Sept. 2. A. L. Gebhard, secy.
Portsmouth—Central Labor Council. April 29-May 6. C. E. Conklin, secy.

OREGON

Astoria—Astoria Centennial Celebration. August 10-Sept. 9. Astoria Centennial Committee, Elks' Building.

WASHINGTON

Spokane—Merchants & Travelog Men's Carnival. May 1-6.

WEST VIRGINIA

Phillipi—St. Fair, auspices Board of Trade. May 29-June 3. Tom B. Bowman, secy.

WISCONSIN

Dodgeville—Big Home Coming & Field Days. August 9-10.

CANADA

London, Ont.—Old Boys' Reunion. August 7-12. O. Weldon, secy.

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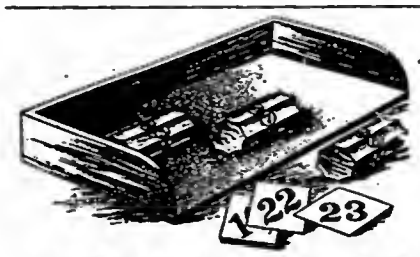

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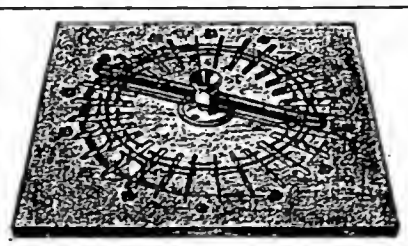

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AMERICAN MUSIC HALL (Marcus Loew, mgr.) Popular-priced vaudeville.
ASTOR (J. L. Buford, mgr.) What the Doctor Ordered, opened 27.
ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.
BELASCO (David Belasco, mgr.) The Concert, thirtieth week.
BIJOU (A. C. Campbell, mgr.) The Confession, seventh week.
BROADWAY (Wm. Wood, mgr.) Lew Fields, in The Hen Pecks, twelfth week.
BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.
CASINO (W. L. Rowland, mgr.) The Balkan Princess, ninth week at this house.
CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.
CITY (Ben Leo, mgr.) Vaudeville and moving pictures.
GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, ninth week at this house.
COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.
WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) The Dictator, second week.
CRITERION (Charles Frohman, mgr.) Thais, seventh week.
COLUMBIA (J. H. Mack, mgr.) Reutz Sautley.
DALY'S (Robert Robertson, mgr.) Mr. Mautell, in repertoire, second week.
EMPIRE (Charles Frohman, mgr.) Wm. Gillette, in repertoire, last week.
FOURTEENTH ST. (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.
GAIETY (J. Fred Zimmerman, mgr.) Excuse Me, eleventh week.
GLOBE (Charles Dillingham, mgr.) Little Miss Fix It, fourth week.
GOTHAM (Wm. Fox, mgr.) Vaudeville and moving pictures.
GRAND OPERA HOUSE (Jack Welch, mgr.) Madame Sherry.
GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.
GARDEN (Edward C. White, mgr.) Mildred Holland and her Stock Company.
HACKETT (Ed. V. Gomerly, mgr.) Over Night closed 15.
HERALD SQUARE (Harry H. Hyams, mgr.) Everywoman, ninth week.
HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, with circus acts, The Ballet of Niagara.
HUDSON (Henry B. Harris, mgr.) Nobody's Widow, twenty-fourth week.
HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Star & Garter Show.
KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures.
KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holms, mgr.) Stock, vaudeville and pictures.
KEITH & PROCTOR'S 125th ST. (C. Halstein, mgr.) Stock, vaudeville and pictures.
KEITH & PROCTOR'S 5th AVE. (L. Karpenter, mgr.) Vaudeville twice a day.
KNICKERBOCKER (Harry C. Sommer, mgr. Dr. De Luxe, second week.
LIBERTY (J. W. Mayers, mgr.) The Spring Maid, eighteenth week.
LINCOLN SQ. (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
LOEW'S SEVENTH AVE. (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
LYCEUM (Daniel Frohman, mgr.) Mrs. Fiske, in Mrs. Bumpstead-Leigh, sixth week.
LYRIC (Sam S. & Lee Shubert, mgrs.) The Lights O' London, opens May 1.
MADISON SQ. GARDEN. Barnum & Bailey Circus, closed 24.
MAJESTIC (A. L. Wilber, mgr.) Baby Mine, fourth week at this house.
MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) The Man from Home.
MAXINE ELLIOTT'S (Ralph Long, mgr.) The Deep Purple opened 24.
METROPOLITAN OPERA HOUSE. Grand Opera.
MANHATTAN (Wm. Gaues, mgr.) Vaudeville and moving pictures.
MINER'S BOWERY (E. D. Miner, mgr. Bohemian Burlesquers.
MINER'S EIGHTH AVE. (E. D. Miner, mgr.) Pat White.
MINER'S BRONX (E. D. Miner, mgr.) Washington Society Girls.
MURRAY HILL (Fred Waldman, mgr.) Crusoe Girls.
NAZIMOVA'S 39th ST. (Ralph Long, mgr As a Man Thinks, seventh week.
NEW AMSTERDAM (Klaw & Erlanger, mgrs.) The Pink Lady, seventh week.
NEW YORK (Klaw & Erlanger, mgrs. Popular-price vaudeville.
NEW THEATRE (Winthrop Ames, mgr New Theatre Stock Company.
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PLAZA (Ted Marks, mgr.) Vaudeville twice a day.
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REPUBLIC (David Belasco, mgr.) The Easiest Way, third, last week.

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WALLACK'S (Chas. Burnham, mgr.) A Certain Party, opened 24.
WEBER'S (Joe Weber, mgr.) The London Follies, opened 24.
WEST END (J. K. Cookson, mgr.)
WINTER GARDEN. Variety & Music Hall.
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The Dan Cupid Company, which opened the season at Monroe, Wis., August 18 last, under the direction of J. K. Vetter, will close a season of thirty-seven weeks and four days, April 22, at Hartford City, Ind., and as for reporting the season as far as business with this attraction, it was not good. The company during the time out lost but one day and had no accidents. The roster now includes: Miss Myra Jefferson, Miss Dorothy Howard, Miss Blanche Ray, Miss Katheryne Rockwell, Miss Beth Hensell, Miss Evelyn Clouds, Josephine Woods, Miss Addie Adair, Miss Corlyn Howe, Miss May Evers, J. A. Weaver, Jack Marsdon, Frank Clouds, John D. Caylor, manager in charge of company, and J. K. Vetter, business manager. The management will launch the Two Merry Tramps the coming season, opening some time in August.

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Tonawanda 40-ft. machine; 24 rocking horses, 4 chariots, double cylinder engine, steel track, A-1 top, fine organ, picture center, stake puller. Everything A-1 condition and complete. Used little. The right machine at a bargain price. C. J. MURPHY, Elyria, Ohio.

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Best Moving Picture Theatre
In Waterloo, Ia. A snap; leaving city; must sell. G. C. WILEY, 709 W. Park Ave., Waterloo, Iowa.

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PATHE PASSION PLAY
Must be complete and in first-class condition, with Holy City slides. State lowest cash price. Address C. E. BRYANT, 917-918 Chamber of Commerce, Detroit, Mich.

WANTED—COMPLETE MOVING PICTURE TENT OUTFIT
Tent must be gabled and about 20x60. Columbia Baby Piano, upright. What have you? Must be cheap for cash. P. O. BOX 671, Ely, Nev.

Wanted--Agent
Who can and will post bills for Sunny Dixie Minstrels. Prefer one who can handle readers in Southern States. Address letter or wire quick DANA THOMPSON, Gylon, Ark., April 27; Batesville, 28; Newark, 29; Newport, May 1.

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JOHN H. SPARKS' SHOW
Good Cornet, Trombone, Alto, Baritone and Violin. Other musicians write. Address C. H. COOPER, Bandmaster, Clifton Forge, Va., May 1; Hinton, W. Va., 2; Ronceverte 3.

—WANTED—
Seibel Brothers United Shows want for their new Overland Show, Musicians, Band Leader, Cornet, Baritone, B. Clarinet, Boss Hostler. Those that have written, please write again. FOR SALE—Knock-down Band Wagon, Pony Tally Ho, and several choice ponies; 40 R. T., 2 30 M. P.; 1 30 R. T.; also 5 Performing Dogs, all good, active workers. For further particulars address SEIBEL BROS., Watertown, Wis.

WANTED—Cornet and Clarinet for wagon show, where all eat and sleep on lot. Boosers and chasers, can't use at board. Tickets? No; bad experience. Show opens April 29. ED. P. BARLOW, South Milford, LaGrange Co., Ind.

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COL. STEINER'S BIG R. R. SHOWS.
Trombone, Tuba, Alto, Bass Drummer. Musicians in all lines write; preference to those doubling stage or specialties. Only real troupers need apply. Address E. E. WHITTINGTON, Director Arizona Joe's Cowboy Band, Marion, Ill., April 29 Johnson City, May 2.

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For the Great Parker Shows. Bass Drummer and two Double Drummers. Other musicians write. State lowest salary and we pay all. Must join on wire. A. U. ESLICK, Bandmaster, Great Parker Shows, Leavenworth, Kan.

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In this section. Big pay days. Steady grind. Plenty to draw. Want rides, good Platform Show or Plant., with front; Jap Boly, Hoop La, Photograph, Miniature R. R., Penny Arcade. This is your chance. Address G. C. HARDING, Manager Eden Park, Blairsville, Pa.

WANTED—MUSICAL ACT
That can change. Must play Piano. Also Ventriloquist or Marionettes. Novety Acts that can change. Write quick; long season; money sure; airdomes; one show a night. S.-M., Room 303, Kansas City Life Bdg., Kansas City, Mo.

SNAKES
Rattlers, Bulls, Blue Racers and others. Regards to all friends. O. W. ESTES, 218 N. Main St., Rochester, Minn.

COMBINATION CAR WANTED—60 or 70 ft. Sleeper and Diner. Must have steel tires and pass fast passenger inspection. Want car at once. Must be cheap for cash. Describe inside and out. Photo, if possible. OTTO WEDDERMAN, 1310 E. 16th St., Kansas City, Mo.

LINDSEY CARNIVAL CO. wants Electric Show, one more Grind Show; man to run Dart Gallery; also Cook House on per cent; Novelty Free Act; Plant. People, Colored Band Men, Concessions, $7. Farrell, Ark., 24-30.

WILL FURNISH TENTS FOR GOOD SHOWS. Want Airship Act. Concessions, get busy. Open in May. PEOPLE'S AMUSEMENT CO., 4236 Folsom Ave., St. Louis, Mo.

FOR SALE—60-FOOT TOP
40 and 30 Middle, Side Wall, Marquee, complete, $40 takes it. WANTED—Cornet, Clarinet, double orchestra; Baritone, 2d Violin; actors double stage. LEO BLONDIN, care Reese Printing Co., Omaha, Neb.

DR. DE LUXE LIGHT.

(Continued from page 8.)

of the frothy characters of the frivolous performance.

The World criticizes according to this fashion: "Ralph Herz, who began his career in this country several years ago as a promising actor in Mrs. Patrick Campbell's English company, and by degrees reached a large print status in his profession at the beginning of the season in Madame Sherry, launched himself as a star at the Knickerbocker Theatre by impersonating an eccentric dog doctor, in a noodescript musical piece, entitled, Doctor De Luxe. Although his artistic progress to a stellar orbit has been steadily downward, Mr. Herz proved by his last exploit his ability to overcome his own limitations, for he has at last appeared as a singing nonentity, without divulging as much as the shadow of a singing voice.

"As for Doctor De Luxe, it would make not the slightest draft upon the mental processes of a six-year-old mind. It is guiltless of either plot or story. Therefore, it may bring joy to the heart of the tired business man, and it may also qualify as a fair example of that unclassified style of entertainment, which is known in general terms as the 'summer show.'"

The Tribune contributes the following:

"This latest work of the authors of The Three Twins, Madame Sherry and The Girl of My Dreams, is a simple little piece, in which there is nothing of the spectacular. The comedy, which is light in nature, predominates over the music, which is tuneful and sweet, inclining rather toward the sentimental. Whenever this sentiment is mushy, however, Mr. Herz comes to the rescue with his comedy. There are some very clever lines in the play, and the situations are fairly amusing. Mr. Herz, in the character of clerk in a dog store, and later as assistant to a doctor, finds plenty of opportunity to be funny in his own peculiar way. He also sings in amusing fashion two songs, No One But You and It's a Lie."

The production is very seasonable for this period of the year.

UP AND DOWN BROADWAY.

(Continued from page 8.)

Mr. Konrad Dreher, in The Jolly Peasant, amused the audience with his capital portrayal of Bavarian peasant manners and dialect last week at the Irving Place Theatre. Mr. Dreher has for years been the leading spirit in the performance of peasant plays upon the German stage.

Mrs. Leslie Carter will play one, two and three night stands for the remainder of the season in her successful play by Rupert Hughes, Two Women. Monday night, April 24, Mrs. Carter was the attraction at the Park Theatre, Bridgeport, and for two weeks will fill engagements in the principal cities in New England.

An Eye for An Eye, a new sketch from the pen of Hale Hamilton, the J. Rufus Wallingford of Geo. M. Cohan's comedy, Get-Rich-Quick Wallingford, will be presented in vaudeville for six or eight weeks this spring by Emmett Corrigan. An Eye for An Eye had its initial presentation at a Lambs' Gambol, Sunday, April 2, and scored a tremendous hit. When Mr. Corrigan presents it in the halls his company will include his son, Emmett Corrigan, Jr.

The Pink Lady will be seen in London during the coming autumn with an American company. The successful McLellan and Caryll musical comedy will be produced in the British metropolis in association with Mr. Charles Frohman and Mr. George Edwardes. Arrangements have also been made by which the play will be seen in Australia, and negotiations are under way for Germany and France.

Negotiations were completed by which the Lambs Club Ladies Public Gambol will be given at the New Theatre on Friday afternoon, May 12. The Metropolitan Opera House has always been the choice of the Lambs for their public gambols, but in this instance, and in order to make the first Ladies Public Gambol a distinctive function, the first Ladies Public Gambol will be given in the famous Central Park playhouse. This will be the only performance given in the New Theatre before possession is taken next season by Liebler & Company, the new lessees, and it is the intention to make the event a gala function.

The company that will support Mabel Hite in A Certain Party at Wallack's Theatre will include John T. Kelly, Mike Donlin, James Seeley, Harold Hatsell, Arthur O'Keefe, Richard Garrick, Louise Dempsey, Beatrice Moreland, Grace Edmond, Esther Missett, Marie Ashton, Lillian Preston, Lillian Herbert and Grace Nelson.

The Follies Bergere Company, which will occupy the stage of the New Follies Bergere Theatre, beginning April 27, gave its first performance at the Apollo Theatre, Monday night, April 17, before the largest first night audience in the history of the house. The program consisted of two revues and a ballet, entitled Temptation. The revues were Hell, by Rennold Wolf and Maurice Levi, and Gaby. A review will accompany in next week's edition.

The new features at the Winter Garden last week were the Bell Family, introducing character songs and dances of Mexico, a new "chair" number, by Sunshine and chorus, and Miss Dorothy Jardon and Mlle. Dazie, in new songs and dances.

Miss Viola Allen appeared in the late F. Marion Crawford's drama, The White Sister, at the Manhattan Opera House last week. Miss Minna Gale and Mr. James O'Neill gave her efficient support.

Behind the Scenes, a new play by Miss Margaret Mayo, was produced at the Walnut Street Theatre, Philadelphia, Monday night, April 17, for the first time on any stage. Differing widely from either of Miss Mayo's previous plays, Baby Mine and Polly of the Circus, it tells a story of stage life. Miss Edna Baker has a leading role. The play was well received.

The two Werbs and Lenscher attractions, Christie MacDonald in The Spring Maid, and Nora Bayes and Jack Norworth in Little Miss Fix-It, are still drawing heavily at the Liberty Theatre and Globe Theatre, respectively.

PERTINENT PATTER.

((Continued from page 9.)

New York, April 22 (Special to The Billboard).—Doc Kealey, with his Animated Circus, closes his season May 6. He will summer at Lake Champlain.

Miss Stella Arlington is now with the Chas. K. Harris offices.

Joyce and Donnelly, tuneful juveniles, finish their Keith & Proctor time, May 29, then open in the Family theatres booked by the United.

Paul Stephens, wire walker, has been booked over the Keith & Proctor time.

St. John-Bridges and Company, in Handkerchief No. 15, will play the Sullivan & Considine Circuit next season. With the company are: Allen St. John, Winona Bridges, Garfield Thompson and Erma Jane.

Tom Nawn, assisted Maggie Cline during her engaged at the Colonial this week. Nawn appeared with Miss Cline in a dance at the finish of Miss Cline's act.

Tom Ecks, the veteran promoter of athletic events and manager of many famous athletes, is now in charge of Tom Ecks' Bicycle Girls act, now playing in vaudeville. The girls—who are Elsie Rogers, Anna McCann, Ruth Wilks and Jessie Stalter—ride on home trainers.

Fanat Brothers, pantomimic comedians, are still playing the Keith & Proctor Circuit.

Nilsson's Aerial Ballet is playing Keith & Proctor houses. The ballet is led by Mme. Nilsson, who is doing a derivation of the serpentine dance. Other members of the act are: Little Miss Melba Nilsson, Miss Frances St. Clair, Marjorie Miller, Senora Mercedes Suarez, Senora Marujosa, Miss Schmettering. Carl Nilsson, who is the owner of the act, has invented and patented an electric device by which he can reduce six lamps into two, each lamp giving stereopticon, spot and flood lights simultaneously. Harry Nilsson is the electrician with the act and Steve Kelly is the mechanic. In all ten people are carried.

Grace Francis was compelled to cancel her time in the Southwest and return to her home in Brooklyn, where she is ill from nervous breakdown.

The Stubblefield Trio has just returned from a tour over the Sullivan & Considine Circuit, an eight weeks' engagement over the United time. They will probably play a few of the big parks this summer.

SUN BROS. OPEN AT MACON.

(Continued from page 7.)

Clown Section—"Doc" Keene and Fred Kenno, principals; Walter E. Young, Bill Farmer, Wm. E. Foster, Buster Marsh, Chas. Hilderra, Sig. Guilmette, Earl Vardell and Bill Vardell.

Concert Acts—Arnold and Boyd, Miss Mona Barnett, A. E. Green, Bill Farmer, and Foster and Kenno.

Supplementary Shows and Annex—J. S. Robertson, manager; William the Great Becker, German magician; Allison Sisters, fencing girls; W. H. Schooley, novelty musician; Heiding, comedy juggler; Dudley De No Komos (feature act), presented by Mr. Robertson; Captain Peter Cardona's mixed group of trained wild animals; Miss Josie Rex, serpent act; Allen Bryan's Punch and Judy comedians, and Sashki and Washki, renowned Japanese wrestlers.

Big Show Band—Frank E. Masek, Gus Barnes, Dave L. Lhenrix, H. Fournier, Dave Jakes, Chas. W. Lucia, W. S. Yates, V. H. Napier, Eddie Kingsland, Chas Demuth, W. H. Schooley, Albert E. Green, Howard Wartlnft, H. Young, and John Shelly, director.

Privilege Department—Oscar Rodgers, manager, with a bunch of twelve men.

Ticket Sellers—Sam Morris, Jack Deschenes, W. E. Chambers and J. P. McCormick.

Working Department—Fred Sauers, boss canvasman; Arthur E. Webber, supt. of lights; James C. Cherry, train master; Buck Purnell, side show boss canvasman; J. P. McCormick, manager dining tents; Boss Minard, boss property man; Ralph Kirkpatrick, boss hostler; B. L. Neel, harness maker; A. E. Webber, official barber; George Boyd, chef; George Arnold, privilege car chef; Dad Ringer, night watch; John Roberts, poler; Jack Benson, stake and chain man; William Randolph, supt. of ring stock; Frank Glassbrook, blacksmith; Doctor W. P. Sampson, physician; Red Johnson, carpenter, and Bill Greenwood, painter.

LONDON FOLLIES DISPARAGED.

(Continued from page 6.)

Norman A. Blume, George E. Mack, Charles Olcott, Agostino Baci, Natalie Alt, Laura Jaffray, Gladys Archbutt and Helen Lalor, were introduced to the metropolis at Weber's Theatre on Friday night, April 21. These New Yorkized Follies, of course, suggested The Follies Pelissier, which are still on the boards at the Apollo Theatre in the British insular metropolis. Norman A. Blume was for several years a member of the original company, and is the only one of the New York company who has played in the London prototype, all the remaining cast being of American extraction, with the exception of Gladys Archbutt and Helen Lalor. Like the one from which the New York London Follies have been copied, they consist of three parts, a number of specialties, some comedy which in London they would call "potted play," which they burlesque on a popular piece and an original sketch. All Broadway looked forward with interest to the opening of this European form of entertainment, but the critics by no means took kindly to Jos. Weber's new offering. The Tribune was perhaps the most lenient in its discussion, finding the first part of the entertainment, the minstrel musical part a success, proclaiming the burlesque on The Balkan Princess, called The Balky Princess, quite stupid, and designating the third portion of the entertainment, The Land of Delft, a former Lambs' Gambol, too delicate in its satire to be appreciated by the audience which attended the premier. The remainder of the papers, however, are quite cruel in their criticism. The fact that the show was closed after the initial performance indicates that this form of amusement, while being well liked in England, is not to the taste of America's theatregoers.

LION ESCAPES—RECAPTURED.

One of Sig. Santelle's circus lions escaped into the open the afternoon of April 18, and for several hours the little village of Homer, N. Y., was panic-stricken. A car load of animals, shipped from Macon, Ga., by George W. Rollins, was being unloaded, when one of the shifting boxes fell in such a manner as to break open its top. In a twinkling "Man-killer," a large black-maned beast, was free, and he lost no time in taking full advantage of his liberty. With a single bound the animal gained the open doorway of the car, where it stood motionless, seemingly undecided what to do, as more than two hundred men, women and children who had been interested spectators, fled in all directions. Fortunately, all the natives had reached places of safety before "Man-killer" leaped to the ground. Fresh meat directly under the car claimed the lion's attention, and while he was enjoying the feast, Mr. Rollins, Jake Wilmuth, Jack Stoddard and a dozen aides enclosed the animal within a wall of canvas. After several unsuccessful efforts, the lion was finally secured. During the excitement, Mr. Rollins' left hand was severely lacerated by the lion.

LEACH-LaQUINLYN WITH BARNUM.

New York, April 22 (Special to The Billboard).—The Leach-LaQuinlyn Trio are the latest addition to the list of acts with the Barnum & Bailey Circus. They feature their wire-walking novelty, during which Jack Leach revolves on a wire which is held taut across the ring from the months of two young ladies; also a slide for life. The act previous to joining the Barnum Show was playing vaudeville dates in the South.

READERS' COLUMN.

Would like to have the address of Buddy Robb, former advance agent for John Shea. Address 409 Vine street, Cincinnati, O.

Mrs. Belle Webb, 308 E. 33rd street, Chicago, Ill., is very anxious to hear from her son Walter Thomas Webb, last heard of with the Sells-Floto Show two years ago.

If Jake Friedman, who sold tickets for Campbell Brothers' Show last season in Spokane, will communicate with Harry Epstein, of Kirbyville, Tex., he will learn something to his advantage.

Mr. E. H. Hugo, 927 W. California street, Oklahoma City, Okla., would like to know the whereabouts of Paul W. Barbour, last heard of playing vaudeville in a singing and talking act.

Dunkirk, O., April 18, 1911.
Editor The Billboard,
Cincinnati, Ohio.

Dear Sir:—Please answer Vivian De La Rounde through The Billboard as to the story he is telling about me. I booked him for three nights. He worked two nights and one show, the third three and sent word to me that he would not work the next show just because his act did not take to the people. His act is all right for cities, but not for a little town of 1,200. The Dillah and Mack Company is working here now. They showed me the letter they got from Rounde and said I served him right. I refer them to you as O. K. Mr. Rounde would not work and I refused to pay him for the last night.

C. MASON,
Mgr. Theatre.

Mr. J. L. Burris, Stockdale, Texas, would like to know the whereabouts of Thos. Springfield, and whether he is still following the show business.

Mrs. Martha Dreler, Box 84, Middleport, N. Y., is very anxious to know the whereabouts of her son, Ernest C. Parker, formerly of Boston, last heard of with The Lily and the Prince Company, at Somerset, Pa., in September, 1909.

Billboard Friend—Wright's Dancing Academy, 238 East Fourth street, Cincinnati, Ohio.

CIRCUS GOSSIP.

Wednesday, April 12, some fifteen hundred Shriners, with their wives and children, paid their compliments to Ring Brothers' Barnum and Bailey Show, still playing at Madison Square Garden. Most of the chief dignitaries of the Masonic Order of the State were in attendance, including Wm. Homans, James Belknap, Sarum R. Ellison, Wm. J. Mathews, Wm. E. Duncan and E. M. Ehlers. The clowns performed a number of stunts that were Greek to themselves, but intelligible to the Shriners.

Walter and Roy Cairns left Decatur, Ill., April 17, for Joplin, Mo., to join Stone's King of the Cattle Ring Company. Walter will play baritone in the band and also put on his blackface comedy, while Roy plays cornet and second heavies. Harry and Alva Cairns will leave Decatur April 30 for Indianapolis to join F. C. Schmelz's Cowboy, Indian and Lady Choir. Harry will lead the orchestra. Geo. Cairns, the oldest of the brothers, is at present

Bonheur Bros.' Show had a good turnout on the night of April 12, while a cyclone was in progress, which destroyed the town of Bigheart and partially wrecked Tahlequah, Okla., not over ninety miles away. The horse tent went down in the terrible strain, but the big top weathered the storm, and the exhibition was given complete as programmed.

Harold H. Gramm, formerly press agent for the Western company of The Barrier, controlled by the American Amusement Company, and for three years connected with the Sullivan and Considine Circuit as treasurer of their houses in Denver and Seattle, has been appointed press agent for the Al. G. Barnes' Circus.

Alferdo Cadona suffers a slightly sprained wrist last Saturday night. Cadona, who is with the Barnum & Bailey Show, had finished his act and was doing a little tumbling on the hippodrome track when he stumbled and fell. A rest over Saturday brought him back to working shape.

The Barlow Show, opening at South Milford, Ind., April 29, will tour Indiana, Illinois and Iowa. Rose Stickney has her dogs and ponies in good shape. The program this season will include Howe, Decker, Jack Snila, Erma Howe and Mr. and Mrs. Hall.

George Jennier and Harry Parker were callers at The Billboard while on their way to join the Forepaugh-Sells Show, which opens at Vincennes, Ind. Mr. Jennier is a clown with the show, while Mr. Parker is connected with the side show.

Jesse L. White, who has had charge of the candy privileges at the Standard Theatre, Cincinnati, this season, goes with the Hagenbeck-Wallace Shows at the close of the season. It will make White's third season with the show.

Bert E. Rickman, who was with the 101 Ranch Shows for several seasons, goes out this year with the new Cole and Rice Show, in the privilege department. His wife, Mlle. Ina, goes with the same show, working in the annex.

E. E. Whittington wishes to thank all managers for their offers in answer to his ad in The Billboard. Whittington has again signed with Steiner's King of the Long Horn Ranch as bandmaster of Arizona Joe's Cowboy Band.

Steve Misco is leading the Suffragette number, one of the big laugh-getters with the Barnum & Bailey Show. He has a number of other "gags" that are sure cure for the blues.

John Hart's brigade, with the Barnum and Bailey Show, consisting of H. J. Nelson, Pat Laugan, H. Johnson, B. C. Connors, W. Becker, L. Waite, Chick Hess and Harry Newman, left New York last week for St. Joseph, Mo.

Geo. F. Donovan has been engaged to manage the side show with the Robinson's Famous Show for the coming season. He is at present in Chicago, and has booked a number of high-class side show features.

Honest Maloney will be porter on the No. 2 car of the Hagenbeck-Wallace Shows this season. Maloney has been suffering for a number of years with sore eyes, but states that he is himself again.

Lou Stumpe, assistant treasurer at People's Burlesque Theatre, Cincinnati, will have charge of the programs with the Gentry Bros.' Shows this season, which open at Bloomington, Ill., April 29.

Brock Bros. and Edna Trio called at The Billboard last Saturday on their way to Nashville, Tenn., where they join the Robinson Famous Shows.

The No. 1 advertising car of the Hagenbeck-Wallace Shows left Peru, Ind., April 15, under the management of James Evenon. The opposition brigade will be in charge of Babe Whalon.

The big top of the Great Clifford Circus will consist of an eighty-foot round top with a forty foot middle piece. It will have a seating capacity of one thousand people.

Advance car No. 1, of the Frank A. Robbins Show, in charge of Chas. A. Chapman, left Jersey City April 14. Mrs. Chas. A. Chapman is contracting press agent.

Hart and Iliff, in their new comedy revolving ladder act, will be seen this season with the Great Clifford Circus. They are at present playing vaudeville dates.

Wm. J. Richards, bookkeeper of the Al. G. Barnes' Circus, and formerly of the act of the Dancing Richards, is the proud father of an eight pound boy.

The 101 Ranch, which appears in Brooklyn week of May 1, has the most paper up of any outdoor amusement that has ever played Brooklyn.

Jimmie Powers, last season on John Hart's brigade, goes back with the Barnum Show to take tickets on the main door and pull banners.

Major Del Fontaine has signed contracts with the Seibel Bros.' Shows for the season of 1911, to do his baton and gun-spinning and wire acts.

Jno. Henry Rice is general agent; D. P. White, special agent, and Dr. Gordon, press agent, with the Frank A. Robbins Show.

Harry DeAlvin joins the W. H. Coulter R. R. Shows this season for the up-town wagon with his den of snakes.

Lew Mitchell will be connected with W. H. Coulter's R. R. Shows as manager of the up-town wagon.

The Frank A. Robbins Show will open its thirty-first annual tour at Jersey City, N. J., April 26-29.

J. Flynn has assumed the duties of assistant head usher under Mr. Thompson with the Ringling Show.

Jack Klippel has been engaged as principal and producing clown with the John Robinson Shows.

J. H. Kridler, slack wire artist and clown juggler, has signed with Frank A. Robbins' Shows.

Geo. Bernardo Klog joined the Hagenbeck-Wallace Shows at Peru Ind., last week.

Chas. C. Clark and Vernetta are with the Hagenbeck-Wallace Shows this season.

James DuVal, clown, will not be with Robinson's Ten Big this season.

SMALL THEATRICAL WAR.

New Richmond, Wis., April 22 (Special).—A small theatrical war has been raging here for the past few days between Hagan's Opera House, the old standby; Lynch Bros.' new Lyceum, and W. S. Shannon's Gem Family Theatre (motion pictures). Hagan's has The Girl from U. S. A., a musical drama of a good deal of merit, Saturday, April 15, followed by Al. W. Martin's Uncle Tom's Cabin on Monday, with the Perry Amusement Company's Indians Folks at the Lyceum on the Tuesday following. Mr. Shannon put on several vaudeville acts, and he and Hagan's secured the major portion of the business, the Perrys striking a rainy night in the new theatre. Business generally good. Sis Perkins is underlined for the 26th.

New Richmond's population made quite a gain according to the census reports, from 1,600 in 1900 to 1,988 in 1910, with a large number just outside the city limits, who properly belong to the city.

New Richmond is looking for a visit from one of the big circuses and one or two of the smaller shows.

AIRDOME NOTES.

The first of May, D. F. Spears and A. Grobaker, will open one of the largest and most complete airdomes (on the G. & S. Park), in Tennessee, at Greenville. Mr. Spears is manager of the Auditorium Theatre. A. Grobaker is now manager of the Palace of Pictures, running motion picture shows and vaudeville, and is giving the people first-class pictures every night.

DEATHS.

WHEELER—Davis H. Wheeler died at Ferris' Hotel, Coney Island, N. Y. He was an attache of Luna Park for many years, and at one time was its superintendent of admissions. He is survived by his wife and son.

BLACKWELL—Billy Blackwell died at his home in Bowling Green, Ky., April 17, of typhoid fever, after an illness of a few days. For the past two seasons he has been end man with the Coburn's Greater Minstrels. He was very popular, and his death will be a great shock to his friends.

WILSON—Joseph B. Wilson died of hasty consumption at the home of his aunt, April 6, at Chatham, N. B. At the time of his illness he was connected with Gilson and Bradfield's A Bachelor's Honeymoon Co. Mr. Wilson was 32 years old at the time of his death, and was well known among the profession, having been with Vaughan Glaser for three seasons. He was also seen in The County Chairman, and the Dorothy Stock Co.

CHICAGO CHATTER.

(Continued from page 13.)

Fred W. Hartmann will terminate his management of the Plaza Theatre on Saturday, May 6, and has not decided which of several offers he will accept. Mr. Hartmann took the Plaza at a time when it needed careful management and the building up of the house is thought to have been largely due to his efforts.

Louis Schindler, manager of a Milwaukee avenue vaudeville theatre, is somewhat of a booster when he sets himself to it. Last week he turned every method of advertising Dorothy Vaughan into use and was able to get rounds of applause on the bare announcement of her coming.

Dave and Charles Bechler have not decided just what they will do in the future, but during a vacation, have plans under way which will tend to an early announcement. Dave went to New York today in accordance with their arrangements. Dave Bechler was formerly representative of the Orpheum Circuit here.

Toreat and Mlle. Flor D'Aliza planned to lay off a few weeks and go to New York to inspect some new costumes coming from Paris, but arranged the matter with the custom house officials and are now on the Walter F. Keefe time. Morris Belfeld has secured the act for White City in Chicago, the coming summer, opening May 13.

Frank Mayne opens at the Linden next week for a tour of outlying houses, placed by J. C. Matthews.

Eller's animals, eleven in all, including five goats and four monkeys, are meeting with great success in and around Chicago and have about ten weeks' time booked. They came from the Bert Levey Circuit where the act was featured.

The Manhatian Trio, who have finished the Morris time, are now playing the Hodkins time. They opened at the Colonial Theatre, St. Louis, this week.

Seymour and Robinson could not accept time on the other side secured for them by Barney Myers.

Newoff and Phelps were forced to withdraw from the bill at the Academy in Chicago last week, owing to their suffering with a cold. They had just returned from the South, and did not don overcoats soon enough. Friendly and Jordan replaced them.

Pearl Stevens left Chicago on Tuesday of last week for a visit to her home at Jamaica, L. I.

SAID AND SEEN ON THE RIALTO.

(Continued from page 12.)

Leona Watson closed her tour of The Golden Girl at Streator, Ill. this week after a very successful season.

When The Girl of My Dreams opens at the Chicago Opera House the 17th, John Hyams and Leila McIntyre will be found in the leading roles as co-stars.

The building permit for the new theatre at 127 and 129 Clark street was taken out this week by F. P. Nelson. Herman Fehr, who operates the Princess and Empire Theatres, will manage the new house, which will open January 1, 1912.

Just as soon as some of the coalfier performers in Love and Politics can be replaced with less pretentious people, the cast will undergo quite a decided change.

MERRY MARY CRITICISED.

(Continued from page 12.)

he has married a Fiji Island princess. This, of course, gives occasion for many comical scenes.

Amy Leslie, of the Daily News, said: "With these delightful complications worked out it might have been a splendid affair, but neither Harry Sheldon White nor Jack Kenyon, who have taken upon themselves to pillage a revered plot candidly, have done more than demolish its possibilities. The dialogue is hopeless, the up-to-date slang and additions are atrocious, and the lyrics tweedle and piffle."

Ashton Stevens, of the Examiner: "It was a serviceable plot, but there was not enough song and step for that twinkling dozen (the chorus). There were times when you forgot it was musical comedy."

SEVEN SISTERS PRAISED.

(Continued from page 12.)

acted by Mr. Cherry, Miss Taylor, Miss John, Mr. Draycott, Mr. Hull and the rest of the sisters and their suitors."

Amy Leslie of the Daily News: "This season's one artistic delight in farce came to Powers' Theatre last night, when Charles Cherry and Lauretta Taylor, superbly assisted, revealed The Seven Sisters, something refreshingly new and original, exquisitely literary, and romping with true humor."

Eric Delamarter, of the Inter Ocean: "Mr. Cherry conducted himself right nobly all through. He paid his due respects to the piece by acting in a breezy, obvious, hearty manner. No small portion of the success of The Seven Sisters was due to the admirable playing of Alice John. There were several others of the company, who contributed effectively: among them must be mentioned Clara T. Bracy as the mother, Wilfred Draycott as the Colonel, and Shelley Hull. The action is spirited and the staging excellent."

ACTS NEW TO CHICAGO.

(Continued from page 13.)

MASON & McCLAIRE. Songs. Linden Theatre. In One, Special Drop. 12 Minutes.

It has been a long time since Chicago was stormed by a sister team which came so well prepared for victory as Mason and McClaire. The girls are from Seattle and reached Chicago via the Pantages' tour. One of them is barely old enough to escape the officers who seek out offenders of the child labor law. She is a pert, independent little thing, who has copied no popular actress and has worked out a character along original ideas. Her companion seems to be a more seasoned vaudeville artist. They run to Dutch numbers and sing and dance charmingly. The sweet coyness of the smaller girl can not be described and the hit she makes with an audience is one of the subjects of conversation in booking offices. The girls are likable to a remarkable extent and have an offering which tickles the palate of all classes of theatregoers.

MRS. DR. MUNYON. Singing and Dancing. Casino Theatre. Full Stage, Special Set. Twenty-one Minutes.

The offering of Mrs. Dr. Munyon has undergone changes since presented at Hammerstein's in New York, and she made her first Chicago appearance with an offering well qualified to stand the test of a big city endorsement. Special scenery, with ground cloth, a chorus of four men, an assistant in the way of a singing and dancing Bean Brummet, and the greatest array of gowns shown in this city for a long time, contributed to the success of the act. Mrs. Munyon is a pretty woman of the show girl type. She sings well and handles her skirts gracefully. She is of the type of singer who can please without creating a sensation. Her name makes up for anything that may be lacking and a capacity house seemed to like her immensely. W. L. Hall is handling the act and his master hand can be noticed in the staging. The boys work nicely, making it a boy act, to use a term contrary to the "girl act," which is so common in vaudeville.

GREAT WILBER. Ventriloquist. Schindler's. Full Stage. Fifteen Minutes.

The Great Wilber is a first-class ventriloquist. He shows the work in that line of the past and present, which measures up to the best seen by those who make a specialty of some form of ventriloquist work. In addition Wilber introduces Myrtle, a mechanical doll, and puts words in her mouth by ventriloquism. The doll is left sitting on the stage while he invades other forms of voice throwing, making her work most creditable. Wilber knows ventriloquism in its every form. His present act shows every phase of that work. By specializing he might accomplish more from a vaudeville standpoint but he would sacrifice the disclosing of his ability in all forms of the work. When he plays a little drama he throws voices in all corners of the stage, suggesting that an act along this line would serve him splendidly.

FLO ADLER AND BOYS. Songs. Star Theatre. 10 Minutes. One.

Flo Adler has practically a new act. Instead of the one boy which she previously introduced she now has three of them—one on each side in the boxes and one in the center of the auditorium. The act depends upon the lads. They sing prettily. Boy sopranos appeal to everyone but the child labor officials. There is nothing sweeter than their voices, in solos and trios. Miss Adler was suffering with a cold when the reviewer caught her and was, therefore, seen at a disadvantage.

BENNINGTON BROTHERS. The Olympian Athletes. Plaza Theatre. 9 Minutes. Full stage.

A new effort in the way of versatility was shown by the Bennington Brothers, who have arranged an act which enables them to offer the best tricks of their former routine, in an offering which is unusual and sufficiently novel to be classed as one of the distinct marks of advancement of the season in the acrobatic world. The stage is shown with horizon plush curtain and the brothers first appear as hoglers who trumpet away as cleverly as though they had been doing a musical act all their lives. One of the brothers then does muscle posing, without stripping, as the tights he wears are sufficiently low cut for him to make the display attempted. This is followed by a routine of ring work and hand balancing, cleverly executed, and nicely introduced. There is just enough comedy to hold attention and the tricks are of the same high class connected with the work of the Bennington boys in the past.

MILLER & CLEVELAND. Songs and Talk. Clark Theatre. Fourteen Minutes. In One.

Miller and Cleveland are a Hebrew comedian and a nice looking girl who acts as his straight. The singing is solo work. The man offers parodies and the woman popular airs. The talk is along the usual line but the material has not been heard before. The man is funny, with the rough Jew make-up. The woman wears ankle length dress and is pretty. She makes a good foil for his comedy.

Wm. I. Blinger, general representative for the Majestic Theatrical Exchange, has just reached Chicago from an extensive trip through the West. He will leave shortly for New York.

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BUFFALO BILL-PAWNEE BILL OPENING.

(Continued from page 5.)

At night the machine can be lit up so as to be an illuminated perambulator, useful both night and day for publicity, business and advertising purposes.

Hurrah! the noise of the side show most welcomely breaks in upon our thoughts. Hear the music; listen to that band. Quick, let us see what H. G. Wilson has to offer for the new season. We stop a minute to act sociable with P. J. Stannion, assistant side show manager, and Bill Desmond, in charge of the door. We recognize Frank Carey and Bow Robinson at the ticket stands. But in we pass, and Manager Wilson presents a winning array of side show attractions, including Bismark Ferris' Band and Minstrel Comedy Company, who furnish the music. Mrs. Harto in bag punching, The Trilliers and their individual performance, Deino and Fritz in their sword swallowing antics, Mr. Harto in ventriloquism, Loretta, the snake charmer, Madam Van Buskirk in mind reading, Foster, the female impersonator, The Comedy Four, also known as the Melville Oggleaby Quartet, Adolph-Rudolph, the two-headed boy, and King Bill, the Australian boomerang thrower. Eddie Thorn is as ever, the lecturer. Really, Mr. Wilson deserves credit for corralling such a meritorious cluster of offerings. John Buck is boss canvasman of this 85 foot round top, with two 30 foot middle-pieces.

H. G. Wilson has created a very effective hallyhoo scheme that will undoubtedly be put in operation elsewhere. He can slide his plush entrance along on brass rods so as to expose just any portion of the interior of his show, which proves enough to induce that evasive dime to jump into the spectator's hand and buy a ticket.

Next comes the Pit show, of which Frank Pearse is the manager, with Billy Nelson and Capt. O. K. White assisting on the front. Harry Riley is taking tickets. Here the attractions are: Baby Victoria, the human elephant, with the show last year; Chas. Kirschmann, the novelty artist, and the most famous of missing links, Zip. McNaughton's Caledonian Pipers contribute the strains necessary for the fullest appreciation of the sights under the canvas.

It is almost time for the big show, and promptly at 2:15 it is announced to start. Three cheers for the sights we are going to see. The front door is already jammed with eager crowds that are anxiously waiting their chance to pass through the entrance, and what a collection of government dignitaries as paid tribute by their presence to the enterprise which the intelligence of Col. Cody and Major Lillie have made possible. The following is but a portion of the list that witnessed the Washington performances: President William H. Taft and family; Vice-President James Sherman, who occupied an especially arranged box in the choicest portion of the front of the arena; Lieut.-General Nelson A. Miles, and the following generals of various rank and station were also in attendance: Leonard A. Wood, S. M. B. Young, C. C. Sniffen, Mike Sheridan, Anson Mill, F. C. Ainsworth, Robt. O'Reilley, Sandy Forsythe, Wm. F. Hall, Jack Hayes, George H. Harries, James B. Allshire, Humphries, John C. Bates, George L. Andrew, Edw. M. Coates, Andie Burke, Oswald H. Ernst, Samuel Overshine, Henry M. Wessles, as well as the following members of the army: Maj. Geo. A. Armes, Capt. Wm. Faulkner, Col. James T. Kerr, and others. The two Houses contributed amongst a large number the following: Honorables Champ Clark, Joe Cannon, McGuire, Mondell, Clark, Warren, Young, Sherman, Hitchcock, Brown, Carter, Mr. Valentine, Commissioner of Indian Affairs, Messrs. Foster, Hoover, Butts, Ingling, of the Whitehouse staff; DeLancey Gill, of the Smithsonian Institution; H. H. Cross, the well known painter; R. M. Bickerstaff, of the Russell-Morgan Lithograph Co.; Ike Southern, the program man, as well as James Jeffries, of Rochester, New York, who has attended the opening of every one of Buffalo Bill's seasons for the last score of years. A goodly number of Ringling Brothers representatives were in attendance, as well as members of the 101 Wild West Ranch aggregation.

It is now time for us to take our seats, for the big production is soon to begin. We hear a burst of laughter, and soon join merrily in with the happy host, for Bert Davis, the rube sheriff and his wife, Malinda, are seeking each other in vain. The children jump with glee and clap their hands. They can not restrain themselves—they're effervescing. We grown folks carry on just as bad, and soon applaud with equal sincerity at the antics of this country pair. A hush falls over the audience, for Wm. Sweeney's band now commences the performance by the rendition of the Star Spangled Banner. All of us stand in homage and applaud as the last strains die gently in the atmosphere. Ha! now comes the Grand Review, wherein the Occident meets the Orient in gorgeous pageantry, pomp and procession. The Wild West and Far East begin in a brilliant display of costume and color, typifying the tribes and types of both sides of the globe. The Red Man of two hemispheres ride side by side, and many nations contribute man and beast to a triumphal march of the Ethnological Congress.

Look! From the new scenic background of the spacious arena forth dounts the figure on horseback. We soon recognize our hero, the famous old Scout dashing toward us. A burst of shouts and applause accompany Buffalo Bill to the foreground, when suddenly he comes to a halt, and reverently raising his hat, he gestures the appreciative audience to silence, and introduces the season of 1911 to the anxiously awaiting capacity gathering. "Ladies and gentlemen," he begins, "Permit me to introduce a Congress of the Rough Riders of the World." Then in a gallop rush the rough riding experts from everywhere, Sioux and Cheyenne Indians, cowboys, Mexicans, Singhalese, Dahomeyans, scouts, guides, veteran members of the U. S. cavalry, Wild West girls, Australians, bushmen, Arabians, Japanese and Cossacks. A brilliant kaleidoscope of iridescent splendor now passes before us, vacating the field to make room for the wonderful jump of Fred Garner, who contests with horse and dog for the highest mark in a leap over a cloth suspended in the center of the arena.

The fourth episode presents an artillery drill, showing the old muzzle-loading methods common to the guns of the Civil War. The next number is one that forthwith wins the appreciation of every youngster seated under the canvas, when the pioneer scoutsman leads forth his thirsty horse and takes a cool drink from an oasis placed in the middle of the arenic desert. The buffalos soon break in upon the scene, and are pursued and dispersed by the famous huntsman.

Next comes a very touching portrayal—the Emigrant Train—the encampment and a spirited Virginia reel on horseback. Col. Cody then gallops around the arena, giving an exhibition of his skill with a rifle, penetrating a clay bird on every occasion. After this remarkable feat, the camp is attacked by marauding Indians, who, after a bitter encounter, are finally repulsed by the cowboys. Not one in the audience who would not have been glad to have been able to share the hardships of these pioneer frontiersmen upon seeing this graphic portrayal.

The sixth episode presents a group of Mexicans, illustrating the use of the lasso. Mexican Joe is of course, on hand, and is ever the peer at the lariat, roping three and four horses at one time, a feat which soon endeared him to every youngster present.

Next is presented a grand military tournament, introducing the cavalry, uniforms, equipment and maneuvers of various nations.

The eighth episode presents a number which in most instances begins the usual Wild West Show. However, Johnny Baker puts one over on the rest of them by bringing the Pony Express in at this point. So much for the Wild West, at least for a time.

And now the Far East is given an opportunity to present a panorama in spectacular form, with genuine natives to our vision. On all sides we descry an imposing scene, which presents a camel caravan in the shadow of the pyramids. Schmergel's musical elephants, Maximilian Gruber's trained animals, with dextrous and athletic Arabs, Japanese, Singhalese, Russians, Dahomeyans, Australians, Hindoo fakirs, illusionists, and wonder workers. In this number the Bartik Troupe of Russian dancers executes a peculiar peasant dance, characteristic to their nation. It is also in this number that one of the best elephant acts presented the public today is contained. The pachyderm is the famous Minnie which belongs to Gruber, and has been taught to perform many new and unheard-of tricks, together with a chestnut Arabian thoroughbred and a clever little pony. Minnie lifts man and pony, and snapends them from her teeth by a rope. She straddles the Arabian steed, she turns the rope over which the pony jumps, and, in short, accomplishes the incredible. Not enough can be said in the praise of this particular demonstration.

The tenth episode presents Johnnie Baker, and allows him to exhibit his marksmanship.

Display number eleven introduces high-school equestrianism, comprising the talent contributed by Ray Thompson and Rhoda Royal. It is needless to discourse upon the superiority of these two equestrian acts. Joe Bailey is and ever will be at the top of his class, and the famed blue ribbon can hold his own with the best of them. This number is replete with grace and novelty.

Episode number twelve presents the familiar number of The Old Deadwood Stage Coach, showing the method of travel and the attendant perils of pioneer days. DeAlam's correctly trained Zonaves perform a double quick lightning drill, concluding with an exhibition of wall scaling that compels the heartiest of applause. Football on horseback is the next exhibition given.

The fifteenth episode now opens before us, and we see an accurate reproduction of The Battle of Summit Springs, one of the deciding conflicts in Indian warfare in Colorado, near the border line of Nebraska, in the year 1869. We see the Indians go to camp after having committed a series of depredations. They fall off in a deep sleep, and Buffalo Bill locates the Indian camp, whereupon Gen. Carr and his forces assault Tail Bull and his warriors, completely routing the Indian village, and saving two white women held as captives. At the conclusion of the engagement, Buffalo Bill shoots and kills Indian Tail Bull. We are convinced that we have just witnessed a most wonderful number.

The sixteenth episode presents the U. S. cavalry drill, followed by a collection of cowboys, who frisk and frolic a horse most boyishly, picking up objects from the ground while riding at break-neck speed, throwing the lariat, and riding wild bucking horses and mules. Their number is immediately succeeded by some dare-devil Cossacks, who present most reckless feats of horsemanship. Before we realize it, the nineteenth episode is upon us, and we realize that William F. Cody (Buffalo Bill) and all of his rough riders, Indians and white men, side by side, are bidding us a friendly salute and a final farewell.

We hate to acknowledge that the end has come—the show is over. Only with the greatest of reluctance do we finally edge our way amongst the slowly dispersing crowd. Like they, so do we take a last glance at the arena, and sadly catch the last sniff of the powder-laden atmosphere as we pass through the front entrance. Really, after viewing such a masterful performance, we feel as broken-up about leaving as does the son, who with the pack on his back, bids his mother adieu as he starts on his road to accomplish his own living. What we like, we love to see and hate to part with. This case appertained here exactly. Ah! but there was one big consolation. We had witnessed a peerless exhibition, one replete with moments of interest, of daring and finished artistry, of absolute intrinsic merit. The five-lettered monosyllable—Great—is most fittingly applicable.

Let us congratulate Col. Cody and Major Lillie for the dispatch, skill and success with which they inaugurated the current season. They are the proprietors of a show that knows not superior.

PARKS

(Continued from page 42.)

Congers—Rockland Lake Park, Sylvan Grove; Leebert L. Lamborn, prop.; also mgr. & mgr. attr.; (x, 1, 3); Leebert L. Lamborn books attr.

Cortland—Little York Pavilion; Cortland County Traction Co., prop.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira—Roricks Glen Park; Elmira Water, Light & R. R. Co., prop.; Geo. Lyding, mgr. & mgr. attr.; (x, 3, opera).—Eldridge; City of Elmira, prop.; Geo. F. Lawrence, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Far Rockaway—Idle Hour; Williams & Wolken, prop.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 3, x).

Glens Falls—Glen Lake Park; Herbert Greason, mgr.

Gloversville—Sacandaga Park; F. J. & G. R. R. Co., prop.; Charles B. Nellis, mgr. & mgr. attr.; American Vaudeville Circuit; (1, 3). Frank Melville books attr.

Greater New York—Staten Island, Happyland; Sooth Beach Amusement Co.

Ironde quoit—Sea Breeze Park; New York State Rys., prop.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3).—Glen Haven Park; New York State Rys., prop.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4).

Ithaca—Renwick Park; Ithaca St. Ry. Co., lessee; R. L. Post, mgr.; also mgr. attr.; (x, 3).

Jamestown—Celeron Park; Celeron Amuse. Co., prop.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Kingston—Kingston Point Park; Kingston Com. R. R. Co., prop.; G. B. Te Bow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.

Midland Beach, S. I.—Midland Beach Park; Daniel W. Leonard, mgr.

Middletown—Midway Park; Walkill Tran. Co., prop. & mgr.; W. M. Gould, mgr.; (1) local bands; Frank Melville books vaudeville.

Newburg—Orange Lake Park; Orange County Traction Co., prop.; B. B. O'Dell, mgr. & mgr. attr.; (x, 1, 3).

New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.

New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach.—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer.—Brighton Beach Park; Brighton Beach Development Co., prop.; (x, 5).

North Beach, L. I.—Gala Park; North Beach Amuse. Co., prop.; Sam H. Abrahams, mgr.; (2).—Stella Park; Theo. Blau, mgr.

Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.

Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.

Olean—Rock City and Riverhurst Parks; Western New York and Penna. Traction Co., prop.; Charles E. Davis, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Onondaga Valley—Fellows' Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., prop.; (1, 4); Julie Delmar books vaudeville.

Oriskany—Summit Park; S. W. Baker, prop. & mgr.; also mgr. attr.; (1, 4); books attr.

Peekskill—Shady Lake Park; Shady Lake Company, prop.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).

Rochester—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., prop.; Ben L. Peer, mgr., 734 Powers Bldg., also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books free acts.

Schenectady—Forest Park; Traction Co., prop.

Seneca Falls—Cayuga Park; Genava & Auburn R. R. Co., prop. & mgr.; (x, 1, 3).

South Beach, S. I.—Happyland; Hergenhan Am. Co., prop.; Albert Hergerhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).—Ulmer Park; W. T. Texter, mgr.; (1, 3).—Pelham Bay Park.—Sulzer's Harlem River Park, E. T. Sulzer, mgr.—Glen Island Park.

Sylvan Beach—Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).

Syracuse—Long Branch Park; G. & B. Maurer Co., mgrs.—The Valley Park; Syracuse Rapid Transit Co., prop.; P. J. Honold, mgr. and booking agent.

Troy—Rensselaer; Diamond Novelty Co.

Utica—Utica Park; Schram & Donohue, prop. & mgr.; also mgr. attr.; (5).—Summit Park; Nichols Bros., mgrs.; (1, 3, x).—Little Coney Island Park; Hymen & Reim, mgrs.; (1); plays attr.

Waverly—Keystone Park; W. S. & A. Traction Co., prop.; W. E. Case, mgr.; also mgr. attrac.; (1, 3); J. P. E. Clarke, Binghamton, N. Y., books vaudeville attr.

Youngstown—Ft. Niagara Beach; C. J. Pilkey, prop. & mgr.; (1, 3); book direct.

(Continued next week.)

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HAGENBECK-WALLACE SHOWS.

(Continued from page 4.)

(Ring No. 2); Fred Leslie's Barnyard Circus (Stage); Jeansfield's Comedy Circus, mule and pony (Ring No. 3).

Display No. 9—Chas. Mervelle, contortionist; Leonardy and Wife, contortionists; Violetta Sisters, contortionists; De Mora Bros., acrobats and contortionists; Great Stanta, contortionist.

Display No. 10—The Great Merodia Troupe, Spanish bicyclists; The Baker Troupe, comedy bicyclists.

Display No. 11—The Riding Conners (Ring No. 1); The Wilkes Lloyd Family, Indian riding spectacle (Ring No. 2); The Great McCrea-Davenport Troupe, riders (Ring No. 3).

Display No. 12—Three Hardigs, jugglers (Ring No. 1); Kullervo Brothers, head and hand balancers (Stage); Herbert Duval, equilibrist (Ring No. 2); The Famous DeKochs, acrobats and equilibriste (Stage); Mr. and Mrs. Partell (Ring No. 3).

Display No. 13 (Menage Number)—Miss Stephen and Miss Smith (Ring No. 1); Miss Conners and Miss Reed (Ring No. 2); Miss Grace Jenks and Mr. Carl Nygaard (Ring No. 3); Miss Kelly on Chesterfield, and Miss Baker and George Conners in a neat menage act on the Hippodrome track.

Display No. 14—The Boris-Fridkin Russian Dancers.

Display No. 15—G. Thelaro's trained zebras (Ring No. 1); Mons. and Mme. Monster, monkey and pony wild west (Stage); Mme. Thelaro's Trained Ponies (Ring No. 3).

Display No. 16—The Latina Sisters, The Four Nevaros, The Fosters, tight wire and iron jaw acts.

Display No. 17—The Van Diemans and The Latell Sisters, suspension (iron jaw) acts.

Display No. 18—The Flying Nelsons.

Display No. 19—Chas. Clark, trick mule (Ring No. 1); Delmont, skating act (Stage); Tom Hart, comedy riding (Ring No. 2); Billy Ryen, trick mule (Ring No. 3).

Hippodrome Races.

There are several big features with the show this season, one of which is the Wilkes Lloyds, a family of riders imported from England, who make up in Indian costume set up their tepee in the ring, and then give an exhibition of equestrian equilibrism that has been without many parallels in the American circus ring. Their horses are beautiful. One of them is a large, white Arabian steed, the other a small, narrow panoply upon which they reach their climax by mounting from the ground, all three riding standing, at full speed, and then dropping down to hang by the stirrups and drag along the ground, raising again from the ground to the horse's back without slackening of speed. The act goes with a snap and finish that places it in the first rank of real riding features.

Of course, the Tasmanians, The Nelson Family of acrobats, and The Flying Nelsons, are great favorites as they are real features.

Another novelty is the menage elephant, exhibited on the hippodrome track by Mrs. Perry Phillips, wife of the chief elephant trainer with the show.

John Heliott has been a feature with the show for several seasons. He is without doubt one of the greatest wild animal trainers in the world. His mixed group and his group of polar bears are handled with a degree of temerity and finish seldom observed in the work of any living trainer.

Herr Heliott is entirely fearless. More than that he is an indefatigable worker. One marvels to think of the patience that must go into his training. He does all the feats of wild animal training known to his craft, and then adds a few that are original and new on his own account. An amusing incident occurred during the opening performance. All who had attended the previous night's rehearsal appreciated it to the fullest extent. At this rehearsal Herr Heliot was putting his most virious polar bear through the act of climbing a ladder and walking along a pole, and then turning back and descending the ladder. The bear, which had been very stubborn and had attacked the trainer several times in watching him it slipped from the pole and got rather an ugly fall to the ground. The trainer could not get the bear to go up the ladder again, and finally had to give it up. Of course, he rehearsed him in this act the next morning, and at the afternoon performance the bear went through the act without a hitch. Hardly had he got to the ground when he turned and did it over again. Then when he came down he immediately turned around and did the act over again. He kept repeating it and the trainer could not get him to quit. Even when he opened the door and let the other bears out into their cages, Mr. Brulin kept on doing his ladder and pole act. The only way Herr Heliot could get him to stop was by tearing down the apparatus. Then the bear got on top of the ladder and stayed there. He had to literally push him down with his hands and drive him from the arena with his whip. The incident showed what the trainer had made the bear do in his morning rehearsal, and is another manifestation of the infinite patience that must go into an animal trainer's work.

One of the Kullerro Brothers walks both up and down steps on his head. He "bounces" about twenty times. One of the Tasmanian Troupe fell and dislocated her arm at the first performance, and Miss Clark who rides in the standing Roman races experienced some little difficulty in managing her horses, which were fresh and spirited, and in her endeavors to do so, fell and was struck by the hoof of one of the flying steeds. Her injury, however, was not serious.

The bill is well put together, and Mr. C. E. Corey, who is responsible for the program, is to be heartily congratulated upon his success in procuring novelties and thrillers. The show is well balanced, and the ease and unction with which it progressed at the premiere reflects considerable credit upon Fred Fisher, the new equestrian director, formerly with the Robinson Ten Big Shows, who has taken charge of the arena this season. Mr. Fisher was very conspicuous in a brilliant blue uniform at the opening performance, and the sound of his whistle punctuated the progress of the show.

The work of the clowns, led by Art. Borella, Lon Moore and Fred Jenks, is of unusual merit and originality.

Of course Bert Cole made the announcements. Indeed it wouldn't seem like the Wallace Show without Bert Cole, but, do you know? he came pretty near not getting there this season. Bert explains it in this way: The show has always opened on Saturday, and he didn't know that the opening date had been changed to Wednesday (think of that for a religious reader of The Billboard). Bert happened to be around the Garden in New York one evening when some one with the Barnum Show asked him how it was that he hadn't left for Peru. In the conversation that followed Bert received his first intimation that the show was to open on Thursday, the 20th. He got to Peru on the morning of that day. Bert is very enthusiastic about the success of his farm on Staten Island this year. In addition to "hell and umbrellas," he says he raised four hundred chickens the past winter. Farmers and fishermen you know—

Warren B. Irons was a conspicuous figure in Peru for several days prior to the opening. He was just as much interested in seeing that first performance a success in every respect as if he had framed up the bill. Irons always was a conscientious fellow.

Strange how they all feel a personal proprietary interest in that show. You would never know but what R. M. Harvey, the general agent, or J. P. Fegan, the traffic manager, would lose more by some untoward circumstance that might detract from the success of the opening than Mr. Wallace himself. In fact that gentleman is a born optimist. He smiles as brightly when it's raining as when the sun is shining. But then, he ought to. He has been from the first a veritable Midas.

W. E. Fuller, formerly general agent of the Wallace Show, was a visitor at the opening.

Walter Driver was very proud of that spread of canvas. He made it. The United States Tent & Awning Co. has been making the Wallace canvas for several years.

H. S. Rowe was there. He didn't say anything about it himself, but it is whispered around that he is going to have a circus of his own shortly.

Wm. Eller, of Chicago, who once had a dog and pony show on the road, was an interested spectator at the opening.

Of course, Jones, the hotel-keeper of Crawfordsville, was there. He never misses an opening. Talk about your baseball fans, Jones has the circus hug in exaggerated form. It is said that no circus man is ever allowed to pay for his accommodations in Jones' hotel. It is to be hoped that none of The Billboard's readers will take advantage of this. We merely mention it to show the degree of Mr. Jones' enthusiasm for the business.

Arch M. Donaldson, of the Donaldson Lithograph Co., was among those present.

I. M. Sothern, the program man, attended the opening.

Walter Driver had his little boy with him. The boy's name is Wallace. He was born on the day that Driver got his first order from the Wallace Shows. Wallace Driver is about ten years old; figure it out for yourself. Next time you see Driver, ask him about that order he sold (?) to Marcellus Fanning in Atlanta.

Bernie Wallace had a brighter smile this year than he has ever had before on opening day. Reason: He has been married a year.

J. E. Evlaton, manager of Advertising Car No. 1, got back to see the opening. He says he has the best bunch of boys this year he ever had.

Allen Harvey, a brother of R. M. and an artist, identified with the Donaldson Lithograph Company, was at the opening this time, his first since his brother has been general agent of the show.

Bert Cole isn't selling any maps this year. He says also that he is going to deposit his money daily even if he has to open a new account in every town. Bert nearly lost $900 last year, and he isn't going to take any more chances.

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WANTED—Organized Band of ten pieces, or colored musicians for same. Thirty weeks; Northwest; Private Car. Tickets? If I know you. Also good Orator for Educated Arabian Horse Show. Red Murry, write. OTTO WEDERMAN, 1310 E. 16th St., Kansas City, Mo.

WANTED—Piano Player to also sing illustrated songs, afternoon and evening. Pictures only. Steady position to right party. Name lowest salary, experience and voice. Orchestra evenings. Address ARCADE THEATRE, Brownsville, Pa.

WANTED—Property Man, to take care of apparatus for act. Must be sober and reliable and not afraid to work. Best of accommodations. We pay all after joining. Make salary low, as it is sure. Prefer man that has had some experience. This is a R. R. show. Opens May 15, at Sparta, Wis. State salary in first letter. Address THE LA CROIXS, 153 Richmond Ave., Richmond, Ind.

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Orlando, Fla., April 20, 1911.

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A new opera house is being built in Orlando, Fla. The house will be up-to-date in all respects, with a seating capacity of 1,000, 35-ft. stage and 12 dressing rooms. House will be ready July, 1911. The house will book only A-1 road attractions and all managers booking Florida are requested to write for dates. Orlando is a very good show-going town, with a population during the season of 9,000 to 10,000. Good attractions can make good. J. B. MAGRUDER, Prop.

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Motion Picture Reviews

(Continued from page 14.)

THE SCARLET LETTER. Imp. Drama. Released April 27. Length, 1,000 feet.

A very touching story of Puritan days, handling a rather delicate subject with much skill and appropriate scenery. Hestor is the mother of an illegitimate child by the minister of the village. Roger Prynne, the husband, returns to America after Hestor has been sentenced to wear the scarlet letter on her breast and appear at the pillory. The village does not know the father's identity and little suspects the minister. Through the aid of the husband, the minister confesses, not in public, however. The child, at the age of seven, is taken from the mother, according to the Puritan law. The sight of the mother's grief is too much for the minister, who confesses in public, presenting a finely worked up scene at the pillory.

WHERE THERE'S LIFE THERE'S HOPE. Imp. Drama. Released April 24. Full length.

An interesting story, somewhat improbable in some of the situations, but having a very natural climax. Arthur has been jilted by the girl he loves and after several attempts to end his life, finally locks himself in a room at a hotel and turns on the gas. Samuel Morton, who has lost his fortune, has also attempted to kill himself several times, each time relenting, but finally lands in the room next to Arthur's, determined to end his life. Just as he is about to pull the trigger of his revolver, he hears Arthur fall off a chair and securing an ax, breaks in the window and rescues him from the gas. Arthur learns of Morton's plan and the two decide that while there's life there's hope, and they start in anew.

THE COUNT OF NO ACCOUNT. Solax. Comedy. Released April 26. Full length.

A very amusing story, full of laughs and displaying some very good acting. A girl is in love, contrary to the wishes of her parents, who desire her to marry some one of noble rank instead of the man she is in love with. It is reported that Count Gasoline will be in town and put up at a certain hotel. The hotel keeper uses the card who what it is worth and he does a rushing business just previous to the Count's arrival, the unmarried ladies of the town creating a rush for the vacant rooms in the hotel. Among the news guests are the girl and her parents. The Count does not arrive on the day set and the chef is pressed into duty. The temporary guests, all except the girl, fall for the trick, and each tries to outdo the other in entertaining his nibbs. At a critical moment the real Count enters and despite the efforts of the hotel manager, his identity is learned. The hotel keeper has made so much money from his venture and has had so much trouble that he advertises the hotel for sale. The efforts of the chef to play the Count's part constitute the principal humor of the scenes, the cook, by the way, being in love with the chef and very jealous of the attention paid him by the other ladies.

THE CRISIS. Powers. Drama. Split reel.

A little comedy starting out in a very serious vein and ending in a rather light one. A man subject to intermittent insanity, is seen surrounded by his friends who try various means to quiet him and finally put him to sleep. He dreams of his courtship, marriage and the death of his wife. Awakening, he is more insane than before he went to sleep. Just as his friends are trying to take his mind from the subject it is evidently dwelling upon, a nurse enters carrying a very young infant. She is followed by another nurse carrying another specimen of humanity of the same age and description. It appears that the infants are new born, the insane man being their father. He is perfectly sane now at the sight of the two.

THE JOYS OF PERSECUTION. Comedy. On same reel with The Crisis.

This little sketch displays some of the best acting ever done by the Powers Company. The sketch itself, independent of the acting, is also meritorious and the combination is admirable. Two young people are in love and the father of each wishing to hasten the marriage, attempts to make a marriage contract with the other one. The couple balk at this, refusing to enter into an agreement. The fathers decide to appear to be quarreling and each refusing to let his child marry the other's. The girl's father pulls her away from the young man and locks her in a room, and the young man, stirred to action by this, seizes an ax and breaks down the door, releasing the girl. They then appear before the fathers, requesting their permission to marry, but are refused, the fathers still keeping up the pretense at a quarrel. After the deception has lasted long enough, the permission is granted and the couple is happy.

THE MOTHER'S MARK. Great Northern. Drama. Full length.

This story, having a decidedly European setting, will probably not be fully appreciated by Americans, but it is nevertheless true to life and conditions as found in Europe, and tells an old story very well. The outdoor scenery is most beautiful and the climax well worked up. A mother has lost her only child through death. One day, while out walking with her husband, who stops for lunch at the home of a peasant and noticing a strong resemblance between one of the peasant woman's children and her own, adopts the child. Twenty years later the adopted boy, who is now a man, is living amid congenial surroundings, and very strangely, his sister is a servant at the same house. His brother is an employee of the same firm where he is manager, and because of a little trouble which comes up, the brother is discharged. He vows vengeance and steals into the home of the adopted brother. He is detected, and while fighting with his brother, discovers the mark his mother put upon the child when she gave him away. The servant's identity is then disclosed, and the incident ends by a recognition all around and the three children united.

FOOLSHEAD—WRANGLER FOR LOVE. Itala. Comedy. Split reel.

Foolshead is in love with a girl, but her father objects to their marriage on the ground that Foolshead is too pusillanimous as he seeks refuge under the furniture every time the father enters the room. Foolshead determines to change this impression the father has gained, and starts out to pick a scrap wherever opportunity offers. He has several adventures but cannot get anyone to fight with him. He finally enters a cafe and not recognizing Jack Johnson, the colored champion, proceeds to annoy him in any way he can. Johnson refuses to pay any attention until Foolshead has upset the table Johnson is sitting at, destroying everything on it. The champion then complies with Foolshead's request to fight in a most remarkable manner. Foolshead gets the worst of it, but he will not relent and finally seizes the girl's father whom he trounces most unmercifully. The father is very much pleased at his bravery and he is allowed to wed the girl. This is one of the funniest pictures ever put on the screen.

MARRIAGE AMIDST THE SAUSAGES. Same reel with Foolshead—Wrangler for Love.

This little incident of foreign life is just as funny as the first part of the film. The acting is especially good and the trick scenery is especially well worked out. The story relates the trouble two lovers have to conceal themselves from the attention of the girl's father and other people. The outlandish actions of the lovers form very amusing entertainment.

SHE WANTED A MAN WITH BRAINS. Champion. Drama. Full length.

A very clever story, true to life and remarkably well acted amid most excellent scenery. Jack falls in love with the new school teacher at a country village, but upon proposing, is refused, the teacher stating that she wanted a man of brains for her husband. Jack has tried other ways to win her love and now decides to acquire the brains. He enters a lawyer's office, where in the course of time he falls in love with the lawyer's daughter, marries her and becomes a half partner in the law firm. He is called to defend a case in his home town and the teacher, now willing and anxious to accept his proposal, arranges to meet him. When Jack's wife is introduced to her, she refuses to greet her or accept the introduction. The wife is informed of the circumstances connected with the teacher's change in mind and with the others, joins in a hearty laugh over the affair.

A KIND-HEARTED BROTHER. Great Northern. Italian Motive. Drama. Full length.

A story without a great big plot and with a similarly weak climax, but giving an excellent view into the life and customs of criminals. The villain is in love with his brother's wife, but she detests him, and her husband happens in the room just as she is trying to free herself from his embrace. The villain vows vengeance to his brother and he arranges with his band of criminals to hold up his brother and do him some injury to get even. The villain has already stolen papers from his brother and been released from prosecution, but the trick is planned nevertheless. The villain allows himself to be struck by his brother's motor car and he is picked up and taken to his brother's home where, due to the good treatment he has received, he expresses his shame at his former actions and vows to be straight hereafter. The husband leaves and the villain gives a signal to his band who hold him up and take him a prisoner. He escapes and securing the aid of the police, arrests the brother at his home.

PATENTS CO.

MADAME REX. Biograph. Drama. Released April 17. Full Length.

This charming little play, written by Miss Mary Pickford, member of the Imp Company, possesses several inconsistencies as presented, but few as written. The costuming, scenery and acting are pleasing, but the scenes in the convent, showing the girls enjoying almost all the freedom of the ordinary co-ed, was evidently staged by someone very ignorant of the true conditions existing in this institution of the Catholic Church. Madame Rex is a widow living with her daughter, a girl of two. She falls heir to the Casino, a gambling house, and in order to remove her daughter from the evil influence of the Casino, places her in a convent. Twelve or fifteen years later Madame Rex is in love with a charming gentleman who is ten years her junior. She becomes engaged to him, but before the marriage takes place, the gentleman accidently meets the daughter who has stolen away from the convent temporarily and falls in love with her and she with him. Madame Rex happens upon the pair unbeknowns to them and seeing the true love existing between them and realizing her own age, gives in and releases the man from his former promise, allowing the daughter to marry him, thus happily terminating the incident.

THE TWO FATHERS. Lubin. Drama. Released April 17. Full Length.

A touching little story, fairly well planned, but only moderately well played and set. It deals with the old theme of the poverty stricken parent signing the guardianship of the child and afterwards asserting the right to govern it. In this incident the little girl is adopted by a wealthy man who, some fifteen years later, meets with reverses which almost destroy him and he is compelled to listen to the proposition of one of his creditors who is willing to cancel obligations for the hand of the girl in return. The girl is in love with another man, but gives in. By chance, the real father is hired as a butler in the girl's home, and seeing the condition of the love affairs, interferes, demanding that the daughter decline to marry the creditor. For some reason, not demonstrated to the audience, the foster father agrees to relinquish his right to govern the girl and she marries the man she loves.

ROBERT THE SILENT. Pathe-Freres. Drama. Released April 17. Full Length.

This picture represents the most advanced stage the motion picture can be found in. The photography, which is colored, is perfect, and the scenery and acting are far beyond any degree of refinement and beauty heretofore reached. The cast is composed of some of the most prominent actors of the French dramatic field, a fact which could easily be guessed by anyone seeing the picture, the cast being given also at the beginning. The story is of the Duke Robert losing his interest in stately things of the court and happening upon a band of gypsies while touring the country, falls in love with a gypsy dancer. He later invites her to his palace, instructing the guards to let her past the gates. The ladies of the court are very much disgusted with Robert, and she is ordered from the place by a court lady who has instructed the guards at the gate to put her in prison. They do so and Robert follows, but finds that she has been overcome in her fight with the guards and is dead. Robert then poisons himself and dies shortly afterward.

THE LEADING LADY. Vitagraph. Comedy. Released April 18. Full Length.

The topic in this sketch offers unlimited opportunities for producing good comedy, but the fact seems to have been overlooked by the producer of this film. The story is that of a cook who is hired for leading lady in the Irish Washerwoman, and who, ignorant of stage methods, creates much merriment during rehearsal and finally having come to blows with the stage manager, returns to the kitchen from which she came disgusted with the theatrical life. The acting is draggy and the whole film seems to have the appearance of a half length reel stretched to cover the ordinary one thousand feet.

THE HAUNTED SENTINEL TOWER. Edison. Drama. Released April 18. Full Length.

In this film we have some of the finest scenic effects ever shown in a motion picture play. The play is set in Cuba, at Morro Castle, and the natural beauty of the island is shown to its best advantage and coupled with a charming little story, exceedingly well played. Two lovers, visiting the island, are told the story of Morro Castle and why it is haunted. The story is shown in reality, comprising the principal part of the film. Jose, guard of the tower, is in love with the daughter of the governor general. He writes her a note asking her to meet him before he goes on duty. The note is read and cast aside by the girl and it is later picked up by a servant who shows it to the girl's father. He orders Jose shot at sunrise. The girl, hearing of this, runs to tell Jose, and while talking to him at the tower, the governor general arrives and after a quarrel and then a duel with Jose, throws him over the edge of the embankment to his death. The tower has since been haunted by the ghosts of the girl and Jose who appear to the American lovers at midnight.

BREST, A FORTIFIED HARBOR OF FRANCE. Gaumont. Scenic. Released April 18. Split reel.

Some very interesting views are shown of the old harbor, including the castle of the Dukes of Brittany, the Radstead, the Arsenal, the Swing Bridge in various positions, and with a battleship passing through. The photography is very good.

LOST YEARS. Drama. On same reel with Brest.

Merely a story, told with very good acting and luxurious scenery and one which will probably hold the attention of anyone seeing it from start to finish. A man and wife and their little daughter are living happily together when the wife suddenly meets death partly through the carelessness of the man and the daughter. The man loses his mind and seemingly must

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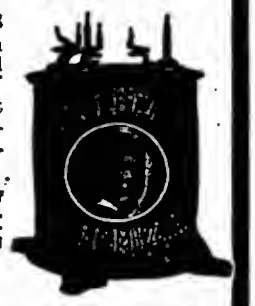

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pass the remainder of his days an idiot. When he is a moderately old man he is at home when his daughter and her husband are together, she playing on the piano. She strikes up an old air familiar to the insane man and his mind is suddenly restored. He does not recognize his daughter, but remembers that there should be such a person and is much joyed to see her grown into such a beautiful woman. The story is touching and perfectly possible.

IN FLORIDA. Kalem. Drama. Released April 12.

The sweet and glorious action and the most perfect and luxurious scenery in this little playlet make it one of the most pleasing of photo plays. Anna, who is in love with Forsyth, is commanded by her parents to marry Vega, so she runs away on her wedding day just before the ceremony is to take place. Vega follows and overtakes her and Forsyth. Forsyth and Vega duel and Vega is wounded and returns home telling the wedding guests of the affair and inciting them to follow the runaway couple. Forsyth and Anna are successful in their flight and securing a priest, are married, the priest just having pronounced the final word when Vega and Anna's parents enter. The incident then closes. There is not much plotting, but the wonderful scenery and intelligent acting make a good story, no thick plot being necessary.

CATCHING THE DEEP SEA TURTLE. Essanay. Industrial. Released April 18. Split reel.

The method of catching and shipping the deep sea turtle is very well shown in this list of views. The cruelty shown the turtles forms the only process, however, that is interesting, as the method of transporting them is nothing out of the ordinary.

WHAT HAPPENED TO AUNTY. Comedy. Same reel with Catching Deep Sea Turtles.

A very amusing farce with a laugh at every turn. Gladys' aunt is very much opposed to her attentions to Fred. She is locked in her room by her aunt and sends a message to Fred that she will escape and that she wants Fred to be waiting for her with his automobile. She sends the note by a servant who gives it to the aunt instead. The aunt sends the message forward after reading it, but puts on Gladys' costume and goes herself to see Fred, making the girl more secure in her room. Gladys notifies Fred of aunty's visit, sending the message by a tramp. Fred presses the tramp into service making him elope with Aunty, wearing Fred's costume. After receiving the very amorous attentions of the tramp, Aunty discloses her identity and the tramp his. In the meantime, Fred and Gladys have seen each other and have hunted up aunty and the tramp in a cafe where the joke is sprung.

THE INSURRECTO. Kalem. Drama. Released April 21. Full length.

Another one of those highly interesting stories from the country of inexhaustible scenery, California. Besides the natural beauty of the scenes and the excellent photography possible from this vicinity, the realistic hold-up of the train by the insurrecto is added all to the good of the film. Joe Benton, through the failure of his orange crop, is busted and has a mortgage on his plantation. Leaving his pretty young wife at home, he joins the insurrectos in Southern California, where he is detailed to hold up a train and secure the ammunition being carried in the express car. He boards the train and after it has started, accomplishes the deed. The trainmen continue to the next station where they secure horses and a sheriff and return to hunt the insurrecto. Joe, in returning to his camp, accidentally shoots himself with a rifle he has taken from the home of Dick Morton, a mountaineer. Morton finds Joe dying and is given the money Joe has to take home to the wife on the plantation. Morton also secures a reward of several thousand dollars for the capture of Joe and very generously gives this and the money Joe had given him to Joe's wife, telling her also of her husband's death. There is not much plotting but a very beautiful story is told in a very pleasing manner, which is all that is necessary.

HELPING HIM OUT. Lubin. Comedy. Released April 20. Full length.

This is one of the best of Lubin films, showing a high grade of comedy and remarkably good acting. Pearl has two suitors, Arthur and Albert. She favors Albert, but her parents favor Arthur, ordering Albert away from the house. Pearl becomes love sick and the doctor pronounces her case serious. Father goes for Albert and requests him to call on Pearl. Albert is rewarded with a neat little gift in paper five spots for coming. After he is seated in the parlor, waiting for Pearl to come in, he conceives of a plan to increase his wealth, so he walks out, refusing to return until more money is given him. He repeats this several times before finally seeing the girl. His financial condition is now such that he can easily support Pearl, so he elopes with her, and Arthur is seen being ejected from Pearl's home by her parents.

KWANG TONG, CHINA. Urban-Eclipse. Scenic. Split reel. Released April 19th.

Some very interesting and instructive views are shown in this group of pictures taken in and around Swatow and Hankow. A fire scene in Swatow and the method of fighting the flames is shown, together with the Sieca Wei Canal. The scenes in Hankow are confined mostly to activities in the cotton trade showing the refinement of cotton in its various stages. The street scenes showing the type of street car used in that country are probably the most interesting ones in the group. On same reel with Solving the Servant Problem

SOLVING THE SERVANT PROBLEM. Urban-Eclipse. Comedy. Split reel. Released April 19th.

The trick photography in this picture almost all being of the slow camera type is the only laugh producer used. The story is that of a servants employment agency managed by a woman who attends personally to complaints sent regarding the inefficiency of the servants she has placed in positions. She has many amusing experiences putting to right some of the wrongs of the servants

HOW SPRIGGINS TOOK BOARDERS. Edison. Comedy. Released April 19. Full length.

A very amusing incident presented with only mediocre acting and missing many laughs easily within reach. The Spriggins decide to increase their finances by taking boarders and Spriggins himself purchasing a book purporting to teach French in twelve lessons before breakfast decides to advertise that French will be spoken at the boarding house. Their first boarders are Victor, a young Frenchman and the wife of a Major of the French Army who is on his honeymoon in New York but has been separated from his wife at a railroad station from which the train pulled away while he was buying lunch. Victor has taken pity on the Major's wife and brought her to the French boarding house. The Major finds them there and is about to shoot Victor when it appears that Victor is to marry Spriggins' daughter and the Major sees through the incident. The various attempts of the cook at the Spriggins home to collect her wages after leaving, due to the extra work she has, because of the boarders, constitute a large part in the comedy.

THE TROUBLESOME SECRETARIES. Vitagraph. Comedy. Released April 21. Full length.

An amusing little story, very cleverly put on, showing some good acting. Harding has had a great deal of trouble with the secretaries he has been employing, especially with one young man who is in love with Harding's daughter, contrary to her father's wishes. The young man is fired, and Harding advertises for a secretary who is at least sixty years old. The daughter suggests that Ralph, the young secretary, disguise himself as a man of sixty and make application for the job. He comes in along with many others, and is fortunate enough to secure the job. Harding unfortunately enters the secretary's office, finding his daughter sitting on Ralph's lap, while he is telling her of his love for her and also laughing at the joke they have played on the father. Seeing that the jig is up, Ralph removes his disguise, and is allowed to remain as secretary as a reward for the strategy exhibited by him and the girl.

TURNED TO THE WALL. Edison. Drama. Released April 21. Full length.

This story is a trifle uninteresting in outline form, and should be bolstered up with good scenery and intelligent looking characters to make it worth while. Both of these items are lacking, however, and the film is far below mediocre. The Squire's sister Edith, has married a man not acceptable to the Squire, and she is forbidden in his home, he turning her picture to the wall. Edith's son, Henry, an expert wood carver, is giving lessons to Grace Garden, with whom he has also fallen in love. Henry is discharged by his employer because of the jealousy he aroused among the other men, and sets up a shop in an old church near the Squire's home. Grace Garden is a friend of the Squire's, and pays him a visit. She is caught in a snow storm, and while searching for shelter, finds Henry's shop. Henry's enemies come to demolish the shop, but the Squire's men prevent them. Henry then goes with Miss Garden to the Squire's home, where the Squire notices a resemblance between him and his sister whose picture is hanging face to the wall. Miss Garden has seen Henry's mother Edith and states that the picture is of her. Edith is reconciled to the Squire, and his family and the incident ends happily.

THE INDIAN MAIDEN'S LESSON. Essanay. Drama. Released April 22. Full length.

A very silly story of the worn-out gold prospector and Indian type, set with the usual number of stabbings and deaths. Incidentally, one of the victims comes to life again, and gives a fairly good characterization of a minister. A prospector and minister hunt for gold. The minister finds a trace of gold which will evidently make them both rich, so the prospector kills the minister, or thinks he does, and drags his body away from camp, returning to seek the fortune alone. An Indian girl finds the minister and nurses him back to life, after which he teaches her some Biblical sayings, written on a slate what she is to memorize. Just as he has written the Commandment: "Thou shalt not kill," the prospector is taken captive by the Indians, and the minister decides to kill him. He is prevented from doing so by the Indian girl, who shows him the slate with the Commandment written upon it.

THE SPIRIT OF THE LIGHT. Vitagraph. Drama. Released April 22. Full length.

This film presents a very interesting story, and one capable of being beautifully portrayed, but in some manner or other it fails to make the impression it should. The idea of a man of perhaps fifty, and ugly at that, falling in love with a wishy-washy looking girl of about eighteen, is not an acceptable theme for the modern audience. Some of the photography is very well done, and with some younger and better looking characters for the principal parts, the story might have been a success. A girl is living with her father, the lighthouse-keeper on an island, when Philip, the fifty-year old painter arrives and takes lodging at their house. Philip falls in love with the girl, but is called away, and for some time does not write to her. Finally a letter comes, and the girl in her joy at receiving it, forgets that she is sitting in a skiff and is washed out to sea. A storm breaks, and the girl is drowned. Next morning Philip has arrived and finds the empty boat washed to shore and wrecked. This incident kills the father, and Philip, believing himself to have seen the girl's ghost telling him to tend the lighthouse, takes up the duty of the dead man, and spends his life in the service.

STATUES IN NEW YORK CITY. Pathe. Scenic. Released April 22. Split reel.

A list of interesting views are shown which should be equally interesting to New Yorkers and outsiders. Two views of Union Square are shown, Columbus Circle, The Soldiers' and Sailors' monument, Benjamin Franklin's statue, Nathan Hale in City Hall Park, Grant's tomb on Riverside Drive, and the statue of Washington in front of the Sub-treasury Building.

THE CHIEF'S TALISMAN. Drama. On same reel with Statues in New York City.

The story of this picture is so obscure that it is hardly worth dwelling upon the points of interest while the acting and setting is so remarkably distasteful that it is sure to be a bad spot on any moving picture program.

THE MOTHER. Selig. Drama. Released April 20. Full length.

Another story, full of opportunities which have been missed by the producer. The ride for life, taken by a woman in an automobile, could better have been called an old ladies' sight-seeing tour, as the machine was pictured as going about two miles per hour, when the life of a man depended upon it reaching a certain point within a very short period. A mother has not seen her son for fifteen years and hears that he has been sentenced to death. She goes to the governor to see what can be done to release her son and is told that it is too late. Just before the execution is to take place at the prison many miles distant, the governor receives a telegram stating that the son is innocent. The telephone is out of order, so the governor's daughter jumps into an automobile, and ordering the chauffeur to break all records to reach the prison and prevent the execution, starts off. The machine then slowly winds its way to the prison, but arrives in time to save the life. The son is set free and although he would not recognize his mother heretofore, fearing that it would disgrace her, now embraces her and it is plain that the incident has worked to the betterment of mother and son.

BOIL YOUR WATER. Pathe. Micro-cinematography. Educational. Released April 21. Split reel.

The production of this film is a very worthy venture and is especially well done, the photography being excellent. The picture begins by showing a chemist making a microscopic examination of a drop of stagnant water which contains a large number of different germs, some of which are to be found in every glass of water. The germs are then shown under the microscope, wiggling about. The water is then boiled and a drop put under the lens. The germs are now in a motionless mass and are of course, dead and harmless. In the list of germs shown are the bacille of typhoid, magnified 40,000 times, the daphnia, copepoda, corticelia, rotifer and the citrated infusoria.

MARY LONG AND TOMMY SHORT. Comedy. Same reel with Micro-cinematography.

The comedy in this film is mostly shown by Mary, who is somewhat of a contortionist. Tommy is in love with her and her cruel treatment of him gives her ample opportunity to display her art. She finally throws him through the window down to the street. Mary should measure about eight feet two in her stocking feet while Tommy is about three feet six.

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**Eugene Trio.
Fahr, Burt
Fancher, E.
Farmer, Arthur
Farnell, Happy Chas.
Fay, Thomas
Fenelon, Chas. E.
Fenolile, Boomer
Ferdinand, John
Fielding, C. R.
Finerty, John
Fischer, J. R.
Fisher, Chester
Fisk, Col. I. N.
**Fleischer, L. A.
*Flint, J. E.
Floyd & Russell
Ford, Clifton
Forepaugh, Geo. M.
Foster, W. O.
Foster, Ed.
Fonotain, Bobby
Francellos The Great
Francis, W. J.
Francis, G. F.
Franz, James J.
Frazee, W. C.
French, G. W.
Frye, Chas. G.
**Fuller, Bert
Furgerson, Frank B.
Furgsune, Jimmie
Gale, Cecil
Gallagher, Chas.
Galvin, Thomas
Gardner, Carl
Harrell, P. W.
Harris, Frank A.
Harris, L. L.
Harrison, Harry
Harrison, J. D.
**Hart, Billy B.
Harter Family
**Hartman, John A.
Hashagh
Haskeron, Chas.
Haskins, Harry
Haverstock, Harry
Havlin & Burkem
**Hayes, Wm.
Hedge, Geo.
Henderson, Charles E.
*Henry, J. E.
Herbert, Coles
Herbet, Arney
Herman, Frederic
*Hessel, Jerry
**Hewitt, Wm. Judkins
Hibbard, Geo.
Hickman, Guy
Hill, A. L.
Hill, C. Cad
Hilton, C. W.
Hines, Fred
**Hinton, Geo. W.
Hirix, Peter
*Histon, Fred
Hodge, Harry
Holden, Arthur
Holland, B. L.
**Hollinger, Dillon
**Holmen Bros
Holmes, Fred M.
Hornbrook, Gus
**Horne & Yeakle
Howard, Lesley
Huff, W.
Hufford & Chain
Hughes, F. M.
Hughes, Thos. E.
Huot, Larry
Hunter, Frank
Hutchison, Mr.
Hussy, G. W.
Hutchins, Chas. M.
Hyatt, Roy L.
Irons, Warren S.
Irvin, Jim
Jacobi, Chas.
James Homer
James, Everette
Jan, E. J.
**Jasbi Bros
Jeokins, Homer
Jermain, Harry
Jerome, Sidney
Jerome & Lewis
Jessup, Chas.
Johnson, Conley
Johnson, B. C.
**Johnson, Melvin
Johnson, Frank
Johnson, Billy
Johnson, Arthur
Jones & Whetten Co.
Jones, H. C.
Jones, John
Jones, Billy & Pearl
Judge, Larry
Kane & Langley
**Karis Players
**Karlo, K.
**Kasper, Jewel
Katool, H.
Kawano Bros.
Keetch, E. H.
Kellie, J. W.
Kelly, L. L.
Kelly, Sherman T.
**Kelly, Lew
**Kellom, Geo. W.
Kendall, P. A.
Kennard, Ed.
Kennedy's Wild West
Kent, C. O.
Kennedy, Billy & Bessie
Keppler, Chas.
Kerns, Clarence
Kerr, C. H.
Kershaw & Evans
Kibler, J. B.
Kidd, William
Kiknchi, T.
Kimball, C. M.
King, Ray
King & Davis
Ink, Leo
King, W. W.
Kingsbury, Geo.
Kinney Bros., W. W.
Kinsel, L. H.
Kirby, W. W.
Kirkpatrick John
Kirwin, Mell J.
Klass, H.
Klein, Samuel.
Knabe, George
Knox & Al.
Knowles, Bros. A.
Koch, Henry, P.
Kohler & Adams
Koop, Fred W.
Kopetzky, Fred M.
Kotaro
Kragenberger, Geo.
Krall, Jack
Kreinbrink, Otto
Kyle, Ingraham
LaBean, Drew
LaBlanche, J. W.
*LaKellers
LaMarr, LeRoy Trio
**LaMoss, Ed.
**LaPearl, Roy
LaVon & Drew
Lacoma Harry
Ladell, F.
Lafayette, C.
Lafleur, Wm.
Laman, Owen
Lamar, J. A.
Lamarr, Larry
Lambert, Glen
Lamb's Manikins
Lampe, Ed.
Lamson, E. Lee
Landolf, Adolph
Lanning, Bert
Lauder, Geo. S.
Langhlin, B. J.
Layman, F. E.
Layton, W. S.
LeRoy & Diamond
Leach, Dan
Leander, Hap
Ledoux, Fernand E.
Leibling, Jack
Leighton, E. Daniel
Lenoir, Geo.
**Leonard & Alvin
Leon, Victor
Leonard, Charley (Fat)
Leroy, Chas. N.
Leroy, Frank
Leslie, Harry
Levene, Willie
Levin, P. H.
Lewis, Dan R.
Levi, Louis B.
Lewis, Chas. E
Lewis, A.
Lind, Eugene
Linden, Clarence
Lindenstreet, Wm.
Lindsley, Walter
**Lisle, H. D.
Litchfield, Capt. H. A.
Lockabay, D. D.
Lokay, Frank
Long, Warren E.
Long, W. F.
**Longfellow, Mr.
Lorch & Maun
Lothair, Fred
Love, Harry
Lovine, Norman
Lowande, Martinho
*Lowe, J. T.
Lucas, Chas.
Luman, Everette
Luster, Carl
Lydell & Butterworth
Lyle, Frederick
Lynch, Humphrey
**Lyons, Doll
Lylo, B.
McAnliss, Harold
McAtchinson, Jas.
McCleney, O. M.
McCoy, Montie
McCue, Mr. & Mrs.
McCullough, Carl
McDonald, G. W.
McDonald, Jim
McEntee, James F.
McGuire, C. E.
McIntyre & Co.
McKinney, Jack
McKinney, C. R.
McKinnon, A. D.
McKinley, A. A.
McMasters, Karl A.
McNair, W. P.
Mack, Horace
Mack & Burgess
Mackie, William
Mack, O. C.
Maddox, J. A.
Maize, Fritz
Mallaburn, T. H.
Mann, Geo.
Manley, Emory
Manley, Jack
Mansfield & Wells
Mantley, C. Clay
Manus, Jack C.
Marglin, J. C.
Marion, Bert
Marriott, Arthur
Marshall, James M.
Marshall, Edmund
Marten, Henry
**Martin, F.
Martyne, Ralph
Marvelle, Chas.
Mateer, Frank R.
Matson, Arthur
**Matthews, Harry
Mauretus, Prof.
Maxine
Maxwell & Shaw
Maynard, J. T.
Mayo & Vernon
Meade, Dwight A.
Mellon, J. A.
Melrose Bros.
**Melville, Jose
Melvin, Roy
Melvin, Earl
Merriams, Flying
Merrill, Norman W.
Merrill, Joe
Mexican Joe's
Meyers, Jules
Milette, Ed.
Millard, John E.
Miller, Frank
Miller, Charles
Miller, Reid
Miller, J. A.
Miller, Jos. J.
Miller, Martin
Millette, Arthur
Millikin, A. V.
Milson John
Milmar-Morris Troupe
Mitchell, Otis
**Mitchell, Leslie
Mitchell, C. F.

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Johnson, Edgar 2c
Kelly, The Misses 14c
Kingsland, Chas. 4c
Matos, Dr. C. C 2c
May, Jennie 2c
Mueller, Martin 4c
O'Sullivan, Mr. James 4c
Pierpoint, J. B. 3c
Pryne, Mrs. Martha 4c
Star Quartette 2c
Witt, E. N. 4c

Allen, Walter
Allen, Geo. W.
Allen, Frank
Allen, T. C.
Allison, J. W. J.
Almand, R. H.
Almond, R. H.
**Almond, Jimmie
Alpint, Charles
Altobelli, V.
Alvinos, The
Alward, Musical
Anderson, R. J.
Anderson, David
**Andresa, Chas.
Anthony, G. H.
Apelbaum, Sam
Ardmore, Arthur
Armstrong, G. H.
Arnold, Chas. S.
Arnold, Samuel T.
Arnoldo
Arthur, Freddie
Ashdown, W. H.
Ashley, Wm. C.
Asiatic Art Co.
Atkins, Mr.
Atterbury, Bob
Atterbury Bros.' Shows
Austin, Jimmie
Avery, Geo.
Axley Chas. W.
Ayers, Frank L.
Bady, Joe
Bailey, W. E.
Baker, Carl
Baker, C. A.
Baker, Ernest E.
Baker, Myron
Baker, Frank J.
Baldwin, Frank P.
Ballantyne, Clovis
Ballard, David
Banner, Grayson
Barclay, Don
Barnard, Phil Jean
Barnes, E. S.
Barnette, Eddie
Barnett, R. H.
Barr, J. W.
Barre, Dr.
Barrett, R. H.
**Barrow R. N.
Barton, John
Basy, Sig. L.
Bathurst, Wm.
**Bear, Henry S.
Beaty Thomas R.
Beckwith Geo. W.
Beebe, W. M.
Belden, Emory
**Bell, Leo C.
Bell, Norman
**Belmont & Hart
Benedict, The Great
Bennett, Billy
Boswell, Peyton
Bowden, Silvers
Boyce, Edw.
Boyd, C. E.
Boyd, Charles
Boyd, C. E.
Bradbury Family
Bradley, A. T.
**Brandon & Taylor
Brattons, The
Breazeale, Osman
Brollier, Robt. H.
Bronson, John H.
Brown, Stanley
Brown, J Gaffney
Buchter, Irvin
**Buehrer, Wm.
Bullock, Gus.
Burch, Gordon
Burke, Geo. M.
Burke, Harry
Burke, C. H.
Burns & Le Roy
Burrows & Leslie
Burson, Pop (cook)
Burson, Chas. A.
Burt, Frank
Burt, Frank
Burt, Wm. F.
Burton, John and Lottie
Burton, Neil
**Burton & Smith
**Burton, J. B.
Buscha, Prof. Sig.
Bush, Albert
Bush, G. V.
Butler, Prof. Homer
Butler, Harry
Byrnes & Walsch
Cable, Clyde H.
Cable, Geo. F.
Cady, Roy J.
Caits, Brothers
Calhoun, Frank
**Callicott, Jack D.
Campbell, Irving B.
Canfield, W. F.
Cannon, G. E. (Doc.)
Capps, James
Caress, W. H.
Carler, J. T.
Carl, Frank
Carl, Kit P.
Carlton Musical Family
Carmen & Roberts
Carroll, Cole
Carroll & Brevort
Carry, Wil.
Carson, Andrew
Case, C. C.
Cassell, Frank
Caswell, Earl
**Censland, Chauncey
Chafin, James
Chambers, Frank
Chance, S. C.
Curt, Careless
Curtis, Frank E.
Cutter, Wallace R.
**Cuzzo, Mike
Dale, Billy
Daley, Frank
**Dalley, Jack, & Maurice Dean
a*Dalton, Carl W.
Davenport, C. M.
David, Frank
Davidson, Geo. C.
Davis, Harry
Davis, L. F.
Day & Day
DeEstay, Prof. Marcus
DeGrote, George
DeKreko, Jean
DeStang, Marc
DeVire, Walter
Dean, Albert Midge
Deanta, Billy
Deasey, Ed. J.
**Decker, Paul
Decker, Paul
Delahan, T. H.
Delaporte, Wm.
Dempsey, Art
Denenburg, Geo.
Desbon, Wm.
Devere, M. E.
Devine, J. Art.
Dial, Engene
Dick, Ray
Didham, Michael
Dillingham, W. W.
Dinkins, Sonnie
Dion, Joseph
**Dockstader, Lew
Dodge, E. L.
Dodson, Hon. Judge Otis
Dogle, J. H.
Doivin & McCann
Donahue, Lester
Donnelly, Tom
Dooley, Jed
Dorsey, C. A.
Doss, Billie
Doud, Texas
Doud, Thomas
Downs, Foster
Drew, Carroll
Dronillon, Frank
Dryden, Chas.
Dryden, Chas.
Dudley, Geo.
Dudley, E. R.
Duffey, Carmine
Dukee & Bert
**Dumond Victor
Dunbar & Turner
Duncan, A. H.
Duncan, Raymond
Duncan, Jack L.
Duncan, Guy M.
Garmer, Charlie
Gasco, Harry
Gates, R.
Gathe, Frank
Gheer & Co., Franklin
Gibson, Del
Gibson, Marshall
Gillen, Tom
**Gillen, Francis J.
Gillespie, Ed.
**Gilmore, Paul
Gilmour & LaTour
Gilpins, The
Gilson, Will
**Girard, Skete
Glascock, Alex.
Gleason Horse Show
Glenn, Chas. H.
Glover, William
Godkins, Arthur
Goetz, Nat
Good, Ed.
Goodale, Frank W.
Gordon, Geo. H.
Gorman, A. F.
Gould R. R.
Graham, "Bullett"
**Grandie, Bob
**Gray, Russell
Greenfield, Joe
Greet, Ben
Grey, Donald
Griffin, Edw.
Grosskopf, Richard A.
Grow, Herbert
Grubbs, Chas. W.
Gneason, Frank
Hackley, S. T.
Hafin, Will
Hahn, Fred
Hahn, Jack
**Hall Fred M.
Hall, R. C.
Hall, E. J.
Hall, Albert
Hall, Barney
Halworth, Jack
**Hamburg Albert
Hamilton, Ollie
Hamilton, F.
Hamilton, C. F.
Hamilton, Clarence
Hamlin, Walter
Hamnton Duo
Hampton, Geo.
Haney, R. J.
Hanley, Frank
Hanlon, Ed.
Hannah, Homer
Hardwoods, The
Harel, Billy B.
**Harkness, Lou I.
Harlowe, John
Harne, Prof. F. S.
Harper, P. R.
Harper, Hamp

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Allen, Julia
Allinel
Arn, Fred
Bacon, Betsy
Banvards, Flying
Berri, Lois
Bevis, Grace
Brown, Louise
Calvert, Great
Creighton, Jno. T.
Dellmore, Deecon
Frank, Dare Devil
Gennell, Mina
Hall, Nellie
Hill, Will H.
Lander, Geo. S.
Meier, Elma
Mills, Ed.
Mills, Lil.
Moody & Goodwin
Moores, Flying
Nolan, Shean & Nolan
Oldfields, The
Snider, Capt. H.
Spessardy, Paul
Wallett Family
Weber Family
Wheaton Family
Zingarella

Mitchell, M.
Moulhan, Chester
Monroe, Mark
Montrose Troupe
Moon, H. J.
Moore, Ira T.
Moreland, Bert
Morgan, Al. T.
Morris & Kramer
Morrises, Three
Morrison, Will
**Morrow, Earle
Morris, Tod
Morris & Finnin
Morrish, C. W.
Morton, Percy
Mosher, Bert
Mulcahy, Steve
**Mulhall, Tex.
Mulhall, Zack
Mulhall, Charlie J.
Mumford, G. C.
Murphy, A. & L.
Murphy & Hadley
Murray, A. D.
Murphy, Dell
Murphy, C. M.
Murphy, Tim
Murray, Thos. C.
Muster, G. F.
Myers, Jack
Myers, A. B.
Myers, W. S.
Nadan, Joe
Nander, Nat
Nash, S. P.
Nassar, C. R.
Nathars, Ed.
National Amuse. Co.
Nauman, H. J.
Nelson, Ed. L.
Nelson, J.
Nelson, Fred
**Nelson, Orion
Nemo, Eddie
Newcomb, Bobby
Newton, Harry
Nipond, F.
Nolan, Doc
Nollman, Lestar
Nolney, James
Norman, J. A.
Norris, Ben
O'Dell, Howard B.
O'Dowd, Dave
Oelfers, James
Olifan, Al.
Oliver, Perry
Olympins, S. A.
Oretquar, Leo
Osterling, Geo. F.
Otto, Big
Otto, Fred
Ou, Harold
Overman, H.
Podgett, Rowland
Palmer, E. F.
Panes, John
Parker, Philip B.
Parker's Great Shows
Parley, B.
Parlova & Hopkins
Portello, Jack
Parvin, Lee
Pasquall, D. E.
**Patterson, James Carn. Co.
Patton, Frank
Pearson, Ralph J.
Pence, D. E.
Penlberton, H. W.
Perry, R. C.
Petroff
Pfeiffer, John A.
Pfeffer, Bert
Phillips, Percy
Phillips, Harry F.
Pickatt, W. J.
Pierce, J. S.
Pierce, Harrie B.
Pierce R. L
Pihl, Harry A.
Pike, Caney
Ploe, W. A.
Plean & Corson
Polleys, The
Peoles, The
Powell & Brewer
Powell, Roy
Powell & Miller
Powers, Dave
Prentice, J. M.
Prescott, C. J.
Pressnoy, M. V
Price, Willard B.
Price, Calvin
Price, Russell
Primrose, D. H.
Proctor, Geo. F
**Prosser, Lawrence
Quick, Jerry
Quigley, Andrew
Rader & Rader
Ragsdale, Harry
Randall, F. M.
Rankin, C. H.
Rankin, W. D.
Rarborough, T. R.
Rathbone, S. B.
*Rothburn Lou
Redmond, Teddy
Reed & Earl
Reed, Jas. J. Herman
Reed, Bert E.
Rehauser, J. W
Reichert, Joe H.
Reid, Willard A
Reid, Walter
Reinhart, W J.
Remsey, Billy
Reno & Reno
Reppy, Louis
Requa, W. H.
Rheno, Dick B.
Rice Bros.' Shows
**Rice, Sam
Richard, Mr. M.
Richards, Cliff
Richards, Jack
Richardson, F. W.
Richte, Al.
RiBanto, James
Roberts, Geo.
Roberts, Terry
Roberts, J. Stanley
Robinson's Pickaninies
**Robison, Robert
Rochon, Fred
Rockford, Wm.
Rodgers, G. R.
Rodgers, Dutch
Roger & Freoch
**Rollo, the Limit
Rooks, Ernest
Rooney, James J.
Rosanster, A.
Rose, Jack & May
Rose, Harry A.
Roseman & Bird
Rosenfield, Geo.
Ross, Albert J.
Rossi, Bert
Rosteller, Wm. J.
Rossi, Armin
Rouck, J. W.
Russell, Robt. L.
Russell, William
Russell, H. A.
Russell, Dan
Ryan, T. J.
Rutherford, Dick
Ryan, H. C.
St. Clair, Ed.
St. Pierre, Tom
Sampson, Young
Sanders, Geo.
Sander, Harry
Sandor, Max
Sandor, Alfred
Saada, Ben
Sante, Bargera
Sato, Mr. D.
Sanoders, W. S.
Saunders, Julius
Savage, Watt
Schadvan, Harry
Schaffer, Gus
Schoene, Fred
**Schrier, Dare Devil
Schroyer, The
Schwab, J.
Scott, Cland E.
Scott, Jno.
Scott, Geo
Searcy, Geo.
Seay, Frank B.
Seco, William
Sefton, Harry
Segura, Jose
Seip, Charlie
Selline Will C.
Serett, F. M.
Service, R. S.
Seymour, Pete
Seymour, W. L.
Seymour, Willie
Shad, J. S.
**Shannon, Walter
Shaw & Armer
**Shaw, James
Shaw, Dick
**Shaw, Dave F.
Shaw, Leighton
Shea, Barney
Sheldon, Ed.
Sheridan, Will B.
Sherwood, Donald
Sherwood, Bob
Shields, Jack
Shoat, Jesse M.
Shook, O. M.
Siegel, Frankie
Siegriat, Toto
Silvers, Frank
Simmons, Baby Jim
Simpson, Arthur W.
Simpson, Don R.
Sincay, Edward
Singabeim John
Sirk, W. J.
Skelley, Harold
Sklower, David
Slagle, Jack
Slate, Fred
Sloam & Adams
Sloan, Howard F.
Sloan, Willie
Smalley, Victor H
Smith, John
Smith, E. D.
Smith, Dick
Smith, W. W.
**Snipley, Henry
Snyder & Vaughan
Sparks, E. L.
Sparks, S. E.
Spears, William
Stephens, A. W.
Sterling, Ed.
*Sterling Bros.
Stevens, W. F.
Stevens, Tom
Stevens, Hal
Stevens, Will H.
Stevenson & Nugent
Stewart, Clarence J.
Stewart & Stephenson
*Stires, Fred
Stockfeld, Prof. C.
Stohlman, W. F.
Stone, E.
Storey, Ralph
Storts, C. V.
Stratton, Earl
Strode, Billy
Sullivan, Jim O.
Sullivan, Harry
Summers, Cecil
Summers, Allen
Sumner, Felton B.
Sunderland, Jos.
Surat, Jack
Swanner, Luther
Swartwood, Wm.
**Sweeney, John
Swigert, E. S.
**Swinnerton, Flo
Swor, Johnnie
Taddy, F. D.
Talbert, Rob
Talbert, Buell
Talbot, Ralph
Tart, Corbett
Taylor, Bert
Taylor, A. W.
Taylor, Bud
Teague, Emory
**Teller, Dahl
Tenney & Allen
Terry & Elmer
**Terry & Schnitze
Terry, B. C.
Texana & Reynolds
Thomas, Harold A.
Thomas, Dan
Thomas, Howard
Thomas, Matt
Thompson, Therman
Thompson, Jerry
Thorne, Jno.
Thursch, Herbert
Tice, R. E.
Tiger Bill's W. W.
Tillman, Frank
**Tinton, E. W.
Tippett, J. D.
Todd Bros.' Shows
Todd & Feneber
Toledo & Burton
Tomanek, Jos. Y.
Toy, Ben
Trace, Ernest
*Traak & Montgomery
Trantman, C.
Tremaine, Chas.
Trent, Harry
Triplett, C. Don
*Taba
Tuck, S.
Tucker, H. A.
Tucker, Al.
Turley, Frank F.
Turner, Geo. H.
Tyler, Wm.
Typton, Dr. Wm
Vagges, The
Valeno & His Band
Valentine, Mr. Red
Vallmario, Dr.
VanBecker, Harry
Van Cello, C.
VanGorder, E. L.
Van Horn, Bobby
Vanilla, Mr.
Vann, Jack
Vane, Two
Van Sickle, R. S.
Veda & Quintarow
Vernon, Jack
Vernon, Buffalo
Villepigne, G. F.
Voerg, Frank
Waddell, Frank
Walt, Arthur
Walters & Ward
**Ward, Harry
*Warner, Ben R.
Washburn, C. A.
Watson, Cliff
Watts, W. W.
Weadick, Tom
Weaks, F. M.
Webb, Teddy
**Webb, Frank H.
Webster, Mack
Weis, Sam
Welch, William
Wells, Victor
Wells, W. E.
Welsh, D. W.
**Welsh, Lew
Welsh M B.
West, Ford
White, John C.
White, Dock
White, Robert C.
Whittin, Wm. J.
*Whitwell Chas. E.
Wiehe, Curt
Wiley, Mr. L.
**Williams, R.
Williams, B.
Williams, Sylvester
Williams, Charlie
Williams, M. C.
Williams, Monty
Williams, Geo.
Wills & Collins
Willmarths, The
Wilson, Clayton
Wilson, Ed.
Wilson & Hodgins
Winfield, Wilton
Winfield, Dottie
Winslow, D. W.
Winton, Bernard
Witworth, Harry
Wolf, Clyde Joy
Woultharp, Harry
Wright, J. W.
Young, C. R.
Zafalla, Tom
Zasconi, Louie
Zell, Raymond
Zelleoo, L. C.
Zeno, Prof.
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That can use the brush and contract for second wagon. Tickets? No; stung twice. Join on wire. Wire or write SMITH'S COLOSSAL SHOWS, Atwater, O., until April 30; Deerfield, May 1; New Berlin, 2.

WANTED

More circus performers, cowboys, cowgirls, musicians, concert and side show people, Indians, canvas boss, cook and workingmen in all departments. Show opens May 15. This is a railroad show. State all in first letter.

JOE SKERBECK, Dorchester, Wis.

--WANTED--

For the John H. Sparks' Show Annex, good colored cornet; must be a jammer. Join on wire. Lynchburg, Va., April 28; Lexington, Va., 29; Clifton Forge, Va., May 1. Address

ALONZO TURNER.

WANTED

Trios, good Sketch Teams, Sister Teams, Comedy Acts, Single Acts; also Novelty Acts. No fancy salaries. This is a small garden. Open Sunday matinee, May 21, 1911. Write for opening and later dates. THE GERMAN VILLAGE, South Columbus, O. Capt. Henry Seibert, Prop.; Lawrence Quillen, Mgr.

—WANTED—

FIRST-CLASS CORNET PLAYER

at once; one that can play VAUDEVILLE. Must be member of A. F. of M. No time for correspondence. Wire FAMILY THEATRE, Clinton, Iowa.

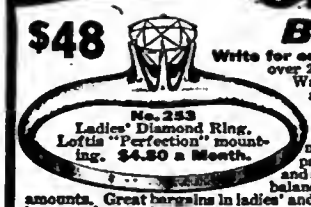
...WANTED...

MALE PIANIST

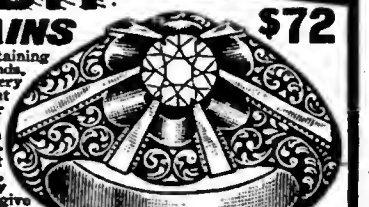
Baritone, Clarinet, Trap Drummer, double B. & O. or stage, and Actors who double band or specialties. Standard music. Two-car tent rep. show, going North. Reliable people address BILLY BENNETT'S BIG SHOW, Caldwell, Kan.

DIAMONDS WATCHES ON CREDIT

$48 **BIG BARGAINS** $72



Write for our 100-page Catalog containing over 2,000 illustrations of Diamonds, Watches, Artistic Jewelry. Every article priced 10 to 20 per cent lower than others charge for equal value. Let us send you a fine Diamond or Watch on approval, all charges prepaid. If satisfactory, keep it and send us one-fifth of the price, balance in eight equal monthly amounts. Great bargains in ladies' and gentlemen's Watches. We give better values and easier terms than any house in America. Send for our new illustrated booklet, "Historic Diamonds." It is free. Write today.



LOFTIS BROS & CO. 1858 THE OLD RELIABLE ORIGINAL DIAMOND AND WATCH CREDIT HOUSE Dept. D 87, 92 to 98 State St., Chicago, Ill.—Branch Stores: Pittsburg, Pa.—St. Louis, Mo.

No. 254—Handsomely carved fine Diamond Ring, 14k solid gold, Loftis "Special Perfection" mounting, $7.20 a Month. $72

WANTED! WANTED! WANTED!

For the Crescent Amusement Company, a few more shows that do not conflict; two good Grind Shows, Merry-Go-Round, and one more Free Attraction. Open in Harrisburg, Ill., May 8, right in the heart of the coal belt. $28,000 pay day May 10. Eight weeks to follow; all good ones. All concessions $10; no exclusives. Write or wire at once,

CRESCENT AMUSEMENT CO., Wm. Robinson, Mgr., Harrisburg, Ill.

WANTED—BIESTER'S COMBINED SHOWS

two or three more shows that do not conflict, one more platform or grind show, one more free act. Concessions all sold, unless you have something entirely new. No graft. Have booked the cream of central Penna. Open May 20 to 27, Williamsport, auspices of F. O. Eagles, with 350 boosters. Masonic conclave this week. 50,000 strangers to play to May 29 to June 3, Lock Haven, auspices of Hose Co. We all got the money here last year. June 5-10, Huntingdon, auspices Fire Dept. Everybody working. June 12-17, the real big one, Sunbury, six county firemen's convention, auspices of the Fire Dept., day and night. Big R. R. pay day that week, and a lot of other good ones to follow. Come and get the money. Address GEO. W. BIESTER, 400 E. Jefferson Street, Williamsport, Pa.

900,000 People to Draw From

LANSDOWNE PARK

EAST ST. LOUIS, ILL.

Big Concessions wanted. Small Circuses for the Ball Grounds; free grounds, free water, etc. Rest of car service. $10,000 Airdome for rent; seats 4,000; large stage, 35-foot opening, for Stock, Vaudeville or Pictures. Address HUGH MORRISON, Manager.

WANTED AT ONCE

Performers, Producing Clowns, Alto and Clarinet, Coochee Dancers, Advance Man; must be sober, A-1 and not afraid of work. Long season and you get your money. Sleep in hotels. Can feature a female aerobatic act, 2 or 3 people. Join on wire. A. T. CLARK, Assistant Manager, Chamberlins' Consolidated Circus, P. O. Box 295, Birmingham, Alabama.

WANTED FOR WORK BROS.' TEN NIGHTS

(under canvas). Man for Sample; Woman for Mehlt, with strong specialties. Cornet, clarinet, alto and second fiddle. Others that double stage or orch. Join on wire. State salary. Address HAYWORTH & DAVENPORT, Waynetown, Ind. Per Add., Crawfordsville, Ind.

CALL! CALL! CALL!

All shows and concessions holding contracts with the La Vida's Amusement Co., report April 29. Can use two more shows. This will be the biggest time that Charleston has ever had. 30,000 visitors expected. Wet town. Good towns to follow. Concessions get busy. Write or wire,

A. E. WARREN, Charleston, W. Va.

WANTED FOR

W. D. NEFF'S BIG CITY SHOW

AND

Trained Animal Exhibition, Uniformed Band of ten or twelve pieces, small Troupe of Japs, and any strong act suitable for 10 and 20 cent show. Best of accommodations. Show opens here May 3. W. D. NEFF, N. E. Cor. Hunt and Broadway, Cincinnati, Ohio.

WANTED

Can use one more outdoor act, double or single; would prefer acrobatic, globe rolling, contortion or slack wire; also acrobatic clown to ride trick burro, and good canvasman for animal tent, 40x90. State all and lowest salary in first letter. Open May 24. Season 22 weeks. Best of treatment. Salary paid according to agreement. References, F. E. Holton, Cashier Northwestern National Bank, Minneapolis. Boosers, dope fiends and crap shooters, save stamps. Can use one man band or anything suitable for 5 pit show. I have for sale, cheap, an A-1 80-ft. high dive and net, complete. Address C. C. PATTEN CARNIVAL CO., Minnehaha Falls, Minneapolis, Minn.

WANTED for GREAT GULF COAST SHOWS

Ferris Wheel and good 20th Century or Jumping Horse Swing. Will book one or two more good Ballyhoo Shows with good fronts. None too big for us, as we move by special movement. Will buy two more good baggage wagons. Can use one good Free Act and Plantation People. Good opening for Fortune Teller and Ice Cream Cone Stands. We now have 12 paid attractions, uniformed band and everybody smiling. SUTTON & WEED, Managers, Henryetta, Okla., April 24-29; Sapulpa, Okla., May 1-6.

WANTED---CIRCUS PERFORMERS

Who do two or more acts. Novelty Acts, Sketch Team, Song and Dance Team, Oriental Dancer and Free Act, for N. HARRY CANCIE'S FAMOUS SHOWS. Same as last season, boys. No lay-offs; twenty-four weeks' work. I pay all after joining. State salary (make it low) and all you can do. Show opens near Pgh., Pa., May 11. All week stands. No tickets. Performers change for week. Can use Palmist and Free Act. N. HARRY CANCIE, 119 Ave. B, Latrobe, Pa.

FOR SALE

Combination Passenger and State Room Car

Suitable for traveling troupe. State room carpeted and elegantly fitted with one double berth and wicker chairs, side toilet, 53 feet long, seats 28 passengers state room, 8 gold plush, 36-in. paige steel tired wheels. Best condition. Price, $1,600. Painted, color to suit, ordinary letters and number. Address A. V. KAISER & CO., 730 Drexel Bldg., Philadelphia, Pa.

BILLY FRANK

HARDY and LESLIE

Character Comedian "Teacher." The Original "Dago" Kid.

Now with Jim Weston's Last Day at School. We are open for burlesque or good vaudeville production. Address care WHITE RATS, 1553 Broadway, New York City.

ROBINSON'S TEN BIG OPEN.

(Continued from page 7.)

ing to swinging ladder; Harry Jordan, physical culture trapeze conception; Mons. Leo Ferro thrilling swinging perch; Miss Stella Coyle, swinging ladder feats; Duffy and Howard, dexterity displayed on rolling globes; Miss Irene Howard, mid-air contortions; Miss Neva Jordan, single trapeze presentation; Miss Alma Jordan, wonderful swinging perch.

Display No. 4.—Mr. William De Mott (Ring No. 1), equestrian; Miss Eunice Stokes (Ring No. 2), equestrienne.

Display No. 5.—John Robinson herd of monster elephants.

Display No. 6.—Mr. Frank LaRose, European exponent of physical culture; Mr. Henri De Bolieu, mid-air gymnastics; The Howards, comedy aerial display; The Waltons, a European feature act; The Ledgetts, muscular discipline; Mr. Pierre De Bollen, aerial acrobatism; Bosshard and Alto, high-air ludicrous antics.

Display No. 7.—Admiral (Ring No. 1), ridden by Miss Olive Brasch; Still Alarm, ridden by Mr. John Edward Casey; (Ring No. 1, Dandy Jim, ridden by Miss Minnie Davis, (Ring No. 1), Montana, ridden by Miss Sarah Hackett; (Ring No. 2), Schlitz, ridden by Mr. Wm. A. McIlvane; (Ring No. 2), Sultan, the most perfect horse in the world, presented by Capt. Roy O'Wessey, late of the United States cavalry (Ring No. 2).

Display No. 8.—The Da Comas, The Howards, Percilla and Clark; Togas and Geneva, The Robertas, Harold Duffy, Charles Biggs, equilibrists.

Display No. 9.—Mr. Augustus Leggett, exploits on flying Roman rings (Ring No. 1); Mr. Warren Lincoln Travis, strong man; Miss Edna Leggett (Ring No. 2), feats in flying rings.

Display No. 10.—The DeMotts, equestrians (Ring No. 1); The Empress Troupe (Ring No. 2), equestrians.

Display No. 11.—The Robertas (Ring No. 1), aerialists; Mlle. Helen Leach (Stage), a dental study; Berre and Hicks (Stage), iron jaw act; Geneva and Togas and Aerial Leggett (Ring No. 2), aerialists.

Display No. 12—The Four DeBollens (Ring No. 1); The Six Waltons and the Three Ashtons (Stage); The Three Linigers, acrobats (Ring No. 2).

Display No. 13—The Jordans (Ring No. 1), equilibristic acrobatism; Mr. Frank Smith, upside-down man (Stage); Mr. George La Rose and Mr. Hugh Duffy, aerialists (Ring No. 2).

Display No. 14—Leggett and Leggett, unique hand balancing (Ring No. 1); Berre and Hicks, aerialists (Stage); Mons. Ferro and Bosshard and Alto, boneless wonders (Stage); Percilla and Clark, barrel jumpers (Ring No. 2).

Display No. 15—The Five Flying DaComas, mid-air acrobatism.

Display No. 16—Ground and lofty tumbling, by American and European artists (Ring No. 1); John Mangles, hoop roller (Stage).

Display No. 17—James McCammon and trick mule (Ring No. 1); Hal Newport, direct from England, and his long-eared friend, Johnny Bull, in equestrian stunts (Ring No. 2).

Display No. 18—Dare Devil Liniger.

Display No. 19—Captain Ray O'Weasey's Troupe of ex-United States cavalrymen.

Display No. 20—The Imperial Russian Cossacks.

Display No. 21—Montana Jack King's Historical Wild West.

Display No. 22—A troupe of Sioux Indians giving a correct representation of the numerous dances of the stalwart American Indian.

Display No. 23—An attack on Ranger Tom's cabin by Indians.

On Wednesday evening, Warren L. Travis was injured in his strong act by slipping, and having his tremendous dumb-bell, which the announcer declares weighs 1,500 pounds, strike him a glancing blow in the back of the head and shoulder. Mr. Travis was stunned, but was able to walk from the arena and later announced that his performance would be given the next day. This was not possible, however, as the results of his accident were a trifle more serious than anticipated and he has not as yet returned to his place in the program.

The aerial work of the Dacomas was cleverly executed. It is an act of superlative merit, and the ease with which the difficult casting and return exhibitions are performed adds a sense of sureness that most spectators regard as a simile for pleasure.

Warren L. Travis' act, while a little bit hampered at the opening performance by the properties being difficult to arrange on account of the narrow confines of the Armory arena, proved to be one of the best acts of its kind ever produced in America. Mr. Travis is a handsome specimen of humanity, and in addition to being a good, conscientious performer in his line, is a thorough gentleman and a most congenial person to meet.

One of the Howards executes a backward somersault on a slender wire that elicits appreciative applause, when, usually after several attempts and falls, he accomplishes the feat.

The show opens in Wilmington, O., Tuesday, April 25, after spending the 24th in rehearsal, and with favorable weather conditions, will no doubt show up to much better advantage than it did in the dingy enclosure of the Armory.

D. W. COYLE, OUTDOOR ADVERTISING.

Pasadena, Cal., April 6, 1911.

The Billboard Publishing Co.,
Cincinnati, O.:

Gentlemen—Your letter of March 30 received, and you ask me to give my view on the subject of the controversy between the Billposters' Association and the Circus Men's Alliance, and I will try to do so. The main part of this controversy is about tickets, and why does the circus give them?

I was at the Billposters' convention that first brought forth the famous circus agreement, and at that time the ticket question was the leading issue.

I stated in the convention at that time, and I am of the same opinion now, that I will be best satisfied when the circus managers quit giving tickets, and pay for the actual space they use in cash. The billposter can then buy the tickets he uses to run his business.

The circus managers are trying to compare their advertising with commercial advertising, but there is no comparison whatever, for the reason that the circus posting must go out on a certain day. It can not be postponed or laid over until a billposter has open space. But it must go out.

Here is the example:

At the present time I am arranging to post five hundred sheets for the Sells-Floto Show, that exhibits in Pasadena, Cal., April 21, for one one day. Car No. 1 arrives April 7. My plant is at capacity, and with hold-over orders in my bill room. I have posters to go up on April 1, and if I post them I will have to shut out the circus, so I have to keep space open from April 1 to April 7 for five hundred sheets, and I have written to the Commercial Advertisers to ask permission to hold their posters until April 21. Now who pays me for the space for five hundred sheets from April 1 until April 7? The circus? No! The Commercial Advertiser? No! The best I can figure it out is that I am out one week showing and no compensation.

There is hardly a billposter in the association with a population of 10,000 and over, that is not busy when the circus contractor arrives, as we always come when every plant is doing business to capacity. Now, why do we receive tickets? For time, energy and lost space we give to the circuses.

Let the circus managers agree that in any place they post for two weeks' showing, let them pay for three weeks; if they post for three weeks, let them pay for four weeks, and so on. For that is the actual time that a billposter has to give the circus space. Let the circus keep their tickets and pay the billposters what is due them, and the billposters will buy their own tickets, and the circus has a chance to get some of that money back, as the billposter can do more with a pair of tickets than he can with real cash, and he has to have tickets. Why shouldn't we get paid for space we have to reserve?

The theatre managers are with us the year around, and we have to reserve space for them, and they give tickets for the favor, but they rather give tickets than cash, and never kick.

Same as if a circus contractor went into a newspaper office and said to the advertising manager: "You see that space at the top of the paper. I want you to keep that space open for me free of charge for one week; then I shall contract with you for two weeks more and pay for it."

Does the newspaper man go to the merchant that is using that space and request him to take another space, or wait until after the circus leaves to replace his advertising? The circus contractor expects that from a billposter.

Pay the billposter for the open space on his plant that he has to reserve for the benefit of the circus, a rate per sheet per week, and let the circus keep their tickets.

As it is now, we have to take care of the circus at the expense of the commercial advertiser and ourselves.

Why don't the circus give the billposters the same consideration as they do the newspapers, when billposting is their best medium of advertising, and the circus can not get along without the billposter, as it reaches the class of people that newspapers can not, and the billposters do not want to get along without the circus.

I only get one circus a year, and they never bother me, and I do not care if I ever receive a ticket, as I pay rent with real money, and my landlords are contented to have it that way.

But in this time of life you can not expect something for nothing all the time. Space is worth money in all periodicals, and why it should not be so in the billposting business, as that is all we have to sell? With a circus, tickets are all they have to sell. Pay us for our space. You keep your tickets and sell them.

Yours truly,

D. W. COYLE.

THE BILLPOSTER-CIRCUS CONTROVERSY.

(Continued from page 3.)

Billposters Ass'n. had been less hasty in their decisions, that they could have gotten together on an agreement that would have been satisfactory to the members at large.

Personally I can see no good reason why the circuses should pay the billposter the Association rate and then expect a bonus besides in the shape of circus tickets. It would be just as fair to ask the Fairy Soap people or the Black Jack Chewing Gum Company, to send a case of their products with each order for posting.

While there is question that some of the rates promulgated for suburban towns are excessive, I know of no reason why the circuses should be compelled to post in those towns if they do not so desire. In my judgment, the agreement with the association that no members should make a short-out contract with any circus, is a consideration in itself that should offset any complaint as to excessive charges.

However, for the good of the association and the members at large, I hope that a satisfactory agreement will be arrived at.

Yours truly,

M. O. THOMPSON,
Sole Owner.

AVIATOR SERIOUSLY HURT.

Vancouver, B. C., April 18 (Special to The Billboard).—As the result of an awkward and probably unpremeditated landing in a field outside of Minoru Park on the 15th, Jack DePriea, the aviator, lies in a comatose condition, possibly near death. In a cottage near the scene of the accident. It is thought that in the rebound and falling of the machine, he was struck in the head by the four-cylinder motor which supplies the power, and his symptoms indicate a fracture at the base of the skull.

FILM SYNOPSES.

REX.

THE REALIZATION (Drama; released April 27; length —— feet).—Mr. and Mrs. Kendall are for some unknown reason drifting apart. No longer do they manifest the interest in each other of by-gone days. The change is there, yet the reason for it is beyond their understanding, until one day, Miss Smith, Mrs. Kendall's seamstress, brings her baby sister to the Kendall home, for her mother is ill, and she intends to find time throughout the day to care for the child, and Mrs. Kendall hears the baby's laughter, and the sweet music of it finds a responsive chord in her heart. At once she understands—realizes the reason for the strange unhappiness in her home. They need a child to draw their two hearts together. That evening it also occurs to Mr. Kendall as he hears the baby cry, and he too understands. The next day, troubled thoughts haunt him. He can not work at the office, he can not concentrate his mind, so he goes home, arriving there just in time to see Mrs. Kendall enter an automobile with the doctor, and drive off. At once the green-eyed gnome of jealousy pierces his heart with his talons. He misunderstands, and in a rage follows her in a taxi-cab. He realizes that charity and noble kindness has prompted his wife to bring the suffering woman medical assistance, and his heart goes out to her.

RELIANCE.

LOCK OUT (Drama; released April 29; length 950 feet).—The president of the works, Johnson, has cut the wages of his employees till they revolt and call a strike. He immediately employs colored help, protected by private detectives. In a demonstration at the works, the detectives shoot down the ring leaders of the strikers. The strikers' money run out, and the starving mothers, with their children, call upon Johnson and plead with him to put their husbands back to work, but he has them ejected. Finally the crowd surrounds the house, and to disperse them, he orders his guards to fire into their midst. Men and women fall, and horror-stricken, his wife turns away from him and leaves him forever. Johnson has visions of his victims, who rise up before him and then disappear. Overcome with terror and remorse, his heart gives way under the strain and he dies in terrible agony.

SUCH IS THE KINGDOM (Drama; release May 3, length 950 feet). George Williams, a young and newly ordained minister, is assigned to a church and lives with the old pastor, Jenkins. The latter's daughter becoming tired of the quiet little town, runs away to the city to seek employment on the stage. Her father is furious and disowns her. Gladys is soon disillusioned, being unable to secure employment, and penitently returns to her home. Jenkins orders her out of his sight, and when Williams intercedes for her he loses his temper. Williams, angry and disgusted at the religious hypocrisy of the older man, who does not practice what he preaches, tears the insignia of the order from around his neck and throws it on the table exclaiming: If that is your religion I don't want it. Shocked into a cooler realization of his actions the preacher calls back his daughter and taking her into his arms, warmly shakes the hand of the young minister who showed him the true light.

ITALA.

FOOLSHEAD TELEGRAPH BOY (Comedy; released April 29; length 500 feet).—A very funny comedy, showing Foolshead in many amusing scenes as a telegraph boy. On the same reel with The Bottle of Milk.

THE BOTTLE OF MILK (Comedy; length 500 feet).—A delightful comedy, pleasing and amusing.

BISON.

AN INDIAN'S AMBITION (Drama; released April 25; length 950 feet).—The old chief, on his death bed, intrusts his son, Red Eagle, to Father Francis, who educates the boy at the mission near the fort. Grown to manhood, Red Eagle enlists in the army as scout, and wins a sensational horse race. He is presented with an American flag by the Colonel's daughter, Belle. Later, Red Eagle rescues Belle from an Indian who has been frightening her, and thrashes him good. The latter in revenge shoots Red Eagle, wounding him. Belle's engagement to Lieutenant Ellsworth is announced, and at a farewell dinner, Red Eagle, coming in with a message, refuses to drink a toast to Ellsworth, and is struck by the lieutenant. Red Eagle retaliates, and is arrested and placed in the guard house, the Indian sets the place on fire, and escapes. Making his way to Ellsworth's rooms, he fights a duel with the lieutenant, killing him, and then ends his own life.

A RED MAN'S GRATITUDE (Drama; released April 28; length 950 feet).—Wounded and robbed by three desperadoes, the Indian seeks refuge at the pioneer's cabin, where his wound is dressed and he is given food and lodging. The desperadoes attack the cabin and overpower the pioneer, and compel his daughter to accompany them on horseback. The Indian and pioneer ambush them, and pick them off one by one, the pioneer recovering his daughter safe and sound.

AMBROSIO.

THE QUARTERMASTER (Drama; released April 26; length 500 feet).—Peter is a gunner on a warship, and the fiance of Elsie. The quartermaster, John, an unsuccessful rival, takes advantage of his rank to humiliate and bully Peter. One day, while intoxicated, John forces his attentions upon Elsie, and is thrashed by Peter, who is arrested. The intoxicated quartermaster loses his balance and falls into the sea, and Peter rescues him. This heroic act touches John, and he asks Peter's forgiveness for his action, and pledges him his friendship.

FAIR NOTES.

Harness racing will be the feature of the 1911 Schuyler County Fair, held at Rushville, Ill., August 15-18, inclusive. Purses for the four days' racing will aggregate $3,750. This fair is a member of the Mississippi Short Ship Circuit, and includes the following towns: Griggsville, Quincy, Macomb, Bushnell, Rushville and Lewistown.

The Chisago County Agricultural Society, of Rush City, Minn., will hold their fair September 13-15, inclusive. The merchants of the county are going to erect a new building for their exhibits. Horse racing, corn and live stock exhibits will be the features at the coming fair, and many new amusements will be added.

The Worcester South Agricultural Society are going to hold a three days fair this year for the first time in its history. They are going to have a work horse parade, with a prize for the best entry. A flying machine will be one of the best exhibits, and many trotting races will be held. The fair dates are Sept. 14-16.

The eighth annual fair of the Pike County Fair Association, of Bowling Green, Mo., will be held August 15-18, inclusive. Ever since the organization of this fair they have made money, and have not lost a day on account of bad weather. They expect to make this year's fair larger and better than ever.

The managers of the Bradford County Agricultural Society, of Towanda, Pa., have decided to run a green race, offering a prize of $150, divided as follows: $50, $40, $30, $20 and $10, this race to take place on Sept. 27. The fair will be held September 26 to 29, inclusive.

A balloon ascension every day will be one of the big features of the West Alexander Agricultural Fair Association. The fair will be held September 12-14. They are going to offer many cash premiums, and will make the Ladies' Department a special feature of the fair.

The fourth annual fair of the Henry County Fair Association, of Paris, Tenn., will be held September 20-23. The association are members of the Kentucky, Tennessee and Mississippi Fair Circuit, and have an average attendance each year of about 20,000 people.

The Custer County Fair Association, of Weatherford, Okla., will hold their fair September 12-14, inclusive. They intend to have many new amusements this year.

The Lucas Shows are in their tenth week in South Dakota, and report good business. The roster of the company is as follows: G. F. Lucas, manager; The Three Aerial Lucases, gymnasts; York and Delisco, animal circus, and Bill Ilk and Baisden, musical act.

BARGAIN—My outfit, namely Ed. Ex. Model machine, complete, fine condition; screen, 2 sets song slides, $80. Model B, like new, $20. Send $10 deposit, will ship with priv. of exam. C. LININGER, 129 S. Market, Canton, Ohio.

THE WORLD'S GREATEST MONEY-MAKING OUTFITS

Name and Address Watch Fob Outfits. Fobs in two minutes. Gold, Silver and Nickel Fobs. Souvenir Pennant Outfits. Pennants in one minute. Gold, Silver-Tinseled Pennants. Samples Free.

Beautiful GOLD, SILVER and NICKEL-PLATED SOUVENIR NAME and ADDRESS WATCH FOBS, TRUNK, GRIP, VALISE, SUIT CASE or BAGGAGE TAGS and IDENTIFICATION TAGS. These beautiful NAME and ADDRESS WATCH FOBS, IDENTIFICATION TAGS, and BAGGAGE TAGS are made of sheet brass, beautifully GOLD, SILVER and NICKEL-PLATED. 10 beautiful shapes and sizes; ladies and gents. With this outfit you can place a name and address on any FOB or TAG in two minutes. Simple as driving a nail. A ten-year old boy can do the work. Worn as a WATCH FOB, they are the latest craze. A beautiful, useful, practical, ornamental piece of jewelry. Attached to the trunk, suit case, or grip, they identify and prevent the theft, loss and delay of baggage. Worn attached to the clothing or in the pocket, they identify the owner in case of fire, accident, death, or mental collapse and prevent the burial of the body in pauper graveyards, prevent the horrors of the medical colleges or dissecting tables, and guarantee the safe delivery of the body into the hands of relatives or friends.

Used by the government to identify soldiers and sailors on land and sea, in times of peace and war. No excess baggage, no dirt, no noise. Nothing to spoil, go out of date, or wear out; can not break, rust or burn. All it takes is a small table, three feet long, two feet wide. Outfit and $500 worth of stock can go in an ordinary suit case. Privilege seldom costs over one dollar per day. Work anywhere; carnivals, fairs, parks, street fairs, conventions, resorts, shows, circuses, baseball games, arcades, department stores, hotels, depots, aviation meets, encampments, museums, show windows, street corners and "Still Towns." Greatest side line in the world. Get an outfit, hire a boy for $1 per day, make you $20. Enormous profits. Nickel-plated blanks, ready for any name and address in two minutes, cost you 3c, you sell for 25c; silver-plated cost 5c, sell for 50c; gold cost 8c, sell for 75c. You can bore small hole in fob, attach lodge button, get $1.

:——: SOUVENIR PENNANT OUTFIT :——:

First season for this big money-making novelty, SOUVENIR PENNANT OUTFIT. With this outfit you can make beautiful SOUVENIR PENNANTS, THIRTY-SIX INCHES LONG, EIGHTEEN INCHES WIDE, BEAUTIFUL, BRILLIANT, SPARKLING BIG TINSEL LETTERS, MOUNTED ON A BAMBOO CANE, FOR ELEVEN CENTS. Made of a high-grade all-wool heavyweight felt goods. STOP and THINK of this; cost you 11c, you sell for 75c; medium size, 36 inches long, 12 inches wide, cost you 7c, sell for 50c; small size, 24 inches long, 12 inches wide, cost you 5c, sell for 25c. All colors of the rainbow: red, green, blue, white, brown, black, purple, yellow, orange, pink, and rose. Great big sparkling solid TINSEL letters, will not rub off. You can letter the largest pennant in one minute; make them up as you sell them. Enormous profits. 100 sales per day, FOBS or PENNANTS, good for $35. Do that in any crowd at any fair or occasion. Turn them out in one minute, any words and letters or reading matter. Anything you want on them, any size letter. Full information, particulars and instructions to my purchasers only. To prevent meddlers, school children and post card fiends from securing my valuable samples and never returning them, send 50 cents in stamps and I will send you one gold-plated fob with red strap, one silver fob with yellow strap, one nickel fob with black strap, one 36-in. pennant, silver tinsel lettering, one 36-in. pennant, gold tinsel lettering, one 24-in. pennant. Three fobs and three pennants. You examine them, return them promptly, and your money is refunded under guarantee. If you purchase end outfit, samples are FREE. Send 15c in stamps, one fob and one pennant. One blank sample fob end sample cloth of pennants, booklets, circulars and illustrations, FREE.

Watch Fob Outfit, $35. Souvenir Pennant Outfit, $35.

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C. B. CHRYSLER NOVELTY CO., P. O. Box No. 142, Chicago, Ill.

TIPPETT GOES BACK.

J. D. Tippett arrived in New York from his trip through the West and up into New Foundland last week and departed for Europe on Saturday, April 22. Up in New Foundland he started Capt. J. C. Smith to Labrador in quest of sixty huskimos for the villages of Carl Hagenbeck's Zoo at Hamburg and also for the Crystal Palace in London. Tippett picked up several novelties while here and expects to exploit them throughout the different European parks.

HOW TO PLAY "ODD PINS."

The new game known as "Odd Pins," is attracting universal attention. Below are the rules of the game:

Spot—Spot the pins accurately.

Odd Pins—When eight or more pins remain standing after a single pin has been bowled down it is an "Odd." When at the conclusion of the tenth frame one pin remains standing it is an "Odd."

Even—When eight pins yet remain standing after two pins are bowled down it is an "Even." When at the conclusion of the tenth frame two pins remain standing it is an "Even."

Penalty—An "Odd" forfeits the player 10 points. An "Even" forfeits the player 5 points.

Strike—A "Strike" is when all the pins are bowled down by the first ball in any frame.

Spare—A "Spare" is when all the pins are bowled down by the first and second ball in any frame.

Break—A "Break" is when a player does not secure a Strike or Spare in a frame.

A "Strike" counts 10 points.

A "Spare" counts 10 points.

Counts—All pins bowled down in the frame following a "Strike" or a "Spare" are counted double. In a "Break" all pins down are counted. Pins knocked down by another pin are counted as pins down.

Deadwood—(Pins lying on the alley) shall be removed before the next ball is rolled.

Fair Ball—A Fair Ball is one that strikes the reflecting plate and returns without bounding.

Foul Ball—A ball not Fair is "Foul," and forfeits that roll, also the pins it bowls down in the count.

Frame—A "Frame" is the turn each player takes in the game. Three rolls constitute a Frame, unless a "Spare" or "Strike" is made, which completes the Frame. Ten Frames make a game.

Tie—A "Tie" score continues the game until either side wins.

Extra Roll—When a "Strike" or "Spare" is made in the tenth frame, one more roll is allowed, subject to the rules of the tenth frame.

Delivery—The ball should be delivered smoothly without excessive force, to avoid bounding.

PARK NOTES.

Meyers Lake Park, of Canton, O., will open May 21, with many improvements over last year, among them being the addition of an entire new water system over the entire grounds, the putting in of numerous concrete walks, and the recovering of the Pike (which is 1,200 feet long, and on which the attractions and riding devices are located) with crushed limestone. The excursion business for this season looks to be far in excess of that of previous years. This park operates from May 21 to September 10, daily, and last year had in the neighborhood of 150,000 excursion people from all points within 125 miles from Canton. On Sundsy afternoons and evenings large band concerts are given and the attendance averages from 12,000 to 25,000 people. The park is owned and controlled by the Northern Ohio Traction and Light Co., and has the following attractions: A theatre seating 1,600 people (this theatre plays nothing but vaudeville), Deep Dip Racing Coaster, large Dancing Pavilion, Scenic Railway, Shoot the Chutes, Circle Swing, Merry-go-round, Nonsense House or Nut College, Trip Through the World, Moving Picture House, Box Ball Alley, Bowling, Japanese Rolling Ball Game, and many other amusements. The lake consists of 200 acres of water, and the grounds are well shaded and beautifully kept.

Glen Echo Park is located at Glen Echo, Md., on the direct line of the Washington Railway and Electric Co., thirty minutes' ride from the Capitol City. The park is operated by a separate company affiliated with the railway company, and will open about May 27, with free admission to the grounds. Under the direction of experienced management, improvements involving an outlay of $20,000 are now under way. The general business management of the company is under the guidance of L. B. Schloss, an amusement caterer of twenty years' experience in various parts of the world, and for the past seven years operating some of the largest park enterprises in the country, notably Luna Park, Scranton, Pa., which was successfully managed by him the past four seasons. At Glen Echo Park, this summer, will be found many new amusement features to please the public, one of the principal attractions being a building with a capacity of ten thousand. There is to be installed in this building various fun-making devices, patterned after Tillyou's famous Steeplechase pavilions at Coney Island and Atlantic City. This building will be under the supervision of Edward A. Mulliken, a well-known amusement promoter and director.

All the summer parks in Worcester and Worcester County, Mass., will open May 30 (Memorial Day). Extensive preparations are being made by The Lakeside Construction Company for an elaborate celebration on the opening day. Special attractions will be shown in the afternoon, while the special attraction in the evening will be a beautiful display of fireworks. The skating rink, dance hall, scenic railway, shoot-the-chutes, theatre and all the board walk attractions will be open. Concessions, which will be numerous, are already making plans for the opening day. If the present plans of The Lakeside Construction Company are carried out to the letter, White City at Worcester, Mass., will boast of the best opening day it has had for several seasons.

Mr. John J. Quigley, of Boston, will open Pinehurst Park, Auburn, May 30, being the fourth season Mr. Quigley has managed this park. The roller rink, dance hall, scenic railway, theatre and roller coaster are the principal attractions. Under Mr. Quigley's able supervision, this park ranks as high as any as an ideal spot for picnic parties and outings of churches and clubs. The theatre will play the best vaudeville, which will be booked by Mr. Quigley's Boston office.

Dreamland, Coney Island, is to have one hundred and thirty thousand incandescent bulbs added to its lighting plant for the coming season. A good part of these lights will be used on the tower and the new entrance to the park, which is now under construction. In order to make room for the new front, all the booths and bazaars which were formerly a part of the entrance of Dreamland, have been torn away.

Andrew Cherry has been engaged by Harry Williams to create one of the principal roles in a condensed musical comedy that is in active rehearsal and will be known as Vacation Days. The act is booked solid over the Morris and Loew circuit of parks for the coming season.

Prospect Park, Auburn, will open May 30. Small attractions will be afforded visitors who care to be close to nature.

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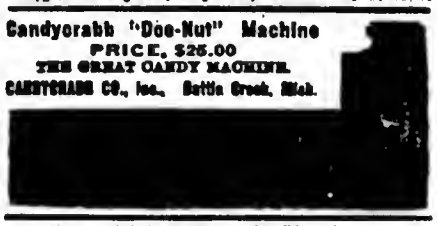

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Three Second-Hand Chariots

In serviceable condition. State price. W. W. RITCHEY, Secretary Hagerstown Driving Club, Hagerstown, Md.

POOL TABLES FOR PARK

Two Tables, 4x8, new rubber cushions, with complete playing outfits; 1 5-ft. Floor Case; 1 42-ft. Bowball Alley; 12 Billiard Chairs. All for $250 cash; worth $400. Want quick sale. Address J. L. ELLIOTT, 166 N. High st., Columbus, Ohio.

ORGANS Repairing, repinning Second-hand organs. L. DATHAN & SON, 732-30 Dorr St., Toledo, Ohio.

CONCESSIONS TO LET, Season, 1911—Novelties and Souvenir Stand, Jap Ball Game, Dart Gallery, Country Store, Ruby Glass, Lunch and Sausage, or any small concession. Stands are built. D. TRIMPER, Ocean City, Md.

FOR SALE—Hand Power Circling Ocean Wave. Good as new, $155. Four Jap Ball Game Alleys, $3 each. 3 Sectional Steel Ticket Booth Tops, $5 each. P. O. BOX No. 271, Elyria, O.

THREE TRICK DOGS FOR SALE—Two Boxing, one Somersault Fox Terriers; male dogs, 18 and 20 months old. Time of act, 15 minutes. Dogs work for lady or gent. $80 takes complete outfit. Dogs good. C. WORLD, 555 W. Phila. St., York, Pa.

Pitt Show Attractions For Sale—Octopus or Devil Fish, manufactured, $8; Zuno, two-headed boy, and 6x12 ft. banner, $20; Jesse James Wax Figure and 6x12 ft. new painting, $15; Sadie Hanner, new, red, 6x12 ft., $6; Armadillos and Alligator Painting, new, 6x12 ft., $8; Iguanas and Snake Painting, 6x12 ft., new, $9. Will exchange 30x50 ft. tent for very small pony. Lock Box 178, Jamestown, N. Y.

FOR SALE—Somersault, High Diving, Trick Dogs and Doves, 40 reels Film, $5 to $10, Picture Machines. Will exchange dogs, doves, for other stuff, for films, anything I can use in park pool room. Wanted, Fight Pictures. PROF. HARRY SMITH, Gratz, Pa.

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Additional Circus Roster Season 1911

The First Installment Appeared in Issue of MARCH 18th

Al. G. Barnes Wild Animal Circus.—Al. G. Barnes, prop.; Harley S. Tyler, mgr.; Wm. J. Richards, treas.; Harold Bushea, general agent and railroad contractor; W. K. Peck, local contractor; Lawrence Bradley, advance press agent; Ida Thurman, press agent, back with show; Wm. Campbell, excursion agent; Robt. E. Kane, mgr. side show; Prof. Roy Barkham, musical director; Fred Barlow, supt. reserved seat tickets; Max French, supt. canvas; Whitey Moore, boss hostler; Harry Ebbetts, supt. commissary dept.; Morris Nelson, supt. lights; Chas. Cook, supt. train crew; Dave Morris, twenty-four-hour agent; Tim Buckley, supt. elephants; Arthur Hamilton, blacksmith; Arthur Cosgrove, mgr. advertising car; Wm. Hayden, checker-up. Show opened at San Francisco, Cal., March 14.

Barnum & Bailey Show.—Ringling Bros., props.; Chas. Hutchinson, Fred DeWolf, Carl Hathaway and Constantine Foster, treas.; Samuel H. McCrackin, general advance representative; Chas. G. Wilson, railroad contractor; Fred A. Morgan and N. J. Pettit, local contractors; M. F. Nagle, advertising agent; Geo. Choffin and Jno. Hart, special agents; Jay Rial, Dexter W. Fellows, Ned Alvord and Whiting Allen, press agents; Ralph W. Peckham, excursion agent; Dan De Baugh, assistant; Bud Gorman, equestrian director; Jack Schelling, supt. canvas; Mr. Conroy, twenty-four-hour agent; Harry Mooney, supt. elephants; Jno. Patterson, supt. animals; W. C. St. Clair, mgr. advertising car No. 1; W. M. Goodwin, mgr. advertising car No. 2; J. F. Benzinger, mgr. advertising car No. 3; Jno. McLaughlin, trainmaster; Frederick A. Cook, legal adjuster. Show opened at Madison Square Garden, New York City, March 23.

J. M. Busby's Minstrel Show.—J. M. Busby, prop. and mgr.; Dudley Anderson, treas.; Joe Becker, general agent and local contractor; Harold Dane, local contractor; Chas. Balkey, supt. reserved seat tickets; Fred Gonzales, supt. canvas; Chas. Spain, supt. lights.

Bulger and Cheney Combined R. R. Shows.—Corliss Bulger and Dud Cheney, props. and mgrs.; Mrs. D. D. Cheney, treas.; Dr. Filly, general agent; Chuck Daniels, mgr. side show; S. A. Butler, equestrian director; Geo. A. Young, supt. privileges; J. R. Feigan and S. E. Lyman, musical directors; I. E. Birthe, supt. properties; Geo. Kelly, supt. ring stock; H. R. Bulger, twenty-four-hour agent; Sid N. Smith, legal adjuster; Jim Murphy, chandelier man; Frank Hill, trainmaster.

Campbell Bros.' Shows.—Campbell Bros., props. and mgrs.; Edw. Campbell, treas.; A. G. Campbell, general agent; Lee Sycia, railroad contractor; Parker Campbell, press agent; Lew Nichols, mgr. side show; J. E. Conley, mgr. No. 2 side show; Lee Greer, equestrian director; Fred Button, supt. privileges; H. W. Wingert, musical director; Adam Nutzman, supt. reserved seat tickets; O. C. Kreitzer, supt. canvas; Tom Johnson, asst. supt. canvas; Lew Goheen, supt. commissary dept.; Geo. Fayette, supt. lights; Geo. Clifford, supt. properties; L. A. Bode, supt. ring stock; Jack Landy, supt. stock; Hy. Pullman, twenty-four hour agt.; Art Green, supt. elephants; Wm. Hanson, supt. animals; Emory Profit, mgr. advertising car No. 1; Edw. Boyce, mgr. advertising car No. 2; Roy E. Holliday and S. F. Vincell, checkers-up; Fred Hatfield, secy. and gen. mgr.; Edmond E. Seigneur, auditor; W. P. Campbell, legal adjuster; F. M. Dalby, mgr. ap-town wagon; Art Seegar, mgr. privilege car; Jack Dillon, master mechanic; P. H. Siruwe, supt. wardrobe; Owen Harney, trainmaster; Fred Hammond, head porter; Anthony Steffans, boss razorback; Hampy Walburg, side show band; R. W. Prichard, boss seat man; R. W. Trotter, aide show canvas; Claude Coley, mgr. Oriental show; H. W. Wingert, mail agent.

Carlisle's Wild West.—R. C. Carlisle, prop. and mgr.; Harry Jentzer, special agent; Al. Marenette, mgr. side show; Wichita Jack, arena director; Prof. Lagaro, musical director; H. McCleary, supt. canvas; F. Scott, boss hostler; E. A. Carlisle, supt. commissary dept.; E. A. Neuman, supt. lights; Jos. Hayes, supt. properties; Joe McCullough, supt. working crew. Show opened at Leavenworth, Kan., April 10.

California Frank's All-Star Wild West.—C. Frank Hadley, president and director general; Major C. F. Rhodes, vice-president and mgr.; Fred C. Beckman, treas.; S. H. Felder, contracting agent; C. W. McCurran, supt.; Eddie Grinhan, press agent; Wm. Spaff, auditor; Walter Sibley, mgr. side show; Col. Chas. Seely, legal adjuster; C. A. Gnielette, asst. legal adjuster; Wm. Connors, mgr. advance car No. 1; Clint A. Graham, supt. transportation; Wm. Lynd, supt commissary dept.; Eddie Botsford, arena director.

Masterson's R. R. Shows.—C. L. Tonping, prop. and mgr.; J. M. McVey, asst. mgr.; E. S. Mitchell, treas.; Bob Ferguson, general agent; T. F. Burns, railroad contractor; Jas. Kincaid, equestrian director; Prof. Frank L. Kenjockety, musical director; Tod Sloan, supt. canvas; Pete King, asst. supt. canvas; S. Watson, boss hostler; Blackie Davis, asst. boss hostler; W. J. Shonts, supt. commissary dept.; Clarence McVey, supt. lights; Mike Breen, supt. properties; Mat King, asst. supt. properties; C. Mitchell, supt. stock; Capt. Shumate, general supt.; Slim Hill, master transportation; Jno. Fagan, asst. master transportation.

Miller Bros.' & Arlington's 101 Ranch Real Wild West Show.—Miller Bros. and Edward Arlington, props.; Geo. Arlington, gen. mgr.; Fred Beckman, asst. mgr.; Chas. Coleman, treas.; Edward Arlington, general agent and railroad contractor; Chas. W. McClintock, general representative; Joe Rosenthal and Walter Nessen, special agents; Jno. D. Carey, contracting press agent; Wm. C. Thompson, general press agent; W. E. Burlock, press agent, back with show; Geo. H. Degnon, excursion agent; Geo. W. Conners, mgr. side show; Jos. C. Miller, equestrian director; D. V. Tantlinger, asst. equestrian director; Chas. C. Cohn, supt. privileges; D. LaBanca, musical director; Will Brooks, supt. reserved seat tickets; Edward Lacey, supt. canvas; Uncle Bill Forkner, boss hostler; Arthur Davis, supt. commissary dept.; C. Lorraine, supt. lights; J. Shaeffer, supt. ring stock; Ed. N. Waters, twenty-four hour agent; J. Woodard, boss carpenter; John Walsh, blacksmith; P. W. Harrell, mgr. advertising car No. 1; J. D. Carey, mgr. advertising car No. 2; W. Morrison and Walter Nessen, checkers-up; Roy Gill, auditor. Show opened at Boston (Mass.) arena, April 8.

Ringling Bros.' Show.—Ringling Bros., props.; T. B. Buckley, treas.; Wm. Horton, advertising agent; Chas. C. Wilson, railroad contractor; Samuel H. McCrackin, general advance representative; N. J. Pettit and Fred A. Morgan, contracting agents; Chas. G. Snowhill and Ben Horton, special agents; Chas. A. White, contracting press agent; Harry Lindley, advance press agent; Guy Steeley, press agent, back with show; Ralph W. Peckham, excursion agent; Dan DeBaugh, assistant; Lewis Graham, mgr. side show; Jno. Agee, equestrian director; Sid Renhins, supt. privileges; Albert Sweet, musical director; Ben Powell, supt. reserved seat tickets; Jas. Whalen, supt. canvas; Spencer Alexander, boss hostler; Al Webb, supt. commissary dept.; Max Domske, supt. lights; Chas. Miller, supt. properties; Henry Brown, supt. ring stock; S. Delevan, supt. stock; Jno. Nevin and Wm. Carr, twenty-four-hour agents; Wm. Emery, supt. elephants; Chas. Smith, supt. animals; Geo. Goodhart, mgr. advertising car No. 1; Tom Bailey, mgr. advertising car No. 2; Jerry Diehl, mgr. advertising car No. 3; Ed. Wappenstein, checker-up. Show opened at the Coliseum, Chicago, April 1.

Robinson's, Danny, Famous Shows.—Dan R. Robinson, B. G. Robinson, Geo. W. Little, and H. E. Allott, props.; Dan R. Robinson, mgr.; H. E. Van Gorder, treas.; Geo. W. Aiken, general agent; E. B. Scott, railroad contractor; W. J. Lester, local contractor; Chas. H. McCarty, special agent; Punch (H. E.) Wheeler, Frank Bobiltz and E. B. Robinson, press agents; E. H. Aiken, excursion agent; Deacon Delmore, mgr. side show; Geo. Liggett, equestrian director; Jno. Barton, supt. privileges; Jno. Zengra, musical director; Chas. Thomas, supt. reserved tickets; H. (Shanty) Davis, supt. canvas; Hank Tyson, supt. commissary dept.; Shanty Randall, supt. lights; Bart Carroll, supt. properties; Jim Sinsher, supt. ring stock; Jno. Smith, supt. stock; T. S. Tucker, supt. working crew; E. E. Pettingill, twenty-four-hour agent; J. B. Rhodes, boss carpenter; Chris Zeitz, supt. animals; Johnny Wilmert, blacksmith; C. C. Cheveront, mgr. advertising car No. 1; Ben Cook, mgr. advertising car No. 2.

Shannon Bros.' Show.—Harry Shannon, prop. and mgr.; G. N. Gulliver, general agent; A. L. Shannon, musical director; H. G. Melbers, supt. reserved seat tickets; Jack Miller, supt. lights; Lloyd Eldred, boss carpenter. Show opens at Ludington, Mich., May 11.

Starrett's Show.—Howard S. Starrett, prop. and mgr.; H. S. Starrett, jr., treas.; Carl Todenworth, general agent; J. C. Clark, local contractor; Tom Watts, contracting press agent; Chas. Dunn, equestrian director; Mrs. H. S. Starrett, supt. privileges; Prof. Diosato, musical director; W. Wagner, supt. reserved seat tickets; Ed. Williams, supt. canvas; Bert Fuller, boss hostler; Chas. Wayne, supt. commissary dept.; Ned Woods, supt. lights; Joe Simpson, supt. properties; Chris Brown, supt. stock; Jack Strong, supt. working crew; Jno. Armstrong, twenty-four-hour agent; J. Sheridan, blacksmith. Show opens at Brooklyn, N. Y., May 1.

Tiger Bill's Wild West No. 1.—D. W. Perrine, prop. and mgr.; Mrs. D. W. Perrine, treas.; Wm. Gannett, general agent; Wm. McConkey, equestrian director; Fred Snyder, supt. privileges; Floyd J. Pike, musical director; C. Snyder, supt. reserved seat tickets; Ira McCormick, supt. canvas; Fred Snyder, supt. commissary dept. Show opens at Eaton Rapids, Mich., April 27.

Yankee Robinson Shows.—Fred Buchanan, prop.; C. W. Buchanan, mgr.; Vernon Reaver, treas.; E. L. Brannan, general agent; Geo. F. Meighan and W. H. Quinette, railroad contractors; Geo. F. Piper, local contractor; J. Delmos Andrews, press agent, back with show; Thos. Ryan, mgr. side show; C. H. Sweeney, equestrian director; Jno. Pepperdine, supt. privileges; Woody Van, musical director; Earl Senale, supt. reserved seat tickets; Chas. Kelley, supt. canvas; Jake Posey, boss hostler; Geo. Davis, supt. commissary dept.; Orville Speer, supt. lights; Blackie Williamson, supt. properties; Whitey McGuire, supt. elephants; Ben Hasselman and Frank Stearns, mgrs. advertising cars; Will Davis, checker-up. Show opens at Granger, Ia., April 27.

Circus Department Heads

PROPRIETORS.

Barnes, Al. G.: Al. G. Barnes' Circus.
Buchanan, Fred: Yankee Robinson Shows.
Bulger, Corliss, and Dudley Cheney: Bulger and Cheney Shows.
Busby, J. M.: Busby's Minstrel Show.
Campbell Bros.: Campbell Bros.' Shows.
Carlisle, R. C.: Carlisle's Wild West.
Miller Bros. & Edward Arlington: 101 Ranch Wild West.
Perrine, D. W.: Tiger Bill's Wild West No. 1.
Ringling Bros.: Barnum & Bailey and Ringling Bros.' Shows.
Robinson, Dan R., & B. G., Geo. W. Little and H. E. Allott: Robinson's Famous Shows.
Shannon, Harry: Shannon Bros.' Show.
Starrett, Howard S.: Starrett's Show.
Topping, C. L.: Masterson's Shows.

MANAGERS.

Arlington, Geo.: Gen. mgr., 101 Ranch Wild West.
Beckman, Fred: Asst. mgr., 101 Ranch Wild West.
Busby, J. M.: Busby's Minstrel Show.
Buchanan, C. W.: Yankee Robinson Shows.
Bulger, Corliss, & Dud. Cheney: Bulger and Cheney Shows.
Carlisle, R. C.: Carlisle's Wild West.
Campbell Bros.: Campbell Bros.' Shows.
McVey, J. M.: Asst. Mgr. Masterson's Show.
Perrine, D. W.: Tiger Bill's Wild West No. 1.
Robinson, Dan R.: Robinson's Famous Shows.
Shannon, Harry: Shannon Bros.' Show.
Starrett, Howard S.: Starrett's Show.
Topping, C. L.: Masterson's Show.
Tyler, Harley S.: Barnes' Animal Show.

TREASURERS.

Anderson, Dudley: Busby's Minstrel Show.
Buckley, T. B.: Ringling Bros.' Show.
Campbell, Ed.: Campbell Bros.' Shows.
Cheney, Mrs. D. D.: Bulger and Cheney Shows.
Coleman, Chas.: 101 Ranch Wild West.
Hutchinson, Chas., Fred DeWolf, Carl Hathaway and Constantine Foster: Barnum and Bailey Show.
Mitchell, E. S.: Masterson's Shows.
Perrinne, Mrs. D. W.: Tiger Bill's Wild West No. 1.
Reaver, Vernon: Yankee Robinson Shows.
Richards, Wm. J.: Barnes' Animal Show.
Starrett, Jr., H. S.: Starrett's Show.
Van Gorder, H. E.: Robinson's Famous Show.

GENERAL AGENTS.

Aiken, Geo. W.: Robinson's Famous Shows.
Arlingtoo, Edw.: 101 Ranch Wild West.
Becker, Joe: Busby's Minstrel Show.
Bushea, Harold: Barnes' Animal Show.
Brannan, E. L.: Yankee Robinson Shows.
Campbell, A. G.: Campbell Bros.' Shows.
Filly, Dr.: Bulger and Cheney Shows.
Ferguson, Bob: Masterson's R. R. Shows.
Gulliver, G. N.: Shannon Bros.' Show.
Gannett, Wm.: Tiger Bill's Wild West No. 1.
McCrackin, Samuel H.: Barnum and Bailey and Ringling Bros.' Shows.
Todenworth, Carl: Starrett's Show.

LOCAL CONTRACTORS.

Becker, Joe: Busby's Minstrel Show.
Clark, J. C.: Starrett's Show.
Dane, Harold: Busby's Minstrel Show.
Lester, W. J.: Robinson's Famous Shows.
Morgan, Fred A., and N. J. Pettit: Barnum and Bailey and Ringling Bros.' Shows.
Peck, W. K.: Barnes' Animal Show.
Piper, Geo. F.: Yankee Robinson Shows.

RAILROAD CONTRACTORS.

Arlington, Edw.: 101 Ranch Wild West.
Bushea, Harold: Barnes' Animal Show.
Burns, T. F.: Masterson's Shows.
Meighan, Geo. F., & W. H. Quinette: Yankee Robinson Shows.
Scott, E. B.: Robinson's Famous Shows.
Sycle, Lee: Campbell Bros.' Shows.
Wilson, Chas. C.: Barnum and Bailey and Ringling Bros.' Shows.

SPECIAL AGENTS.

Choffin, Geo., & Jno. Hart: Barnum and Bailey Show.
Jentzer, Harry: Carlisle's Wild West.
McCarty, Chas. H.: Robinson's Famous Shows.
Rosenthal, Joe., and Walter Nessen: 101 Ranch Wild West.
Snowhill, Chas. G., and Ben Horton: Ringling Bros.' Show.

PRESS AGENTS.

Andrews, J. Delmar: Yankee Robinson Shows.
Bradley, Lawrence: Advance press agent, Barnes' Animal Show.
Burlock, W. E.: Press agent back with the 101 Ranch Wild West.
Campbell, Parker: Campbell Bros.' Show.
Carey, Jno. D.: Contra ting press agent, 101 Ranch Wild West.
Lindley, Harry: Advance press agent, Ringling Bros.' Show.
Rial, Jay, Dexter W. Fellows, Ned Alvord and Whiting Allen: Barnum and Bailey Show.
Steeley, Guy: Press agent, back with Ringling Bros.' Show.
Thompson, W. C.: General press agent, 101 Ranch Wild West.
Thurman, Ida: Barnes' Animal Show.
White, Chas. A.: Contracting press agent, Ringling Bros.' Show.
Wheeler, Punch (H. E.), Frank Bobiltz and E. B. Robinson: Robinson's Famous Shows.
Watts, Tom: Starrett's Show.

EXCURSION AGENTS.

Aiken, E. H.: Robinson's Famous Shows.
Campbell, Wm.: Barnes' Animal Show.
DeBaugh, Dan: Asst. excursion agent, Barnum and Bailey and Ringling Bros.' Shows.
Degnon, Geo. H.: 101 Ranch Wild West.
Peckham, Ralph W.: Barnum & Bailey and Ringling Bros.' Shows.

MANAGERS OF SIDE SHOWS.

Conley, J. E.: Mgr. Side Show No. 2, Campbell Bros.' Shows.
Conners, Geo. W.: 101 Ranch Wild West.
Daniels, Chuck: Bulger and Cheney Shows.
Delmore, Deacon: Robinson's Famous Shows.
Graham, Lewis: Ringling Bros.' Show.
Kane, Robt. E.: Barnes' Animal Show.
Marentette, Al.: Carlisle's Wild West.
Lew Nichols: Manager Side Show No. 1, Campbell Bros.' Shows.
Ryan, Thos.: Yankee Robinson Shows.

EQUESTRIAN DIRECTORS.

Agee, Jno.: Ringling Bros.' Show.
Butler, S. A.: Bulger & Cheney Shows.
Dunn, Chas.: Starrett's Show.
Gorman, Bud: Barnum and Bailey Show.
Greer, Lee: Campbell Bros.' Shows.
Kincaid, Jas.: Masterson's Shows.
Liggett, Geo.: Robinson's Famous Shows.
McConkey, Wm.: Tiger Bill's Wild West No. 1.
Miller, Jos. C.: 101 Ranch Wild West.
Sweeney, C. H.: Yankee Robinson Shows.
Tantlinger, D. V.: Asst. Equestrian Director, 101 Ranch Wild West.

SUPTS. OF PRIVILEGES.

Barton, Jno.: Robinson's Famous Shows.
Cohn, Chas. C.: 101 Ranch Wild West.
Button, Fred: Campbell Bros.' Shows.
Pepperdine, Jno.: Yankee Robinson Shows.
Renhins, Sid: Ringling Bros.' Shows.
Starrett, Mrs. H. S.: Starrett's Show.
Snyder, Fred: Tiger Bill's Wild West No. 1.
Young, Geo. A.: Bulger and Cheney Shows.

MUSICAL DIRECTORS.

Diosato, Prof.: Starrett's Show.
Feigan, J. R., & S. E. Lyman: Bulger and Cheney Shows.
Kenjockety, Frank L.: Masterson's Shows.
Lagaro, Prof.: Carlisle's Wild West.
LaPanca, D.: 101 Ranch Wild West.
Markham, Prof. Roy: Barnes' Animal Show.
Pike, Floyd J.: Tiger Bill's Wild West No. 1.
Shannon, A. L.: Shannon Bros.' Show.
Sweet, Albert: Ringling Bros.' Show.
Van, Woody: Yankee Robinson Shows.
Wingert, H. W.: Campbell Bros.' Shows.
Zengra, Jno.: Robinson's Famous Shows.

SUPTS. RESERVED SEAT TICKETS

Barlow, Fred.: Barnes' Animal Show.
Balkey, Chas.: Busby's Minstrel Show.
Brooks, Will: 101 Ranch Wild West.
Melbers, H. G.: Shannon Bros.' Show.
Nutzman, Adam: Campbell Bros.' Shows.
Powell, Ben: Ringling Bros.' Show.
Snyder, C.: Tiger Bill's Wild West No. 1.
Senale, Earl: Yankee Robinson Shows.
Thomas, Chas.: Robinson's Famous Shows.
Wagner, W.: Starrett's Show.

SUPTS. OF CANVAS.

Davis, H. (Shanty): Robinson's Famous Shows.
French, Max: Barnes' Animal Show.
Gonzales, Fred: Busby's Minstrel Show.
Johnson, Tom: Asst. Supt. of Canvas, Campbell Bros.' Shows.
King, Pete: Asst. supt. canvas, Masterson's Shows.
Kelley, Chas.: Robinson's Famous Shows.
Kreitzer, O. C.: Campbell Bros.' Shows.
Lacey, Edward: 101 Ranch Wild West.
McCormick, Ira: Tiger Bill's Wild West No. 1.
McCleary, H.: Carlisle's Wild West.
Sloan, Tod: Masterson's Shows.
Schelling, Jack: Barnum and Bailey Show.
Whalen, Jas.: Ringling Bros.' Show.
Williams, Ed.: Starrett's Show.

BOSS HOSTLERS.

Alexander, Spencer: Ringling Bros.' Show.
Davis, Blackie: Asst. boss hostler, Masterson's Shows.
Forkner, Uncle Bill: 101 Ranch Wild West.
Fuller, Bert: Starrett's Show.
Moore, Whitey: Barnes' Animal Show.
Posey, Jake: Yankee Robinson Shows.
Scott, F.: Carlisle's Wild West.
Watson, S.: Masterson's Shows.

SUPTS. COMMISSARY DEPTS.

Carlisle, E. A.: Carlisle's Wild West.
Davis, Geo.: Yankee Robinson Show.
Davis, Arthur: 101 Ranch Wild West.
Ebbetts, Harry: Barnes' Animal Show.
Goheen, Lew: Campbell Bros.' Shows.
Snyder, Fred: Tiger Bill's Wild West No. 1.
Shonts, W. J.: Masterson's Shows.
Tyson, Hank: Robinson Famous Shows.
Wayne, Chas.: Starrett's Show.
Webb, Al.: Ringling Bros.' Show.

SUPTS. OF LIGHTS.

Domske, Max: Ringling Bros.' Show.
Fayette, Geo.: Campbell Bros.' Shows.
Lorraine, C.: 101 Ranch Wild West.
Miller, Jack: Shannon Bros.' Show.
McVey, Clarence: Masterson's Shows.
Nelson, Morris: Barnes' Animal Show.
Neuman, E. A.: Carlisle's Wild West.
Randall, Shanty: Robinson's Famous Shows.
Speer, Orville: Yankee Robinson Shows.
Spain, Chas.: Busby's Minstrel Show.
Woods, Ned: Starrett's Show.

SUPTS. OF PROPERTIES.

Birthe, I. E.: Bulger & Cheney Shows.
Breen, Mike: Masterson's Shows.
Carroll, Bart: Robinson's Famous Shows.
Clifford, Geo.: Campbell Bros.' Shows.
Hayes, Jas.: Carlisle's Wild West.
King, Mat: Asst. supt. properties, Masterson's Shows.
Miller, Chas.: Ringling Bros.' Show.
Simpson, Joe: Starrett's Show.
Williamson, Blackie: Yankee Robinson Shows

SUPTS. OF RING STOCK.

Bode, L. A.: Campbell Bros.' Shows.
Brown, Henry: Ringling Bros.' Show.
Brown, Chris.: Starrett's Show.
Delevan, S.: Ringling Bros.' Show.
Kelly, Geo.: Bulger & Cheney Shows.
Mitchell, C.: Masterson's Show.
Shaeffer, J.: 101 Ranch Wild West.
Smith, Jno.: Robinson's Famous Shows.
Sinsher, Jim: Robinson's Famous Shows.

SUPTS. OF STOCK.

Landy, Jack: Campbell Bros.' Shows.

SUPTS. OF WORKING CREWS.

Cook, Chas.: Barnes' Animal Show.
McCollough, Joe: Carlisle's Wild West.
Strong, Jack: Starrett's Show.
Tucker, T. S.: Robinson's Famous Shows.

TWENTY-FOUR HOUR AGENTS.

Armstrong, Jno.: Starrett's Show.
Bulger, H. R.: Bulger & Cheney Shows.
Conroy, Mr.: Barnum & Bailey Show.
Morris, Dave: Barnes' Animal Show.
Nevin, Jno., & Wm. Carr: Ringling Bros.' Show.
Pettingill, E. E.: Robinson's Famous Shows.
Pullman, Hy.: Campbell Bros.' Shows.
Waters, Ed. N.: 101 Ranch Wild West.

SUPTS. OF ELEPHANTS.

Buckley, Tim: Barnes' Animal Show.
Emery, Wm.: Ringling Bros.' Show.
Green, Art.: Campbell Bros.' Shows.
Mooney, Harry: Barnum & Bailey Show.
McGuire, Whitey: Yankee Robinson Shows.

BOSS CARPENTERS.

Eldred, Lloyd: Shannon Bros.' Show.
Rhodes, J. B.: Robinson's Famous Shows.
Woodard, J.: 101 Ranch Wild West.

SUPTS. OF ANIMALS.

Hanson, Wm.: Campbell Bros.' Shows.
Smith, Chas.: Ringling Bros.' Show.
Zeits, Chris.: Robinson's Famous Shows.

BLACKSMITHS.

Hamilton, Arthur: Barnes' Animal Show.
Sheridan, J.: Starrett's Show.
Walsh, Jno.: 101 Ranch Wild West.
Wilmert, Johnny: Robinson's Famous Shows.

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BANDS & ORCHESTRAS

Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Fischer and his Exposition Orchestra: Kalamazoo, Mich., 26; Cheboygan 27; Onaway 28; E. Lansing 29; Kalamazoo 30.
Sirignano, Felix, and his band, Henry S. Gilbert, mgr.: (Fontaine Ferry Park) Louisville, Ky., April 30, indef.

MINSTREL

Big City (Jno. W. Vogel's): Ironwood, Mich., 26; Rhinelander, Wis., 27; Antigo 28; Marshfield 29; Merrill 30; Wausau May 1; Aconto 2; Iron Mountain, Mich., 3; Escanaba 4; Green Bay, Wis., 5; Appleton 6.
Brown, Bowers & Richardson's: Jefferson City, Tenn., 26; Greenville 27; Johnson City 28-29.
Evans', Geo., Honey Boy: Portsmouth, N. H., 26; Portland, Me., 27; Augusta 28; Bangor 29.
Field's, Al. G.: Chicago, Ill., 23-29.
Fitzgerald's, Troy, All-Star, under canvas: Clifton Forge, Va., 24-29.
Fox's, Roy E., Lone Star, under canvas: Clarksville, Tex., 24-26; Bogota 27-29; Clarksville, May 1-3; DeKalb 4-6.
Haney's, Billy: Whiteball, Ill., 29.
Kelley's Colored, T. P. Kelley, mgr.: Albion, Mich., 26; Marshall 27; Tecumseh 28; Jackson 29; Hastings May 1; Charlotte 2; Lansing 3; Greenville 4; Ionia 5; Owosso 6.
Reinfield's, Sig. Lady: (Aigler's) New Orleans, La., 23-May 6.
Richards & Pringle's, Holland & Filkins, mgrs.: Kansas City, Mo., 23-29; Leavenworth, Kan., 30.

MISCELLANEOUS

Adams', Jas., Vaudeville Show, under canvas: Burlington, N. C., 24-29.
Almond's, Jethro, Shows: Albemarle N. C., 28.
Barnum, Hypnotist, R. G. Barnum, mgr.: Regina, Sask., Can., 24-29; Brandon, Man. May 1-6.
Barnum Prof. J. H., Magician, under canvas: Naukin O., 24-29; Polk, May 1-6.
Blossom Entertainers, Nat Blossom, mgr.: Waterville, Minn., 24, indef.
Beasley's Greater Show, R. C. Beasley, mgr.: Nevada City, Cal., 26-28; Grass Valley 29-May 1; Truckee 2-4.
Casey Bros.' Vaudeville Co.: Neillsville, Wis., 25-26; Wildfehall 27-28; Alma Center 29-30; Independence May 1-2.
Clark Dramatic Illusion Co., E. B. Clark, mgr.: Kansas City, Mo., 24-29.
Colvins, Great, Hypnotists, Chas. Colvin, mgr.: Toledo, O., 24-29; Ft. Wayne Ind. May 1-6.
DuVell-Deering Comedy Co. Grant DuVell, mgr.: Lehigh, Ia., 24-29.
Denton's, Texas, Lucky 11 Girl Scouts: Geneva, Ill., 24-29.
Edwards', J. S., Animal Show: Kansas City Mo., indef.
Georgia Troubadours, Wm. McCabe, mgr.: Elkport, Ia., 26-27; Volga City 28; Wadena 29-30; Fayette May 1-2; Arlington 3-4; Strawberry Point 5-7.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Madison, Minn., 24-29; Madison S. D., May 1-6.
Garden, Mary, R. E. Johnston, mgr.: Toronto, Can., 26.
Hemstreet, Prof. J. A., Hypnotist: Paulina, Ia., 26-27; Primghar 28-29.
Herbert-Gilpin Show, Ed. S. Gilpin, mgr.: Burnt Prairie, Ill., 24-29; Centerville, May 1-6.
Herrman & Reno Shows: Leonardville, Kan., 24-29; Green May 1-6.
Horner Comedy Co., Joe Horner, mgr.: Dow City, Ia., 24-29.
Kitz Amusement Co., Albert Kitz, mgr.: Bancroft Wis., 26-27; Hancock 28-29; Plainfield May 1-2; Colonia 3-4; Port Edwards 5-6.
Lucas Shows G. F. Lucas, mgr.: Mitchell, S. D., 24-29.
Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Glenwood, Ia., 24-29; Stanton May 1-6.
Mysterious Smith Co., Albert P. Smith, mgr.: N. McGregor, Ia., 26-27; McGregor 28-29.
Murdock Bros.' Show: Randolph, Mass., 24-29.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Chippewa Falls, Wis., 24-29; Hastings, Minn., May 1-6.
Powers & Gould Hypnotic Comedy Co.: San Francisco, Cal., 23-May 6.
Saunders, Alex, & His Merry Players: Calleyfield, Que., Can., 17-May 6.
Stewart's, Capt., Animal Show: Van Buren, Ark., 24-29.
Sheffield English Choir, Dr. Henry Coward, conductor: Milwaukee, Wis., 26.
Thomas & Pearl's Show, Jno. T. Thomas, mgr.: Large, S. C., 24-29.
Thompson's, Frank, Pictures: Babcock, Wis., 26-27.

MIDWAY COMPANIES

Metropolitan Carnival Co., J. F. Paulitch, mgr.: McCall, S. C., 24-29.
Miller Bros.' International Shows, J. G. Miller, mgr.: E. St. Louis, Ill., 24-29.
New Olympic Shows, Macy & Matthews, mgrs.: Fayetteville, Tenn., 24-29; McMinnville May 1-6.
Nizro & Loos Shows: Ft. Smith, Ark., 24-29.
Patterson Shows, Jas. Patterson, mgr.: Joplin, Mo., 22-29; Independence, Kan., May 1-6.
Rock City Shows, Ellis & Skiower, mgrs.: Springfield, Tenn., 24-29.
St. Louis Amusement Co., E. W. Weaver, mgr.: Burgaw, N. C., 24-29; Clinton May 1-6.
Simpson Greater Shows, J. C. Simpson, mgr.: Monroe, N. C., 24-29.
Smith Greater Shows: Lexington, Va., 24-29.
Welder Amusement Co., Will H. Welder, mgr.: Portsmouth, O., 29-May 6.
Winslow Shows: Brunswick, Mo., 24-29; Chillicothe May 1-6.
Wolcott's Model Shows, F. S. Wolcott, mgr.: Greenville, Tenn., 24-29.

CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: Rockwood, Tenn., 22-29.
Adams & Stahl United Shows: Iuka, Miss., 24-29.
Aiken Amusement Co.: Richmond, Ind., 29-May 6.
Barkoot, K. G., Shows: Georgetown, Ky., 24-29; Troy, O., May 1-6.
Columbian Exposition Shows, J. Allen, mgr.: Philadelphia, Pa., May 1-6.
Davis Amusement Co., Geo. C. Davis, mgr.: Bardwell, Ky., 24-29.
Dale's Midway Shows: Indianapolis, Ind., 21 May 6.
Four Brother Shows: London, Tenn., 24-29; Athens May 1-6.
Friaco Mardi Gras Amusement Co.: Judsonia, Ark., 24-29; Little Rock May 1-6.
Goodell Shows, C. M. Goodell, mgr.: Bluffs, Ill., 24-29; Clayton May 1-6.
Great Eastern Amusement Co.: Mena, Ark 24-29.
Great Empire Shows, J. W. Hampton, mgr.: Johnstown, Pa., May 1-6.
Gulf Coast Shows, Sutton & Weed, mgrs.: Henrietta, Okla., 24-29.
Hatch's Allied Shows, J. Frank Hatch, mgr.: Monessen, Pa., 29-May 6.
International Shows: Commerce, Tex., 24-29.
Jones', Johnny J., Shows: Durham, N. C., 24-29; Winston-Salem May 1-6.
Jurenal's, J. M., Stadium Shows: Pontotoc, Miss., 24-29.
Landes Bros.' Shows: Girard, Kan., 24-29.
LaVida's Amusement Co.: Charleston, W. Va., May 1-6.
Meeks Bros.' Carnival Co.: Van Buren, Ark., 24-29.

Circuses, Wild Wests and Tent Shows

Barlow, Ed. P., Show South Milford, Ind., 29.
Barnum & Bailey: Brooklyn, N. Y., 24-29.
Boughton, Billie, Overland Show: Hillsboro, Ind., May 1.
Backman's, Jno. T., Animal Show: Caruthersville, Mo., 24-29.
Buffalo Bill-Pawnee Bill Shows: Philadelphia, Pa., 24-29; Chester May 1; Camden, N. J., 2; Trenton 3; Newark 4; Jersey City, 5; Newburg, N. Y., 6.
Cole & Rogers Show, E. H. Jones, mgr.: Yale, Okla., 26; Tecumseh 27; Wanette 28; Davis 29; Mannsville May 1; Tishomingo 2.
Campbell Bros.': Medicine Lodge, Kan., 26; Kingman 27; St. John 28; Larned 29; Ness City, May 1.
Coulters, W. H., Railroad Shows: Lancaster, Mo., 29.
Deuel's Dog & Pony Show: Clinton, Tenn., 26-27; Harriman 28-29.
Forepaugh-Sells Bros.: Vincennes, Ind., 26.
Forepaugh-Glasscock Shows: Hallsville, Tex., 26; Harleton 27; Hughes Springs 28; Linden 29; Douglassville 31; Redwater May 1; Foreman, Ark., 3.
Gentry Bros.': Jeffersonville, Ind., 26; Seymour 27; Columbus 28; Franklin 29; Shelbyvil'e May 1; Rushville 2; Richmond 3; New Castle 4; Elwood 5.
Great Miller Show: Conlterville, Ill., May 1.
Hagenbeck-Wallace: St. Louis, Mo., 24-29; Danville, Ill. May 1; Lafayette, Ind., 2; Logansport 3; Kokomo 4; Anderson 5; Marion 6.
Honest Bill Show: Milligan, Neb., 26; Friend 27; Beaver Crossing 28; Seward 29; Utica May 1; Waco 2; Gresham 3; Surprise 4; Rising City 5; Shelby 6.
Jones Bros.' Shows: Salamanca, N. Y., 26.
Keystone Show: Spencer, Va., 26; Patrick Springs 27; Stuart 28; Howell 29; Meadows of Dan May 1; Snake Creek 2; Hillsville 3; Woodland 4; Galax 5; Fries 6.
Lucky Bill Show: Formoso, Kan., 26; Randall 27; Jewell 28; Mankato 29.
Masterson's R. R. Show: Ponca, W. Va., 26; Cedar Grove 27; Boomer 28; Montgomery 29; Page May 1; Mt. Hope 2; Lester 3; Mullens 4.
Miller Bros.' & Arlington's 101 Ranch Wild West: Trenton, N. J. 26; New Brunswick 27; Newark 28-29; Brooklyn, N. Y., May 1-6.
Nelson's Wild West Show: Havensville, Kan., 27.
Ringling Bros.': Zanesville, O., 26; Parkersburg, W. Va., 27; Clarksburg 28; Cumberland, Md., 29.
Robinson's, Dan, Famous Shows: Nashville, Tenn., 29.
Sanger's Combined Shows: Salisaw, Okla. 26.
Smith's, E. G., Colossal Shows: Atwater, O., 29.
Sells-Floto: Fresno, Cal., 26; Stockton 27; San Jose 28; Santa Cruz 29; Richmond 30.
Sharpe's, Adrian D., Shows: Gary, S. D., May 1.
Tiger Bill's Wild West, No. 1: Eaton Rapids, Mich., 27.
Tompkins Western Attractions, Chas. H. Tompkins, mgr.: Burgaw N. C., 24-29.
Welsh Bros.' London Hippodrome Shows: Philadelphia, Pa., 22-29.
Yankee Robinson Shows: Perry, Ia., 29.
Young Buffalo Wild West: Peoria, Ill., 28

Additional Performers' Dates

Arnolds, Chas. (Van Cleve) Hartford City, Ind., 24-29.
Ardell Bros. (Jefferson) Coffeyville, Kan., 24-29; (Folly) Oklahoma City, Okla., April 1-6.
Anglo-Saxon Trio, (Hub) Boston, May 1-6.
Adair, Art, (Correction) (Orpheum) Jacksonville, Fla., 24-29; (Majestic) Mobile, Ala., May 1-6.
Bisbee & Connelly (Jefferson) St. Augustine, Fla., 24-29.
Bowers & Devine (Star) Youngstown, O., 27-29.
Bean & Hamilton (Empire) Newark, N. J., 24-29; (Miner's) N. Y. C., May 1-6.
Camille's Dog Circus (Crystal) Trinidad, Colo., 24-29.
Close Bros. (Scenic) Boston, 24-29.
Dewar's, Wm., Comedy Circus (Orpheum) Franklin, Pa., 24-29.
Darr, Ethel (Happy Hour) Dallas, Tex., 24-29.
Doris & DeLeon (Temple) Kane, Pa., 24-29; (Library) Corry, May 1-6.
Hoyt, Lesig & Co. (Poli's) Springfield, Mass., 24-29; (Orpheum) Allentown, Pa., May 1-3; (Orpheum) Reading, 4-6.
Ishikawa Bros. (Orpheum) Harrisburg, Pa., 24-29; (Forsyth) Atlanta, Ga., May 1-6.
Jones & Moore (Lyceum) Galt Ont., Can., 24-29; Pittsburg, Pa., May 1-6.
Keitners, The (Variety) Allegheny, Pa., 27-29.
Kimball Bros. & Segal (Pantages) Portland, Ore., 24-29.
Kerr Tom (Empire) Knoxville, Tenn. 24-29.
Mathieus, Juggling (Grand) Mattoon Ill., 24-29; (Pilou) Memphis, Tenn., May 1-6.
O'Neill Trio (Academy) Jersey City, N. J. 24-29; (Empire) Hoboken, May 1-6.
Sanford, Jere (correction) (Bell) Oakland, Cal., 24-29; (Los Angeles) Los Angeles, May 1-6.
Wilson Bros. (Folly) Oklahoma City, Okla., 24-29; (Princess) Wichita, Kas., May 1-6.

TENTS FOR ALL PURPOSES

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Good-looking, young, lively sister team, singers and dancers, with some ginger and nice wardrobe. Spanish dancer or any novelty dance, single or double. Long engagement. Write or wire full particulars and lowest salary. E. R. BENJAMIN'S NEW YORK BELLES, with Cosmopolitan Carnival Co. No. 2, Webb City, Mo., April 24-29; Springfield, Mo., May 1-6, 1911.

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The swellest colored show on earth. Colored performers in all lines of the minstrel business. Those that double brass preferred. Musicians in all lines, and two good comedians. Run 52 weeks a year. Best of car accommodations and sure money. Write or wire and be ready to join at once. Address T. P. KELLEY, Jackson, Mich., April 29; Hastings, May 1; Charlotte, 2; Lansing, 3; Greenville, 4; Ionia, 5; Owosso 6; Mt. Pleasant, 8; Alma, 9; Pontiac, 10; Flint, 11; Midland, 12; Saginaw, 13; Bay City, 14.

WANTED—CARLISLE'S WILD WEST SHOW

Good all around Wild West People; Ropers, Rope Spinners, good Broncho Riders, Lady Riders. Long season. Week stands. Good treatment. Tom Eckard, Elmer Fisher, John Tulk, Pearl King, and Jack Hutton, write SLIM ALLEN, care W. W., Bartlesville, Okla., next week; Coffeyville, Kan., week following. All others address R. C. CARLISLE, Mgr., Kansas City, Mo., P. O. General Delivery.

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STOCK COMPANY NOTES.

Manager L. N. Scott, of the Metropolitan Opera House, Minneapolis, Minn., announces that beginning Sunday, April 30, the Neill Stock Company will present a summer season of stock at that playhouse. The members of the company are as follows: Leading man, Arthur Byron; leading woman, Adelaide Keim; supporting members, Ernest Glendenning, Katherine Keys, Jas. Galloway, Chas. Greene, Edith Luckett, Allen Murnane, Walter Conally, Amelia Maborn, Edward MarGregor, Daniel Matthew and Roland Lee. The Clyde Fitch comedy drama, The Stubbornness of Geraldine will be the opening attraction.

The Lewis Stock Company will open the summer season under canvas at Belvidere, Ill., May 8. Things around the winter-quarters of the company are humming at the present time. The tent is being overhauled and repaired, the seats and stage are being repainted, and the new electric light plant is already to be installed. There are quite a number of changes in the company this season, only a very few of the last season's company being retained. Those who have been engaged thus far are: Walter Burke, Frances Margni, Decima Margni, F. Travis, Iva Lewis and W. F. Lewis, manager and owner.

Charlotte Walker, the noted actress, will play a special engagement of six weeks as stock star of the Neill Company, at Minneapolis, Minn., after which she plays a special engagement of three weeks at the Suburban Gardens, St. Louis, returning to New York in August for rehearsals of The Trail of the Lonesome Pine, a dramatization of the novel by John Fox, Jr., in which she will star next season under the management of A. G. Delamater and William Morris, Inc.

The Avenue Stock Company, Wilmington, Dela., reopened April 17 and launched out larger and more pretentious. The bill was Forty-five Minutes from Broadway, and a really pleasing production was given. The soloists were the old favorites Miss Aileen May, Mr. Charles Miller and Mr. Alex Leftwich. An augmented chorus added greatly to its production. Mr. Luke E. Conness has sold his holdings in the company's management and Mr. A. J. Edwards is now sole manager.

The Majestic Stock Company opens at the Majestic Theatre, Utica, N. Y., May 1, with Miss Harriet Duke as leading lady and George Drury Hart as leading man, assisted by Misses Augusta Gill, as second woman; Dorothy Lee, ingenue; Maude Stevens, character parts; Frederick Ormand, second leads; Graham Earle, character man; Robert Ellis, juveniles; W. E. Warren, general business; Robert Ritchie, utility parts; Nathan Appell, manager. Paid in Full will be presented first.

The Woodward Stock Company has closed a very successful season at the Boyd Theatre, Omaha, and are now at Kansas City, offering the same elaborate productions in which they appeared here during the past four months. Miss Lang, the leading lady, has made many friends in Omaha, who regret to see her leave. Owing to the fact that Manager Woodward's lease on this house expires within a short time, it is not likely that this popular company will be seen here again.

The Lyric Players, Lincoln, Neb., are now in their 34th week and from a business standpoint the season has been a successful one. The cast consists of the following players: Lloyd Sabine, Ainsworth Arnold, G. W. Ryder, Geo. Murdock, Eddie Poulter, Edwin B. Bailey, Baldwin Phelps, Albert Gebhart, Chester Hampton, Kathryn Shay, Ruth Gates, Montie Arbo, Lillian Sterling and Verle Dickinson. The season closes July 1.

The Lytell-Vaughan Stock Company, at Harmanus Bleecker Hall, Albany, N. Y., has volenteered its services for a benefit performance on May 3, for the Homeopathic Hospital. In the afternoon Mr. Lytell, Miss Vaughan and the members of their company will take part in a sale in the foyer of the theatre and in the evening The Warrens of Virginia will be given by the company.

W. T. Boyer, manager of the Eleanor Knight Company, has secured the Shubert Theatre, St. Joseph, Mo. The company opens May 7 for summer stock, producing high-class plays. The company includes Eleanor Knight Estelle Lovelle, Margaret Minton, Beatrice Willin, Eugene Phelps, Edwin Batters, Lynn Osborne, J. A. Guilfoyle, Jhon McDonald and Edward Mattoon.

Miss Edyth La Nora just closed thirty weeks with the Bracklnridge Stock Company, playing the soubrette and ingenue roles, and doing her vaudeville numbers, including her famous number, The Dresden Doll, as a vaudeville feature, between the acts. She is now taking a much needed rest at her home in Delaware, O.

Hosea F. Meyrr, the well known manager and agent, just closed a twenty weeks' engagement as agent of the Cutter Stock Co. to take the management of the No. 1 Advance Car, and do the press contracting with the Sanger's Combined Shows.

The Partello Stock Company played to big business at Saskatoon, Sask., Canada, presenting The Virginian, the last night of their stay. Alice Kennedy, Ed. Vail and R. Brown, members of the company, made a decided hit with the audience.

John D'Ormand and Agnes Fuller closed a sixteen weeks' stay at the New Star Theatre, Joplin, Mo., and opened at the Palace Theatre, Shreveport, La., April 2. The company opened presenting D'Ormand's comedy, The Merry Widow Green.

Max Figman closed a six weeks' very successful season as stock star at the Alcazar Theatre, San Francisco, week of April 9. Izetta Jewell and Thurston Hall follow as "stock stars" at this house.

Earl Mitcalfe, who has been playing in vaudeville with his own company, opened a special stock season at the Park Theatre, Indianapolis, April 17, playing The Man on the Box.

Clarence Aurking writes that he closed with John Milly's Sweetest Girl in Dixie Company, and will again be at the head of the Morey Stock Company.

The Hunter Bradford Players will open their annual stock season at Parson's Theatre, Hartford, Conn., on May 8. Guy Bates Post will be the leading man.

Minnelli Brothers' Big Show will open the summer season May 15, at Delaware, O., the winter-quarters of the show. This show has toured Ohio for the past ten years, under canvas, with gratifying results. The outfit carries a 70-ft. top with three 40-ft middle pieces. The company plays high-class drama and vaudeville, headed by Mina Gennell.

FAIR NOTES.

The Greene County Agricultural and Manufacturing Society in preparing to hold its 59th annual fair at Carmichaels, Pa., on September 19-22, inclusive. Much interest is being shown in the agricultural department, and plans have been made to erect a new main building, 40x60 feet, during the coming summer. The speed program will bring out some good horses and a liberal purse will be offered. A first-class vaudeville performance under canvas will be one of the features.

The Central Fair and Live Stock Association will hold its annual four days meeting in Grenada, Miss., Oct. 17-20, inclusive. The association is making preparations to hold one of the best fairs in the state. There is a great deal of interest being manifested by the farmers, owing to good races every day, a big agricultural exhibit, and a farmers plowing contest, to be held the last day. The flower parade, which takes place on the first day will be a thing of beauty.

The officers of the Calleton County Fair Association, of Walterboro, S. C., are busy making plans for the third annual fair, to be held November 7-10. Contracts are being made with the concession men, and the premium booklets will be issued soon. It is the purpose of the associations to have only first-class shows and clean concessions this year.

At a meeting of the officers of the Columbia Junction District Fair Association, it was decided to hold the fair September 5-8, at Columbia Junction, Ia.

The Pine Village Live Stock Association, of Pine Village, Ind., will hold their annual fair August 31-September 1, inclusive.

The Poweshuk County Central Agricultural Society have decided on August 21-24 for their fair dates this year.

The Butler Driving Park and Fair Association will hold their fair this year at Butler, Pa., August 22-25, inclusive.

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W. H. HARPER, Mgr.

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LOOK! WANTED—The Gem Amusement Co. wants Shows and Concessions that do not conflict. Want Free Acts, A-1 Glass Blower. High Diver write. Address GEM AMUSEMENT CO., Bellaire, O.

CASH for FILM, M. P. MACHINES, TENTS, etc. If you have any you want to sell for quick money, write full details and state lowest cash price. LYRIC MUTO. CO., Canton, Ohio.

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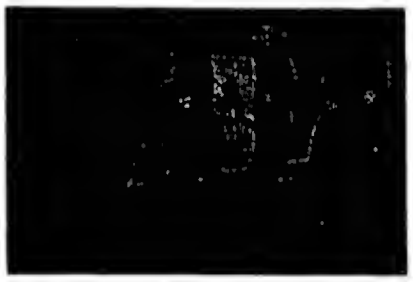

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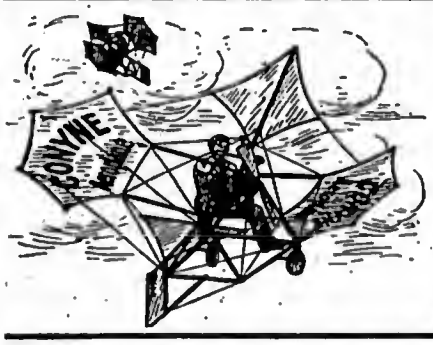

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For Moving Picture Theatre. Season engagement. Write immediately, stating full particulars and lowest salary. A. SIGFRIED, Bijou Theatre, Decatur, Ill.

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Can place fat ladies or fat babies, skeletons, spotted people, little headed people, midgets, asquimaux, suitable freaks or curiosities for pit shows. Best of accommodations and treatment. Show opens Peoria, Ill., April 28-29. Mail will be forwarded at address D. H. GILLISPE, Privilege Manager Young Buffalo Wild West.

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For Big Flying Return and Passing Act of International Reputation

One doing doubles preferred; must join at once. Three years' work already booked. State age, weight, height, and who you have been with; also lowest salary. I pay all expenses. Henry and Fred Fisher, write if at liberty. CHAS. W. NELSON, 734 Powers Bldg., Rochester, N. Y.

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For Season 1911. GIRLS WANTED.

Carved wood and panel front. Can join at once. Address C. G. DODSON, General Delivery, Dover, Del.